

## **OCFEC Board Meeting June 26, 2025**

<b>Barbara Bagneris</b>	Good morning, everyone. All matters notice on this agenda, in any category may be considered for action as listed. Any item not so notice may not be considered. Items listed on this agenda may be considered in any order at the discretion of the chairperson. The mission of OCFEC is enhancing equitable community access to agriculture, entertainment, cultural and educational experiences. Director Jackson, can you lead us in the pledge?
<b>Everyone</b>	I pledge allegiance, to the flag, of the United States of America. And to the republic for which it stands, one nation under God, indivisible with liberty and justice for all.
<b>Barbara Bagneris</b>	Thank you so much. Summer, can I get you to take the roll call.
<b>Summer Angus</b>	Chair Kovacevich? Vice Chair Bagneris?
<b>Barbara Bagneris</b>	Here.
<b>Summer Angus</b>	Director Pham? Director La Belle? Director Rubalcava-Garcia?
<b>Natalie Rubalcava-Garcia</b>	Here.
<b>Summer Angus</b>	Director Ruiz? Director Bilezikjian?
<b>Tanya Bilezikjian</b>	Here.
<b>Summer Angus</b>	And Director Jackson?
<b>Dimetria Jackson</b>	Here.
<b>Summer Angus</b>	Thank you.
<b>Barbara Bagneris</b>	Thank you. Thank you. Summer, we're going to be moving governance process 10a to this slot, and that is a presentation of Pride Month proclamation by the Community Affairs Committee, so I'm going To turn it over to the Community Affairs Committee.
<b>Dimetria Jackson</b>	So this month our proclamation of OC, going to Casey Johnson.
<b>Barbara Bagneris</b>	Hold on just a minute, the mic's not on.
<b>Dimetria Jackson</b>	Our pride proclamation recipient this month is Casey Johnson.

Casey Johnson is a partner at the law firm Aitken, Aitken & Cohn and a highly respected trial attorney, recognized as a Southern California Super Lawyer and finalist for the 2024 consumer attorney of the year. His commitment to justice extends far beyond the courtroom. He serves in leadership roles across numerous legal organizations, including as chair of the LGBTQ caucus of the American Association for Justice, as past president, founding board member and current board director of the Orange County Lavender Bar Association. Casey's also a member of the Board of Directors of the Orange County Bar Association. He was appointed by Governor Gavin Newsom, and serves on the Orange County judicial selection Advisory Committee. He has been a dedicated advocate for LGBTQ rights for decades, beginning with his activism in college while pursuing his law degree from USC law school and continuing through his legal career by mentoring LGBTQ Law students, raising funds for LGBTQ causes and advancing inclusive representation in education and politics. We are proud to recognize Casey Johnson today was unwavering commitment to equity, representation and justice for the LGBTQ community. We have a proclamation here.

**Natalie  
Rubalcava-Garcia**

Come on up Casey, come and join us up here. So before I read the proclamation and its formality, I also just want to recognize the fact that we have pride month because of a past board of director who was really the champion for this at the Orange County Fair and Event Center, that is Andreas Meyer, who had to leave the board because he left the state, but he was a fierce advocate, so I just wanted to recognize him in that manner. But without further ado, I will also read this. So this proclamation and resolution of the Board of Directors of the 32nd District agricultural Association regarding LGBTQ Pride Month, whereas the 32nd District agricultural Association's mission is enhancing equitable community access to agriculture, entertainment, cultural and educational experiences, and whereas the district's vision is Orange County's Town Square, the safe place where the community gathers and finds value. And whereas the district recognizes the importance of honoring the month of June as LGBTQ Pride Month, where we fly our flag as well, whereas the district recognizes LGBTQ communities and their achievements in agriculture, the arts, literature, science, medicine, the law and whereas the district celebrates LGBTQ communities and their contributions to the rich, diverse, culture, and heritage of Orange County and further resolved OC 30 Med Center reinforces the principles of diversity. Safety, equity, inclusion and non discrimination as core institutional values, and that safety is the underlying element to making any person or community feel

welcome in nearly any setting. Further resolved, it is the position of the OC fair and events center board of directors and staff to enforce the policy prohibiting discrimination of any person on the basis of race, ethnicity, nationality, or sexual orientation, and to respond to all concerns accordingly. Further resolved that the Board of Directors hereby directs that the rainbow LGBTQ pride flag be flown year round alongside all official flags displayed on the district's property as a symbol of the district's belief in the equal dignity of all persons who visit the fairgrounds, and of the district's commitment to welcoming and including people of all backgrounds and identities to OC fair and Events Center. Now therefore, the Board of Directors of the district hereby proclaim the month of June as LGBTQ pride month at the OC Ferrer defense center. In honor of the LGBTQ Pride Month 2025 in the 32nd DAA case we would like to present this proclamation to Casey Johnson. I'd like to invite Casey Johnson to go ahead and provide some remarks if you'd like to

**Casey Johnson**

Very briefly, yeah. I mean, thank you so much for this recognition. Orange County's come a long way. The nation's come a long way, and our community, in particular, like others, are feeling a lot of heat right now. And so it's reassuring to know that organizations like the Fair Board are continuing to fly the flag and to recognize Pride Month. And so I appreciate that and look forward to having a a fantastic fair this year. Thanks you.

**Barbara Bagneris**

Outstanding. Right now, we're going to go into the minutes, and I'll ask someone to make a motion to approve the minutes.

**Natalie  
Rubalcava-Garcia**

I'll make a motion to approve the minutes.

**Tanya Bilezikjian**

Second.

**Barbara Bagneris**

Okay, motion moved and second. Summer, can you call the roll call?

**Summer Angus**

Vice Chair Bagneris?

**Barbara Bagneris**

Yes.

**Summer Angus**

Director Pham?

**Newton Pham**

Yes.

**Summer Angus**

Director Rubalcava- Garcia?

**Natalie  
Rubalcava-Garcia**

Yes.

**Summer Angus**

Director Bilezikjian?

**Tanya Bilezikjian**

Yes.

**Summer Angus**

And director Jackson?

**Dimetria Jackson**

Yes.

**Barbara Bagneris**

Thank you for the record. That was the May 22 meeting. We now have public comment. Public comment is allowed on issues not on the current agenda. However, no debate by the Board should be permitted on such public comments, and no action will be taken on such public comment items at this time as law requires formal public notice prior to any action on an agenda item, speakers are requested to fill out and submit a comment card to the meeting Secretary prior to the start of the meeting, and are limited to three minutes. Comments will be accepted on all other agenda items at the time each item is listed on the agenda. Speakers wishing to address the board on items on the agenda are requested to fill out and submit a comment card to the meeting Secretary prior to the start of the meeting and identify the agenda items on which you desire to address the board. Speakers are limited to three minutes, and I have one card we're going to hear from Reggie Mundeckis.

**Reggie Mundeckis**

Hi, Good morning. I'm Reggie. I just wanted to introduce myself to the new CEO. I have been attending Fair Board meetings for about 16 years now. I started when the fairgrounds was put up for sale by Governor Schwarzenegger in 2009 and that first meeting was held in the conference room that backs up to this one during that fair. So since then, I've advocated for the fairgrounds Do not be sold because I believe in public property staying public property. And I dealt with five CEOs up until this point, so this is the sixth. I'm a big supporter of the annual OC fair, because I believe it brings many different experiences to our community, everything from fried food to agriculture to carnival rides to Eagle Point, and that's an important part of our county and our social being. I also believe that we need to have a good public process when we have discussions and when we have to decide large and small issues, and we have that right now with this board. So I just wanted to give a quick bio, and if anybody needs to get a hold of me, Summer is one of the people that have my phone number and email. So thank you.

**Barbara Bagneris**

Okay, thank you. I don't have any other cards, okay? And if Reggie Mundeckis isn't in the room, I'm concerned. All right, we're going to move to the consent calendar. All matters listed under

consent calendar are operational matters about which the board has governing policies, implementation of which is delegated to the CEO. They will be enacted in one motion. There will be no discussion of these items prior to the time the Board of Directors votes on the motion, unless members of the board, staff or public request specific items to be discussed separately and or removed from this section. Any member of the public who wishes to discuss Consent Calendar items should notify the chair of the board at the time requested and be recognized by invitation of the chair to address the board. So I'd ask at this time anything to be pulled?

**Ken Karns**

We do.

**Barbara Bagneris**

Okay, let's let's go.

**Ken Karns**

The team caught an error for rental agreements that had already been approved by the Board in May. So we're going to pull them. Rental agreement, 25566, 25549, 25567, and 25548. Thank you.

**Barbara Bagneris**

So they were approved at the May... ?

**Ken Karns**

They were already approved.

**Barbara Bagneris**

All right, thank you. So we will pull those. Any others, anyone else? Okay, so i'll ask for a motion to approve the Consent Agenda.

**Dimetria Jackson**

Motion to approve.

**Newton Pham**

Second.

**Barbara Bagneris**

It's been moved and seconded. Summer, roll call.

**Summer Angus**

Vice Chair Bagneris?

**Barbara Bagneris**

Yes.

**Summer Angus**

Director Pham?

**Newton Pham**

Yes.

**Summer Angus**

Director Rubalcava-Garcia?

**Natalie**

Yes.

**Rubalcava-Garcia**

**Summer Angus**

Director Bilezikjian?

**Tanya Bilezikjian**

Yes.

**Summer Angus**

And Director Jackson?

**Dimetria Jackson**

Yes.

**Barbara Bagneris**

All right, very good. We're going to move into closed session right now and we will come back soon as we're done.

**Barbara Bagneris**

Okay, we're back. We're back in session during the closed session portion of the May 22 2025 board meeting. The board voted unanimously to appoint James Canfield as the District CEO. Directors Kovacevich, Bagneris, Bilezikjian, Jackson, Pham, Rubalcava-Garcia and Ruiz voted to select Mr. Canfield. Director La Belle was not present and did not vote on the matter. This reporting is required by government code sections 11125.2 and we would like to welcome Mr. James Canfield to the table. You want to say something?

**James Canfield**

You know, I number one. Thanks to the board for the vote of confidence. For me, I'm very, very excited to be here, excited to work with a great team, with a with a great and engaged board. Excited to get the fair kicked off in a couple weeks. Now three weeks, the 21 days, 22.6 hours. Ken is on top of it as always. So again, you know, thanks to everyone for the opportunity to be here. Really looking forward to an exciting time. I think that you know, the future for the fair is very bright. We're all going to find our happy here in 21 days. So thanks for everything, and look forward to working closely with all of you.

**Barbara Bagneris**

Thank you so much. Good to have you here today. We're now going to have the CEO's verbal operational announcements and updates, and I'm going to turn it over to Ken Karnes for that.

**Ken Karns**

Thank you. All right, just a few updates. Let's go with a video. We are testing the new LED Plaza lighting inside the six Plaza consuming towers. Still some fun. This will be a colorful addition to that area. Obviously, can be used year round, and there is absolutely a rainbow of colors to choose from. So we're happy to get that one across the finish line. Okay, annual OC job fair. We had a tremendous job fair on Saturday, May 31st. The line wrapped around the parking lot. With those eager for a job at the fair, all teams participated, along with OVG and the city of Costa Mesa, and led by human resources, we successfully fulfilled approximately 385 positions, and it was all hands on deck. Thank you to Director Jackson, who jumped in and helped some. Summer, directing traffic, telling us all what to do. The Orange

County Wine Society judges banquet fund was had by all this year at the annual OC Wine Society judges banquet. Chair, Kovacevich, Vice Chair Bagneris, Director Bilezikjian and Director Jackson, along with family and friends, join staff to thank the Wine Society for all their hard work. And on the right corner, marquee LED signs the corner digital marquee signs have been replaced, and look amazing. This upgrade complements the main gate led signage that was replaced last month. And lastly, we are working on a full scale threat response exercise. Our security team, along with folks from UASI, that's the Urban Area Security Initiative, along with the Orange County Sheriff's Department, the Costa Mesa Police Department, Costa Mesa Fire Department and the Santa Ana Police Department will conduct a realistic multi agency emergency response exercise simulating a vehicle based attack and armed assailant scenario. This training will enhance coordination among on site and close proximity emergency responders during the annual OC fair. This will include interagency coordination, emergency dispatch integration, on site, threat response, EMS coordination and victim care, venue specific planning, realist, realism and simulation, fidelity and public and stakeholder engagement. Happy to answer any question, but that concludes my report.

**Barbara Bagneris**

Thank you. Any comments from any board members, any questions? Okay, we'll move into the governance process. I do not see any other cards, so, okay. So we're going to move to item C, B was covered, so I'm okay there. Okay, so C, we're going to review and vote on whether or not to approve local area Investment Fund, the late account resolution, something we do every every year. It is an action item, and I'm going to turn this over to Melissa.

**Melissa Au-Young**

So the local agency Investment Fund was created, and it's currently where we utilize and store all our reserves and so every time we have a change in the signees, which currently include myself and former CEO Richards, we need to update by title and name. So this action would essentially update with with the new CEO coming on board this would update and allow him to authorize deposits and withdrawals from our late account. So the proposed resolution is included as an attachment to this report, and so we recommend approval of the resolution to update, update the allowed signatories authorized to conduct transactions with Leif, with the modification of removing the TBD in the resolution, and including James Canfield by name and see and title for approval.

**Dimetria Jackson**

I'd like to make a motion to approve.

**Barbara Bagneris**

There is, there is, there is a very specific motion that we have to read. So I'm going to go ahead and read that motion the board that the Board approved the attached resolution to update the list of signees on its local area investment fund account with the modification of replacing Michelle Richards in section one of the resolution with James Canfield, Chief Executive Officer, that is a motion.

**Natalie  
Rubalcava-Garcia**

I'll Second.

**Barbara Bagneris**

Okay, been moved and second. Summer. roll call.

**Summer Angus**

Vice Chair Bagneris?

**Barbara Bagneris**

Yes.

**Summer Angus**

Director Pham?

**Newton Pham**

Yes.

**Summer Angus**

Director Rubalcava-Garcia?

**Natalie**

Yes.

**Rubalcava-Garcia**

**Summer Angus**

Director Bilezikjian?

**Tanya Bilezikjian**

Yes.

**Summer Angus**

And Director Jackson?

**Dimetria Jackson**

Yes.

**Summer Angus**

Thank You.

**Barbara Bagneris**

All right. Thank you very much. Thanks for that update. We'll now have a presentation by staff of the mid year budget review, and I'm going to turn that back to Melissa as well. All right, if I can grab the clicker. Thank you.



**Melissa Au-Young**

All right. Well, thank you. Good morning. Board Governance, policy 4-05, direct staff to present a mid year budget. So before we dive into all things fair, a little bit. Later in the agenda, I wanted to take some time to review the 2025 budget and where we currently stand. So as a reminder to the board, the board of directors adopted the 2025 budget in November 21, 2024 for January through December of 25. All right, and so at the time of the budget adoption, there were several issues playing out in the national and regional economy that staff took into consideration during the development of the budget. The economy, of course, continues to be quite unpredictable, and there are concerns. There were concerns at the time, particularly regarding mixed signals within the broader economy itself. Inflation was a concern at the time, as well as uncertainty regarding consumer confidence. So when we were developing the budget, barring a black swan event, the general consensus was a moderate economic pooling with cautious optimism around inflation and long term stability. So we know we have a good product and that people love attending the fair. However, given all the factors playing out, we did take a conservative approach to consumer spending. So based on what we've seen play out in the first five months of the year of 2025, we believe this assessment still holds. So there have been several noteworthy events occurring, random. However, nothing as of yet would indicate a recession. Federal Reserve cuts have stopped for for the beginning of 2025 and the remain remain rate remains unchanged from December, 2024 at 4.33%. So just want to do a quick recap of the budget assumptions that we use when we were developing the current budget. So we use the same controlled attendance model for the fair no increase in fair admission pricing or in parking fees. We made the assumption of 30 shows at the pack amp. As as where it stands, now we actually have 27 shows. so a little under that. Two additional civil service head counts of parking coordinator and a plumber, one that we would come back with a feature exhibit, which we will and the two day imaginology model, and our new shared model for the ranch, which has continued. And finally, a 4.3 million capital expenditure program. So we use all that information to develop the 2025 budget shown here. So for 2025 we budgeted for a total of 51.3 8 million for OC FEC, self produce, events revenue, most of this coming from fair time activities. 11.6 in rental revenue and 2 million in non operating revenue, which really is mostly our interest income. For total revenues of 65 million, representing a \$5.5 million increase

in revenues from prior year we budgeted for operating expenses totaling 55.36 million and 4.5 million in non operating expenses. For total expenses for the year of 59.8 million, representing an increase of 5.1 million from point 2.4. So our total net proceeds for from the year are budgeted at 5.2 million. So this, I just wanted to show this really quickly. It provides a breakdown of our budgeted revenues broken down by department, so we don't get into the expense side or any of the net proceeds, but it's just kind of an interesting chart that shows how our revenues come in and the different departments that where they take them in. So I just wanted to briefly show that. All right, shifting over to our 2025, year to date actuals. this chart shows actuals from January through May. So the first five months of our budget year, I know this will steal some of the thunder from our finance committee report later on.

**Newton Pham**

No, it's good.

**Melissa Au-Young**

But we budgeted 825,000 for self produced events. Year to date, we've come in actuals at 493,000 much of it is attributed to how we budgeted for concert revenues this year. And then also, as I mentioned before, we do have less concerts scheduled this year than a prior year. We budgeted 4.9 million in rental revenue. And year to date, actuals for the first five months have been at 4.2 and some of this shortfall is perhaps a little misleading in that we've seen a few events postpone post fair, and then also we have the ongoing, continued transition at The Ranch that has definitely impacted some of this. But we do. We are seeing that our demand for your own space does continue, does remain high in spite of that. So in regard to expenses, expenses for the first five months came in at 11.2 million against a budget of 13 million. And for the staff continues to do a great job of managing their budgets and resources, even in light of the rapidly rising expenses that we're seeing. Actual year to date, non operating expenses came in under budget by approximately 56,000 and this is mostly major projects that have been postponed post fair. Year to date, total expenses are budgeted at 15 million and came in at 13.15 million favorable to budget by 1.88 million and actual net proceeds are favorable to budget by 1.1 million. Yeah. So just to give the board a visual representation, this shows our monthly actuals compared to our monthly budget and amounts in regards to revenue. So the first blue bar actually represents our actuals. That's supposed to be blue, and the second one is orange, which represents our budgeted revenue. So we have come in under but to offset that, this is the expense side. It shows that we we've held our expenses significantly under our budgeted amounts, also to and that's what

offsets some of those revenue shortfalls that we've seen. So we look at, we've looked at the year to date numbers for the first five months of the year. And so, as you all know by now, we are 21 days away from the start of fair. So we will see, I know Michelle has a great preview for the fair later on, but this kind of shows our anticipated net proceeds that we that we will get from that. And so the fair accounts for over 79% of our budgeted revenues and close to half of our annual operating expenses for the year. And so as you kind of see, our net proceeds alone from the fair anticipated coming at 22 point 4 million, which is huge, also included in our 2025 budget. We had a total of 51 capital expenditures and major projects or equipment purchases included. And they've kind of broken them out in the table here. We included a total of 17 capital expenditures in the budget, of which five have been completed and 11 are in progress. There's 12 budgeted major projects, seven of which have been completed and four are in progress. And we also budgeted for 22 equipment purchases, of which, 10 have been completed and eight are in the works. So overall, the 51 projects we have, 22 have been completed, and 23 are currently in progress. So pulling all this information together, this table shows a breakdown of our year end projections for the remainder of 2025 based on five months of actual revenue and expenditure numbers, plus seven months of our budgeted numbers. So based on your projections, we anticipate coming in at 51 million for all OC FEC produced, self produced events, 10.9 million for rental revenue and for 2.4 for non operating revenue, for total revenues in 2025 of 64.3 million. On the expense side, we anticipate coming in at 53.5 million in operating expenses and 4.4 in non operating expenses for total expenses of 58 million, ultimately resulting in net proceeds of 3 million, \$6,331,563 for the year. So just our last chart shows our projected net losses and proceeds throughout the year using the first five months of actuals, which is represented in the blue line. Let's start. Is it that top line and versus our budgeted net losses and proceeds, which is actually that bottom Orange Line, the completely dashed one. So we began the year with net losses of approximately 1.4 million. In January, we dip down to 10 point 3 million in June, and go as high as 12 point 1 million in August. So ultimately, we anticipate ending the year with net proceeds, as I mentioned, at 6.3 million versus a budgeted amount of 5.2 this is always an interesting chart to look at, so you can see the impact of the fair and how much our budget really is dependent on the success of the fair and how we do there overall, I'm proud to say we are in great shape financially going into the fair in the latter part of the fiscal year. And I'm excited for everything we see coming up that concludes my report, and I can answer any

questions you may have.

**Barbara Bagneris**

I love that report. Thank you so much. You know, I'm a graphs person. I've been saying that every year I've been on this board. So thank you for the extra graphs. Any other comments from any board members?

**Tanya Bilezikjian**

Yeah, just a quick one, I know the impact that the shows have on the budget, and being pretty below budget 27 versus 30 in the budget. Do we have any line of sight to three more shows, or is, are we kind of...

**Melissa Au-Young**

They are looking and talking. It's been a tough year getting bookings.

**Tanya Bilezikjian**

Yeah, it seems like they kind of came in a little slower than usual...

**Melissa Au-Young**

And we're already looking at bookings for 2026 at this point as well, trying to get some locked in, but still trying to secure a few, and calming down to bidding.

**Newton Pham**

Concerns of shows from the prior year, where there, you know, a few that did not, that did it last year but decided not to do it this year. And for that, you know, is there any sort of, like, logic or rationale on why not?

**Tanya Bilezikjian**

Yeah, like, revolution was here four nights in a row last year, and then they're not here at all this year.

**Michele Capps**

So they moved to a different venue. Yeah, I believe they are coming back next year.

**Tanya Bilezikjian**

Yeah. Are we thinking that because we have competition at the Great Park Anaheim is about to be reopening...

**Michele Capps**

We are monitoring all of that, and. Then that is, that is part of the competition and the factors that we may need to adjust our budget for next year and really get maybe fewer shows because the costs are higher, just kind of looking at it that way, but we're really going to need to look at it.

**Tanya Bilezikjian**

Yeah, I wouldn't mind having the discussion about, you know, I know that we've always tried to keep ticket prices low, but the cost of everything is going up right now, and so if we have to increase our budget to keep the number of shows and just charge higher prices, also some shows to fill our calendar, right?

**Michele Capps**

hat we are seeing is a hesitancy for people to spend their leisure dollars on the entertainment, and that's across the board at other fairs as well that we've had conversations with how they are ending up, and it's the fair is selling. The shows are soft, interesting...

**Dimetria Jackson**

Even this year for us.

**Barbara Bagneris  
Natalie  
Rubalcava-Garcia**

We have a lot of \$100 shows now too.

I mean, I would say it would be great if we agendized this item for post fair discussion to really take a deep dive into what the factors are and who are we going after. Because I know in past years, there have been other board members who felt like we weren't going after certain shows and our marketing tactics weren't necessarily up to par in order to get the audience. I mean, I don't even hear about our fair shows until I get, you know the calendar, so I don't know if the outreach needs to be broader than the current, than what we're currently doing, but I would like to see what our methods are. How do we decide who, how we're bidding? I know that there is a whole process, and we work with the group. I can't remember what the person's name is, Lisa, yeah. So I mean, maybe Lisa, maybe we look at other options. I know Lisa's agreement comes forward pretty often, so maybe we review performance and see if that's still the direction we want to go for next year. So I guess my long winded request is to bring that back as an agenda item for August, or no, September, and then just have a comprehensive discussion on what that looks like. Yeah, I agree with that.

**Barbara Bagneris**

Well, when I first looked at the lineup, I wasn't, you know, usually I come to board meetings and there's that one show, right? And so I don't really have it, but I can gage it by my daughter, she's brought three tickets for her, for my two grandsons, and her to come to two concerts. And I was like, wow, those must be great concerts. She goes, Mom, you're not gonna like them, but, but I'm just happy that they're coming, and I love the new edition of the Isley Brothers and Commodores, some of my favorite bands. So yeah, I'm excited about that, but I agree, and we can have that discussion. I know it's an operational type thing with the entertainment department, but then we can have some discussion.

**Dimetria Jackson**

On the way here this morning, I heard an advertisement on the radio. The kids left the radio, the camera station was but it wasn't my station, and I heard Keisha Cole, and I was like, we had trouble last year with that one, but it was talking about this Keisha Cole concert, and she's headlining again. I can't remember who's

with her, but it was like, it's in LA concert. So just interesting. Maybe it's just also how you present it, you know how which stations is advertised? We are getting...because we had a lot of people coming from LA.

**Barbara Bagneris**

Yeah, and we in San Diego, yeah. So hopefully we don't have any shows like that, though, for this year, so far, we're not seeing that. Okay, that's good. Sunshine band, that's good, yeah. KC, all right. Anything else? Any other comments? Okay, this is my favorite time of the year. My favorite part of the agenda for the June meeting, and that is, we are going to have a presentation by staff of the 2025 OC fair preview. So I'm going to turn it over to Michelle Capps to take us through this and I'm enjoying this guacamole.

**Newton Pham**

Yeah, I finished it a long time ago.

**Michele Capps**

So find your happy, the new campaign and slogan this year, new art and and new photo ops over here. Yeah, giant pointer over here. So afterwards, we're all going to have to do a big photo op for everybody, okay? And like, let's, let's go ahead. She's, she's entered the room. Olivia, the star of the show. She shines bright every July through August. Thank you for joining us. Olivia, yay. Hey, she'll be making an appearance every day at about noon in main mall, and you'll see her every day at the fair. We all know that the fair itself has so many places to find your happy. Everywhere across the property. You can find your happy from one of my favorites. I'll just go straight to wine tasting, the foods, the farm, the concerts, the pig races, the rides. Everybody has their favorites. So so many places to find your happy. And there's so many things to talk about. I'm only going to get into what's new. So across the property, I'm going to start with something that you guys maybe didn't even think about, something that started months ago. We have a team that works on the website. They work on the marketing, they work on everything technical and everything that helps the guests find the fair so they can find they're happy. So part of the one of the first things we did this year was change the navigation, and you'll notice when you go to the website that they we have multiple sites. We have Pacific amphitheater. We have a fair specific website that is only live four months out of the year, and then our every day site, which is OC fair and Event Center, so now you can easily toggle back and forth without getting lost. Those icons are always up there. You can always find your way back and forth from all of our sites. Additionally, we added a chat bot. It's currently in a beta stage and learning, and we're analyzing all of the questions and answers and how the bot is finding the

answers and and we're refining it every day. But go ahead and play with it, and it searches the website, finds the answers and sends you to the page, or lets you know that if we can't answer it, here's the phone number for the right human who can help you. So very excited about those features, this takes a little bit of pressure off of our guest services team who are answering the phones during the fair, and also makes the experience easier for our guests. Another behind the scenes thing that's been happening, and I'm so happy for this one, is the ultimate Fair Food finder. It will be going live any day now, and what we have done is got a hold of it. Every bit of food, see, oh no, oh no. Which way did I go? So what we've done is we've reached out to all of the food vendors, and wow, I went wild with that. I'm gonna hold it over here, and they gave us all of their foods, then we tagged that into a map. So when you actually go into these and read about what foods they have, you can click on it. The map is going to show up. It's going to show you, right on the map where that is. So it's really is the food finder. So we're hoping that people will do pre planning, find their items, know where to go, and kind of plan out their day before they get there. It also has a search feature, if you just know that you want to go right to your tasty chips, you're going to type in chips, and it's going to give you every location that those chips are at. So very excited about this one, and now we're going to go ahead and play the commercial. Just a heads up. It's a 15 second I want to give you. Well, go ahead and watch it. Go ahead. A couple seconds of pre roll here to just a 15, super quick.

### **Commercial**

"This summer, find your happy at the OC fair. From fun new food, thrill ride, and game to shopping, converse and Hero's hall, and pig races. Get your tickets and find your happy at the OC fair."

### **Michele Capps**

Thank you. It goes by super fast. This is a strategy. We buy fifteens. It's called a commercial pod, and we get two fifteens, so it will play at the beginning of the pod and the end of the pod. So as you're watching your show, and it comes up to a commercial, you're going to see our ad, and then maybe you get up and you go get a drink, or you go to the restroom, you do whatever you do, and then we're going to be the last one before your show starts again. So we actually get more awareness, and it's a better. Use of our advertising dollars by using this strategy. So it's it's a 15. It's called a bookend, and we have those in both English and Spanish, and it's actually not a duplicate from one 15 to the next, they are different. One will highlight rides, one will highlight games, and same thing in Spanish. So next we have our out of home or outdoor. So we have billboards, and this year we actually did an integrated buy. I heard what you were saying about not being

aware of the entertainment so actually, we've increased the entertainment budget by incorporating that into the fair budget. Combining messages. Digital boards are a place where the messaging can change quickly. And so there is some behind the scenes, things changing that you might be reflecting back on past years when making some of your comments. So when we move forward, I hope you're going to see a difference, and I hope you do see more of the fair and entertainment announcements. We also are buying bus kings. We're buying, I believe it's five different routes, and so, I mean, it's just a driving Billboard at this point. So another really good way to use our advertising dollars. And all throughout Costa Mesa, we have our street banners right now. So this is just a little handful of what you see out there right now. On the digital front, we have we increased our budget in digital display, so wherever you are, and the reason we do this is we go where our customers are, everybody's in their phones. So we're buying digital ads across many different platforms, not just OC register, this just happens to be the example. They are one of our partners this year, and so we are doing a giveaway with them. So we have promotional media, and then we also have a lot of paid social out there. If you're on Facebook or Instagram, you had to have seen this already. Those paid social ads are very popular. They're getting a lot of engagement. So very excited about that. Moving on to the fair that was all behind the scenes. Here's the fair. We have four new rides this year. So aviator and the Royal Wheel are going to be out on the main midway. So RCS is bringing us 180 feet tall, Aviator is the latest spectacular swing tower ride, and one of the tallest rides on the Midway at over 180 feet tall. Riders will enjoy 360 degree views of the fair at new heights. And the royal wheel stands at 130 feet tall with unique gondolas that are entirely enclosed. This additional wheel will be located at the Southwest end of the Carnival area, which is closer to Blue gate. So actually, from Blue gate, when you look at the Grand wheel, you'll see that how they just kind of stack up against each other. Our skyline is going to be spectacular this year. As we don't have a lot of you know, footprint, we're going to start going vertical. We also have another one out on the midway in Carnival is called Sound storm. It's another spin music, light sound storm is a classic mix of all of those things, spinning, turning, music, light effects and thrills, and, of course, the custom paintwork that brings even more excitement to the midway. And then at a slightly slower paid pace, we have the new family fun ride that can accommodate both kids and adults in the frog Hopper, and it's a unique bouncing experience. You'll find me on that one with rider, my grandson.



**Michele Capps**

So moving into entertainment, we have 27 headliners. There were so many, I wanted to make sure you saw them all, so I'm glad. Thank you for making that happen. So 27 headliners in Pacific amphitheater, beginning opening weekend, July 18, with George Thorogood and the Destroyers. And then the most famous concert that never was, ABBA LA and the Bee Gees' gold. Then we move into Psychedelic Furs. We have so many, I mean, just too many to name. Beck with Pacific Symphony, Melissa Etheridge and Indigo Girls. X will be back, Ludacris, ZZ Top's and more. So I hope you guys are selecting your tickets. I know I have already purchased Melissa Etheridge, so Beck is next on my list. I can't wait. And then moving over into action sports arena, drive them, crash them, race them, and more. You'll find it at the action sports arena. New this year is a full throttle fusion of yard work gone wild with the motorized mayhem featuring racing lawnmowers, turbocharged tricycles and professional motocross riders, all on display in a unique celebration of engine innovation and questionable decision making. So that's in addition to the favorites, the monster trucks, motorhome madness, the demolition derby and damsels of destruction. I was over at the State of the City luncheon yesterday, and the police chief was there. They were. They are so excited about the motorhome demolition derby already, so get your tickets to that as well.

**Michele Capps**

And then at the hangar, all of the best tribute bands around relive some of your favorite music from all genres, whether you get a seat in the front row or dance under the stars in the main mall, the hangar is the place to be every night, I know Ken will be there. So we have so many great ones, I think, notable and new that we haven't had ever or in a while, is the Jimmy Buffett band, and we know Brittany is going to be very popular as well. And then also new this year in Fine Art, I just wanted to point out that we're going to have some featured artists. Anne Fong is a celebrated mixed media artist and Vietnamese immigrant. She lives in Orange County. She'll be making a couple of appearances here talking about her art, and she has kind of different generations of it. She goes through phases of certain periods of her life, and it's just, it's abstract, it's beautiful. And I hope you make your way into fine arts to see her. And also Jose Flores Nava is another Orange County artist, an immigrant of Mexico, and he is, his art is all about ceramics and agriculture. So here you have so it will be different vessels filled with different types of agriculture. And the competitions, we are still counting how many entries, because we haven't got to the deadline yet for culinary. So at this point we are 7,675 entries. So that is our community. It is our community that makes this fair. And this is, this is the reason. I

mean, it's just this is, I can't wait to see these things and hear some of the stories and look at the collections and hear about the artists that we have in our community. So very excited about about this. And then sand and sea returns, but there's going to be some new things over there. So sand and sea, you'll remember it was in the promenade between Fine Arts and home crafts. Some of the most notable things returning is touch tank, the VR deep dive experience, the sandbox. And new is going to be beach games. We have costume characters, Tony abalone, , Dr Anna Jovi and Sandra castle, and they're going to be leading beach games at noon all day, but they're going to be walking around all day with spontaneous activities and. Games. So don't be surprised if you get pulled into some sort of an activity or a game, spur of the moment on the spot, and it's just going to bring another level of excitement to the entire area. And you know Matthew. You met him last year. He's the brainchild of that area. Also new is going to be raising canes crafting corner. I went over there yesterday. It's another spectacular so the stage looks amazing this year, and it will be if you're looking at the stage to the left, and you can just walk up and do crafts for free. And we have jewelry, seashells and jewelry making. We will also have Zoot Suit paper doll activities during Chicano Heritage Month, the coloring sheets for kids. So everything's been elevated this year. So we took everything that was amazing last year, and it's been elevated. We also have a special guest that's going to be joining us from the show Netflix's love on the spectrum. Abby Romero will be joining us if you haven't seen the show. She's adorable. And so this show is all about people with different levels of autism. They're on the spectrum, and they are out there beginning to date. And she's adorable on the show. She also loves the Little Mermaid, so bringing her into our sand and sea world just seemed perfect. So she's going to be reading excerpts from The Little Mermaid. And she also sings. She's been on Kelly Clarkson. She's she's an amazing young woman. So I hope you catch her. She will be July 31 at three o'clock. I will let you guys know more about that. And Megan the bubbleologist. Maybe you saw her at imaginology? We we loved her so much. We are bringing her back. And if you remember AOM, the art of music that was over in the Huntington Beach building, those, those curators, they are amazing. So they have rethought the exhibit, and now we're coming back with rewind a VHS revival. So think of everything 1980s blockbuster era, and when you enter the Huntington Beach building, you will be entering a video rental store, all a block blockbuster, and then you'll come around the corner and hand painted 10 foot tall movie posters from the VHS era. So I'm very excited about this. We will have live artist paintings again, the soundtrack of, I think most of

our youths playing there. So it's all the movies that have soundtracks, great art, great movies. It will be anchored in that building by a bar in the back, Moulin Rouge themed. And there will be a speakeasy as well. So again, everything that was fantastic, elevated, and I can't wait to see this.

## **Michele Capps**

And food. We love food, so you guys have already mostly devoured some of the foods. So North Gate is going to be back in Sand and Sea. This was a sampling of their guacamole and ceviche, other new foods that we'll be finding out in the area. Okay, Bacon nation has a pork belly on a stick wrapped in cotton candy with bacon pieces on top. Chicken Charlie. We love Charlie. Chicken. Charlie's deep fried item of the year is the mozzarella stuffed mozzarella meatball, all deep fried. And I believe that's what someone is on a stick. And then we have the Dubai chocolate strawberry cup that is from our friends at RCS. And then we have added two water stations in addition to last year's four. So I get think our guests really appreciated it. And most notable, we've elevated that as well. Know, with the spigots that will work this year on the on the first try last year, it was kind of hit or miss, whether the sensor caught you or not, right? Also new this year over on Plaza Pacifica, we have fair after dark every Friday, Saturday and Sunday. There's going to be some dancing happening. So cantina won't be the only place to party. You can also party out on Plaza. We're going to have DJ West Coast Dave playing hits on Saturdays. We've got swing dancing on I missed swing dancing on Fridays and Latin dancing on Sundays. Different players every day. We've got bands, singers. The lineup is incredible. Katie did an amazing job with that, lining up everybody for that area. And then we also have, on the final day of fair, we are OC a cultural celebration. We continue to book performers for that and community groups that will have their own booths in the area as well. So more to come on. The whole lineup on that one, but that is new as well. And then we are working with our friends over at Community Action Group, the food bank. We have OC fair cares this year, on Thursdays, we will be collecting canned food for for our partnership with them, with every entry, with every donation, you can get an entry in to a drawing for a triple A travel certificate or other food cards. We have Raising Canes meal cards right now, and we continue to ask all of our partners, so this list will be longer. So that will be every Thursday at Blue and Green gate. And we have so many sponsors this year and platinum, our Platinum partners, we have sold out on all of our Platinum Partner spacing and more sponsors this year, so just wanted to make sure that we recognize all of them, and that's it for what's new.

<b>Barbara Bagneris</b>	So, wow, don't go because we want to take a picture with Olivia. But before we do that, we do have one public comment on this item. We're going to hear from Reggie Mundikas.
<b>Reggie Mundekis</b>	Hi, I'm Reggie Mundekis. I question, are you doing the app this year? And I also want to give my congratulations to Olivia, who's doing a great job, and I'm looking at that costume, and I'm realizing just how hot that must be during the summer, even on the coolest of days. So kudos to you.
<b>Michele Capps</b>	We will not have the app. We have been working with the website to, yes, it is. Our website is mobile friendly, so we don't have a separate app. Everything is going to be web based this year.
<b>Barbara Bagneris</b>	So unless you want to do that, I do want to take a picture. Well, let's find out if there's any comments first, but I know she's probably hot in here with that on.
<b>Michele Capps</b>	And then after, we can give her a break, and then she can come back after.
<b>Barbara Bagneris</b>	Or why don't we take the picture now and get her done? Come on, get her done. Come on.
<b>Barbara Bagneris</b>	All right, then she can take a break and we'll see her at the fair. Thank you so much for doing we'll see you in a couple. Thank you. I'll comment. I mean, almost every page said new. That's awesome, yeah, and maybe every page said new, what I thought that was incredible.
<b>Michele Capps</b>	That's all I got this time. There's so much more we would be here for another you know we'll be here for another hour.
<b>Barbara Bagneris</b>	Yeah, that was a that was a excellent report, just, I just couldn't believe how many new usually you have a couple of new things, but every page said new on it. I love the web, website, what we're doing there to be able to get a lot more information. I love finding the food and director Jackson's gonna like that. So thank you for that. Any other comments from the board?
<b>Dimetria Jackson</b>	Wonderful report. Just curious, do we have more entries this year then before?
<b>Michele Capps</b>	Actually, all said, No, it's at about, Gosh, I did have the comparison. It's at about equal. It's after Monday, I will let you know, because culinary has not come in and that is so many categories. So I hesitate to tell you a true yesterday, a lot, yeah,

photography had more just every and you saw poetry, poetry, yeah.

**Barbara Bagneris**

Yeah, I saw the thing that said virtual reality is, I know a gentleman's been coming to our board meetings, pushing that. That's not him, right?

**Natalie  
Rubalcava-Garcia**

Okay, I love the video display because I really love the music, one, the art of music.

**Michele Capps  
Natalie  
Rubalcava-Garcia**

So this will be a fun this is a twist on it, right?

Yeah. Is it possible for you to share more detail, not today, but maybe you could send a memo to the board just on the Chicano Heritage Initiative and what we'll be doing during fair time? Because that's usually a pretty big deal during August, since we have we recognize August as Chicano heritage month for the fair. So it would be great to see more shares on that.

**Newton Pham**

fair, just in general, just walking around, you know, the bubble, you know, and then all the final night where you're gonna have, like, all different areas where people have their own acts that are all the local acts. I think that's, that's pretty neat. I think that's pretty cool. And then find the food, be able to map out, you know, where I'm gonna go. I think that's pretty cool, too. I think

**Dimetria Jackson**

It adds value to the fair, because it's expensive, right? Once you get here, you know, you can go to a concert, you can do all the things, and it's all wrapped in but just to have free activities going on during the year, like, I remember last year there was this traveling like, piano person, he'll be back. We'll just slide in. And it was nice to. To hear music, and was made it very, very festive and without any cost to the people who are gathering. So I love that fact that we just have more activities and you're going to have more with the storytelling for children, it's great.

**Michele Capps**

The entertainment list is extraordinary for the free entertainment at all of the different stages throughout the fair. So we will have that posted. There will be a daily schedule posted as well, but there will always be some entertainers happening for free throughout the fair.

**Natalie  
Rubalcava-Garcia**

I don't know if it's appropriate for me to mention this at this point, since we're talking about the fair, but some of the immigration issues that have been going on in the county and the state across the country, would it be, I'm asking if we could get staff to put together some Know Your Rights, and make sure that we keep that

stuff visible for people who are attending the fair. I think I anticipated, I don't know if my fellow directors agree that there might be a softening in attendance, because people are afraid to leave their homes. We're at least seeing that in Anaheim. So being mindful of the fact that we do we are a welcoming fair, and we just gave a wonderful proclamation and talked about our mission. We want to make sure that people know, regardless of their documentation status, that they are welcome at the fair. So I think that would be helpful.

**Barbara Bagneris**

Agree, Agree. All right, if there's nothing else, we will go into our committee reports. I don't have any public comment for any of them, but to ensure compliance with the Bagley Keene Open Meeting act committee reports are only for the purpose of the committee Chair, Ad Hoc committee members or liaison to to provide a verbal update should the Board want to discuss the committee work item not already on the agenda, those would need to be agendaized for future board meetings. The first one on the list is our leadership committee. So we did meet on 6/12 to plan the agenda for this meeting and to discuss the CEO recruiting process and transition. And our next meeting will be on September 10. And we've been very busy as a leadership team, and we are winding down now that we have our CEO, so we're very excited about that. So our next meeting is September the 10th, and with that, I'll move to the financial monitoring and Audit Committee. So director Pham and as Chair and Director Bilezikjian.

**Newton Pham**

I think we met on Tuesday. Melissa covered everything and then some, not much a report Other than that unless, Director Bilezikjian has anything to add?

**Tanya Bilezikjian**

No, yes, as Director Rubalcava-Garcia mentioned, we saw some softening in a couple of things in relation to the budget, some because of the postponement, other, slower attendance. So yeah, we're a welcoming fair. I'll just say that.

**Barbara Bagneris**

Okay, Facilities Committee, and so that is Chaired by Director Ruiz and Director Bilezikjian, who's here, can take that.

**Tanya Bilezikjian**

Happy to so we met on June 4, and we actually met in person. We got a brief update on our CapEx and major expenditure projects, we're just a shade under 50% done on the year. And then we have a bit more so Master Site Plan, phase one, the Admin Building. I'm not even going to give the update. I'm sure Ken has something, so I'll turn it over to him in a moment. And then phase two, designs at 90% and it looks like a updated budget is going to be coming, and we're still engaging with the State Fire Marshal on

that one. We also took the time to do a tour of all of the proposed projects within the Master Site Plan, and got a really good idea of what the level of planning is, what the ideas behind each of the stages are. And I thought it was really, really helpful for me to really dig into, you know, why are they in the order they are? Why are they in the locations they are, and what needs are they fulfilling? So it was obviously a very well thought out master site plan, and I'm glad that I now have a better understanding of it. I'm sure we'll talk more about it on a future meeting. The PSPs project, we are being reimbursed because of the delay in finishing the project. So that's should be the reimbursement should be coming back from CCA for us, and then they'll finish the project when they have the parts, essentially. And then there's the HVAC project on one of the big buildings. So we'll be using part of the contingency to repair a big air conditioning system that will be needed during the fair. And then. We have a meeting set. We're going to go ahead and cancel it, just in favor of the fair and everything.

**Barbara Bagneris**

Awesome. Okay.

**Tanya Bilezikjian**

Over to you.

**Ken Karns**

okay, so a couple. So a lot going on. We're getting close. We're we're hoping, we're not hoping we're gonna have this meeting over there in September, huh? Let's say, let's declare that, yeah, so critical. Critical for us right now is exterior versus interior, because we've got, we've got a fair to move in. So asphaltting starting this week into next week, and then after the holiday. See all the concrete work, curbs, gutters, sidewalks going in advance of the asphalt. Our solar array is being installed. We're very excited about that. How much are we diverting off the grid you ask? 18% will will be able to divert off the grid, of our utilities.

**Tanya Bilezikjian**

Sorry, 18% of the power used by the admin buildings will be supplied by these?Great.

**Ken Karns**

More mill work, doors, everything's going in, coming together. Floors are being ground and polished ceiling tiles are going in. So we reviewed the schedule yesterday, started talking furniture. So we're, we're happy about, about that The lobby is coming together. Color paint is going on the wall. So given all the challenges we had. We are, we are, are getting there. So this was an audible. We talked about it last month, whether you wanted to see the next two minutes of the time lapse video. So it's your call if you'd like to see.

**Barbara Bagneris**

Let's go

**Ken Karns**

so major amount of underground work in preparation for this and services for the campground. But you can see where the where that vision from our architect really starts to take shape with town square and that roof line and the exterior canopy that will all come together. It's really amazing. Yesterday, we showed the artist rendering of the front doors and the back doors to a group of people, and then if you compare it to how it's looking today, it is remarkable how much we're hitting the mark on what that initial visual concept was. So right now that roadway to the south is dug up and is gravel, and you can imagine moving the number of people into the campground that we need to move in without having that road. We were in a little panic coming up with Plan B, C and D, but I've been assured that on January 1, we're going to see some paving of that road. So so we'll should be able to start moving the campground in July. Yes. Did I say January? Freudian slips.

**Dimetria Jackson**

I mean its starts with a J.

**Barbara Bagneris**

J and j.

**Ken Karns**

Should have been done in January. Anyway, yeah, very it's been a very active job site. The teams start at four or five in the morning, and certain that you can see now see some of that architecture coming together with the siding going on the front bump out is almost done on the front side. The exterior canopies, very detailed, lot of work, and you're going to start to see them go on. And the site really, really taking shape. So it'll be exciting to see this entire time lapse in its entirety when we're all done, if anybody wants to stick to that, but there you go. You can, you can really see it there, there. So we compare that to the artist rendering, it's there.

**Barbara Bagneris**

Maybe that's 100 years. Thank you. Thanks. Snap your fingers. Yeah, thank you. Ken, thank you. All right, we heard from the Community Affairs Committee earlier with their presentation. Anything else you'd like to add?

**Natalie  
Rubalcava-Garcia**

No, the only thing I want to add, and then I'll see if Director Jackson would like to add anything, is that we have asked for a list of all of the months so that we start planning ahead. So we did meet this past Wednesday, Thursday, the 20th Of June. So we are continuing to be more prepared for the coming months.

**Dimetria Jackson**

nd we're looking forward to that event at the end of the year. Everybody's gonna come together, all the hoops to come together



and also talk about the dinner where we can bring the recipients in the past year or so to come together. More about dinners.

**Barbara Bagneris**  
**Natalie**  
**Rubalcava-Garcia**

I really hope we can do that during the fair. That'd be great. Yeah, and we invite anybody within the board or members of the public to send us suggestions for people to recognize. We we have a lot of people that we know, but we're also open to getting to know meeting and considering others as well.

**Tanya Bilezikjian**

So it could be like, far out. It could be next year...

**Barbara Bagneris**

Thank you. Guys have done an incredible job with that this year. Okay, anything else from Okay, so we're going to move into our upcoming events Preview. I'm going to turn this back over to Michelle Capps, sorry.

**Ken Karns**

Oh, couple I'm sorry, a couple of little things tied to pride month that we did celebrate Juneteenth. Okay, there we go.

**Michele Capps**

Back up. So we've got a few things next week happening. So the the Costa Mesa High School baseball team is coming back with their fireworks booth. That's the 30th through July 4, and Costa Mesa city is going to have their their big celebration on the third again, that's a totally free event, and they had about 10,000 people last year. So that is a huge Costa Mesa Community event. The OC Fair Fun Run is happening during the fair on August 10, and at the end after fair, but before we meet again, OC Fight Club will be happening on August 28 a Thursday. The gem Fair's coming back. You know, they are our friends, coming back every couple of months, and Speedway will start back up on the 13th. And every Thursday, we have farmers market and goodwill. This morning on my way here, I drove by the goodwill facility over on harbor, and that it's huge. It's going to be opening soon, but goodwill is our partner and a good friend and so anyways, they'll be here every Thursday as well. One more we we have more in the spirit speaker series for our heroes Hall. One is just two days from now. Myth lies and spies. This one sounds very intriguing. Former CIA analyst Frank sneff joined the CIA in 68 and served in Vietnam. He became the station's senior analyst of enemy intentions. He is going to be telling some of his story. He has written a memoir, and I invite everybody to come to that. It's at two o'clock in Heroes Hall upstairs, and then after fair on September 6, we have from Orange, California to Pleku, Vietnam. And veteran Paul Todd was a teacher in middle school in 1971 when he was drafted. So if you can imagine the stories that he is going to be telling us as well. So those are the two speaker series that we have coming up.

**Barbara Bagneris**

Okay, we'll wait for that as a fast click there. Okay, so we are going to have our board of directors matters of information now, so we'll go around the table. Start with you, Director Jackson, we'll move around this way.

**Dimetria Jackson**

One sure. I thought it was a great meeting today. I'm looking forward to the fair. I thought I was looking forward to it before I got here and I saw that presentation, I was like, Oh my gosh, can I get a tour? I just want to walk around make sure I don't miss anything this year. It was wonderful to have Casey Johnson here and able to present him with the Pride Month proclamation. So I'm glad he was able to join us. He's doing a lot community, enjoying my community affairs committee. I think we're doing great work, and I'm glad we're bringing this before. And as I said, just to reiterate, please send us anybody you might know, or you know of if you don't know the person, that's fine. We'll look into them and like to have them. So thank you good. I'll see you all. I'll see you at the fair.

**Natalie  
Rubalcava-Garcia**

I just want to say I'm excited for the fair. Thank you for all of the updates and things that are new. And then I just want to congratulate and welcome James Canfield to the team. We're excited to have you, and at least you get to experience your first fair. So we're getting you. You'll be drinking from a fire hose, get some rest. But I also just want to thank the staff and everybody here for not only participating in the process to get us to this point, but just, I know this is going to be a wonderful fair, and we're starting to see all of the rides come up a little bit so excited and looking forward to it.

**Dimetria Jackson**

Just, I wanted to add to it, welcome thank you. And I think you have wonderful team here. So I thank everybody for all the work that you do on a daily basis to make this place amazing. So welcome, enjoy working with everybody who's here.

**Natalie  
Rubalcava-Garcia**

You got a great team.

**Tanya Bilezikjian**

Welcome. Think you're going to hear that from all of us a bunch of us a bunch of times, but we're happy to have you here and happy to have our continuing leadership team as well. I think that the fair is turning a page, and that we have a great set of leaders to carry us forward, as evidenced by the work that all four of you do. I appreciate it very much and recognize all of it. I think that we have endless potential as directors and as a leadership team and as people who care a lot about this fair and how it impacts our community and the care that's taken to provide for, you know, kids

and adults and movie lovers and music lovers and all of our different community members. So I'm just so proud to be part of this organization and to get the opportunity to work with all of you.

**Barbara Bagneris**

Thank You.

**Newton Pham**

Yeah, welcome James. Good luck. Straight to the deep end on this one, but you do have, you know, really good executive team that really loves the fair. And so with that, I think that brings a lot of confidence in our front too. Looking forward to the main event, especially after that presentation. I think, I think it's sounds the next level. It sounds a little bit more less, I guess, commercial, and more kind of just engagement and community involvement with all the free and good entertainment. And honestly from a you guys are next level. Speaking of which to on the community affairs committee this year, I thought this year was really good year for that.

**Barbara Bagneris**

So ditto to all of that. Welcome again, James, and just so everyone knows we did. We introduced James to the staff that we had a breakfast for them, and later on that day, a press release went out. Thank you for the press release. So we were happy to do that, and it seems like everyone's excited to have the process to have ended, and with that, I need to thank the board, because this was a lot. I know one time we hired this, this part out, I kind of get that, but I really appreciate all the extra time and dedication that this board took to make sure that we had a CEO. Even though we miss Michelle, we have to thank our acting CEO, Mr. Ken Karnes, who stepped in to get us between that gap of when she left and to this point, put together all of my notes and everything. So I appreciate that. Along with summer and her team, it's just incredible. RJ, I mean, come on, man, he captures it all. And so we're really excited what we we're going to find our happy. I think we found our happy. So we're excited about that happy Juneteenth and pride month. I went to the Juneteenth event in Irvine and met AG Bonta, and I met the the CEO of the Santa Ana Orange County Airport. Oh my gosh, you have to meet her. She's incredible. So we were happy about that. And Nick, we're wishing him safe travels. He's with the family, and so he couldn't be here today, and I think he kind of gets comfortable with this. Well, Barbara, just lead it, you know. We know he'll be coming back soon, and we wish him safe travels. And I think that's all that I have, if there's nothing else.

**Newton Pham**

Oh yeah, happy birthday. Thank you.

**Barbara Bagneris**

Thank you for that. We see we could have said that around the

table. And as you know, we go dark during the fair as far as meeting. So we're not going to meet again until September 25. Wow. And we come back unless, unless something happens that we need to bring the board together on some emergency basis. But other than that. Enjoy the fair. I'll see you at the fair, and thank you again to everyone with that we adjourn the meeting.