



August 2022

The Central Coast Artists Collective

Photographers, Craftmakers, Sculptors and Painters

CCAC provides local art groups with a page on the CCAC website, a newsletter about artists and art events, and exhibition support. Get in touch:

Info@CentralCoastArtistsCollective.org

www.CentralCoastArtistsCollective.org

Call For Artists

The Good, the Bad, and the Lovely: Open Western Exhibition: Submit work on **August 3, 10-4 pm.** Art Central. <https://artcentralslo.com/gallery/>

Unlocked: 2D and 3D. Submit work on **August 9, 10-2 pm.** Art Center Morro Bay. <https://artcentermorrobay.org/>

Art in the Garden, SLO Botanical Garden, deadline August 10. The juried show and sale takes place **November 4-6, 2022.** <https://san-luis-obispo-county-arts-council.dm.networkforgood.com/emails/call-for-art-slo-botanical-garden-art-in-the-garden-event-2da8123a-b07d-4353-a732-c9b4984dba48>

Cambria Neighbors Club Arts & Crafts Fair 2022, held **October 15** at Cambria Pines Lodge. Deadline to apply: **October 1.** cncraftfair@gmail.com

Clark Center Lobby, Arroyo Grande: Applications being accepted now for 2023. Ten artists including painting, photography and sculpture will be selected. 805-489-4196 or art@clarkcenter.org.

Old SLO BBQ: The two restaurants plan an art series with art events, sales of local art in the restaurants, and Paint Parties, beginning in September. Please text Gina at 805-235-0648 or email: gina@oldsanluisbbq.com about art sales as well as teaching. <http://oldsanluisbbq.com>

Collective Art on the Central Coast

On and Off the Wall: Work by Central Coast Sculptors and The Painters Group: Sculptors and Painters team up for a California wide juried exhibition that runs **August 11-September 19, 2022. Opening Reception: Sunday, August 14, 2-4 pm.** Art Center Morro Bay. <https://artcentermorrobay.org/>



Moss Landing by Carolyn Chambers, acrylic paint and fiber, in On and Off the Wall

Pastels USA: and **Phillip Lopez Ceramics**, both through August 8. Art Center Morro Bay. <https://artcentermorrobay.org/>

FARMstead: Farm and ranch life, through August 28. <https://studiosonthepark.org/>
Imagine This... 2D and 3D art works by the Paso Robles Art Association, through August 31. <https://www.pasoroblesartassociation.org/exhibits>
Studios on the Park, Paso Robles.

Juried Show 2022: through August 28. 2D and 3D fine art. Cambria Center for the Arts. <https://cambriaarts.org/about-gallery/>

Artist Group Membership Fee

To join an artist group, either:

- Go to [PayPal.com](https://www.paypal.com) and send payment to info@centralcoastartistscollective.org, or
- Make a check to CCAC and mail it to Carl Berney, 758 Evans Road, San Luis Obispo, CA 93401.

Membership is \$30 for one artist group plus \$20 for each additional group. If you mail your payment, please include the form at the end of this newsletter and mark the artist group(s) you wish to join.

Artist Interviews: Sculptor Keasha Willingham interviews CCAC artists and posts them on social media. Contact her at keashaann@gmail.com or text 661-301-8509.
<https://www.youtube.com/channel/UCMb2n6ZdytkAZ-HtbCXhcw>

Featured Artist of the Month: Every newsletter features a member from each artist group, and these artists will also be featured on CCAC's website. Email Charlotte Berney, charlotteberney@aol.com with two JPEG images of your work and a short artist statement. Please include title, medium and dimensions of your pieces and information on how to see more of your work.



Midnight Orb by Stephanie Wilbanks, in On and Off the Wall

Craftmakers

Craftmaker of the Month — Dena Mara Kuhn



I'm a Serial Obsessive, finding satisfaction and pleasure in quite different disciplines through my design and art careers.

My first love was calligraphy, but my career, broad; in Graphic Design, and after receiving my BFA in Visual Communications, designed for Northern Arizona University (NAU) for five years, and then two years for Grand Canyon National Park.

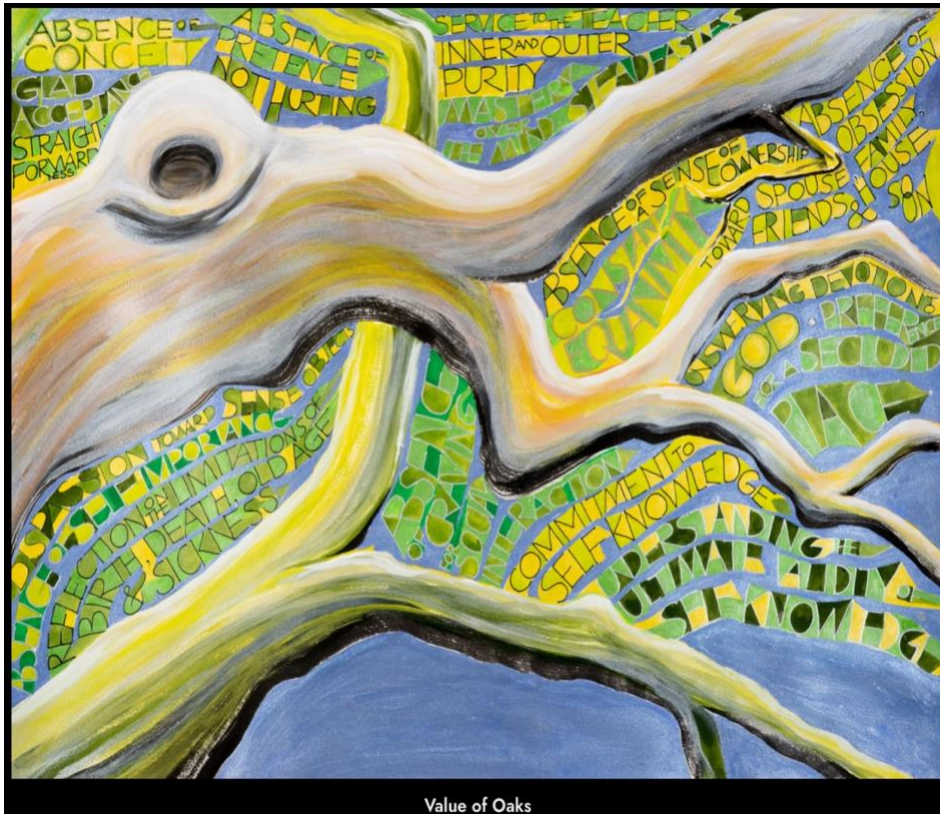
DierkerDesign Studio in Flagstaff was my focus for 20 years. My foci, design for print, from NAU's Annual Report, to award-winning book design for National Parks, enjoying designing a wide range of print for both entities, and in my own studio for clients, as well.

I have also taught Calligraphy, Typography and Graphic Design at NAU.

My current love is "Artist's Books," and this includes Graphic Design, sometimes Calligraphy, Painting, and constructing the book by hand.

This website features work from the last 10 years here on the Central Coast and includes Painting, Composited Photography, Augmented Reality Mandalas and three different series of painted, moving Mandalas (for Apple TV).

<https://denamarakuhn.com>



Dena Mara Kuhn

Craftmakers Meetings and News

Meetings take place on the third Friday of the month at 2 pm and may feature a challenge project, a studio visit, or a chance to show your latest work. **Next meeting:** **August 19, 2:00**, via Zoom. Contact: Dianne Draze: ddraze@sbcglobal.net

Sculptors

Sculptor of the Month — Erik Olson



Exploded Billboard, birch plywood, clear pine, and acrylic paint, 24”L x 14”H x 11”D

After decades working as a motion picture art director and architect where everything needed to make sense, this work does not require it.

Instead, the considerations of this work are: form, color, alignment, and space. Space or the negation of space is the center focus. In varying amounts, the interplay of these elements are all working in concert and define the relationship of one to the other.

olsonerik88@gmail.com

Sculpture News

Call for Sculptors' images: Courtney Davis, Curator, SLOMA, wants to see images of recent work by members of Central Coast Sculptors in preparation for an exhibition at SLOMA **October 7-November 28, 2022.**

If you wish your work to be considered for this exhibition, please email a maximum of 10 images to her at: cdavis@sloma.org by **August 15th**. Please also include your website and/or social media. Note: this is not a formal submission of work but a way to familiarize the Curator with what you do.

Gallery Los Olivos, Los Olivos: This co-op gallery plans a late summer jurying for 3D work displayed on pedestals. Email: GLOmembership@gmail.com



Portrait of the Artist by John Rose, in On and Off the Wall

Photographers

Photographer of the Month — Nelson Decker



Landing

Like a lot of us I have been a photographer most of my life but did not get serious about it until I retired and had the time to really dive into it. I traveled the world as a Chief Petty Officer in the U.S. Coast Guard and Merchant Marine from the Arctic to the Antarctic and a lot of places in between, with camera in hand and very basic skill and understanding.

I ended up living in the Northern Interior of Alaska for over 20 years where I spent every free moment traveling the state but mostly exploring Denali on multi day/week backpacking trips, always with a disposable camera in hand because of weight issues.

Retiring 15 years ago, I left Alaska and ended up here on the Central Coast where I have devoted my time to photography. My passions are birds, wildlife and astro photography. I think of my images as art, and my favorite compliment is that my images look like a painting.

My greatest accomplishment as a photographer was being asked to be the first participant at Isle Royale National Park, a primitive, isolated, rugged, unspoiled island in the middle of Lake Superior, as a National Park Service photographer for two weeks. My images have been published on NPS websites, Park newspapers and other media outlets.

<https://www.flickr.com/photos/182279347@N05>



Nelson Decker

Photography Meetings

All meetings, including Competition, begin at 7 p.m. and are held via Zoom.

Competition – August 18

Judge: Kerry Drager. Instructions will be sent to the CCPS membership prior to the Competition. A distinguished author and instructor in the field of photography, Kerry has served as both photography judge and juror on the Central Coast.

<https://www.kerrydrager.com/>

August 11 – “Subject Concept: Emotional or Objective?”

Presentation by popular Santa Barbara photographer **Marc Muench**. (See Flyer Below)

September 8 – “From Switzerland to Holland to Scotland, Oh My!”

Join **Lisa Roeder** as she shares her images and experiences from her latest travels.

October 13 – “Looking Past the Veil: My Journey in Photographing Portraits”.

Well-known Atascadero professional photographer **Michael Messina** will share his knowledge and experiences of portrait photography.



CCPS is proud to present

Subject Concept: *Emotional or Objective?*

A live, virtual lecture by **Marc Muench** August 11 at 7pm PST via Zoom

We each see the world differently, and that unusual perspective makes our images unique. *Are your pictures driven by emotions or something more objective, like a specific subject?*

Marc will present images that he captured based on inspiring subjects and emotionally charged concepts. According to Marc, if we're driven by our personal interests, we become more involved in the subject and story within our images. He plans to reveal some of the modern post-processing methods that we can use to help our viewers see exactly what we were inspired by when we captured our pictures.



Marc Muench is a professional landscape and wildlife photographer. He is a third-generation photographer following what his grandfather Josef Muench started in the 1930s and continuing what his father Dave Muench accomplished in the following decades.

Marc's work is inspired by time he spent in the field throughout his childhood, traveling with his family to most of the National Parks, wildlife preserves, and wildernesses throughout the U.S. His commercial and personal work have focused on the largely undeveloped landscape as a theme, with work appearing as feature articles in National Geographic,

Outside, Arizona Highways, etc. Additionally, Marc is focused on teaching photography through workshops and publications.

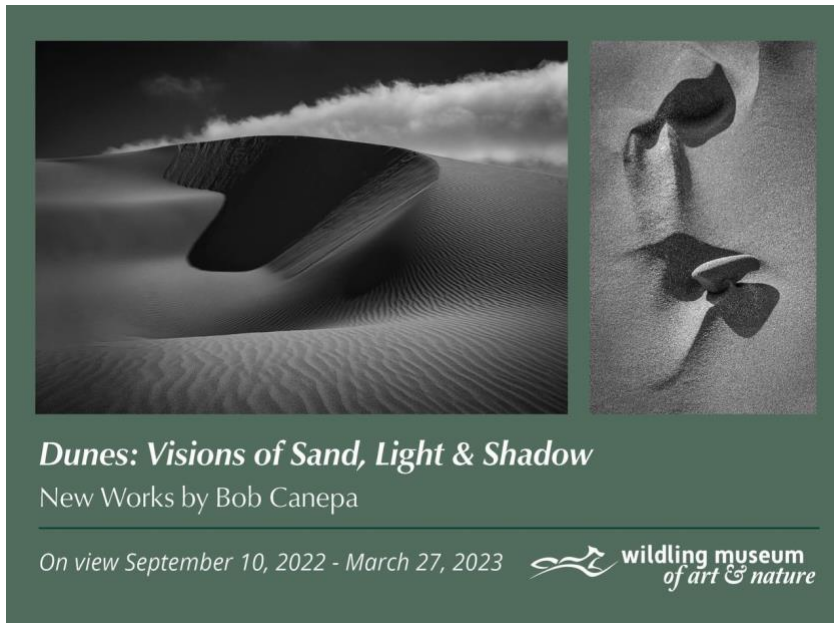
"Photography provides a lifelong learning curve, which is why I've always focused on it as a profession. However, I am never bored of it and continually inspired by the diversity of people and places I've experienced through my photographic eyes".

Websites: <https://marcmuench.com/> <https://muenchworkshops.com/>

Please join us for an informative and inspirational evening!

Exhibitions

Dunes: Visions of Sand, Light & Shadow, New Works by Bob Canepa, opens in September at the Wildling Museum, Solvang, California. Opening Reception: September 11, 3-5 pm. <https://wildlingmuseum.org/exhibitions>



James McDonald's image was selected for The Curated Fridge's Summer 2022, a curated worldwide online exhibition. <https://www.thecuratedfridge.com/Fridge-Shows-1>

Jaye Pruett's photo was exhibited in the "Color - Nature" category at the California State Fair in Sacramento. Jaye received an Honorable Mention Award in the "Black and White - Landscape" category in the 2019 California State Fair competition.



Morro Bay by Jaye Pruett

Painters

Painter of the Month — Jim Tyler



A Quiet Self-Confidence, pastel, 16 x 20"

Jim Tyler paints exclusively with pastel. Largely self-taught, he began working with pastel at an early age and began painting seriously in 2001. Since that time he has been featured in Pastel Journal Magazine and has won awards at numerous national shows.

Jim has been awarded Signature status with the Pastel Society of the West Coast and the Sierra Pastel Society, and is a founding member of the California Central Coast Pastel Society.

The artist's distinctive style can be seen through his focus on lighting and composition. The scenes that capture Jim's eye consistently have strong lighting and deep shadows, and he uses the richness of pastel to capture that boldness in his paintings. Tyler regularly teaches pastel workshops in San Luis Obispo. In addition to painting, Tyler is an award-winning photographer, specializing in B&W figure and portrait photography.

<https://www.jimtylerfineart.com/>

Instagram: @jimtylerfineart

Park Street Gallery, 1320 Park Street, Paso Robles (landscapes)

Gallery Los Olivos, 2920 Grand Ave, Los Olivos (landscapes)

Home studio in SLO by appointment (portrait and figure paintings)

Exhibitions:

Pastels USA--Best of Show for *A Quiet Self-Confidence*. Art Center Morro Bay
On and Off the Wall 2022, August 11-September 19. Art Center Morro Bay
Colors Of Conservation, a benefit for the Land Conservancy of SLO with the San Luis
Outdoor Painters for the Environment. Octagon Barn, September 3

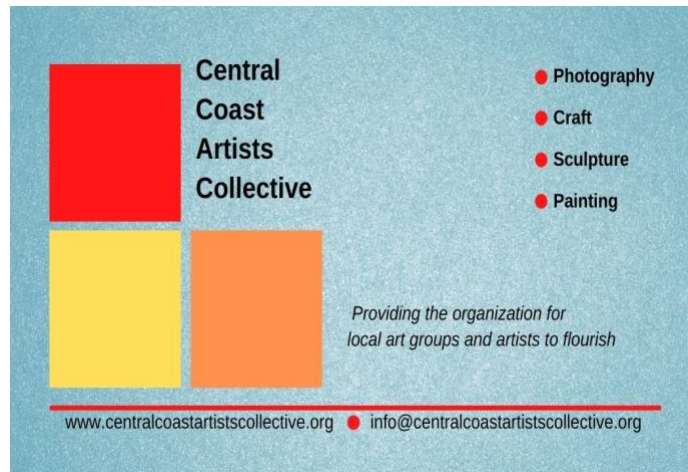
The Painters Group News

TPG will meet on **Tuesday, August 2, 2-4**, at SLOMA to view ALL the entries to Painters – On and Off the Wall, the exhibition premiering at Art Center Morro Bay this month. Come view the 121 images submitted!

Pat Watson Demo/Presentation: Keeping It Simple Strategies for more effective art and design. **Monday, August 8, 3-5 pm.** Pat Watson is an art educator and TPG artist member with a work in On and Off the Wall. Free. Art Center Morro Bay.
<https://artcentermorrobay.org/>
<https://www.patwatsonart.org>

Plein Air Painters of the Central Coast: Meet on location **Wednesdays, 9:30 am**, paint, then brown bag lunch and optional critique. Contact Kirsti Wothe for locations: mrswothe@yahoo.com

Thursday Painters: Bring a lunch and something to sit on for lunch critique.
Joan.faubertsuttle@gmail.com, artmom5@gmail.com, slo_artist@yahoo.com



CCAC Board Members

Ralph George - President

Carl Berney - Treasurer

Beryl Reichenberg - Secretary

Charlotte Berney - Newsletter

Bill Rumbler - Exhibit Venues

**Keasha Ann Willingham - Membership,
Interviews**

photoralph@att.net

sculpto707@gmail.com

beryl@charter.net

charlotteberney@aol.com

bispobill@outlook.com

keashaann@gmail.com

CCAC members are welcome to attend board meetings, held the last Tuesday of the month.

Volunteers

Jeanie Smith - CCAC Webmaster

Bruce Easton - CCPS Page Webmaster

Cheryl Strahl - CCPS Membership

Join an Artist Group of the Central Coast Artists Collective

Print, complete and cut out.

Mail with your check made to “CC Artists Collective”

To: Carl Berney
758 Evans Road
San Luis Obispo, CA 93401

A fee of \$30 makes you a member of one artist group and the Collective;
add \$20 for participation in each additional artist group.

First Name:

Last Name:

Email Address:

Phone Number:

Mailing Address:

Artist Group(s) you wish to join – Circle one or more:

Photo Society Sculptors Craftmakers Painters