



September 2022

The Central Coast Artists Collective

Photographers, Craftmakers, Sculptors and Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

Call For Artists

San Luis Obispo Railroad Museum in conjunction with the Central Coast Railroad Festival: Photo Contest. Deadline: **September 15**. <https://www.slorm.com/221007-Photo-Contest.html>

Faces of the Central Coast: Take-in: **September 20** for exhibition **September 22-November 7**, Art Center Morro Bay. Reception: **September 25, 2-4 pm**. <https://artcentermorrobay.org/index.php/call-to-artists/>

Cambria Neighbors Club Arts & Crafts Fair 2022: October 15 at Cambria Pines Lodge. Deadline to apply: **October 1**. cncraftfair@gmail.com

Little Treasures, Take in: **November 30** for exhibition opening **December 2**. Art Central, SLO. <https://artcentralslo.com/gallery/call-for-artists/>

Clark Center Lobby, Arroyo Grande: Applications being accepted now for 2023. Ten artists including painting, photography and sculpture will be selected. 805-489-4196 or art@clarkcenter.org. <https://clarkcenter.org/about/art-gallery-2/>

Old SLO BBQ: The two SLO restaurants plan an art series with art events, sales of local art in the restaurants, and Paint Parties, beginning in September. Please text Gina at 805-235-0648 or email: gina@oldsanluisbbq.com about art sales as well as teaching.

<http://oldsanluisbbq.com>

SLO Gallery, 1019 Broad Street, SLO (across from SLOMA) is looking for Sculptors.

Your sculptures on pedestals will be presented around the gallery with no display fees and low commission rates. 818-762-6782, or info@slogallery.art. <https://www.slogallery.com/>

Collective Art on the Central Coast

On and Off the Wall: Work by Central Coast Sculptors and The Painters Group: Sculptors and Painters team up for a California wide juried exhibition through September 19, 2022. Art Center Morro Bay. <https://artcentermorrobay.org/>

To view On and Off the Wall online, please go to:

Sculptors: https://drive.google.com/drive/folders/1FQV-A_-OF6TssO1-hcBmbhltvEJml2xi?usp=sharing

Painters: <https://drive.google.com/drive/folders/1fbF-GgGzyzOyyomMfsSFwGfRfiCXCHEx?usp=sharing>

Unlocked: through September 19. Art Center Morro Bay. <https://artcentermorrobay.org/>

Colors of Conservation: Art Exhibit & Open House, Saturday, September 3, 10-2 pm, Octagon Barn Center, 4400 Octagon Way, SLO, with art, food and tours. Sales of work by the San Luis Painters for the Environment (SLOPE) benefit the Land Conservancy of SLO County. info@octagonbarn.org, 805-544-9096, <https://lcslo.org/> artist@slope-painters.com, www.slope-painters.com

The Good, the Bad, and the Lovely: through October 3. Art Central, SLO. <https://artcentralslo.com/gallery/>

John Seed: September 3-October 30. Cambria Center for the Arts. <https://cambriaarts.org/about-gallery/>

Local Color: Paso Robles Art Association, Studios on the Park. September 3-
November 2. <https://www.pasoroblesartassociation.org/exhibits>
<https://studiosonthepark.org/>



Urban Artifacts by S. Kay Burnett, encaustic, watercolor, paperclay, cardboard and paper,
in **On and Off the Wall** at Art Center Morro Bay

Artist Group Membership Fee

To join an artist group, either:

-Go to [PayPal.com](https://www.paypal.com) and send payment to info@centralcoastartistscollective.org, or-

Make a check to CCAC and mail it to Carl Berney, 758 Evans Road, San Luis Obispo, CA 93401. Membership is \$30 for one artist group plus \$20 for each additional group. When you make your payment, please mail in the form at the end of this newsletter and mark the artist group(s) you wish to join.

Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509.
<https://www.youtube.com/channel/UCMb2n6ZdyitkAZ-HtbCXhew>

Featured Artists of the Month: Every newsletter features a member from each artist group, and these artists will also be featured on CCAC's website. Email Charlotte at charlotteberney@aol.com with two JPEG images of your work and a short artist statement. Please include title, medium and dimensions of your pieces and information on how to see more of your work.

Showing Your Work? If your art is on exhibit, online or at a venue, send the information to Charlotte for inclusion in the newsletter.



Sal Orlando and Light As A Feather, **On and Off the Wall**, Art Center Morro Bay



Ron Roundy, November 2021

Photograph by Erik Olson



Aspire by Ron Roundy (1943-2022)

We are saddened by the sudden passing of Ron Roundy prior to the opening of On and Off the Wall. He will be missed!

Craftmakers

Craftmaker of the Month — Beryl Reichenberg



Edo Market Day, Part of the Japanese Workmen series. 12" x 8" x 6," Book form paper and mixed media

My mother and grandmother were both artists and at an early age, I began painting and creating art. I taught high school English and Social Studies in the Bay Area and earned my Master's Degree in Education from UCLA.

Travel, history and archaeology are my other passions; I've traveled all over the world and excavated archaeological sites in England and the U.S. These interests have influenced many of my art pieces, and I often use photographs, old books, handmade paper and other materials in my work.

In the past few years, I have also written, illustrated and published 23 children's picture books, available locally and on Amazon.

As an artist, I have experimented with ceramics, paper making, fiber art, photography, handmade books and paper sculptures — mostly in three dimensions or container forms.

These media give me a wealth of materials and techniques to borrow from for my art. Working intuitively, I build a piece as I go. I'm especially interested in layering, delicacy and the translucency of handmade paper.

Edo Market Day is part of a series of Japanese figures in a variety of settings depicting scenes from ancient Japanese life and that often tell a story. This piece is made from paper, fabric, and mixed media.

www.berylreichenbergart.com

My children's books can be seen at www.berylreichenberg.com



Silk Basket by Beryl Reichenberg, 5 x 5"

Craftmakers Meetings and News

Next meeting: September 23, 2 pm, in-person, in Morro Bay. Craftmakers will receive further details and information. Dianne Draz: ddraze@sbcglobal.net

Spontaneous Stitching Art Workshop: September 10, 2-4 pm.

Cambria Center for the Arts, 1350 Main St., Cambria. Instructor: Sharon Rossi.

www.sharonrossiart.com

<https://cambriaarts.org/academy-program/>



Bold Flowers by Sharon Rossi. Cotton fabric, fusible webbing applique, hand-dyed embroidery thread. Embroidery on wood hoop. Displayed in a 10" square frame.

Spontaneous Stitching Art Workshop

Create an original work of art with spontaneous stitching embroidery!

September 10, 2022 2:00 pm - 4:00 pm

CCA - Studio - 1350 Main Str. Cambria



Iron fabric shapes onto a fabric backing, secure in a hoop, and spontaneously "think and stitch" in tandem. Create and enhance your design as you go – improvise with a few basic stitches – to create your unique artistic statement!!

For examples of this art, go to www.sharonrossiart.com

Instructor: Sharon Rossi

I have been creating in the medium of textiles over four decades, and examples of my work are on view at Cambria Center for the Arts.

Requirements:

The fee includes the two-hour class as well as a wooden hoop, 100% cotton quality fabric for the backing and the appliques, Misti-fuse webbing adhesive, needles, and use of class tools. Each participant must bring their own scissors to class.

Fee including Material \$45 - for CCA members \$40

Art in the Garden, SLO Botanical Garden. Juried show/sale: **November 4-6.**
<https://san-luis-obispo-county-arts-council.dm.networkforgood.com/emails/call-for-art-slo-botanical-garden-art-in-the-garden-event-2da8123a-b07d-4353-a732-c9b4984dba48>

Sculptors

Sculptor of the Month — Robert Schuerman



Intersection, two copper trays cut into quadrants, wooden slats. 38" t. x 23" w.

I greatly enjoy working with copper. Copper is soft, malleable and forgiving. It can be worked with very simple tools and joined by soldering, not welding. Copper is easy to form, but often I prefer to take advantage of patterns and shapes that lay hidden in familiar objects such as teapots and frying pans. Much of my material comes from cutting apart round things culled from thrift shops.

I resonate to the colors that emanate from copper, from almost pink when freshly polished to the deep, rich tones that come with oxidation. Such color is rare. The great majority of elements in the Periodic Table are metals, all of which are dull gray or silvery, with only three exceptions: copper, gold and cesium. (Brass and bronze are alloys of copper.) And in that Periodic Table, copper is in the same column/family as silver and gold. Good stuff.

I am a self-taught, non-professional artist, which tends to give my work an unusual “outsider” aspect. Most likely, my work won’t lead you to a revelation on esthetics or an insight into the human condition. However, I can offer you whimsy and a grin.

My technical background, based on degrees and teaching/employment in engineering, physics and computer science, is also reflected in my art. I am retired and live in Paso Robles, California.

My work is generally not for sale, which means that I have a yard full and a house full of the stuff. It also means that you won’t find my creations in galleries. Much of my work can be seen online at:

[flickr.com/photos/HeatLampArt](https://www.flickr.com/photos/HeatLampArt)

RobertSchuerman@yahoo.com



Supernumerary (Deer Totem) by Robert Schuerman, copper boiler coils, deer parts, agate, 66" T x 20" x 20"

Sculpture News

Gallery Los Olivos, Los Olivos: This co-op gallery will hold jurying for 3D works displayed on pedestals on October 26, 2022. Email: GLOmembership@gmail.com
<https://www.gallerylosolivos.com/page/29081/artist-submissions-for-jurying>

Photographers

Photographer of the Month — Kathleen Bosch



Wall of Silence

I have been taking photos since I was about 7 or 8 and went to summer camp with my little flashcube Instamatic....

Presently, I would call myself an intuitive photographer, currently working digitally with a DSLR and processing mostly via Lightroom. However, I started out with film and hand developing black & whites film & prints as well as alternative chemical processes years and years ago (1980's)....

I have always loved seeing, looking, playing with vision, and light, and the ability Photography has to preserve memory and moments of beauty as an expressive tool...My BA is in Philosophy and I went on to graduate study in Photography after traveling and photographing and spending whole nights in the darkroom....

There is a lot of beauty and love in this world, and photography via light and angle and heart led intuition helps me express and hold onto the beauty and poignancy of moments....

See Kathleen's winning images in the international Julia Margaret Cameron Awards:
<https://www.thegalaawards.com/results-of-the-18th-jmca>

<https://drive.google.com/drive/folders/1anp5Hmnwc4PCgF2fm6i-GjKDSFKOS7Zh?usp=sharing>

and at Art Center Morro Bay.

Kathleen.bosch@gmail.com



Blue Morning by Kathleen Bosch

Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom.

September 8 – “From Switzerland to Holland to Scotland, Oh My!”

Join **Lisa Roeder** as she shares her images and experiences from her latest travels. [See flyer below]

October 13 – “Revealing the Mask: My Journey in Photographing Portraits”. Well-known Atascadero professional photographer **Michael Messina** will share his knowledge and experiences of portrait photography.

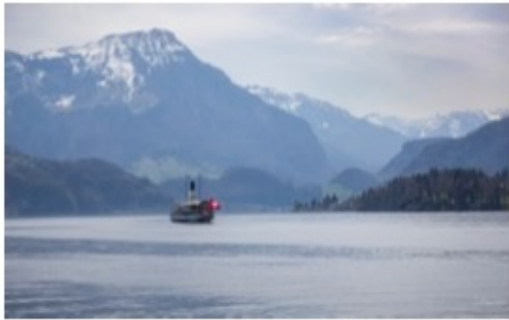
From Switzerland to Holland to Scotland, Oh my!

By Lisa Roeder

Central Coast Photographic Society

Meeting via Zoom

September 8, 2022 @ 7 p.m.



Travel with Lisa as she shares what caught her eye in a variety of European cities she and her husband visited on two recent trips. In April, they flew to Zurich, took a side trip to Lucerne, and rode the train to Basel where they embarked on a 7 day scenic cruise tour up the Rhine River, ending the tour in Amsterdam.

In July, they went on a small group tour through Scotland, visiting the Isle of Mull, Tobermory (plus other small towns) ending in Aberdeen. She hopes to rekindle the travel bug in all of you as she shares her recent experiences.



Upcoming Meetings:
10/14/22 - Michael Messina
Looking Past the Veil: My Journey in
Photographing Portraits

About Lisa: "From about the age of 6, sitting on the living room floor at my grandparents' home watching slide shows of their Worldly travels (narrated by my grandmother-who was also the photographer), my infatuation with travel and capturing images began. But not until my move to the Central Coast 7 years ago did I really begin pursuing my photography passion. I've explored new and old places with a more inquisitive mindset in hopes of capturing the essence that initially caught my eye. While I've learned so much from the wonderful community of photographers around me, I have a lot more to learn. Preparing this slideshow is a part of that process. Thank you for accompanying me."

Competitions

Judge Kerry Drager critiqued and scored images from The Photo Society members in August. Next Competition: **October 20.**

AUGUST 2022 COMPETITION RESULTS	
JUDGE: KERRY DRAGER	
High Score Totals of the Night:	
27	Pat Brown
27	Jenn Lawrence
27	Tim Bryan
27	Jaye Pruett
26.5	Lars Mikkelsen
26.5	Vince Cicero
26.5	Elizabeth Haug
26.5	Cathy Wallace
26.5	Alan Raul
26	Kathleen Gerber
26	Ronnie Goyette
26	Rick Deveron
26	Nelson Decker
26	Gary O'Neill
26	Mimi Ditchie
26	Mary Schaffer

AUGUST 2022 HIGH SCORE IMAGES

Photographer	8	8.5	9
Jenn Lawrence			XXX
Mary Schaffer	x		XX
James Marx			XX
Roger Bowsky			XX
Jim Little			XX
Pat Brown			XXX
Marlin Harms	X	X	X
Mimi Ditchie	X		XX
Lars Mikkelsen		X	XX
Ronnie Goyette	X		XX
Cat Evans	X	X	
Rick Deveron	X		XX
Vince Cicero		X	XX
Kathleen Bosch	XX		X
Mike Long			XX
Elizabeth Haug		X	XX
Tim Bryan			XXX
Gary O'Neill	X		XX
Jaye Pruett			XXX
Cathy Wallace		X	XX
Kathleen Gerber	X		XX
Alan Raul		X	XX
Charlotte Daigle		X	X
James McDonald	X	XX	
Janet Huston			X
Nelson Decker		XX	X
Susan Kotler		X	X

Exhibitions

The White Lions & Other Cats of Southern Africa, a photography exhibit by Cheryl & Richard Strahl. The cats are on display at the Paso Robles City Library, 1000 Spring St., Paso Robles, September 1-30. Monday-Friday, 10 am-7 pm and Sat., 10-4pm.

Dunes: Visions of Sand, Light & Shadow, New Works by Bob Canepa, opens in September at the Wildling Museum, Solvang, California. Opening Reception: September 11, 3-5 pm. <https://wildlingmuseum.org/exhibitions>



CONGRATULATIONS to our CCPS members who were Photography Award Winners in the California Mid-State Fair 2022 Competition!



Advanced Amateur Category:

Roger Bowsky	(1) 1 st Place
James Little	(1) 1 st Place, (3) 2 nd Place
Lars Mikkelsen	(2) 2 nd Place

Professional Category:

Peter Boonisar	(3) 1 st Place, (5) 2 nd Place, (2) 3 rd Place
Kathleen Bosch	(1) 1 st Place
Ronnie Goyette	(9) 1 st Place, (5) 2 nd Place, (1) 3 rd Place
Elisabeth Haug	(3) 1 st Place, (5) 2 nd Place, (5) 3 rd Place
Cathy Wallace	(3) 1 st Place

For more details about the awards received, please check out
“2022 Exhibits Adult Photography Results”

at <https://www.midstatefair.com/fair/results.php>

Painters

Painter of the Month — Tom Gould



Asilomar Cove, acrylic, 16 x 20"

My degree was in fine arts from San Diego State, and over forty years as a graphic designer/illustrator I came to specialize in publication design, including seven years at *Psychology Today* magazine as Art Director.

After the magazine moved to NYC in 1975, I freelanced and with the collaboration of my wife Stephanie, transitioned into the new digital environment.

We retired to Cambria in 2003, inspired by the visible environment. I returned to paint on canvas. The Central Coast presents ever-changing visual stimulation. Dramatic vistas

support miniature habitats. Seasonally, the colors of growing things alter from saturated to ambiguous neutrals, from lush to transient as the rainfall permits. The ocean scours the coast in ever-changing patterns. Air and light is crystalline or suffused with mist or sea spray. In the twilights the shyer wildlife ventures out.

Samples of my work are available at <https://cambriaarts.org/member-showcase/>



Rain Day by Tom Gould, acrylic, 16 x 20"

The Painters Group News

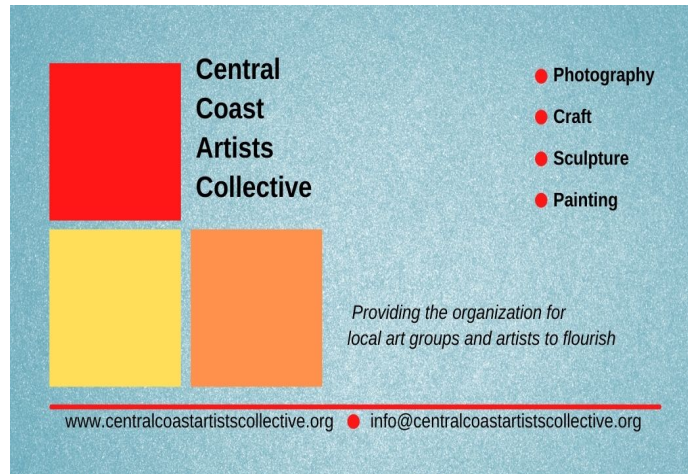
TPG will meet on **Tuesday, September 13, 2-4**, at SLOMA for a Peer Critique. Bring a painting or two, or come without work and participate.

Art Bazaar Rummage Sale, October 1 & 2, Art Center Morro Bay. Donate new and like new art supplies and materials, including tools, between **September 1 – 22**, for the October sale benefitting Art Center Morro Bay. www.artcentermorrobay.org.

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am**, paint, then brown bag lunch and optional critique. Contact Kirsti Wothe for locations: mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique.

Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo_artist@yahoo.com



CCAC Board Members

Ralph George - President

photoralph@att.net

Carl Berney - Treasurer

sculpto707@gmail.com

Beryl Reichenberg - Secretary

beryl@charter.net

Charlotte Berney - Newsletter

charlotteberney@aol.com

Bill Rumbler - Exhibit Venues

bispobill@outlook.com

**Keasha Ann Willingham - Membership,
Interviews**

keashaann@gmail.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Cheryl Strahl - CCPS Membership

Join an Artist Group of the Central Coast Artists Collective

Print, complete and cut out.

Mail with your check made to “CC Artists Collective”

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective; add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society

Sculptors

Craftmakers

Painters