



WOODWORKING COMPETITION GUIDE



IMPORTANT DATES TO REMEMBER

OC Fair runs July 15 - August 14, 2022

Online Entry Opens Friday, February 11

Entry Deadline Friday, May 27, by 6 p.m.

Entry Notification Thursday, June 9, by 6 p.m.

Entry Delivery Friday, July 8, Noon - 6 p.m.

Entry Pickup Tuesday, August 16, 9:30 a.m. - 6 p.m.

CONTACT

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2022 Competition Guide



WOODWORKING COMPETITION GUIDE

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RULES

1. **Local** and **State Rules** govern this competition.
2. **Exhibitors are responsible for reading the Competition Guidelines and must abide by them.**
3. Fine Woodworking is defined as: Items made primarily of wood that demonstrate a high level of artistic application and craftsmanship. **No CNC (Computer Numerical Controlled) machine projects will be accepted.**
4. **Entry fees are non-refundable.**
There will be no refunds for any reason. By entering the competition you are confirming that you accept the no-refund policy.
5. If assistance is needed to determine the Division and/or Class, please contact the Visual Arts Department at **(714) 708-1604** or email visualarts@ocfair.com. Inquiries will be responded to within 72 business hours.
6. **Woodworking is a juried competition. Not all entries will be accepted.**
7. Work previously displayed at the OC Fair or so similar as to be almost identical, regardless of title, is not eligible. Identical work may not be shown in more than one department of the Fair. Exception: 2020 Virtual Fair entries will not be disqualified.
8. All entries must be original design and must have been completed within the last two years.
Woodwork not accepted if made before 2020
9. Work must be finished; no incomplete or work in progress will be accepted.
10. **A set is defined as "a collection of articles designed for use together, or combination of things of similar nature, design, or function."** For instance, a pen and pencil are a set. Stacking tables are a set. Items entered by an exhibitor as a set will be reviewed by the Program Coordinator for acceptance.
For this competition, no more than three objects may be entered as "a set."
11. No changes of any kind are allowed after the online entry deadline.
12. Woodwork that is accepted for exhibition cannot differ from the uploaded image or it becomes disqualified.
13. Accepted delivered entries not following the rules of the Division and Class for media, size and proper presentation will be disqualified. ***Due to space limitations and fairness to all, sizes will be strictly enforced.***
14. Final acceptance of the entry will be left to the discretion of the Program Coordinator.
15. Due to the family-oriented theme of the OC Fair, no work dealing with drug use, obscenity, defamatory statements, violence or gang activity, satanic or cult themes or other offensive or objectionable content will be accepted. This is at the discretion of the OC Fair staff.
16. Although reasonable efforts will be undertaken to safeguard exhibitors' property against loss, damage or theft, neither the State of California nor the OC Fair & Event Center will be responsible for any loss, damage or theft of exhibitors' property brought on the premises during the period of the OC Fair. Every precaution will be taken in the handling and exhibiting of entries.
17. **Exhibits must be picked up on Entry Pickup Day.** Failure to do so will result in the work being discarded.



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ELIGIBILITY

Adult Divisions: Open to California residents, ages 18 or older.

ENTRY LIMIT:

Four (4) entries per exhibitor

For this competition, no more than three objects may be entered as "a set."

The total number of accepted entries is limited to space available.

OC FAIR EXHIBITOR TICKET

- Exhibitors will receive one (1) 2022 OC Fair admission ticket, at time of entry delivery.
One (1) ticket per exhibitor, not one per entry.
- **Tickets are valid on Wednesdays & Thursdays only and do not require an reservation.**
- If none of your entries were accepted for exhibition, one (1) free admission ticket will be available for pickup at the Guest Relations Booth located outside the Main (Blue) Gate entrance when the Fair is open. Please bring a photo ID to claim your ticket.
- Tickets are provided to participants so they may come back and view the results of their efforts. Tickets should not be re-sold.

PHOTOGRAPHING YOUR WORK FOR ENTRY

Digital photo submission of your entry is required.

See tutorial photographing your work for entry at

<https://ocfair.com/oc-fair/competitions-contests/image-preparation>

Items covered in the tutorial: composition, proper lighting, shadows and glares, avoid blurriness, image distortion, image retouching

Image Format

- .jpg or .jpeg. All other formats will not upload.
- Be sure that the image is rotated to be in an upright position and orientation
- Maximum file size: 7 MB (megabytes).

SIZE & WEIGHT GUIDELINES

Due to space constraints, size limitations are strictly enforced

Maximum Size: 4 feet x 5 feet of linear floor space

Maximum Height: 6 feet

- All entries must fit through a 42-inch-wide by 6-foot-6-inch tall doorway.
- Beds must use short rails.
- Oversized items will not be accepted.
- Work must be movable by fair staff for final placement



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PRICING AND SALE OF ENTRIES

Pricing

Entries may be marked NFS (Not For Sale) or For Sale by indicating the selling price \$____. Consider printing, materials, framing costs and your time when pricing.

Prospective Buyers

No sale or acceptance of fees for woodwork items will be made by the OC Fair. Prospective buyers may fill out an *Interested in Purchasing Exhibited Art* form that will be forwarded to the artist at the close of the OC Fair. The OC Fair does not take a commission on woodwork sold as a result of exhibition in the Visual Arts Competition.

JUDGES

Woodworking is a juried competition. Qualified judges will be selected by the Program Coordinator to judge all exhibits. The jurors are professionally trained in the visual arts as educators, professional artists, gallery and museum professionals, etc. The decision of the jurors is final.

Note: Not all entries will be accepted. Due to the high number of entries and limited display space, we cannot accept all the work submitted. Please understand that this competition is highly competitive.

Reassignment of Entry Division or Class

Judges and/or the Program Coordinator have the option of reassigning an entry to a more appropriate Division or Class or may combine Divisions or Classes to create an adequate judging pool. Nonetheless, it is the responsibility of exhibitors to enter work in the appropriate Class. Failure to enter the appropriate Class may result in disqualification.

FIRST ROUND JUDGING

Woodworking entries will be judged first from uploaded images viewed online to determine if the submitted entry meets the requirements for participation in this competition and the subjective standards for exhibition set by the judges.

All paid entries will be juried by recognized authorities in the art world. The judges' decisions are final and cannot be protested. You will be notified by email with the results of the First Round Judging. Please check your Spam/Junk folder.

Results may also be viewed online at ocfair.com/results.

Acceptance for Exhibition

Only accepted woodwork is to be delivered on the Entry Delivery Day. First Round Judging acceptance does not guarantee acceptance for exhibition. The delivered photography entry may still be judged out for not complying with the competition rules and guidelines concerning; size, weight, framing, proper hanging hardware or image quality.



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HOW TO ENTER

Online Entry Deadline: Friday, May 27, 2020, by 6 p.m.

1. Review the Woodworking Category Rules and OC Fair Guidelines.
2. Last year's accounts are no longer valid. All exhibitors must create a new account.
3. Enter and upload photo(s) of your entry online; click on the button or go to: ocfair.fairwire.com
4. After submitting your entry and paying the processing fee online you will be prompted to click on **"UPLOAD MEDIA"**.
5. Accepted image format (JPG/JPEG, 7MB or less each) may be uploaded: 3D work can add two images for more detail, different angles of the work.

Exhibitor Name and Entry Information

- Entries must be made under the name of the individual whose exhibit it is.
- Do not use business or fictitious names.
- Enter using the exhibitor's name as it will appear on the display tag. This also applies to all youth entries.
- There are no team entries.
- **Enter your information carefully and proofread your name, title and description of the woodwork for punctuation, capitalization and spelling to ensure accuracy on exhibit display labels**
- Type of wood: Please include the types of wood used in the piece.
This will be included on the display label.

Entry Confirmation

- An email notification and confirmation will be sent immediately after your online payment is received.
- If the email confirmation does not arrive shortly after submitting payment, please check your Spam/Junk folder before contacting the OC Fair.

Entry Fees

- Entry fees are payable online with a credit card (Visa, MasterCard or Amex).
- No refunds will be issued.
- \$10 per entry.

HELP WITH ENTERING

Phone: During office hours at (714) 708-1604

E-mail: visualarts@ocfair.com

For additional help:

- [Entry Tutorial](#)
- [Entry Photo Tutorial](#)



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PRESENTATION & DISPLAY OF ACCEPTED WOODWORK

Proper presentation is critical for the safe display and gallery standards for exhibiting your work and is part of the judging criteria when awarding ribbons.

Aesthetics is also a large factor in frame and matte selection which should complement and not distract from the work. Any accepted work when delivered that is deemed unsafe to display and/or is poorly presented will be disqualified.

1. Labeling

Woodwork must be securely labeled on the back, bottom, or inserted inside of each entry with a printout of the acceptance notification media entry tag.



3. Hardware for Hanging

All wall hanging works must have a taut, braided steel wire attached securely with D-rings or other permanent hardware for hanging. **Please NO sawtooth hangers.**



D-Ring Hangers

D-Ring hangers are preferred and are available in several standard sizes and weight ratings.



Hanging Wire

A multi-strand braided galvanized steel wire is required (weight rated for at least four times the weight of the woodwork and frame) and the ends of the wire should be secured so they do not poke into the back of the image.

String, thread, fishing line or anything other than wire will not be accepted.

4. Preparation Checklist

- ☐ Size and weight of work is within the guidelines (see page 3)
- ☐ Piece is securely wired and safe to hang with proper hardware materials (see page 7)
- ☐ Attach to the woodwork a printout of the acceptance notification identification label.
- ☐ Adhere to Gallery standards of presentation.

Failure to properly prepare your work may lead to disqualification.



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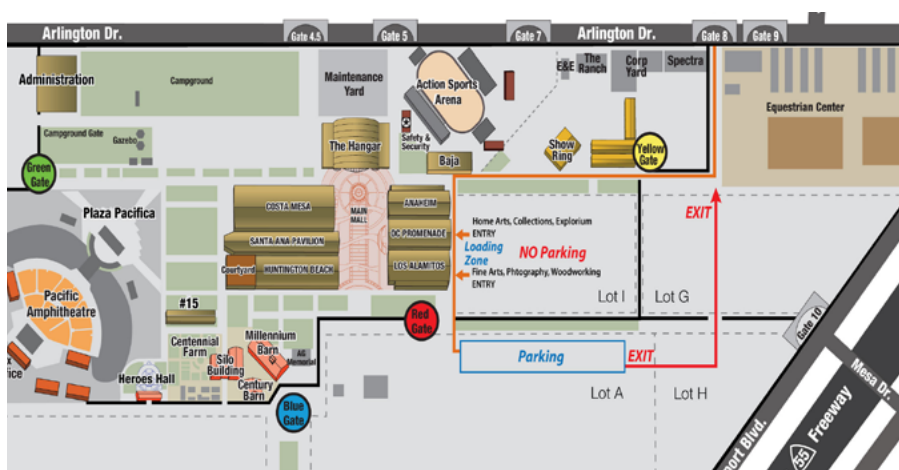
ENTRY DELIVERY

Delivery Date: Friday, July 8, noon - 6 p.m.

- One participation ribbon will be given to each exhibitor on Entry Delivery Day.
- Late deliveries will not be accepted.

Where to Deliver Entries

- Enter gate 8 and follow the marked route
- Visual Arts & Woodworking Gallery, is at the east entrance of the Los Alamitos Building.
- Email alerts will be sent prior to delivery date with detailed information.



Claim Checks

- Will be provided when exhibits are delivered.
- Are required to pick up your entry on Entry Pickup Day.
- Entries may be claimed by someone other than the exhibitor.

ENTRY PICKUP

Pickup Date: Tuesday, August 16, 9:30 a.m. - 6 p.m.

An email alert will be sent prior to pickup date with detailed information.

Check you spam folder for emails coming from @ocfair.com

- Claim check or photo ID is required for pick up.
- **If you are unable to pick up your items, please arrange for someone to pick them up for you.**
- Pick up at the building where the entry was displayed.
- Unclaimed items and ribbons become the property of the OC Fair and will be discarded.
- The OC Fair & Event Center is not responsible for exhibits left after this date.



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SECOND ROUND: CONFIRMATION JUDGING

After delivery of accepted First Round Judging entries, all entries will then be checked for compliance with the entry guidelines including size/weight limits, framing, proper hanging hardware and quality of the entry.

Judges may, at their discretion, jury out works that do not meet their subjective artistic standards. If your delivered entry is judged out or disqualified, you will receive notification by phone or email to pick up your entry at the Visual Arts Gallery. Claim check or photo ID is required for pickup. Woodwork not picked up before the start of the Fair will be stored and cannot be released to you until the Fair ends (see Entry Pickup).

AWARD JUDGING

The judges will select award winners from accepted entries that were confirmed after delivery.

Adult Divisions

Placed using the American Judging System where exhibits are ranked one against another.

- First, Second, Third Place and Honorable Mention may be awarded in each Class if judges so determine.
- More than one Honorable Mention per Class may be awarded.
- First Place Winners will compete for Division Winner.
- Division Winners will compete for Best of Show.

Disqualified Entries

If an entry is disqualified after judging is complete, the judge will not change the status of awards given for other entries.

Judging Award Results

Only Adult First Place and Young Adult Best of Class award recipients will be notified by email. Other awards can be seen in person at the OC Fair Visual Arts Gallery during public hours of the OC Fair.



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AWARDS

Includes ribbons and/or prize money (premiums)

Adult

Best of Show	\$400
Division Winner	\$200
First Place.....	\$100
Second Place	\$75
Third Place.....	\$50
Judges' Award.....	\$25
Honorable Mention.....	Rosette

- Exhibitors will receive awarded ribbons on Entry Pickup Day.
- No exhibitor will be allowed more than two monetary awards per class.
- Award checks will be made payable to the exhibitor whose name is indicated on the entry form and mailed within 30 business days after the close of the 2022 OC Fair.
- Total premiums of \$600 or more to any individual will be paid only after a completed Payee Data Record Form has been received.

Judging Results

- All accepted entries will be displayed in the Visual Arts Gallery with any awards received.
- Results will be posted online around the second week of the OC Fair at ocfair.com/results.
- **Please do not call or email for competition results.**

AWARDS CEREMONY

Sunday, August 14, Starting at Noon.

- Hosted on the OC Promenade Main Stage.
- Best of Show Award Winner recipients will be invited to attend and be recognized at the ceremony.
- Invitations will be sent to the email provided at entry registration.
- All exhibitors and the general public are welcome to attend the ceremony. Please consider purchasing admission tickets for this day in advance as weekend days will likely sell out.





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ADULT DIVISIONS

Eligibility Open to California residents, ages 18 or older. Original work created within two years.

Entry Limit 4 per exhibitor **Entry Fee** \$10 per entry **Size & Weight** see page 2

Entries require a photo upload. See "Photographing Your Work for Entry" page 2 for more information

DIVISION 581

FURNITURE

Class 01: Traditional

Class 02: Contemporary

Class 03: Art Furniture

Any original, unique piece of furniture designed and crafted by the woodworker

DIVISION 582

WOOD TURNING

The craft of using the wood lathe with hand-held tools to cut a shape that is symmetrical around the axis of rotation.

Class 01: Open Form

Class 02: Closed (Hollow) Form

Class 03: Segmented/Polychromatic

Woodturning where the wood blank is constructed from many individual pieces of wood which are glued together before being turned.

Class 04: Mixed Media/Embellished

Pens and work embellished with non-wood materials.

DIVISION 583

ACCESSORIES

Class 01: Boxes

Entries with drawers, lids, compartments for storage

Class 03: Other

Toys, clocks, lamps, canes etc.

DIVISION 584

WALL ART

See hanging requirements, page 5

Class 01: Fretwork

An interlaced decorative design that is either carved in low relief on a solid background, or cut out with a fretsaw, coping saw, jigsaw or scroll saw.

Class 02: Segmented/Polychromatic

Class 03: Marquetry/Inlay

The art and craft of applying pieces of veneer to a structure to form decorative patterns, designs or pictures.

Class 04: Intarsia/Parquetry

The art of creating a mosaic-like picture from pieces or blocks of wood.

DIVISION 585

MUSICAL INSTRUMENTS

Class 01: Any

Any string, wind, keyboard, or percussion musical instrument

DIVISION 586

WOOD CARVING/SCULPTURE

Class 01: Human Form

Representational, whimsical etc.

Class 02: Animals/Insects

Class 03: Open

Abstract, geometric, household objects etc.