



November 2022

The Central Coast Artists Collective
Photographers, Craftmakers, Sculptors, Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org www.CentralCoastArtistsCollective.org

Call For Artists

Small Gems, Take-in: November 1. 2D works in any medium on small canvases. Cambria Center for the Arts Gallery. <https://cambriaarts.org/gallery-exhibits/>

'Tis the Season, Take-in: November 2-3. All mediums. Paso Robles Art Association, Studios on the Park. <https://www.pasoroblesartassociation.org/exhibits>

Winter Faire & Juried Craft Show, Take-in: November 8. All mediums. Art Center Morro Bay. <https://artcentermorrobay.org/index.php/call-to-artists/>

Little Treasures, Take-in: November 30. All mediums. Art Central, SLO. <https://artcentralslo.com/gallery/call-for-artists/>

Collective Art on the Central Coast

SLO Botanical Garden: **Art in the Garden, Juried show/sale; November 4-6.** 35+ artists show glass work, paintings, pottery, succulents, jewelry, photography and more. <https://www.slobg.org/calendar/2021/11/17/free-day-at-the-garden-7w2xk-zcxyw-ky6t2-jpkpt-2egp5-fpdwf-wbndc-2mk8j-453fw-fypep>

Assemblage Group Art Show includes work by Holly Beals, Colleen Gnos and 5 other artists. **November 4, 5-9 pm**, 393 Pacific St., SLO. <https://drewdavisart.com/pages/contact>

Acts of Worship: Group Exhibition with work by Peg Grady, Mike McKee and 4 other artists. **November 5-19. Reception: Nov. 5, 1-4 pm.** 2021 Niderer Rd., Paso Robles. actsofworshipart@gmail.com

Cambria Center for the Arts: **Small Gems and Works by Marcie Begleiter, November 5-December 31.** <https://cambriaarts.org/about-gallery/>

Studios on the Park, Paso Robles. **Look Both Ways: Works by the SLO Printmakers Assn., November 2-27. Handcrafted for the Holidays, November 30-December 30.** <https://studiosonthepark.org/for-art-lovers/#exhibitions>

Paso Robles Art Association, Studios on the Park: **'Tis the Season, November 5-January 4, 2023.** <https://www.pasoroblesartassociation.org/exhibits>

Art Center Morro Bay: **Faces of the Central Coast, through November 7. Winter Faire & Juried Craft Show, November 10-December 31; Reception: November 13, 2-4 pm.** <https://artcentermorrobay.org/index.php/current-exhibit/>

Art Central, SLO: **Just Add Water-Six Local Watercolorists, through November 28. Little Treasures, December 2-January 30, 2023.** <https://artcentralslo.com/gallery/>

CCAC Artist Group Membership Fee: \$30 for one artist group.

Add \$20 for each additional group.

—Go to <http://centralcoastartistscollective.org/Membership.html>, then to

[PayPal.com](https://www.paypal.com) and send payment to info@centralcoastartistscollective.org, OR:

—Make a check to CCAC and mail to Carl Berney, 758 Evans Rd., San Luis Obispo, CA 93401. Please include form at end of this newsletter.

NOTE: MEMBERSHIPS PAID NOW WILL BE VALID THROUGH 2023!

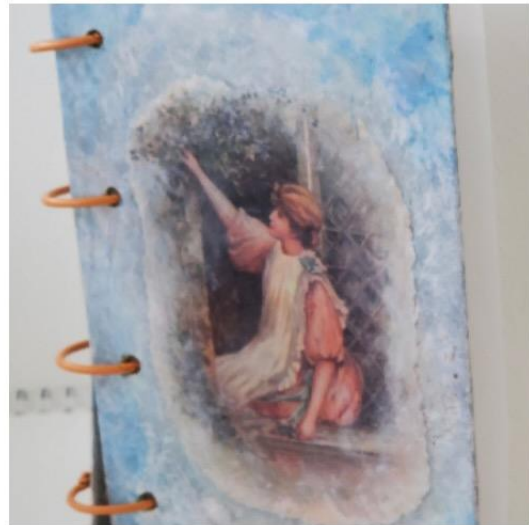
Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509. <https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhcv>

Featured Artist of the Month: Every newsletter features a member from each artist group. Email Charlotte at charlotteberney@aol.com with 2-3 JPEG images of your work and a short artist statement or bio. Please include title, medium and dimensions of your pieces and information on how to see more of your work.

Showing Your Work? If your art is on exhibit, online or at a venue, please send the information to Charlotte for inclusion in the newsletter. charlotteberney@aol.com

Craftmakers

Craftmaker of the Month — Liz Hampton-Derivan



Handmade Books

Liz Hampton-Derivan is originally from Atlanta, Georgia, and now lives in Morro Bay. She has been a photographer for 40+ years. In 2009, she began working more with mixed media, experimenting with photography, computer manipulated imagery, wax, handmade paper, art journals and altered books. She enjoys contemporary technology combined with working hands-on in her studio.

Liz received a B.A. degree in Art History from Tulane University, New Orleans, in 1976. She spent a summer studying art in Italy while at Tulane. A few years after graduation, she studied photography. As time passed, she expanded her repertoire and forms of

artistic expression, taking a variety of workshops in encaustic, bookmaking, mixed media, enameling, and jewelry making. She participated in classes at the John C. Campbell Folk School in Brasstown, NC, while working there as Assistant Programs Manager.

In the 1990s Liz was represented by Graphistock, a New York stock photography agency then owned by Graphis, an international publisher of books on communication design. Her work is in a number of prestigious public and private collections. She currently shows her work at Art Center Morro Bay, Cambria Center for the Arts, and Costa Gallery in Los Osos.

FB: @lizhamptonderivanstudio

IG: @liz_hampton_derivan

Cambria Center for the Arts Member Showcase: <https://cambriaarts.org/member-portfolio/?member=360>



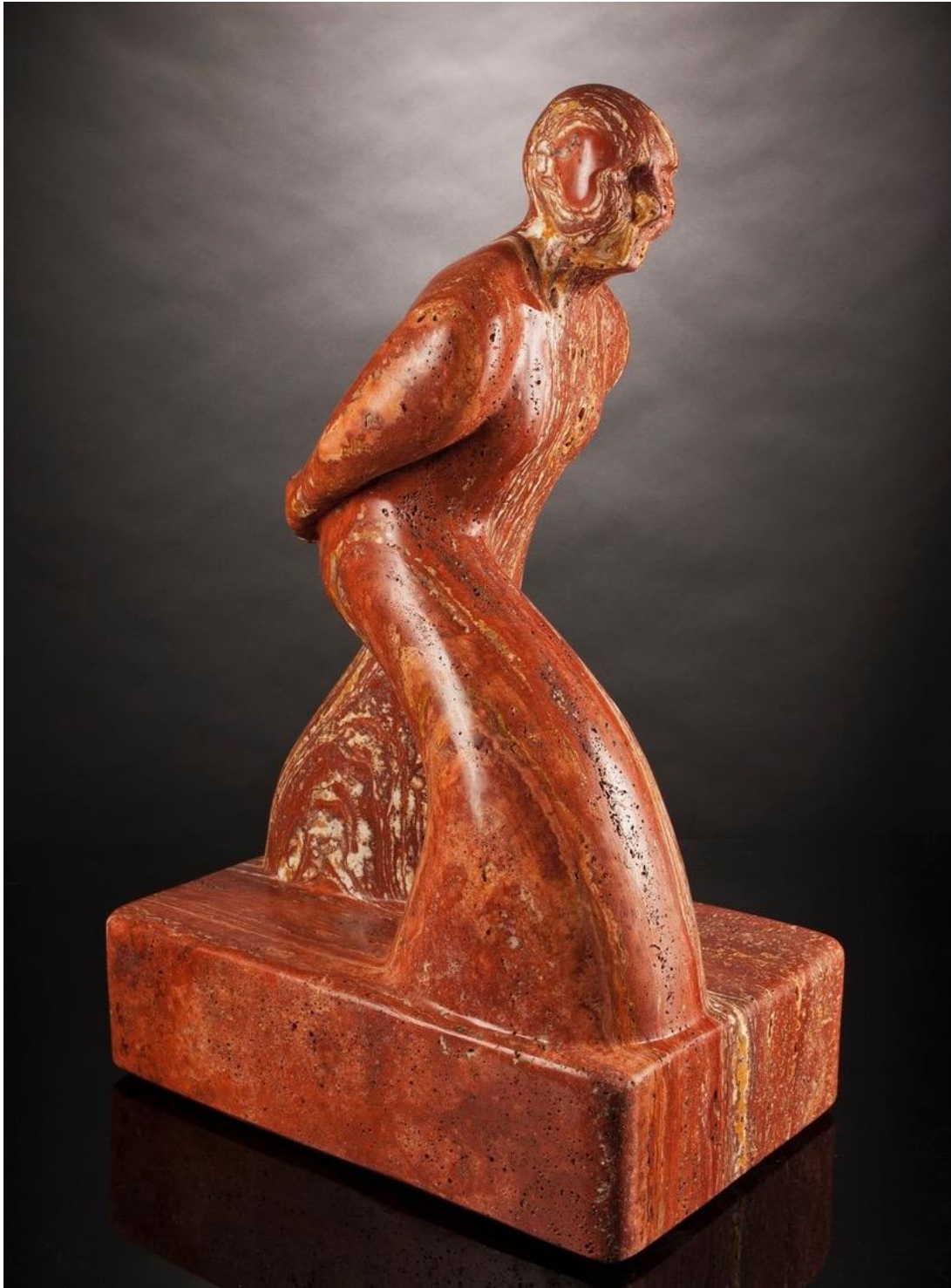
Une Fleur Cotiere by Liz Hampton-Derivan
Handmade paper, dried flowers, encaustic, pigment sticks, tar, 6 x 8 x 1.5"

Craftmakers Meeting

Next meeting: November 18, 2:00 pm. Craftmakers will receive further details and information. Linda Elder: elderlinda42@gmail.com, Dianne Draz: ddraze@aol.com

Sculptors

Sculptor of the Month — Carl Berney



Seeker of the Crystal Cave, Persian Travertine, 26 x 17 x 11"

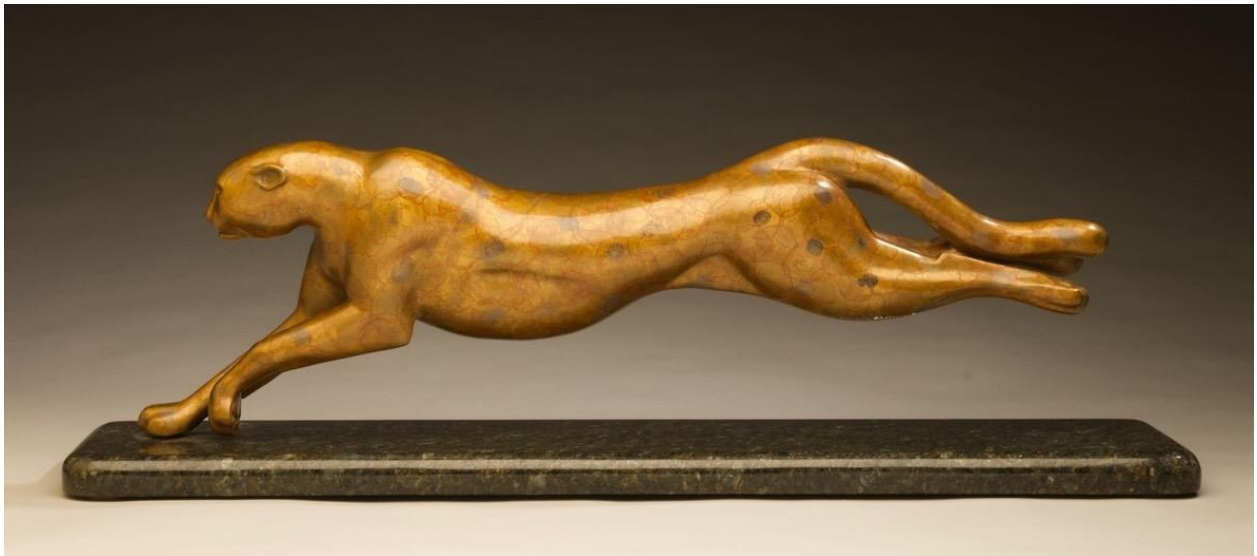
Carl Berney carves figuratives, felines, and abstracts in stone, often marble. At times he works in alabaster and limestone and has sculptures cast in bronze.

In his late twenties, Carl began playing with shapes in clay and went on to create sculptures in wood, plaster, plastic, and terra cotta. Then he tried stone. He says, "I love the shape and feel of stone. It's a straightforward, direct medium."

Carl studied sculpture in Pietrasanta, Italy, with its ancient quarries, and acquired the skills to work stone. An engineer by training, he likes the challenge in the technical planning that stone sculpture requires. "It's a lengthy endeavor," he says, "usually requiring months and even a year sometimes." He reveres the historical aspect of stone carving. "The process has been the same for 30,000 years. We have better tools now, but I feel a tie to the stone sculptors of antiquity."

Carl directed the Southwest Stone Carving Workshops for five years in New Mexico and has taught sculpture extensively. He has been the Facilitator for Central Coast Sculptors since 2017 and was a founder of the Central Coast Artists Collective. He lives and works in SLO County.

www.standingstonesstudio.com
sculpto707@gmail.com



In Pursuit by Carl Berney, bronze cast from original made of Thasos Marble, 32 x 8 x 4"

Sculpture News

San Luis Obispo Museum of Art: **Abstr(act)ion: Works by four Central Coast Sculptors: Nina Temple, Gary Marsh, Ken Wilbanks, Mark Danitschek, through November 28.** <https://sloma.org/exhibition/abstraction>



Presence by Carl Berney, bronze cast from original stone, 15 x 8"

Photographers

Photographer of the Month — Karen Peterson



In the Barn

My interest in photography goes back before my ninth birthday when I received my first camera. After earning my B.S. in Recreation Administration, I used my photographic skills on the job as a Recreation Supervisor for several agencies in the Bay Area.

I've participated in photo workshops and classes through U.C. Berkeley and U.C. Santa Cruz Extension, Point Reyes Field Seminars, and others. In the 1990's I started printing my own black and white images and hand coloring some with Marshall's Photo Oils. I also worked with Polaroid film creating both Image and Emulsion Transfers as well as SX-70 Manipulations.

My favorite photographic subjects range from flower close-ups to landscapes and everything in between. I have served as President of the Palo Alto and San Luis Obispo Camera Clubs and the Central Coast Photographic Society.

I show my photographs at the Gallery at Marina Square, on the Embarcadero in Morro Bay.



Light & Shadow by Karen Peterson

Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom.

November 10: Member Challenge: Images That Make You Smile [see flyer below]



Photo by Ralph George

Member Challenge: Images That Make You Smile Central Coast Photographic Society Meeting via Zoom November 10, 2022 @ 7 p.m. pst

Welcome to the November Photo Society Meeting!

This month's Member Challenge is to show us photos you've taken that make you smile. The pictures may have been taken by accident or on purpose, be photo bombs, animal or people antics, etc.

For inspiration, Comedy Wildlife has just announced their Comedy Photography awards for 2022: <https://www.comedywildlifephoto.com/>

If you would like to participate, please send me 5 photos at photoralph@att.net no later than midnight on Tuesday, November 8, 2022. Images should be sRGB and no longer than 1800 pixels on the longest side. Please use the naming convention of John1, John2, etc.

Looking forward to the meeting,

Ralph George

Upcoming Meetings:
December 8, 2022 - Competition



Photo by Brenda Harker

December: No meeting.

January 12: Member Challenge: Best of 2022. Show us your top photos from 2022!

February 9: Treasures Under the Sea - Underwater photography by Laurie Pemberton.

Kudos: The Photo Society would like to congratulate **Nic Stover** for his 2nd Place award in the recent Westways Magazine 2022 Photo Contest!

Competition

The **Year End Competition** takes place **Thursday, December 8.**

<http://centralcoastartistscollective.org/Competitions.html>

OCTOBER 2022 COMPETITION RESULTS	
JUDGE: MARK NAKAMURA	
High Score Totals of the Night	
1st Place:	
27	Tim Bryan
2nd Place:	
26.5	Nelson Decker
3rd Place Tie:	
26	Jim Jeffrey
26	Vince Cicero

OCTOBER 2022 HIGH SCORE IMAGES

Photographer	8	8.5	9
Jenn Lawrence	X	XX	
Mary Schaffer	XX	X	
James Marx	X		
Roger Bowsky		XX	
Marcia Rhoades	XXX		
Jim Little	X	XX	
Pat Brown	X	X	
Jim Jeffrey		XX	X
Mimi Ditchie	XX		X
Bruce Easton	X	X	X
Lars Mikkelsen	XX		
Ronnie Goyette	XX	X	
Christina Stead	XX		
Vince Cicero		XX	X
Kathleen Bosch	X	X	X
Ralph Sutter	XX		
Mike Long	XX		X
Elizabeth Haug	X	X	
Tim Bryan			XXX
Gary O'Neill	X		
Jaye Pruett	X	XX	
Michael Foster	X	XX	
Cathy Wallace	X	X	
Kathleen Gerber	XX	X	
Alan Raul	X		
Michael Messina	X	XX	
Charlotte Daigle	X		
James McDonald	XX		
Nelson Decker		X	XX
Susan Kotler	XX		

Exhibitions

San Luis Obispo Museum of Art: Nature of Acquaintance with work by 6 photographers. Reception: **November 4, 5-8 pm. November 4-January 2.** Nature themed. <https://sloma.org/exhibits/>

Dunes: Visions of Sand, Light & Shadow, New Works by Bob Canepa, on view now at the Wildling Museum, Solvang, California. <https://wildlingmuseum.org/exhibitions>



Dunes: Visions of Sand, Light & Shadow

New Works by Bob Canepa

On view September 10, 2022 - March 27, 2023



wildling museum
of art & nature

Painters

Painter of the Month — S. Kay Burnett



An Unexpected Twist, encaustic on wood panel, 24 x 24 x 2"

S. Kay Burnett worked as a scientific programmer, developed interactive software for children, wrote online documentation, taught interactive creative writing at the California State University (CSU) Summer Arts program, taught several interactive multimedia workshops, presented artist talks/demos, and co-authored an instructional book, "Creating Whimsical Characters," about how to create encaustic sculptures.

<http://online.flipbuilder.com/vgel/ywdx/>

Kay is the author and illustrator for “Emails From Paris,” a digital memoir/art book that includes over 30 encaustic illustrations, and co-author and illustrator of “A Gargoyle in Paris,” a children’s picture book illustrated with encaustic sculptures. The original artworks in both of these books were featured in her solo exhibition of encaustic paintings and sculptures at the San Luis Obispo Museum of Art.

www.newtimeslo.com/sanluisobispo/emails-from-paris-captures-local-artists-creative-journey/Content?oid=7687621

Kay is a founding editor of “Wax Fusion”: <https://www.international-encaustic-artists.org/Wax-Fusion>, International Encaustic Artists’ free online art magazine.

You can view Kay’s work at: www.southofharmony.com
sohp@southofharmony.com



A Light Within by S. Kay Burnett, encaustic on wood panel, 16 x 16 x 2”

The Painters Group News

TPG meets Tuesday, November 8, 2 pm, at SLOMA. Riki Schumacher will talk on Abstracting the Landscape. We will learn about Artist Trading Cards. Peer Critique: bring a painting or two, or come without work and participate.

<http://centralcoastartistscollective.org/Painters.html>

Just Add Water, A Watercolor Exhibition with 6 local artists: Art Central, SLO, through **November 28**. <https://artcentralslo.com/gallery/>

Nine oil paintings in **Pat Watson's** Southwestern Surreality series are on view through the **end of November** at South Bay Library, 2075 Palisades Ave., Los Osos.

<https://www.patwatsonart.org/>



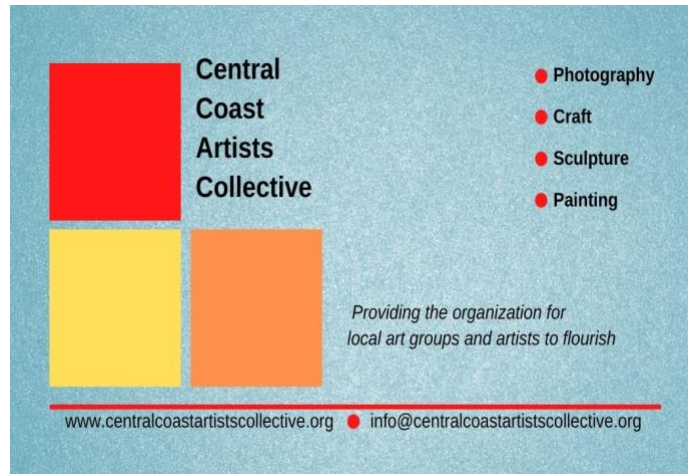
Illusion of Memory by Pat Watson, oil, 28 x 40"

Steve Andrews exhibits his work during **November and December** at The Clark Center in Arroyo Grande. <https://clarkcenter.org/about/art-gallery-2/>

Frank Eber Watercolor Workshop: Beyond Technique-Finding Individual Expression, December 6-7, Nipomo. Register now. <https://ccwsart.com>

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am**, paint, then brown bag lunch and optional critique. Contact Kirsti Wothe for locations: mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique. Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo_artist@yahoo.com



CCAC Board Members

Ralph George - President

Carl Berney - Treasurer

Beryl Reichenberg - Secretary

Charlotte Berney - Newsletter

Bill Rumbler - Exhibit Venues

**Keasha Ann Willingham - Membership,
Interviews**

photoralph@att.net

sculpto707@gmail.com

beryl@charter.net

charlotteberney@aol.com

bispobill@outlook.com

keashaann@gmail.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Cheryl Strahl - CCPS Membership

**Join an Artist Group of the
Central Coast Artists Collective**

Print, complete and cut out.

Mail with your check made to “CC Artists Collective”

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective; add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters