



In the Matter Of:

ORANGE COUNTY FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

May 26, 2022

Case No:

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In the Matter Of:  
ORANGE COUNTY FAIR & EVENT CENTER  
  
BOARD OF DIRECTORS MEETING  
MAY 26, 2022

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32ND DISTRICT AGRICULTURAL ASSOCIATION

ORANGE COUNTY FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

THURSDAY, MAY 26, 2022

9:30 A.M.

Reported by:

Stephanie Leslie  
CSR No. 12893

32ND DISTRICT AGRICULTURAL ASSOCIATION

ORANGE COUNTY FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

THURSDAY, MAY 26, 2022

9:30 A.M.

Meeting of the OCFEC Board of Directors,  
stenographically reported by Stephanie Leslie,  
a Certified Shorthand Reporter for the State of  
California, commencing at 9:30 a.m. and ending at  
11:54 a.m., Thursday, May 26, 2022, at 88 Fair Drive,  
Costa Mesa, California

APPEARANCES OF BOARD MEMBERS:

Doug La Belle, Chair  
Newton Pham, Vice Chair  
Natalie Rubalcava-Garcia, Member  
Ashleigh Aitken, Member  
Barbara Bagneris, Member  
Robert Ruiz, Member

ALSO PRESENT:

Michele Richards, Chief Executive Officer  
Ken Karns, Chief Operating Officer  
Jeff Willson, Meeting Secretary Executive Assistant  
Joan Hamill, Chief Business Development Officer

PUBLIC SPEAKERS:

Bobby McDonald  
Reggie Mundekis  
Jeanine Robbins

32ND DISTRICT AGRICULTURAL ASSOCIATION  
ORANGE COUNTY FAIR & EVENT CENTER  
BOARD OF DIRECTORS MEETING  
THURSDAY, MAY 26, 2022  
9:30 A.M.

CHAIR LA BELLE: Okay. We're going to begin the meeting. Michele, can you do the call to order, please.

MS. RICHARDS: I will.

All matters noticed on this agenda in any category may be considered for action as listed.

Any item not so noticed may not be considered.

Items listed on this agenda may be considered in any order at the discretion of the Chairperson.

CHAIR LA BELLE: Thank you, Michele.

The mission of the OC Fair & Events Center is creating equitable community access to agriculture, entertainment, culture, and educational experiences.

With that, Robert, can I get you to lead

1 us in the pledge?

2 (Pledge of allegiance.)

3 CHAIR LA BELLE: Jeff, could you call the  
4 roll, please.

5 MR. WILLSON: Chair La Belle?

6 CHAIR LA BELLE: Here.

7 MR. WILLSON: Vice chair Pham?

8 VICE CHAIR PHAM: Here.

9 MR. WILLSON: Director Rubalcava?

10 DIRECTOR RUBALCAVA-GARCIA: Here.

11 MR. WILLSON: Director Cervantes?

12 (No response.)

13 MR. WILLSON: Director Ruiz?

14 DIRECTOR RUIZ: Here.

15 MR. WILLSON: Director Bagneris?

16 DIRECTOR BAGNERIS: Here.

17 MR. WILLSON: Director Aitken?

18 DIRECTOR AITKEN: Here.

19 MR. WILLSON: Director Kovacevich?

20 (No response.)

21 MR. WILLSON: And Director Rafiei?

22 (No response.)

23 CHAIR LA BELLE: Thank you, Jeff.

24 I'd like to make kind of an opening  
25 statement.

1           We were advised last Friday, May the 20th,  
2           that Director Rafiei had submitted her resignation  
3           to the governor's office effective immediately.

4           Pursuant to Board Policy 3.01 and 3.05,  
5           the Chair has the prerogative of setting the  
6           agenda, and I will be not scheduling any further  
7           review of the cannabis policy until after the 2020  
8           fair.

9           And with that, I'd like to ask Director  
10          Bagneris.

11          DIRECTOR BAGNERIS: Good morning, everyone.  
12          In light of what's been going on across the country,  
13          Buffalo, New York; Laguna Woods, California; and now  
14          Uvalde, Texas, we would like to take a minute just to  
15          have a moment of silence for all the lives that were  
16          lost from this gun violence that we've been  
17          experiencing.

18          So if you would, retract for a minute  
19          and -- while we're in silence.

20          (Moment of silence.)

21          DIRECTOR BAGNERIS: You know, we're  
22          concerned about our community, but we are all a  
23          community together across this country, so continue  
24          to keep those families in our prayers.

25          CHAIR LA BELLE: Thank you, Barbara.



1           The next item on the agenda is the minutes  
2 of the April 28th board meeting.

3           Are there any corrections, additions, or  
4 is there a motion?

5           DIRECTOR AITKEN: So moved, Chair.

6           DIRECTOR BAGNERIS: Barbara Bagneris. I  
7 second.

8           CHAIR LA BELLE: Jeff, can you call the  
9 roll, please?

10          MR. WILLSON: Chair La Belle?

11          CHAIR LA BELLE: Yes.

12          MR. WILLSON: Vice chair Pham?

13          VICE CHAIR PHAM: Abstain.

14          MR. WILLSON: Director Rubalcava?

15          DIRECTOR RUBALCAVA-GARCIA: Abstain. I was  
16 not present.

17          MR. WILLSON: Director Ruiz?

18          DIRECTOR RUIZ: Also abstain. I was not  
19 present.

20          MR. WILLSON: Director Bagneris?

21          DIRECTOR BAGNERIS: Yes.

22          MR. WILLSON: And Director Aitken?

23          DIRECTOR AITKEN: Yes.

24          CHAIR LA BELLE: Michele, can you introduce  
25 matters of the public comment, please?

1 MS. RICHARDS: Yes. Public comment is  
2 allowed on issues not on the current agenda.  
3 However, no debate by the board shall be permitted as  
4 such public comments, and no action will be taken on  
5 such public comment items at this time, as law  
6 requires formal public notice prior to any action on  
7 a docket item.

8 Speakers are requested to fill out and  
9 submit a comment card to the meeting secretary  
10 prior to the start of the meeting and are limited  
11 to three minutes.

12 Comments will be accepted on all other  
13 agenda items at the time each item is listed on the  
14 agenda.

15 Speakers wishing to address the board on  
16 items on the agenda are requested to fill out and  
17 submit a comment card to the meeting secretary  
18 prior to the start of the meeting and identify the  
19 agenda item or items on which you desire to address  
20 the board.

21 Speakers are limited to three minutes.

22 And at this point, we have no cards for  
23 public comment unless -- no. We're good.

24 CHAIR LA BELLE: Thank you, Michele.

25 The next item is the consent calendar.

1 Does staff or any of the directors have  
2 any items they wish to pull?

3 MS. RICHARDS: Staff does not have an item  
4 to pull, but rather one to highlight.

5 On page 4 of your consent calendar -- and  
6 in my hands is a signed, sealed, delivered LOU  
7 agreement with OC Animal Care for the use of  
8 property -- the property during emergencies for the  
9 evacuation of animals.

10 So that is about two years in the making.  
11 I just wanted to highlight we've got it now.

12 VICE CHAIR PHAM: Thank you.

13 CHAIR LA BELLE: Thank you, Michele.

14 Okay. Is there a motion regarding the --  
15 there being no speakers, is there a motion  
16 regarding the consent calendar?

17 DIRECTOR AITKEN: I'll so move, Chair.

18 DIRECTOR RUIZ: Second.

19 CHAIR LA BELLE: We have a motion and  
20 second.

21 Any discussion?

22 (No response.)

23 CHAIR LA BELLE: Hearing none, Jeff, can you  
24 call the roll, please?

25 MR. WILLSON: Chair La Belle?

1 CHAIR LA BELLE: Yes.

2 MR. WILLSON: Vice chair Pham?

3 VICE CHAIR PHAM: Yes.

4 MR. WILLSON: Director Rubalcava?

5 DIRECTOR RUBALCAVA-GARCIA: Yes.

6 MR. WILLSON: Director Ruiz?

7 DIRECTOR RUIZ: Yes.

8 MR. WILLSON: Director Bagneris?

9 DIRECTOR BAGNERIS: Yes.

10 MR. WILLSON: And Director Aitken?

11 DIRECTOR AITKEN: Yes.

12 CHAIR LA BELLE: Okay. That takes us to the  
13 governance process, Item 8A.

14 What I would like to do is -- have in the  
15 past, had a presentation from staff on the agenda  
16 item. Obviously during the presentation, directors  
17 are encouraged to ask any questions they might have  
18 for clarification.

19 Following that, we will get public  
20 comments and then bring it back to the board for  
21 action.

22 In this case, since the Heroes Hall  
23 Veterans Foundation provided all the funding for  
24 the three concepts, I'm going to take the Chair's  
25 prerogative and assume they are the applicant and

1 let them make comments on behalf of the foundation  
2 in advance of public comments.

3 So with that, Michele?

4 MS. RICHARDS: Very good. All right.

5 In response to ongoing drainage issues on  
6 the east side of the Pacific Amphitheater berm --  
7 that's the area that borders Heroes Hall -- our  
8 landscaping team -- our internal landscaping team  
9 developed a proposal for a potential solution which  
10 would involve creating a veterans serenity walk.

11 That project was initially listed on the  
12 capital projects list for 2024 during the budget  
13 process. The idea was presented to the Heroes Hall  
14 Veterans Foundation with a request to consider  
15 funding the project.

16 At the board meeting held on  
17 December 16th, the board considered a request to  
18 move that proposed serenity walk from the 2024  
19 capital projects list to 2022 with an offer from  
20 the foundation to contribute \$100,000 to the  
21 project.

22 And the board voted to move that project  
23 to the facilities committee to explore the proposed  
24 idea in more detail and then provide the board with  
25 more information.

1           So without incurring any costs, staff  
2       engaged the California Construction Authority, CCA,  
3       who developed an estimate of \$30,920 for CCA to  
4       provide administrative services and work with a  
5       landscape architect to develop a scope of work.

6           And the board also gave direction to have  
7       three conceptual designs for the project developed.

8           And then in an effort to move the project  
9       forward sooner, the foundation agreed to pay the  
10      cost of that LOU in the amount of \$30,920, and that  
11      was approved by the board.

12          So we have -- staff has worked with CCA  
13      and the landscape architect to develop three design  
14      concepts at 30 percent completion, one at around  
15      300,000, a second approximately 400,000, and a  
16      third at 500,000, as requested by the board.

17          And so I'm going to go through those three  
18      concept drawings right now. All three of the  
19      options contain the following elements: They all  
20      contain solutions for those ongoing drainage issues  
21      that we're having in that area.

22          They all contain a plan to either repair  
23      or replace the Pacific Amphitheater berm fencing.  
24      They all contain an area to honor service dogs, and  
25      they all contain special plantings to honor Purple

1 Heart recipients. So I'll go to the drawings.

2 Now, let me give you an orientation. If  
3 you look to the right, that's actually facing  
4 north. Heroes Hall is facing south. So to get the  
5 drawing as large as possible, we turned it, but the  
6 structure to the right is the restroom on the Plaza  
7 Pacifica area.

8 You see the Sky Hawk, and then to the left  
9 of that is the Walk of Honor and the Medal of Honor  
10 courtyard.

11 So in the -- in Option 1, this is the  
12 minimal option -- it includes a decomposed granite  
13 pathway. And you'll see that as the tan area,  
14 colored. It includes minimal trees and shrubs and  
15 other landscaping, and it does not include any  
16 additional Walk of Honor monuments.

17 So you can see the additional trees and  
18 shrubs along the decomposed granite walkway; okay?

19 And that walkway goes from the restroom  
20 area on the north end all the way down, you know,  
21 across the Sky Hawk, and then it ends in that area  
22 that -- for that one side entrance to the Pacific  
23 Amphitheater.

24 And please, anyone, stop me if you have  
25 questions at this point.

1           Option 2 -- let's look at that drawing.  
2   And this concept was around 400,000. And, again,  
3   these are not cost estimates, but they were  
4   parameters that were given to the landscape  
5   architect.

6           This pathway goes in the same direction.  
7   It includes everything from Option 1 with a few  
8   additions, a pathway of pavers. And you can see  
9   that the serenity walk itself now matches the  
10   pavers that are part of the Sky Hawk area.

11           Very nice addition. It includes an entry  
12   monument.

13           Let me see if I -- this doesn't have a  
14   pointer, does it? Maybe. No. No.

15           There's an entry monument, and you'll see  
16   that on the far right of the pathway, entering from  
17   that western walkway, it includes an entry  
18   monument. It also includes along the way seven  
19   additional Walk of Honor -- or monuments and six  
20   additional pillars along the fence line. And I'll  
21   show you what those look like in a minute.

22           So it gives us the opportunity to add 13  
23   additional Walk of Honor monuments. And it  
24   includes increased landscaping, increased trees,  
25   shrubbery, and the other floral plantings.



1           Then Option Number 3 -- that's the  
2   high-end option. This one, you can see the path is  
3   a little wider in areas where it includes some  
4   seating areas, beverage areas. It includes  
5   lighting all along the path. It includes a wall  
6   that will conceal the back-of-house area near the  
7   restrooms. It includes a waterfall feature, and  
8   that is in the area -- sorry. I wish I had a  
9   pointer.

10           Thank you, Ken.

11           CHAIR LA BELLE: Ken is the pointer.

12           MS. RICHARDS: Yes. Ken is the pointer.  
13   He's been appointed the pointer. Yes. Right there.

14           Do you want to point out the wall? Why  
15   don't you stay up there, too?

16           Yes. The wall that would hide the  
17   back-of-house area.

18           It includes the water feature wall right  
19   there (indicating). It includes a seating area  
20   near the waterfall. It includes nine additional  
21   Walk of Honor monuments along the path.

22           And those are kind of spread throughout  
23   the path, with 11 additional pillars as part of the  
24   fence line. And then this option also includes  
25   benches along the way.

1           So the next steps along this project would  
2   include entering into LOU Number 2 with CCA to  
3   finalize the plans and specifications to develop a  
4   bid package and put the project out to bid, then  
5   award the project and begin construction.

6           If approved, that construction could begin  
7   as early as mid-October.

8           So I'll stop there to answer any  
9   questions.

10          DIRECTOR RUBALCAVA-GARCIA: I have a  
11   question.

12          CHAIR LA BELLE: Yes.

13          DIRECTOR RUBALCAVA-GARCIA: Can you explain  
14   more about the drainage issue? Because that's new to  
15   me. I didn't realize that that was an issue.

16          MS. RICHARDS: Yeah. I can have Ken add  
17   detail, but there's always been a drainage issue in  
18   that area, as water flows off the berm, you know,  
19   into the Heroes Hall area.

20          So the idea of the hardscaping and  
21   landscaping was to create a solution for that, and  
22   it was proposed that it add a feature to Heroes  
23   Hall.

24          So I don't know if you have anything else  
25   to add.

1 MR. KARNS: So I'll tax your memory for when  
2 the business development area was over there, and  
3 when you walked over there, it always was soggy and  
4 wet and had some flooding issues coming off the berm.

5 This will give us some opportunity to do  
6 some underground construction and tie in and take  
7 that water.

8 DIRECTOR RUBALCAVA-GARCIA: And that was  
9 flooding from watering the berm area?

10 MR. KARNS: Primarily.

11 DIRECTOR RUBALCAVA-GARCIA: With the  
12 governor's new conservation initiatives, will that  
13 resolve the issue? Because technically that would  
14 fall into an ornamental area; right?

15 MR. KARNS: So we hope to find the balance.  
16 As you know, we have that great berm initiative,  
17 which is going quite well, but I don't see that berm  
18 going back to just being brown dirt, so -- but having  
19 the balance of sustainable California growth,  
20 drought-tolerant, but with a little bit of watering.  
21 But even with minimal watering, the issue would be  
22 there.

23 DIRECTOR BAGNERIS: So I have a question.

24 CHAIR LA BELLE: Barbara?

25 DIRECTOR BAGNERIS: For that issue, did we

1 ever put that in the capital plan, to fix that drain  
2 problem? We hadn't decided we were going to fix that  
3 before we looked at this? Or that was the reason we  
4 looked at this?

5 MS. RICHARDS: This -- oh. Sorry.

6 MR. KARNS: Go ahead.

7 MS. RICHARDS: Well, obviously it's been an  
8 ongoing issue, and looking at a solution for that  
9 issue, this was proposed.

10 CHAIR LA BELLE: That was the genesis of  
11 this.

12 DIRECTOR BAGNERIS: And the cost to fix that  
13 problem initially was how much?

14 MS. RICHARDS: I'd have to -- the initial  
15 cost?

16 MR. KARNS: We would have to separate that  
17 out, Barbara.

18 DIRECTOR RUBALCAVA-GARCIA: And just to kind  
19 of build off of Director Bagneris, so when we -- this  
20 became an issue, the drainage issue, we put it into  
21 2024?

22 MS. RICHARDS: Correct. No, not when it  
23 became a drainage issue. When it became a serenity  
24 walk.

25 DIRECTOR RUBALCAVA-GARCIA: Part of the

1 solution for serenity walk, that's still allocated  
2 for 2024?

3 MS. RICHARDS: Right. I mean, obviously the  
4 drainage issue was going to need to be addressed, but  
5 the idea of using a serenity walk as the solution was  
6 originally on the 2024 capital list.

7 DIRECTOR RUBALCAVA-GARCIA: Okay.

8 DIRECTOR BAGNERIS: Can you go back to the  
9 first slide before Option 1?

10 MS. RICHARDS: Uh-huh. This one  
11 (indicating)?

12 DIRECTOR BAGNERIS: No. The next one.

13 MS. RICHARDS: Okay.

14 DIRECTOR BAGNERIS: So that Pacific  
15 Amphitheater berm fence repair/replacement, was that  
16 in the plan as well, in the capital plan to do  
17 something at that time?

18 MS. RICHARDS: I don't believe so, no.

19 DIRECTOR BAGNERIS: So all of this happened  
20 because we want to do this serenity walk, all of the  
21 listing here of the four?

22 MS. RICHARDS: Yes. Those -- with the  
23 exception of the first bullet. The solution for the  
24 ongoing drainage issues, this is -- this is one  
25 creative solution for that.

1           DIRECTOR BAGNERIS: And so the initial  
2 capital amount that we were going to spend in 2024  
3 was how much?

4           MS. RICHARDS: I don't know that there was  
5 an estimate done that was -- that didn't include the  
6 serenity walk.

7           DIRECTOR RUBALCAVA-GARCIA: No. No. But  
8 the serenity walk, what did we have that for in 2024?

9           DIRECTOR BAGNERIS: In 2024. Was it 300-?  
10 Was it 400-? Was it 500-?

11           MS. RICHARDS: I think that was 200-, wasn't  
12 it?

13           MR. KARNS: I will get that.

14           CHAIR LA BELLE: I think initially it was  
15 300-.

16           MS. RICHARDS: 3-?

17           CHAIR LA BELLE: And then we expanded to the  
18 three concepts, based upon the foundation providing  
19 the funding for -- everything you see on the board  
20 there has been paid for by the Heroes Hall Veterans  
21 Foundation.

22           DIRECTOR BAGNERIS: Right. All these plans.  
23 And did they give us 100,000 as well to award the  
24 serenity walk? Where did I see the 100,000?

25           CHAIR LA BELLE: Their initial offer to the

1 district was to contribute 100,000. They have  
2 contributed now 30,000. I can't speak to what their  
3 current thought process is, but I'm sure the  
4 foundation president can.

5 DIRECTOR BAGNERIS: So it was 100,000 less  
6 the 30- now?

7 CHAIR LA BELLE: Less the 30-.

8 DIRECTOR BAGNERIS: Because I'm trying to  
9 get to: Which concept do I like financially; right?  
10 Because we had planned this out for 2024, if we're  
11 going to bring it in early. What is that financial  
12 impact?

13 And maybe the foundation would be willing  
14 to kick in another 100,000, and maybe we can do the  
15 500,000 plan. That's where my thinking is right  
16 now, trying to figure that all out.

17 CHAIR LA BELLE: Good question. And I think  
18 President Berardino can, you know, respond to that  
19 when he makes his comments.

20 I have some questions, but I would prefer  
21 to wait until we bring it back to the board so we  
22 can have a dialogue. I'd like to hear what the  
23 foundation --

24 DIRECTOR AITKEN: Chair La Belle, can I just  
25 ask for a clarification for the public.

1 CHAIR LA BELLE: Sure.

2 DIRECTOR AITKEN: When we talk about cost at  
3 30 percent completion, what does that mean vis-a-vis  
4 final costs?

5 CHAIR LA BELLE: Well, it --

6 DIRECTOR AITKEN: We're not saying that it's  
7 30 percent -- we're not saying that it's 300,000 to  
8 get us 30 percent completed. I just think that it's  
9 worded a little bit --

10 CHAIR LA BELLE: As a generalist manager, I  
11 will comment, which often gets me in trouble, but my  
12 understanding is that the three conceptual drawings  
13 we have are basically 30 percent completed. Whatever  
14 one the board ultimately decides, another 70 percent  
15 of the engineering work needs to take place before we  
16 can do the bid.

17 Is that correct?

18 MR. KARNS: Generally correct.

19 MS. RICHARDS: Perfect.

20 CHAIR LA BELLE: Got that right? Okay.  
21 Yeah.

22 So 30 percent means the drawings and the  
23 work they've done now doesn't need to be  
24 duplicated, but obviously they need to put bid  
25 packages together, inspections, need to work with



1 CCA, need to get the fine details put together so  
2 the project can be, you know, bid.

3 And that's -- I think Michele indicated  
4 the time frame subject to whatever action the board  
5 takes could be completed by -- the bid package by  
6 mid-October, early November, something like that.

7 DIRECTOR RUBALCAVA-GARCIA: And Chair  
8 La Belle, can I just ask a question?

9 CHAIR LA BELLE: Sure.

10 DIRECTOR RUBALCAVA-GARCIA: I'm going to ask  
11 because you might need to go look for it.

12 So when we -- the board initially voted to  
13 put this in 2024, when was that? Because that was  
14 a discussion. We clearly talked about it being  
15 allocated to 2024.

16 So I just want to know: When did the  
17 board make that decision? Because it's  
18 instrumental for me that now we're kind of  
19 fast-tracking it to 2022 and we should really be  
20 focused on moving our master site plan forward, and  
21 it concerns me that we're kind of doing it so  
22 quickly.

23 So if you can find out. I mean, we took  
24 action on that at some point; right?

25 MS. RICHARDS: Yes. Yes. So the project

1 slated for the 2024 -- on the 2024 capital project  
2 list, which was part of the budget -- you know, the  
3 budget process.

4 DIRECTOR RUBALCAVA-GARCIA: And that was  
5 20- -- in what, November of 2021?

6 MS. RICHARDS: At the end of 2021 for the  
7 2022 budget cycle.

8 DIRECTOR RUBALCAVA-GARCIA: Okay. And then  
9 the next month we brought it back to have it pushed  
10 to this year?

11 MS. RICHARDS: Well, I don't think a  
12 decision has been made about that. It was -- brought  
13 it back to move the project along.

14 DIRECTOR RUBALCAVA-GARCIA: Right. But it  
15 still was brought back -- right. But the board voted  
16 in November of 2021 to make this a capital bid  
17 project for 2024.

18 MS. RICHARDS: Right.

19 DIRECTOR RUBALCAVA-GARCIA: A month later,  
20 somebody on the board brought it back requesting to  
21 have it pushed to 2024.

22 CHAIR LA BELLE: Well, what occurred -- I  
23 brought it back, and what occurred is it was referred  
24 to the facilities committee, Robert and Ashleigh.  
25 The facilities committee reviewed it, and they came

1 back with the potential of three concepts.

2 The foundation stepped forward and said:  
3 Okay. If the board is willing to move forward with  
4 the three concepts to, you know, refine where we're  
5 at, the foundation indicated they were willing to  
6 fund that, which they did, and that's where we  
7 stand as of today.

8 DIRECTOR RUBALCAVA-GARCIA: And I just want  
9 to make -- because I remember that meeting, and I  
10 clearly also indicated that I wasn't on board with  
11 pushing it to 2022.

12 For me, this year is a recovery year for  
13 the organization. We're still in a recession, and  
14 we are still focused on our strategic plan, and I  
15 think that -- I mean, I think I made it clear that  
16 that's a priority. It has nothing to do with, you  
17 know -- I love veterans, and I love what we have  
18 here currently as an asset, but I just want us  
19 to -- I want to keep that top of mind, you know?  
20 We need to stay focused.

21 So that's, you know, my position on it  
22 from this perspective.

23 For me, I -- it's an issue when we take  
24 our time to get our finance group to give us a  
25 budget plan, as a board, we vote to put a project

1 in a capital improvement for 2024, and then a month  
2 later we come back with a different proposal, and  
3 then it's kind of like taken a whole life of its  
4 own. So that's my position.

5 I did vote to go ahead and move forward  
6 with having the concepts prepared, but now I feel  
7 like we've put in the solutions on the drainage  
8 issues, and now that makes it more urgent, and I  
9 just don't want to be pushed into doing something  
10 that for me is not really in the best interest of  
11 the fairgrounds at this time.

12 So I'm just going to go ahead and put that  
13 out there right now. And I know that we have  
14 Mr. Berardino who's going to give us an update.  
15 But that's been my position from the beginning of  
16 this.

17 So I just -- and it's not a veterans  
18 issue. I know I will be told that I hate veterans,  
19 and that's not the case. It's really our  
20 fairgrounds and what's in the best interest now,  
21 so --

22 CHAIR LA BELLE: Thank you, Natalie.

23 At this point in time, I'd like to ask  
24 that the foundation president present the  
25 foundation's position relative to the project.

1 MR. BERARDINO: Okay. Thank you. Thank you  
2 very much, Mr. Chairman and honorable members of the  
3 board.

4 So yes, it is true that I was -- I  
5 think -- let's step back a little bit and talk  
6 about why the urgency of the project.

7 Number 1, you know, in terms of veterans,  
8 I'm sure all of you follow the news and read  
9 everything. We're losing veterans at an incredible  
10 pace. It's an incredible pace. This is not  
11 something any of us -- I know any of you like, but  
12 veterans are committing suicide at an incredible  
13 rate. You know, 21 now every day, including  
14 Vietnam veterans, which now make up the largest  
15 portion of veterans committing suicide.

16 And that, you know, has a lot to do with  
17 veterans now -- Vietnam veterans that are retired.  
18 And what happens is they go home. They don't have  
19 things to do, and those memories haunt them, haunt  
20 me, I mean, haunt us.

21 I don't think anybody here, unless you've  
22 been through a war and been in combat -- and I  
23 think if you had, you wouldn't be concerned about  
24 moving this forward. I think if you had seen what  
25 we've seen and what we live with every day, you

1 would be moving it even quicker than this because  
2 this is a community that has been largely ignored.

3 We went to Vietnam and fought a war and  
4 came home, and they're spitting on us. I came home  
5 to the San Francisco airport -- lucky me -- in '68.  
6 I had blood -- I had blood on my boots from  
7 Amirigard Edus [phonetic], who was my friend, who I  
8 went through boot camp with, went through training  
9 with, saw him crossing a river, and we got hit, and  
10 he died 12 days before he was going to go home.

11 What you see happening -- what you see  
12 happening in Ukraine -- we went through that for 13  
13 months, 13 months, and somehow -- I am -- I mean, I  
14 just can't understand. I've sat on this board, and  
15 I cannot understand how a board that's sitting on,  
16 by the way -- and I'll let you think yourselves if  
17 that's responsible for a nonprofit to be sitting on  
18 \$61.3 million reserves with an operating budget of  
19 about 50 million.

20 Now, if you were a private nonprofit, you  
21 know what would happen. Your nonprofit status  
22 would be gone. The feds would be on you like  
23 crazy.

24 So we thought -- we thought that this was  
25 a great time, because of the \$61.3 million, because

1 the entire community -- every elected body in this  
2 county has been standing by veterans in a fight for  
3 the cemetery, because for once we haven't had any  
4 governmental body give us any -- any difficulty  
5 because for once people understand the time has  
6 come. The time has come. What more do you want  
7 from us?

8 And we're sitting here talking about  
9 you're going to give us another 100,000. You  
10 already gave us 100-. You're going to give us  
11 100,000.

12 So the vets are going to cough up another  
13 100 grand? I don't understand it.

14 And I can tell you, nobody else does,  
15 because we've been to the community talking about  
16 this. So -- and I think it -- it breaks my heart.  
17 It really does.

18 I guess I get a little angry about it  
19 because my feelings get hurt and my feelings for  
20 all the veterans get hurt, but I will ask any one  
21 of these board members how you'd feel if you were  
22 in a firefight, somebody who you've been with for  
23 12 months, getting ready to go home, he gets hit by  
24 an RPG while he's climbing the tank, trying to get  
25 up to a .50 caliber machine gun to lay fire down.

1           And you see him when he gets hit with an  
2   RPG, and you run over to grab your friend, and you  
3   grab him to pull him off the tank, and all you have  
4   is the bottom half of his torso. The rest of him  
5   is stuck on the tank.

6           And I'd like you to see that and come and  
7   listen to people who have \$61.3 million in the bank  
8   with a veteran community that is suffering and is  
9   going to continue to suffer, and say, "Well, you  
10   know, we're going too fast on this."

11           Really? I wish somebody would have told  
12   me that, you know, before they sent me to Vietnam,  
13   because, man, we went fast then. We drove our  
14   butts over on the plane, stuck us on an airplane.  
15   The next thing we knew, we had 16 hours, and my  
16   landing, my friend from Hawthorne hit a land mine,  
17   went up 12 feet, came down with no legs. Nobody  
18   was slow moving it then.

19           But I can't even express to you how upset  
20   I am. I can't express it to you, to sit here and  
21   listen to people talking about: Are you going to  
22   give us another 100,000? We've only got  
23   61 million. Well, we're moving too fast.

24           Moving too fast to take care of veterans  
25   who are committing suicide, giving people a place?



1 If that's the -- if that's the policy of this  
2 board, so be it. So be it.

3 CHAIR LA BELLE: Could I interrupt with a  
4 question at this point? The foundation has  
5 previously indicated 100,000 --

6 MR. BERARDINO: We'll do 100,000 no matter  
7 what you do.

8 CHAIR LA BELLE: Okay.

9 MR. BERARDINO: You've got 100,000 from us.  
10 We're not going to play this game: Well, if you we  
11 do this, can you give us this? Can you do -- no.  
12 You've got \$100,000. Does that make people more  
13 comfortable? You've got 100 grand.

14 CHAIR LA BELLE: So that 100,000 is less  
15 than --

16 MR. BERARDINO: And I'll tell you what I  
17 think we should do to try to find a compromise here,  
18 because this isn't going down well. Those remarks  
19 made today --

20 DIRECTOR RUBALCAVA-GARCIA: Mr. Berardino --

21 MR. BERARDINO: Excuse me. If you go to the  
22 Chair --

23 DIRECTOR RUBALCAVA-GARCIA: No. No. no. I  
24 sit on this board. You were asked to resign, so if I  
25 was you, I would stop.

1 MR. BERARDINO: Oh --

2 (Cross-talk amongst parties.)

3 DIRECTOR RUBALCAVA-GARCIA: -- you're not  
4 going to sit here -- you are not going to sit here  
5 and --

6 MR. BERARDINO: Wait a second. Who said  
7 that?

8 CHAIR LA BELLE: Natalie and Nick, this is  
9 out of order.

10 DIRECTOR RUBALCAVA-GARCIA: No. Listen.  
11 You are not going to sit here and bully this board  
12 into voting for something that you want. Nobody here  
13 questions whether or not -- the sacrifice of the men  
14 and women who fought for our country.

15 MR. BERARDINO: Well --

16 DIRECTOR RUBALCAVA-GARCIA: We all love  
17 them, and in that case --

18 MR. BERARDINO: Then show it. Show it.  
19 Show it.

20 DIRECTOR RUBALCAVA-GARCIA: -- we make  
21 contributions to --

22 MR. BERARDINO: Show it.

23 CHAIR LA BELLE: Order. Order. Order.

24 DIRECTOR RUBALCAVA-GARCIA: I can do it if I  
25 want; okay? I'm on this board. You're not.

1 MR. BERARDINO: Oh.

2 AUDIENCE MEMBER: Not for long.

3 DIRECTOR RUBALCAVA-GARCIA: Do what you do.

4 DIRECTOR RUIZ: Mr. Chairman, will you  
5 control this meeting, please, especially the  
6 audience.

7 MR. BERARDINO: Yeah. Whoever needs to  
8 be --

9 CHAIR LA BELLE: Let's stop right there,  
10 please.

11 MR. BERARDINO: Okay.

12 CHAIR LA BELLE: The question is very  
13 simple. The foundation has offered 100,000, of which  
14 30,000 has been provided for the concept drawings.

15 Does 70,000 remain on the table in terms  
16 of the foundation supporting whatever option the  
17 board chooses, whatever they choose? Is that the  
18 case?

19 MR. BERARDINO: That's the case. And I want  
20 to make one other proposal.

21 So we're trying to find some sort of  
22 compromise before it does really get out of hand.  
23 Here's what I think. Your staff have indicated  
24 they would like Option 2 and they would like to  
25 add -- consider adding the monuments and consider

1 adding the lighting and the water wall.

2 So -- and that gets it to about 2.5.

3 Let's call it Proposal Two-and-a-Half.

4 Why don't we do this: Bid out Proposal 3.  
5 And the reason why, Proposal 3 has all the options.  
6 You bid out Two-and-a-Half, you don't have all the  
7 options.

8 So if you bid out Proposal 3, and it has  
9 all the options -- and if there's a way on that bid  
10 to say: The water wall costs X, more shrubbery  
11 costs X, you know, the idea of having more  
12 monuments for the brave men and women who will be  
13 winning -- I mean, that's good. I hope they never  
14 get -- I hope they always stay blank, but they  
15 probably won't -- and that way, if you -- and that  
16 way, if you bid out -- if you bid out the entire  
17 project, then you'll have the cost of each one of  
18 the features.

19 So when we have it back, that's when you  
20 can start talking about: Well, look, we'll have  
21 fewer trees here, and we can do this, and we can do  
22 that, and that will get it in line.

23 But we won't know the cost of everything  
24 if we only bid out portions of it. But we know the  
25 cost of everything if we bid out the whole project.

1 So that's my compromise solution.

2 And perhaps the veterans will get the  
3 nicest -- perhaps you'll look at it and say: Hey,  
4 we want to give our vets the nicest possible walk.

5 Or you may say: No, you know, we want to  
6 do it, but this is where we want to put things.

7 But I think that's the fairest way, and  
8 that's really the only way we'll have all the  
9 information about what everything costs to  
10 ultimately design something that's in your comfort  
11 zone.

12 DIRECTOR RUBALCAVA-GARCIA: Chair La Belle,  
13 may I make a statement to you?

14 CHAIR LA BELLE: Yes.

15 DIRECTOR RUBALCAVA-GARCIA: I just -- I kind  
16 of would like us to be able to focus on this as a  
17 board without being pressured. I feel like there is  
18 tremendous pressure for us to vote yes on this  
19 project being moved to 2022, and we're not really  
20 here to have a comprehensive conversation about how  
21 we move forward. And I feel like that's a problem.

22 And I appreciate the comments of all the  
23 advocates who would really like the serenity walk,  
24 but we need to remove that pressure from the vote.

25 I'm not going to sit here and just vote

1 yes for something even though I know it's not in  
2 the best interest of our plan here on campus.

3 CHAIR LA BELLE: Let me interrupt you,  
4 Natalie, at this point in time, as the Chair.

5 We're not at a point of deciding among the  
6 six of us what we want to do, if anything. We're  
7 at a point where we're trying to get input of those  
8 who wish to speak.

9 And at this point in time, I'd like to --  
10 we have, what, three public comments?

11 MS. RICHARDS: Yes.

12 CHAIR LA BELLE: What I'd like to do is get  
13 those public comments. We'll bring it back to the  
14 board. I'm sure all of us have thoughts we wish to  
15 share with each other. We'll take it in that kind of  
16 order.

17 And the first one is?

18 MS. RICHARDS: Bobby McDonald.

19 MR. McDONALD: Good morning, Mr. Chair and  
20 members of the board. Thank you for this opportunity  
21 to speak.

22 Since COVID, I've had an opportunity to  
23 come a couple times -- actually, more times to  
24 Heroes Hall, and because of a couple interesting --  
25 a couple of positive programs that are happening in

1 the community now, there's an interest in veterans,  
2 and there's more of an interest about finding out  
3 more of our history and more people learning about  
4 the veterans and what they've done in the  
5 community.

6 As Nick mentioned earlier, we were in the  
7 process of trying to get a cemetery built here in  
8 Orange County in the hills of Anaheim, and that's  
9 going very, very well, and that's causing a lot of  
10 people to come out into the community.

11 We have here at the Heroes Hall about --  
12 for the last four months, we've had programs at  
13 Heroes Hall on the weekends every couple -- every  
14 other Saturday, I think it is, and it's grown and  
15 grown and grown.

16 We've covered through Black History month,  
17 Women's History month. We've done a couple of  
18 programs here with the 442, the Japanese, with  
19 women's -- the black women from the Six Triple  
20 Eight. We've got a program coming up with the LGBT  
21 group. And, of course, we have Judge Aguirre  
22 [phonetic] with the Hall of Fame -- or, excuse me,  
23 Heroes Hall that is here.

24 I'm in agreement with the third  
25 proposal -- or the proposal that Nick has brought

1 up, that we take a look at Item No. 3 and get an  
2 overview of what it's going to cost, and hopefully  
3 you will come back and we can make a decision on  
4 what will be the best use.

5 And I want to thank you for your time, and  
6 I also want to thank you for everything you've done  
7 for Heroes Hall. It's a big boon for the  
8 community, and it has a lot of historical impact  
9 and community presence.

10 And, again, as I said, with the cemetery  
11 almost here, it's going to create some more  
12 interest and some more information, and we'll get a  
13 lot of people from all around.

14 So thank you very kindly.

15 DIRECTOR RUBALCAVA-GARCIA: Chair La Belle,  
16 can I ask Bobby some questions?

17 CHAIR LA BELLE: Yes.

18 DIRECTOR RUBALCAVA-GARCIA: Just out of  
19 curiosity -- first of all, I just want to say I love  
20 all the things that you've done at Heroes Hall. I've  
21 attended a couple of the events in this past  
22 series --

23 MR. McDONALD: Thank you.

24 DIRECTOR RUBALCAVA-GARCIA: -- and it was a  
25 pleasure to meet all of the veterans, especially the



1 one who was here at the last event.

2 But just out of curiosity, this was  
3 proposed for 2024. I heard the urgency expressed  
4 by one of the other speakers for 2022, but what --  
5 if we still planned this out correctly and it was  
6 built in 2024, would that be a loss, or would that  
7 still be a win for the veteran community?

8 MR. McDONALD: I'm going to leave that up to  
9 the board to make that decision.

10 DIRECTOR RUBALCAVA-GARCIA: In your opinion,  
11 since you're so very connected and the work that you  
12 do exceeds Heroes Hall with the BFW.

13 MR. McDONALD: Yes, ma'am.

14 DIRECTOR RUBALCAVA-GARCIA: I mean, I've  
15 attended many events that you hosted and you've  
16 fought for the veteran cemetery that will be going up  
17 in the city of Anaheim, which I'm very grateful for,  
18 since I live in that city.

19 MR. McDONALD: Yes, ma'am.

20 DIRECTOR RUBALCAVA-GARCIA: So, you know,  
21 since you're really the person who is in the  
22 community working with veterans, would having Heroes  
23 Hall here now and Sky Hawk here now -- does that give  
24 our veterans a place to go so that they can get some  
25 comfort and know that people do support them?

1 MR. McDONALD: The answer to that is yes.  
2 The fact that we have a Heroes Hall, the fact that  
3 we've got that, yes.

4 I know what your budget and stuff says,  
5 2024, and it was supposed to be there. Again,  
6 that's your decision. I'd love to see it earlier.  
7 I really would.

8 But if that's the decision of the board,  
9 to take it that far out, then we have to live with  
10 that decision, as long as we can get the serenity  
11 walk.

12 But to answer your question, I'd love to  
13 have it earlier, but I'll take it; all right?

14 DIRECTOR RUBALCAVA-GARCIA: Thank you.

15 CHAIR LA BELLE: The next speaker is Reggie.  
16 Thank you, Bobby.

17 MS. MUNDEKIS: Hi. Good morning. Reggie  
18 Mundekis. Thank you for this opportunity to address  
19 you this morning.

20 I look at this project a little bit  
21 differently than maybe the Heroes Hall people do  
22 because many years ago, perhaps before most of you  
23 were on the board, back when the building that's  
24 now Heroes Hall sat where the Pac Amp berm was  
25 reshaped, there was that building and then a garden

1 next to it, which was called Memorial Gardens, and  
2 that had plantings and trees in it that were  
3 donated by the public to honor their veteran family  
4 members. And that was gone away in the process of  
5 the various projects.

6 So I see this serenity walk as a  
7 restoration of the garden plantings that went with  
8 Heroes Hall.

9 I also totally believe staff when they say  
10 we have a drainage issue that has to be fixed  
11 because Costa Mesa is known for difficult soils.

12 And if you don't believe me, we can go to  
13 Starbucks. We'll sit down. We'll have a cup of  
14 coffee, and I'll tell you some of the horror  
15 stories about things that have happened in  
16 Costa Mesa as far as it was fine until last week  
17 and all of a sudden there is a sinkhole and there's  
18 a cracking in the foundation.

19 So I totally believe staff on that.

20 I also want to say that I support the  
21 third alternative. These are variations on a  
22 theme. I like what Director Berardino has  
23 proposed, that it be bid out with -- I don't know  
24 the term he used, but in a way that you can make  
25 some design decisions.

1           One of the reasons I support that is given  
2   that we're in ever-changing water restrictions  
3   right now, there could be changes in what we're --  
4   what we should be planting versus what we want to  
5   plant today.

6           So I see this as a really good project.  
7   It does a lot to the community good.

8           Also, as Dr. Bagneris said at the  
9   beginning of the meeting, we're dealing with a lot  
10   of stress right now with gun violence, so even if  
11   this walk is not about the gun violence situation,  
12   it's something -- it's a serenity walk where people  
13   can go there and find some peace.

14          So I support this project. I like  
15   Variation 3. I thank staff for their work on this  
16   project and look forward to this being put forward.

17          I understand the concerns of the board  
18   that we're kind of -- it looks like we're just kind  
19   of pushing this thing through.

20          Well, you know, quite frankly, we've got a  
21   lot of money. It's not a really expensive project,  
22   and there -- I'm kind of thinking maybe we can  
23   squeeze a few bucks out of some of the supervisors  
24   who are always running around beating their chest  
25   about how much they love that.

1 But meanwhile we had to take the airplane  
2 because they couldn't take care of it.

3 So thank you very much.

4 CHAIR LA BELLE: Thank you, Reggie.  
5 Jeanine? Jeanine Robbins?

6 MS. ROBBINS: Good morning. I have spoken  
7 about different veterans issues here at the  
8 fairgrounds before because of my family history, so  
9 let me just go through it really quick because there  
10 are new members.

11 My dad was a veteran. He was a veteran in  
12 the Navy. His older brother was also a veteran.  
13 He was a veteran who fought in the Korean war. He  
14 came home with PTSD so bad that it affected him for  
15 the rest of his life.

16 At that time, it wasn't a recognized  
17 syndrome. He would wake up in the middle of the  
18 night screaming from nightmares. He would wake up  
19 in the middle of the night under the bed as if he  
20 was in the war shooting a machine gun in his  
21 dreams -- or in his nightmares, let's say.

22 So I am very much in favor of the Option  
23 No. 3.

24 I will also tell you that from a different  
25 angle, I am a founding member of the People's

1 Homeless Task Force of Orange County. We are the  
2 group who sued the City and have just reappealed.

3 Because of my work with the People's  
4 Homeless Task Force, I encounter homeless veterans  
5 every single day. Every single day we work with  
6 homeless veterans. These are veterans that we are  
7 unable to get housed because their PTSD is so bad.

8 These are veterans from the Vietnam war.  
9 These are veterans from the wars in the Middle  
10 East. They would benefit so much from this  
11 serenity walk. I can't even begin to tell you.

12 I read up here, "the safe place" -- they  
13 would have a safe place. And the -- only Option 3  
14 has a place to sit.

15 I don't understand how there could be any  
16 objection to putting this forward as quickly as  
17 possible. There are so many homeless veterans.  
18 Creating an equitable community -- well, it's not  
19 equitable. We are excluding a whole class of  
20 people who would benefit from this.

21 And as we have said before, I know that  
22 the fairgrounds has over 61 million. 500,000 is  
23 such a small amount compared to that. This is a  
24 priority that would help the people, the people who  
25 need the help the most.

1           And these veterans that I encounter every  
2   day -- if you could encounter them on the streets,  
3   on the sidewalks of Anaheim -- yesterday we came  
4   across three who were cowered in their makeshift  
5   shelter at La Palma park with no place to go, and  
6   the police were there hassling them, and we sat  
7   there and watched to make sure that that was all  
8   they did, was just hassle them.

9           So I can't imagine any objection to this  
10   program, to this plan at all. Thank you.

11           CHAIR LA BELLE: Thank you, Jeanine.

12           Are there any other public comments?

13           (No response.)

14           CHAIR LA BELLE: Okay. I'll bring it back  
15   to the board and -- to hopefully get some order going  
16   here.

17           Let me kind of summarize where we're at,  
18   if I can, for my colleagues. We have a  
19   recommendation before us from staff that we move  
20   forward with Option 2, which is in the \$400,000  
21   range, with an added recommendation that we bid the  
22   water element as an add and that we bid the  
23   lighting as an add.

24           Again, I'll go back to my kind of  
25   generalist background, and Ken can correct me.

1 What you don't want to do is bid any project in the  
2 whole if you have a concern about some particular  
3 element, because once you award the contract, you  
4 don't want to be in a position of going back and  
5 doing a change order. You never get the full value  
6 of what that add is or deduct is out of a change  
7 order.

8 The first thing that happens, they open  
9 the blue book and say: Okay. Let's get a request  
10 for information, and if you think something is  
11 worth 50,000, and by the time Ken does his best job  
12 with CCA negotiating it, you'll maybe get 20,000  
13 out of that.

14 So I think staff's recommendation on two  
15 is bid the water element and the lights as an add,  
16 which means they bid the project and then the  
17 contractor would say, "Okay. If you want to add  
18 the water element, this is the cost. If you want  
19 to add the lighting, this is the cost." And then  
20 the board ultimately, with staff's recommendation,  
21 would have the ability to say yea or nay on those.

22 Is that correct, Ken?

23 MR. KARNS: Without getting really, really  
24 deep, you're generally correct.

25 CHAIR LA BELLE: The reverse would apply on



1 Alternative 3, which the foundation is supporting.  
2 There are items in there that if you don't want to do  
3 those items, you would bid those as deductive  
4 alternates. You'd bid the lights as deductive  
5 alternates. You'd bid whatever else as deductive  
6 alternates.

7 So when the bid package comes back to the  
8 board for award whenever, you would have the  
9 ability to say: No. The water element isn't worth  
10 it for that amount of money, so on and so forth.

11 Okay. So those are my kind of orderly  
12 comments to get us focused.

13 And I'll just make one comment. In terms  
14 of the water element, they look nice, but Fashion  
15 Island doesn't have any more water elements.  
16 There's a long-term maintenance cost associated  
17 with those, and it's not just what it costs you to  
18 put that in. It's what it's going to cost Ken and  
19 Jerry and the staff to maintain that for the next  
20 20 years.

21 I think in lieu of the water element, I  
22 think that wall is a good idea from the standpoint  
23 of it blocks the back of the house, and then it  
24 also potentially becomes an element that monuments  
25 and other things could be installed on as a part of

1 it.

2 So with that, I just wanted to provide  
3 that kind of focus and open it up to the directors.

4 DIRECTOR BAGNERIS: Chairman La Belle?

5 CHAIR LA BELLE: Yes.

6 DIRECTOR BAGNERIS: So earlier when I asked  
7 my questions to help me formulate which way I was  
8 thinking about going, I feel bad that I got beat over  
9 the head about that, but I just wanted to say that  
10 the foundation was created to support Heroes Hall in  
11 that area. So putting in money to that, I think that  
12 should be a no-brainer, either.

13 I like Option 3; okay? I figure if we're  
14 going to do it, we should go all the way.

15 My concern is that we're throwing it into  
16 a budget that we just approved. We're going to get  
17 into another budget phase. We have the master site  
18 plan. We know that's going to cost a lot of money.  
19 So even if we brought in a year, put it into 2023,  
20 I would feel better about it.

21 But right now, I feel like, you know, we  
22 need to look at all the options. We shouldn't be  
23 rushing this. But my preference is Option 3.

24 So even though I asked my question about  
25 getting another \$100,000 from the foundation, my

1 option is for Number 3. But originally, we were  
2 looking at 300,000, just to let you know, even when  
3 we said 2024. So if we're going to go up to  
4 500,000, that was the genesis of my questions,  
5 about the money.

6 CHAIR LA BELLE: Thank you. Thank you,  
7 Barbara.

8 DIRECTOR RUIZ: Director? Oh. Go ahead,  
9 Ashleigh.

10 DIRECTOR AITKEN: Thank you, Director Ruiz.  
11 I appreciate it.

12 I just want to -- I think we've all had a  
13 tough week, and I think we should all just together  
14 take a really deep breath.

15 MS. ROBBINS: I had a great week.

16 DIRECTOR AITKEN: We are all here because we  
17 love the fair. Our staff loves the fair. Our  
18 management team loves the fair. People that come  
19 here every month and take their time to comment,  
20 they're here because they love the fair, and the  
21 directors applied to be on this board because they  
22 are concerned about the fair.

23 So let's just, again, try to treat each  
24 other with the respect that we all deserve, as  
25 mothers, as community members, as wives, husbands,

1 brothers, sisters, sons, and daughters, because I  
2 enjoy working with every single person in this room  
3 when you agree with me and when you don't.

4 That being said, I just want to have three  
5 points of clarity. So when we bid out -- let's say  
6 we decide to go with Option 3. And just as -- you  
7 touched on this a little bit. We are just having  
8 them bid out all of those options.

9 We are not committing to do that, every  
10 single feature of that bid package; correct? We're  
11 just getting a -- basically a price of what those  
12 elements would cost?

13 CHAIR LA BELLE: Correct me if I'm wrong,  
14 Ken, but if you bid the package in total, then to  
15 remove something later, you're going to have to go  
16 through a change-order process, and what you are able  
17 to get back in terms of the value has yet to be  
18 determined.

19 If there are certain elements that you're  
20 not sure you want to do, if you bid that as an add,  
21 then you would get a separate price from the  
22 contractor for the water element or the lights, and  
23 you could still award the contract and decide not  
24 to do the water element or not to do the lights.

25 But if you include it in the whole

1 package, Ken and his staff are going to have to go  
2 through the change-order process.

3 Ken, do you want to add to that?

4 MR. KARNS: So if the direction is to move  
5 forward with LOU No. 22 with CCA, it should be with  
6 the full intent to award a bid package. We should  
7 never go out to a bid unless the fundamental intent  
8 is to award and get the project done. It is  
9 absolutely not the right thing to do, to shop a price  
10 and shelve it.

11 So the board would have to decide on what  
12 our budget would be, and we finalize a scope of  
13 work that fits within that budget.

14 When we go out to bid, we want to be very  
15 careful on how much of a shopping list we do  
16 create. Everything has to be fully designed and  
17 engineered.

18 And if you're designing a large laundry  
19 list of elements, you have to design both. What  
20 does it look like designed in and what does it look  
21 like designed out? So then some of the money is  
22 being spent on engineering instead of the physical  
23 project.

24 So that's why agreeing on an overall value  
25 that this board wants to spend is a path that would

1 get us to a finish line.

2 Also, we would have to work with CCA.  
3 When you have a base bid and then alternates, one  
4 could concede -- we have to be very clear on what  
5 we're awarding on.

6 So if I'm Bidder No. 1 and my base bid is  
7 \$400,000, Doug is Bidder No. 2 and he's 500,000,  
8 but the add alternative on the water feature, I'm  
9 200-, he's 100-, who gets the bid? So what are we  
10 doing, and what are we not doing?

11 So if it's ultimately: This is the  
12 budget. Staff, go design that project. Value  
13 engineer -- Doug's idea -- maybe that wall and the  
14 seating is great. Don't add the water, but have  
15 the wall and the seating. Value engineer some  
16 stuff, make something a little smaller.  
17 Incorporate some benching into the wall.

18 There's ways, if the board says this is  
19 our comfort level on what we want to spend, we can,  
20 again, design what that is.

21 Ultimately, A, B, and C -- it does not  
22 have to be exactly that. It can be 3.1, this is  
23 what we're going to go design and build.

24 So hopefully that provides some clarity.

25 DIRECTOR AITKEN: No. Thank you. That

1 does.

2 My second question is: We had talked a  
3 little bit about fundraising ties with the  
4 community, reaching out to maybe some of our unions  
5 that are able to do this, Boy Scout troops that are  
6 looking for Eagle Scout projects.

7 So when I look at some of the add-ons with  
8 the -- you know, simple things -- I shouldn't say  
9 that when it comes to public works. There's  
10 nothing simple, but benches and things like that,  
11 kind of what is the status of that? Do we need to  
12 include in our bid package items that we might be  
13 able to partner with our community to do for free?

14 MR. KARNS: So from a construction  
15 standpoint, I'll answer that. We should not break a  
16 project apart. It should be bid as one.

17 Furniture, FF&E -- furniture, fit-up and  
18 equipment -- keeping that outside the project -- I  
19 don't think that would be viewed or considered as  
20 breaking up the project.

21 We can buy tables, chairs, benches. We  
22 did it with the Sky Hawk. Those benches that we  
23 see with the plantings we did ourselves after that  
24 project was complete. So those elements, yes.

25 Figuring out the donation through the

1 foundation, fundraising with the Boy Scouts -- I'll  
2 let Michele speak to that, but those kind of things  
3 absolutely can be a maintenance item, come out of  
4 the operating budget, or be a donation somehow. I  
5 won't speak to donations. I'll leave that to  
6 Michele.

7 DIRECTOR BAGNERIS: So as a follow-up to  
8 that, which of those items in three can be a  
9 maintenance item, an operations item? The waterfall?

10 MR. KARNS: No. I was just speaking to the  
11 furniture.

12 CHAIR LA BELLE: Furniture, you can buy  
13 separately. You can pull that out completely and do  
14 that separately. You can ask for donations so you  
15 can get a bench, things like that. You can do a  
16 whole variety of things.

17 DIRECTOR RUBALCAVA-GARCIA: As a maintenance  
18 item, you also don't have to go through CCA and use a  
19 lot of staff time to get this all done.

20 MS. RICHARDS: You mean in terms of benches,  
21 tables?

22 DIRECTOR RUBALCAVA-GARCIA: Correct.

23 MS. RICHARDS: Yes. Correct.

24 CHAIR LA BELLE: Correct.

25 MR. WILLSON: The idea about working with



1 the community to donate that, we had talked about  
2 pavers at one point. Yeah.

3 So that's entirely possible, but there has  
4 to be an understanding by the person who is  
5 donating that they don't own a piece of it, they  
6 don't have any rights to it, and that the district  
7 has the right to remove it, change it, move it to  
8 another location at any time.

9 DIRECTOR AITKEN: My last question -- and I  
10 think there was some of the subject matter expertise  
11 of some of our board members -- they might be able to  
12 chime in.

13 Because I am sensitive to the feeling that  
14 we're rushing this project -- realistically, given  
15 supply chain issues, given rising costs, given how  
16 difficult it is to find a skilled workforce that's  
17 able to show up and start this project, if we move  
18 forward with the bid and we kind of set the  
19 parameters for what we want the project to look  
20 like, realistically, breaking ground in  
21 mid-October, what are we looking at realistically?

22 MS. RICHARDS: In terms of completion time?

23 DIRECTOR AITKEN: Breaking ground.

24 MS. RICHARDS: So let me talk about timing a  
25 little bit. And that's why the recommendation is for

1 the staff to provide, you know, direction -- the  
2 board to provide direction to staff on timing.

3 Something Ken said was very important,  
4 that we don't want to create a bid package and put  
5 it out there -- and I see Director Ruiz -- shaking  
6 your head. You understand what I'm talking about.

7 What we don't want to do is put a project  
8 out to bid and then shelve it. And shelving it,  
9 you know, there's a lot of problems involved in  
10 that, but that's only going to delay in terms of  
11 material costs.

12 And you're right. I mean, we're getting  
13 bids on some of our other major projects that are  
14 coming in double what was budgeted for. So the  
15 timing is important, and the direction that the  
16 staff gives us on the timing.

17 Because while we could, you know, push the  
18 go button now and be ready to get a bid package on  
19 the market by mid-October, we would need to be  
20 ready to pull the trigger on that project by  
21 mid-October. We don't want to put it out there  
22 again and then not award the bid.

23 DIRECTOR AITKEN: Thank you. That's really  
24 helpful.

25 My initial thoughts -- I feel that with

1 partnering with Heroes Hall in putting all the work  
2 for this landscape architect, that we have made an  
3 initial commitment to move forward with this  
4 project.

5 And so what I'm hearing is we have options  
6 to assuage some of the fears of cost and timing.  
7 We have options to fundraise and help us move  
8 forward with this project.

9 I'm also sensitive to our Chair's comments  
10 that having lived through the, I think -- I call  
11 the Chair and I -- we're the long-haulers now, but  
12 having lived through the Pacific Amphitheater  
13 project, we want to stay away from change orders at  
14 all cost, because that is not going to help us with  
15 our budget.

16 So what I'm hearing from staff is that we  
17 are looking at Option No. 2, but we are adding just  
18 some type of wall and lighting. So we can take out  
19 the benches. We can take out the water feature.  
20 We can take out potentially even some seating area,  
21 but just add -- I mean, from a safety perspective,  
22 I think lighting is extremely important when we  
23 have people that might be walking through at night.  
24 And then the wall for aesthetics.

25 So I'd be comfortable -- and I'm

1 comfortable with Option 2 if we add maybe those  
2 features that help it be safer and financially  
3 feasible with what we've already originally  
4 committed to do.

5 That's my initial feeling, so I'd like to  
6 turn it back over.

7 DIRECTOR RUIZ: You know, I also -- I love  
8 Option 3. I do. And I would like to see Option 3,  
9 but Ashleigh brought up some interesting points as  
10 well as the other directors.

11 Michele, as you know -- Jerry will  
12 probably attest to this -- right now most of our  
13 contractors that we represent are having a labor  
14 shortage in getting projects done, so that's a  
15 concern to me now.

16 And you're right. If we push this to get  
17 this done in October -- Jerry, correct me if I'm  
18 wrong -- we might not have the contractors to bid  
19 this because they're so busy right now.

20 MS. ROBBINS: And there's a price increase  
21 in July.

22 DIRECTOR RUIZ: And price increases and fuel  
23 costs. Most of our contractors, the problem they are  
24 having now was whatever bids they bid five years ago,  
25 three years ago, fuel cost is just eating that up.

1 And so, you know, that might not be the case here,  
2 but that is a concern.

3 Again, I love Option 3, and I like the  
4 idea Director Aitken said about working with the  
5 community and getting donations.

6 Don't quote me on this, but we represent  
7 two cinder block manufacturers in Orange County,  
8 and those families are big philanthropists, and  
9 they love to donate to things like this, pavers and  
10 blocks. I'm not saying they're going to do it, but  
11 I can reach out to them. Maybe they might do it.

12 So, again, Option 3 might not --  
13 probably -- might not cost what -- you know, the  
14 500,000. It could be less. I don't know. And it  
15 could be more.

16 But, again, my concern is -- here is  
17 rushing this and getting this done and not being  
18 able to do it because of everything that's going on  
19 right now with the economy, with inflation, and  
20 with the labor shortage.

21 No one here is against veterans. I'm not.  
22 I've got a lot of members who are vets, World War  
23 II vets, Vietnam vets, Iraq vets. I would love to  
24 see this done. And I would invite them to come and  
25 see this.

1 But, again, this rush to judgment -- I  
2 mean, to get this done -- it's a concern for labor  
3 shortage. And if we approve this now and we get it  
4 done, let's say, what's to say in 2023, there's  
5 another idea, another concept, and let's get this  
6 one done now because if you don't, then you hate  
7 vets.

8 No, we don't hate vets. Nobody -- I love  
9 vets. A lot of them are my members. I support  
10 Option 3. I would love to see Option 3 get done.  
11 Again, but we're not going to make a decision here  
12 today, right, obviously, as to which one -- as to  
13 what we're going to do, but I do love Option 3. I  
14 would love to see that one done.

15 Again, my concern would be trying to push  
16 it to get it done now, and with the labor shortage  
17 and contractors being spread so thin with work --  
18 right now, I have 400 members working on the 405  
19 freeway. I don't have any members on the  
20 out-of-work list now, none.

21 So that's a concern to me if we want to  
22 get this done now. We might not get it done now.  
23 This might get pushed to next summer.

24 VICE CHAIR PHAM: Chair?

25 CHAIR LA BELLE: Yes. Go ahead.

1           VICE CHAIR PHAM: It's kind of an awkward  
2 time, for me at least, to think about an acceleration  
3 and rushing to get -- making a decision right now on  
4 something like this, considering we are having  
5 significant supply chain issues, which are causing,  
6 you know, massive increases in prices of building  
7 materials, and then the labor shortage issues as  
8 well, which is escalating the cost on that front,  
9 because people have to pick and choose their  
10 projects, and obviously in a private market, they  
11 will prioritize profitability on that front.

12           And then -- so we could be significantly  
13 increasing the cost of this project in my eyes  
14 today versus, like, waiting a year or two, most  
15 likely when the supply chain issues work their way  
16 through and things are a little bit more settled.

17           Secondarily, as Alan had said earlier,  
18 we're not in a recession yet, but we are with high  
19 certainty heading to one. By definition, a  
20 recession is two quarters -- consecutive quarters  
21 of negative GP growth. We've just officially gone  
22 through one quarter of that. I have high certainty  
23 the next quarter will stay negative -- will print a  
24 negative GP growth, and we'll be officially in a  
25 recession.

1           Now, the \$61 million is a great headline  
2     number to point out, but we do have a long-term  
3     plan and a master site plan where some of those  
4     dollars are going to get eaten up significantly.  
5     In fact, we are probably going to have to take on  
6     some debt to finish some of those projects.

7           So little things add up. 500,000, a  
8     million, 400,000, whatever, which we've already  
9     allocated 300,000 to this project -- you know, it  
10    adds up.

11          And I'm not saying it's not something I  
12    don't support or do support. I don't have a  
13    decision right now. I don't have -- I need more  
14    information.

15          But this board does support veterans.  
16    This board approved spending millions of dollars on  
17    Heroes Hall. This board approved recently moving  
18    the Sky Hawk over, spending hundreds of thousands  
19    of dollars on that.

20          So it's unfair to position and say, "Hey,  
21    you're not approving the serenity walk or you're  
22    not saying -- you're not increasing the budget by  
23    \$200,000. You're not supporting veterans." I  
24    think that's an unfair stance.

25          I just want to be fiscally responsible,



1 and I just want to make sure that I'm not  
2 overextending staff, you know, forcing them to do  
3 extra overtime work for something that we decide on  
4 a whim to accelerate. I want to make an educated  
5 decision when I make a decision.

6 So that's kind of what I'm thinking.

7 DIRECTOR BAGNERIS: Chair?

8 CHAIR LA BELLE: Yes. Director Bagneris?

9 DIRECTOR BAGNERIS: I think we could talk  
10 about this all day. I'm going to put forth a motion,  
11 and you can either accept it or not and we can move  
12 forward, but I move that we go with Option 3 and we  
13 move it in a year from where it is now, in 2023.

14 (No response.)

15 CHAIR LA BELLE: Let me speak to the motion,  
16 not hearing a second.

17 DIRECTOR BAGNERIS: There is a second.

18 CHAIR LA BELLE: What's before us is staff's  
19 recommendation that we move forward and bid out  
20 Option 2.

21 Ken made a very good comment. You never  
22 want to bid anything with the intent of not  
23 awarding the contract when it comes in. But if,  
24 through our CCA, staff, and through the architect,  
25 they come back and say, "Okay. Our estimate is

1 498,000," and you bid that, it will come back to  
2 us, and the presumption is if it comes back at  
3 498,000 or less, you would award it. If it comes  
4 in at 495,000, this board always has the option of  
5 rejecting all the bids and starting over.

6 Mike -- and I am very respectful of  
7 Newton's comments in that my concern is there's  
8 always a better plan. None of us know, obviously,  
9 from where we're at now -- none of us know what  
10 next year holds or the following year holds. It  
11 may get better; it may get worse.

12 Basically, what staff is recommending is  
13 that we bid out Option 2, and when those plans and  
14 specs are completed, we can start the bid process  
15 in late October.

16 By the time you bid it out, it's going to  
17 be early spring, and that decision would come back  
18 before the board in 2023, and if it's not within  
19 the parameters of the budget we have set forth, we  
20 don't award the contract. But you've got to go  
21 forward on the basis that the intent is there.

22 With that comment, I would second Director  
23 Bagneris's motion and with the provision that we  
24 complete the plans and specs for Option 3, deleting  
25 the water element, deleting the FF&E, and bidding

1 it on that basis, and that is going to come back to  
2 the board as an option to award or not award based  
3 on what comes in.

4 DIRECTOR BAGNERIS: So I appreciate the  
5 second, but I won't take out any of those options;  
6 right? Maybe the furniture piece of it.

7 VICE CHAIR PHAM: I think the water is  
8 \$100,000.

9 DIRECTOR BAGNERIS: Why would we need the  
10 water? That's in Option 3; right? So my motion was  
11 to take Option 3 the way it is; right?

12 DIRECTOR RUIZ: The way it is, right?

13 DIRECTOR BAGNERIS: That gives us some time  
14 to get through some of these labor issues.

15 DIRECTOR RUBALCAVA-GARCIA: I feel like the  
16 second isn't what Director Bagneris said.

17 DIRECTOR BAGNERIS: That's what I want to  
18 make sure he knows.

19 CHAIR LA BELLE: Well, the author of the  
20 motion would have to agree to the second. And I'm  
21 certainly comfortable with bidding the package out in  
22 its entirety, but if there's something in there that  
23 we just don't want, now's the time to say that we  
24 don't want it.

25 Because when the bid package comes in and

1 it's -- we find out that the water element is  
2 110,000 and we say, "Okay, Ken, go do a change  
3 order and get that out of there," he's going to  
4 come back in a month and say, "Well, I did it. I  
5 got us 60,000 out of the 110-." That's sort of  
6 what you're up against. And Robert can speak to  
7 this.

8 DIRECTOR RUBALCAVA-GARCIA: And Chair  
9 La Belle, I appreciate what you're doing, but it's  
10 kind of mixing the waters a little bit.

11 CHAIR LA BELLE: I second Director  
12 Bagneris's motion.

13 DIRECTOR BAGNERIS: Well, I'm going to make  
14 a recommendation.

15 CHAIR LA BELLE: Well, we have a motion and  
16 it's sitting on the floor.

17 DIRECTOR RUBALCAVA-GARCIA: It's for the  
18 motion.

19 So I would just recommend maybe we take  
20 them separately. Maybe we make a motion to approve  
21 the concept, and then we can discuss when it  
22 actually gets put out to bid, because I feel like  
23 they're now mixing; right?

24 Director La Belle, I can't even keep up  
25 with where you're going with --

1 CHAIR LA BELLE: Yes. Director Aitken?

2 DIRECTOR AITKEN: Yes. I'm sensitive to  
3 what Director Rubalcava-Garcia is saying because I'm  
4 a little uncomfortable with having any kind of time  
5 frame because we never can anticipate how things are  
6 doing or how long things are going to take.

7 So maybe we can just clean up the motion  
8 and try to find a mid ground, because what I'm  
9 hearing is that we want to give staff direction to  
10 go forward with bidding Option 3, but considering  
11 the bench -- the furniture, right, taking that out  
12 and taking the water feature out only because with  
13 water restrictions coming down the pipeline and the  
14 fact that the maintenance is so high to upkeep,  
15 with just corrosiveness and whatnot -- but  
16 everything else we like.

17 So maybe we can just clean that up and go  
18 forward with Option 3, but just take those two  
19 things out.

20 DIRECTOR BAGNERIS: So that was going to be  
21 the next question. On Option 3, what do you want to  
22 take out? I can put that in the motion as well.

23 But based on what you have said -- and I'm  
24 not the expert in that area -- I would go with  
25 Option 3, take out the water and the furniture, and

1 I'm still putting a time frame because the  
2 recommendation was asking for a timing.

3 And since we know -- we think October is  
4 too soon, I'm saying move it out another year, but  
5 then that's bringing it in a year from the original  
6 proposal. So we're kind of meeting halfway, if you  
7 want to talk about compromises. Okay?

8 So I'm okay with -- if Doug is, as my  
9 seconder -- Option 3, take out the water and take  
10 out the furniture, and bring the whole project in a  
11 year, which means 2023.

12 CHAIR LA BELLE: Well, when you say "2023,"  
13 if you complete the bid package by November, you bid  
14 it out, it will come back to award probably sometime  
15 in early spring 2023. I'm comfortable with that.

16 DIRECTOR BAGNERIS: That's what I'm  
17 proposing. That's the motion.

18 DIRECTOR AITKEN: So go out to bid now, but,  
19 you know, realistically, nothing's going to happen.

20 VICE CHAIR PHAM: But if you go out to bid  
21 now and you shelve it --

22 DIRECTOR RUIZ: So when would we put it out  
23 to bid if it stayed in 2024?

24 MS. RICHARDS: It would stay -- it would be  
25 the same timing as we're talking about now. After

1 the fair, the 2024 fair, get it out to bid. Or to  
2 Chair La Belle's point, you could do some prework on  
3 it at the end of 2022 and then put it out in the  
4 market in early 2023 so that the project -- you know,  
5 actually, the construction starts in 2023.

6 DIRECTOR RUBALCAVA-GARCIA: Director  
7 Bagneris, since your motion is still on the floor,  
8 would you consider -- for me, it's a fiscal -- I  
9 agree with everything. He said it so eloquently.  
10 Unfortunately, I didn't, but he did. But I agree  
11 that -- I love the Concept No. 3 as well.

12 I am concerned about the timing. We do  
13 have a budget cycle coming up at the end of the  
14 year.

15 Would you amend your motion to take out  
16 the time and have us discuss approving one of the  
17 concepts and then bringing it back at budget time  
18 to see if that makes sense for putting it in for  
19 2023?

20 DIRECTOR BAGNERIS: So the only thing I'm  
21 concerned about right now is the bidding; right? Do  
22 we go out to bid now, or do we wait? Is this bidding  
23 going to happen next year? When does the bid happen  
24 based on this motion?

25 MS. RICHARDS: That's what we're looking for

1 direction on.

2 So to Director Rubalcava-Garcia's point,  
3 we -- staff needs direction on what option -- what  
4 pieces the board would like. Then there needs to  
5 be a decision about, I guess, which budget and in  
6 what time frame do we want this to hit, because  
7 that will dictate when we give CCA the go-ahead to  
8 put the -- you know, finalize the drawings and  
9 specs, put the bid package together, get it out on  
10 the street to bid.

11 So maybe a good way to look --

12 DIRECTOR BAGNERIS: So if you do that in  
13 this budget cycle, that's going to come up --

14 MS. RICHARDS: For 2023; right?

15 DIRECTOR BAGNERIS: For 2023.

16 MS. RICHARDS: Right.

17 DIRECTOR BAGNERIS: Then we could go right  
18 now and say, "Here's Option 3, less the furniture and  
19 the water, and that in our next budget cycle, we  
20 would approve the project to go out to bid," or do we  
21 have to bid now?

22 MS. RICHARDS: Right. But understand that  
23 just moving forward with that step involves working  
24 with CCA, which involves cost. So there would be  
25 some costs involved in this budget cycle.



1 DIRECTOR RUIZ: And staff time.

2 MS. RICHARDS: And staff time, right, in  
3 this budget cycle, if we put a bid package together  
4 with the intent to put it out to bid in early 2023.

5 So that's why we're asking for direction.

6 DIRECTOR BAGNERIS: So I'm confused.

7 DIRECTOR AITKEN: So I feel like when we  
8 took the money from Heroes Hall to have them go  
9 through all these steps, we --

10 DIRECTOR RUIZ: No, but we took the money as  
11 a compromise, right?

12 DIRECTOR AITKEN: Okay. Please let me  
13 finish. I'm so sensitive to never interrupt. And  
14 I'm so sensitive to be respectful. I just would like  
15 a little bit of that in return sometimes.

16 I feel like we made a commitment to look  
17 at this project, and the way -- and the reason that  
18 I asked the questions in the way that I did is that  
19 in a perfect world and with a perfect time frame,  
20 we're not going to be breaking ground in  
21 mid-October.

22 What we're just asking staff to do is  
23 bring us back a bid with direction of what we want  
24 minus the wall and the furniture, and then after  
25 fair at some point, we are going to have to go

1 through with a fine-toothed comb and analyze how  
2 many -- we don't know how many bids we're going to  
3 get. We don't know how many are going to qualify.  
4 We are just trying to start that process,  
5 realistically not doing anything, this year.

6 So I do think that we should give staff  
7 direction to move forward with Option 3 minus the  
8 water feature and minus the furniture right now  
9 because we know they're not going to come back next  
10 month with a fully bid-out package.

11 That's just not -- it's going to take time  
12 to go through CCA to get the bid prepared to even  
13 receive bids back.

14 But I feel like we did make a commitment  
15 to this project, and now we're stepping back and  
16 we're relitigating an issue that we, as a board,  
17 made an initial commitment to.

18 So that's just my reservation.

19 DIRECTOR RUIZ: May I comment, Chair  
20 La Belle?

21 CHAIR LA BELLE: Just a moment. Just to add  
22 to what Ashleigh has indicated, I'm going on the  
23 assumption that there's 70,000 still on the table  
24 available from the foundation, and that's 70- --

25 MR. BERARDINO: You've got 70- -- another

1 70,000. Use it however, whenever you want.

2 DIRECTOR BAGNERIS: It's the same money, the  
3 same 100,000, but we've spent 30,000, whatever that  
4 number was.

5 CHAIR LA BELLE: Same money.

6 DIRECTOR BAGNERIS: And that balance is  
7 still on the table. This is not additional money?  
8 This is what we already --

9 CHAIR LA BELLE: So that 70,000 that is  
10 still on the table would cover the cost of completing  
11 the bid package for whatever option, which would be  
12 done by November. And at that point in time -- and  
13 correct me if I'm wrong, Ken, but that 70,000 would  
14 cover LOU No. 2 with CCA?

15 MR. KARNS: So for clarity, we will not know  
16 the value of LOU No. 2 until whatever -- if it's  
17 Option 3 and we try to work within the parameters of  
18 the 500,000, that's what LOU No. 2 would be.

19 Until we decide what we actually want to  
20 design and draw, I can't answer Chair La Belle's  
21 question on how much we would spend.

22 If it's the full design, we will get that  
23 price from CCA, the landscape architect, and we'll  
24 know what our fees -- our professional fees are.  
25 Obviously, if we're designing Option 1, it's much

1 less. If we're designing Option 3 with  
2 alternatives, it would be a little bit more.

3 So I can't tell you if it will be exactly  
4 70,000, Chair La Belle.

5 CHAIR LA BELLE: You're a good negotiator.  
6 I know that. 70,000 is all you've got. Get us to  
7 70,000, period.

8 MR. KARNS: Chair La Belle is making a good  
9 point. We can design to a budget. That's what the  
10 board sent us off to do. We designed three options  
11 to budget. Again, whatever the board approves for  
12 the budget, we would move forward.

13 And if I can, on timing, to help clarify,  
14 if a decision was made today and we were to  
15 start -- we've got a little fair coming up -- CCA  
16 can be working in the background. Staff can, also.  
17 By the time we got through this, conceivably, it  
18 would be a 2023 physical project, conceivably.

19 If time allotted and things went well, it  
20 could move a little quicker. I cannot commit to  
21 that, but when you say "2023," if we were to pick  
22 the ball back up in 2023, we'd be talking post fair  
23 in 2023.

24 So doing this work now to actually get the  
25 physical project done in 2023 is good work being

1 done now.

2 DIRECTOR BAGNERIS: And with that, I hold my  
3 motion. Option 3, less the furniture and the water,  
4 and you're seconding that?

5 CHAIR LA BELLE: And that second would  
6 include to make sure that Barbara's good with this --  
7 would include moving forward with preparing the plans  
8 and specifications in terms of the bid package, which  
9 would be completed late October/November. The bids  
10 would then go out, and bids would presumably be  
11 awarded subject to coming in with whatever the budget  
12 determination is sometime in early spring.

13 Is that correct?

14 MR. KARNS: Hopefully before early spring,  
15 but in the first of the year. But, again, if the  
16 board could give direction on a budget so that we can  
17 enter LOU -- LOU No. 2, the full value, because,  
18 again, CCA hires the contractor once the bid is  
19 awarded, we do not. So the LOU covers the budget,  
20 not just their fees.

21 DIRECTOR BAGNERIS: So us approving this  
22 motion the way I just stated it would include the  
23 timing; right? Because you would start right away,  
24 do what you have to do.

25 My motion stands. I call for the

1 question.

2 VICE CHAIR PHAM: Quick question. So what  
3 happens if we reject the bid? Again, we go through  
4 all this -- all through this entire exercise and we  
5 reject the bid? Have we burned through the \$70,000  
6 with all that stuff?

7 So theoretically, at that point in the  
8 scenario, if we had to decide whether to approve or  
9 reject the bid, my concern would be that we'd be  
10 even under more immense pressure because at that  
11 point, we had already burned through \$100,000 of  
12 the Heroes Hall.

13 MR. KARNS: So I'll reiterate that if we  
14 put -- if the will of the board is to move forward  
15 and we put a bid package on the street, it should be  
16 the intent to award within the budget established.

17 The reason to reject a bid is not because  
18 we don't want to do it anymore. It's: Oh, it's  
19 \$750,000 and we have to rethink the scope of work.  
20 Bids will be rejected. There could be other  
21 scenarios, but not because we no longer want to do  
22 it.

23 VICE CHAIR PHAM: Yeah. I just wanted to  
24 clarify that because I heard earlier that you can  
25 reject the bid. This limits that a little bit, so --

1 MR. KARNS: There can be extenuating  
2 circumstances, but fundamentally, you want to know  
3 what your budget is and have your marching orders  
4 with the intent to award. It's not fair to the  
5 industry.

6 VICE CHAIR PHAM: So if we approve today,  
7 we're --

8 DIRECTOR RUBALCAVA-GARCIA: And I also just  
9 don't agree with the fact that -- I think we had  
10 already approved the project for 2024, so we know  
11 that the board approved that project -- or approved  
12 the concept, right, of having serenity garden?

13 CHAIR LA BELLE: Natalie, the question has  
14 been called by the --

15 DIRECTOR RUIZ: It's just discussion.

16 DIRECTOR BAGNERIS: But you're okay with the  
17 second on the motion?

18 CHAIR LA BELLE: I'm okay with the second.

19 DIRECTOR BAGNERIS: Okay.

20 DIRECTOR RUBALCAVA-GARCIA: Are we having  
21 discussion or no discussion?

22 CHAIR LA BELLE: The question's been called.

23 Jeff, can you call the roll? Do you want  
24 to repeat the motion one more time, Barbara, to  
25 make sure we're all on the same wavelength?

1           DIRECTOR BAGNERIS: I move that we go with  
2           Option 3, but take out the water element and the  
3           furniture.

4           CHAIR LA BELLE: And that we proceed forward  
5           with completing the bid package?

6           DIRECTOR BAGNERIS: So my understanding was  
7           that with this motion, that's what that meant.

8           So am I -- I have to state it? That's why  
9           I asked you earlier: Do I need to put that in the  
10          motion, that we go forward with the bid process  
11          now? Do I have to put that in the motion?

12          CHAIR LA BELLE: I think it's clear in terms  
13          of what the intent is.

14          DIRECTOR BAGNERIS: I'll say -- let's just  
15          make it real clear. So less the water and the  
16          furniture and go out to bid now.

17          DIRECTOR RUBALCAVA-GARCIA: For 2023?

18          CHAIR LA BELLE: That's the motion --

19          DIRECTOR BAGNERIS: That's when it would  
20          happen, in 2023.

21          CHAIR LA BELLE: And the second?

22          Jeff, can you call the roll, please?

23          MR. WILLSON: Okay.

24          Chair La Belle?

25          CHAIR LA BELLE: Yes.



1 MR. WILLSON: Vice chair Pham?

2 VICE CHAIR PHAM: I need to make -- I need a  
3 little bit more information to make an informed  
4 decision, so as of right now, no.

5 MR. WILLSON: Director Rubalcava-Garcia?

6 DIRECTOR RUBALCAVA-GARCIA: No. And I have  
7 a comment with that. So I support serenity -- okay.  
8 So no.

9 CHAIR LA BELLE: Natalie, let's --

10 DIRECTOR RUBALCAVA-GARCIA: Chair La Belle,  
11 I feel like you're not allowing me to speak.

12 CHAIR LA BELLE: No. You can speak. But  
13 let's finish with the motion, and you can speak after  
14 that.

15 DIRECTOR RUBALCAVA-GARCIA: Okay. So no,  
16 and I will give my reasoning for not approving it  
17 after.

18 MR. WILLSON: Director Ruiz?

19 DIRECTOR RUIZ: Yes.

20 MR. WILLSON: And Director Aitken?

21 DIRECTOR AITKEN: Yes.

22 CHAIR LA BELLE: Okay. Natalie?

23 DIRECTOR RUBALCAVA-GARCIA: So the reason  
24 why I voted no is not because I don't think that  
25 serenity garden would be a great addition to the

1 fairgrounds and Heroes Hall.

2 But a couple of things I don't agree with.  
3 Initially we approved for this to go out to bid for  
4 the concepts under the idea of we were just going  
5 to go look at concepts.

6 Now some of our board members feel that we  
7 owe it to Heroes Hall to move forward with this.  
8 We will eventually move forward with this, but this  
9 was not supposed to be a precursor for moving the  
10 timing up.

11 I fundamentally don't approve with pushing  
12 something forward when we just voted to budget for  
13 it as a capital project in 2024 less than seven  
14 months ago.

15 So for those reasons, I voted no on this  
16 project. If we had taken the issues in two  
17 separate motions, approve a concept, I would have  
18 approved Concept 3. And looking at the dates, I  
19 would have explored 2023 as a concept.

20 But having our staff start the process  
21 now, when we're heading into a fair and we're not  
22 even fully staffed, we have a job fair coming up on  
23 the 6th, we have 1,500 positions part-time to  
24 approve, is reckless.

25 So that's my opinion. Thank you.

1 CHAIR LA BELLE: Thank you, Natalie.

2 DIRECTOR BAGNERIS: And may I say this,  
3 Chair La Belle?

4 CHAIR LA BELLE: Yes.

5 DIRECTOR BAGNERIS: In the future, if staff  
6 could be more specific about that, that would help  
7 me, right, with moving forward?

8 Because if staff had said, "Hey, the fair  
9 is here" -- I know I heard the fair -- but "the  
10 fair is here, and we don't really have the  
11 bandwidth to do this right now," that's the kind of  
12 input I would need to make this kind of decision.

13 Because we clearly want to do the serenity  
14 walk. There's no question about that. It's just  
15 when is it going to happen?

16 And in October -- nobody agreed that  
17 October was, you know, the right time -- timing.  
18 And we heard -- I've heard November. I've heard,  
19 you know, spring.

20 So if we move forward -- we have voted.  
21 It's three to two, right, to move forward with the  
22 project?

23 CHAIR LA BELLE: It's four to two.

24 DIRECTOR BAGNERIS: Four to two, sorry.

25 Does this cause a problem for the fair and

1 staff? That's what I want to know.

2 MS. RICHARDS: Well, we're always going to  
3 do our best. We do have a fair to put on. We do  
4 have some hiring challenges. There's a lot on our  
5 plates.

6 We'll move this forward with CCA. You  
7 know, it will -- we'll move it along as quickly as  
8 we can, but yeah, anything ahead of the fair causes  
9 challenges for us, for sure.

10 But we understand -- we agree this is a  
11 great project. We'd like to see it move forward as  
12 well. So we'll keep the board apprised through the  
13 leadership committee that has taken on this  
14 project. We'll keep the board apprised of our  
15 progress. And if there are operational issues that  
16 get in the way that have to take priority, we'll  
17 report that out.

18 DIRECTOR BAGNERIS: And what I appreciated  
19 about that is our executive team is fully capable of  
20 making those decisions, and I know you're not going  
21 to do anything to jeopardize our fair.

22 So if things have to shift a little bit, I  
23 think the board would be okay with that, speaking  
24 for myself.

25 VICE CHAIR PHAM: I think it goes beyond

1 just the fair for me. I would have liked to see sort  
2 of like a prioritized list of what is occurring this  
3 next year with the capital projects and seeing  
4 whether this kind of leap frogs or replaces some of  
5 the other things, you know, just a little bit more  
6 information on that front, because I want to respect  
7 staff's capacity. If you put this out to bid,  
8 staff's not prepared to execute on this project, that  
9 could cause issues, too.

10 MS. RICHARDS: Yeah. Well, understand  
11 that -- you know, I'll represent staff, obviously.  
12 We know that the board has varying opinions about any  
13 topic that we put before the board. It's always our  
14 desire to do what the board asks us to do.

15 So I very much appreciate your comment,  
16 Director Pham. We'll always do our best no matter  
17 what the direction is.

18 If there is an issue that -- or a priority  
19 that the board has that we feel compromises another  
20 priority, like the fair or another priority that  
21 the board has already put before the staff, rest  
22 assured, I will bring it back to the board for  
23 discussion.

24 So as we move forward, if it causes  
25 operational issues because of our challenges with

1 staffing, I will absolutely bring that back to you.

2 CHAIR LA BELLE: Thank you, Michele.

3 Let's take a five-minute break --

4 DIRECTOR BAGNERIS: Thank you.

5 CHAIR LA BELLE: -- for a couple of deep  
6 breaths; all right?

7 (Recess.)

8 CHAIR LA BELLE: The meeting is back in  
9 session.

10 The next item on the agenda is Item 8B.

11 Again, we'll have Michele present the  
12 staff report and then get public comments and bring  
13 it back to the board for discussion.

14 Michele?

15 MS. RICHARDS: Okay. So any addition of  
16 civil service head count to our staff requires  
17 approval from the board, and typically each year as  
18 part of the budget process, we anticipate any new  
19 head count, and we include it in approval with the  
20 budget.

21 But we find ourselves in need of some  
22 additional head count that was not included in  
23 2022, so I want to review those real quickly and  
24 request board approval.

25 The first position is the state

1 classification called deputy manager one. That's  
2 basically our supervisory position. We'd like to  
3 bring that person on board within the next couple  
4 of months.

5 This would serve as the equestrian center  
6 manager that was -- you know, the board voted that  
7 we would take over operation of the equestrian  
8 center come January 1st, but we don't want to flip  
9 the switch without a team in place, so we'd like to  
10 bring that person on as soon as possible.

11 The fiscal impact to this year's budget  
12 would be approximately \$52,000, and that includes  
13 wages, full benefits, taxes, et cetera for the time  
14 period of September through December. On an  
15 ongoing basis, that would add about \$157,000  
16 annually. And, again, that's wages, taxes,  
17 benefits.

18 The other position, again -- as we address  
19 staffing shortages in our accounting department,  
20 we'd actually like to create a part-time civil  
21 service opening, but for someone to work with us on  
22 a year-round basis at the level of accounting  
23 specialist one.

24 The fiscal impact for that -- adding that  
25 person immediately to the 2022 budget would be

1 about 24,750 for the remainder of this calendar  
2 year and then thereafter, about 49,500. And,  
3 again, that's an all-in number.

4 Our part-time civil service positions  
5 receive prorated benefits and, you know, other  
6 things.

7 So I'm asking for the board's approval to  
8 staff up. We need these two positions.

9 CHAIR LA BELLE: Michele, are there any more  
10 questions at this point?

11 DIRECTOR BAGNERIS: I just want to hear  
12 public comment, and then I'm ready to move forward.

13 CHAIR LA BELLE: Okay. Public comment,  
14 Michele?

15 MS. RICHARDS: Yes. Reggie Mundekis.

16 MS. MUNDEKIS: Reggie Mundekis, and I  
17 appreciate the opportunity to address you on this  
18 matter. I support this. It's needed. The deputy  
19 manager for the equestrian center, that's a very  
20 large job and is needed to create more political  
21 programming along the lines of Centennial Farm.

22 And I'm really surprised we only need a  
23 part-time person in accounting. So thank you.

24 CHAIR LA BELLE: Thank you, Reggie.

25 I'll bring it back to the board for -- are



1     there any questions of Michele at this time?

2             DIRECTOR BAGNERIS: Chair La Belle, I'd like  
3     to move that we --

4             DIRECTOR RUIZ: Second.

5             CHAIR LA BELLE: We have a motion and a  
6     second. Call the question.

7             Jeff, can you call the roll, please?

8             MR. WILLSON: Chair La Belle?

9             CHAIR LA BELLE: Yes.

10            MR. WILLSON: Vice chair Pham?

11            VICE CHAIR PHAM: Newton. I mean, yes.

12     That was a massive --

13            MR. WILLSON: Director Rubalcava-Garcia?

14            DIRECTOR RUBALCAVA-GARCIA: Yes.

15            MR. WILLSON: Director Ruiz?

16            DIRECTOR RUIZ: Yes.

17            MR. WILLSON: Director Bagneris?

18            DIRECTOR BAGNERIS: Yes.

19            MR. WILLSON: And Ashleigh Aitken?

20            DIRECTOR AITKEN: Yes.

21            CHAIR LA BELLE: All right. 8C?

22            MS. RICHARDS: Yes. Moving right along,  
23     last month, the board approved the recommendation  
24     from the governance committee and the staff to  
25     eliminate the ethics hotline in Board Governance

1 Policy 6.05 reporting wrongdoing.

2 We see it as a duplication of the State's  
3 whistleblower hotline and reporting process, and  
4 there was a thought that the oversight of the  
5 ethics hotline by the board, as the policy called  
6 for, could be a potential conflict of interest.

7 So this has been approved by the board,  
8 but we bring back the redline changes so that the  
9 board can ratify those changes and we can get that  
10 amended policy posted.

11 CHAIR LA BELLE: Are there any public  
12 comments?

13 MS. RICHARDS: No.

14 CHAIR LA BELLE: Okay. Is there questions  
15 of Michele?

16 DIRECTOR BAGNERIS: Chair La Belle, I move  
17 that we accept recommendation to staff.

18 DIRECTOR AITKEN: I second.

19 CHAIR LA BELLE: Call the question.

20 Jeff, please call the roll.

21 MR. WILLSON: Chair La Belle?

22 CHAIR LA BELLE: Yes.

23 MR. WILLSON: Vice chair Pham?

24 VICE CHAIR PHAM: Yes.

25 MR. WILLSON: Director Rubalcava-Garcia?

1 DIRECTOR RUBALCAVA-GARCIA: Yes.

2 MR. WILLSON: Director Ruiz?

3 DIRECTOR RUIZ: Yes.

4 MR. WILLSON: Director Bagneris?

5 DIRECTOR BAGNERIS: Yes.

6 MR. WILLSON: And Director Aitken?

7 DIRECTOR AITKEN: Yes.

8 CHAIR LA BELLE: Okay.

9 The next thing is 8D, Michele?

10 MS. RICHARDS: Yes. Another housekeeping  
11 item, working with the governance committee, we also  
12 looked at the Policy 6.06. That's the second  
13 signature policy. So on all checks over -- or  
14 transactions over \$15,000, it requires a second  
15 signature in addition to the CEO.

16 Currently the policy states that the only  
17 second signer is the vice president of operations,  
18 currently Ken Karns, although we need to amend that  
19 title, which should be chief operating officer.

20 It was also the committee's discussion and  
21 staff's recommendation that we also add the rest of  
22 the executive team, so the chief business  
23 development officer and then when the position is  
24 filled, the chief administrative officer. And that  
25 gives proper support and backup to -- for checks

1 that need to be signed over 15,000.

2 So the recommendation is to approve the  
3 committee's recommendation to add the chief  
4 business development officer and the chief  
5 administrative officer as second signors and to  
6 update the title of vice president of operations to  
7 chief operating officer.

8 DIRECTOR BAGNERIS: So my question -- Chair  
9 La Belle, so my question would be: That's -- if  
10 somebody's not here, then the next person down? It's  
11 not just anybody, you get to pick which one you want  
12 to do it?

13 MS. RICHARDS: That's right. So it would  
14 mean that -- let me -- I want to make sure I  
15 understand your question.

16 It would mean that any one of the three  
17 other executives, the chief business development  
18 officer, the chief administrative officer, or the  
19 chief operating officer, could serve as a second  
20 signor to my signature.

21 DIRECTOR BAGNERIS: And how is that -- and  
22 how is that determined? That's what I'm trying to  
23 get to. Do you just pick one at random and say,  
24 "Today I want it to be Ken. Tomorrow I want it to be  
25 Joan"? How is that determined?

1 MS. RICHARDS: Yeah. There would be no  
2 order. Typically, it would first probably go to the  
3 chief administrative officer, who would oversee  
4 finance. But if that person were on vacation --

5 DIRECTOR BAGNERIS: And that's my point.  
6 It's based on availability; right?

7 MS. RICHARDS: Yes.

8 DIRECTOR BAGNERIS: You're going down the  
9 chain, highest to lowest? I hate to say it that way.

10 MS. RICHARDS: I know. I don't like to  
11 think of my team as a chain.

12 DIRECTOR BAGNERIS: Yeah. It didn't sound  
13 right when I said it. It's not just today you want  
14 one person to do it; next time you let this person do  
15 it; give the third person a chance; right?

16 MS. RICHARDS: That's right.

17 DIRECTOR BAGNERIS: No. There is some  
18 process for who you choose?

19 MS. RICHARDS: Right. Exactly.

20 CHAIR LA BELLE: You can always draw straws.  
21 Okay. Any further questions? Any public  
22 speakers?

23 (No response.)

24 CHAIR LA BELLE: Okay. Bring it back to the  
25 board.

1           DIRECTOR AITKEN: Chair, I move to approve  
2 the governance committee and staff's recommendation  
3 on this item.

4           DIRECTOR RUIZ: Second.

5           CHAIR LA BELLE: Any discussion?

6           (No response.)

7           CHAIR LA BELLE: Call the question.

8           Jeff, call the roll, please.

9           MR. WILLSON: Chair La Belle?

10          CHAIR LA BELLE: Yes.

11          MR. WILLSON: Vice chair Pham?

12          VICE CHAIR PHAM: Yes.

13          MR. WILLSON: Director Rubalcava-Garcia?

14          DIRECTOR RUBALCAVA-GARCIA: Yes.

15          MR. WILLSON: Director Ruiz?

16          DIRECTOR RUIZ: Yes.

17          MR. WILLSON: Director Bagneris?

18          DIRECTOR BAGNERIS: Yes.

19          MR. WILLSON: And Director Aitken?

20          DIRECTOR AITKEN: Yes.

21          CHAIR LA BELLE: Okay. Item 8E.

22          MS. RICHARDS: Okay. This is an annual item  
23 that we bring to the board.

24          According to the MOUs that we have in  
25 place with the Heroes Hall Veterans Foundation and

1 the Centennial Farm Foundation, quote:

2 "District at its sole discretion  
3 may provide to each active foundation  
4 board member one complimentary pass to  
5 district's annual county fair, which  
6 pass may include an F Lot parking hang  
7 tag.

8 "The type and quantity of  
9 additional complimentary passes will  
10 be assessed by the district on an  
11 annual basis."

12 As a reminder, last year the board voted  
13 to be consistent with what the Fair Time staff  
14 gets, and that is ten general admission fair passes  
15 at a cost of \$2 each.

16 So our recommendation is to repeat that,  
17 to provide one F Lot parking pass to each  
18 foundation board member, one pass for that board  
19 member to get into the fair each day, and then for  
20 them to have the ability to purchase up to ten  
21 general admission tickets for their family and  
22 guests at \$2 each.

23 CHAIR LA BELLE: Michele, is that the same  
24 procedure still for the part-time staff?

25 MS. RICHARDS: That's correct.

1           DIRECTOR BAGNERIS: So my question before  
2 is: Wasn't it \$1 before? So it's gone up,  
3 inflation?

4           MS. RICHARDS: Yes. It had been a dollar in  
5 the past. We raised it to \$2 last year.

6           CHAIR LA BELLE: And it's still a bargain in  
7 view of the fact that that \$2 pass enables you to get  
8 in any day of the fair? It's not restricted by the  
9 attendance; correct?

10          MS. RICHARDS: That's correct.

11          CHAIR LA BELLE: Okay. Any public comments?  
12 (No response.)

13          CHAIR LA BELLE: Okay. Bring it back to the  
14 board for --

15          DIRECTOR BAGNERIS: Chair La Belle, I move  
16 we approve the recommendation.

17          DIRECTOR RUBALCAVA-GARCIA: I second.

18          CHAIR LA BELLE: We have a motion and a  
19 second.

20          Any further discussion?

21          (No response.)

22          CHAIR LA BELLE: Call the question.

23          Jeff, please.

24          MR. WILLSON: Chair La Belle?

25          CHAIR LA BELLE: Yes.



1 MR. WILLSON: Vice chair Pham?

2 VICE CHAIR PHAM: Yes.

3 MR. WILLSON: Director Rubalcava-Garcia?

4 DIRECTOR RUBALCAVA-GARCIA: Yes.

5 MR. WILLSON: Director Ruiz?

6 DIRECTOR RUIZ: Yes.

7 MR. WILLSON: Director Bagneris?

8 DIRECTOR BAGNERIS: Yes.

9 MR. WILLSON: And Director Aitken?

10 DIRECTOR AITKEN: Yes.

11 CHAIR LA BELLE: Okay. We now have the  
12 various committee reports.

13 Are there any public speakers on any of  
14 the committee items?

15 (No response.)

16 CHAIR LA BELLE: Okay. We'll proceed, and  
17 if there are -- in terms of the leadership committee,  
18 I have nothing really further to report, unless  
19 Newton has something.

20 VICE CHAIR PHAM: I'm good.

21 CHAIR LA BELLE: Facilities committee.

22 Ashleigh?

23 Robert?

24 DIRECTOR AITKEN: I don't have anything to  
25 add outside our staff report.

1 DIRECTOR RUIZ: Likewise. I don't have  
2 anything to add, either.

3 CHAIR LA BELLE: Governance committee?

4 DIRECTOR AITKEN: No --

5 DIRECTOR RUBALCAVA-GARCIA: Nothing to add.

6 DIRECTOR AITKEN: Oh, I'm sorry. I was  
7 thinking of something else. Excuse me.

8 DIRECTOR RUBALCAVA-GARCIA: Nothing to add.  
9 We just took action on it.

10 CHAIR LA BELLE: Okay. Community affairs.  
11 With Melahat's resignation, I will be joining Barbara  
12 on the community affairs committee. She has --  
13 she'll be the chair, and I will follow my guidance.

14 Entertainment and business development?  
15 Natalie, we've got some very exciting --

16 DIRECTOR BAGNERIS: I do have some.

17 CHAIR LA BELLE: Oh, I'm sorry.

18 DIRECTOR BAGNERIS: And also on financial  
19 monitoring, but --

20 CHAIR LA BELLE: Yeah. We'll go back to  
21 that, too. I can't even read. I didn't --

22 Okay. What do you want to do first,  
23 financial or --

24 DIRECTOR BAGNERIS: I'll go ahead and do the  
25 community affairs.

1 CHAIR LA BELLE: Okay.

2 DIRECTOR BAGNERIS: We did meet on the 13th  
3 of May, and we're still moving forward with the LED  
4 project for Plaza Pacifica. We do know after the  
5 feasibility study, it could be completed within two  
6 to three weeks.

7 This is also Asian-American Pacific  
8 Islander month, and there's always the community  
9 affairs committee that likes to recognize those  
10 particular activities, and I do know that there is  
11 a slide for that.

12 But before you do that, we did discuss  
13 having that moment of silence during this  
14 particular portion of the agenda, and at the time,  
15 we only had -- we were going to honor Dr. John  
16 Chang, who was one of the persons killed in the  
17 Laguna Woods shooting, but we also knew that we  
18 needed to discuss the other ones as well. We  
19 couldn't just call the one out.

20 But specifically him because this is Asian  
21 Pacific Islander month. We thought that we should  
22 give some tribute to him, and so there is some  
23 information there on the screen about him.

24 MS. RICHARDS: Actually, this is about Asian  
25 agricultural producers in California.

1 DIRECTOR BAGNERIS: Oh, I'm sorry. Okay.  
2 So if you would, go ahead. Thank you.

3 MS. RICHARDS: Sure. Yeah.

4 This information is from the  
5 U.S. Department of Agriculture, but specific to  
6 California. There are 7,038 Asian agriculture  
7 producers in California alone, and Asian producers  
8 are responsible for \$7.5 billion in agriculture  
9 sales nationwide.

10 So we wanted to salute the community that  
11 we honored this month, but also tie that community  
12 to their contributions in agriculture.

13 DIRECTOR BAGNERIS: And I apologize for  
14 thinking that was Mr. Chang.

15 Thank you for that. We appreciate staff  
16 and how they always are prepared to help us through  
17 our cultural months.

18 With that, do you want me to do the  
19 financial report?

20 CHAIR LA BELLE: Yes, Barbara, please.

21 DIRECTOR BAGNERIS: Okay. So we did meet on  
22 the 20th. Our finances look extremely good, as  
23 everyone knows. And I know that in your CEO report,  
24 you're going to go through the finances, so I will  
25 not.

1 MS. RICHARDS: Okay.

2 DIRECTOR BAGNERIS: But also, the 2021 audit  
3 is going on, and they're about 50 percent complete at  
4 this time, so we're moving forward with the audit.  
5 And our next meeting will be on the 17th of June.

6 So with that, I take it back to you, Chair  
7 La Belle.

8 CHAIR LA BELLE: Thank you, Barbara.

9 Entertainment and business development  
10 committee, Natalie?

11 DIRECTOR RUBALCAVA-GARCIA: I'm going to go  
12 ahead and defer to Michele with that one because  
13 you'll state it much better.

14 MS. RICHARDS: Yes. So our season is  
15 looking so, so great. A lot of great new  
16 performances this year. Ticket sales are robust, and  
17 the community is really excited.

18 Just a note that we are reactivating the  
19 Action Sports Arena, so the craft beer festival  
20 will be in the arena this year. We've got monster  
21 trucks coming back, demolition derby, so people are  
22 quite happy about the Action Sports Arena.

23 We've added new shows to the Pacific  
24 Amphitheater. People seem to be very excited about  
25 Boy George and Culture Club coming.

1 DIRECTOR BAGNERIS: Maxwell.

2 MS. RICHARDS: Maxwell.

3 So get your tickets. Go online,  
4 OCfair.com or PacAmp.com, and get your fair  
5 tickets. It's going to be a great, great season.

6 We're actually very proud of the variety  
7 of performances. There's a little bit for  
8 everybody on the -- on the lineup this year.

9 CHAIR LA BELLE: Thank you, Michele.

10 Moving on to the CEO's operational  
11 announcements and updates.

12 DIRECTOR BAGNERIS: Chair La Belle, before  
13 you do that --

14 CHAIR LA BELLE: I'm sorry.

15 DIRECTOR BAGNERIS: -- what do the committee  
16 members actually have to do to support that  
17 committee? Because this all seems so operational to  
18 me, so I'm not sure what this committee needs to do  
19 with that.

20 CHAIR LA BELLE: I should probably speak to  
21 that. I was the one who created that and asked  
22 Natalie and Sandra to serve on it.

23 The intent is, as we expand our operations  
24 in terms of the hangar -- and Pacific Amp, you  
25 know, we're striving to get up to 40 concerts this

1 year.

2 My feeling is that having two directors  
3 work with Michele and her staff, you know, kind of  
4 providing input in terms of possible opportunities  
5 for other entertainment and that sort of thing  
6 would be a good, beneficial benefit.

7 And, again, it was my decision as the  
8 chair, and obviously that's up to a future chair to  
9 decide if he or she wants to continue in that vein.

10 So that was my objective when I set it up.

11 DIRECTOR RUBALCAVA-GARCIA: Yes.

12 DIRECTOR BAGNERIS: It seems like any of us  
13 could do it; right?

14 DIRECTOR RUBALCAVA-GARCIA: Yes. Everybody.  
15 I'm not qualified to do it. It's definitely  
16 operational for sure.

17 I think the part that we can be helpful is  
18 when we're doing the master site plan and making  
19 recommendations to the things that need to be done  
20 to Pacific Amphitheater, which has become very  
21 apparent after we got our review from staff on why  
22 we can't get certain acts here -- so I think that's  
23 an area where we -- I'm trying to figure out as  
24 well, like, where I can help on the governance  
25 side, because I always try to make it clear,

1 operational versus governance.

2 So that's definitely an area where  
3 Director Cervantes and I are both focused on doing  
4 that.

5 DIRECTOR BAGNERIS: And clearly the Chair  
6 was within his rights to do that. Because I'm  
7 reading this and going, "Well, how can the committee  
8 help?"

9 DIRECTOR RUBALCAVA-GARCIA: Yeah. We do  
10 help. We don't make any recommendations for acts,  
11 either.

12 DIRECTOR BAGNERIS: Because I can give you  
13 some.

14 DIRECTOR RUBALCAVA-GARCIA: We'll pass them  
15 along and give them to Michele.

16 CHAIR LA BELLE: That's a very good point.  
17 We are limited in terms of some of the stuff we do  
18 there, given the current condition. The Pac Amp is  
19 40 years old, give or take a year or two, and there  
20 are things that we can be doing. And having Sandra  
21 on the committee helps getting that input from staff  
22 to you to, ultimately, the board.

23 DIRECTOR AITKEN: Natalie's going to get us  
24 Harry Styles next year.

25 DIRECTOR RUBALCAVA-GARCIA: It will be our



1 whole budget for three years.

2 MS. RICHARDS: At a thousand dollars a seat.

3 DIRECTOR RUBALCAVA-GARCIA: And we did get a  
4 really good overview from Dan on, you know, what acts  
5 cost, what -- based on the size of our facility, who  
6 we could even consider hosting, who we are competing  
7 with in the market. FivePoint Amphitheater is also  
8 new. So there are a lot of factors that play into it  
9 as to what we get.

10 We also question the diversity of acts  
11 that come here from a cultural perspective. And it  
12 appears to us that they are doing the best that  
13 they can to get acts who are willing to come to  
14 Pacific Amphitheater in its current state.

15 We completely love the work that Dan and  
16 his team and Michele are doing, so --

17 CHAIR LA BELLE: Very good. Okay.  
18 Michele?

19 MS. RICHARDS: No closed session?

20 CHAIR LA BELLE: No closed session. Right.

21 MS. RICHARDS: Yeah. You didn't say that  
22 loud enough.

23 CHAIR LA BELLE: No closed session.

24 MS. RICHARDS: We're just going to take a  
25 few minutes to give some interesting updates.

1 I'm very happy to report that our spring  
2 events program is far exceeding expectations.  
3 We've been so happy to welcome back some of our  
4 community favorites who have not been able to host  
5 their full events here for two years, including the  
6 OC marathon, which Director Aitken participated in.

7 DIRECTOR AITKEN: I did not win.

8 MS. RICHARDS: Correct.

9 DIRECTOR BAGNERIS: You have to do better  
10 next time.

11 DIRECTOR AITKEN: By two hours.

12 MS. RICHARDS: Also, OCC, their graduation  
13 ceremony is back in the Pacific Amphitheater, and you  
14 can see them setting up here in the parking lot.

15 Costa Mesa Speedway came back as of last  
16 weekend, and the grandstands were packed. Their  
17 fans were so happy to come back.

18 And then we're looking forward to Scottish  
19 Fest as well.

20 Just to give you kind of a marker, we --  
21 for the 2022, we budgeted 101 year-round events,  
22 and currently we're projecting 128 this year.

23 So it's been a good job by our events  
24 team, our events sales team and our operations  
25 teams who pack up the fair and continue to work

1 very, very hard year-round on those events.

2 Some of you may have been tracking OCTA's  
3 news regarding construction on the 405 and 55, and  
4 certainly we've all been stuck in construction  
5 traffic; right? I'm happy to hear that a lot of  
6 your members are staying very active, very busy.

7 DIRECTOR RUIZ: Yes.

8 MS. RICHARDS: Our two concerns involve --  
9 with those projects involve the expansion of the  
10 Fairview exit overpass and the 55 freeway widening  
11 project and the potential impact on fair traffic.

12 We've been in frequent communication with  
13 OCTA, and we're very happy that neither project  
14 will negatively impact fair traffic. And, in fact,  
15 for anyone that exited on Fairview to come to this  
16 meeting, you know that it actually has created more  
17 lanes for traffic, so we're very pleased that that  
18 will help in traffic control as people come to the  
19 fair.

20 I mentioned earlier that we're very happy  
21 to finalize the LOU with OC Animal Care regarding  
22 the use of the property during emergencies. A part  
23 of that LOU not only details our emergency  
24 communications procedure with OC Animal Care in  
25 case of an evacuation, but the district will also

1 receive compensation from OC Animal Care if we  
2 receive animals during an evacuation.

3 So that will help offset our labor costs  
4 and equipment and materials costs for responding in  
5 an emergency. So we're very happy to have  
6 partnered with OC Animal Care on that.

7 It's beginning to look a lot like fair  
8 around here. RCS trucks have begun loading in,  
9 including some of the 22 semi-trucks it takes to  
10 transport La Grande Wheel XL. Crews have been busy  
11 all week installing the towers and cables of the  
12 sky ride. We are just 50 days away from opening.  
13 Yes.

14 MR. KARNS: 48 days and 23 hours and 15  
15 minutes.

16 MS. RICHARDS: Ken's got a more exact  
17 pinpoint; right?

18 Heroes Hall is getting ready for the fair  
19 as well. The bronze plaques that make up the Walk  
20 of Honor at Heroes Hall are getting expertly  
21 polished up to be in tip top shape for our guests.

22 And in case you haven't heard, because  
23 we're blasting this however we can, just like many  
24 businesses out there, we are challenged with  
25 filling all of our fair time job openings, and we

1 will be holding a hiring event.

2 We're not calling it a job fair because  
3 it's a hiring event. We are hiring this Saturday,  
4 June 4th, from 10:00 to 2:00 p.m. right out here in  
5 front of the admin building. These are great jobs  
6 for students, for teachers, retired folks, or  
7 anyone looking for a fun summer job. And our  
8 hiring supervisors will be on hand to conduct  
9 interviews right on the spot.

10 So to save time, we're asking people to  
11 get their application in ahead of time online and  
12 then RSVP and let us know you're coming.

13 DIRECTOR AITKEN: Michele, just for clarity,  
14 this is just to work for the OC fair. This is not to  
15 work for concessionaires, RCS, et cetera?

16 MS. RICHARDS: Correct. We've invited Oak  
17 View Group/Spectra to join us in hiring, and the City  
18 of Costa Mesa is also participating, but this is not  
19 to work for the individual concessionaires or  
20 merchants; okay?

21 And last but not least, happy Memorial  
22 Day, everyone, and a special salute to all those  
23 who serve our country.

24 Some quick financial information, as  
25 Barbara indicated, we are doing quite well against

1 budget for both revenue and expenses. This is the  
2 time of year that we spend more money than we earn,  
3 but we expect that, and we budget for that. The  
4 good news is revenue is higher than budgeted, and  
5 expenses are lower than budgeted.

6 So at this point in time, we are  
7 2.58 million favorable to budget, and our cash and  
8 cash equivalence as of the end of April is  
9 61.3 million. That's a 54.1 percent year-over-year  
10 increase. So all of those losses that we  
11 experienced in 2020 and 2021, we're making up for.

12 DIRECTOR BAGNERIS: So just a comment on  
13 that 61 million, the governor can come get that at  
14 any time; right?

15 MS. RICHARDS: Those are State funds. They  
16 don't belong to the 32nd DAA. We are stewards of  
17 those funds. Yeah.

18 I'm going to turn it over to Joan for a  
19 very quick events update.

20 MS. ROBBINS: Yes. Good morning. I can  
21 still say good morning.

22 As Michele mentioned, June is very busy  
23 and June is shaping up to be another busy month,  
24 and it's a shorter month. So we are setting up for  
25 fair right now, so I'll jump right to it.

1           This weekend makes the return of Scottish  
2   Fest, May 28th and 29th, and this is two days of  
3   world-class Celtic music, piping, and drumming  
4   competitions, Highland dancing, Scottish heavy  
5   athletics, gifts, food, Scottish clans and  
6   genealogy, children's events, and much more.

7           Fight Club OC is on the 2nd in the hangar.  
8   Michele referenced the hiring event that's taking  
9   place on June 4th, so we're looking forward to  
10   that.

11           We have the Amigo SoCal World Guitar Show  
12   the 4th and the 5th of June, and that's an  
13   international buy-sell trade event for guitars,  
14   amplifiers, and other musical gear.

15           There are two speedways, which is -- two  
16   more speedways coming up in the month of June,  
17   June 4th and June 11th, the 4th being Harley night.  
18   And on both nights the gate opens -- the gates open  
19   at 5:30, qualifying starts at 6:00, and the first  
20   race is at 7:00.

21           And then we go to the classic Volkswagen  
22   and Porsche car show, which takes place on Sunday,  
23   June 5th. And this is a Porsche and Volkswagen  
24   show and display. There will be new parts vendors  
25   displaying and selling their products from the VW

1 and lifestyle industry, and it will feature a large  
2 swap meet area for selling used VW  
3 automotive-related items.

4 The Michelada Throwdown will be presented  
5 by the original OC swap meet promoter to bring  
6 SoCal's best, Michelada mixes, a car exhibition,  
7 food, games, and live music, and that's on the  
8 11th.

9 And the following day we have the OC swap  
10 meet taking place; night market, the last night  
11 market of the season before the fair, and that  
12 takes place June 17th through 19th. Friday the  
13 hours are from 4:00 to 11:00, and Saturday and  
14 Sunday, it's from 1:00 to 11:00.

15 And then we'll close out the events prior  
16 to fair with Repticon that is taking place in the  
17 hangar, June 18th and 19th, offering reptile pets,  
18 supplies, feeders, cages, and merchandise and live  
19 animal seminars. So that's Saturday and Sunday,  
20 June 18th and 19th.

21 Of course, COVID testing is continuing  
22 Monday through Friday in our parking lot here, and  
23 Farmers Market each and every Thursday.

24 And you can always go to OCfair.com to  
25 find out more information on all of these wonderful



1 events.

2 Centennial Farm and Heroes Hall -- at  
3 Centennial Farm, we have had a lot of activity  
4 visitor-wise and animal-wise and people-wise.

5 On the animal-wise front, we have a lot of  
6 new additions to the farm family. Our goat --  
7 that's, you'll see on the top left, Aphrodite --  
8 had kid triplets, two male and one female, and  
9 she's posing for this picture.

10 She has -- you can't really see it here,  
11 but her tongue is out. She's very proud of herself  
12 with her beautiful goats right there. She's a  
13 dairy breed of goat. I would invite you to go out  
14 to the farm and take a look.

15 We have and are very happy that we have a  
16 beautiful one-year-old black heifer calf. Her name  
17 is April, and she hails from San Jacinto,  
18 California. She was bottle-fed, so she's very  
19 human friendly. So she's a beautiful, beautiful --  
20 the picture doesn't do her justice. She's friendly  
21 to humans.

22 And then just one week ago today came this  
23 beautiful little Angora goat that you can see at  
24 the top of the screen here. She's a female. She's  
25 tiny, but she's very mighty and full of energy.

1 She's jumping around the pen and very happy.

2 And then I just wanted to mention that the  
3 last day of our abbreviated school tour season  
4 comes to an end. That's on June 2nd. I just  
5 wanted to also mention that despite the abbreviated  
6 season, we had about 21,000 students visit -- that  
7 will have visited from January until June 2nd. So  
8 we started the season late, so we're really happy  
9 with that number. We've very much embraced -- it's  
10 about half of what a normal season would bring with  
11 our school tours.

12 Sorry. I shut that off. Excuse me.

13 And then Heroes Hall continues on the 6th  
14 of our speaker series. The last -- the last one  
15 prior to fair takes place on June 18th at  
16 1:00 o'clock this time. Normally they're at 11:00,  
17 but this time is at 1:00.

18 And in celebration of Pride Month, a  
19 documentary, "Our Service, Our Stories," will be  
20 screened, and then will follow with a panel  
21 discussion led by Stephanie Wade with LGBT military  
22 veterans answering questions and discussing their  
23 experience in the U.S. armed forces from Vietnam  
24 through the conflicts in the Middle East.

25 So they'll be talking about a variety of

1 topics of what it's like to have served and  
2 continue to serve as an LGBT member of the  
3 community.

4 So free reservations. You can go on the  
5 Heroes Hall page of our website and you can sign up  
6 for that. I'm looking forward to that.

7 And then, of course, the Fighting for the  
8 Right exhibit continues and will continue through  
9 the fair on the first floor of Heroes Hall. And  
10 then on the second floor is the refurbished  
11 Santa Ana Army Air Base exhibit, which is ongoing.

12 And that's all I have for my report. I'm  
13 happy to answer any questions, if there are any  
14 from the board.

15 CHAIR LA BELLE: Thank you, Joan.

16 DIRECTOR BAGNERIS: I just have a question  
17 about -- no. A comment. I went to the night market,  
18 and when I went before the pandemic -- it's twice as  
19 big, isn't it?

20 MS. ROBBINS: It's about the same size.

21 DIRECTOR BAGNERIS: About the same?

22 MS. RICHARDS: Yeah.

23 DIRECTOR BAGNERIS: Okay. It just seemed  
24 huge to me.

25 MS. ROBBINS: Everyone was running to come

1 out to visit, so maybe it was the attendance. It's  
2 about the same.

3 DIRECTOR BAGNERIS: It was great. It was  
4 great.

5 MS. ROBBINS: Always a great event.

6 DIRECTOR BAGNERIS: I had some food. I  
7 hadn't eaten before, but I really enjoyed it.

8 CHAIR LA BELLE: I should go to the  
9 Volkswagen Porsche event. My first new car in 1964  
10 was a Volkswagen Betle. It came with whitewalls and  
11 a radio for \$1,495. 1,495.

12 So anyway, I wish I still had it. It  
13 would be worth a little more than that.

14 Okay. Thank you, Michele. Let's go  
15 around. Matters from the board of directors.  
16 Let's begin with Newton.

17 VICE CHAIR PHAM: Yes. I just wanted to say  
18 happy Memorial Day, and I'm just happy to see  
19 everyone in person. This was actually my first  
20 in-person board event. I wasn't able to attend the  
21 last one. I appreciate seeing everyone's faces in  
22 person. Yeah. That's it.

23 CHAIR LA BELLE: Very good.

24 Natalie?

25 DIRECTOR RUBALCAVA-GARCIA: I just want to

1     thank staff for -- I want to thank staff for all that  
2     you guys do for preparing for this meeting, for the  
3     fair, and just keeping everything positive here. So  
4     thank you.

5             THE WITNESS: Thanks, Natalie.

6             Barbara?

7             DIRECTOR BAGNERIS: I always have to  
8     compliment the staff. And I just love the OC fair.  
9     And it's fair time. It's getting exciting. You've  
10    got that Maxwell concert. You had me. I'm ready for  
11    that. Anybody have any tickets? Let me know.

12            So I just want to say it's always good to  
13    see everybody. It's good to see you, Director  
14    Pham.

15            Are there any more children in the works?

16            VICE CHAIR PHAM: No. I think we're good  
17    for now. It's a lot of work.

18            DIRECTOR BAGNERIS: You know, fair time is  
19    when we start seeing all the babies.

20            CHAIR LA BELLE: You can never have more  
21    kids than you have parents. That's a mistake that I  
22    made.

23            DIRECTOR AITKEN: Too late.

24            DIRECTOR BAGNERIS: Thank you for another  
25    good meeting, because I was worried, but we've done

1 good. So thank you.

2 DIRECTOR AITKEN: Too late for me. Michael  
3 and I are already outnumbered.

4 Thank you to the staff and to my fellow  
5 directors. Good meeting. Happy Memorial Day to  
6 everyone. Thank you to those who served. Thank  
7 you to those who have lost and given everything  
8 this week. Go home and hug your children, hug your  
9 babies.

10 CHAIR LA BELLE: Thank you, Ashleigh.  
11 Robert?

12 DIRECTOR RUIZ: Yes. I just wanted to wish  
13 everyone a happy and safe Memorial Day weekend as  
14 well. I mean, this is my first meeting since before  
15 COVID. I didn't recognize some of the people, but  
16 it's good to see everyone again, and everyone, again,  
17 have a safe and a happy Memorial Day. Thank you.

18 CHAIR LA BELLE: Thank you, Robert.

19 First of all, thanks to staff for all your  
20 hard work. And I'm looking forward to the fair.  
21 This will be my eleventh fair, I think, if I'm  
22 counting correctly, and on a personal note, I know  
23 Barbara and Ashleigh and Robert will probably  
24 remember my little grandson running around, six,  
25 seven years old, playing with the other kids.

1 Well, that little grandson is now 19 years  
2 old on July 3rd, 6'3". He's a right-handed  
3 pitcher, was co-MVP at Corona Del Mar High School  
4 the year before last. He leaves tomorrow for the  
5 Portland Pickles, which is a collegiate team in the  
6 Northwest. They play other teams in Oregon,  
7 Washington, southern Canada.

8 So he'll be gone for, you know, two  
9 months. And when he returns, Mom and Dad will take  
10 him to the University of Oklahoma in Norman. He's  
11 going to be a Boomer Sooner.

12 So he can follow the big 12 baseball  
13 league and hopefully -- Grandma and Papa just want  
14 him to get a college education. He has further  
15 aspirations, and we certainly encourage him on  
16 that.

17 I asked Michele to copy for the board  
18 members -- do you remember at the last meeting  
19 where the picture was taken of the A4 Sky Hawk that  
20 my son completed? There is a newsletter. It's  
21 called Track Down Management, and it's published by  
22 a former city manager who keeps all of the other  
23 500 city manager types that are retired in line.  
24 So he was gracious enough to include that in the  
25 newsletter, so I thanked him for it.

1                   And, again, we'll move forward, and I do  
2    appreciate everything everybody does, all the board  
3    members, all your contributions.

4                   And with that, let's look forward to  
5    whatever deep-fried wonder we're going to  
6    experience at the 2022 fair.

7                   With that, without any further comments, I  
8    declare the meeting adjourned.

9  
10   (Whereupon, the meeting was concluded at 11:54 a.m.)  
11  
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CERTIFICATE

OF

CERTIFIED SHORTHAND REPORTER


\* \* \* \*

The undersigned Certified Shorthand Reporter of  
the State of California does hereby certify:

That the foregoing Proceeding was taken before me  
at the time and place therein set forth.

That the testimony and all objections made at the  
time of the Proceeding were recorded stenographically by me  
and were thereafter transcribed, said transcript being a  
true and correct copy of the proceedings thereof.

In witness whereof, I have subscribed my name,  
this date: JUNE 13, 2022.



STEPHANIE LESLIE, CSR No. 12893

ORANGE COUNTY FAIR & EVENT CENTER  
BOARD OF DIRECTORS MEETING on 05/26/2022

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