



July 2022

The Central Coast Artists Collective

Photographers, Craftmakers, Sculptors and Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

Call For Artists

The Good, the Bad, and the Lovely: Open Western Exhibition: Submit work on **August 3, 10-4 pm.** Art Central. <https://artcentralslo.com/gallery/>

Unlocked: 2D and 3D, Submit work on **August 9, 10-2 pm.** Art Center Morro Bay. <https://artcentermorrobay.org/>

Collective Art on the Central Coast

Summer Juried Exhibit: July 2-August 28. 2D and 3D fine art. Cambria Center for the Arts. <https://cambriaarts.org/about-gallery/>

Pastels USA: The Pastel Society's 36th annual international juried exhibition, and **Phillip Lopez Ceramics, both through August 8. Reception: July 3, 2-4 pm.** Congratulations to **Jim Tyler** for Best in Show Award! Art Center Morro Bay. <https://artcentermorrobay.org/>

Studios on the Park, Paso Robles: Paso Robles Art Association Gallery. <https://studiosonthepark.org/>

Art in the Park, Morro Bay: **July 2-4,** <https://artcentermorrobay.org/>

Artist Group Membership Fee

To join an artist group, make a check to CCAC and mail to Carl Berney, 758 Evans Road, San Luis Obispo, CA 93401. Membership is \$30 for one artist group plus \$20 for each additional group. **Please include the form at the end of this newsletter and mark the artist group(s) you wish to join.**

Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509.
<https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhcw>

Featured Artist of the Month: Every newsletter features a member from each artist group. Email Charlotte Berney, charlotteberney@aol.com with two JPEG images of your work and a short artist statement. Please include title, medium and dimensions of your pieces and information on how to see more of your work.



View Julie Frankel's artwork, We Stayed Home For Two Years, kitchen tablecloth, embroidery floss, fabric scraps, paint, 36"W x 27"H at SLOMA through August 1st.

Craftmakers

Craftmaker of the Month — Julie Frankel



Frida's Dress, saran wrap, packing tape, image transfer; 65" x 30" x 30"

Japanese woodblock prints and Indian miniature paintings started my life-long fascination with clothing in art. With a background in fine art and a career in graphic design, I like exploring patterns, image appropriation, street style and social messaging in the art-garments I create.

My favorite creative environment includes experimentation and collaboration. Working with simpatico artists on a shared theme has led to a series of nature inspired clothing installations. The dress or gown is the unifying form, and each one tells a story — something personal about “her.”

Now for some self-contradiction...as a visual person, I’m very interested in the phenomena of fashion —what people wear. While I am inspired by clothing and love originality, I’m usually in my paint-splattered sweatshirt, asking to take YOUR photo for future reference.

<http://www.julierfrankel.com>
(instagram) @julief
[julief@mac.com](mailto:julierf@mac.com)

Craftmakers Meetings and News

Meetings take place on the third Friday of the month at 2 pm and may feature a challenge project, a studio visit, or a chance to show your latest work. **PLEASE NOTE: NO meeting in July.** Meetings resume in August.

For the Sake of Keeping—Works by Central Coast Craftmakers, San Luis Obispo Museum of Art, **through August 1.** The theme is family memories and their preservation through art. www.sloma.org.

Out of the Blue—Artwork from The Group, through August 1, Art Central, San Luis Obispo. Mixed media by 12 local artists. <https://artcentralslo.com/gallery/>

Sculptors

Sculptor of the Month — Michael Hannon



Mokume, 36"H, 24"W, 18"D, redwood, copper, acrylic

My interest in sculpture started with an African Secretary bird made out of coat hangers and cut up aluminum beer cans, held together with plumbers solder. Years later, while attending California State University at Long Beach, I majored in jewelry and metalsmithing in the Art Department. From there, I worked in the LA Shipyards welding on ships.

In 1978, I was hired by Toyota to work in their design studios in Newport Beach. I worked with designers building interior and exterior models of future Toyotas. We were encouraged to experiment with different materials and techniques. I retired from Toyota in 2002.

Twenty years later, I still work experimentally, only now I am making sculptures using copper, steel, wood, newspaper, and duct tape. At first, my work was of a figurative nature. Lately my work has become more abstract.

www.hannonsculpture.com

Sculpture News

CC Sculptors Gathering in Los Osos, **July 23**, 3-8 p.m. All CCAC sculptors are invited. RSVP to Carl@centralcoastsculptors.org for directions and details.

On and Off the Wall: Thanks to all who entered their art! Notifications of acceptance go out no later than July 15th. Volunteers are needed to help with take-in, take-out, and the outdoors reception.



Black Wire Raven by Mike Hannon
26"H, 18"W, 18"D, chicken wire, steel

Photographers

Photographer of the Month — Cheryl Strahl



Kids with their Water Buffalo in the Rain

I love photographing life. Whether it's Hmong children in the rain in the village of Ma Cha in northern Vietnam, a polar bear family in the North Slope of Alaska, or a white lion in South Africa, I am happiest when capturing life in its natural environment. Often, I look for the story behind the images and find myself leaning toward photojournalism in my photography.

An Atascadero resident since 1985, I retired from a local software engineering position in 2008. At that time, armed with a newly purchased DSLR camera, I began to move on from an avid interest in “taking pictures” to a passion for photography. A photo workshop with Nat Geo in Santa Fe, NM, gave me the creative boost that I needed, and I was on my way! Over the years, I have been fortunate to continue learning and gaining experiences through trips and workshops in many parts of the world. Travel photography continues to intrigue and present me with the most challenges and rewards.

I am loving my photographic journey and feel so fortunate to live in such a beautiful place as the Central Coast!

clstrahl@sbcglobal.net
www.cherylstrahlphotography.com
https://www.flickr.com/photos/cheryl_strahl/albums

Photography Meetings

There is no Photo Competition in July.
All meetings are via Zoom.

July 14 – “A Trip to the Wave (and more)”

Bruce Easton will present his amazing photography and experiences from his trips to The Wave, Wire Pass Gulch and White Pockets. See flyer below.

August 11 – “Subject Concept: Emotional or Objective?”

Presentation by popular Santa Barbara photographer **Marc Muench**.

September 8 – “From Switzerland to Holland to Scotland, Oh My!”

Join **Lisa Roeder** as she shares her images and experiences from her latest travels.

October 13 – “Looking Past the Veil: My Journey in Photographing Portraits”.

Well-known Atascadero professional photographer **Michael Messina** will share his knowledge and experiences of portrait photography.

Current & Upcoming Exhibits - Photography Contests

18th Julia M. Cameron Photography Awards - Photo Society members **Kathy Gerber** and **Kathleen Bosch** have photos in the nonprofessional winners groups, Kathy with a 1st place in the Children's category along with several Honorable Mentions, and Kathleen with 4 Honorable Mentions.

Kathleen says, “The wonderful thing about the Julia M. Cameron awards is that the photos are from women from ALL over the world, and showcase an amazing breadth of work, talent and categories.” Congratulations to both Kathy and Kathleen! You can check out the winning entries: <https://www.thegalaawards.com/results-of-the-18th-jmca>

New Times Media Group's 2022 Winning Images Contest

The winners have been announced and we are happy to report that several Photo Society members are included!

***Bob Canepa** received 1st Places in both the Flora and Travel categories, an Honorable Mention in the Animals category, and was the Judge's Pick in the Land/Seascape category.

***Tim Bryan** received an Honorable Mention in the Land/Seascape category.

***Catherine "Cat" Evans** received a 1st Place in the Open category.

***Marlin Harms** received a 2nd Place in the Flora category.

***Jenn Lawrence** received a 1st Place and Cover Photo status in the Animals category and a 3rd Place in the Flora category.

***Cheryl Strahl** received a 2nd Place in the Travel category.

Congratulations to all!

June Competition Scores

JUNE 2022 COMPETITION RESULTS	
JUDGE: THERESA JACKSON	
High Score Totals of the Night:	
26.5	Jenn Lawrence
26.5	Tim Bryan
26	Michael Messina
25.5	Kathleen Gerber
25.5	Vince Cicero
25.5	Chuck Uebele
25.5	Nelson Decker

JUNE 2022 High Score Images

Photographer	8	8.5	9
Jenn Lawrence		X	XX
Mary Schaffer	xx		
James Marx	x		
Roger Bowsky	x		
Jim Little	X		
Pat Brown	XX		
Mimi Ditchie	XXX		
Ronnie Goyette	XX	X	
Vince Cicero	X	X	X
Kathleen Bosch	X		
Mike Long		XX	
Elizabeth Haug	XX		
Tim Bryan		X	XX
Gary O'Neill	X		X
Chuck Uebele	X	X	X
Kathleen Gerber			XX
Alan Raul	XX	X	
Michael Messina		XX	X
James McDonald	X		
Janet Huston			X
Nelson Decker	X	X	X
Susan Kotler	X	X	



A Trip To The Wave (And More)

By Bruce Easton

Central Coast Photographic Society

Meeting via Zoom

July 14, 2022 @ 7 p.m.

The Wave is located in the Coyote Buttes North area of the Utah Arizona border. It was mostly unknown until Microsoft created a screen saver from a picture of it. To preserve the beauty and unique sandstone creations, the government now issues permits to 64 lucky people a day. But the area also contains many other spectacular rock formations that are worth the effort to visit by themselves. Wire Pass Gulch Slot canyon has the distinction of being the worlds longest slot canyon and it is easily reached from the same parking lot for the Wave. The White Pockets area is nearby but is only accessible by FWD vehicle. The Wave was on Bruce's list of places to visit for a few years after learning about it from friends and other photographers.

About Bruce:

"I've always been fascinated with the western deserts since visiting Death Valley NP with the SLO Photo club. Since then, I've explored the trails of the Sonora Desert and White Rim Trail in Canyon Lands NP from mountain bikes. Most of my recent desert exploring has been while car camping or from a travel trailer. One of my favorite trips has been to an old mining site in the White Mountains of Owens Valley.

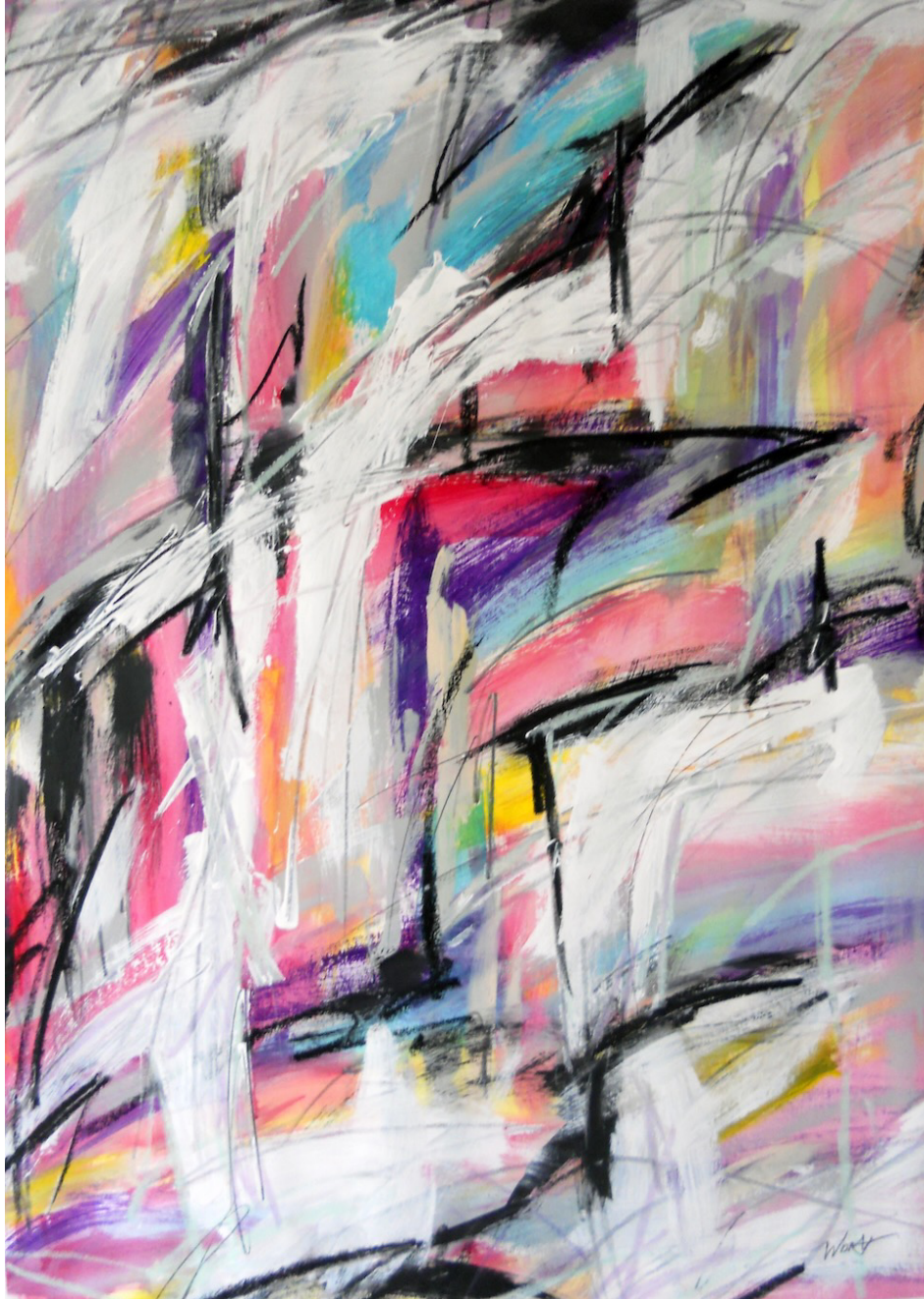


Living on the central coast we have many wonderful places to take pictures of world famous areas. Big Sur is a short trip up the coast and offers many opportunities to capture seascapes as well as mountains and lush deep valleys. Most of my interest is in landscape photography but while working in San Francisco I developed an interest in architecture and street photography while walking in and around the financial district on my lunch breaks and after work."



Painters

Painter of the Month — Kurt Waldo



What About Now I, acrylic, oil pastel, colored pencil on rag paper, 23 x 30"

Kurt Waldo is a mixed-media artist. He layers and distresses his works, resulting in richly textured surfaces that evoke the spirit of 1950's and 60's expressionism, while maintaining his own individual aesthetic.

Kurt's unique style comes from his combined use of several different media — ink, oil pastel, acrylic, colored pencil, and crayon — and a wide variety of tools: brushes, sticks, knives, and scissors... however, Kurt's love of music is key to his method, giving his pieces a special cadence.

He desires viewers to create their own sense of meaning from what they see.

Kurt was exposed to abstract art at a very early age, as his parents hung it on the walls. He started drawing at 3. At 5, he was reprimanded for drawing a black house in kindergarten.

His work has been shown in various galleries and on television on the sets of “Gossip Girl” and “The Carrie Diaries.” It is currently available at SLO Gallery in San Luis Obispo.

kurtwaldo.com

<https://www.etsy.com/shop/KurtWaldo>

<http://www.artfullywalls.com>

<https://www.facebook.com/KurtAWaldoFineArt>

kurtwaldo1@gmail.com

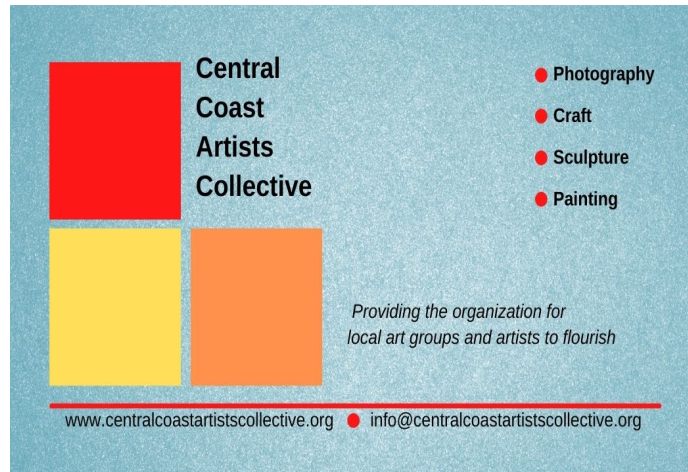
The Painters Group News

TPG's in-person meeting took place last month with a SLOMA docent tour and peer critique. The next meeting will be **July 12, 2-4 pm** at SLOMA. Bring a painting or two for critique or just to show. We will also meet on **August 2, 2-4**, at SLOMA.

On and Off the Wall: Thanks to all who entered their art! Notifications of acceptance go out no later than **July 15**. We need volunteers for take-in, take-out, and the outdoor reception. thepaintersgroupslo@gmail.com

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am**, paint, then brown bag lunch and optional critique. **July** Locations: **6th**-Baywood Park Pier; **13th**-Tidelands Park; **20th**-Los Osos State Reserve; **27th**-Main Street. Contact Kirsti Wothe - mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique. **July** Locations: **7th**-Whale Rock Reservoir; **14th**-Bees Knees Fruit Farm; **21st**-Pismo/Oceano Dunes; **28th**-Johnson Street, SLO. Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo_artist@yahoo.com



CCAC Board Members

Ralph George - President

photoralph@att.net

Carl Berney - Treasurer

sculpto707@gmail.com

Beryl Reichenberg - Secretary

beryl@charter.net

Charlotte Berney - Newsletter

charlotteberney@aol.com

Bill Rumbler - Exhibit Venues

bispobill@outlook.com

**Keasha Ann Willingham - Membership,
Interviews**

keashaann@gmail.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Cheryl Strahl – Membership

Jeanie Smith - CCAC Webmaster

Bruce Easton - CCPS Page Webmaster

Join an Artist Group of the Central Coast Artists Collective

Print, complete and cut out.

Mail with your check made to “CC Artists Collective”

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective;
add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters