



October 2022

The Central Coast Artists Collective
Photographers, Craftmakers, Sculptors, Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

OPEN STUDIOS TIME!

SLO County Arts Open Studios Art Tour: October 8-9 & October 15-16, 10 am-5 pm. This year's Open Studios Art Tour, which takes place on two weekends, includes many artists from the Collective. Go to the SLO Arts Council website to access the catalog. This is a great chance to check out the wonderful variety of Central Coast art (in person), meet the artists, and see their studios. <https://slocountyarts.org>



Open Studios Catalog

Call For Artists

Small Gems, Take-in: **November 1**. 2D works in any medium on small canvases. Cambria Center for the Arts Gallery. <https://cambriaarts.org/gallery-exhibits/>

'Tis the Season, Take-in: **November 2-3**. All mediums. Paso Robles Art Association, Studios on the Park. <https://www.pasoroblesartassociation.org/exhibits>

Winter Faire & Juried Craft Show, Take-in: **November 8**. All mediums. Art Center Morro Bay. <https://artcentermorrobay.org/index.php/call-to-artists/>

Little Treasures, Take-in: **November 30**. All mediums. Art Central, SLO. <https://artcentralslo.com/gallery/call-for-artists/>

Collective Art on the Central Coast

Cambria Neighbors Club Arts & Crafts Fair 2022: October 15 at Cambria Pines Lodge. cncraftfair@gmail.com

John Seed: through October 30. Cambria Center for the Arts. <https://cambriaarts.org/about-gallery/>

Regroup: Showcasing female artists, through October 30. Studios on the Park, Paso

Robles. <https://studiosonthepark.org/for-art-lovers/#exhibitions>

Local Color: Paso Robles Art Association, Studios on the Park, **through November 2.**
<https://www.pasoroblesartassociation.org/exhibits>

Art in the Garden, SLO Botanical Garden. Juried show/sale; **November 4-6.** 35+ artists show glass work, paintings, pottery, succulents, jewelry, photography and more.
<https://www.slobg.org/calendar/2021/11/17/free-day-at-the-garden-7w2xk-zcxyw-ky6t2-jpkpt-2egp5-fpdwf-wbndc-2mk8j-453fw-fypep>

Faces of the Central Coast: through November 7, Portraiture and figurative works at Art Center Morro Bay. <https://artcentermorrobay.org/index.php/current-exhibit/>



The Dancer by Dianne Ravin, pastel, 12 x 16”
in Faces of the Central Coast

CCAC Artist Group Membership Fee: \$30 for one artist group.

Add \$20 for each additional group.

—Go to <http://centralcoastartistscollective.org/Membership.html>, then to

PayPal.com and send payment to info@centralcoastartistscollective.org, OR:

—Make a check to CCAC and mail to Carl Berney, 758 Evans Rd., San Luis Obispo, CA 93401. Please include form at end of this newsletter.

NOTE: MEMBERSHIPS PAID NOW WILL BE VALID THROUGH 2023!

Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509.

https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhew

Featured Artist of the Month: Every newsletter features a member from each artist group, and these will also be featured on CCAC's website. Email Charlotte at charlotteberney@aol.com with two JPEG images of your work and a short artist statement. Please include title, medium and dimensions of your pieces and information on how to see more of your work.

Showing Your Work? If your art is on exhibit, online or at a venue, please send the information to Charlotte for inclusion in the newsletter. charlotteberney@aol.com

Craftmakers

Craftmaker of the Month — Mike Toppe



Clay Critter, hand-molded, baked, and hand-painted clay

In 2017 as a means to raise funds for various causes, I created clay miniatures of my dachshund, Earl. That took off and by Spring of 2020, I started creating custom pieces for clients across the states. Using photos of pets or favorite animals, I make “Clay Critters.”

My specialty is interpreting animals by hand-molding in polymer clay, with glass beads for eyes (and sometimes wire armature for fragile pieces like small ears, etc), baking and then

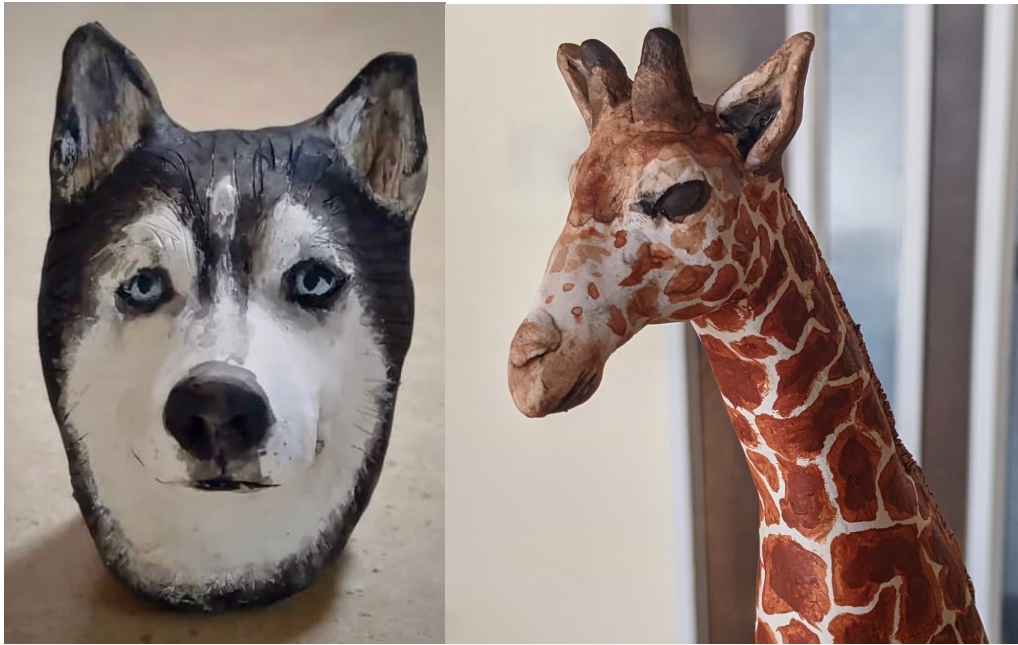
hand-painting them with acrylic paint. Most popular are the free-standing, table-top busts on a visible or hidden post, with a stand. I also create the animals as “art magnets.”

I find what drives me to create these Critters is my deep love of animals. While creating, until I finish, I keep pushing myself until I “see” their likeness. It's a hunt to find the animal's essence.

The polymer clay busts are typically 3-3.5” inches tall and 2-2.5” wide. I have had a few commissions that were 8 inches tall, and one commission that was the entire animal, 6 inches tall.

Facebook and Instagram: @ClayCrittersbyMike

[Home | CLAY CRITTERS by Mike](#)



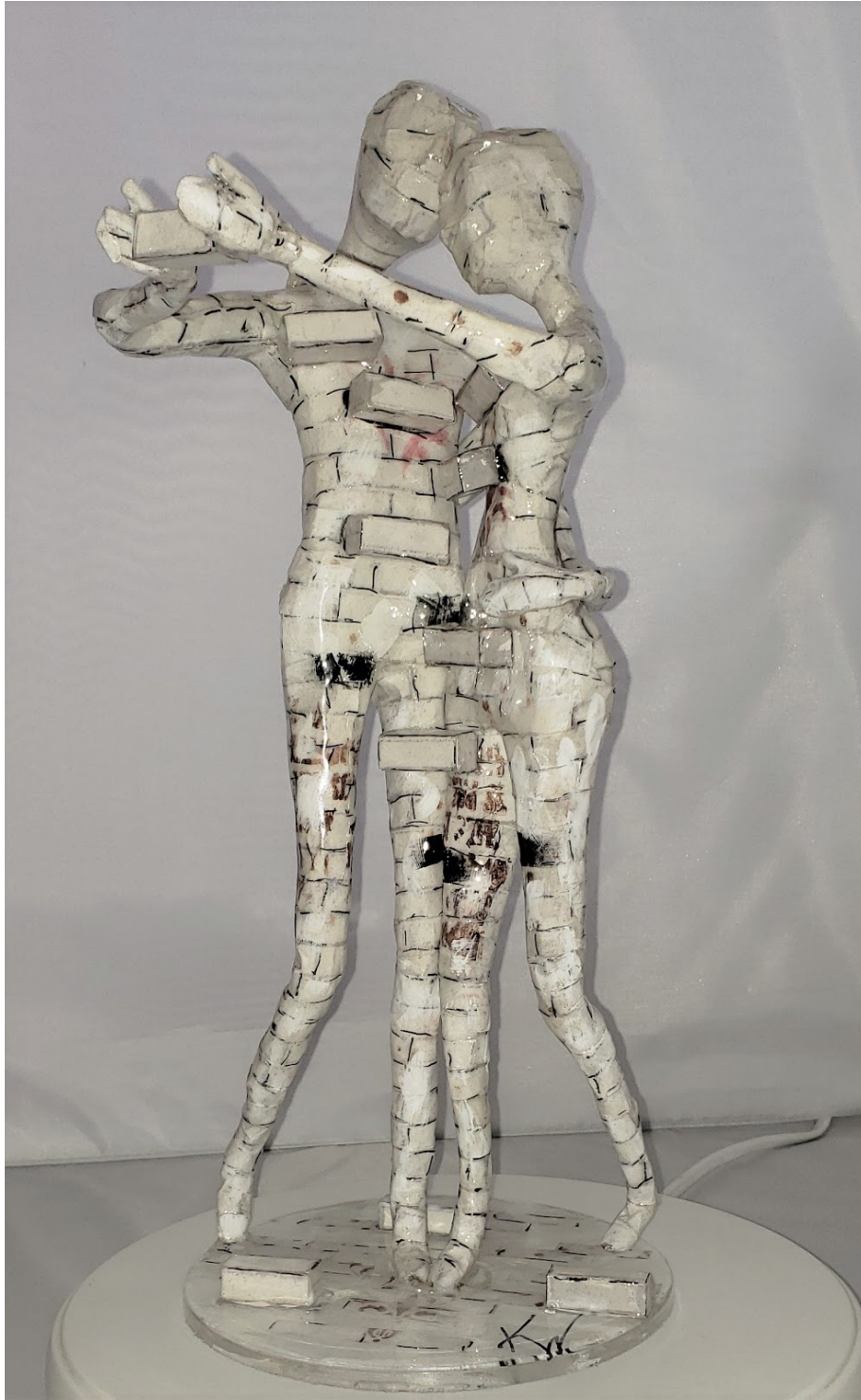
Clay Critters by Mike Toppe

Craftmakers Meetings and News

Next meeting: Friday, October 7th at the San Luis Obispo home of Mary Lou Johnson. The theme will be book binding and calligraphy. Craftmakers will receive further details and information. Dianne Draz: ddraze@aol.com

Sculptors

Sculptor of the Month — Keasha Willingham



Build/Destroy, wire, clay, paper and UV resin, 18 x 6"

Keasha Willingham has a passion for facilitating all things creative and inspirational, promoting self-expression and growth to all willing to take the journey. With nearly three decades creating and teaching alike, Keasha's deep love of people shows in the

connections made.

“One must, from time to time, attempt things that are beyond one's capacity.”

As an Intuitive life-time, self-taught artist, Keasha works from a “feeling;” as she seeks to produce that “feeling,” she works, imagines, sketches up an image and chooses a medium. As a multimedia artist she works as a sculptor with mediums such as cement, fiberglass, clay, resin, wire and paper. As a painter she works in watercolor and acrylic. Her goal is to use a medium that speaks to the feeling and produces the image.

@keashaann Insta

@justmorefunandarts Insta



Fall Into Winter by Keasha Willingham
hand made in UV resin, 11 x 17", wall-mounted



Keasha Willingham

Sculpture News

**Sculpture Exhibition at
SLOMA, October 7-
November 28, 2022.
Abstr(act)ion: Works by
four Central Coast**

**Sculptors: Nina Temple, Gary Marsh, Ken Wilbanks, Mark Danitschek. Reception:
Friday, October 7, 5-8 pm during Art After Dark. [https://sloma.org/exhibition/
abstraction/](https://sloma.org/exhibition/abstraction/)**

Gallery Los Olivos, Los Olivos: This co-op gallery will jury 3D works displayed on pedestals on October 26, 2022. Email: GLOmembership@gmail.com
<https://www.gallerylosolivos.com/page/29081/artist-submissions-for-jurying>

Photographers

Photographer of the Month — Marlin Harms



Santa Barbara Nudibranch, Under a Dock, Morro Bay

Having an interest in various forms of photography, for several decades I have mostly been recording and trying to celebrate diverse types of nature, especially birds with telephoto, and wildflowers and tidepool creatures with macro lens.

My photo motto has been, "In a good light." I seem to be endlessly amazed at the intricacies and details of nature. Photography has stimulated me to look closer, and as a biology student, to ask questions and often to learn more about the particulars and their relationship to larger systems.

It has been most gratifying when some of my photos are used for public display, as in the book, *The Wildflowers of San Luis Obispo*, in ongoing displays at the Monterey Bay Aquarium, and at the National Estuary Program in Morro Bay. For several months, my work appeared in a display at the Wildling Museum in Solvang. I have been equally proud of use of my photos by three land conservancies in preserving lands for the public.

<https://www.flickr.com/photos/marlinharms/albums>



Nature's Palette Panorama, Carrizo Plain National Monument by Marlin Harms



California Least Tern Juvenile by Martin Harms

Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom.

October 13 – “Revealing the Mask: My Journey in Photographing Portraits.”

Well-known Atascadero professional photographer **Michael Messina** will share his knowledge and experiences of portrait photography.

[See flyer below]

Revealing the Mask - My Journey in Photographing Portraits

By Michael Messina

Central Coast Photographic Society

Meeting via Zoom

October 13, 2022 @ 7 p.m. pdt

I believe that everyone wears a mask, and beneath that mask is another mask. So what photographers can reveal are the various masks we all wear. - Matthew Rolston, American Photographer

From the paintings of the Masters to the first photograph ever taken of a person in 1839, the genre of the portrait has remained a powerful form of art spanning from antiquity to the present. Fine art and portrait photographer, Michael V. Messina, embarked upon a journey in 2010 taking portraits of a number of people (primarily women) with the goal of seeking a creative collaboration between subject and photographer - a collaboration intended to pull away those layers of masks that conceal the different personas unique to each subject being photographed. To accomplish capturing what is beyond these masks, Michael photographs his subjects in the studio, on-location, and underwater in the effort to explore various aspects of his visual storytelling.



Katia Gee Photographed by Michael V. Messina

As seen through the lens of an educator and fine art photographer, Michael will take the audience on a reflection of his past 12 years of photographing traditional, fine art, and conceptual portraits. This presentation will include a segment focusing exclusively on the photographer's underwater photography along with a special guest appearance from Katja Gee, an international fine art and underwater model, classically trained concert pianist, author and blogger that Michael has photographed on both land and underwater since the beginning of his journey in portrait photography.



Michael V. Messina is based out of Atascadero, CA and has had his work exhibited in a number of art galleries across the United States in addition to the United Kingdom. He studied photography with the San Francisco Academy of Art University and specializes in traditional and fine art portraiture in addition to creating conceptual and narrative-based images. When not engaged in creating his art, Michael is a passionate college and workshop educator instructing photography related topics pertaining to the basics of DSLR, Mirrorless and iPhone photography, editing digital photographs, and turning your photography into art.

Webpage: <https://www.newvisionportraiture.com>

Instagram: @fotos_by_messina https://www.instagram.com/fotos_by_messina/

YouTube Channel: Looking Beyond the Lens with Michael V. Messina <https://www.youtube.com/channel/UCg5BIYbw6UGUDuYjbyJwCQw>

Upcoming Meetings:
October 20, 2022 - Competition

Competition

Mark Nakamura will be our **October 20, 2022** Competition judge. He is a local nature and event photographer, has judged for us once before, gives thoughtful critiques, and we are glad to have him return to judge for us. <https://www.nakamuraphoto.com/about>
<http://centralcoastartistscollective.org/Competitions.html>

Exhibitions

Dunes: Visions of Sand, Light & Shadow, New Works by Bob Canepa, on view now at the Wildling Museum, Solvang, California. Reception: **October 9, 3-5 pm.** <https://wildlingmuseum.org/exhibitions>



Photo Society at SLOMA: Courtney Davis, SLOMA Curator, is currently coordinating the upcoming Photo Society exhibition at the Museum slated for **November 4, 2022 - January 3, 2023**. Much like the Exposure/Composure exhibit last year, she will decide the theme and participants after seeing the images that were recently sent to her via email. She will contact members directly and develop the exhibit. Once the theme and artwork are decided by Courtney, more information will be provided on the CCAC website. <http://centralcoastartistscollective.org/Photo%20Society.html>

Roger Bowsky was awarded Best of Show in the Paso Robles Art Association's exhibition, Local Color, at Studios on the Park. **William Rumbler** took First Place in Photography. Juror: Paula DeLay. www.pasoroblesartassociation.org/exhibits

Painters

Painter of the Month — I. Bob Mourenza



Solitude, oil on canvas, 20 x 29"

I was born in Cuba in 1946 and lived there until 1962 when I was one of the many unaccompanied children who came to the U.S. under the Project Pedro Pan (Peter Pan), sponsored by the U.S. Government. I was relocated to Los Angeles, California, after three months in Miami, Florida.

While living in L.A. I had the opportunity to finish high school and attended Junior College. That was a time of exciting change, starting with the opening of the new L.A. County Museum of Art, Pasadena Museum of Art (now Norton Simon), plus many galleries large and small. I transferred to Cal Poly SLO to study Architecture and started taking art classes at Cuesta College as Cal Poly didn't have an art program at the time.

Over the years I have studied drawing, painting, ceramics, printing, etching, and sculpture in various media. I have enjoyed the good fortune to keep developing my craft even when fully employed and raising a family. Now older and retired, I have the luxury to indulge myself in artistic endeavors while participating in art groups and exhibitions in local venues.

Currently I mostly paint in the oil medium and do a bit of printmaking. My work reflects the many experiences and influences from prehistory on...

i.bobmourenza@gmail.com



What Is Beneath? by I. Bob Mourenza, encaustic, 10 x 10"



Deep Blue by I. Bob Mourenza, oil on canvas, 24 x 36"

The Painters Group News

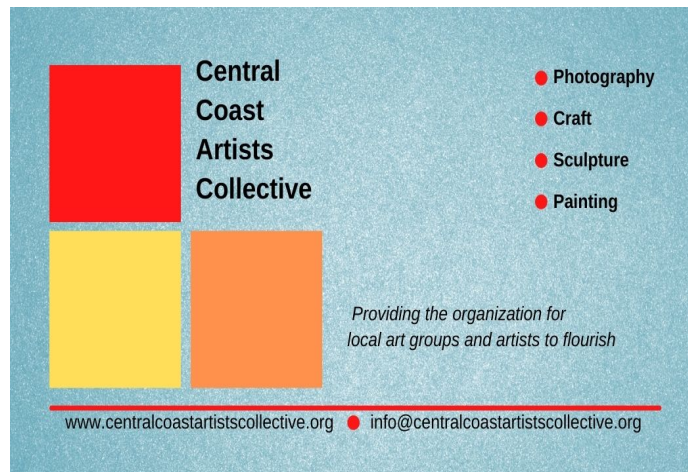
Art Bazaar Rummage Sale & FUNdraiser, October 1 & 2, 2-6 pm, Art Center Morro Bay. Art supply sale benefits Art Center Morro Bay. www.artcentermorrobay.org.

Work of the Atascadero Fine Arts Academy Show & Sale, Old SLO BBQ, Downtown SLO, **October 2**, 6-8 pm. Sales benefit the Academy. <http://oldsanluisbbq.com>

TPG meets **Tuesday, October 11, 2:00 pm**, at SLOMA. Linda Elder will explain cyanotype printing and show examples, followed by a Peer Critique. Bring a painting or two, or come without work and participate. thepaintersgroupslo@gmail.com

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am**, paint, then brown bag lunch and optional critique. Contact Kirsti Wothe for locations: mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique.
Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo.artist@yahoo.com



CCAC Board Members

Ralph George - President

photoralph@att.net

Carl Berney - Treasurer

sculpto707@gmail.com

Beryl Reichenberg - Secretary

beryl@charter.net

Charlotte Berney - Newsletter

charlotteberney@aol.com

Bill Rumbler - Exhibit Venues

bispobill@outlook.com

**Keasha Ann Willingham - Membership,
Interviews**

keashaann@gmail.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Cheryl Strahl - CCPS Membership

**Join an Artist Group of the
Central Coast Artists Collective**

Print, complete and cut out.

Mail with your check made to “CC Artists Collective”

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective; add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters