

OCFEC April 23rd Board Meeting

- Barbara Bagneris** Good morning. I'm going to gavel the meeting to order. All matters notice on this agenda, in any category may be considered for action as listed. Any item not so notice may not be considered. Items listed on this agenda may be considered in any order at the discretion of the chairperson. The mission of OC FEC is enhancing equitable community access to agriculture, entertainment, cultural and educational experiences. I'm going to ask Director Kovacevich, who will lead us in the pledge of allegiance.
- Everyone** I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.
- Barbara Bagneris** I will now have the roll call, Summer.
- Summer Angus** Chair Bagneris?
- Barbara Bagneris** Here.
- Summer Angus** Vice Chair Ruiz? Director Kovacevich?
- Nick Kovacevich** Here.
- Summer Angus** Director Pham, Director La Belle?
- Doug La Belle** Here.
- Summer Angus** Director Rubalcava-Garcia? Director Bilezikjian? Director Jackson and Director Sanchez Cannady?
- Martha Sanchez Cannady** Here.
- Summer Angus** Thank you.
- Barbara Bagneris** Thank you. I'm now going to call on the Community Affairs Committee for presentation of the Arab American Heritage Month proclamation Director Jackson.
- Dimetria Jackson** Good morning everyone. In honor of a recognition of Arab American Heritage Month 2026 the 32nd District agricultural Association honors Rima Nashashibi. Ms. Nashashibi is the Founder and President of Global hope 365, a local nonprofit dedicated to ending harmful practices against women and girls, including child marriage, human trafficking and other forms of gender-based violence. She's an

internationally recognized speaker, political and community leader and activist with more than 30 years of experience in public speaking, advocacy and community engagement. She has been a guest speaker locally, nationally and internationally, including being hosted by the US Department of State and Jerusalem, Qatar, Iran, Kuwait and Saudi Arabia. Through her leadership, Nashashibi has helped advance efforts to end child marriage, including the unanimous passage of No Child marriage under 18, no exceptions. Resolution in 16 of 34 cities in Orange County, as well as cities and Los Angeles County and Santa Clara County. And through advocacy supporting legislative efforts across multiple states. She founded the California Coalition to end child marriage and hosted the state's first survivor led summits on the issue. Miss Nashashibi is the recipient of numerous congressional state, county and city awards and recognitions. In 2021 she was named one of Orange County registers, 125 most influential people in Orange County, and was selected by the LA Times B to B publishing team as inspirational woman of the year in the nonprofit executive category. In 2026 she was named community champion of the month by Senator Catherine Blake Spear. Received recognitions from the Irvine city council and Yorba Linda Mayor Pro Tem as well as multiple honors from the Orange County Board of Supervisors, and was appointed to the Orange County Commission on the Status of Women and Girls. She serves on Congresswoman Young Kim's human trafficking Task Force. Is a board member of international citizen diplomacy LA, and previously served as vice chair of the World Affairs Council of Orange County.

Dimetria Jackson

I think she has extra hours in her day. I'm feeling a bit like a slacker. Okay, so, so here's our proclamation and resolution of the Board of Directors of the 32nd District agricultural Association regarding Arab American hair. Kitchen month, whereas the 32nd District agriculture Association's mission is enhancing equitable community access to agriculture, entertainment, cultural and educational experience. And whereas the district's vision is Orange County's Town Square, the safe place where the community gathers and finds value. And whereas the district recognizes the importance of honoring the month of April as Arab American Heritage Month. And whereas the district recognizes recognizes the Arab American community and their achievements in agriculture, the arts, literature, sciences, medicine and business, entrepreneurship. And whereas the district celebrates the Arab American community and their contributions to the rich, diverse culture and heritage of Orange County. Further resolved, Orange County Fair and advanced center reinforces the principles of diversity, equity, inclusion and nondiscrimination as core institutional values, and that safety is the underlying element to making any one person or community feel welcome in nearly any setting. Further resolved, it is the position of the OC fair and event center board of directors and staff to enforce the

policy prohibiting discrimination of any person on the basis of race, ethnicity, nationality or sexual orientation, and to respond to all concerns accordingly. Now therefore, Board of Directors of the district hereby proclaim the month of April as Arab American Heritage Month at oC fair and Event Center. In honor of the Arab American Heritage Month, I would like to invite Rima Nashashibi up to the podium.

Rima Nashashibi Good morning, and thank you so much. I'm really grateful and accept this award, not just on behalf of myself, but on behalf of the survivors that were almost all the time, their voices are unheard. The work that we do at global hope 365 is rooted in a simple but powerful promise at that every child, every girl, deserves a childhood, and every woman deserves safety, and every human being deserves dignity. In addition to that, here in Orange County, the agency is real. I'm very active in the Orange County Human Human Trafficking Task Force, and right now, as of 2025 report, minors are 50% of the total number of victims in Orange County in 2023 it was 36% and now it's 50% and the increase is mainly due to sextortion, which means a young adult or a teen has already sent a picture of themselves, a nude picture of themselves, to someone, and they were immediately extorted financially, put into sex trafficking or both, and so that's why we go to schools, colleges and universities, and say, here's the facts, here's the red flags, don't become a victim. So this is an opportunity for me to thank all the organizations that we work with, our partners, law enforcement, elected officials, and everyone who helped us in order to make Orange County safe for our kids and for our women and everybody else. So again, thank you so much, and I'm very grateful for this honor.

Barbara Bagneris Thank you. Congratulations to to our awardee this month as we recognize Arab Heritage, and we'll have the meeting come back to order We're now going to entertain a motion to approve the minutes from our board meeting held March 26, 2026.

Doug La Belle So move.

Barbara Bagneris Is there a second?

Nick Kovacevich I'll second.

Barbara Bagneris Okay, it's been moved in second. We'll have roll call vote.

Summer Angus Chair Bagneris?

Barbara Bagneris Yes.

Summer Angus Director Kovacevich?

Nick Kovacevich Yes.

Summer Angus Director La Belle?

Doug La Belle Yes.

Summer Angus Director Rubalcava-Garcia? Director Bilezikjian?

Tanya Bilezikjian? Yes.

Summer Angus Director Jackson?

Dimetria Jackson Yes.

Summer Angus And Director Sanchez Kennedy?

Martha Sanchez Cannady Yes.

Summer Angus Thank you.

Barbara Bagneris All right. Thank you. We're now going to go into matters of public comment. Public comment is allowed on issues, not on the agenda, current agenda, however, no debate by the Board shall be permitted on such public comments, and no action will be taken on such public comment items at this time as law requires formal public notice prior to any action on any agenda item, speakers are requested to fill out and submit a comment card to the meeting Secretary prior to the start of the meeting, and are limited to three minutes. Comments will be accepted on all other agenda items at the time, each item is listed on the agenda. Speakers wishing to address the board, and items on the agenda are requested to fill out and submit a comment card to the meeting Secretary prior to the start of the meeting and identify the agenda items on which you desire to address the board. Speakers are limited to three minutes. We do have a public comment from Nancy D. Nancy welcome, yes. Sorry,

Nancy D Hi, my name is Nancy D. I'm a little nervous because I've never spoken in front of the Orange County Fair Board before my city council before, yes, but not in front of all you wonderful people. Back in 2000 My husband was diagnosed with Covid, and he spent eight weeks in the hospital, all during the holidays. I never got to see him. I never got to go into the hospital. I never got to do anything for him, except for pull the plug on him on January 3rd of 2021 it was the worst time of my life. I have two children. They're both in their 30s. They both went to Orange Coast College. I worked at Westminster High School, and six months before that, I got laid off from my job as a career specialist after 23 years with coastline ROP. I was quite depressed back then, of course, and losing my job and my husband all in the one year. So I stayed at home

and isolated. And I'm a very social person. And somebody came to me and said, the Orange County Fair is hiring, and y'all had a big career fair out here, and Jeff was sitting there alone at a table, and it said entertainment. And I said, Oh, that's for me. I love entertainment. So I went and talked to him, and he hired me on the spot. And because since I worked with with high school kids, and there's almost nothing harder than working with high school kids, because they change their minds quite often. So anyway, I loved my job, and I needed to get something quick, because since losing my husband, I don't have a second income. And they said, Well, it's a seasonal job. It's great for the summer. And he hired me as an usher. I've worked here for four years. This would have been my fifth year, and I was so excited to maybe get recognized and so forth. And on your application, it says, CalPERS. Are you with CalPERS? Are you with another? Do you get a pension? And so forth, and I've always crossed, yes, I'm a retiree. I. Now, after four years, I was pulled off the my section, which is section one and two, my favorite. I was told and gone into the bungalow area and was told by human resources that I could no longer work here. And I thought, Well, my gosh, what did I do wrong? Everybody seems to like me. I I get along with everybody. Marilyn, everybody. So quite maybe nervous. And there was another gentleman who was an usher as well, and they said, well, CalPERS, we got audited, and we payed a big fine, and we're not going to hire any CalPERS retirees anymore, because this is a seasonal job. And I was shocked with the reasoning, since you asked us on our application if we were retired, if we're part of CalPERS or another pension plan. Now I find out that CalPERS sent a note you can't work.

Barbara Bagneris Yes, that is your three minutes.

Nancy D So sorry.

Barbara Bagneris I tell you what, though I'm going to I'm going to refer you back to the CEO with this matter for now, because it they're responsible for hiring and all of that. So okay, thank you very much for listening. Thank you for coming. We don't have any more public comment. Anybody online, okay? And my, my condolences about your husband, my sister died of covid right at the end of the covid before the vaccine came out. So I know we couldn't visit with her and all that. So my heart goes out to you. All right. So now we're going to move on to the consent calendar. All matters listed under consent calendar operational matters about which the board has governing policies, implementation of which is delegated to the CEO, there will be enacted in one motion. There will be no discussion of these items prior to the time of the Board of Directors votes on the motion, unless members of the board, staff or public request specific items to be discussed separately and or removed from this section any member of the public who wishes to discuss Consent

Calendar items should notify the chair of the board at the time requested and be recognized by invitation of the chair to address the board. I know that staff does not have anything to pull anyone else anything needs to be pulled. You. Good. All right, so with that, we'll chair will entertain a motion.

Tanya Bilezikjian Motion.

Dimetria Jackson Second.

Barbara Bagneris Okay, we got a move motion to accept, approve, the Consent Calendar and a second, we'll go to roll call.

Summer Angus Chair Bagneris?

Barbara Bagneris Yes.

Summer Angus Director Kovacevich?

Nick Kovacevich Yes.

Summer Angus Director La Belle?

Doug La Belle Yes.

Summer Angus Director Rubalcava-Garcia?

**Natalie
Rubalcava-Garcia** Yes.

Summer Angus Director Bilezikjian?

Tanya Bilezikjian Yes.

Summer Angus Director Jackson?

Dimetria Jackson Yes.

Summer Angus And Director Sanchez Cannady?

**Martha Sanchez
Cannady** Yes.

Summer Angus Thank you.

Barbara Bagneris Okay, thank you everyone. We do have closed session today, and we're going to retreat to the back for that, and we'll come back, bye.

Barbara Bagneris All right, we'll come back to order. We'll come back to order. The Board met in closed session, and we have no actions that are reportable. We'll

now move into the CEO's verbal operational announcements and updates. Turn it over to CEO Canfield.

James Canfield

Wow. Look at this. I have two microphones now because I have to be twice as loud. Actually, they they said that I keep. Turning my head, and so they gave me two so if yes, if I could get a teleprompter right here, that would be wonderful as well. I do have a few quick updates to run through. First is I wanted to give another update on kind of where we are with some of our pre fair preseason Master Site Plan activities. Right now, we're very, very focused on the Pacific amphitheater upgrades. I know I've been reporting on these for a couple months now and have shared pictures and a number of other things, but we're very excited about the work that's being done over there. And when you all come in for the UV40 concert on May the 14th, you will see some remarkable changes, and you will really see it, and we'll make a big deal of escorting you through all of those really cool areas. So restroom floors, tile installation in the entries, drywall repairs, FRP cladding, some of the stuff was just kind of falling off the walls. We had water intrusion. We have to put the roofs on the buildings because they're the original roofs from 1983. You know, some of the sinks, drinking fountains, all of those things were not functioning properly and had to be replaced. We're painting the exterior of those buildings, replacing the landscaping. Some of that work has been done already, and it's beautiful. And again, the the issue with the landscaping, it was all 40 years old, right? So landscaping doesn't last that long, typically. Pavement repairs and a new coating on all of that concourse area that that's inside the amphitheater, and then we're redoing the two main permanent concession stands as well, with new concession counters openings that, if you recall, but they used to have kind of the Dairy Queen windows with the screens and you couldn't anyway, certainly not an industry standard, and not the vision that we have for a first class venue. So all of that is being redone, and then the interiors are all being refinished as well. We've also taken on one of the key projects that we hear from the industry that is paramount to our success, and that is the artist area. And as you know, we have the two modular areas that are dressing rooms. And again, they were, I don't know for sure how long they've been there, but probably since the 80s. And you know, was the shag carpet and linoleum and the, you know, anyway, they really hadn't been well maintained for a very long time. So we're we're working to upgrade those. We've demoed the walls, the flooring, the ceilings, all of that will be restored, put in and then modernized. We're going to get rid of the the the four by two fluorescent tube sin that anyway, all those wonderful things, repair some of the damage from from the years, and redo the restrooms, upgrade the showers and make sure that they are, you know, we've got legitimate A list artists that are coming into that venue, and we have not been representing ourselves in the right way as a first class performance

venue. So I think, you know, I think everybody's going to be very excited when they see it. Really, all the work has been coordinated and organized by our team. It's been funded by capital dollars provided by OBG as part of their agreement. So because, again, they have a vested interest in general and having more events in the amphitheater and generating revenue, not only for the OCFEC, but also for themselves. So and all of the design work, the colors, the color palette, the materials and finishes, has all been designed by our in house design team. So really, really excited about looking forward to sharing that with you for UB 40.

Barbara Bagneris Before you go next one. I know we talked about one time bringing our own equipment in so we don't have to rent are we looking still looking at that possibility?

James Canfield Yes, and we are looking at that as well. The timing just wasn't going to work for this year because of the lead in for it. So that will be something that we'll do prior to next year. You. Have made some changes. You know, as a for instance, this year, I know, you know, you've all been to events in the amphitheater during our summer concert season, and we've had kind of a static backdrop behind the stage this year that will be a big LED screen, again, like an appropriate first class performance venue. So we are doing some of the upgrades. And again, this year, it will be a rental. We will be looking at the purchase of some or all of that equipment as we move forward. And that's not only true for the amphitheater, but also for the hangar ASA, not as much, but for all our performance venues, because, again, we do rent that equipment. You know, we're still running bleachers and a variety of other things. So we're doing analysis on cost benefit. You know, is it more valuable for us to own it, pay for it, or have it be an operating cost as we move forward. In the amphitheater. It's probably about \$200,000

Doug La Belle Yeah, I think anything you can do to the artist area where they where they congregate, not only them, that's going to help marketing the program. Yeah, had a number of artists that passed rather stay in their trailer, their large bus then our green room.

James Canfield Absolutely. And I know I've shared with with the board many times, one of the last things that I did at my previous position was we built a 9,500 seat amphitheater for a promoter partner, Live Nation, and they actually operate and program it. But we had to own it because that was the only way to get the thing built. So but we really clearly understand what those amenities need to be for a first class venue, and that those are the things that we're working towards, and we've got a number of other things, again, related to the Master Site Plan and those recommendations that we'll be bringing back next month, is kind of a that the second step of updating some of the projects and things that were part of the new

priorities that the board chose moving forward with the Master Site Plan. And obviously this is one of those. This was really the low hanging fruit and not necessarily the major investment, but we thought it was very, very important to do that for this season.

Doug La Belle

Now we still have the major projects and in the priorities, right?

James Canfield

Yes, absolutely, and, and what we're doing now is, is looking at those things in bite-able chunks and how we can manage those. You know, we need to put a roof on the stage. We need to put a roof on the hospitality areas. We need to look at adding some additional VIP decks and some other things. And again, that the timeframe of trying to get those projects organized through the process and in place by this year, was just not it was not something that was feasible so. But we'll bring more complete plan back for the board at the main meeting Master Site. We do have a few new entertainment announcements, and again, there's some other big ones that that that we're just not ready to announce yet, but we do have Patti LaBelle and the OJ's in the amphitheater. We've also added Steel Polls. You can see there's a theme this year with kind of the reggae music, which certainly one of my favorites, and I know it's historically been very popular at the amphitheater with with a couple support acts. We're very excited this year we've brought in a new Monster Truck Show. It was a group that we met both at WFA and iafi, which is, and again, the goal being to have just kind of a higher level of performance. The show will be a little bit longer. We're modifying how we sell seating in the ASA we're going to we'll sell seating on both sides, not just on the main grand stand side. So we're really excited about that. We'll be doing some food and beverage service upgrades, some additional points of sale, etc. And again, it's not to take people off the fairgrounds, It's to give people a first class event experience for the folks that are coming to the fair, but also want to come and see the monster trucks. And hopefully, as we move forward, we'll continue to upgrade that show and get some of the more recognized named monster trucks. So we'll keep working on that. In the hangar, one of one of our most popular acts, Queen nation. We've got two nights. We've also got catch a wave, which is, by the way, Queen is, we all know what that is, but catch a wave is actually a Beach Boys tribute band, and they're going to play the evening that we have Jimmy's Buffet in the afternoon, so we'll have two performances that day. So again, keeping kind of in that theme of Jimmy's buffet, and then the Beach Boys, and then 24k Magic, which is the Bruno Mars show again last year we did one night, sold out. Everybody loved the show. So this year we got two nights, August, 12 and 13th. So next month, I promise we will release the full schedule. I know I've been kind of giving it out in chunks and just announcing the new ones, but you know, I'll make sure that we send the the updated overall calendar to everyone. It's available on the website, etcetera. So

Barbara Bagneris

And CEO Canfield, I'm going to ask you to send it to the board before you announce it, because my text messages blew up and I said, What is this? Patti LaBelle and OJ's. I don't know anything about that, so you need to let us know first, when I my phone starts blowing up, I know why.

James Canfield

Yes, ma'am, absolutely. Well, a very exciting show. And again, anytime you can get, you know, one of the, you know, I'll, I'll say one of the Divas, you know, one of the kind of historical, great talents. And we've got a couple more that we'll be announcing as well as we can. So really looking forward to that. So thank you. Thanks to our entertainment team for continuing to do a great job under Michelle's leadership. Yes, one of the other things. And you know, we take a lot of pride at the OC Fair and Event Center as being one of the premier fairs, not only in the state of California and and the Western United States, but also internationally. And Michael and I attended the IAFI management conference, and we did it very purposely because of the items on the agenda, and this year's agenda was all about change, managing change, accomplishing change, managing growth, managing people, managing the evolution of venues and operations. And, you know, I've listed some of those the sessions. Keep in mind, this is a conference, probably 125 people, and it's executive and senior staff from the largest fairs in the country and internationally. I think, well, I know there were folks there from Canada, so that's International, but you know, some of the topics managing change related to evolving your facilities, that's adding new facilities, adding new programs, evolving mission programming and team growth, branding and reputation. You know, it's we were very pleased to see that we were not listed the OC fair and Events Center was not listed in the top hated brands, along with like Dominoes and some of the other stuff. The speaker that handled that was the executive he had, he's retired now and a consultant, but he was the EVP for communications for Domino's, and he kind of walked through that whole, you know, 30 minutes or \$3 off, and then the lawsuits that came from, well, now there was car accident because the drivers were driving too fast, because Domino's is too cheap to give the \$3 discount, and how they really went through that, and he really gave us that crisis communication, management footprint and a lot of great stuff. Of all these staff structure and workplace needs, I know I've shared that that we were working with a consultant that's helping us with some of those organizational things, our team building, our breaking down of some of our silos, and increasing communication and collaboration, and then managing events and again. You know, bringing in more event activity, more year round events, addressing the needs of the community, creativity, flexibility, and, ultimately, paradigm shifting of well, but this is what we do. It's June, so we always do this. It's like, well, is that the highest and best use of the space? Shouldn't we be looking for new event opportunities and new activation

opportunities? So again, when we saw that what the agenda was, we really wanted to go to that, because just all very timely for us, and some of the things we're doing with with, you know, an updated five year strategic plan and an updated Master Site Plan. And that's it for me today. I'm I'm trying to not speak for 45 minutes and hold up the meeting.

Barbara Bagneris Well, you did good today. Thank you so much. I had to turn back on my mic.

James Canfield I'm sorry.

Barbara Bagneris Thank's you for those updates. We appreciate it. And next we're going to move to our governance process. And I'm just going to remind everyone make sure your mic is on. I know that the master controller back there has stepped in when you haven't done it, but remember, turn on your mic. Turn it off. I think it's more for the Zoom Room. You have to speak into the speaker so they can hear you.

James Canfield Yeah, everyone can hear me.

Barbara Bagneris Alright, so the annual consideration and vote on the number of discounted fare admission tickets and parking passes to allocate the centennial farm foundation board members. I'm going to turn this, it's an action item. I'm going to turn it over to James, and I don't think there's any public comment.

James Canfield Great. Thank you. Chair Bagneris. and this is an annual action. It is a piece of housekeeping that the board works through on an annual basis. We have an MOU with the centennial farm Foundation, as you know, they all work very hard in fundraising and helping with our programs that happen at the heroes Hall. I'm sorry, Centennial farm, we also have a heroes Hall Foundation. Typically, at the board's discretion, we can provide to each Foundation Board member one complimentary pass to the fair, including premium parking. And in the past, we have provided active Centennial farm foundation board members the same opportunity as our seasonal staff as a as a token of thanks and appreciation for the work they do, and that would include the ability for them to purchase up to 15 general admission tickets at a \$2 per ticket cost. And we're recommending that we continue the practice as we've done historically for that group. So that would be 15 general admission tickets in addition to their one free pass and at one so be 15 general admission tickets at a cost of \$2.

Barbara Bagneris Is this the first year for \$2?

James Canfield No, that's the same as it's been historic.

Barbara Bagneris Okay, so there is action now on our part, and the Chair will entertain a motion.

Doug La Belle Move the recommendation.

Barbara Bagneris I'll second.

Barbara Bagneris Okay, it's been moved in second. We're going to turn it over to summer

Summer Angus Chair Bagneris?

Barbara Bagneris Yes.

Summer Angus Director Kovacevich?

Nick Kovacevich Yes.

Summer Angus Director La Belle?

Doug La Belle Yes.

Summer Angus Director Rubalcava-Garcia?

Natalie Rubalcava-Garcia Yes.

Summer Angus Director Bilezikjian?

Tanya Bilezikjian Yes.

Summer Angus Director Jackson?

Dimitria Jackson Yes.

Summer Angus And Director Sanchez Cannady?

Martha Sanchez Cannady Yes.

Summer Angus Thank you.

Barbara Bagneris Thank you very much. We'll now move to item 11 B, board discussion and vote on appointment of alternate member entity representative to serve on the California Construction Authority, CCA, board of directors, and I'm going to turn this item. It's an action item. Back over to James.

James Canfield Thank you, Chair Bagneris, as everyone knows, we are a member of JPA, which is the California Construction Authority. It's had a number of names over time. Sorry, thank you. It was California affairs Financing Authority. Now it's the CCA. I am the primary representative for the OC

fair and Event Center as a board member in that organization, because we are part of the founding, one of the founding members of the JPA, and historically, we have had an alternate on the board as well to cover. If the CEO or the primary representative is not available, and our it is typically been the CEO and our chief operating officer in the past, and now that we filled the chief operating officer position, and Michael is fully engaged in our capital programs, and the other work that we're doing here, staff's recommendation is that we appoint Michael Searle as our alternate member of the CCA board.

Barbara Bagneris We'll make quick action of this so chair will entertain a motion

Natalie Rubalcava-Garcia I'll take, I'll make a motion.

Dimetria Jackson Second.

Barbara Bagneris A motion been moved, moved and seconded. Summer, we'll take roll call.

Summer Angus Chair Bagneris?

Barbara Bagneris Yes.

Summer Angus Director Kovacevich?

Nick Kovacevich Yes.

Summer Angus Director La Belle?

Doug La Belle Yes.

Summer Angus Director Rubalcava-Garcia?

Natalie Rubalcava-Garcia Yes.

Summer Angus Director Bilezikjian?

Tanya Bilezikjian Yes.

Summer Angus Director Jackson?

Dimetria Jackson Yes.

Summer Angus And Director Sanchez Cannady?

Martha Sanchez Yes.

Summer Angus Thank you.

Barbara Bagneris Okay, we're going to go to item C, and this is kind of a follow on from our last board meeting, we're going to review and consideration of adjustment to Board delegated authority for automatic staff write off of uncollectable debt. I'll turn this back over to James. It is an action.

James Canfield Thank you. Chair Bagneris at the last board meeting, we did discuss some write off of uncollectible debt. I think it was \$85 or \$65 what was the amount the board asked for us to research through our attorney? What limits the board would have to delegate a higher number for a staff approved write off currently is 99 cents or less, and the board's discretionary write off is \$500 and there is no statutory limit on what the board could delegate to staff to write off, so it could be from zero to \$500 ultimately, as a As a matter of procedure, regardless of what that number is, I would still suggest that it be a reportable item back to the board for just confirmation and communication. So the recommendation is that the board review that information and act appropriately if they want to make a change.

Barbara Bagneris So is there any discussion on this board?

Dimetria Jackson No, I think that's fair long as I mean, I like the idea of having information available to board after a time occurs. I don't know if \$500 is a magic number or not, but I'm okay with definitely increasing it.

Barbara Bagneris Anybody else?

Tanya Bilezikjian yeah, just I assume, because sometimes, you know, there's a \$70 that might take a little while to chase down, I assume that all of the normal processes of trying to collect will still occur when there's...

James Canfield Yes and, and I think it would be a pro. I think the board could, as part of this action, you know, could specify any limits or or requirements prior to that happening. And again, it's, you know, I would say that it's not something that the team would take lightly in ever doing, and it would really be for the convenience of the board.

Natalie Rubalcava-Garcia What are the current I think we'd probably be beneficial for us to see what the current finance policy is for adjusting debt. So I know that we have the threshold now, but what is the process to Director Bilezikjian's point.

James Canfield We can certainly distribute that to the board this. It is certainly not a pressing issue in any way, we don't have anything outstanding that would fall within the board's purview regardless. So, you know, it's brought back at at request, but we can certainly distribute that policy. It

is on on the website. I mean, it's, it's a public policy.

Barbara Bagneris I know the past, when we've seen it, it's been like years that it sat, uncollectible before we we even saw it.

James Canfield Yeah, I think that 65 or \$85 was from 2019 I believe so. Again, there's, you know, there are a number of steps. One is just the normal our finance department, calling and reaching out, sending reminders and voices. It typically goes through a collection, a collection agency, if possible, we take it to. The state, you know, we look at at all possible methods of collection. And you know, when it gets to be a de minimis amount, there's, there's really no benefit to the debt collector to take it on. And the ones that we are writing off are the ones that they say, there's no point. It's uncollectible. We've been able to identify, you know, those, those entities, aren't even in business anymore. They filed bankruptcy. They've gone away, they they no longer exist, and they're not doing business actively with us, and we're very limited to what we...

Natalie Rubalcava-Garcia Yeah, and I guess since we had audits that had not been conducted when I first got on board for years, and now we have a much cleaner process. I'm just anticipating that at some point, the state will ask in one of our audits what the process is. So if we might just get ahead of it, if we I know we are also looking at updating our governance policies related to all of this, so it might be something that we can revisit at that time. But I mean, if it's easier to get it off, at least we know that we're working on it. And I missed the discussion around what I can't even recall from 2025 making this adjustment to 99 cents or less.

Barbara Bagneris I don't remember it either.

Natalie Rubalcava-Garcia Seems kind of ridiculous, actually.

Barbara Bagneris Directors Kovacevich, I know you have a comment.

Nick Kovacevich Yeah, I had a quick question. So the policy today obviously requires the staff to get approval from the board, and if we were to move on something like this, which I'm in favor of, would the Audit Committee be made aware of what is discharge, or is the board going to be made aware of what it's discharged? Obviously, we don't have to. Obviously, we don't have to approve it.

James Canfield And again, speaking for the current administration, absolutely, but I think the board could certainly request that as part of...

Nick Kovacevich Yeah, just, I just like to understand the make sure that that's included in the process, that there is at least oversight, even though we don't, think

we need to approve it.

Barbara Bagneris So I think when we when we this is an action item, we could take a motion, make sure you include the amount, and the fact that everything is reportable back to us, right? We don't have to prove it. Is anybody prepared to offer the motion?

Doug La Belle I'll make that motion.

Nick Kovacevich Yeah, I'll second that motion.

Barbara Bagneris Okay, I'm sorry I repeated, but not sure I understand the motion.

Natalie Rubalcava-Garcia Is there an amount that you're...

Barbara Bagneris Yeah, I didn't understand.

Doug La Belle Whatever we can do, up to \$500 with the understanding that staff has the authority to settle those things, but that we be provided a complete report wouldn't even have to be on consent calendar, but just advise us when what those write offs are, so that we to the extent we have any questions.

Nick Kovacevich And I think additional pieces that the full process for collections is also right pointed out to The board, but yeah, with those two additions, on my second Stance.

Barbara Bagneris Okay, so let's make sure summer we got it okay, I guess, okay, moved second. So we'll now move to roll call vote.

Summer Angus Chair Bagneris?

Barbara Bagneris Yes.

Summer Angus Director Kovacevich?

Nick Kovacevich Yes.

Summer Angus Director La Belle?

Doug La Belle Yes.

Summer Angus Director Rubalcava-Garcia?

Natalie Rubalcava-Garcia Yes.

Summer Angus Director Bilezikjian?

Tanya Bilezikjian Yes.

Summer Angus Director Jackson?

Dimetria Jackson Yes.

Summer Angus And Director Sanchez Cannady?

Martha Sanchez Cannady Yes.

Summer Angus Thank You.

Barbara Bagneris Thank you board for that discussion.

Nick Kovacevich One note is that when we do put that process together, I would recommend that the notification come through the audit committee, but it's up to you guys, however, gets the board.

Doug La Belle I would agree with that. That's an excellent thought.

Barbara Bagneris Alright, good discussion. Thank you for having it too. Alright, so we're going to move now to a D, which is staff recap of Imaginology 2026, we'll take the recap. We'll turn it over to Michelle Capps, and then there is a public comment, so I'll let you go first, and then we'll call on our public comment.

James Canfield Oh, sorry, yeah, I don't want to Oh, get lost.

Michele Capps There we go. Alright...

James Canfield Definitely don't need my help.

Michele Capps When we last met, I showed you what was to come, and then it happened, there was threat of rain, but it ended up being a glorious day. I showed you what was new, and it was a beautiful day, and everything that I said was going to happen did. So we had a brand new dinosaur, and he was this was actually gifted to us from Knott's Berry Farm, and it was upcycled to look just like our illustration of the dinosaur. So we have our our own little steampunk dinosaur, and he was turned into a photo op, and he was very popular. He had a line. And this is my little grandson, who at first didn't want to get anywhere near him. And you could see he kept his distance and just said, well, and so we walked away, and he goes, but I still want a photo. So we got a little bit closer, and he, he loved him, overall attendance for the weekend.

James Canfield And our team created that.

Michele Capps The entire thing, yes, yeah. So first it started from just this illustration of

the dinosaur, and then they created the entire thing. This dinosaur behind them is the recreation of that illustration, and the entire backdrop as well. So there was also a walking walk around dinosaur as well. I didn't get a chance to get a picture of that one, but the whole theme, it was our team that put this entire thing together, just absolutely amazing.

Barbara Bagneris And if you haven't had a chance board members to go see the shop where they do all this, please go see it. It's all the way back another city, back of the building. Well, yeah, but it's on, it's on the backside. And if you get a chance, go see it. It's really incredible. What they do.

Michele Capps Right? The creations that they come up with are incredible. I promised you that there would be chalk art, and even with thread of rain, there was chalk art, and it was beautiful. The kids were also encouraged to grab a box of chalk and create their own chalk art. So in that lower left hand corner, we cordoned off little sections for them, and they then could create their own, you know, their own squares. So we had everything from Snoopies and Mickey's and flowers and rainbows and little dogs and cats, but the artist creations were something else. Yeah, princesses and fairies and that the entire constellation. It was just beautiful. And on Saturday night, we covered it up with tarps so that when the rain came, it was pretty well preserved as well. Hands on activities, the hands on learning that we had, you'll see we had these giant telescopes that the kids looked through. We had several different kinds of telescopes there, and then the chomp saw that you guys all saw right here in the center last that was a hit. So we had several of the saws, and it was underneath this tent that had activity and lines around it entire time. It was absolutely a hit. And even after we closed, still milling around trying to get into it. The butterfly tent, there's a line to get into that as well. And if you didn't know, next year at the very end, these are all native butterflies, so at the very end, we are able to just release them, and so people are waiting to be part of that as well.

Michele Capps We have our own boot camp and obstacle course. So that had a line the entire time as well. It was super popular, and the kids just they absolutely loved it. On Sunday, it started off a little soggy, so the kids helped us dry it off, because they were not going to hear of us not opening it because it was wet. So director Jackson's daughter and her friends were the first in line to say, we will dry it off. And they hopped in there, and they were helping because they wanted to be the first in line to race through it. So it was a lot of fun. And then the 4h team were here to do they were showing all of their animals, and that was a hub of activity over there, as well as were the the llama shows. It was the best, the best. This is actually the obstacle course that they had to go through, and it was about how their agility and how they can tolerate all of the different textures and their surroundings that they are being taken

through by their handler. Yes, and that happens at the fair as well. Sorry, I just right through that. We moved Megan, the bubble ologist, over to the plaza, and that turned out to be a great location for her. And next year, we will be expanding on the entertainment that we take over there. It was a great location. Moving, introducing the chalk art over there, and then moving her over there. We know next year we we want to expand on the entertainment over there. It was just it was a fabulous way to expand. This year, the sense of arrival was new. We everybody came in through one secured entrance, and we kind of collaborated with the Pet Expo, and they had their best weekend ever as well. So our attendance was over 20,000 theirs was over 10,000 they have already asked if they could have the same as well, because the collaboration just helped both entities. So we would like to elevate that sense of arrival next year. We would like to expand on our food offerings in the main mall next year and increase our plaza entertainment, and with all of that, increase our way finding ability and our mapping as well, and we just see that we can keep increasing on the success of this event, and it looks fabulous for next year. So hope you join us next year. We had all of these great sponsors.

Barbara Bagneris

Outstanding, outstanding. I was not able to come because I was afraid I was going to overdo it with my hurt leg. I got excited and been all over the place. So it looks beautiful. We're going to go ahead and take our public comment. And that is Reggie.

Reggie Mundekis

Yes, hi there. I was given some stickers by Michelle, and I took them around to the kids in my neighborhood, off the copy of the schedule to encourage them to go. I was able to connect with four kids. One kid, she was like, Oh, we go every year. When is it this year? And she was all excited. She was like, we're going to her friend. One of my other neighbors was like, Hey, this is great. We can get them off their screens. And I said, Yes, it's like a no screens area. It's like, all hands on, and they'll be tired, but they'll want to go back the next day. And to the other people hadn't heard of the event yet. So they may not have gone, but they were now informed of it. So just some quick history of this event, because we have some new people here. This has been going for a while. It started out as like a three day ag, ag, and some science event, and then it was morphed into the steampunk event that we have now, and called and rebranded as Imaginology, with the production values increased. Used to be three days. The problem was it was Friday, Saturday and Sunday. Friday is field trip day, and when you are relying on field trips to fill your house, you have a problem, because that field trip has to be on one specific day, which is a which is different than the Centennial Farm field trips for the teacher can pick from a menu of days. Then you also have the problem of field trips becoming less common, and since this is geared towards a student that's not necessarily like kindergarten

through third grade. The higher up in the grade you get, the fewer field trips you actually get. That's just the way it is, because you spend more time at school then you start to play sports and do other activities. So I'm looking at this, and it's wildly successful on two days, and we probably want to keep that model going forward. And I just love what you guys are doing with it. I wasn't able to go this year. Maybe I'll go next year. I don't have a kid, but like, I'll, like, make up, like, some story. Like, you know, my my grandkids were in it with me, but they canceled. So I came anyway. But you know, so thank you.

Tanya Bilezikjian

Thank you for your comments. Reggie. Reggie, I don't have kids either, but I always manage to attend. And it's, yeah, it's, it's a delightful event. You guys have done such a wonderful job. And I mean, I got to go 10 plus years ago and build towers out of spaghetti and marshmallows and you know, watch kids learn, and like this light that turns on in their eyes when they do something new, it works. And it turns out science is real, pretty cool that happens.

Barbara Bagneris

I know that Robert and I our leadership meeting, we did talk to Director, CEO Canfield about the. Old way was it was on Friday, and all the schools that the parking lot was filled with school busses because they would come for their field trip. So I don't know if that's even possible to go to the three day, and I don't want you to fall out of your seat, but go back to the three day. Could have Friday open for schools to come and and take advantage of this free activity, but we did discuss it out.

James Canfield

And yeah, thank you. Chair Bagneris, we've had that conversation internally, and we'll look at that as part of our planning for next year. It will really be driven by what the potential demand from the schools or other organizations for the field trips might be a, you know, it from a timing standpoint, it gets a little interesting because it kind of lines up with spring break for some schools and some school districts, and so we're not really sure if that model is going to work, and, and, and I think our speaker touched on some of those things. And from my experience in previous venues, that was always one of the issues that we had. You know, there used to be the field trips for the symphony and the plays and all of those other things, and they just don't do that many. Yeah, there's, it's the busses, it's all of the above. And it's also, I think there's more of a demand for required last time that that, I think there's less flexibility where they can be the classroom.

Barbara Bagneris

That's very maybe bring back the career fairs.

James Canfield

All of the above.

Dimetria Jackson

This was my first time. My daughter has been before, but this was my first time. Actually got a chance, but I'm waiting for her watching taking

that train around the and while sitting there, because I didn't want to ride the train, I was like, oh, hula hoops. So I picked up a bullet hoop and then another, and I just seven minute ride, and when they came back, they joined me outside. Just do that, but it's so much fun. It's like, can we go to section, a section during the fair, that we could just have a bunch of hula hoops where people are waiting, the brides are two lines are too long, you know, it's like free entertainment. And you just, you know, having a good time lessons, it was really a lot of fun. So I just felt like that would be a good area. Have any space available during the fair.

James Canfield

And I think that one of the common themes was that everything was in high demand. There were lines everywhere, but excited, fun lines, not unhappy people. But every one of the attractions, I was floored by the fishing. You know, we had kind of the faux fishing pond with the stuffed fish, and there was a line. I couldn't believe it. And the little kids being taught how to cast. I mean, I'm going actually going fishing this weekend. So perfect.

Dimetria Jackson

They definitely look real. I was walking by and I had to do a double take. I'm like, do we have dead fishing? So I'm glad they weren't. But it was, you know, kids were having a great time. And I the entertainment, the music stage. You had some young singers there performing, and they were really good, really good entertainment.

Barbara Bagneris

Sorry, any of the comments from board members?

Doug La Belle

Just a quick one, excellent program. Obviously, it's we've done it for a number of years. Congratulations to staff. It was outstanding. Education. Our mission. This is just an excellent example why we're here and why we're doing what we're doing. It's a board add ins to provide these kind of opportunities to all those who search so congratulations, right?

**Natalie
Rubalcava-Garcia**

So this has always been our Community Give Back, and it doesn't generate the revenue that the fair does, which is okay, because we do this for the community. Can we do some follow up, press release or something about the success and how many people were served, and all because I just think what you've done with it, Michelle, it's grown and it's expanded to something beyond what it's I thought it was amazing in the beginning, so to see what you've done now, and unfortunately, I didn't make it this time to bring my kids, but they're 14 & 16, that's a little more difficult to get them here and off their devices, which I would love to but I think we definitely need to communicate the success to the public, and it would be great if we did a little more of that at the fair because it's very limited in terms of what we're talking about. And I know it's hard to get free media to cover good things. They always want the negative scandal, stuff like that, but it would be good if we could do that ourselves, and even utilizing the board members and our social

media to talk about the successes of the fair, I think is valuable. So I just I love this event, and I think that we really need to elevate its existence and why we do it here at the fair.

Michele Capps I will send you the link we actually made front page of the Orange County Register, and they did a really nice write up, and there was press release that went out right before it, but I'll send you what did make the paper.

Natalie Rubalcava-Garcia Perfect, yeah. And I think post is always good, yes. So that's great promotion to promote the event. But all you know, 20,000 people attending an event on the weekend at the Orange County Fairgrounds before an actual fair, and how many kids were here, and the the activities that were successful, I think that would be beneficial.

Michele Capps Absolutely.

Barbara Bagneris And I like the idea, and all of us should do this on our socials too, right, when we attend these events, to put it out as well. So.

Dimetria Jackson Yeah, if you can just give us share to from the give you some of those photos to share.

Natalie Rubalcava-Garcia That would be great.

Tanya Bilezikjian Yeah, send us what we wanted to post.

Barbara Bagneris all right, there are no other comments, okay? So we're going to move into our committee ad hoc committee liaison reports. These are informational information items to assure compliance with the Bagley Keene Open Meeting act committee reports are only for the purpose of the committee chair, ad hoc committee members or liaison to provide a verbal update should the Board want to discuss any committee work item not already on the agenda, those would need to be agendized for future board meetings. So we're going to start with our leadership committee, and I know that director Ruiz could not be here at the last minute today, so I'll give the report. We're not working on any special projects at this time, but we did meet on April the eighth to plan the agenda for this meeting, and our next committee meeting will be on the 13th of May, and that's always good when the leadership doesn't have a lot of stuff to have to deal with and contend with. So that's our report, and we'll now move to financial monitoring, and so we'll go to Director Bilezikjian.

Tanya Bilezikjian Thank you, Chair Bagneris, let's see. So we met just a couple days ago, April 20, and we took a look at the March 2026, financials. So to recap,

revenue for March came in favorable to budget by 1.6 2 million things, mostly to interest earnings and higher than budgeted cash balances. Total expenses for the month of March were 1.1 9 million. Again, favorable to budget. This is partly because of unfilled vacancies and then just invoice timing. So much of that will correct itself for the year to date period ending March, 31, 2026, net proceeds are favorable to budget by 1.2 6 million cash and cash investments at the end of q1 or just march were \$60.6 million we also were updated on the 2025 audit, scheduled to be on site at the end of this month, so next week, I believe, and then we'll meet again at the end of May.

Barbara Bagneris All right, thank you for that report. We'll now move to the Facilities Committee and the chairs, Director Bilezikjian, there is a change on this committee, and so Robert Ruiz will be joining her on this committee.

Tanya Bilezikjian All right, so we met on April 1 to talk about real things, not April Fools. We got an update on the capex projects that are currently ongoing, and there is a summary table at the end of the committee report, so that I won't go through all 48 that are currently active. We also received an update on one of the Master Site Plan projects the phase two, which is the campground, restroom and showers, that's been pretty well covered, but I'll see if I can pull out a couple of good sentences. So we did confirm the contractor is going to get begin construction after the fair, so that we don't tear it up before during the fair and lose that space. And then see, and then we're actively coordinating with CCA to work with the architect and ensure that we stay on schedule. We also received an update on James's efforts with CCA. On really improving operations, developing best practices, finding ways to streamline and improve our experience with with their performance, including contracting and construction processes. We talked about some of the deferred projects that still require administrative closeout, like this building and and efforts are underway to review policies and legislation relevant to construction projects and evaluate potential opportunities to give us more latitude here in project management and pushing pushing projects forward. We also received an update on the Pac Amp projects with which James covered in detail, so I won't go into those. And then that last bullet just meeting to close out the final punch list on the administration building that will happen in late April, and we will possibly meet again on May 7. I think that schedule might be up in the air.

Barbara Bagneris Thank you. Thank you for that. Update.

Doug La Belle Chair Bagneris, I do have a question.

Barbara Bagneris Yes.

Doug La Belle

I know that James and the committee have been working on CCA process. They essentially are our building inspectors, if you will. For lack of a better term. We are the client in the case of all of these projects, and I want to be assured that between Nick and Tanya and James, that we are driving the ship, making those decisions relating to what we're going to do, and it's not being done by CCA. Is that a fair request?

James Canfield

Yes, Director La Belle, we're we're working and and I'm hoping to be able to report back at the May board meeting through the the Facilities Committee with some updates to some of those processes. The the main process that's been used for projects with with the pre funding and the contracting and approvals of payments, etc, all being the delegated to CCA is changing. We will not be doing projects in that manner. Moving forward, the restroom project will really be the last project where that happens, and that's because it was already underway. But moving forward, there will be a new funding model for how projects are funded. There will be a new management model that will include approvals by the OCFEC before payments are made, and more direct involvement with contractors and all of those other wonderful things. And again, the you know, the CCA was was formed as an alternative to using some other state processes, and it was designed to be a better, more manageable process, that that was more, gosh, closer to the fairgrounds. And I think ultimately, if it may have been that at one point, but it is evolved to not be that anymore, and we're working to evolve it back. And a big part of that will be not only how the projects are managed and funded and paid for, but also how CCA staffs projects in relation to the fairgrounds. And you know, CCA does provide very valuable and necessary support for us related to state policies and procedures and processes. So but, but working forward, we think we're developing a great program that the board. So

Doug La Belle

My point is, and I think you've answered it, but simply stated, We're the client when it comes to approving or not approving a change order. Obviously CCA needs to provide their input, but I want Tanya and the Facilities Committee, or yourself or Michael to be approving and deciding whether we're going to go forward with that change order or not. It's not it's not a CCA decision. Their input is wanted, it welcome, but we're the client. That's all I'm saying.

James Canfield

Yeah, that's correct, and director La Belle, that's the process that we're working towards, and actually are insisting on.

Nick Kovacevich

Good. I'll just, I'll just echo that as well. For your education, Director La Belle, first of all, my colleague, Director Bilezikjian has been on this for a while, and CEO Canfield has been doing double duty, working as the CEO of the OC fair and as a board member CCA to really push this

reform, and there's new leadership at CCA with executive director Brett Jameson right? And so everyone's aligned and moving toward exactly what you're outlining. So there's there should be no issue of getting to that process and ensuring that the control is back in the hands of the client like you said, good. Thank you.

Barbara Bagneris Yeah. Just want to acknowledge James for his work, being really, really proactive in his role, both as an advocate for the fair and a member of the board of the CCA, Vice Chair of the board now and Vice Chair, Vice Chair of the Board of the CCA. So, so yeah, we're pressing in the Facilities Committee meetings, and James is, in turn pressing to make the changes.

Barbara Bagneris I got my good one buzzing from all of that. So thank you for your input. We're now going to move to the Community Affairs Committee Director Rubalcava-Garcia and Director Jackson. I know we heard from them beginning, but you can now report it.

Dimetria Jackson Yes, committee met, and we decided to present the proclamation as you all met her today. Nima Nashashibi founder and president of Global Pope 365 as you heard, she's doing a lot of legislative advocacy work protecting girls and women globally. I think she was great meeting her and I just dressed up all the work to help so many we I think next month, we have to correct me on this CEO can feel, but I believe it's Asian, American Native, Hawaiian, Pacific Islander month, that's correct. Okay, so, so we'll meet at brainstorm about the next candidate.

Natalie Rubalcava-Garcia The only thing I want to add is we also wanted to expand beyond recognizing people for specific months, but also incorporating something that would engage more of the community, like a coloring contest or essay contest, like we have in the past. So we'll maybe loop Michelle into that, with the permission of the CEO, to move forward with just exploring what that looks like. And we'd like to implement that sooner than later, because we love highlighting people from the community, but sometimes their connection to the fair isn't, isn't as obvious. So it would be nice to be able to include some of our younger audiences and engage them beyond that too. So

Dimetria Jackson Yeah, so like we had was a couple years ago, I think it was we did it by age or grade or something, we had to working with staff determine who was. Simply it was kind of hard just choose one person to take it away. Were displayed after the fair. So it's nice to have their artworks displayed and recognized. So they came with their parents, and we took nice and, you know, to bring how they express this diversity. Was really nice. We thought about, what can we do this year? No, last year, there was a, was it a poetry contest? Yeah, we did poetry. This was the last day of the fair. But we don't want to bring them in. I don't think it has to be this year,

but even past proclamations...

- Barbara Bagneris** Yes, definitely. I remember when that art one of the art contest years ago, we were thinking about putting it on those...
- Natalie Rubalcava-Garcia** The mural.
- Dimetria Jackson** Yes.
- Barbara Bagneris** What are they called? The pillars that are out there, plus Pacific culture. And whoever won, they would have their artwork displayed on those pillars that have nothing on them. They're just white. So, yeah, no, I like that. You guys are on it recommendation.
- Dimetria Jackson** Yes, actually, if you know someone, please let us know. Give us a mind for proclamation recognition. Please shoot us a text, email or something, and let us know who somebody you might have heard speak recently or become aware of. Please share. We really do. Staff, everyone, Outstanding.
- Nick Kovacevich** Sure, I'll go ahead and read the brief report, but even though the report has been brief, the meetings have not. The committee has been hard at work and digging through the manual. But we did meet on March 27 and on April 20, and spent time in review and discussion of the board policy manual for potential updates and changes. We did identify a few things that we wanted to research further. We've got some questions out with legal and staff is working on that to come back so there's going to be some minor adjustments. And we're excited that we were able to kind of get through that. And it was good for directors to always kind of get a refresh on that. So if any of you guys are any trouble sleeping at night and want to do some light reading, the policy manual can be provided to you by staff.
- Barbara Bagneris** Yeah, we specifically put you on there, since you're new. So you mentioned, yes, you're welcome.
- Martha Sanchez Cannady** No, I said no. It's very informative and really helped me to understand somethings. So it's good reading.
- Barbara Bagneris** Awesome. Anything else? Okay, we're now going to move to our last report. That's the entertainment Task Force director La Belle and Jackson, and there is public comment. So after you will take the public comment.
- Doug La Belle** Thank you. Chair Bagneris. Dimitria and I met Monday with James and got briefed on the various entertainment activities that are underway. We

are continuing to look at options for some type of entertainment center of 12 to 15 acres, Director Jackson raised some very good points about maybe looking at some of our existing facilities, principally the hangar, or incorporating different types of entertainment activities within the hangar, which is a very relatively new facility and has some tremendous amenities and potential. James is looking at different options from a standpoint of cost benefit, location, that sort of thing we're going to be meeting with, or having a zoom call with RCS, Oventions, maybe some other of our long term fair vendors to kind of get their ideas and and their suggestions. And our objective is to be back to the board, May, June, whatever, with some specific recommendations. And again, we're looking at a relatively small area, but we're looking at what we can do to expand our our entertainment opportunities for year round kind of events. That's where we stand.

James Canfield

Director La Belle, If I if I could just just add to that, I think one of the we did have some and again, we're continuing to work on the overall plan. But you know, one of the things that we spent a lot of time on was how to just have some additional programming within some of the venues that we already have, where we would not have to build or take additional space on the grounds, and whether that's movie nights, you know, we've been talking about having potentially a chalk festival, right? We used to do a big one in Pasadena. They may still do it, but I think there are lots of other events. You know, we could do other activities, but public skating. We rented a, actually an ice skating rink in Birmingham, and put it in our city over the holidays. So I think beyond even just looking at permanent facilities and activities. I think we're also trying to see how we can activate more, you know, just more frequent activities, doing some other things and some of the existing buildings.

Dimetria Jackson

Yes, so this echo what's been said already. Yes, we're talking about ice skate during winter fest. It was nice. Great. Move very fast either, but I way around here, something like that would be great. Also, Winterfest. But there are other things that we can do that maybe we can do the same goal skating rinks or anything of that nature. But, yeah, you know, there may be other ideas out there. So we're still like brainstorming. We have really great brainstorming sessions, things of. Pop into your mind, like, oh my gosh, CEO Canfield. Like, Oh, we did that in Birmingham. Like, oh, so, so we do have really robust, engaging conversations. And we're still in that, that stage where we're still and, you know, we have to staff costs, cost liability as they would tackle system. So all those things are being discussed.

Barbara Bagneris

Outstanding, hey, we do have public comment on this Reggie Mundekis.

Reggie Mundekis

I like the idea of finding other entertainment ideas for outside fair time.

So the idea of, like using the hanger one of the other buildings, even the main mall, as a movie night is a great idea. Especially when you if you do something like they do at the Hollywood Forever Cemetery, where they have it's just not a movie. It's like this big production with like other entertainment and props and social media places where you can go and take photos and post them. If you do something like that makes it into a big event. That way, it's more than just, oh, let's just go watch a movie, something that would work, or something like a roller rink, because that's very nostalgic. One of the last roller rinks in the area is going to close in a few years, because, although it's much beloved, nobody really goes there anymore. But if you do it like for a nostalgia night, and I'm not there may be some liability issues, but you get, you can work with those things like that are great because they come something like that. You have it for a little bit, because that way it's special. And people are like, Oh, I gotta get there, because they only do that two or three times a year. So I got we, we got to make a plan to go to, for instance, roller Knight at the hangar, because it's going to be now and then in four months, and then four months again, and then it's gone through the year. I'm less enthusiastic about the idea of taking 10% of our property to make another Boomers. Okay? Boomers was these entertainment centers that are now warehouses. Okay? One, there was one in Anaheim on the 91 freeway. The little Castle Park golf course is still there. But the boomers itself, which was the entertainment center that's now a warehouse, the one in Fountain Valley is now housing, and you look down the list of where they were, they're now mostly warehouses. We can't, like, take any part of our property and make it permanent use for something like that, also anything like that, like a Boomers type activity, family entertainment center cannibalizes into the fair because it's carnival rides and fair food. And I'm sorry, there's only so much money for that stuff on a family, and if the kids have already come in and spent their money on that, they might not want to go the fair because they already had their fill of that stuff. Or mom may say you spent your budget. But there's a whole bunch of other things that we can do which are different than what we do at the fair, which would still be very attractive, especially something like, I'm liking the idea of a movie night. So thank you.

Barbara Bagneris

Thank you for your comments.

Doug La Belle

We've even talked about roller derby, Bay City bombers. We've talked about everything. All of the ideas are out on the table. A number of years ago, I did ziplining in in Maui. I don't know all I remember about that was the guy below us, and he's coming in hot. So, you know, there's all kinds of things that that we can look at and do, and maybe it does change, maybe it varies. Maybe we do it for a while and then something else. So that's the charge that Chair Bagneris has given us to do that we're

very diligently attempting to get there.

James Canfield

There, and we're all we're looking at some of those as activities that might also be complimentary to some of the other events that we're having on the ground. So as a for instance, if you had a zip lining attraction that we had during you know, one of our adventure sports events that they don't bring that in, but now we've got that, and now the attendees coming to that will also maybe want to participate. So I There are a lot of things that we can do for short durations without significant capital or. Or overhead costs of operation. So we're really looking at everyone.

Barbara Bagneris

I'm loving all of this discussion. I didn't think roller skating was still a thing, but I've been out of high school for 51 years, and one of my friends I saw at the black history event, and he's, he's got a whole group, they travel all over the country with their bowler teams. And so who knew I didn't? It'd be direct, yeah, see. And then Director Bilezikjian.

Tanya Bilezikjian

I was just going to, kind of to go back to the existing events. And I know this is the promoter event, but, and you brought it up, what's Winterfest, it has declined over the years. I remember when I was first appointed, and I think that's a concern, because people affiliate it with the fair, and I just think we need to either tap into that promoter and ask them to step it up, because I almost feel like the value that people are getting is not there, and it's a bad perception, or we do something. I actually really love the idea about the skating rink and stuff, because even their skating rink is janky and the rides are not safe. I mean, I'm not saying they're saying I'm not going to go through but I'm just saying they don't appear to be as well put up as I mean, the quality control is not as enhanced as the Orange County Fair and Event Center during fair time. So I just think that's something to consider, because it is. When we first started, they had two beautiful ice skating rinks, and they had a snow play area. They had a lot of activities, and then covid hit, and they were limited to what they could do. And then now it's back to some event that is not really well done. So I would just ask for us to be more diligent when we are choosing to have events here that they are the quality that we want to be proud of, whether it's a promoter event or our own.

Nick Kovacevich

I have a comment on that. I think a third idea, right? Would be better partnership between us and the promoter, right? I think this could help, number one, get more people, right? We have a great marketing team, but kind of align the financial incentives so that we're incentivized to really invest in these events, and then if we're a part of it, I think they're going to be a lot better. But the we can offload a lot of the costs and operational components to the promoter, right? Because obviously they're putting a lot of skin in the game. But these type of hybrid

arrangements, I think would be a good thing for us to explore, because ultimately, like you said, everyone that does an event on our grounds is, in some sense, you know, being representing themselves as us and people don't necessarily distinguish the difference. So, you know, I don't think we want to go to where we were responsible for every event that happens here. But on the flip side, if we just leave it up to promoters, we don't, you know, maybe not getting the standard that we expect and that our guests expect. So I think some sort of hybrid, especially for the bigger events like Winterfest, that would be my recommendation for staff to explore.

Barbara Bagneris If it's not not Winterfest, maybe it's self produced.

Nick Kovacevich Right? I mean, I'm all for self produced events. I just know that we can't fill a whole year round calendar with that, so I think, love to expand self produced events, but for the other bigger events, you know, I think just more involvement, and maybe we align financial incentives, so it's worth it, yeah, right. And that's how we create more upside for everybody.

Natalie Rubalcava-Garcia I like that, especially on the marketing front, because that if they can put their cost into the quality of the event, and we can help market with our resources, that would be more efficient, too. I know I like the hybrid idea.

Doug La Belle Just an added comment to that. I think Reggie and I were the only ones here, other than the staff, obviously, when this occurred, but back in the beginning of my tenure, we did produce our own event in 2010, 2011 that sort of thing over the holidays. And Doug Lofstrom was our staff member at the time. And it's one of those things where we tried it for a couple of years and it didn't work. So at that point in time, we said, you know, it's time to fold if we weren't generating revenue enough to cover our costs. So that's part of what we need to be looking at when we do these ongoing production activities. So I just throw that out. And I don't know, Reggie may have a Yeah, that's right, it was.

Barbara Bagneris And that's why I took direct to capacity. Really makes sense. We'll leave that all to a CEO and staff. Thank you to ponder over.

Tanya Bilezikjian Can I just a quick yes? Going. Going back to, you know, the the conversation about a roller skating, we have to find the hook, right? And then we have to find what sticks as we talk about marketing and getting the word out. And one of the things that, in my experience, has always been very sticky is like a series of decade specific events. So we did, you know, hey, this weekend is 70s, next weekend is 80s, the next weekend is 90s. Wear your stuff. Come, you know, ready to do an event that is indicative of the decade. And then if we also had a band, like one of our cover bands, you know, we had, I'm blinking, but if we can figure out,

you know, the PGS cover band commit to the hangar while people are almost eating, and then we have just this whole thing happening, and then we do it, it's right, it becomes an experience and something that people talk about, and then it can be repeated with lessons learned year in year out.

Barbara Bagneris Good discussion. Thank you everyone, and that's a great segue into our upcoming events. Preview from Michelle Capps,

Michele Capps A few, yeah, we have a couple. We have a lot of events coming up. Okay? This weekend, Aaron Water is here. So that is Saturday, the ultimate Porsche celebration. Roars back to the heart of Southern California, the vintage legends, the modern heroes, experience the legacy and embrace the future and become part of the community that knows no equal. So that is this weekend. So they're rolling in right now. It's going to be an amazing event. So all of the Porsches are going to be out there, by...

James Canfield The way, there is an option. So if you've got, you know, quarter million, half million laying around extra you can jump right in and buy yourself a Porsche.

Michele Capps And then the following weekend, we have the OC marathon. So that's going to be Friday, Saturday and Sunday. That's the one that starts down at Fashion Island, and the finish line is here. So 1000's of people will be making that run. I will not be one of them.

Doug La Belle Robert in this year?

Michele Capps I don't think he was going to make the run this year.

Doug La Belle He's my hero.

James Canfield Yeah, we did. He did talk about it. I'm not sure if you was able to close.

Michele Capps And I did want to say that they were adding a kids mile run on to that one. That one is Saturday, and there's all kinds of festivals that will be happening here throughout the weekend for that one. And then we have the wild and crazy taco night on May 7, and that is the fundraiser for sorry, yes, share ourselves. Sorry about that. And then the gem fair is back May 8 through 10th. And then we have our second Speedway on May 9, and they will come back on the 16th as well. So two in that month also. On May 9, we have being able to read my own notes. The night run is back, and Terry, can you help me out on that one? Is that also a fundraiser? Okay? Sorry, terrible notes. So that one is the night run, and then we have the super swap, the sand sports off road, off road motor sports super swap coming back on May 16, that one also that

grounds wide event that's happening here. And then on May 16, the same day, OCEID, the Eid festival is coming back, and then the big one, the Scottish festival over Memorial Day weekend, May 23 and May 24 every weekend, I'm sorry, every Thursday I have been telling you about the farmers market. They are out there. I hope you guys stop by before you leave. And then we move on to the Centennial Farm classes. The first one we have is the. Wicking hydroponics for soil free gardening. This is with the water down below, and you'll learn how to grow all of your hydroponics. And you'll be getting the seeds and everything for a salad garden on this one. And then the other one is the on the 16th, the dwarf fruits and vegetables for a small space garden so you can grow your own garden. So wish you'll need to make reservations on our website for that one. And then over at Centennial farm, yesterday, we had a discovery day. Over 1,200 kids showed up for that one, it was sold out. And then we had an additional 200 walk ups. Our next one is May 5, and then on the 18th, those are already sold out, additional and then we have another speaker series over at the heroes fall, and this one will be into the valley of death, an eyewitness account of America's first major battle at Idrange. This one features veteran Ronnie Geyer, the First Air Cavalry Division, fought in one of Vietnam's first major battles, and later depicted in the film, we were soldiers. He was drafted in 1964 as a specialist fourth class. And see he was serving as a radio man and transport driver during the battle, and as fighting intensified, he was assigned the responsibility of identifying casualties, ensuring that the fallen and wounded were returned home with care and dignity for his service, he was awarded combat infantry Infantryman Badge, Purple Heart and the Presidential Unit Citation. So if you've been to any of these, their stories are really moving, and I and her team have really put together an amazing series over there. So I highly recommend those that is May 9, from two to 330 I love that picture. Yeah, sorry, there's nothing. I'm going to round it up. We have one more discovery day over at the ranch. That's going to be May 13, and that will be the final one of the year. I included some of their stats that we have going on for the month of March. Chair Valerie said, You've been interested in all of these. So I've included all of the client sessions, the walk in to it events, the number of attendees, and then all of our volunteer shifts, the number of volunteers that we have, and then number of staff that we have, and the number of events. So you can see all of those there. So the numbers have been growing over month. I love it. And on May 2 walk to it has their sessions coming up. They have both the ponies and paint. So that's the 9:30 to 11 session. That one is for children, \$35 that's where they have hands on time with the little mini horses, and they will be painting. And then there's also the next session. From 1130 to one is the horses and heart connection, anybody can come and bond with the horses that 120's \$5

Barbara Bagneris So have any, any of these news agencies that papers that have come out, and they were talking about all the negative about The Ranch program, they've been back out to hear what we're doing. Are we pushing this information back to them? Okay, great. Do you have a link to that story by chance. Yeah, if you could send that out to us, we'll get that back up.

Nick Kovacevich Yeah, be great if we could follow up on with some of the publications who were so eager to report on it at a certain time. Sure they'd love to do some updates. And I think there's been some changes with pricing. I heard some of the other stables, and we actually may be more competitive than was once thought. So maybe good to get that word out, because people are looking for options to have competitive rate.

Michele Capps Yes, and just a week or so, we'll be taking in another 10 horses and an entire boarding operations is coming to us.

Nick Kovacevich Incredible.

Doug La Belle Chair Bagneris, I have a comment.

Barbara Bagneris Yes.

Doug La Belle Each of us as directors during the fair have the ability to provide tickets to various nonprofits. It kind of runs the gap all over the place in terms of the various nonprofits. And I know those that I provided tickets to are very appreciative, and I'm sure it runs through the whole organization. One of the things that I'd like to suggest that maybe staff could look at. Are there other events. I know the fair is something we promote, so we have the ability to do it. But are there other events during the year that might be applicable for some of the nonprofits, for us to try to work with, be a producer, and get a few tickets for this nonprofit or that nonprofit, attend the event. And so that's just something I would like to suggest we kind of take a look at see if there's any options there. You know, let's spread the wealth, you will throughout the year. So I just throw that out for discussion. Like to see if we can look at some options there.

Barbara Bagneris Thank you. Thank you for that. All right, we're now going to move to board of directors matters information, and so I'm going to start with Director La Belle.

Doug La Belle Starting with me, yeah, I think summer has a slide she was going to put up. Yeah, there we go. If you're around long enough you have the opportunity to experience things sometimes full circle, all of the good things you tend to remember, the bad things you tend to forget. But I was very glued to the TV with Artemis two, the mission around moon, and the four astronauts that did that, and it brought back Apollo eight in

1969 Frank Borman, James Lovell and William Anders, the three astronauts that brought Apollo eight. I at the time, was the assistant in the manager's office in La Mesa, and one of those three astronauts was a local La Mesa resident. He grew up, went to high school there, went on to his career, obviously, in the navy or Air Force. Actually, that individual was William Anders. My wife and our kids, we lived on Anders circle in La Mesa, and one of the tasks that I was assigned was all of the Apollo astronauts, pretty much in whatever area they were in, they would come back, and there would be a welcome home kind of event. And we had an event on La Mesa, probably early to mid 1969 that welcomed Hugh Anders back. I still have my Frank foreman, James Little, William Anders autographed picture. James little, I'm sure all of you have seen Apollo eight. Tom Hanks' famous quote, Houston, they have a problem. We The only thing I really remember about the event, it was going to be a parade down Main Street in La Mesa, and it rained that day, so we did a rapid regroup, and we had the event indoor at Helix High School in La Mesa. And I just, you know, I was just taken aback on startups too, and what those astronauts went through, just the joy they bring. I just wanted to share that with beyond that. Thanks to everybody for all of their hard work on Imaginology, and that's it.

Barbara Bagneris Just want you to know you did mention to me about the what the pilots on Artemis two is local.

Doug La Belle Yes, Artemis two Victor Glover, who was the pilot. And doing my research on it, he was essentially the copilot. But nobody wants to be the copilot, so you've got a commander and a pilot. And he grew up in Pomona, went to Ontario high school, went on to be, I believe, is a captain fighter pilot, and I heard him speak just was a phenomenal kind of spokesperson. We have our 250th anniversary coming up. I mentioned the Chair Bagneris that might be, might be something we would want to do to honor him, or whatever. Obviously, we have to community affairs kind of thing. Reach out to NASA and see what his availability would be. Great during that time.

Barbara Bagneris I want you to know I pass that on to CEO Canfield, so

James Canfield Good and and I know our communications and marketing team has been working to to get contact.

Doug La Belle One of the things that that I find so interesting is this cell phone. All of your cell phones there are the data that is in this phone is 100,000 times, maybe a million times greater than the data that auto spacecraft use during various polyp machines. So this is what's happened to to kind of the the ability to advance our our technology. So.

Barbara Bagneris So thank you for all of that and your inputs, comments, we're going to

go around.

**Natalie
Rubalcava-Garcia**

I just want to thank staff for all of the work that you guys are doing. I know the fair is right around the corner, and every minute counts. And then I also just want to mention to Michelle, I know we talk a lot about all of these different events that we want to bring to the fair, but you are doing a great job with with all of the little events and promoters that you're working with to bring, when we see what you're bringing every month, it's a lot of work. So I just want to recognize that that we do more I see that it's a lot of fun. Thank you for keeping the fairgrounds top of mind for a lot of these events. And then one thing I would like to ask CEO Canfield is, can I get, can you send a memo to the board? I'm interested in the public commenter that we had earlier today related to CalPERS. I'm interested in understanding what the audit was, what the policy is that the state is referring to, and how many of our employees might have been impacted by that. It's a concern for me, because I think that that's something that in this economy is not good, and during covid, we did everything we could to make sure we didn't have to lay anybody off and for somebody to be impacted because they checked the box is a concern to me.

James Canfield

Yeah, yes, absolutely not. I'm not aware of the issue. Don't have any specific knowledge of it, but we'll find out if that's a statutory thing related to their being part of the PERS retirement program. Again, we'll dig into it.

**Natalie
Rubalcava-Garcia**

And because we see people double dipping all the time, I mean, people leave PERS and go to a different Yeah, so it's so I'm, or is there a way to allow them to continue working without so I just, I think that we should look into that. So thank you.

James Canfield

Absolutely.

Doug La Belle

I could comment to their retiree and have the ability under the system work, I think, up to half a year and be a retiree. So it seems a little unique. So I think unless there's some specific requirement that that they're now triggering, I too would like to know.

Barbara Bagneris

Yeah, I did talk to her afterwards. She is going to get in touch with CEO Canfield.

**Natalie
Rubalcava-Garcia**

So I just like to look further into it to see who else was it. Unfortunately, I chose to go in the private sector so I don't have pension, but which I wish I would have gone public. But, yeah, just I think it would be good for us to get a good understanding of how broad this issue is.

James Canfield

And I know there have been in recent years, you know, many

modifications to the first programs and completely different a different program. I've been a first person, and I get checked. A lot of action for so we won't run that into the ground.

Dimetria Jackson

I like the idea of bringing each other there. We have some Facebook friends at common who, I guess he's the he attended their high school. I don't know if it's the same time or what have you, but they were very excited to win the artist about to don't take much. So, yeah, I would love to invite other people too, because this would be really great too. We did something here to invite the community at Inland Empire as well to come and support to say that Imaginology was a lot of fun. I really said I enjoyed my hula hooping moments, 3-10 year olds. It was an interesting Sunday morning, but overall, it was great. And I love that so much to do, whether you wanted to just do bouncing houses or run them out and play or just eat. But there was a lot that the kids had exposure to to learn, and it was a lot of vendors, too that I got a chance to talk to about programming that's happening in the community and different charter and private schools that are out there that have programs and to get information about the choir that form. So I just love when it's, you know, open to parents and, you know, and the children too. And, you know, community people don't have parents and children, but just want to learn and see what's happening. And then the robotics and everything that was going on that day was just a lot of fun. So I will definitely in town next year, at this time, or at that time, I will definitely be there. So just thank you and thanks for the staff, for all the work that they're doing. It was a really fun event, and glad that this is something that part of that we're giving to, the back to the community. It just, it just feels really good. You know, pretty excited. So that gives me some points to appreciate that. Thank you.

**Martha Sanchez
Cannady**

Congratulations to the staff for the imaginary event. I was super sad that I missed it out of conflict, that I was thinking that our gala was the following week and it was that, so I had to help out with that, but I really was looking forward to doing that, and especially seeing the mariachi group that you've said, and I'm not sure if any, if you guys know this, but for the first time, there was a Latina that headlined at Coachella, and she brought out an all female mariachi group. So that was kind of exciting for me, being a Latina as well. And so congratulations to staff on your event.

James Canfield

And they were good, by the way.

Barbara Bagneris

Did you go?

James Canfield

Well, yeah, I did.

Tanya Bilezikjian

You get cool points? Yeah, definitely support everything everybody's

saying. I'll take a slightly different tack. The Pac Amp lineup is really exciting, so I'm thrilled to see some of the acts that are coming out talking about getting points. The high school and college students in my life are like, You guys have AJR. I was like, who's AJR, indicating how old I am, but, yeah. I mean, we're hitting everything. We're hitting, you know, other community, other other ethnicities. We've got revolution of that. We've got Trevor Noah, we've got, like I said, AJR. So thank you to all of the people that are working on the booking of, you know, apps for the pack camp. It's one of our revenue drivers. It gives us such swagger. I want to say is just like lava agility. How did I miss that booth? I'm so sad, and now I have to come back next year.

Nick Kovacevich

All right, I've got a lot to say today. First, I'm going to say great another great proclamation, recognition committee with Arab American History Month. And very timely, we happen to have the vena festival coming here in June. And I was doing some research. Looks like the Mena festival could be the largest festival for this community in the state of California, and they've selected Orange County Fair and Event Center for their venue. So that's great. And just thinking about as Director Bilezikjian, she mentioned, the diversity that we bring really aligns well with our vision being Orange County. Orange County's Town Square, safe place where community gathers and finds value. This is a very family friendly event. I'm looking at it. Out no alcohol. So, you know, different in that sense, right? It's, it's really unique for this culture. And you know, what's also cool is they've got the pack amp going with two concerts. And so again, this is where we've got a great lineup. What you said, that's a lot of work, and when we can find other good promoters that enhance that and bring shows to our venue. I mean, great, right? This is, this is what's going to help us become the year-round facility that don't want so very excited about that. And next thing I have is, I don't know if anyone here has been to Fox point farms, Fox point farms, I had the pleasure of going there. It's in Encinitas, and it is really cool. Had to meet, I was meeting my cousin there, and they have a couple young kids, a couple young kids. What a great venue. You know, it's this big barn type thing with a little with a market and a coffee shop food, and then there's, they put a brick up, a pizza place out on the weekends, taco place. There's a farm you can walk through. You can there's a huge grass area. There's a little bit of a play structure, like some logs, outdoor tables. You can order food at the table, but we were there for five and a half hours, and, you know, ordered a round of food, ordered another round of food, ordered some coffee, or, you know, everyone's spending money. And I thought about our centennial farm, which has a lot of that there. I know we looked at doing the redoing that building, and it didn't make sense. Maybe it does in more of a commercial sense, right? Because this place is is is popping, and I'm sure they're doing very well, but they're providing that third space for the community. The community

is really enjoying it, and it's a place where you can go, I think, any day of the week, and enjoy the grounds and spend money and get value right. So that is something I would encourage the board. If you have an opportunity to go down and check out the Spock's point farms, you'll really, I think, be inspired with ideas that we could maybe bring here to Orange County. We've already got, you know, most of it, Centennial Farms.

Nick Kovacevich

So I thought it was interesting. It's in Encinitas, yeah, not too far off the top, east of the east of like a brewery too. So lot going on. It's really cool. Next quickly, I'd like to say good luck to the California teams still left in the NBA Playoffs. Unfortunately, the warriors took out the clippers, and then we were taken out by the suns, but the Lakers are up to zero, so we got the Lakers to root for. It looks like we've got the no Ken Carnes anymore, just hot hockey, but we've got the ducks and kings, so not following. Good luck to them. And playoffs, playoffs and other big things that happened in April, we just had 420 which is a big holiday in the cannabis industry. And today, shortly after, we finally have the follow through from federal government on rescheduling cannabis rescheduled to schedule three. It's a great thing that that's finally done, because everyone knows that it's not the same as other schedule one drugs that it's been classified with. Moving it to schedule three is definitely a great step in the right direction, and I think not only merit celebration, but maybe merits us as a board revisiting our cannabis policies, given the fact that is now legal, right? It's no longer federally illegal, where it was on schedule one as of today, as of today. So something to point out. And then last but not least, we did have Earth Day, and that actually, I saw give two shout outs to our governor. So actually, on the cannabis front, one of the reasons that I supported Governor Newsom is he was a big proponent of cannabis. The state of California led the whole country. We were the first with medical cannabis, right? And so let that not be forgotten. Today, as it's legalized, we played a leadership role, and we've really stewarded in this industry in a big way. Birthday Governor Newsom, leading the way, again, came out with three new state parks, expanding 30,000 more acres. And so we're here, you know, protecting our great community asset here in the OC fair. But all of these state lands are great community assets, and especially the state parks. And I go to Crystal Cove state park all the time. It's my favorite, but really great that we're continuing to make strides to protect this, this land that's important, and it's just a reminder when you look at the state parks in California of why California is just the greatest state and we've just got the best lands. And. The best state parks and really the best weather. We all know that. So that's all I have. What a great month. Thank you guys for for the work on imaginology and all the work that you do. And look forward to more of this great weather as we get closer to fair season.

Barbara Bagneris Wow. Thank you, Director Kovacevich, and with that, Robert wasn't here today, so I had my my I kind of got used to you sitting sitting next to me, so

Nick Kovacevich Feels good.

Barbara Bagneris I got him to sit next to me today, but thank you for that. All that information, yeah, he got called with last minute. Wasn't able to be here today. Loving the ranch days, a ranch Community Center is a dream come true for us, and so I really appreciate you bringing the stats and keeping us up to date with what's going on, but it looks like we're doing really, really well. So appreciate that information. Patti La Belle and OJS. You'll be hearing me talk about that all the time. So I love Patti La Belle, but also love the OJS. So we got two in one on that one.

James Canfield Isn't that one of those where they kind of think this, sorry, yeah,

Dimetria Jackson I'm sorry, I don't.

Barbara Bagneris Think it is. But you made but the way you were doing made it look really old.

James Canfield Well, yes, I don't think any.

Dimetria Jackson I don't think anyone does that..

James Canfield No, I stand up and do it, but I can't move my hands and my feet at the same.

Barbara Bagneris Yeah, sure. That's going to be a great show. And the Victor Glover love to have him here opening day if we get to do that sometime, at some point, think that would be great Mina festival. My sister is bugging the heck out of me about that. I didn't even see it on the is it on our website? Okay, that's why I didn't see that's it. Yeah, that's that's good to know. It hasn't rotated it and I stream. I remember this said at the last board meeting, science, technology, engineering, arts and agriculture and math. So let's make sure we keep that, because that makes perfect sense. So we have arts and agriculture at Imaginology. I hate I could not go this year, and I always make it so. But I just know if I would come, I would have been excited, and I would have gone home, and I would have regretted it so I wasn't able to make it out. Uh, thank you for these stickers. I have to get a second set, because I have two grandchildren. You can't, can't send one set of stickers. And with that, just thank you to the staff, the the new things, just to share with Imaginology and the crowd that came out to support it. And we're doing really, really good. And I know we haven't heard from Michael yet, but he I understand you just been right in and everything is going well, so we're excited about that, and to have you at

the table missing Melissa today, but we'll see her in the future. So thank you to Summer, and thank you to RJ, and thank you to the staff that comes out and listens to our two hour meetings and always support the the fairgrounds. So appreciative to everyone. And with that, our next meeting is May 28 and if there's no other business, meeting, adjourned, Thank you..