



December 2022

The Central Coast Artists Collective
Photographers, Craftmakers, Sculptors, Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

*** HOLIDAY GREETINGS ***

Call For Artists

New Beginnings: Take-in: **January 3.** Members' Exhibit. **Reception: January 7, 4:30-6:00.** Cambria Center for the Arts Gallery. <https://cambriaarts.org/gallery-exhibits/>

Light & Shadow: Take-in: **January 4-5.** All mediums. Paso Robles Art Association, Studios on the Park. <https://www.pasoroblesartassociation.org/exhibits>

Aquarius 2023 – Central Coast Watercolor Society Annual Exhibition at Art Center Morro Bay. Juror: Fealing Lin. **Enter December 1-January 8.** <https://ccwsart.com/aquarius-2023-show>

For The Birds: Take-in: **January 17.** Bird art only: paintings, photography, fine craft. Art Center Morro Bay. <https://artcentermorrobay.org/index.php/call-to-artists/>

Beacon Art Show 2023: Artistic Spectrum, SLO United Methodist Church. Entry deadline: **January 27.** beaconartshow@gmail.com www.sloumc.com

Collective Art on the Central Coast

Studios on the Park, Paso Robles. **Handcrafted for the Holidays, through December 30.** <https://studiosonthepark.org/for-art-lovers/#exhibitions>

Cambria Center for the Arts: **Small Gems and Works by Marcie Begleiter, through December 31.** <https://cambriaarts.org/about-gallery/>

Art Center Morro Bay: **Winter Faire & Juried Craft Show, through December 31.** <https://artcentermorrobay.org/index.php/current-exhibit/>

Paso Robles Art Association, Studios on the Park: **'Tis the Season, through January 4.** <https://www.pasoroblesartassociation.org/exhibits>

Art Central, SLO: **Little Treasures, December 2-January 30. Reception: December 3, 4-7 pm.** <https://artcentralslo.com/gallery/>



I Must Be A Mermaid-Avila Beach Community Project 2022. A community project of making mermaid purses to collect plastic, especially broken or discarded children's toys, before they make it into the ocean. Craftmaker Patricia Martin spearheaded the project.

*** RENEW OR JOIN NOW! ***

CCAC Artist Group Membership Fees Are Due for 2023:

\$30 for one artist group: Craftmakers, Sculptors, Photographers or Painters
Add \$20 for each additional group.

—Go to <http://centralcoastartistscollective.org/Membership.html>, then to [PayPal.com](https://www.paypal.com) and send payment to info@centralcoastartistscollective.org,
OR:

—Make a check to CCAC and mail to Carl Berney, 758 Evans Rd., San Luis Obispo, CA 93401. Please include the form at the end of this newsletter.

*** ACCEPTING MEMBERSHIPS NOW FOR 2023!**

*** RENEW YOUR ARTIST GROUP(S) MEMBERSHIP FOR 2023**

*** NEW: JOIN ONE OR MORE GROUPS**

Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509.
<https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhew>

Featured Artist of the Month: Every newsletter features a member from each artist group. Email Charlotte at charlotteberney@aol.com with 2-3 JPEG images of your work and a short artist statement or bio. Please include title, medium and dimensions of your pieces and information on how to see more of your work.

Showing Your Work? If your art is on exhibit, online or at a venue, please send the information to Charlotte for inclusion in the newsletter. charlotteberney@aol.com

Craftmakers

Craftmaker of the Month — Patricia Martin



Current On-The-Loom work: Cotton and wool weaving, 36 x 96", to be completed by year's end. Weaving in traditional overshot patterning to create works that are reminiscent of traditional coverlets but are hung as visual highways.

Artist Statement

"The process I prescribe to follows a line. This line travels with tensioned certainty. I am the reply. I am not able to relinquish the action involved in the process of the making. My work is about time and emotion with a back and forth between public and private or individual and collective thoughts that further the evolution of my work and the viewer's experience."

"Annie Albers argued fiercely for textiles in the relationship of the hand and machine as forward progress. Organized threads, yarns, ropes, metal, pipe, or wood under tension are part of my material undercurrent. Working solitarily, my thoughts are fed by how the viewer responds to the tension. I try to engage the participant to interact with the work from the inside and outside, taking up space and activating a place for introspection alongside social observation."

Patricia Martin grew up on the Central Coast, lived in the Bay Area for 17 years, then came back in 2005. She holds a BS in Graphic Communications – Design and an MFA. She began learning about textiles and weaving at age 18. She has taught art to elementary school students and weaving to adults. Her recent work focuses on commissions and interior projects. She says, “I am looking for others, in any medium, who would like to explore ideas through conversation and critical discussion of what the art world outside of SLO is exploring.”

<http://www.patriciamartinartist.com/> Instagram: patwove patwove@aol.com

Patricia will be at the **Makeshift Muse Holiday** event, **December 10**, SLO Public Market (Tank Farm and Higuera) showing botanical prints on fabrics and handwoven items. <https://www.themakeshiftmuse.com>



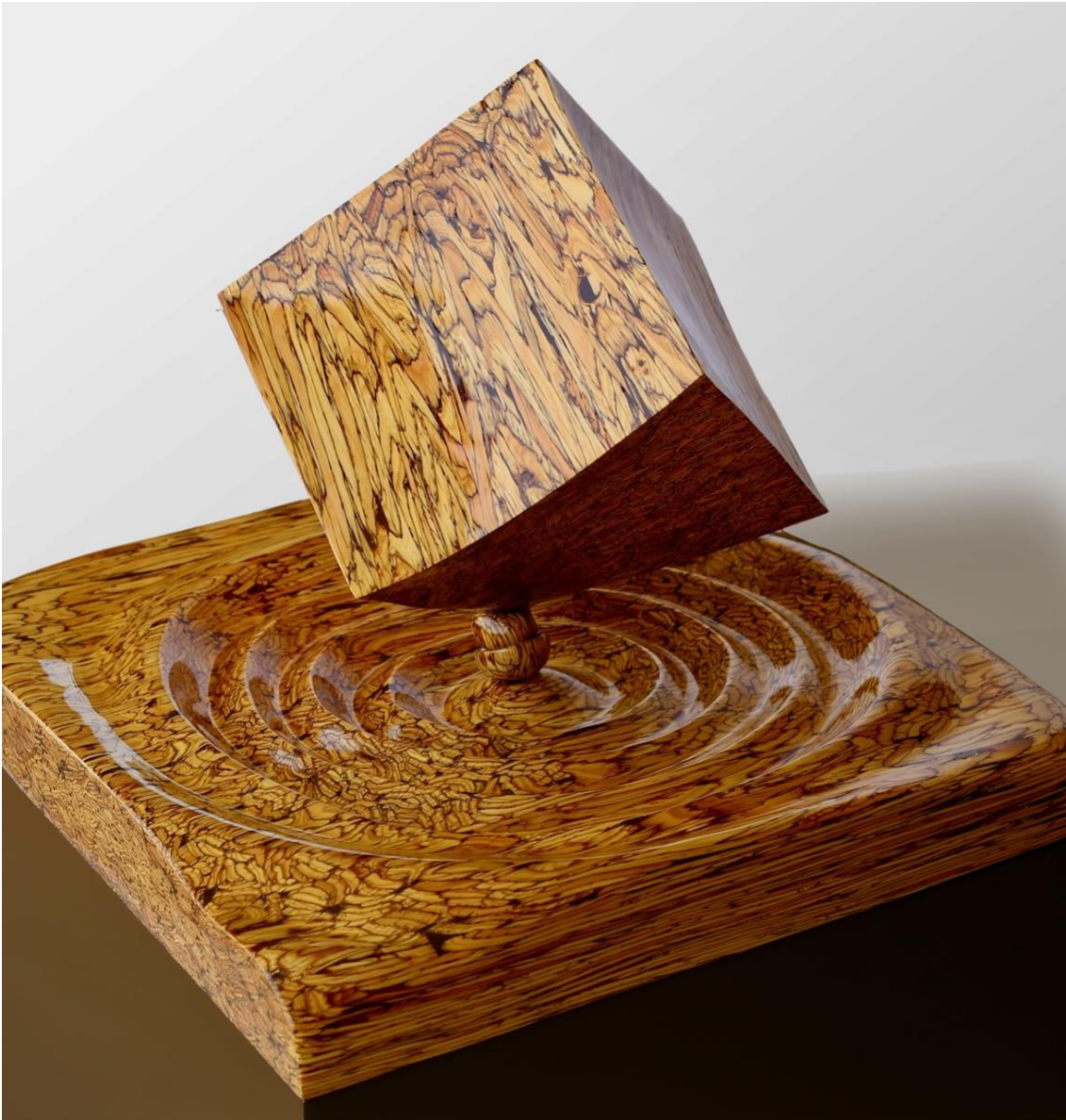
Untitled, wire and cord, 46”x 58” Work in progress by Patricia Martin. Part of a 5-panel piece. The project, two 56 x 240” panels, has been a major focus for the last six months.

Craftmakers Meeting

Next meeting: December 9, 2:00 pm. Craftmakers will receive further details and information. Patricia Martin: patwove@aol.com Dianne Draz: ddraze@aol.com

Sculptors

Sculptor of the Month — Ken Wilbanks



SplashDown, created from structural composite lumber used as large-scale construction beams, 20”h x 24”w x 24”d

Ken Wilbanks is an abstract sculptor working primarily in laminated birch, integrally colored plywood and hardwoods. He comments, “Plywoods are a sustainable resource as well as a rather basic building material, generally used for cabinet making and sheathing in construction. The humble nature of the material separates it from the precious. An everyday resource ascends to celebrate a new artistic level.”

“Influences arise from the fundamental three dimensional design world and organic shapes which occur in nature. Repetition of form and pattern are explored in tangent with a keen appreciation for serendipity and the element of surprise. Textures appear as if by magic. Various linear forms inherent within the shaped plywood layers reveal themselves through planned lamination configuration and angular sculpting. The endless variety of effects available through this process provide a perfect medium for personal expression in conceptual thinking. Gratification for the artist is complete!”

wilbanks.art



RainboPly by Ken Wilbanks, Spectraply (birch integrally dyed layered plywood), 10”h x 25”w x 4”d

Photographers

Photographer of the Month — Peter Boonisar



Having fun at the Fun Zone

Artist Statement

I have been taking photographs for over 59 years — from a bicycle tour of Europe after High School to working with photographer Frank Bez on the first music video and graduating from Brooks Institute of Photography in 1972. I was a Field Training Specialist for Olympus Camera.

I was diagnosed with hairy cell leukemia in 1987, and in 1988, completed the Trans-Australian Bicentennial Camel Expedition, the first crossing of Australia, west to east with camels. I have raised funds for leukemia research by riding my bicycle across the country 3½ times and by walking 12 marathons, as an Official Charity of the City of LA Marathon. I taught photography classes locally and on 12 cruises. I started a program that gift-wrapped over 6 million sports trading cards that were donated to Children's Hospitals around the world. I led photo tours to Costa Rica, Belize, Patagonia, and Africa and created the brand "Creative Photography Through Imagination".

www.pboonisar.com



The Drone Scared Me by Peter Boonisar

Photography Meetings

All meetings, including Competitions, begin at 7 p.m. and are held via Zoom.

December: No meeting.

January 12: Member Challenge: Best of 2022. Show us your top 10 photos from 2022!

February 9: Treasures Under the Sea - Underwater photography by Laurie Pemberton.

Competition

The **Year End Competition** takes place **Thursday, December 8.**

<http://centralcoastartistscollective.org/Competitions.html>

Exhibitions

San Luis Obispo Museum of Art: Nature of Acquaintance with work by 6 photographers. **Through January 2.** <https://sloma.org/exhibits/> The Photo Society's **Jaye Pruett** says, "My photo is titled **Black Falls**, the English translation of the actual Icelandic name, Svartifoss, located in Skaftafell National Park in Iceland. The falls drop about 60 feet, cascading over and down basaltic rock columns. I took the photo in September during a wonderful trip around Iceland."



Black Falls by Jaye Pruett

Dunes: Visions of Sand, Light & Shadow, New Works by Bob Canepa, on view now
at the Wildling Museum, Solvang, California. <https://wildlingmuseum.org/exhibitions>



Dunes: Visions of Sand, Light & Shadow

New Works by Bob Canepa

On view September 10, 2022 - March 27, 2023



wildling museum
of art & nature

Painters

Painter of the Month — Dianne Ravin



Still Life with Fruit, oil, 11 x 14"

Artist Statement

Painting and drawing have been a part my life though all its phases – in childhood, as a favorite pastime; later – a place of refuge in difficult times; and today – an ongoing challenge to find means of expression where words fall short.

I grew up in a time when art was considered an “impractical” career choice. After several false starts in other fields, I took a chance in computer systems (now IT), where I spent the majority of my working years. It was a demanding field, which left little time to pursue my interest in art; however, it was largely the creative element of the work that made it satisfying.

Since retiring to the Central Coast, I've felt privileged to live in such a beautiful environment, to have discretionary time to devote to art, and to have the opportunity to engage in a wide community of accomplished artists.

I'm a representational painter, currently working in water-soluble oils, finding Inspiration from the natural world, whether it be the human face, the figure or a beautiful landscape.

www.dianneravin.com



Sweet Dreams by Dianne Ravin, oil, 11 x 14"

The Painters Group News

TPG holds a **Holiday Party, Saturday, December 10, 2-4 pm** in Morro Bay. Bring a finger food and an Artist Trading Card to exchange (optional). RSVP to tpgsloart@gmail.com. <http://centralcoastartistscollective.org/Painters.html>

Mari O'Brien's painting, *Road to Perdition*, acrylic/oil pastel, 25 x 28", is in the online exhibition, *Political Storm 2022*, at Las Laguna Art Gallery, **through December**. <https://www.laslagunaartgallery.com/2022storm>

Steve Andrews exhibits his work through **December** at The Clark Center in Arroyo Grande. <https://clarkcenter.org/about/art-gallery-2/>

Vicky Hoffman's recent piece **upRooted**, is in an exhibition at Blue Line Arts, 405 Vernon St., Roseville, California. This exhibition is a long-standing tradition between Crocker Art Museum in Sacramento and the Kingsley Art Club. **December 3-January 14**. Reception: **December 17, 4-8 pm**.

Vicky says, "I started this painting in March 2022 when Ukrainians were fleeing for their lives. At the same time, my potted aloe vera plant was blooming. I was having a hard time with the juxtaposition of new growth among the backdrop of failed humanity. It took about five months to complete. <https://www.vickyhoffman.com>



upRooted by Vicky Hoffman, mixed media (acrylic, oil-based pens, sewing thread, kozo paper), 30 x 30"

Sketchbook Freedom with Vicky Hoffman: Workshop at Art Central, SLO,
December 31. <https://artcentralslo.com/let-the-festivities-begin/>

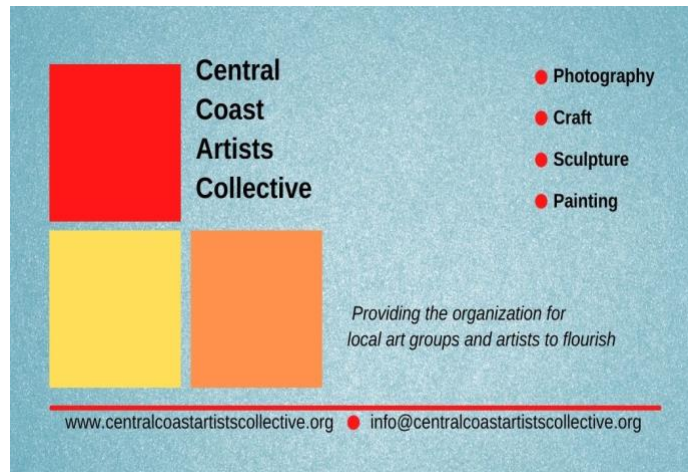
Frank Eber Watercolor Workshop: Beyond Technique-Finding Individual Expression,
December 6-7, Nipomo. <https://ccwsart.com>

Jim Tyler teaches Pastels at Art Central **January 6, January 21, and February 24-25.**
<https://artcentralslo.com/let-the-festivities-begin/>

Fealing Lin Workshop: Transparent Watercolor, Portraiture and Figure, **February 27-28, March 1,** Nipomo. <https://ccwsart.com>

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am,**
paint, then brown bag lunch and optional critique. Contact Kirsti Wothe for locations:
mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique.
Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo.artist@yahoo.com



CCAC Board Members

Ralph George - President

Carl Berney - Treasurer

Beryl Reichenberg - Secretary

Bill Rumbler - Exhibit Venues

Keasha Ann Willingham -

Membership, Interviews

Charlotte Berney – Newsletter

photoralph@att.net

sculpto707@gmail.com

beryl@charter.net

bispobill@outlook.com

keashaann@gmail.com

charlotteberney@aol.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Cheryl Strahl - CCPS Membership

**Renew Your Membership or Join an Artist Group(s) of the
Central Coast Artists Collective**

Print, complete and cut out.

Mail with your check made to "CC Artists Collective"

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective; add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters