

People's History of the I.E.

Interview Summary

Item Number: 2025.001.005

File Name: Call with Ceeann Thiel 2.m4a

Interviewee:

CeeAnn Thiel

Interviewer:

Cathy Gudis, Peyton Beeli

Interview Date:

March 5, 2026

Interview Location:

Riverside, CA (by phone)

Interview Summary completed by:

Peyton Beeli, 2026

Description:

This oral history with CeeAnn Thiel explores her life, family background, and decades-long career as a small business owner in Riverside, California. CeeAnn recounts growing up on a large potato farm in Idaho as one of fourteen children, emphasizing how farm labor instilled a strong work ethic that later shaped her entrepreneurial success. She describes moving to Riverside about forty years ago, initially for her husband's education, and eventually opening her own shop, Mrs. Tiggy Winkle's. A central theme of the interview is family, both her upbringing and her collaboration with her sisters who also operated businesses in downtown Riverside, including the Windhover House and Simple Simon's. The interview also provides insight into the evolution of downtown, particularly the Mission Inn area in the 1980s and 1990s. CeeAnn talks about her retail space initially inside the Mission Inn and now on the nearby pedestrian mall, and contrasts the area's earlier, more intimate and eclectic character with later redevelopment into a more commercialized space. She discusses changes in retail over time, including shifts in

sourcing, consumer trends, and the decline of independent shops. Overall, she credits her longevity to her adaptability, loyal customer base, and intuition.

Subject Topic:

- Business
- Community Life in Riverside
- Employment
- Family
- Farming
- Riverside History
- Small Business, Owner
- University of California, Riverside
- Women

Key Organizations:

- Mission Inn
- Mission Inn Foundation

Spatial Coverage:

Spatial coverage refers to the geography covered by the interview. Add general locations (street names, cities, areas, etc.) and addresses – use newspaper searches & google searches to find addresses when possible (but note source).

Name of Site (if relevant)	General Location/Address
The Mission Inn	3649 Mission Inn Avenue, Riverside, CA 92501
Mrs. Tiggy Winkle's	3675 Main St, Riverside, CA 92501
Windhover House, Freckled Frog, Chair House (in Brockton Arcade, no longer extant)	6700 Magnolia Ave, Riverside, CA 92506
Simple Simon's	3639 Main St, Riverside, CA 92501

Temporal Coverage: 1970s-2020s

Related Materials:

Newspaper articles concerning the closure of many shops inside the Mission Inn during its period of construction and closure in the late 80s-early 90s.

Interview Index:

Media Format	Time (hh:mm:ss)	Topic Discussed
m4a	00:04:50-00:10:48	Descriptions of CeeAnn's business in the Mission Inn and other local businesses, origins of Mrs. Tiggy Winkle's
m4a	00:14:09-00:16:24	CeeAnn's sisters and the origins of Simple Simon's
m4a	00:35:52-00:36:57	CeeAnn's personal work ethos

Full interview transcript can be found below.

Cathy [00:00:00] [Overlapping chatter] There it is!

CeeAnn [00:00:01] There you go.

Cathy [00:00:01] Woah! Wow.

CeeAnn [00:00:01] Wow, what a technology.

CeeAnn [00:00:03] There you go. You're on.

Cathy [00:00:04] I tell you.

Peyton [00:00:04] We've been experimenting with the new tech on the iPhone. It feels very fancy.

CeeAnn [00:00:11] Mmkay. I'm as un-tech as you can get.

Cathy [00:00:14] [Peyton and Cathy laugh] Well, that's probably better for your health overall.

CeeAnn [00:00:18] Well, I hope so. I don't know how I do it, but the reason I can do it is that I have people work for me who are all very capable in the tech department.

Cathy [00:00:27] [Interjecting] Yeah, yeah.

CeeAnn [00:00:27] So I can slide by.

Peyton [00:00:29] [Overlapping with Cathy] Yeah, of course.

Cathy [00:00:29] That's much better. [Peyton and Cathy chuckle]

Peyton [00:00:33] Amazing. Well, CeeAnn, thank you so much for being willing to sit down with us and take a minute to tell us a little bit about yourself and about your story. Would you mind just for our record, just to spell your full name, on the tape?

CeeAnn [00:00:48] Oh, CeeAnn, the name I go by have been called since I was in the second grade is CEEANN, C-E-E A-N-N.

Peyton [00:00:54] It's beautiful. You said you've been going by since the second grade?

CeeAnn [00:00:58] Well, that's... Do you want the whole silly corny story.

Peyton [00:01:02] [Emphatically] Yeah, absolutely I do. [everyone laughs]

CeeAnn [00:01:04] Okay, my parents, I'm from a potato farm in Idaho. My parents have 14 kids.

Cathy [00:01:09] [Peyton and Cathy exclaim] Wow. What?

Peyton [00:01:09] Wow!

CeeAnn [00:01:10] Yes, isn't that's strange, isn't it? And I'm in the middle, I was number seven. And while I was born, the nun came into the room and asked my mother what she wanted to name me. And she said, I don't really give a damn.

Peyton [00:01:25] [Peyton and Cathy laugh]

CeeAnn [00:01:25] True story, isn't t that quaint? Isn't that endearing? [Peyton chuckling]. And so the nun said, let's name her Saint Cecilia Anne, well, just Cecilia, but then they attached Anne, after the patron saint of music. Which was nice because then my dad bought me a piano. So then as a kid on the farm I took piano lessons and played the piano. So there you've got the origin of the name. So then my little siblings, which tended that being seven more Thiels, didn't say Cecilia Anne, they said CeeAnn. So when I was in the second grade a nun said, I'm going to show you how to spell your name CeeAnn because no one calls you Cecilia Anne. So she said C-E-E and A-N-N.

Cathy [00:02:06] That's a great story.

CeeAnn [00:02:07] She balanced it out quite well, didn't she?

Cathy and Peyton [00:02:09] Yes!

Cathy [00:02:12] And how do you spell your last name?

CeeAnn [00:02:15] T-O-T-H-I-E-L.

Cathy [00:02:17] Great, I had it right. Wait, it's T-H-I-E-L?

CeeAnn [00:02:21] T-H-I-E-L.

Cathy [00:02:23] Oh, okay. Perfect.

Peyton [00:02:27] Yeah. Um, and so you said you grew up on a farm in—?

CeeAnn [00:02:30] [Interrupting] A potato farm in Idaho, it's still there, no one's ever owned but the Thiels.

Peyton [00:02:35] Oh, wow. Is it still in your family?

CeeAnn [00:02:38] Heavens, yes. Never to leave. We're already looking for the next person and we're wondering who's going to do it. It's beautiful. It is Idaho soil. It's the best, the great rise of Idaho russet potatoes, that's what raised all of us, those potatoes. They taste so delicious and they taste so good because in Idaho it's volcanic ash and clay. Ideal. And that's why the people in Germany went there and did potato farming and raised their children there and made... Good money to support them all.

Peyton [00:03:11] Yeah, absolutely. Did your family come from Germany?

CeeAnn [00:03:16] My father's father, from Schleswig-Holstein.

Peyton [00:03:20] Yeah, yeah, yeah. And what brought your family out to Riverside then? Out from Idaho.

CeeAnn [00:03:24] No, no, it's only me who went to Riverside.

Peyton [00:03:26] Oh, it's just you.

Cathy [00:03:27] Wait, not your si—.

CeeAnn [00:03:28] Yeah, my parents, my parents would have—they used to come here and visit when they were alive. It was pleasant when they came to visit, but [emphatically] nobody, nobody, they would never, they don't follow the kids. [everyone chuckles]

Cathy [00:03:42] But don't you have sisters also here?

CeeAnn [00:03:45] I'm not anymore they deserted me.

Cathy [00:03:48] [Interjecting] But—oh!

CeeAnn [00:03:48] But there were four of us in the beginning. My older sister Kathleen who owned a store called the Windhover House in the Brockton Arcade. It was absolutely beautiful. Huge store.

Cathy [00:03:58] Oh. How—when did that operate?

CeeAnn [00:04:01] Oh gosh, I don't remember dates of anything but come a long time ago. She's 90 now and lives in Portland.

Cathy [00:04:06] Oh!

CeeAnn [00:04:08] And then my sister Susie who opened up Simple Simon's thirty-five years ago and formulated all the food that served there herself in her big—in her wonderful brain and she sold it to the people she taught to make all of her food a couple of years ago and moved to Portland also.

Cathy [00:04:26] Oh, wow. Yeah, I love Simple Simon's, so I'm going to yell a thank you up to Portland. [Peyton laughs]

CeeAnn [00:04:32] There you go. And then my sister, Mickey, I used to have another store on the next block called The Parrot. It's now on the corner. It's now the Museum of the—Friends of

the Museums shops. And my sister Mickey ran that for me, but she went back to Idaho to take care of my mom as she got older.

Cathy [00:04:50] What year did you come to Riverside?

CeeAnn [00:04:54] Uh... 'bout forty years ago. [light chuckle]

Cathy [00:04:57] So you came to Riverside to open...?

CeeAnn [00:05:00] [Interjecting, rapidly] Because I was married at the time and he wanted to go to the University and I made him go to UCR because I wanted to be by my sister Kathleen who had the Windhover House.

Peyton [00:05:07] Oh, so she was already here and you came out to join her. You didn't all go at the same time.

CeeAnn [00:05:12] No. And then I wanted to get divorced, so then I had to—I didn't want, I'm not the type to work for anybody else [affirming mms from Peyton and Cathy], so I opened up Tiggy Winkle's.

Cathy [00:05:23] And how did you come up with the name?

CeeAnn [00:05:26] Because when I was little, when my kids were little, I could tell you this very day, and I was really kind of chubby, when my kids were little.

Peyton [00:05:36] [Peyton and Cathy chuckle] Uh-huh.

CeeAnn [00:05:36] And I used to wear this long apron over my clothes, and I tucked it in the top of my pants, and I was hanging laundry. And my kids are laughing and pointing their fingers because I always read them all Beatrix Potter books, Frederick Warren's books. And they said [imitating her children in a mocking voice], "ha ha, our mom is Mrs. Tiggywinkle, look at her, she's hanging clothes like in the book." So when I decided to open a store, I went and I galled up my kids and name it when they were little, Mrs. Tiggy-Winkle's.

Peyton [00:06:03] Aww.

Cathy [00:06:05] Oh wow, that's really cool. [CeeAnn and Cathy laugh] And where was the first location?

CeeAnn [00:06:10] In the Mission Inn, right where the—. Ah, it was so beautiful, if we could only go back to the looks of that store, it was in the Mission Inn where Casey's Cupcake Store was, that they, bastard, I shouldn't say that, no, that they painted pink, and it was all original when I was in there. Tile floor, wood railings going to a little upstairs, and then as time passed, I opened up and all the way, extended all the way to the, uh, rotunda. I had a wonderful big store in there.

Peyton [00:06:42] Wow.

Cathy [00:06:42] You know—was—so you had the first floor location but then you went over to the first floor area of the rotunda?

CeeAnn [00:06:50] Yeah. Yeah.

Cathy [00:06:51] Oh, and were there other stores in there?

CeeAnn [00:06:54] There was a wonderful lady named Freckled Frog. She's not on the planet anymore. And she was a lovely neighbor and wonderful lady, but then she retired so I took her spot. And then the other side, I actually took it too. And now what was it that lady sold—antique store, sweet lady too.

Peyton [00:07:11] Oh, so, and these were all, were you expanding one store? Did you have multiple locations?

CeeAnn [00:07:17] No, just all one store, I just open doorways to most of them.

Peyton [00:07:22] Wow, amazing.

CeeAnn [00:07:23] Mmhmm.

Cathy [00:07:23] And was it always the same kinds of things that you were selling as now?

CeeAnn [00:07:28] No, when I very first started, because I didn't want to seem competitive with my older sister store, I just did hand-made and European toys. How I survived, I don't know, but I did. [Peyton and Cathy chuckle] Then I expanded into everything else later.

Peyton [00:07:41] Were you—and you were importing them from Europe?

CeeAnn [00:07:43] No, wouldn't that be nice? [Peyton laughs]

CeeAnn [00:07:45] No, you go to importers.

Peyton [00:07:47] Oh, nice.

CeeAnn [00:07:50] Yeah. I knew everyone in the biz then.

Peyton [00:07:52] Yeah, yeah, yeah.

CeeAnn [00:07:52] It was very wonderful. All of our stuff came from Germany, Poland, France. Now all of those companies unfortunately have everything manufactured in China. [Peyton and Cathy mmm] It's different now. It's not the same. I used to have the guys from Sweden with their little accents call on you to sell you things. It was so quaint and different. [Pause]

CeeAnn [00:08:18] Am I jabbering too fast for you there?

Peyton [00:08:21] [Emphatically] No, absolutely not. We're just... [laughs] This is amazing. Um, why did you decide to open up a toy store?

CeeAnn [00:08:27] Because I didn't—I didn't—well they were collectible items too, but I didn't want to seem competitive to my sister who had the store with all kinds of merchandise. But then she moved and decided to do a different store—paper stores, card shops, and so then I just came and had freedom. That's it.

Cathy [00:08:48] But then what was, so was her first store called the Parrot?

CeeAnn [00:08:53] My sister's store was, my first store is Tiggy Winkle's. My second store was called the Parrot on the corner there. Many people in Riverside remember it fondly. It catered to the UCR crowd in a way. And then my sister's store was called the Windhover House.

Cathy [00:09:13] [Checking spelling] Wind-ober-house?

CeeAnn [00:09:12] Hover, Hover House. It's a bird, a Windhover, it can hover in the wind.

Cathy [00:09:16] And what was in that store? Just to give—

CeeAnn [00:09:19] Oh, lovely. Lots of Swedish stuff, lots of French, Scandinavian-y stuff. Back before those companies left.

Cathy [00:09:27] Wait, furniture?

CeeAnn [00:09:29] She had a bit of furniture, but there was a good furniture store in the corner, the Tom's, what was his name? I forgot his name suddenly. Having a brain.

Cathy [00:09:39] Oh, we have articles about their names. [Peyton is trying and failing to pull up the article on the computer] Oh, um, the man. Um, oh my god.

CeeAnn [00:09:43] Tom and Tom.

Cathy [00:09:44] Yes. Yes. Um, and then—

CeeAnn [00:09:47] There one—they were—they were my pals.

Cathy [00:09:52] Mmmm. And they were also in the rotunda, right?

CeeAnn [00:09:55] Yeah, they had the other side of the rotunda.

Cathy [00:09:57] Yeah.

CeeAnn [00:09:58] They were on the very corner that's now that restaurant, the Mission Inn's restaurant.

Cathy [00:10:04] Yeah, and so when you were there, what else was happening at the Mission Inn? Was it a regular hotel still or?

CeeAnn [00:10:11] It was wonderful and warm and friendly and inclusive and all the stuff was original in it and uh, like if I had one time, I remember one night especially afternoon late, these lovely tourists from England and I was having so much fun talking to 'em I called the Presidential Lounge because the bartender was my friend. I said, "I have these darling customers. I want to buy them a glass of wine." And he—I said "would you get me four of these?" and he'd come down the little log pathway, tap on my back window there, and there would be the wine for the lovely visitors.

Cathy [00:10:48] [Reacting to the lovely image of the story] Oh. oh.

CeeAnn [00:10:49] It was so wonderful.

Cathy [00:10:50] But so who owned it at that point?

CeeAnn [00:10:55] Who was the managers? Because there were a couple of different owners at the time. God, I can't remember. I'm having another brain war.

Cathy [00:11:01] But were people living there or was it—

CeeAnn [00:11:05] Yeah, students at UCR, students at UCR.

Cathy [00:11:07] You know, um, do you know the woman whose name has just left my brain? I'm sorry to say from the Menagerie?

CeeAnn [00:11:14] Aha, I do!

Cathy [00:11:14] Um, she lived there, I think.

CeeAnn [00:11:17] Yeah, she did. I forgot that. Now you reminded me.

Cathy [00:11:20] Yeah, and I've forgotten her name all of a sudden, but that's what I was kind of curious about because, you know, we know it as a hotel after it was, you know, [CeeAnn and Peyton affirm] owned by Roberts, [CeeAnn affirms] but what was it when you were there? Was it more alternative?

CeeAnn [00:11:37] You know, I'm having this brain lapse myself, but there was a lady, an older lady who I got to know quite well, but this was so many years ago, that was Frank Miller's niece.

Peyton [00:11:52] [Surprised] Oh!

CeeAnn [00:11:53] But she was quite elderly, but she would come and visit and give me little gifts off and on, it was so, she was a very sweet, dear lady, and she lived in one of the larger apartments.

Peyton [00:12:06] In the Mission Inn.

CeeAnn [00:12:08] Yeah.

Peyton [00:12:09] [Understanding] Ooh.

CeeAnn [00:12:09] Heaven's yes. [Peyton laughs]

CeeAnn [00:12:12] These are way, way foggy memories so long ago.

Peyton [00:12:16] Yeah.

Cathy [00:12:16] Yeah, what was, you know, it's funny because I talked to a bunch of people who, for instance, would go to a comic, like a record store, and there was like a club after hours somewhere along Main Street. And [emphatically, with emphasis on like] what was it like? Because you know we have this, those of us who arrived, I arrived in Riverside around 2006.

CeeAnn [00:12:45] Mmhmm. Uh-huh.

Cathy [00:12:46] And so it's really a different moment. So when I hear people talking about it, it sounds like it was kind of an alternative space, right? It wasn't like a mall when malls were big.

CeeAnn [00:12:59] I was so sad when they made it into a mall. We liked it before, but it was not as sterile-looking as it is now. There were more... I don't know how to... I can't quite remember, but just so flat and sterile and plain to me now.

Cathy [00:13:18] Yeah, I agree.

CeeAnn [00:13:21] There was a lovely stream that was like built up and kids loved to go buy a little boat or something or make a paper boat or something and float it down and play out there. Do you remember that at all, the sight of that?

Peyton [00:13:36] No, was that like out front of the store?

CeeAnn [00:13:38] Right outside of my door, right outside of my door.

Cathy [00:13:41] What?!

Peyton [00:13:42] [Overlapping with Cathy] Oh, amazing!

Cathy [00:13:42] I have no idea! [Peyton and Cathy laugh incredulously]

CeeAnn [00:13:44] Yes, it was so charming.

Peyton [00:13:46] They should bring that back, that's beautiful.

CeeAnn [00:13:47] I wonder where you could find old pictures of things like that. Wouldn't someone in the Mission Inn have them?

Cathy [00:13:52] Well, you know what, now that we know, we'll look around for it—

Peyton [00:13:58] [Overlapping] We'll take a look, yeah absolutely—

Cathy [00:13:58] If we find it we—

CeeAnn [00:13:58] Oh, Friends of the Mission Inn, call Friends of The Mission Inn Foundation.

Cathy [00:14:03] Yeah, yeah, yeah, because they just opened that space there. So I'm going to let Peyton go. I talk too much. I'm gonna let Peyton talk.

Peyton [00:14:09] No, nonono. I was just curious about kind of what it was like. I mean, you're there with your sisters and you're kind of all running these businesses together. Like, what was that kind of like as a young woman opening a business around kind of your family?

CeeAnn [00:14:25] Oh, it was lovely. It was fun, wonderful. I got Susie to do it [Peyton chuckles] because there was a lady, I'm sitting on my rocking horse in front of Tiggy Winkle's. I used to have this great big huge hand made rocking horse—

Peyton [00:14:37] [Interjecting] Oh, stop.

CeeAnn [00:14:38] —that kids played on. And I was sitting outside and I was watching, it was the Dutch shoe, the wooden shoe was called. [Cathy affirms] And um, she decided to move. She was a funny lady, she was cranky a lot. [Peyton and Cathy chuckle] And if there was ever even cigarette smoke that wafted into her store from someone outside, she would just have a fit and go out and tell them to leave, leave. [In a raspy, ornery voice] I smell cigarettes! [All laugh] And um, she'd like it now because no one smokes anymore. She'd like it better.

Cathy [00:15:12] [Laughing] Right.

CeeAnn [00:15:12] And I'm watching her decide that she's going to move. So I called my sister Susie up, who was working for this wonderful French man who made his own bread and things. And she was learning a ton from him. But she'd already gone to bread school in Kansas.

Peyton [00:15:27] Oh, wow.

CeeAnn [00:15:28] And, I'd always had been a natural baker cook lady and I said Susie you have to come to Riverside and take over this bakery and do your own business and she did and named it Simple Simon's. Because that was one of her favorite places in France, she'd go to visit France.

Cathy [00:15:47] [Enthusiastically] Get out. [Peyton laughs] That is really cool. Oh my gosh, so she was a baker. That is really, really cool, so wait, let me just ask this, and this is maybe too personal, but how did you, it's like so hard to open a business.

CeeAnn [00:16:06] You know what, I'm thinking it's because of our background, because she grew up—I grew up on a farm. My mother was very smart and read all the time. She didn't really love kids that much, isn't that strange?

Peyton [00:16:21] [Everyone laughs] [Jokingly] Yeah, with 14?

CeeAnn [00:16:24] Yeah, ha, [imitating her mother] what are these things? Pests. No. [laughter] And I think just working, when you work—when you lived on the farm as a kid you didn't grow up, I mean I'm straight, but you worked like a guy too. You worked right along with the guys, the only difference is when the day was over you went in and helped cook damn it and they didn't. [Cathy and Peyton affirm] We just worked away, did whatever you do, you know. My adventures as a kid were climbing up in an orchard in an apple tree and dropping down to see if you could land on a cow or a horse. [Peyton and Cathy laugh] Sometimes you landed on the ground. Those kinds of things.

Cathy [00:17:05] Yeah, so you were always, so, you were hard workers. Did you have, like, was it just also the capital? Was it, like did you, was easy enough to get loans and stuff or was there?

CeeAnn [00:17:17] I mean, for loans for who? Me or my family? My farm?

Cathy [00:17:19] To be able to open shop.

CeeAnn [00:17:23] Oh, I just asked my dad for a little bit of money, and he gave it to me. Very smaller amount.

Cathy and Peyton [00:17:28] Yeah.

CeeAnn [00:17:29] And then my sister Susie would open up the restaurant I said to go ask dad! Dad gave her this gigantic amount because the restaurant sounded more complicated, plus I was too um, hesitant to ask for more.

Cathy [00:17:40] That's funny. Yeah. Yeah.

CeeAnn [00:17:41] I thought about later on, I said I should have asked for more! [Peyton and Cathy laugh] But I didn't. He gave me \$5,000 and that started it all.

Peyton [00:17:49] Wow.

Cathy [00:17:50] That's amazing. Was it cheaper downtown than, um?

CeeAnn [00:17:54] Oh, heavens yes.

Cathy [00:17:55] Yeah, so it was sort of on a phase of like things were a little bit emptier?

CeeAnn [00:18:04] Yeah, I think there was a photography person down there, [Cathy affirms] a photography studio. And then there was the little antique store by me. And then after a while, Freckled Frog, Tom and Tom, the Chair House! The Chair House. Wasn't it called the Chair House?

Cathy [00:18:19] Yes, yes.

CeeAnn [00:18:20] That's it, that's it, yeah.

Cathy [00:18:23] Um, yeah, and you moved from the Rotunda at some point.

CeeAnn [00:18:27] That whole space, I was from the pathway, from the walkway to the Mission Inn, that's always boarded up now, to the Rotunda was my space at the end. And then the city closed it down and then moved me where I am now.

Cathy [00:18:41] Oh, I see.

Peyton [00:18:42] And when was that?

CeeAnn [00:18:44] Gosh, I don't know. A long time ago. [Laughs] There'll be some records of the city. It's easy to find them.

Peyton [00:18:49] Oh, yeah yeah yeah.

Cathy [00:18:50] Yeah, we found some articles that talked about it. How did you feel about that? When you know, cuz it sounded like a really cool space what—?

Peyton [00:18:58] Yeah,

Cathy [00:18:58] I mean—

CeeAnn [00:18:58] Oh, I hate, I felt so romantic and so in love with my space in the Mission Inn. My, especially my original space and how it looked so original [Peyton and Cathy affirm] and so true to the Mission Inn that it's all been bastardized since then. [technology chimes]

Cathy [00:19:12] Yeah. Yeah. Yeah. And what were you thinking about the fate of downtown when the Mission Inn closed?

CeeAnn [00:19:21] Um, I can't remember being too nervous, but I feel like I have earned so many loyal customers that they're going to follow me wherever.

Cathy [00:19:29] Right. And did you notice anything about sort of, I know that because I only know the more contemporary moments of downtown where it's been all about, you know, development and nightlife and trying to get all of that activated, I had a sense that there was probably a lot of involvement of like, you know, sort of men's-club-like people, like you know, promoters—

Peyton [00:19:58] [Overlapping] Yeah, boosters, things like that.

Cathy [00:19:58] Yeah, Chamber of Commerce and stuff. Did you, is that right? Were you like a lone woman entrepreneur with your sister or was it pretty mixed up?

CeeAnn [00:20:10] No, just alone, just us.

Cathy [00:20:12] Yeah.

CeeAnn [00:20:12] But we did try to, we joined things every now and then, but I don't know, we worked so much, we didn't do it too often.

Cathy and Peyton [00:20:20] Mmm.

Cathy [00:20:19] Yeah. Yeah. We were just curious because the you know we we have started to do interviews with women in part because the city of Riverside is doing a history study [CeeAnn affirms] and so many people talked about the Mission Inn and the area around it and that a lot of women's groups were involved in like giving tours or preserving, and—

CeeAnn [00:20:43] Yes, they do. They do a great job as a tourist, the museum people, the Foundation.

Cathy [00:20:49] Mmmhmm.Yeah, so that made us really curious about the businesses during the time when it was closed, when the Mission Inn was closed. Because it just strikes me that it would have felt very deserted.

CeeAnn [00:21:02] It didn't so much, but I just had my own customers, so I lost a few, of course, but not enough to make it a huge life change for me.

Cathy [00:21:12] Mm-hmm, mm-hmm.

CeeAnn [00:21:13] But the Foundation carried on with just doing tours outside of the Inn and other historic places downtown.

Cathy [00:21:19] Oh, even during that period when it was closed back then because now they're doing that again.

CeeAnn [00:21:26] Yeah. I'm not, I don't remember exactly positive about that. I don't think we better, [humorously] better check me, check me on that.

Cathy [00:21:32] [Peyton chuckles] Sure, yeah, yeah.

CeeAnn [00:21:34] You've got to meet the ladies at the museum. They might have some great information for you.

Cathy [00:21:38] Oh, yeah, like, who do you mean? [Cathy laughs]

CeeAnn [00:21:41] Go down to the next where it says Mission Inn Museum, ask for the foundation, how to contact the foundation people and stuff, say that I sent you and that you talked to me and stuff.

Cathy [00:21:52] Okay, yeah. So where do you, like, so we're asking all about the downtown business. Where do, where did you move when you came to Riverside? Where do you live?

CeeAnn [00:22:02] On Brockton Avenue. Oh, you're on Brockton. First, I lived in married student housing at UCR.

Peyton [00:22:07] Oh, wow.

CeeAnn [00:22:08] Because at the time I was married.

Peyton [00:22:09] Yeah.

CeeAnn [00:22:11] And that's about as most fun as you could ever live anywhere. It's like living in a wonderful commune.

Peyton [00:22:16] Yeah, what was that like?

CeeAnn [00:22:18] Oh, it's fabulous, fun, wonderful. And they had a playground in the middle where all the moms would go sit and meet and let the kids play. All the moms who are either wives or students themselves.

Cathy [00:22:32] [Incredulously] On Brockton?

CeeAnn [00:22:34] No, on, on University, you're right across from...

Cathy [00:22:36] Right, right, right. The university, right, that was torn down recently.

CeeAnn [00:22:41] Yeah, so sad. They were kind of funky houses, but I love my little house there.

Cathy [00:22:45] Well, you know what? I know other people who lived there and I, yeah, we all tried to stop the tear down because we thought, like, [pleading] they stand already. Can't we just fix them?

CeeAnn [00:22:56] Oh, that was such a nice community feel it's kind of a commune living like I think it's kind of healthy for people.

Cathy [00:23:03] Right, yeah. Yeah.

CeeAnn [00:23:03] Nobody's isolated in their big old house.

Cathy and Peyton [00:23:06] Mmmhmm. Yeah.

Cathy and Peyton [00:23:06] So you—

Peyton [00:23:07] Oh, sorry. No, was that like a way to like, when you first moved to kind of make, did you meet people that way?

CeeAnn [00:23:14] I get to meet people you are living right next door to them all.

Peyton [00:23:18] Yeah, yeah, yeah.

CeeAnn [00:23:19] That's wonderful. But only one thing that sad happened that wasn't sad, it was cute. But, my son, who—actually its a funny thing, because now he's a professional musician, he's the trombone player for Big Bad Voodoo Daddies. Do you know who they are?

Cathy [00:23:32] [Exclaiming] Oh my god, you're kidding!

Peyton [00:23:33] Woah!

CeeAnn [00:23:34] No, he's been for many people. He started No Doubt with Gwen Stefani, but now she's too politically different. We don't admit that anymore. But anyway, he played for lots of people. But for a long time, he has been on the road with Big Bads, and um. But when he was four, and I thought I watched my kids like a hawk, you know. I am pretty much like that. Well, then one day I couldn't see him. I couldn't see him anywhere. I went [rapidly] where's Alex? Alex? Alex was here a second ago. Well, he all of a sudden, I had UCR radio on and I heard this little voice, very familiar, singing, [sing-song] "bye, bye Miss American Pie, ah my levy to the levy" and I went, "my god, that's—" and then they said, "thank you Alex Henderson for our

singer of the day." [Cathy and Peyton exclaim] I ran right down about, what, it was a block and a half away, yeah, and fetched him home, of course.

Cathy [00:24:25] Oh my god, that's...

CeeAnn [00:24:26] I almost forgot about that. I'll have to tell him when I see him about when he ran away and sang on the radio.

Cathy [00:24:31] Oh my gosh, yeah, because you know the same building is still there, where the radio show—where the radio station is, so now I can really picture it. So Henderson was your married last name.

CeeAnn [00:24:45] Yes, yes.

Cathy [00:24:45] Mmmhmm. Mmmhmm. Yeah.

CeeAnn [00:24:47] My kids have that name, but I never—for some reason all the women in my family never change their name when they get married. They just stay their name, keep their name.

Cathy [00:24:55] You were before your time.

CeeAnn [00:24:56] Yeah, [in a thick country accent] out there on that potato farm. [All laugh]

Cathy [00:25:02] Yeah, yeah. So the women, so the women from the foundation were active back in the day when the Mission Inn was sort of in between. It was closed and then the city started investing in it. Is that right?

CeeAnn [00:25:20] I think so.

Cathy [00:25:21] Yeah. Yeah. So they so yeah, do you remember anything of like what they were doing at the time since you were downtown?

CeeAnn [00:25:31] Not too much. No, probably just busy running my own business, but enjoying them as they came by to visit.

Cathy [00:25:36] Oh, yeah.

Peyton [00:25:36] So you were never involved—?

CeeAnn [00:25:37] And always—always—I would always put posters in the window when their tours were and things like that.

Peyton [00:25:43] Oh, nice.

CeeAnn [00:25:44] But I miss, I miss them not being right across the street anymore. It's that silly candy store.

Cathy [00:25:49] Mm-hmm.

Peyton [00:25:50] But you were never like involved formally with that organization. You just were kind of you weren't kind of friends with them?

CeeAnn [00:26:01] No, I'm just supportive and sent customers to go on the tours and things like that.

Peyton [00:26:07] Yeah, great.

Cathy [00:26:08] Yeah, that's really cool. And then were there other women who ran businesses downtown that you remember?

CeeAnn [00:26:18] Yes, Linda Hamburg, who had the Freckled Frog.

Cathy [00:26:23] Mmm. What was the Freckled Frog, what did they sell?

CeeAnn [00:26:26] Dried flowers and flower arrangements. [technology chimes]

Cathy [00:26:30] And was there another woman? I guess maybe it wasn't what.

CeeAnn [00:26:34] Oh yes, there was Jane Walton who had a dress shop.

Cathy [00:26:37] Ah, and um, Jane Walton?

CeeAnn [00:26:40] Yes, she took over the Freckled Frog and had a little dress shop.

Cathy [00:26:45] Ah, wow, okay.

CeeAnn [00:26:45] You don't remember it huh?

Cathy [00:26:46] No, I've only been around for a short time. And then there's another woman, who's African-American who I saw listed in the newspaper, [Peyton holds up a paper with "Toni Moore" written on it] Toni Moore?

CeeAnn [00:26:55] Yes, she's down on, she was behind my other store, that was my other store, the Parrot, she is behind that.

Cathy [00:27:00] Ah, okay.

Peyton [00:27:02] Did she open around, like, the same time as you, or was that different?

CeeAnn [00:27:05] She's been there a long time, but no. No, not nearly as long.

Cathy [00:27:12] Mmhmm. Okay. Yeah. And how have you seen—

CeeAnn [00:27:13] And now her daughter is pretty much running it, I think, and they're very nice.

Cathy [00:27:17] Yeah, oh, okay. Good. We were gonna try and talk to her. Yeah.

CeeAnn [00:27:20] Oh yeah, ask her, ask for M-M-Melinda.

Cathy [00:27:23] Yeah. Oh, okay. Melinda. Okay. Cool. And what do you, what do, like, it sounds like your business was very, that you had this clientele base. When did you change the kinds of things you were selling?

CeeAnn [00:27:42] Oh gosh, it's sort of evolved over the years. Yeah.

Cathy and Peyton [00:27:45] Mmmhmm. Yeah.

CeeAnn [00:27:45] At first, I wanted to be a unique hand-made and European toy and European like porcelain figurines and things. [Peyton affirms] They were kind of trending at the time, very traditional, some things. But then, you know, as life, I changed, my taste changed, and the trends changed. So I would travel to New York to go to gift shows and Atlanta.

Cathy [00:28:09] Mmm. Yeah.

CeeAnn [00:28:09] And now Vegas is the big market now.

Cathy [00:28:11] Mm-hmm. Yeah.

CeeAnn [00:28:12] But, um, so you change with, if you go to a gift show like say in New York, you're there for one and a half days and you can sense what's going to be trending in the next year or two.

Cathy [00:28:25] Oh wow. Yeah.

Peyton [00:28:27] Mmm.

CeeAnn [00:28:27] And you see them coming up. You see repeats in the show.

Cathy [00:28:30] Yeah, wow. Yeah. Yeah, that's—

CeeAnn [00:28:32] And I also sell some clothes, so I go to the fashion market, too.

Cathy [00:28:36] Oh, do you go downtown L.A.? Or you go to the big—

CeeAnn [00:28:40] Yeah, downtown LA, but I don't lately. I just have all the, I know all the companies and they come to me. [Peyton affirms] And see me.

Cathy [00:28:46] Yeah. So it's still person to person. It's not, I mean, just like we have so many chain stores around us. And so in a way, I feel like it's almost, you know, it's an art to run your own business, your own independent shop. Has that become more difficult as the years go by, not just because of, you know age and energy, but just in terms of, you know the business side of it.

CeeAnn [00:29:14] Not really, because I just do it my own personalized way. I just do my way oh totally.

Cathy [00:29:20] Yeah.

CeeAnn [00:29:20] But I do try to follow trends of what people would be buying because it's happening now or what's going to start to happen.

Cathy [00:29:29] Yeah. Mmhmm. Right. And the space you're in right now, that's, do you—is that a private owner? Who, um, owns—

CeeAnn [00:29:38] Yeah, Mark Sturmer. He's a nice man. He owns the building.

Cathy [00:29:42] Oh, okay. That's good. Yeah.

CeeAnn [00:29:44] Years ago, when I first moved over there, George Freeman owned it. He said, why don't you just buy it? And I thought, [in a voice like "that's ridiculous"] I can't possibly buy a building. And looking back, I go, how silly of me. I'd have been much richer than I am now.
[Cathy and Peyton chuckle]

Cathy [00:29:59] Well, you know, that is funny. I was going to ask if you owned it or not. Because, yeah, just because of the passage of time. And yeah, we all have that like, "oh, if only I had money to buy that."

Peyton [00:30:10] Yeah.

CeeAnn [00:30:11] I think I just thought of myself as a seriously hard worker back then, but I didn't think of myself as a owner of something like that, only my business, not the building. Oh well. But it's alright, maybe I wouldn't want the responsibility anyway.

Cathy [00:30:27] Right yeah, that becomes a lot. Have you noticed your client—like are there particular shifts in your clientele that you think of?

CeeAnn [00:30:40] Hmm. Hmm. Thought of that before. Well, a generation of the older ones that used to shop at my store disappeared off the planet, I think. [thinking] Hmm. Yeah. You know, I try to keep it sort of a bit trendy so I still attract young people like the Parrot used to attract.

Cathy [00:31:03] Yeah.

CeeAnn [00:31:04] I have a lot of students and stuff.

Cathy [00:31:08] Mmhmm. Yeah. Um, I, uh, someone gave me a present from your store during my first year here. And, um, and then I realized that I needed to go there in order to get in turn the presents I would give. So. [Cathy laughs]

CeeAnn [00:31:21] Oh, thank you.

Cathy [00:31:23] Yeah, yeah. Well, and then we'll have to come and visit with you in person so we know what you look like and can say hi for real. Do you do you recall other organizations that were active in downtown because in a way it's that moment of, you know, urban renewal and like the closing of, you know, making it a pedestrian mall? Yeah, was that contentious?

CeeAnn [00:31:47] Um, gosh, now I can't remember it being contentious too much. I think I've just been lucky to have my own dedicated following.

Cathy and Peyton [00:31:58] Mm-hmm. Yeah. Yeah.

CeeAnn [00:32:00] I think now, actually right now is probably some of the grimmest feeling is right now. There's a, and it's universal in all the gift industry, there's a feeling of uncertainty [Cathy affirms] and people don't know what direction life's going for them, money-wise or otherwise. So, and even if I call sales reps that have been around forever, they say it is so kind of slow right now. People are so scared to invest in big orders right now.

Cathy [00:32:33] Yeah.

CeeAnn [00:32:33] I carry way too much merchandise. So I'm safe for a long time. [Peyton and Cathy laugh]

Cathy [00:32:40] Yeah, I can see that. That's really interesting though, because I don't feel like I'm hearing about that very much. Yeah, but it makes, it's totally sensible.

CeeAnn [00:32:54] There was a huge container ship, I think it was like last month, they docked in Long Beach and it docked and it waited for companies to come pick up stuff and nobody came for a while so it turned around and went back to China.

Peyton [00:33:09] Oh wow.

Cathy [00:33:10] Oh wow!

CeeAnn [00:33:12] I was stunned when I heard that, I was stunned.

Cathy [00:33:16] Yeah, that is amazing. That really is.

CeeAnn [00:33:17] Yeah. It's all— I think it's—I don't want to be political out loud, but I probably will be anyway, but it's this administration that's causing a feeling of fear in everyone, they are feeling uncertain, so they don't know whether to invest or don't invest.

Cathy [00:33:33] Absolutely, yeah, I agree. I agree and I think that, you know, I think, you know, especially in this area where, you know, people, I don't know that there's the same amount of disposable wealth as in, say, Los Angeles maybe. [CeeAnn affirms] I don't know, that's just a guesstimate. I always think of like the big divide between rich and poor in Los Angeles that's a little less here. I don't know if I'm making that up though.

CeeAnn [00:34:00] No, no, no. But I get tons of customers that come from LA. If they come to stay at the Mission Inn or something and they find my store, they'll come back repeatedly throughout the year or just come back at the holiday times too. [technology chimes] And then I have customers all the way to San Diego. It's a broad area I get from.

Peyton [00:34:21] Yeah, that's amazing.

Cathy [00:34:23] And you said you lived in—

CeeAnn [00:34:24] No, after all these years, there's not that many independent people like me left anymore.

Cathy [00:34:27] That's right, that's right. Yeah.

Peyton [00:34:29] What do you—what do you think is the secret to staying successful for so long?

CeeAnn [00:34:33] I'll go and I'm working my ass off.

Cathy [00:34:35] [Peyton and Cathy laugh] Yeah.

Peyton [00:34:35] Yeah absolutely.

CeeAnn [00:34:38] No, and plus I haven't left my original style of how I do things, how I buy the suit myself but I also keep a finger on what's trending. [Peyton and Cathy affirm] But, you know, young people don't want stuff like their parents did. So there's always that to consider too.

Cathy [00:34:59] Well how you figure that out is the trick. How do you figure it out? [Laughs].

CeeAnn [00:35:06] Just watch how it goes, what the market's doing, talk to all the people in the business and stuff...you just get a feel for it. But who knows maybe it'll trend back I don't know.

Cathy [00:35:17] Right right.

Peyton [00:35:19] Do you—where do you see it going, potentially in the future?

CeeAnn [00:35:24] I don't know. The future that's retail business?

Peyton [00:35:26] Of, yeah. Of your business, of—

CeeAnn [00:35:29] It's going to be smaller, because lots of young people think it's so romantic to have a gift shop and they want to grow up and do it, then they find out it's so much work, they don't do it. [Peyton and Cathy affirm] They give it up.

Cathy [00:35:39] Yeah, yeah. And—

CeeAnn [00:35:41] It's um, I don't know. I think it is going to always be here somewhat, cuz people like that escape of just hanging out and looking at things, too.

Peyton [00:35:51] Oh, absolutely.

Peyton [00:35:52] Yeah, I mean, maybe thinking about that, thinking about kind of changes in the community, younger people. I mean we're doing this project to kind of try to encourage maybe younger women in Riverside to kind think about their own history and their own kind of place in the community. And we were wondering if you might have, you know, a message or some advice that you might kind of offer a woman today who might want to start a business or a shop like yours, if you might have any advice.

CeeAnn [00:36:19] Gosh, I can't, other than just to be ready to know a lot of hard work and you've got to have a natural instinct for what's going to sell and what's gonna work.

Peyton [00:36:30] Yeah.

CeeAnn [00:36:30] It's kind of an intuitive thing. You have it or sometimes you don't, some people don't.

Cathy [00:36:34] Well, you know, and I abide by what you were saying about being on the farm and getting acclimated to work being always, you know? It's like on a farm, things don't really stop very much. And that kind of hard work is definitely like a store because if you're gonna be open, you have to be there when it's a small shop.

CeeAnn [00:36:57] You know, for you to make that connection is really smart because years and years ago, I'd read an article somewhere that a guy who was going to Harvard or something made a connection between small businesses and successful small farming.

Cathy and Peyton [00:37:09] Mmmm.

CeeAnn [00:37:09] There was a big connection there.

Cathy [00:37:12] Yeah. Yeah. Well, I think the hard work, what you just said, is probably, you know, at the...

CeeAnn [00:37:17] And we were, my dad was successful, we were not poor, and we had fine things, but he is in his mind, and you know it's probably the mentality of the times, you were as good as the work you got done. That's how good a person you were.

Cathy [00:37:34] Oh. That's a real message.

CeeAnn [00:37:37] Yeah. So you just grew up respecting hard work you were forced to. You didn't want to be like those lazy city kids, you know. [Peyton and Cathy laugh]

Cathy [00:37:46] That's right, exactly! [All laugh]

Cathy [00:37:48] Yes, I think about the amount of time I spent sitting, though my husband has decided, oh, I shouldn't say this on tape, I guess. Well, my husband's decided that my second career is that I should run a diner and be the host there.

CeeAnn [00:38:03] Be fun, I'd like that too.

CeeAnn [00:38:05] Yeah, yeah, and then I think about all the time on my feet, and I was like, oh, I'll have to invest in better shoes. That's all that means, really. [Peyton and CeeAnn laughing] Yeah. Well, thank you so much for talking to us about this and we really would love to come downtown and you're typically there in the afternoons, right?

CeeAnn [00:38:25] Some afternoons, yeah...But I've been having, because of the store—
[Sarcastically] All these hundreds of years, of always wanting to be in control and talk to every customer and get to know them and always be at the register, you take the merchandise, you bend down to get the bag. You do that repeatedly and you pinch some nerves and damage your spine from bending down repeatedly. I have spine damage.

Cathy [00:38:44] Ugh. Yeah.

CeeAnn [00:38:44] Damn it!

Cathy [00:38:45] Yeah.

CeeAnn [00:38:46] And it's not feeling too bad today—

Cathy and Peyton [00:38:47] Oh good.

CeeAnn [00:38:47] But I'm gonna, I'm going to go see a new spine—I've had some spine surgeries, but I'm gonna go see it and it was some years ago that worked for a long time...[Cathy affirms] And I'm, gonna go, see a, new spine guy in the next month.

Cathy and Peyton [00:38:59] Oh, nice.

Cathy [00:39:00] Yeah, hopefully that he'll find some things to help with the pain. That sounds terrible.

CeeAnn [00:39:06] Yeah, it's not, for some reason it's not so bad.

Cathy [00:39:09] Okay, good. Good. Maybe it's—

CeeAnn [00:39:10] So I might head down there at some point.

Cathy [00:39:12] Yeah. Yeah. Cool, wow! Well, I love talking to you I have to say.

CeeAnn [00:39:16] Thank you. Thank you.

Cathy [00:39:16] You know, this is really, really pleasant. And I appreciate your, you know, sharing some about you and your family.

CeeAnn [00:39:26] Mmhmm. Well, my son's a famous trombone player, [Peyton and Cathy laugh] and my daughter runs the whole business office in Australia of a high school.

Peyton [00:39:35] Wait, she's in Australia?

CeeAnn [00:39:37] She's lived there for many years, yes, it's a wonderful country.

Peyton [00:39:40] Wow.

CeeAnn [00:39:41] I've been there nine times, I love it.

Cathy [00:39:43] Wait, so how many kids do you have?

CeeAnn [00:39:45] Two only, my daughter, only type they make, a girl and a boy.

Cathy [00:39:49] [Peyton and Cathy chuckle] Yep, exactly.

Peyton [00:39:50] Is your son older?

CeeAnn [00:39:52] No, he's younger, but they were almost the same age. I had babies real fast and then—got it done.

Cathy [00:39:58] Right, yeah, and you didn't have fourteen. [Peyton laughs]

CeeAnn [00:39:59] But he's a very likable guy. Look up Alex Henderson on Big Bad Voodoo Daddies.

Cathy [00:40:03] Okay, totally. Yeah.

CeeAnn [00:40:04] He's tall and handsome.

[00:40:05] [Laughing] Uh-huh, ha!

Peyton [00:40:07] Quite a musical family. You play the piano, he's got the trombone.

CeeAnn [00:40:13] Yeah, and then Sarah doesn't do anything musical though, but she does lots of great things like run the high school, teach the high school in order in Australia.

Cathy [00:40:23] Yeah. That's amazing.

CeeAnn [00:40:23] I've been there nine times. You have to go to Australia. It's the most wonderful place. It's so, they don't have guns, so you don't, nobody's going to shoot you ever.

Cathy [00:40:31] [Laughing] Oh, yeah, well that's nice to know.

Peyton [00:40:32] No, my sister is traveling there for a few months in the fall and I was gonna go visit her. I don't know if you know any, she's going to Brisbane. [Laughing] I don't know if you know any.

CeeAnn [00:40:42] I don't know anybody in Brisbane, but Brisbane's a wonderful place.

Peyton [00:40:44] Oh good, I'll have to tell her. She's nervous. That's good to know.

CeeAnn [00:40:48] She's nervous? No, it's so wonderful there.

Peyton [00:40:49] Yeah, I think it's just so far away for her, you know, from her family.

CeeAnn [00:40:55] Yeah. Why is she going just for fun?

Peyton [00:40:56] For studies, she's going for school, yeah.

CeeAnn [00:40:58] What is she studying?

Peyton [00:40:59] Economics. So it's not—

CeeAnn [00:41:01] Oh, okay.

Peyton [00:41:01] But she has a secret, um, passion for like environmental science so she's going to kind of snorkel and scuba around, hold a koala or something I think. But—[Peyton and CeeAnn chuckle]

CeeAnn [00:41:10] Oh yeah. Ha. Wow.

Peyton [00:41:10] She's always been the most adventurous member of our family.

CeeAnn [00:41:14] Oh wow, no. When I was in Australia one time, I was lost in a shopping center. I went by myself somehow, Sarah dropped me off or something [Peyton chuckles]. And so I got, I'm directionally dyslexic. Anyway, so I'm saying, [putting on a voice] "I don't know where I am. Tell me where this and this is." I walked up to a total stranger and she said, well, what time is it? She said, you know what? I can probably drive you.

Cathy [00:41:33] [Peyton and Cathy laugh] Oh! That's excellent. That's really—

CeeAnn [00:41:36] Yeah, it's just how it is. I said, well I think I'm back on the farm. Get on the back of the tractor, we'll take you. [technology chimes].

Cathy [00:41:43] [Peyton and Cathy chuckling] Love it.

CeeAnn [00:41:43] No, it was cute. Everything about Australia I think is pretty charming. Except maybe not the outback and maybe not the spiders or snakes. I didn't see too many of them.

Cathy [00:41:54] Yeah, all right. Yeah, that's well I'd rather have that than guns.

CeeAnn [00:41:59] That's right.

CeeAnn [00:42:00] And the snakes don't bother you unless you go kick them.

Cathy [00:42:02] Oh, yeah, yeah.

CeeAnn [00:42:03] Yeah, they usually stay under rocks, and only come out in super hot times, but if they do bite you, you're dead in half an hour.

Cathy [00:42:11] Right, oh god.

Peyton [00:42:12] That sounds like a farm too.

Cathy [00:42:14] That does. Yeah.

CeeAnn [00:42:15] We only have rattlesnakes there and they're not quite that bad.

Cathy [00:42:18] Yeah. [everyone chuckling]

Cathy [00:42:21] Well, thanks again!

CeeAnn [00:42:21] Well, that's been fun. I'll see you guys downtown. Well call and make sure I'm in when you go down to Tiggy's.

Cathy [00:42:27] Yeah, okay.

Peyton [00:42:28] Yes, amazing.

Cathy [00:42:28] Yeah, we'll totally do that. That'd be great. Yeah. Yeah looking forward to seeing you there.

Peyton [00:42:31] Thank you so much CeeAnn, it was so nice to meet you!

CeeAnn [00:42:33] Oh, no, it's fun to meet you guys. Well, yell at me later.

Peyton [00:42:38] [Overlapping goodbyes] Yes, absolutely.

Cathy [00:42:40] Good, good. Okay.

CeeAnn [00:42:41] Okay, dear.

Cathy [00:42:41] Take care, stay well.

Peyton [00:42:42] [Overlapping] Thank you.

CeeAnn [00:42:42] Bye bye.