

#### In the Matter Of:

#### ORANGE COUNTY FAIR AND EVENT CENTER

#### **BOARD OF DIRECTORS MEETING**

December 16, 2021

Case No:

**CERTIFIED COPY** 

# 32ND DISTRICT AGRICULTURAL ASSOCIATION ORANGE COUNTY FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

THURSDAY, DECEMBER 16, 2021 9:33 A.M.

MEETING HELD
VIA ZOOM

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Stenographically Reported by: Kathryn S. Swank

California Certified Shorthand Reporter #13061 Registered Professional Reporter

CERTIFIED COPY



1	APPEARANCES
2	BOARD OF DIRECTORS
3	DOUG LA BELLE
4	Chairperson
5	NEWTON PHAM Vice Chairperson
6	SANDRA CERVANTES
7	ASHLEIGH AITKEN
8	BARBARA BAGNERIS
9	MELAHAT RAFIEI
10	ROBERT RUIZ
11	000
12	STAFF
13	MICHELE RICHARDS Chief Executive Officer
14	
15	KEN KARNS Chief Operating Officer
16	SUMMER AGNES
17	Meeting Secretary Executive Assistant
18	JOAN HAMILL Chief Business Development Officer
19	00
20	BOARD COUNSEL
21	JOSH CAPLAN
22	Deputy Attorney General
23	000
24	
25	
	י



PUBLIC PARTICIPANTS  NICK BERARDINO Heroes Hall Veterans Foundation  ROY ENGLEBRECHT Fight Club OC  REGGIE MUNDEKIS  MARC VAN EDEN Centennial Farm Foundation 00  11 12 13 14 15	
4 NICK BERARDINO Heroes Hall Veterans Foundation  5 ROY ENGLEBRECHT Fight Club OC  7 REGGIE MUNDEKIS  8 MARC VAN EDEN Centennial Farm Foundation  9  10000  11  12  13  14  15	
Heroes Hall Veterans Foundation  ROY ENGLEBRECHT Fight Club OC  REGGIE MUNDEKIS  MARC VAN EDEN Centennial Farm Foundation 000  11  12  13  14  15	
ROY ENGLEBRECHT Fight Club OC  REGGIE MUNDEKIS  MARC VAN EDEN Centennial Farm Foundation 00  11  12  13  14  15	
Fight Club OC  REGGIE MUNDEKIS  MARC VAN EDEN Centennial Farm Foundation 000  11  12  13  14  15	
8 MARC VAN EDEN Centennial Farm Foundation 9000 11 12 13 14 15	
Centennial Farm Foundation  10	
9 10	
11 12 13 14	
12 13 14 15	
13 14 15	
14 15	
15	
1.6	
16	
17	
18	
19	
20	
21	
22	
23	
24	
25	



1			I N D E X		
2	AGEI	NDA I'	TEM	PAG	E
3	1.	CALL	TO ORDER	7	
4	2.	THE I	MISSION OF OCFEC IS	7	
5	3.	PLED	GE OF ALLEGIANCE	7	
6	4.	ROLL	CALL	8	
7	5.	MINU'	TES:	9	
8		Α.	Board meeting held November 18, 2021		
9	6.	MATT	ERS OF PUBLIC COMMENT	10	
10	7.	CONS	ENT CALENDAR:	14	
11		Α.	Standard Agreements (New): SA-006-22FT i. Standard Agreement Amendments: None.		
12 13 14 15 16		В.	R-088-21; R-089-21; R-090-21; R-093-21; R-094-21; R-095-21; R-096-21; R-003-22 i. Rental Agreement Amendments: R-024-21 (Amend. #3); R-001-22 (Amend. #1) Active Joint Powers Authority		
17		_	Agreements (New): None.		
18 19		D.	Correspondence i. 11/15/2021: Reggie Mundekis -		
20			Nov 2021 Board Meeting Agenda Item 8A		
21		E.	CDFA Correspondence: None		
22	8.	GOVE	RNANCE PROCESS		
23		a.	Request By Centennial Farm Foundation for Amendment to MOU to Decrease the	15	
24			Annual Donation and Vote on Whether or Not to Approve		
25					
					4



1					
1	INDEX CONTINUED				
2	AGENDA ITEM PAG				
3	8. GOVE	8. GOVERNANCE PROCESS (Continued)			
4	В.		entation of 2020 Audit and Vote nether or Not to Approve and	21	
5		File	with CA Department of & Agriculture		
6			_		
7	C.		entation of CEO's 2022 Budget ary Letter	25	
8	D.		entation of Heroes Hall Veterans dation Financial Pledge to	28	
9		Vete	cans Serenity Walk Project and on Whether or Not to Move the		
10			ect to 2022 Capital List		
11	E.		on Whether or Not to Use of a slative Lobbyist	45	
12			_		
13	F.	Prese	entation of 2022 OC Fair Theme	50	
14	G.		ittee / Ad Hoc Committee / son Report Information Item		
15		i.	Leadership Committee (Chair	56	
16			La Belle, Committee Chair; Vice Chair Pham)		
17		ii.	Financial Monitoring and Audit	57	
18			Committee (Director Pham, Committee Chair; Director Bagneris)		
19		iii.	Facilities Committee (Director Ruiz, Committee Chair; Director	58	
20			Aitken)		
21		iv.	Governance Committee (Director Cervantes, Committee Chair;	60	
22			Director Rubalcava-Garcia)		
23		v.	Community Affairs Committee (Director Bagneris, Committee	61	
24			Chair; Director Rafiei)		
25					
				5	



1		INDEX CONTINUED	
2	AGEND <i>I</i>	A ITEM	PAGE
3	8. GC	OVERNANCE PROCESS (Continued)	
4	G.	. Committee / Ad Hoc Committee / Liaison Report Information Item	
5		(Continued)	
6		vi. Entertainment and Business Development Committee (Director	65
7 8		Aitken, Committee Chair; Director Pham)	
9		<pre>vii. Governmental Relations Committee   (Director Aitken, Committee     Chair; Director Pham)</pre>	65
10		viii.Centennial Farm Foundation	66
11		Liaison (Director Kovacevich, Director Rafiei)	00
12		ix. Heroes Hall Veterans Foundation Liaison (Director Cervantes, Chair La Belle)	66
14	9. CI	LOSED SESSION (Closed to the Public)	67
15 16	10. CH	EO'S OPERATIONAL ANNOUNCEMENTS AND UPDATES	67
10 17	11. BO	OARD OF DIRECTORS MATTERS OF INFORMATION	73
18	12. NE	EXT BOARD MEETING: January 27, 2022	77
19	13. AI	DJOURNMENT	77
20	REPORT	TER'S CERTIFICATE	78
21			
22			
23			
24			
25			
			6



1	Thursday, December 16, 2021, 9:33 a.m.
2	000
3	CHAIRPERSON LA BELLE: The mission of the
4	Orange County Fair & Events Center is a celebration of
5	Orange County's communities, interest, and agriculture,
6	and heritage, with results justifying resources
7	expended.
8	With that, Ms. Bagneris, could you lead us in
9	the pledge, please.
10	MS. RICHARDS: Chair La Belle, you cut out a
11	little bit there. Can you repeat who you would like to
12	lead us in the pledge?
13	I think he's frozen.
14	DIRECTOR AITKEN: Michele, I'm happy to do it.
15	This is Director Aitken.
16	MS. RICHARDS: Okay.
17	CHAIRPERSON LA BELLE: Director Bagneris, could
18	you lead us in the pledge.
19	DIRECTOR BAGNERIS: Yes. I would be happy to.
20	(Pledge of Allegiance was recited
21	in unison.)
22	MS. ANGUS: Michele, we need to call the roll
23	call. I think we have advanced slides one too many.
24	MS. RICHARDS: Yes, we are. There we go.
25	MS. ANGUS: And Chair La Belle, I will go



1	ahead.	
2		CHAIRPERSON LA BELLE: Am I back online?
3		MS. ANGUS: Yes, you are.
4		CHAIRPERSON LA BELLE: Yes. Perfect.
5		Go ahead, please, Summer.
6		MS. ANGUS: Chair La Belle.
7		CHAIRPERSON LA BELLE: Here.
8		MS. ANGUS: Vice Chair Pham.
9		VICE CHAIRPERSON PHAM: Here.
10		MS. ANGUS: Director Rubalcava-Garcia?
11		(No response.)
12		MS. ANGUS: Director Cervantes.
13		DIRECTOR CERVANTES: Here.
14		MS. ANGUS: Director Ruiz.
15		DIRECTOR RUIZ: Here.
16		MS. ANGUS: Director Bagneris.
17		DIRECTOR BAGNERIS: Here.
18		MS. ANGUS: Director Aitken.
19		DIRECTOR AITKEN: Present.
20		MS. ANGUS: Director Kovacevich.
21		(No response.)
22		MS. ANGUS: And Director Rafiei.
23		DIRECTOR RAFIEI: Here.
24		MS. ANGUS: Thank you.
25		BOARD CHAIRPERSON LA BELLE: Okay. The next
		8

1	item is the minutes from our last meeting.
2	Is there a motion and a second to approve the
3	minutes?
4	DIRECTOR CERVANTES: Cervantes. Approve the
5	minutes.
6	DIRECTOR RUIZ: Second. This is Director Ruiz.
7	CHAIRPERSON LA BELLE: Summer, could you call
8	the roll, please.
9	MS. ANGUS: Yes. Chair La Belle.
10	(No response.)
11	MS. ANGUS: I will circle back. It looks like
12	he's
13	CHAIRPERSON LA BELLE: Yes.
14	MS. ANGUS: Okay. Perfect. Thank you.
15	Vice Chair Pham.
16	VICE CHAIRPERSON PHAM: Yes.
17	MS. ANGUS: Director Cervantes.
18	DIRECTOR CERVANTES: Yes.
19	MS. ANGUS: Director Ruiz.
20	DIRECTOR RUIZ: Yes.
21	MS. ANGUS: Director Bagneris.
22	DIRECTOR BAGNERIS: Yes.
23	MS. ANGUS: Director Aitken.
24	DIRECTOR AITKEN: Yes.
25	MS. ANGUS: And Director Rafiei.
	a

1	DIRECTOR RAFIEI: Yes.
2	MS. ANGUS: Thank you.
3	CHAIRPERSON LA BELLE: Am I back?
4	MS. RICHARDS: You are back, yes.
5	CHAIRPERSON LA BELLE: I don't know what's
6	happening here. I have to keep going in and out of the
7	meeting.
8	Anyway, Michele, could you go ahead and
9	introduce the matters of public comment, please.
10	MS. RICHARDS: Yes. Public comment is allowed
11	on issues not on the current agenda. However, no debate
12	by the Board shall be permitted on such public comments,
13	and no action will be taken on such public comment items
14	at this time, as law requires formal public notice prior
15	to any action on a docket item. Speakers are requested
16	to sign in prior to the start of the meeting and are
17	limited to three minutes. Comments will be accepted on
18	all other agenda items at the time each item is listed
19	on the agenda. Speakers wishing to address the Board on
20	items on the agenda are requested to sign in prior to
21	the start of the meeting and identify the agenda items
22	on which you desire to address the Board. Speakers are
23	limited to three minutes.
24	MS. ANGUS: Chair La Belle, I do not have
25	anybody for general public comment, unless there is

someone that is dialed in that would like to make public 1 2 comment for general public comment. Please state your 3 name now. This is Roy Englebrecht. 4 MR. ENGLEBRECHT: 5 would like to do a public comment. 6 MS. ANGUS: Okay. Roy, please go right ahead. 7 MR. ENGLEBRECHT: Thank you. 8 My name is Roy Englebrecht. I'm a promoter of 9 Fight Club OC shows. And I wanted to bring the Board up 10 to date on our series. We just finished our 12th year of Fight Club OC shows in The Hangar and a few outdoor 11 12 in the main mall. Our five shows in 2021, we sold out 13 all five; these five were the five shows that we lost in 14 2020 due to COVID. 15 And our sellout streak just doesn't happen in a We have just a wonderful relationship with 16 vacuum. Michele and Ken and their staff: From Howard Sandler to 17 18 Jenn Olerva to Justin Oh, who are our direct contacts 19 for our shows; to Rey Dominguez and his crew that sets 20 up The Hangar and really creates a unbelievable fight 21 venue each and every show; Angel, Jose, Sal, Tua 2.2 (phonetic), Nick Buffa, and Ed. And working with them 23 for security at our shows, and we have such a fun show 24 with everyone feeling safe; to Jason Jacobsen and 25 Norbert and Rob, who keep our projection going; to Juan

1	Quintero, and Adela and Ann Marie and Felix and Adrian
2	and Mimo (phonetic).
3	And you notice, I didn't have to read from a
4	list of these names. This is the kind of relationship
5	that Michele and Ken push at the fair, that there is a
6	real family environment here, and we feel that each and
7	every Fight Club OC show.
8	We are excited about our 13th year. We have
9	our six dates and that's why at you go to our
10	website. It says Fight Club OC in The Hangar. We are
11	the fight capital in Southern California.
12	And, again, Michele knows how I feel about her
13	staff, and the Board needs to know that also.
14	Secondly, I would just like to bring up and ask
15	the Board to agendize event-specific cannabis
16	advertising in 2022, at least to talk about that,
17	discuss it, because that would be critical to some of us
18	who do just a limited number of shows, and we would love
19	to have that opportunity to bring in additional revenue.
20	Michele, thank you, and Merry Christmas for
21	everyone.
22	MS. ANGUS: Thank you.
23	Chair La Belle, that concludes public comment.
24	MS. RICHARDS: I think Doug is frozen again.
25	Newton, perhaps I could ask you to oh,



1	there. I think he's back. Doug, we have you back?
2	CHAIRPERSON LA BELLE: Am I back? Am I back?
3	MS. RICHARDS: You are back. And we have just
4	concluded public comment.
5	CHAIRPERSON LA BELLE: Am I back?
6	MS. RICHARDS: Yes. We can hear you.
7	We just concluded public comment.
8	CHAIRPERSON LA BELLE: Maybe I should just go
9	to the phone and the next item is can you hear me?
LO	MS. RICHARDS: Yes. We can. You are breaking
L1	up though. Perhaps
L2	DIRECTOR BAGNERIS: You might want to call in
L3	on the phone.
L4	MS. RICHARDS: Yeah.
L5	CHAIRPERSON LA BELLE: That might be the better
L6	course of action. Okay.
L7	DIRECTOR BAGNERIS: Although you sound fine
L8	
	now.
L9	now.  CHAIRPERSON LA BELLE: I don't know what it is,
L9 20 21	CHAIRPERSON LA BELLE: I don't know what it is,
20	CHAIRPERSON LA BELLE: I don't know what it is, whether it's my my ear buds or what. Am I okay now?
20 21	CHAIRPERSON LA BELLE: I don't know what it is, whether it's my my ear buds or what. Am I okay now?  MS. RICHARDS: You are. Yes. And we
20 21 22	CHAIRPERSON LA BELLE: I don't know what it is, whether it's my my ear buds or what. Am I okay now?  MS. RICHARDS: You are. Yes. And we  CHAIRPERSON LA BELLE: I will just go ahead and

1	all of his	comments.
2	Aı	re there other public comments?
3	MS	S. RICHARDS: We have no other public
4	comments, (	Chair La Belle, and we're ready to move on.
5	CH	HAIRPERSON LA BELLE: I think I better call
6	in.	
7	MS	S. RICHARDS: Okay.
8	CF	HAIRPERSON LA BELLE: The consent calendar.
9	Ar	re there any items that you wish to pull from
10	the consent	calendar, Michele, or any of the directors?
11	MS	S. RICHARDS: No. Staff has no items to pull
12	from the co	onsent calendar.
13	Do	the directors have any items to pull?
14	(1)	No response.)
15	MS	S. RICHARDS: Okay. Is there a motion?
16	DI	IRECTOR RUIZ: I move to accept the consent
17	calendar as	s presented.
18	D	IRECTOR CERVANTES: I second. This is Sandra
19	Cervantes.	
20	MS	S. ANGUS: I will take the roll call vote.
21	Ch	nair La Belle.
22	CF	HAIRPERSON LA BELLE: Yes.
23	MS	S. ANGUS: Vice Chair Pham.
24	V	ICE CHAIRPERSON PHAM: Yes.
25	MS	S. ANGUS: Director Cervantes.

1	DIRECTOR CERVANTES: Yes.
2	MS. ANGUS: Director Ruiz.
3	DIRECTOR RUIZ: Yes.
4	MS. ANGUS: Director Bagneris.
5	DIRECTOR BAGNERIS: Yes.
6	MS. ANGUS: Director Aitken.
7	DIRECTOR AITKEN: Yes.
8	MS. ANGUS: And Director Rafiei.
9	DIRECTOR RAFIEI: Yes.
10	MS. ANGUS: Thank you.
11	CHAIRPERSON LA BELLE: Okay. The next item is
12	8A. Present the staff report, please.
13	MS. RICHARDS: Yes. This item involves a
14	request
15	CHAIRPERSON LA BELLE: Assuming you can hear
16	me. Can you hear me?
17	MS. RICHARDS: Yes. We can hear you.
18	So this item involves the request by the
19	Centennial Farm Foundation, for an amendment to their
20	MOU.
21	I'm going to turn it over to Chief Business
22	Development Officer Joan Hamill, who will give further
23	information and address a guest speaker from the
24	foundation.
25	MS. HAMILL: Good morning.

1	The Centennial Farm Foundation has made a
2	request to the Board of Directors, which is included in
3	your Board packet. Here to make the formal request is
4	the Centennial Farm Foundation Board President Marc Van
5	Eden.
6	So at this time, I will turn it over to Marc.
7	Thank you.
8	MR. VAN EDEN: Thank you, Joan.
9	Can everybody hear me okay?
L O	DIRECTOR CERVANTES: Yes.
L1	MR. VAN EDEN: Great. First of all, I would
L2	like to thank the Board for inviting me and giving me
L3	the opportunity to speak on behalf of the Centennial
L 4	Farm Foundation.
L5	I'm currently the foundation president, and
L6	they have asked me to request if as a result of the
L7	pandemic that started a couple years back, it has
L8	really it has really influenced our ability to have
L9	face-to-face meetings. Well, really, just any meetings
20	for that matter, to be frank; and has really impinged on
21	our ability to raise funds for the foundation.
22	So in a MOU that we have between the Fair Board
23	and the Centennial Farm Foundation, there is a
24	stipulation for \$45,000 to be donated per annum, and we
25	   would make the request due to the pandemic that this

1	the Fair Board consider a two-year donation of \$25,000
2	per annum. So that's the request, in essence. I won't
3	really say more about that, but I would like to add a
4	few more comments if I could.
5	So these are some highlights and they are
6	still highlights, believe it or not for 2021 and what
7	we anticipate in 2022, in light of the ensuing pandemic.
8	During the pandemic, we lost our grant writer, long-term
9	grant writer for the Centennial Farm Foundation Board.
LO	She worked very closely with Evy Young.
L1	And just last month, we signed a replacement,
L2	Bulls Consulting, which has already executed a working
L3	plan with Evy Young at the Centennial Farms. So we have
L4	filled that gap, so to speak, and we're all very excited
L5	with what this new consultancy can bring to the
L6	Centennial Farm Foundation.
L7	The second point I would like to bring is that
L8	Bulls Consulting is not only concerned with writing
L9	grants, but they will also contribute to website
20	revisions, social media, and marketing, to assist the
21	Centennial Farm Foundation with driving donations.
22	Okay?
23	The third point I would like to bring up is
24	that, two months ago, the Centennial Farm Foundation
25	Board has finally come together and is galvanizing its

1	first social face-to-face fundraiser, which is due to
2	occur on Friday, April 29th, at Raahauge's Range. And
3	this is the Centennial Farm Foundation's Sporting Clay
4	Fun Shoot, Barbecue, and Fundraiser, that will include
5	sponsored donations for a raffle and silent auction as
6	well.
7	And I would like to make another formal
8	request, if I can. And that would be to have the Fair
9	Board consider donating a fair basket for this event.
LO	And, finally, I did write two welcome letters,
L1	but I would like to formally welcome those new
L2	Centennial Farm Foundation members appointed by the Fair
L3	Board Nick Kovacevich as well as Melahat Rafiei to
L 4	our Board. We're very excited to welcome you and to
L5	visit with you, exchange ideas, in a face-to-face
L6	format. So, again, looking forward to our next meeting,
L7	hopefully later December.
L8	So with that, I would like to just conclude and
L9	say thank you for considering our request. And really
20	appreciate this opportunity.
21	Thank you.
22	CHAIRPERSON LA BELLE: Summer, are there any
23	other public comments? Can you hear me?
24	MS. ANGUS: Yes.
25	No public comments for this item.

1	CHAIRPERSON LA BELLE: Can you hear me?
2	Okay. We'll take it back to the directors.
3	Is there any questions or a motion relative to
4	this matter?
5	DIRECTOR CERVANTES: This is Sandra Cervantes.
6	I know that by serving on that Foundation
7	Board, I do know that it is so important and so
8	meaningful, as all of us struggle with the COVID, and
9	also the struggle with the grant writer, that we approve
10	a one-year, \$25,000 as we did for Heroes Hall.
11	DIRECTOR RAFIEI: This is Director Rafiei.
12	I second Director Cervantes's motion.
13	VICE CHAIRPERSON PHAM: Pardon me. This is
14	CHAIRPERSON LA BELLE: We have a motion and a
15	second.
16	VICE CHAIRPERSON PHAM: Yeah.
17	DIRECTOR BAGNERIS: I didn't hear the motion
18	because it was the audio was bad, so I'm not sure
19	what the motion is. But Melahat did hear it.
20	DIRECTOR RAFIEI: Yeah. I believe the motion
21	is 25,000 for one year.
22	DIRECTOR BAGNERIS: Okay. And the comment was
23	about I heard a comment about Heroes Hall.
24	DIRECTOR RAFIEI: That we did the same thing
25	for Heroes Hall.

1	DIRECTOR BAGNERIS: Okay. Okay.
2	MS. RICHARDS: I believe we have a second on
3	the floor. I'm not sure if Chair
4	CHAIRPERSON LA BELLE: We have a motion and a
5	second.
6	Is there any further discussion by the
7	directors?
8	(No response.)
9	CHAIRPERSON RUBALCAVA-GARCIA: I will call the
10	question.
11	Summer, can you take the roll?
12	MS. ANGUS: Chair La Belle.
13	VICE CHAIRPERSON LA BELLE: Yes.
14	MS. ANGUS: Vice Chair Pham.
15	VICE CHAIRPERSON PHAM: Yes. For one year.
16	MS. ANGUS: Director Cervantes.
17	DIRECTOR CERVANTES: Yes.
18	MS. ANGUS: Director Ruiz.
19	DIRECTOR RUIZ: Yes.
20	MS. ANGUS: Director Bagneris.
21	DIRECTOR BAGNERIS: Yes. For one year.
22	MS. ANGUS: Director Aitken.
23	DIRECTOR AITKEN: Yes.
24	MS. ANGUS: And Director Rafiei.
25	DIRECTOR RAFIEI: Yes.
	20

1	MS. ANGUS: Thank you.
2	CHAIRPERSON LA BELLE: Next item, 8B. Let me
3	ask a question. Some of the audio I'm getting very
4	clear, and some is some of it is breaking up quite a
5	bit. Am I the only one that's experiencing that? Is
6	there any suggestions as to how we might address that?
7	MS. RICHARDS: Chair La Belle, you are coming
8	in very clear now. We were having trouble before. And
9	having trouble with Director Cervantes. But I think
L O	everybody else is good.
L1	VICE CHAIRPERSON PHAM: Yeah. You are
L2	CHAIRPERSON LA BELLE: You are breaking up a
L3	little bit there yourself, Michele.
L 4	DIRECTOR BAGNERIS: I think it's the weather.
L5	CHAIRPERSON LA BELLE: It could be.
L6	Okay. Michele, would you go ahead and
L7	introduce 8B.
L8	MS. RICHARDS: I will.
L9	So the auditing firm of Lance, Soll & Lunghard,
20	for a second year in a row, they have completed our
21	financial audit; this year for 2020.
22	We had a Finance Committee meeting on Friday of
23	last week. Our lead auditor from LSL was on the call
24	with Directors Kovacevich and Bagneris, and reviewed the
25	audit.

1	Director Bagneris, I will turn it over to you,
2	if you have any additional comments. But we're
3	presenting this for approval, and then filing with CDFA.
4	DIRECTOR BAGNERIS: Yes. Thank you, Michele.
5	We're excited about this audit firm because
6	they have been this is not their first year with us.
7	And they did a very thorough job. I'm sorry. Did
8	someone say something?
9	(No response.)
LO	DIRECTOR BAGNERIS: Okay. And so the report is
l1	in the packet, and we would like if there are any
L2	questions, I guess we will take those at this time.
L3	(No response.)
L4	DIRECTOR BAGNERIS: If there are no comments or
L5	questions about the audit report itself, I believe we
L6	have to approve the findings the audit. There are no
L7	findings. But the audit.
L8	MS. RICHARDS: We do.
L9	DIRECTOR CERVANTES: So moved.
20	MS. RICHARDS: Director Cervantes is trying to
21	say something.
22	DIRECTOR CERVANTES: If we need a vote, I so
23	move that we approve.
24	DIRECTOR BAGNERIS: Okay. So we just need a
25	motion, and I will go ahead. And I move that we approve

1	the Audit Committee report.
2	VICE CHAIRPERSON PHAM: Two people are making
3	the same motion to approve. Which one is it going to
4	be?
5	MS. RICHARDS: I believe Director Cervantes was
6	the first to make the motion.
7	We just need a second.
8	DIRECTOR BAGNERIS: I misunderstood. I thought
9	she said that if there was a motion, she was voting yes.
10	So I think she's anticipating audio problems and she was
11	getting ahead of it.
12	So but if Director Cervantes, if she can
13	still hear us, is that a motion?
14	DIRECTOR CERVANTES: Yes, I can hear you. Yes.
15	DIRECTOR BAGNERIS: Is that a motion?
16	DIRECTOR CERVANTES: That is a motion.
17	DIRECTOR BAGNERIS: Okay. That's a motion to
18	approve
19	DIRECTOR CERVANTES: Yes, that is correct.
20	DIRECTOR BAGNERIS: We just need a second.
21	DIRECTOR RAFIEI: This is Director Rafiei. I
22	will second.
23	DIRECTOR BAGNERIS: I will turn it over to
24	Director La Belle.
25	CHAIRPERSON LA BELLE: Is there a second to the

1	motion?
2	MS. ANGUS: And, Chair La Belle, there is no
3	public comment on this item.
4	CHAIRPERSON LA BELLE: before we move
5	forward, is there any public comment?
6	MS. ANGUS: Not at this time.
7	CHAIRPERSON LA BELLE: Perfect. Okay. I will
8	call the question then.
9	Can you call the roll, Summer.
10	MS. ANGUS: Chair La Belle.
11	CHAIRPERSON LA BELLE: Okay. We have a motion
12	and a second.
13	Yes. Can you hear me?
14	MS. ANGUS: Yes. Thank you.
15	CHAIRPERSON LA BELLE: Yes.
16	MS. ANGUS: Vice Chair Pham.
17	VICE CHAIRPERSON PHAM: Yes.
18	MS. ANGUS: Director Cervantes.
19	DIRECTOR CERVANTES: Yes.
20	MS. ANGUS: Director Ruiz.
21	DIRECTOR RUIZ: Yes.
22	MS. ANGUS: Director Bagneris.
23	DIRECTOR BAGNERIS: Yes.
24	MS. ANGUS: Director Aitken.
25	DIRECTOR AITKEN: Yes.

1	MS. ANGUS: And Director Rafiei.
2	DIRECTOR RAFIEI: Yes.
3	MS. ANGUS: Thank you.
4	MS. RICHARDS: Very good. I think we're ready
5	to move on.
6	CHAIRPERSON LA BELLE: Next item is 8C.
7	MS. RICHARDS: I will take this one.
8	Each year, when the Board approves the budget
9	for the following year, I write a summary of kind of a
LO	recap of the prior year, and an overview of the new
L1	budget. That letter was attached to the staff report.
L2	It just summarizes and highlights the key items from the
L3	2022 budget. So this is really just information only.
L4	It just completes our budget package for 2022. So
L5	there's no vote that's necessary on this, but I am happy
L6	to take any questions that the Board might have.
L7	CHAIRPERSON LA BELLE: Are there any questions
L8	from the Board for Michele?
L9	(No response.)
20	CHAIRPERSON LA BELLE: Summer, are there any
21	public comments?
22	MS. ANGUS: There is none.
23	CHAIRPERSON LA BELLE: Okay. I would just
24	comment. I think this is very helpful. Michele, it
25	provides kind of a good resource to go back and refresh

our memories on specific items. So it was a job well 1 2 done. And on behalf of the Board, my thanks for all 3 your efforts and all the staff's efforts and putting 4 the -- putting the budget together. MS. RICHARDS: Well, it was a lot more fun than 5 last year's, I can tell you that. We're in much better 6 7 shape moving forward. So it was a much more enjoyable 8 summary to write for sure. 9 CHAIRPERSON LA BELLE: Very good. I'm sure. 10 All right. 11 Item 8D. 12 MS. RICHARDS: And this item --13 CHAIRPERSON LA BELLE: May you introduce the 14 item, Michele? Go ahead and (Zoom malfunction) --15 MS. RICHARDS: Okay. Doug, I think we're losing you again, but I will give a little background on 16 17 this, on your behalf. 18 This was an item that Chair La Belle requested. 19 As the Board knows, the capital projects list --20 CHAIRPERSON LA BELLE: Can you hear me now? 21 MS. RICHARDS: Yes. Go ahead, Doug. We can 22 hear you. 23 CHAIRPERSON LA BELLE: Can you hear me, 24 Michele? 25 MS. RICHARDS: We can hear you.

1	CHAIRPERSON LA BELLE: Am I back?
2	MS. RICHARDS: Yes, you are.
3	CHAIRPERSON LA BELLE: Hello. Yeah. You can
4	hear me?
5	MS. RICHARDS: We can hear you, Doug, yes.
6	CHAIRPERSON LA BELLE: Okay. Everybody can
7	hear me.
8	VICE CHAIRPERSON PHAM: It might be a good idea
9	maybe, you know, for while Doug sorts out some of the
10	technical difficulties, I can just kind of take the
11	reins on facilitating the rest, going through.
12	MS. RICHARDS: Thank you.
13	I might suggest Director La Belle, or Chair La
14	Belle, if you can hear us, you are having pretty
15	consistent technical connectivity problems. It might be
16	better if you called in so that we can hear you.
17	CHAIRPERSON LA BELLE: Can you
18	MS. RICHARDS: And Director Pham, maybe if I
19	will tee this item up.
20	CHAIRPERSON LA BELLE: Can you hear me now?
21	MS. RICHARDS: Yes. We can.
22	CHAIRPERSON LA BELLE: Can you hear
23	MS. RICHARDS: We can hear you, Doug.
24	DIRECTOR BAGNERIS: I liked Plan B.
25	MS. RICHARDS: Yes. Okay.

1	Doug, if you can hear us, if you will dial in
2	on the phone, rather than on the computer; that doesn't
3	seem to be working today.
4	So I will tee this up for Chair La Belle.
5	As you know, the there was an item on the
6	capital list, not for 2022, but for 2024, and that was
7	creating a Serenity Walk at Heroes Hall. And just as
8	background, most of you know, that Heroes Hall Veterans
9	Museum was opened in February of 2017. It includes the
LO	Medal of Honor Courtyard, and then, of course, where
L1	those from Orange County that have received high honors
L2	are recognized.
L3	In November of 2019, we installed the A-4M
L4	Skyhawk that has become quite a showpiece at Heroes
L5	Hall. The Heroes Hall Veterans Foundation has provided
L6	funding for the new plaques on the Walk of Honor.
L7	And the proposed project, which is on the
L8	capital list for 2024, is a Serenity Walk. It is a
L9	project that will provide the opportunity to honor other
20	medal recipients, as envisioned in the concept developed
21	by our staff. The project will also provide rest areas,
22	adjacent to the berm, for reflection by family and
23	friends of the sacrifices made by those we honor.
24	The concept plan was and some photos was
25	attached to the staff report. But the recommendation

being made by Chair La Belle is to schedule the Serenity 1 2 Walk project for 2022, rather than 2024. 3 The estimated cost by staff for that project is approximately \$300,000. The Heroes Hall Veterans 4 Foundation has come forward with a pledge of a cash 5 contribution of a hundred thousand dollars for the 6 project. 8 And I believe the president of the Heroes Hall 9 Veterans Foundation is with us, Nick Berardino. 10 Nick, I don't know if you wanted to make any additional comments while Doug is --11 12 CHAIRPERSON LA BELLE: Michele, I -- Michele, I 13 think I'm back. Can you hear me? MS. RICHARDS: Yes. We can hear you. 14 15 CHAIRPERSON LA BELLE: Can you -- you can hear 16 me. 17 MS. RICHARDS: Yes. 18 CHAIRPERSON LA BELLE: Well, I don't know what 19 it's -- technology is marvelous when it works. But you 20 can hear me? 21 MS. RICHARDS: Yes, we can. 2.2 CHAIRPERSON LA BELLE: Okay. I think you -- I 23 think you summarized it very well. 24 I just wanted to make the comment that not only 25 will the Serenity Walk project provide opportunities to

1	honor more veterans, but it will provide a place for
2	family and friends, veterans, as well as veterans to
3	pause and reflect on the sacrifices that have been made
4	on behalf of all of us.
5	Let me just let me just add one item.
6	Can you still hear me, Michele? Everybody?
7	MS. RICHARDS: Yes, we can.
8	CHAIRPERSON LA BELLE: Okay. On July 20th,
9	1918, an individual enlisted in the United States Marine
L O	Corps for the duration of the war. And on October 1st,
L1	this young Marine began his basic training at Parris
L2	Island, South Carolina. And on October 10th of that
L3	year, he left on a troop ship, the U.S.S. Pocahontas, to
L 4	France, and he arrived on the 5th of November, 1918.
L5	The war to end all wars ended on November 11th,
L6	1918. And that date has subsequently become the date
L7	each year that we honor veterans for their service to
L8	the country.
L9	This young marine spent the next eight months
20	in Germany on the Army or in the Army of Occupation
21	and returned in August of 1919 and was honorably
22	discharged in Quantico, Virginia. Private First Class
23	Harry L. La Belle, my dad, very proudly served this
24	country, and this is one story of many stories that
25	   individuals can tell.

1	I believe there are some public comments on
2	this item.
3	Summer, do you have public comments?
4	MS. ANGUS: I do.
5	Reggie Mundekis, when you are ready.
6	MS. MUNDEKIS: Hi. Good morning.
7	CHAIRPERSON LA BELLE: Are there any public
8	comments, Summer?
9	MS. ANGUS: Yes. Reggie Mundekis is going to
10	speak. Reggie, when you are ready.
11	MS. MUNDEKIS: Hi. Good morning. Reggie
12	Mundekis. Thank you for this opportunity to address you
13	this morning, and I would just like to remind everybody
14	who is having trouble with Zoom, Zoom is like a seance
15	sometimes. You spend a lot of time saying, "I can hear
16	you but I can't see you. I can see you but I can't hear
17	you." So nobody is quite sure the way Zoom works, much
18	in the way we're not sure how seances work. So just
19	keep chipper on it.
20	Regarding this project, this is a good project,
21	it's a needed project. And I would like to thank staff
22	for the amount of time that they have put into the
23	preplanning for this. And I learned a new term;
24	"gorilla hair" has nothing to do with gorillas.
25	I would just like to put something out there

for people to think about on this project. In some
ways, this is the restoration of the Memorial Garden
that was in front of the building, which was moved to
make Heroes Hall. Memorial Garden was established to
honor World War II and other veterans. Over time, it
was ripped out and dismantled to make away for change.
Eventually some future board or staff is going
to decide that this project has to go, along with other
parts of the Heroes Hall project. And now is the time
to think about, when that time comes, what happens to
the various memorial plaques and other objects which
have gone into that memorial? Are those returned to
families? Are those handed over to a custodian? You
know, you might want to think about that and have some
sort of language enabled with those wishes.
So thank you.
MS. ANGUS: Thank you, Reggie.
Chair La Belle, that's all for public comment
on this item.
MR. BERARDINO: Hello? Can anybody hear me?
No? Wait a second.
DIRECTOR RAFIEI: We can hear you.
MS. RICHARDS: Yeah. Chair La Belle
DIRECTOR CERVANTES: We can hear you.
MS. RICHARDS: Yeah. I I believe Chair La

1	Belle was going to introduce the president of the Heroes
2	Hall Veterans Foundation, who wanted to make public
3	comment as well.
4	So Nick, you are on mute now, but if you
5	unmute
6	DIRECTOR AITKEN: This is Director Aitken. I
7	see him the president of the Heroes Hall Foundation
8	on. Can we ask him to make his presentation?
9	MR. BERARDINO: Yes. Can you hear me now?
10	MS. RICHARDS: We can, Nick. Go ahead.
11	MR. BERARDINO: Okay. Thank you.
12	Thank you, Mr. Chairman, and thank you,
13	honorable Board members and staff.
14	First, really quickly, I want to thank all of
15	you. What you have done for Heroes Hall and what you
16	have done for the veterans community is let me tell
17	you is noted everywhere.
18	Had the opportunity to be all over the veterans
19	community last four months. We have built a huge
20	coalition on a cemetery of 157 veterans organizations.
21	And everywhere I go, they comment about Heroes Hall and
22	the beautiful job and the wonderful thing you all do.
23	And the staff, I just want to tell the Board,
24	between Ken Karns and Michele and Joan and Carol, and
25	I'm probably missing somebody, unbelievable what they

1	produced there.
2	Getting quickly to the wall and to the Serenity
3	Garden, this is a project that comes, really, very close
4	to our hearts.
5	Veterans suicide is way out of control. We're
6	losing 22 to 23 veterans a day. The very unfortunate
7	part about this is, the majority of them now are Vietnam
8	vets, and Vietnam vets who have entered into retirement
9	and began to deal with their demons, and are unable to,
10	and are killing themselves at a very, very quick rate.
11	Others of us are just dying because we're
12	getting old, and there's some of us that are just kind
13	of waiting for the call.
14	It has been a long, long journey for Vietnam
15	vets. I mean, we came home. They spit on us. When I
16	came home, after going through the Tet Offensive and
17	being at a place called Khe Sanh. And when I came to
18	the San Francisco Airport, someone yelled at me and
19	threw a cup of ice at me.
20	And we went into hiding for 50 years and we
21	have come out of hiding. And, you know, it's a lot to
22	catch up on.
23	But as we go and march into the evening of our
24	lives, we really need something like this, a serenity
25	opportunity for us to have the opportunity to sit and to

1	think and to try to find peace and try to find some
2	sense of calm to help us and many of us just kind of get
3	through the last stretch in our lives.
4	And for the young veterans. You know, I talked
5	to a young veteran who came to Heroes Hall. He was part
6	of the Afghanistan, you know, fiasco, was caught there,
7	as you know, that Marine division in Camp Pendleton;
8	that was the division that was caught there.
9	He came to Heroes Hall. He was brought there
10	by his girlfriend and he just you know, he just
11	you could tell, the idea that he just wasn't left on
12	television, you know, with people gawking about what a
13	terrible thing it was. He had an opportunity to see
14	that people really care.
15	And this will make a very big difference to our
16	community. It will be a community project that will
17	help us heal and be another part of the veterans
18	community at Heroes Hall that is revered by the
19	community.
20	And so there's other vets who are texting me,
21	trying to get on. They are too old. I only had to be
22	texting for three days to figure out how to get on.
23	Although it's easy, we are just technically, you know,
24	retarded, I suppose.
25	But speaking for all of them, I want to say,

1	God bless all of you for everything you have done. And
2	we urge you, please approve this project and approve
3	this recommendation.
4	Thank you very much for your time.
5	CHAIRPERSON LA BELLE: Thank you, Nick.
6	Chair La Belle, do we have you on the line?
7	(No response.)
8	MS. RICHARDS: Okay. Vice Chair Pham, can I
9	turn it over to you?
10	VICE CHAIRPERSON PHAM: Yeah. There's no other
11	public comments?
12	MS. RICHARDS: There are no other public
13	comments.
14	VICE CHAIRPERSON PHAM: So I think, at this
15	point, we can either you know, any comments from the
16	Board members, or we can kind of just put it up to vote.
17	So if there's any comment to Board members, feel free.
18	I guess, for me, I will start first.
19	Understanding, you know, just confirming that this is
20	already on the budget for 2024. I should probably know
21	this, but I just want to confirm that, first and
22	foremost.
23	And secondarily, trying to understand the need
24	or the urgency to move it up from 2024 to the next year.
25	Is there any sort of synergies or operational

1	efficiencies by accomplishing this?
2	And, if not, understanding, you know, the
3	staff's capacity, that's kind of helped facilitate this
4	as well during the next year, considering this has been
5	a pretty interesting last couple of years.
6	DIRECTOR AITKEN: Director Aitken. I would
7	like to, Vice Chair, make a comment.
8	(No response.)
9	DIRECTOR AITKEN: Hearing no objection, I guess
10	I will so one of the things I am very excited for
11	the president of the Heroes Hall Foundation, as well as
12	our current chair. This was a pet project and a just
13	a labor of love for those of us that have been on the
14	Board for a long time. And I am excited to see this
15	moving forward.
16	I have a suggestion, and I wanted to just talk
17	to my other Board members about it: I was wondering if
18	this is something that we could move to the Facilities
19	Committee for further exploration, because we have had a
20	lot of talks about what we want this project to
21	eventually look like.
22	And I was going through the proposal, and I saw
23	a lot of the potential bids on some of the items. And
24	it really brought me back to what we talked about at our
25	last meeting about our strategic plan, is bringing

1	people more involved into this project, bringing more
2	community, more eyes, on to our facilities.
3	And, you know, we had talked about having
4	people be able to buy bricks for their loved ones that
5	were served and may have lost or may have passed due
6	to old age.
7	We talked about potentially reaching out to Boy
8	Scouts to build have Eagle Scout projects where we
9	could have the Boy Scouts or Girl Scouts adopt a bench.
10	I know that Director Ruiz has connections with
11	the laborers, and perhaps they would be able to adopt a
12	project.
13	One of the carpenters in Orange County, who
14	helped us so much with the building of a redo of the
15	Pacific Amphitheater, I believe that we can reach out to
16	them and their veterans committee to maybe help adopt
17	and build a bench for us.
18	So I would really like to explore how we make
19	this a community project and how we bring so many people
20	that are supporters of the veterans, that are supporters
21	of the Orange County Fair, supporters of Heroes Hall,
22	build that connectivity, as we talked about at our
23	strategic planning session; and explore how we can, you
24	know, bring them on board for this, as we budgeted
25	budget it for the next two years.

1	So if I don't know how other board members
2	feel about that, but I just think this would be such a
3	wonderful fit. And I like the connectivity between our
4	Board, our community, and Heroes Hall. And I would like
5	to explore how we can really build on that, as we talked
6	about last week.
7	DIRECTOR BAGNERIS: I have a comment.
8	CHAIRPERSON LA BELLE: On the can you hear
9	me, Michele?
10	MS. RICHARDS: Yes. Chair La Belle, I believe
11	Director Bagneris wanted to make a comment.
12	CHAIRPERSON LA BELLE: Okay. I'm calling in,
13	just so you know. I'm off the I'm looking at the
14	agenda on my computer.
15	So can you hear me clearly at this point?
16	MS. RICHARDS: Yes. Yes. We can hear you very
17	well.
18	CHAIRPERSON LA BELLE: All right. Sorry for
19	the confusion from the technology. It can be the work
20	of the devil sometimes.
21	Okay. Yes. Director Bagneris, please go
22	ahead.
23	DIRECTOR BAGNERIS: Yes. Thank you.
24	I was thinking about when we had our budget
25	meeting and we did discuss this. And the reason we

39

1	did not bring it forward in the capital budget, into the
2	current year, the ensuing year, is because part of it
3	was that we are in the middle of a strategic plan. And
4	it seems to me that we would want to really discuss this
5	more at length kind of speaking to what Director
6	Aitken said to maybe send it to the Facilities
7	Committee so we can fully explore what this is going to
8	do.
9	I know every time that we have a new project
10	for Heroes Hall and I love Heroes Hall it tends to
11	cost us tens of thousands or hundreds of thousands of
12	dollars. And I would like to see us really explore this
13	and make sure that this is something that, fiscally, we
14	really do want to bring in. It was comfortable in where
15	it was, but to bring it in earlier, what are those
16	fiscal impacts, and how does this affect the strategic
17	plan? What else are we deciding we want to do with
18	Heroes Hall?
19	So I kind of concur that we do want to explore
20	this a little bit more. And we did have this lengthy
21	discussion about this during the time of the budget.
22	So that would be my only comments.
23	CHAIRPERSON LA BELLE: Thank you, Director
24	Bagneris.
25	Are there any other comments?



1	DIRECTOR RUIZ: Yeah. This is Director Ruiz.
2	Also, I could not agree more with Director
3	Aitken and Bagneris as well. I would love for that to
4	be you know, again, moved over to the Facilities
5	Committee.
6	I love the idea of Director Aitken of the
7	bricks, kind of like when you walk into Anaheim Stadium,
8	you see all the sponsors there; you see the families who
9	have lost their loved ones sponsor it. You know, things
LO	like that. It's a great source of revenue and I could
L1	not agree more. So I would also agree to also hand this
L2	over to the Facilities Committee, which I happen to sit
L3	on with Director Aitken. I would love to take on
L4	something like that as well.
L5	BOARD CHAIRPERSON LA BELLE: Any further
L6	comments by the directors?
L7	(No response.)
L8	CHAIRPERSON LA BELLE: Any other public
L9	comments? I'm assuming everybody can still hear me now.
20	MS. ANGUS: Yeah. There is no more public
21	comment.
22	CHAIRPERSON LA BELLE: Okay. Is there a motion
23	that anyone would like to make relative to this item?
24	DIRECTOR AITKEN: This is Director Aitken.
25	I would like to make the motion to move the

1	Serenity Walk project, with consent of my fellow
2	committee members, to the Facilities Committee to
3	explore whether we can schedule this for 2022. That
4	would be the end of my motion.
5	DIRECTOR RUIZ: Second.
6	DIRECTOR AITKEN: Thank you. Thank you for the
7	second.
8	As a side note, I would like to say that as we
9	all operate better with deadlines, you know, with my
10	fellow Director Ruiz's consent, if we could have this
11	with a report back to the Board before the fair so
12	I'm thinking May or June of 2022 with just an update
13	and a commitment that we would like to see this happen,
14	but a more concrete plan with what we can do with our
15	budget.
16	Obviously, not part of the motion, but would
17	like to put that on a further agenda so that we are
18	following up on this, and it doesn't get lost in the
19	weeds.
20	DIRECTOR RUIZ: I second that.
21	CHAIRPERSON LA BELLE: We have a motion and a
22	second.
23	Just to speak to the motion, we will be
24	hopefully concluding the strategic planning process by
25	no later than February. If there's any way that the

1	Facilities Committee could bring their recommendation
2	back to the full Board as a part of the strategic
3	planning process, including in February, is that an
4	acceptable amendment to the motion, that the maker and
5	the second might be willing to consider?
6	DIRECTOR RUIZ: I would defer to the maker of
7	the motion. Director Aitken.
8	DIRECTOR AITKEN: Yes. Yeah. Thank you. I
9	would accept a friendly
L O	DIRECTOR BAGNERIS: If we vote on the motion
L1	CHAIRPERSON LA BELLE: Is there any is there
L2	any further discussion?
L3	Go ahead.
L 4	DIRECTOR BAGNERIS: I'm sorry. The directors
L5	were breaking up.
L6	Are you saying that you are amending this
L7	motion on the that's out right now? Or we're going
L8	to leave it as it is? I couldn't hear. I'm just
L9	asking
20	CHAIRPERSON LA BELLE: Director Ruiz? Director
21	Aitken?
22	DIRECTOR AITKEN: I'm finding, as a matter of
23	practicality, I believe that the Facilities Committee is
24	going to report back monthly
25	DIRECTOR BAGNERIS: Yes.

1	DIRECTOR AITKEN: on this, as we meet.
2	Why I did not make it a part of my motion
3	but the scope of the motion is, I would like to give us
4	a deadline of at least having a concept or an answer to
5	my fellow board members before the fair, which is
6	June 22. So I'm fine with the amendment if my cosponsor
7	is.
8	But as a matter of practicality, I believe
9	we'll be speaking to this as an ongoing effort. And
10	obviously, if any board member has any questions, we can
11	bring it up at any time.
12	CHAIRPERSON LA BELLE: Director Bagneris, does
13	that were you able to hear that?
14	DIRECTOR BAGNERIS: Yes. So the motion stands
15	as original, with just the amendment was that we were
16	going to try to get it done by fair time. So if that's
17	February, March, April, May, it's before fair time.
18	So with that, I would call for the question on
19	the previous motion.
20	CHAIRPERSON LA BELLE: Okay. Summer, could you
21	call the roll, please.
22	MS. ANGUS: Chair La Belle.
23	CHAIRPERSON LA BELLE: Yes.
24	MS. ANGUS: Vice Chair Pham.
25	VICE CHAIRPERSON PHAM: Yes.



1	MS. ANGUS: Director Cervantes.
2	DIRECTOR CERVANTES: Yes.
3	MS. ANGUS: Director Ruiz.
4	DIRECTOR RUIZ: Yes.
5	MS. ANGUS: Director Bagneris.
6	DIRECTOR BAGNERIS: Yes.
7	MS. ANGUS: Director Aitken.
8	DIRECTOR AITKEN: Yes.
9	MS. ANGUS: And Director Rafiei.
10	DIRECTOR RAFIEI: Yes.
11	MS. ANGUS: Thank you.
12	CHAIRPERSON LA BELLE: Item 8E pardon me
13	is the next item. Michele, can you introduce this item,
14	please.
15	MS. RICHARDS: Yes, I will.
16	Prior to 2021, the organization retained a
17	lobbyist firm, Gonsalves & Sons, and Gonsalves & Sons
18	represented the 32nd DAA on legislative issues and kept
19	staff and the Board apprised of any pending legislation
20	that would affect us directly or the fair industry.
21	The monthly retainer for that that service,
22	at the time, was \$5,000 a month, or 60,000 per year. We
23	eliminated the use of the lobbyist in our 2021 budget.
24	So that service ended in December of 2020, mainly due to
25	the need to cut costs and then, you know, obviously,

1	there's a decreased need for representation at the time.
2	So this issue was discussed briefly with the
3	new Governmental Relations Committee, and the committee
4	made a decision to not really take a position on it, but
5	to bring it to the Board for further discussion and
6	consideration.
7	So I will turn it back to you, Chair La Belle.
8	CHAIRPERSON LA BELLE: Thank you, Michele.
9	Before we turn it over to the directors, are
10	there any public comments on this item, Summer?
11	MS. ANGUS: No. Not on this item.
12	CHAIRPERSON LA BELLE: Okay. Bringing it back
13	to the directors, any comments relative to the use of a
14	legislative lobbyist on a go-forward basis?
15	(No response.)
16	DIRECTOR AITKEN: Chair La Belle, this is
17	Director Aitken. May I make a few comments?
18	CHAIRPERSON LA BELLE: Please. Thank you.
19	DIRECTOR AITKEN: Thank you so much.
20	So we Vice Chair Pham and I had our first
21	meeting as the newly formed Legislative Committee. And
22	this is one of the issues that we were speaking about.
23	And I think looking into next year's budget and
24	kind of seeing where we are and seeing where we would
25	like to be, budget-wise, I was I wanted to kind of

1	explore with the other board members about taking a more
2	fiscally conservative approach. You know, we just heard
3	about an amazing project that I know this Board would
4	love to get behind. And when I look at the monthly
5	cost, I have I have a little bit of reservations.
6	I know that there are issues that we would like
7	to explore, as a board, in Sacramento. Just coming to
8	mind are, obviously, the ongoing discussions about the
9	JPAs that are going up and down the state.
10	I know that we would like to, as a Board, have
11	a stronger relationship with our local nonprofits and be
12	able to do what we can as public land, as public
13	stewards of this land, to help our local nonprofits.
14	We also would like to explore whether we can do
15	more for our public officials when we have public facing
16	official obviously not fundraising, but official
17	events.
18	So there are issues that we would like to
19	explore with Sacramento.
20	I think as an initial step, we felt more
21	comfortable working with the legislators that we now
22	have in office, some of which are veterans, some have
23	been very, very devoted to issues of the fair, and
24	seeing if we run into any headwinds. If we do and it's
25	   something that we cannot maybe we maybe we cannot

1	rely on the Western Fairs Association. We cannot rely
2	on the personal relationships that we as board members
3	have with our elected officials.
4	I think that then would be a good time to have
5	a lobbyist. But as a standing budget item, I think I'm
6	a bit uncomfortable, personally, because I think that
7	that money could go towards other projects that we're
8	all very passionate about. But I would like to explore
9	that item with my fellow board members.
10	DIRECTOR RAFIEI: This is Director Rafiei. If
11	I could chime in.
12	I agree with Director Aitken. Considering the
13	budget that we're dealing with, this is what a
14	municipality would pay for services like this. I think
15	that we should (background noises) sorry.
16	Construction.
17	I agree with everything Ashleigh said. We can
18	address this if needed, but I feel like a lot of us on
19	this committee have the political juice to get what we
20	need done. And should we need the services of a
21	professional lobbying firm and Gonsalves is a great
22	firm we should revisit it then.
23	This is \$60,000 that could go towards, like you
24	said, that Heroes Hall project or other projects. I
25	would rather see it there, personally.

1	DIRECTOR BAGNERIS: This is Director Bagneris.
2	I agree with the previous director's comments.
3	DIRECTOR CERVANTES: This is Director
4	Cervantes. And I also agree as well.
5	CHAIRPERSON LA BELLE: Any other comments?
6	DIRECTOR RUIZ: Yeah. This is Director Ruiz.
7	So are we asking to table this and come back
8	and bring it at a later meeting? Or are we just not
9	going to act on this?
10	DIRECTOR BAGNERIS: I think we're just not
11	going to act on it. This was at the Board's discretion.
12	It sounds like we don't have anything to act on right
13	now.
14	CHAIRPERSON LA BELLE: The only thing I would
15	add first of all, can everyone still hear me now that
16	I'm on the phone?
17	DIRECTOR BAGNERIS: Yes. Thank you.
18	CHAIRPERSON LA BELLE: Okay. And, again, my
19	apologies.
20	The only thing I would add to the comments. We
21	obviously have at least one piece of legislation that we
22	need to be bringing forward pardon me. Perhaps
23	another the big unknown out there is this whole joint
24	powers authority concept that, from my perspective, I
25	think it's going to take on a very significant life of

49

1	its own in terms of things that we're going to need to
2	be addressing. I'm comfortable with putting this off
3	and looking at it, at a later date. We can obviously
4	bring it back at any time.
5	We can also look at, you know, setting a cap in
6	terms of the amount that we wish to put in the RFP. It
7	doesn't necessarily need to be 5,000 a month, but maybe
8	2 or 3 thousand a month.
9	But, again, I would just add that I think we
10	need to be very we're going to have to be very
11	responsive to this whole joint powers authority concept
12	and then having additional resources to assist us, and
13	articulating our position as a board may be helpful.
14	But with that, the no action is being taken
15	unless anyone wishes to add any further comments.
16	And we will move on to move on to Item F.
17	Presentation of the '22 OC Fair theme.
18	MS. RICHARDS: All right. Thank you, Chair La
19	Belle.
20	I am very excited and very pleased to turn this
21	presentation over to our chief business development
22	officer, Joan Hamill.
23	MS. HAMILL: Thank you. And I couldn't be
24	happier to be presenting the 2022 Fair artwork, theme,
25	and dates today.



1	But, first, each board member and CEO Michele
2	Richards have received a special box that I hope they
3	were able to arrange to have with them now.
4	Does everyone have those boxes handy?
5	Okay. Now I see Director Rafiei. Don't open
6	them yet. Don't open them yet. I would ask you to wait
7	until your cue to open those. I want to build up to
8	this, right? A little drama here.
9	DIRECTOR BAGNERIS: We're like little kids now,
10	so we're listening.
11	MS. HAMILL: Okay. Great.
12	Michele, if you could give the first slide
13	there.
14	Oh, my goodness. Look at these poor folks. My
15	goodness. They can hardly move. They are tired and
16	bored and cooped up. Just I mean, one is just
17	starting to write on himself, he's so bored. And, of
18	course, they are completely done with anything virtual.
19	But there's a cure for these doldrums, and it's
20	sunshine and positivity and fresh air and it's being
21	outdoors and it's being with your friends and family and
22	even friends that you just met that very day; and the
23	most wonderful event that California and Orange County
24	Fair has to offer: The 2022 OC Fair.
25	So everyone can open their boxes now. And

1	we're calling these the "sunshine happy boxes."
2	Michele, okay, you have the slide there.
3	So I'm thrilled to present the 2022 OC Fair
4	theme. It's "Feel the Sunshine." Yay. The dates are
5	July 15th through August 14th, 2022. Michele is going
6	to be scrolling through the box. But at any time, if
7	you want to take your items out and toot the horn and
8	shake your pompom, I would encourage you to do that.
9	Even if you are not on the screen, just make yourself
10	happy.
11	The theme "Feel the Sunshine" highlights
12	optimism, opportunity, and carries the jubilant
13	sentiment of welcoming back the OC Fair.
14	And by the way, everyone, never mind the
15	countdown to some upcoming events, but it's only 211
16	days till the fair, so that gives you plenty of time to
17	get ready for the fair.
18	Looking ahead to summer 2022, we're inviting
19	everyone to reengage with each other, rediscover
20	feelings of happiness, and, most of all, rejoice in the
21	sensations of summer and to have some fun in the sun.
22	So let's all come together to celebrate everything under
23	the sun at the 2022 OC Fair.
24	So just sharing some pictures. To reacquaint
25	you what happens at the fair, the sites, the sounds, the

52

smell, the joy that the fair brings, being together, 1 2 reconnecting. 3 And like I said, just 211 days. So start the 4 countdown. "Feel the Sunshine," July 15th through August 14th, 2022. 5 6 DIRECTOR RAFIEI: I love that the piñatas are 7 full of candy already. 8 MS. HAMILL: Oh. I also want to mention that 9 tickets are going on sale, today, advance online tickets. So those make wonderful gifts if anyone is 10 still in the market to buy some gifts to give to their 11 12 family and friends or themselves. So you can go out 13 today and buy tickets for the 2022 OC Fair. 14 DIRECTOR RUIZ: I love it. I love it. Good 15 I love the box and everything that's in it. 16 Awesome. VICE CHAIRPERSON PHAM: I didn't even realize 17 18 it had candy in it. That's pretty cool. 19 DIRECTOR RAFIEI: That's the first thing I 20 checked. I was like, what a great idea. 21 MS. HAMILL: We have the most creative group of 2.2 elves here that work -- they are fair elves and they 23 work on this -- all of these things year-round. 24 specifically -- they specifically just focus on the 25 fair.

1	DIRECTOR BAGNERIS: Wow.
2	DIRECTOR RAFIEI: Awesome.
3	MS. HAMILL: If you have any questions, I would
4	love to answer them.
5	MS. RICHARDS: I would like to thank Joan and
6	her team.
7	And I agree, we have an outrageously creative
8	team, and this was their way of building up to our
9	theme. I think we all can join in and saying how
10	excited we are to feel the sunshine. And we hope you
11	all have fun with those boxes over the holidays.
12	DIRECTOR BAGNERIS: I'm only missing one thing:
13	Normally when we're onsite, the animals come in. So I'm
14	missing that.
15	VICE CHAIRPERSON PHAM: That's right.
16	DIRECTOR BAGNERIS: I was not expecting an
17	animal in the box.
18	MS. RICHARDS: Maybe next year, Barbara.
19	DIRECTOR CERVANTES: Thank you so much,
20	Michele. This is such a great idea.
21	MS. RICHARDS: Well, Joan is happy to take any
22	questions anybody has. But we're super excited to
23	launch our theme for the year.
24	And as Joan said, tickets go on sale today, so
25	we're encouraging everybody. You know, make your date

54

1	reservations, get your tickets. They make great
2	stocking stuffers, for sure.
3	DIRECTOR RAFIEI: You have the one question
4	I have. This is Director Rafiei. Is there any social
5	media or anything we can sell about the ticket sales on
6	our own social media platforms?
7	MS. RICHARDS: There certainly will be.
8	Joan?
9	MS. HAMILL: Yes. We're going out today with
10	that today as well. We're launching everything today
11	for the fair, and more to come.
12	So today is just the start, and more
13	information will be coming out in the days and months to
14	come. So, yes, we will have that information, and we
15	can share that with you, Director Rafiei.
16	DIRECTOR RAFIEI: That would be great. Thank
17	you.
18	DIRECTOR AITKEN: I apologized if I missed
19	this.
20	Are we doing super passes next year?
21	MS. HAMILL: We are not doing super passes. We
22	are keeping our prices low, our everyday low prices, and
23	carry that over from 2021 to 2022.
24	DIRECTOR AITKEN: CEO Richards can call my
25	mother and tell her why that's not in the stocking.

1	MS. RICHARDS: I will help you out, Director
2	Aitken. I will see if I could arrange a ride pass for
3	her on the most dangerous ride or the most thrilling
4	ride at the carnival, because I know she's always first
5	in line for that. Okay.
6	CHAIRPERSON LA BELLE: Thank you, Michele and
7	Joan. It's outstanding. I opened it here, and it
8	already has provided sunshine to my phone call.
9	Any other comments?
10	Again, I'm looking forward to, as I know all
11	the board members are, next year's next year's fair.
12	And hopefully shortly after the first of the year, we
13	can be meeting in person again, and we'll hope for that
14	thing to occur.
15	Okay. Moving forward to the committee reports.
16	Summer, are there any public comments relative
17	to this item?
18	MS. ANGUS: No public comment for this item.
19	CHAIRPERSON LA BELLE: Okay. Going down the
20	list, the Leadership Committee.
21	Vice Chair Pham and myself have established a
22	regular meeting date that we will be meeting with
23	with Michele and staff, and we'll be bringing back
24	reports in terms of the Leadership Committee as we
25	progress through the year

1	Director Bagneris, do you have any further
2	comments on the Financial Monitoring and Audit
3	Committee?
4	DIRECTOR BAGNERIS: I would just say that
5	Director Kovacevich and I did meet with the staff on
6	last week, at our normal monthly standing meeting. And
7	we did go over all of the financials and the annual
8	budget review, the audit process, and we we also
9	talked about the audit a little bit earlier today, with
10	Lance, Soll & Lunghard. So our financials look great.
11	It is a success story like none other I have ever heard,
12	that we can go from a deficit to fully recovering, and
13	going beyond.
14	So I'm so proud and thankful to our staff who,
15	through the pandemic, kept their heads down and did what
16	needed to be done to get us to this place. Our
17	financial officers, Esther and company, have just done
18	an excellent job, and we look forward to continuing with
19	our work in the Financial Monitoring and Audit
20	Committee.
21	I will mention that the RFP was due in RFPs
22	were due in last Friday.
23	MS. RICHARDS: On Friday. Yes.
24	DIRECTOR BAGNERIS: On Friday. And we did
25	receive one submittal. So we are going to be moving

forward with that process, and we look forward to having 1 2 a successful completion of that project. 3 So with that, I will turn it back to you, Director La Belle. 4 5 CHAIRPERSON LA BELLE: Thank you, Director 6 Bagneris. 7 The next item is the Facilities Committee. 8 Director Ruiz, Director Aitken, any additional comments? 9 DIRECTOR RUIZ: Yes. We do have a brief comment. First of all, I just wanted to, again, go back 10 to that box. The office staff here is loving it. 11 12 loved the piñata. Tomorrow we're having a holiday party 13 and we're actually going to break out. So we'll see how 14 that works out. Thank you again, Michele. Everyone is loving it. 15 So having said -- yeah. Having said that. 16 We just have a brief report. Instead of a phone call 17 18 meeting, which we couldn't do, Michele put together a 19 very great brief report and details as to where we're at 20 now, with certain things. 21 I know we had approved the one-year agreement 2.2 with the -- with the Equestrian Center and Rick Hansen. 23 And I believe, Michele, that was already given to them, 24 right? 25 MS. RICHARDS: Yes. And it -- I have

```
countersigned it. It is now fully executed and goes
 1
 2
    into effect on January 1st.
 3
             DIRECTOR RUIZ: Nice.
                                    Nice.
             And, again, we -- yes. (Background noise)
 4
 5
    Doug?
 6
             CHAIRPERSON LA BELLE:
                                    Hello?
 7
             DIRECTOR RUIZ: Yes. Like I was saying, after
 8
    approval of the 2022 budget and the Cap X list, Jerry
 9
    and his team are willing putting out to bid some of
    those projects. So hopefully those will be ready once
10
11
    the new budget goes into effect, starting January 1st of
12
    next year.
13
             And also, Michele, if you can highlight on
14
    this, I know the OC Animal Care, you guys were reaching
    out to them for an agreement. Did they ever get back to
15
16
        I know you were reaching out with e-mails and
17
    stuff.
18
             CHAIRPERSON LA BELLE: Yes. We have a call
19
    scheduled with them later today.
20
             In the prep call yesterday, Andi Bernard, the
    head of OC Animal Care, did indicate to me that there is
21
2.2
    a finalized, signed MOU on their end. So I haven't seen
23
    it in my hands yet, but as soon as I get it, I will
24
    countersign it, and we will be good to go with that as
25
    well.
```

1	DIRECTOR RUIZ: Oh, great. That's great news.
2	And of course the other item was covered under
3	8D, which was the proposed Serenity Garden at Heroes
4	Hall.
5	So we're moving right along. And it's we're
6	getting a lot done, and we are looking forward to
7	getting a lot more done coming the new year, 2022.
8	So with that, that's going to be the report.
9	Unless Director Aitken has any additional comments,
10	that's my report.
11	DIRECTOR AITKEN: Well done. Nope.
12	CHAIRPERSON LA BELLE: Thank you, Director
13	Ruiz.
14	The Governance Committee. Director Cervantes,
15	do you have any comments?
16	DIRECTOR CERVANTES: Yes. Thank you.
17	The committee did meet and discussed initiating
18	a process to review and recommend updates to the current
19	Board policies. Staff will start the review and provide
20	suggestions for the committee on the policy updates to
21	consider at possibly the next meeting.
22	Once the policies are reviewed, then the
23	committee will present its recommendations to the Board
24	for consideration.
25	The committee also discussed the current

1	cannabis policy and concluded that any amendments should
2	include thoughtful development, as there were many
3	factors involved in developing the current policy.
4	County fairgrounds and event centers in close to
5	proximity to schools and parks and the sentiments of the
6	surrounding residents. So we hope to have an update for
7	you guys soon.
8	And that concludes my Governance Committee.
9	CHAIRPERSON LA BELLE: Thank you, Director
10	Cervantes.
11	Community Affairs Committee. Director
12	Bagneris, Director Rafiei, any comments?
13	DIRECTOR BAGNERIS: Thank you.
14	We are continuing on every month and every time
15	something in the year occurs, that we need to celebrate
16	or we want to make sure that we do that. And so I would
17	like to turn it over to Michele at this time so that she
18	can present this month's presentation.
19	MS. RICHARDS: I would be happy to do that.
20	International Day of Persons with Disabilities
21	is celebrated on December 3rd, and we're recognizing
22	that today. That day was proclaimed in 1992 by the
23	United Nations General Assembly. And the day aims to
24	promote the rights and wellbeing of persons with
25	disabilities and increase awareness in every aspect of

1	political, social, economic, and cultural life.
2	According to the American Communities Survey,
3	conducted by the U.S. Census Bureau, approximately eight
4	and a half percent of Orange County residents have some
5	sort of physical, mental, or emotional disability. So
6	if we use that same percentage, we're estimating that
7	about 85,000 guests at the 2021 OC Fair were people with
8	disabilities.
9	And even though we don't measure that
10	demographic in our fair surveys, we not only welcome all
11	to the OC Fair, but we aim to break down barriers to
12	accessibility for people with disabilities.
13	Our OCFair.com website is fully accessible,
14	including closed captioning for all of our posted
15	videos.
16	If you haven't played around with it, it's
17	really interesting to go online and look at all of
18	the all of the adjustments that can be made for our
19	guests with disabilities.
20	The website features an equal access
21	information page for our guests. And RCS, our current
22	carnival provider, also publishes an accessibility guide
23	for our guests who wish to enjoy the carnival.
24	We continually work toward full ADA compliance
25	even with our aging facilities. And, of course.



1	anything new that we build is always in full compliance,
2	from the start, with the Americans with Disabilities
3	Act.
4	And some of you might remember that before the
5	pandemic, we hosted our annual Friends of the Fair Day,
6	where we opened the fair for preregistered guests early,
7	to come and enjoy the fair with their with their
8	families.
9	So this is a topic that's near and dear to many
10	of us, is making sure that those in our community with
11	disabilities are able to equally enjoy everything that
12	we offer here at the OC Fair & Events Center.
13	DIRECTOR BAGNERIS: Thank you so much for that
14	presentation and thanks to staff who helped pull these
15	together.
16	I think it's important that we acknowledge
17	these dates. Some of them are on the calendar, some may
18	not be. But we should acknowledge all of the different
19	ways that we can be more involved in our community and
20	show that we are a community-based organization, that we
21	meet in the family square so that we can support each
22	other.
23	So I really, really appreciate this
24	presentation and the effort that it takes to put the
25	information together.

1	And I would also like to ask if Director Rafiei
2	has anything to say.
3	DIRECTOR RAFIEI: Thank you so much, Director
4	Bagneris.
5	This is wonderful. I appreciate what staff has
6	put together.
7	I don't know if you know all know, but one
8	of my employees is in a wheelchair, and she has more
9	abilities than most people do who are not in a
LO	wheelchair. And it's changed my life and how I approach
L1	our community members with a disability, because
L2	realizing how integral they are to our success as a
L3	community.
L4	So thank you for putting this together. I
L5	appreciate it. And I look forward to making sure that
L6	community has access to the fairgrounds, the fair, and
L7	everything that we do.
L8	DIRECTOR BAGNERIS: Absolutely. Absolutely.
L9	At my job, we call them "differently abled,"
20	and it puts a new light on thinking about how
21	disabilities affect people.
22	With that, I will turn it back over to Director
23	La Belle.
24	CHAIRPERSON LA BELLE: Thank you, Director
25	Bagneris.

1	Entertainment and Business Development
2	Committee.
3	I know you met. Director Cervantes, do you
4	have any comments?
5	DIRECTOR CERVANTES: Yes. That is correct.
6	And we're actually excited about this. We met
7	on December 9th. And the committee discussed ideas for
8	future involvement, including or how the Board will
9	work with staff on entertainment. It will be
10	self-produced cultural events. The offerings at the
11	annual OC Fair to include more variety and diversity on
12	entertainment options, expanding entertainment
13	opportunities year-round, and working with OC City- and
14	Orange County-wide events.
15	And that concludes my update.
16	CHAIRPERSON LA BELLE: Thank you, Director
17	Cervantes.
18	Governmental Relations Committee. I know,
19	Director Aitken, you spoke earlier about the legislative
20	lobbyist.
21	Any further comments you would like to make at
22	this time?
23	DIRECTOR AITKEN: No, Chair.
24	We are we are new. We have only had one
25	meeting, so we will look forward to updating the Board

1	in the New Year.
2	CHAIRPERSON LA BELLE: Thank you, Director
3	Aitken.
4	Centennial Farm Foundation. Director Rafiei,
5	do you have any comments you would like to make at this
6	time?
7	DIRECTOR RAFIEI: You know, I haven't had a
8	chance to attend any of their meetings yet, so I am
9	hopeful that I will get to attend a meeting and give you
10	an update when I have done so.
11	CHAIRPERSON LA BELLE: Perfect. Thanks so
12	much.
13	Heroes Hall Veterans Foundation. We spoke to
14	the most current matter before the foundation, and we're
15	going to continue our fundraising efforts to assist in
16	programming and projects at the Veterans Foundation
17	Museum.
18	Okay. At this time, we are going to recess
19	into closed session. For those of us that are on the
20	phone I believe there's several of us do we just
21	wait to go in, or is there something else we need to do
22	at this time, Summer?
23	MS. ANGUS: I have the room ready.
24	Chair La Belle, it looks like you are the only
25	one that's dialed in, so it should push you there

66

1	automatically. So I'm ready to open that room now.
2	(Closed session: 10:53 a.m. to
3	11:19 a.m.)
4	BOARD CHAIRPERSON LA BELLE: The Board
5	considered the legal advice of Counsel on the matters
6	listed on the closed session portion of the agenda, and
7	the Board has nothing further to report.
8	So with that, Michele, do you want to go to
9	your CEO's operational announcements?
10	MS. ANGUS: You are on mute.
11	MS. RICHARDS: Sorry.
12	Just a few operational updates. The governor's
13	budget included \$50.3 million in targeted funding for
14	fairs. And originally, this funding was designated only
15	for those fairs that needed emergency funding, so we did
16	not apply for those funds.
17	However, Michael Flores, who is the new Deputy
18	Agriculture Secretary, believes that all fairs in the
19	state should have some level of financial support from
20	the 2021/2022 budget. And, as a result, we received the
21	baseline amount of \$285,000 from the State. Just to
22	give you a fix on that, it represents about 15 percent
23	of our monthly operational expenses. So we are very
24	grateful for that support from the State.
25	The International Association of Fairs and

67

1	Expositions has announced our 2021 Achievement Awards,
2	and the OC Fair is the recipient of three 1st place
3	awards, one 2nd place awards, and two 3rd place awards,
4	which include top honors for our digital advertising,
5	our garden and floral exhibits, and livestock exhibits,
6	with additional awards for our souvenir fans. You know
7	the fans that everybody loves at the fair. That won
8	second place as a souvenir. We were recognized for our
9	out-of-the-box marketing and our virtual livestock
10	auctions. So congratulations to our staff for those
11	achievements.
12	And of note is that this is the International
13	Association of Fairs and Expositions, so to win top
14	honors at an international level is quite an
15	achievement.
16	On Saturday, November 27th, the original OC
17	Swap Meet kicked off Small Business Saturday with a
18	special ribbon cutting, welcoming 25 new merchants.
19	Joan Hamill and I were there to welcome the new
20	merchants on behalf of the OC Fair & Events Center and
21	congratulate them on completing the Small Business
22	Development Center Program out of Cal State Fullerton.
23	It was a really good turnout, as customers
24	kicked off their holiday shopping, and I'm very happy to
25	report that the original swap meet has now grown to

1	nearly 190 merchants and has two additional swap meets
2	scheduled here in December. So it's really nice to see
3	them continue to grow and thrive.
4	On December 4th, Centennial Farm welcomed about
5	30 people from the California Farm Bureau's Young
6	Farmers and Ranchers Group. Centennial Farms Operations
7	Supervisor Omar Sanchez and Agriculture Education
8	Supervisor Evy Young conducted the tour with this very
9	fun group of young adults, and it was the first time
10	visit for the group. They were very impressed with
11	Centennial Farm.
12	And following that, a culinary group from
13	Coastline ROP also toured Centennial Farm as part of an
14	extra credit project. Staff gave the background
15	information about the farm and our educational programs.
16	And three of these young adults that you see in the
17	photo even remembered touring Centennial Farm with their
18	kindergarten classes when they were back in elementary
19	school. So it was great to see them, you know, continue
20	in that that field with their studies.
21	Director Pham gave a really great financial
22	update but we're in I'm sorry. Director Bagneris.
23	We're in very good shape. As you can see, our
24	year-to-date revenue is favorable to budget by
25	\$26.6 million. We are just slightly overbudget on

1	expenses, but more events generates more revenue, but it
2	also generates more expenses. But the staff is doing a
3	phenomenal job of keeping those those expenses low.
4	So our net proceeds, at this point, is
5	favorable to budget by almost \$26.6 million. We expect
6	to have a bottom line coming out of this year, once we
7	close the books on 2021, of about 14 to 15 million
8	dollars in net proceeds. So that represents quite
9	quite a turnaround for us.
L O	We are doing very well on our cash and cash
L1	equivalents. Between our cash accounts and our
L2	investments, we're at a little over \$60 million. That's
L3	a 40.5 percent increase year over year.
L 4	So and I'm going to turn it over to Joan
L5	Hamill to tell us what's coming up in terms of events.
L6	Joan.
L7	MS. HAMILL: Thank you, Michele.
L8	We have a few events coming up and taking place
L9	through the end of the year:
20	Share Our Selves Adopt A Family takes place
21	tonight. This is a fundraiser and shares with families
22	in need in our community.
23	As Michele mentioned, the original swap meet
24	took place last month, and it's taking place again this
) 5	weekend on the 18th

1	We have the Christmas tree lot through the
2	19th.
3	Night of Lights through January 2nd.
4	And COVID testing will continue through
5	January 31st.
6	Upcoming in January, next month, we have Bride
7	World taking place on January 9th.
8	The So Cal World Guitar Show
9	January 22nd through 23rd.
LO	Of course, the Farmers Market takes place
L1	weekly on Thursdays from 9:00 to 1:00 p.m. Enjoy that.
L2	You get your fresh produce.
L3	And then our on-site events: Heroes Hall. Our
L4	hours continue every day except Monday and Tuesday,
L5	10:00 a.m. to 4:00 p.m.
L6	Again, the recently refreshed Santa Ana Army
L7	Air Base exhibit on the second floor. If you haven't
L8	seen that, I would invite you to come out and see that.
L9	And then "Through Their Eyes" exhibition. This
20	was the juried show that we did after fair. It will be
21	running through January 20th. And then we will be
22	closing to install a new exhibit after that.
23	The holiday workshops at Centennial Farm: We
24	have one more this month that's taking place this
25	Saturday. Make it, Take it-Gifts from the Kitchen.

1	This is about food preservations. I'm hearing some word					
2	that it might be filling up, so you might want to check					
3	the website for that.					
4	Centennial Farm, of course, is visitors that					
5	we have throughout the day.					
6	In January 2022, our weekday hours will change					
7	because we're going to be reinstituting our junior					
8	farmer tours in the morning, so public hours will be					
9	from 1:00 to 4:00 p.m., with Saturday and Sunday hours					
10	10:00 a.m. to 4:00 p.m. for the public.					
11	Also at Centennial Farm, we have our Discovery					
12	Days. We have one taking place tomorrow. We're					
13	expecting a couple of hundred students that will be					
14	coming out with their teachers and classes to enjoy the					
15	farm; and then again on January 13th.					
16	I would invite you to take a look at the					
17	website for more information, dates, and times, for all					
18	of our events. Heroes Hall and Centennial Farm will					
19	have some holiday closures. So I would double check					
20	before visiting. But, otherwise, we're open and					
21	running.					
22	And that concludes my report.					
23	MS. RICHARDS: All right. Thank you very much,					
24	Joan.					
25	The team is doing a phenomenal job. And I know					

1	that, you know, oftentimes, in our public meetings,
2	Joan, Ken, and I get a lot of accolades, but I think
3	they would both join me in saying that we have a
4	tremendous team at the OC Fair & Events Center. They
5	did a phenomenal job of our turnaround this year, and
6	the credit goes to all of them for bringing it and doing
7	their best every single day.
8	So whosever on line with us today, thank you so
9	much, guys.
10	And one more thing is, I know he's not here
11	today, but wanted to extend a very happy birthday to
12	Director Kovacevich, who celebrates his birthday in
13	December.
14	So Chair La Belle, we're ready to take it back
15	to you.
16	CHAIRPERSON LA BELLE: Thank you, Michele.
17	Board of Directors, matters of information
18	would be the last item.
19	Director Aitken.
20	DIRECTOR AITKEN: Thank you so much.
21	I appreciate all the amazing work that must
22	have gone into making that beautiful box. My kids are
23	going to break the heck out of that piñata within five
24	minutes of it coming home.
25	Thank you, everybody. Merry Christmas and

1	Happy Holidays and Happy New Year. And I look forward
2	to seeing everybody next year.
3	CHAIRPERSON LA BELLE: Thank you, Ashleigh.
4	Director Bagneris.
5	DIRECTOR BAGNERIS: That's my horn. Did you
6	hear it? Okay. I appreciate the box as well. In fact,
7	as soon as this meeting is over, I'm going to go and
8	roast these sunflower and pumpkin seeds and eat them
9	right away.
10	I am really appreciative to the Board for
11	changing the time. I had no problem coming on at 9:30.
12	And normally, it's hit and miss whether or not I'm going
13	to be able to make it. So this time, really, really,
14	it's much better for me and I hope for others, and I
15	appreciate the Board taking immediate response to move
16	the meeting time to 9:30.
17	With that, I would also like to wish everybody
18	a Merry Christmas, Happy Kwanzaa, Happy New Year, enjoy
19	the holidays. Stay safe, stay safe. So
20	we'll see you in the New Year.
21	And I like I have started to say, everything
22	will be new in 2022. So thank you.
23	CHAIRPERSON LA BELLE: Thank you, Barbara.
24	Thank you so much.
25	Director Rafiei, any comments at this time?

1	DIRECTOR RAFIEI: Well, thank you so much,
2	Director La Belle and everyone. It's been an exciting
3	couple of months for me as the newest board member. I
4	really appreciated getting caught up.
5	If I knew I would get toy boxes and stuff like
6	this, I would have signed up earlier to do this work.
7	But I want to wish everyone a Merry Christmas
8	and Happy New Year, and looking forward to doing a whole
9	bunch of new in 2022 with Barbara and the rest of the
10	team. Thank you.
11	CHAIRPERSON LA BELLE: Thank you, Melahat.
12	Director Ruiz.
13	DIRECTOR RUIZ: Yes. I also just wanted to
14	wish everyone a Merry Christmas, Feliz Navidad, Happy
15	Hanukkah, Happy Kwanzaa. And I look forward to seeing
16	everyone again next year.
17	And like Director Bagneris, please be safe out
18	there. Keep those masks on. And just stay safe out
19	there. Stay safe and healthy. That's it. Thank you.
20	CHAIRPERSON LA BELLE: Thank you, Robert.
21	Director Pham.
22	VICE CHAIRPERSON PHAM: Yeah. No. The box
23	you know, having to come into the office today, opening
24	it up, definitely brightened up the day. It's a really
25	great theme and color scheme and really appreciate staff

1	for putting that together, and just wanted to wish
2	everyone out there a Merry Christmas and Happy New Year.
3	Yeah. That's it.
4	CHAIRPERSON LA BELLE: Thanks, Newton.
5	Director Cervantes. Sandra.
6	DIRECTOR CERVANTES: Yes. Wishing everybody a
7	Merry Christmas. Yes. Can you hear me?
8	CHAIRPERSON LA BELLE: Yes.
9	DIRECTOR CERVANTES: Wishing everybody a very
10	Merry Christmas and a happy and safe New Year.
11	And I certainly appreciate the entire OC staff.
12	Thank you for all you do.
13	CHAIRPERSON LA BELLE: Thank you, Sandra.
14	Michele, do you have anything further to add?
15	MS. RICHARDS: No. Just to thank the Board for
16	your constant support, and wish everybody a very Merry
17	Christmas, Happy Holidays, and Happy New Year from all
18	of us.
19	CHAIRPERSON LA BELLE: Thank you, Michele.
20	I would like to ditto all the directors'
21	comments. And encourage everybody to, as Robert said,
22	wear your masks, stay safe. You know, everybody is
23	pretty much out and about now with the holiday season.
24	I want to thank all of my colleagues on the
25	Board for their continuing support and efforts on behalf

```
of the district. And I want to wish everybody a merry
 1
 2
    Christmas, Happy New Year, Happy Holidays. Stay safe,
    and we'll see you all in January.
 3
             And, with that, the next Board meeting is
 4
 5
    January 27th, and we stand adjourned.
             (Proceedings concluded at 11:33 a.m.)
 6
 7
                             ---000---
 8
 9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
```

1	CERTIFICATE OF REPORTER
2	
3	I, KATHRYN S. SWANK, a Certified Shorthand Reporter
4	of the State of California, do hereby certify:
5	That I am a disinterested person herein; that the
6	foregoing proceedings were reported, to the best of my
7	ability, in shorthand by me, Kathryn S. Swank, a
8	Certified Shorthand Reporter of the State of California,
9	and thereafter transcribed into typewriting.
10	I further certify that I am not of counsel or
11	attorney for any of the parties to said proceedings nor
12	in any way interested in the outcome of said
13	proceedings.
14	IN WITNESS WHEREOF, I have hereunto set my hand
15	this 29th day of December 2021.
16	
17	
18	
19	Kathryn Swank
20	KATHRYN S. SWANK, CSR
21	Certified Shorthand Reporter License No. 13061
22	
23	
24	
25	

\$25,000 17:1 19:10 \$26.6 69:25 70:5 \$285,000 67:21 \$300,000 29:4 \$45,000 16:24 \$5,000 45:22 \$50.3 67:13 \$60 70:12 \$60,000 48:23	2 50:8 2017 28:9 2019 28:13 2020 11:14 21:21 45:24 2021 7:1 11:12 17:6 45:16,23 55:23 62:7 68:1 70:7 2021/2022 67:20 2022 12:16 17:7 25:13,14 28:6 29:2 42:3,12 50:24 51:24 52:3,5,18,23 53:5,13 55:23 59:8 60:7 72:6 74:22 75:9 2024 28:6,18 29:2 36:20,24 20th 30:8 71:21 211 52:15 53:3 22 34:6 44:6 50:17	4:00 71:15 72:9, 10 4th 69:4 5 5,000 50:7 50 34:20 5th 30:14 6 60,000 45:22 8 85,000 62:7 8A 15:12 8B 21:2,17 8C 25:6 8D 26:11 60:3 8E 45:12 9 9:00 71:11	accessible 62:13 accolades 73:2 accomplishing 37:1 accounts 70:11 achievement 68:1,15 achievements 68:11 acknowledge 63:16,18 act 49:9,11,12 63:3 action 10:13,15 13:16 50:14 ADA 62:24 add 17:3 30:5 49:15,20 50:9,15 76:14 additional 12:19 22:2 29:10 50:12 58:8 60:9 68:6 69:1 address 10:19,22 15:23 21:6 31:12 48:18	agenda 10:11,18, 19,20,21 39:14 42:17 67:6 agendize 12:15 aging 62:25 agree 41:2,11 48:12,17 49:2,4 54:7 agreement 58:21 59:15 agriculture 7:5 67:18 69:7 ahead 8:1,5 10:8 11:6 13:22 21:16 22:25 23:11 26:14,21 33:10 39:22 43:13 52:18 aim 62:11 aims 61:23 air 51:20 71:17 Airport 34:18 Aitken 7:14,15 8:18,19 9:23,24 15:6,7 20:22,23 24:24,25 33:6 37:6,9 40:6 41:3,
11:33 //:6 11th 30:15 12th 11:10 13th 12:8 72:15 14 70:7 14th 52:5 53:5 15 67:22 70:7 157 33:20 15th 52:5 53:4 16 7:1 18th 70:25 190 69:1 1918 30:9,14,16 1919 30:21 1992 61:22 19th 71:2 1:00 71:11 72:9 1st 30:10 59:2,11 68:2	22nd 71:9 23 34:6 23rd 71:9 25 68:18 25,000 19:21 27th 68:16 77:5 29th 18:2 2nd 68:3 71:3  3 3 50:8 30 69:5 31st 71:5 32nd 45:18 3rd 61:21 68:3  4 40.5 70:13	9:30 74:11,16 9:33 7:1 9th 65:771:7  A  A-4M 28:13 a.m. 7:1 67:2,3 71:15 72:10 77:6 abilities 64:9 ability 16:18,21 abled 64:19 Absolutely 64:18 accept 14:16 43:9 acceptable 43:4 accepted 10:17 access 62:20 64:16 accessibility 62:12,22	addressing 50:2 Adela 12:1 adjacent 28:22 adjourned 77:5 adjustments 62:18 adopt 38:9,11,16 70:20 Adrian 12:1 adults 69:9,16 advance 53:9 advanced 7:23 advertising 12:16 68:4 advice 67:5 Affairs 61:11 affect 40:16 45:20 64:21 Afghanistan 35:6 age 38:6	6,13,24 42:6 43:7,8,21,22 44:1 45:7,8 46:16,17,19 48:12 55:18,24 56:2 58:8 60:9, 11 65:19,23 66:3 73:19,20  Allegiance 7:20 allowed 10:10 amazing 47:3 73:21 amending 43:16 amendment 15:19 43:4 44:6, 15 amendments 61:1 American 62:2 Americans 63:2 amount 31:22 50:6 67:21



Amphitheater	approval 22:3	67:1	basket 18:9	<b>bit</b> 7:11 21:5,13
38:15	59:8			40:20 47:5 48:6
		awards 68:1,3,6	beautiful 33:22	57:9
<b>Ana</b> 71:16	approve 9:2,4	awareness 61:25	73:22	
Anaheim 41:7	19:9 22:16,23,25 23:3,18 36:2	Awesome 53:16	<b>began</b> 30:11 34:9	bless 36:1
<b>Andi</b> 59:20	· ·	54:2	<b>behalf</b> 16:13	board 8:25
<b>Angel</b> 11:21	approved 58:21		26:2,17 30:4	10:12,19,22 11:9
ANGUS 7:22,25	approves 25:8	B	68:20 76:25	12:13,15 16:2,3,
8:3,6,8,10,12,14,	approximately		believes 67:18	4,12,22 17:1,9,
16,18,20,22,24	29:4 62:3	back 8:2 9:11	<b>Belle</b> 7:3,10,17,	25 18:9,13,14 19:7 25:8,16,18
9:9,11,14,17,19,	<b>April</b> 18:2 44:17	10:3,4 13:1,2,3,5	25 8:2,4,6,7,25	26:2,19 32:7
21,23,25 10:2,24	_	16:17 19:2 25:25	9:7,9,13 10:3,5,	33:13,23 36:16,
11:6 12:22	areas 28:21	27:1 29:13 37:24	24 12:23 13:2,5,	17 37:14,17
14:20,23,25	<b>Army</b> 30:20	42:11 43:2,24	8,15,19,22,25	38:24 39:1,4
15:2,4,6,8,10	71:16	46:7,12 49:7	14:4,5,8,21,22	41:15 42:11 43:2
18:24 20:12,14,	arrange 51:3	50:4 52:13 56:23	15:11,15 18:22	44:5,10 45:19
16,18,20,22,24	56:2	58:3,10 59:15	19:1,14 20:4,12,	46:5 47:1,3,7,10
21:1 24:2,6,10,	arrived 30:14	64:22 69:18	13 21:2,7,12,15	48:2,9 50:13
14,16,18,20,22,	articulating	73:14	23:24,25 24:2,4,	51:1 56:11
24 25:1,3,22	50:13	background	7,10,11,15 25:6,	60:19,23 65:8,25
31:4,9 32:17		26:16 28:8 48:15	17,20,23 26:9,	67:4,7 73:17
41:20 44:22,24	artwork 50:24	59:4 69:14	13,18,20,23	74:10,15 75:3
45:1,3,5,7,9,11	Ashleigh 48:17	<b>bad</b> 19:18	27:1,3,6,13,14,	76:15,25 77:4
46:11 56:18	74:3	<b>Bagneris</b> 7:8,17,	17,20,22 28:4	<b>Board's</b> 49:11
66:23 67:10	aspect 61:25	19 8:16,17 9:21,	29:1,12,15,18,22 30:8,23 31:7	<b>books</b> 70:7
animal 54:17	Assembly 61:23	22 13:12,17	32:18,23 33:1	<b>bored</b> 51:16,17
59:14,21	assist 17:20	15:4,5 19:17,22	36:5,6 39:8,10,	· ·
animals 54:13	50:12 66:15	20:1,20,21	12,18 40:23	<b>bottom</b> 70:6
<b>Ann</b> 12:1		21:14,24 22:1,4,	41:15,18,22	<b>box</b> 51:2 52:6
announced 68:1	<b>Association</b> 48:1	10,14,24 23:8,	42:21 43:11,20	53:15 54:17
	67:25 68:13	15,17,20,23	44:12,20,22,23	58:11 73:22 74:6
announcements 67:9	assuming 15:15	24:22,23 27:24	45:12 46:7,8,12,	75:22
	41:19	39:7,11,21,23	16,18 49:5,14,18	boxes 51:4,25
annual 57:7 63:5	attached 25:11	40:24 41:3	50:19 56:6,19	52:1 54:11 75:5
65:11	28:25	43:10,14,25	58:4,5 59:6,18	<b>Boy</b> 38:7,9
<b>annum</b> 16:24	<b>attend</b> 66:8,9	44:12,14 45:5,6 49:1,10,17 51:9	60:12 61:9	break 58:13
17:2	auction 18:5	54:1,12,16 57:1,	64:23,24 65:16	62:11 73:23
anticipate 17:7		4,24 58:6 61:12,	66:2,11,24 67:4	breaking 13:10
anticipating	auctions 68:10	13 63:13 64:4,	73:14,16 74:3,23 75:2,11,20 76:4,	21:4,12 43:15
23:10	audio 19:18 21:3	18,25 69:22	8,13,19	·
apologies 49:19	23:10	74:4,5 75:17		bricks 38:4 41:7
1 2	audit 21:21,25	Barbara 54:18	bench 38:9,17	Bride 71:6
apologized 55:18	22:5,15,16,17	74:23 75:9	Berardino 29:9	briefly 46:2
<b>apply</b> 67:16	23:1 57:2,8,9,19	Barbecue 18:4	32:20 33:9,11	brightened 75:24
appointed 18:12	auditing 21:19		berm 28:22	bring 11:9 12:14,
appreciated 75:4	auditor 21:23	barriers 62:11	Bernard 59:20	19 17:15,17,23
appreciative	August 30:21	<b>Base</b> 71:17	<b>bid</b> 59:9	38:19,24 40:1,
74:10	52:5 53:5	baseline 67:21		14,15 43:1 44:11
		<b>basic</b> 30:11	<b>bids</b> 37:23	46:5 49:8 50:4
apprised 45:19	<b>authority</b> 49:24 50:11	basis 46:14	<b>big</b> 35:15 49:23	bringing 37:25
approach 47:2		<b>DASIS</b> 40.14	birthday 73:11,	38:1 46:12 49:22
64:10	automatically		12	56:23 73:6



1 1 • ~~ 1	1 25 2	0 4 0 4 0	(1064345715	26 17 27 7 20 7
brings 53:1	<b>calm</b> 35:2	Cervantes 8:12,	61:9 64:24 65:16	36:17 37:7 39:7,
brought 35:9	<b>Camp</b> 35:7	13 9:4,17,18	66:2,11 67:4	11 41:21 56:18
37:24	candy 53:7,18	14:18,19,25 15:1	73:16 74:3,23	58:10
<b>budget</b> 25:8,11,	cannabis 12:15	16:10 19:5	75:11,20,22 76:4,8,13,19	comments 10:12,
13,14 26:4 36:20	61:1	20:16,17 21:9 22:19,20,22		17 14:1,2,4 17:4
38:25 39:24		23:5,12,14,16,19	chance 66:8	18:23,25 22:2,14
40:1,21 42:15	<b>cap</b> 50:5 59:8	24:18,19 32:24	<b>change</b> 32:6 72:6	25:21 29:11
45:23 46:23	capacity 37:3	45:1,2 49:3,4	changed 64:10	31:1,3,8 36:11, 13,15 40:22,25
48:5,13 57:8	capital 12:11	54:19 60:14,16	changing 74:11	41:16,19 46:10,
59:8,11 67:13,20	26:19 28:6,18	61:10 65:3,5,17	check 72:2,19	13,17 49:2,5,20
69:24 70:5	40:1	76:5,6,9	·	50:15 56:9,16
budget-wise	captioning 62:14	Cervantes's	checked 53:20	57:2 58:8 60:9,
46:25	care 35:14 59:14,	19:12	<b>chief</b> 15:21 50:21	15 61:12 65:4,21
<b>budgeted</b> 38:24	21	<b>chair</b> 7:10,25	<b>chime</b> 48:11	66:5 74:25 76:21
<b>buds</b> 13:20	carnival 56:4	8:6,8 9:9,15	chipper 31:19	commitment
<b>Buffa</b> 11:22	62:22,23	10:24 12:23	Christmas 12:20	42:13
<b>build</b> 38:8,17,22	Carol 33:24	14:4,21,23 20:3,	71:1 73:25 74:18	committee 21:22
39:5 51:7 63:1	Carolina 30:12	12,14 21:7 24:2,	75:7,14 76:2,7,	23:1 37:19 38:16
building 32:3		10,16 26:18 27:13 28:4 29:1	10,17 77:2	40:7 41:5,12
38:14 54:8	carpenters 38:13	32:18,23,25	circle 9:11	42:2 43:1,23
<b>built</b> 33:19	carries 52:12	36:6,8 37:7,12	<b>City-</b> 65:13	46:3,21 48:19
Bulls 17:12,18	carry 55:23	39:10 44:22,24	Class 30:22	56:15,20,24 57:3,20 58:7
· ·	cash 29:5 70:10,	46:7,16,20 50:18		60:14,17,20,23,
<b>bunch</b> 75:9	11	56:21 65:23	<b>classes</b> 69:18 72:14	25 61:8,11 65:2,
Bureau 62:3	catch 34:22	66:24 73:14		7,18
Bureau's 69:5	caught 35:6,8	Chairman 33:12	<b>Clay</b> 18:3	communities 7:5
business 15:21	75:4	CHAIRPERSON	clear 21:4,8	62:2
50:21 65:1	CDFA 22:3	7:3,17 8:2,4,7,9,	<b>close</b> 34:3 61:4	community
68:17,21	celebrate 52:22	25 9:7,13,16	70:7	33:16,19 35:16,
<b>buy</b> 38:4 53:11,	61:15	10:3,5 13:2,5,8, 15,19,22,25	closed 62:14	18,19 38:2,19
12	1-141 (1.21		66:19 67:2,6	39:4 61:11
13	Celebrated bl./l	1 14: <b>5</b> × // /4		(2 10 10 (4 11
	celebrated 61:21	14:5,8,22,24 15:11.15 18:22	closely 17:10	63:10,19 64:11,
C C	celebrates 73:12	14:5,8,22,24 15:11,15 18:22 19:1,13,14,16		13,16 70:22
C	celebrates 73:12 celebration 7:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15	closing 71:22	13,16 70:22 community-
	celebrates 73:12	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15	closing 71:22 closures 72:19	13,16 70:22 community- based 63:20
Cal 68:22 71:8 calendar 14:8,10,	celebrates 73:12 celebration 7:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7,	closing 71:22 closures 72:19 Club 11:9,11	13,16 70:22 <b>community-</b> <b>based</b> 63:20 <b>company</b> 57:17
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17	celebrates 73:12 celebration 7:4 cemetery 33:20	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10	13,16 70:22 community- based 63:20
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20	13,16 70:22 <b>community-</b> <b>based</b> 63:20 <b>company</b> 57:17
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13	13,16 70:22 <b>community-</b> <b>based</b> 63:20 <b>company</b> 57:17 <b>completed</b> 21:20
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24	13,16 70:22 community- based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13	13,16 70:22 community- based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8,	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable	community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25	community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable	13,16 70:22 community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5	community-based 63:20 company 57:17 completed 21:20 completely 51:18 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19 called 27:16	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4 centers 61:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23, 25 45:12 46:8,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5 12:23 13:4,7	community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2 39:14
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19 called 27:16 34:17	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4 centers 61:4 CEO 51:1 55:24	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23,	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5 12:23 13:4,7 19:22,23 24:3,5	13,16 70:22 community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2 39:14 concept 28:20,24
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19 called 27:16 34:17 calling 39:12	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4 centers 61:4	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23, 25 45:12 46:8, 12,18 49:5,14,18 53:17 54:15 56:6,19 58:5	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5 12:23 13:4,7 19:22,23 24:3,5 25:24 29:24	community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2 39:14
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19 called 27:16 34:17	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4 centers 61:4 CEO 51:1 55:24	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23, 25 45:12 46:8, 12,18 49:5,14,18 53:17 54:15	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5 12:23 13:4,7 19:22,23 24:3,5	13,16 70:22 community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2 39:14 concept 28:20,24
Cal 68:22 71:8 calendar 14:8,10, 12,17 63:17 California 12:11 51:23 69:5 call 7:22,23 9:7 13:12 14:5,20 20:9 21:23 24:8, 9 34:13 44:18,21 55:24 56:8 58:17 59:18,20 64:19 called 27:16 34:17 calling 39:12	celebrates 73:12 celebration 7:4 cemetery 33:20 Census 62:3 Centennial 15:19 16:1,4,13,23 17:9,13,16,21,24 18:3,12 66:4 69:4,6,11,13,17 71:23 72:4,11,18 Center 7:4 58:22 63:12 68:20,22 73:4 centers 61:4 CEO 51:1 55:24	15:11,15 18:22 19:1,13,14,16 20:4,9,13,15 21:2,11,12,15 23:2,25 24:4,7, 11,15,17 25:6, 17,20,23 26:9, 13,20,23 27:1,3, 6,8,17,20,22 29:12,15,18,22 30:8 31:7 36:5, 10,14 39:8,12,18 40:23 41:15,18, 22 42:21 43:11, 20 44:12,20,23, 25 45:12 46:8, 12,18 49:5,14,18 53:17 54:15 56:6,19 58:5	closing 71:22 closures 72:19 Club 11:9,11 12:7,10 coalition 33:20 Coastline 69:13 colleagues 76:24 color 75:25 comfortable 40:14 47:21 50:2 comment 10:9, 10,13,25 11:2,5 12:23 13:4,7 19:22,23 24:3,5 25:24 29:24	13,16 70:22 community-based 63:20 company 57:17 completed 21:20 completely 51:18 completes 25:14 completing 68:21 completion 58:2 compliance 62:24 63:1 computer 28:2 39:14 concept 28:20,24



concerned 17:18	contribution	current 10:11	desire 10:22	53:6,14,19 54:1,
conclude 18:18	29:6	37:12 40:2	details 58:19	2,12,16,19 55:3,
concluded 13:4,7	control 34:5	60:18,25 61:3	developed 28:20	4,15,16,18,24
61:1 77:6	<b>cool</b> 53:18	62:21 66:14	developing 61:3	56:1 57:1,4,5,24 58:4,5,8,9 59:3,7
concludes 12:23	cooped 51:16	custodian 32:13	development	60:1,9,11,12,14,
61:8 65:15 72:22	<b>Corps</b> 30:10	customers 68:23	15:22 50:21 61:2	16 61:9,11,12,13
concluding 42:24	correct 23:19	<b>cut</b> 7:10 45:25	65:1 68:22	63:13 64:1,3,18,
concrete 42:14	65:5	cutting 68:18	devil 39:20	22,24 65:3,5,16, 19,23 66:2,4,7
<b>concur</b> 40:19	cosponsor 44:6		devoted 47:23	69:21,22 73:12,
conducted 62:3	cost 29:3 40:11	D	dial 28:1	19,20 74:4,5,25
69:8	47:5	<b>DAA</b> 45:18	<b>dialed</b> 11:1 66:25	75:1,2,12,13,17,
<b>confirm</b> 36:21	costs 45:25	dad 30:23	difference 35:15	21 76:5,6,9
confirming 36:19	Counsel 67:5	dangerous 56:3	differently 64:19	director's 49:2
confusion 39:19	countdown 52:15	date 11:10 30:16	difficulties 27:10	<b>directors</b> 14:10, 13 16:2 19:2
congratulate	53:4	50:3 54:25 56:22	digital 68:4	20:7 21:24 41:16
68:21	countersign	dates 12:9 50:25	direct 11:18	43:14 46:9,13
congratulations	59:24	52:4 63:17 72:17	directly 45:20	73:17
68:10	countersigned	day 34:6 51:22	<b>Director</b> 7:14,15,	directors' 76:20
connections	59:1	61:20,22,23 63:5	17,19 8:10,12,	disabilities
38:10	country 30:18,24	71:14 72:5 73:7	13,14,15,16,17,	61:20,25 62:8,
connectivity 27:15 38:22 39:3	<b>County</b> 7:4 28:11 38:13,21 51:23	75:24	18,19,20,22,23	12,19 63:2,11 64:21
	61:4 62:4	<b>days</b> 35:22 52:16 53:3 55:13 72:12	9:4,6,17,18,19,	disability 62:5
<b>consent</b> 14:8,10, 12,16 42:1,10	County's 7:5	deadline 44:4	20,21,22,23,24, 25 10:1 13:12,17	64:11
conservative	County-wide	deadlines 42:9	14:16,18,25	discharged 30:22
47:2	65:14		15:1,2,3,4,5,6,7,	Discovery 72:11
consideration	<b>couple</b> 16:17	deal 34:9	8,9 16:10 19:5,	discretion 49:11
46:6 60:24	37:5 72:13 75:3	dealing 48:13	11,12,17,20,22, 24 20:1,16,17,	discuss 12:17
considered 67:5	Courtyard 28:10	dear 63:9	18,19,20,21,22,	39:25 40:4
consistent 27:15	covered 60:2	debate 10:11	23,24,25 21:9,14	discussed 46:2
constant 76:16	<b>COVID</b> 11:14	<b>December</b> 7:1 18:17 45:24	22:1,4,10,14,19, 20,22,24 23:5,8,	60:17,25 65:7
Construction	19:8 71:4	61:21 65:7 69:2,	12,14,15,16,17,	discussion 20:6
48:16	creates 11:20	4 73:13	19,20,21,23,24	40:21 43:12 46:5
consultancy	creating 28:7	decide 32:8	24:18,19,20,21,	discussions 47:8
17:15	creative 53:21	deciding 40:17	22,23,24,25 25:1,2 27:13,18,	dismantled 32:6
Consulting	54:7	decision 46:4	24 32:22,24 33:6	district 77:1
17:12,18	<b>credit</b> 69:14 73:6	decreased 46:1	37:6,9 38:10	<b>ditto</b> 76:20
contacts 11:18	<b>crew</b> 11:19	defer 43:6	39:7,11,21,23	diversity 65:11
continually 62:24	critical 12:17	deficit 57:12	40:5,23 41:1,2,6, 13,24 42:5,6,10,	division 35:7,8
continue 66:15	<b>cue</b> 51:7	demographic	20 43:6,7,8,10,	<b>docket</b> 10:15
69:3,19 71:4,14	culinary 69:12	62:10	14,20,22,25	doldrums 51:19
continuing 57:18	cultural 62:1	demons 34:9	44:1,12,14 45:1, 2,3,4,5,6,7,8,9,	dollars 29:6
61:14 76:25	65:10	<b>Deputy</b> 67:17	10 46:16,17,19	40:12 70:8
contribute 17:19	<b>cup</b> 34:19	designated 67:14	48:10,12 49:1,3,	Dominguez
	<b>cure</b> 51:19		6,10,17 51:5,9	11:19



donated 16:24	emergency 67:15	65:10,14 68:20	facilitating 27:11	36:17 39:2 48:18
donating 18:9	emotional 62:5	70:1,15,18 71:13	facilities 37:18	52:4,11 53:4
donation 17:1	employees 64:8	72:18 73:4	38:2 40:6 41:4,	54:10
donations 17:21	enabled 32:15	eventually 32:7 37:21	12 42:2 43:1,23 58:7 62:25	feeling 11:24
18:5	encourage 52:8	everyday 55:22	facing 47:15	feelings 52:20
<b>double</b> 72:19	76:21	Evy 17:10,13	fact 74:6	Felix 12:1
<b>Doug</b> 12:24 13:1	encouraging	69:8	factors 61:3	Feliz 75:14
26:15,21 27:5,9, 23 28:1 29:11	54:25	excellent 57:18	fair 7:4 12:5	<b>fellow</b> 42:1,10 44:5 48:9
59:5	<b>end</b> 30:15 42:4 59:22 70:19	exchange 18:15	16:22 17:1 18:8,	<b>felt</b> 47:20
drama 51:8	ended 30:15	excited 12:8	9,12 38:21 42:11	fiasco 35:6
driving 17:21	45:24	17:14 18:14 22:5	44:5,16,17 45:20 47:23 50:17,24	field 69:20
due 11:14 16:25	Englebrecht	37:10,14 50:20 54:10,22 65:6	51:24 52:3,13,	<b>fight</b> 11:9,11,20
18:1 38:5 45:24	11:4,7,8	exciting 75:2	16,17,23,25	12:7,10,11
57:21,22	<b>enjoy</b> 62:23 63:7,	executed 17:12	53:1,13,22,25 55:11 56:11	<b>figure</b> 35:22
duration 30:10	11 71:11 72:14 74:18	59:1	62:7,10,11 63:5,	<b>filing</b> 22:3
<b>dying</b> 34:11	enjoyable 26:7	<b>exhibit</b> 71:17,22	6,7,12 64:16	<b>filled</b> 17:14
E	enlisted 30:9	exhibition 71:19	65:11 68:2,7,20 71:20 73:4	filling 72:2
	ensuing 17:7	exhibits 68:5	fairgrounds 61:4	finalized 59:22
<b>e-mails</b> 59:16	40:2	expanding 65:12	64:16	finally 17:25
Eagle 38:8	entered 34:8	expect 70:5	<b>fairs</b> 48:1 67:14,	18:10
ear 13:20	entertainment	expecting 54:16	15,18,25 68:13	Finance 21:22
earlier 40:15	65:1,9,12	72:13	families 32:13	financial 21:21
57:9 65:19 75:6	entire 76:11	expended 7:7	41:8 63:8 70:21	57:2,17,19 67:19 69:21
early 63:6	environment	<b>expenses</b> 67:23	<b>family</b> 12:6 28:22 30:2 51:21	financials 57:7,
easy 35:23	12:6	70:1,2,3	53:12 63:21	10
eat 74:8	envisioned 28:20	experiencing 21:5	70:20	<b>find</b> 35:1
economic 62:1	equal 62:20	exploration	fans 68:6,7	<b>finding</b> 43:22
Ed 11:22	equally 63:11	37:19	<b>farm</b> 15:19 16:1,	<b>findings</b> 22:16,17
Eden 16:5,8,11	Equestrian 58:22	<b>explore</b> 38:18,23	4,14,23 17:9,16, 21,24 18:3,12	<b>fine</b> 13:17 44:6
Education 69:7	<b>equivalents</b> 70:11	39:5 40:7,12,19	66:4 69:4,5,11,	finished 11:10
educational 69:15	essence 17:2	42:3 47:1,7,14, 19 48:8	13,15,17 71:23	<b>firm</b> 21:19 22:5
effect 59:2,11	established 32:4	Expositions 68:1,	72:4,11,15,18	45:17 48:21,22
efficiencies 37:1	56:21	13	farmer 72:8	<b>fiscal</b> 40:16
effort 44:9 63:24	<b>Esther</b> 57:17	extend 73:11	<b>Farmers</b> 69:6 71:10	<b>fiscally</b> 40:13
efforts 26:3	estimated 29:3	extra 69:14	Farms 17:13	47:2 <b>fit</b> 39:3
66:15 76:25	estimating 62:6	eyes 38:2 71:19	69:6	fix 67:22
elected 48:3	evening 34:23		favorable 69:24	floor 20:3 71:17
elementary	event 18:9 51:23	<b>F</b>	70:5	floral 68:5
69:18	61:4	face-to-face	features 62:20	Flores 67:17
eliminated 45:23	event-specific	16:19 18:1,15	February 28:9	focus 53:24
elves 53:22	12:15	facilitate 37:3	42:25 43:3 44:17	folks 51:14
	<b>events</b> 7:4 47:17 52:15 63:12		<b>feel</b> 12:6,12	10INS J1.14



<b>food</b> 72:1	fundraiser 18:1,	governor's 67:12	Hansen 58:22	35:5,9,18 37:11
foremost 36:22	4 70:21	<b>grant</b> 17:8,9 19:9	Hanukkah 75:15	38:21 39:4
<b>formal</b> 10:14	fundraising	grants 17:19	happen 11:15	40:10,18 48:24 60:3 66:13 71:13
16:3 18:7	47:16 66:15	grateful 67:24	41:12 42:13	72:18
formally 18:11	<b>funds</b> 16:21 67:16	great 16:11 41:10	happening 10:6	hiding 34:20,21
<b>format</b> 18:16		48:21 51:11	happier 50:24	high 28:11
<b>formed</b> 46:21	<b>future</b> 32:7 65:8	53:20 54:20	happiness 52:20	highlight 59:13
forward 18:16	G	55:1,16 57:10 58:19 60:1	<b>happy</b> 7:14,19	highlights 17:5,6
24:5 26:7 29:5		69:19,21 75:25	25:15 52:1,10	25:12 52:11
37:15 40:1 49:22 56:10,15 57:18	galvanizing	group 53:21	54:21 61:19 68:24 73:11	<b>hit</b> 74:12
58:1 60:6 64:15	17:25	69:6,9,10,12	74:1,18 75:8,14,	holiday 58:12
65:25 74:1 75:8,	<b>gap</b> 17:14	<b>grow</b> 69:3	15 76:2,10,17	68:24 71:23
15	garden 32:2,4	grown 68:25	77:2	72:19 76:23
foundation	34:3 60:3 68:5	guess 22:12	<b>Harry</b> 30:23	holidays 54:11
15:19,24 16:1,4, 14,15,21,23	gave 69:14,21	36:18 37:9	<b>head</b> 59:21	74:1,19 76:17 77:2
17:9,16,21,24	gawking 35:12	<b>guest</b> 15:23	heads 57:15	home 34:15,16
18:12 19:6 28:15	<b>general</b> 10:25 11:2 61:23	guests 62:7,19,	headwinds 47:24	73:24
29:5,9 33:2,7		21,23 63:6	heal 35:17	honor 28:10,16,
37:11 66:4,13, 14,16	generates 70:1,2	<b>guide</b> 62:22	healthy 75:19	19,23 30:1,17
Foundation's	Germany 30:20	Guitar 71:8	<b>hear</b> 13:6,9	32:5
18:3	<b>gifts</b> 53:10,11	guys 59:14 61:7	15:15,16,17 16:9	honorable 33:13
France 30:14	<b>Girl</b> 38:9	73:9	18:23 19:1,17,19 23:13,14 24:13	honorably 30:21
Francisco 34:18	girlfriend 35:10	H	26:20,22,23,25	honors 28:11
frank 16:20	<b>give</b> 15:22 26:16 44:3 51:12 53:11		27:4,5,7,14,16,	68:4,14
<b>free</b> 36:17	66:9 67:22	<b>hair</b> 31:24	20,22,23 28:1 29:13,14,15,20	<b>hope</b> 51:2 54:10 56:13 61:6 74:14
fresh 51:20 71:12	<b>giving</b> 16:12	half 62:4	30:6 31:15,16	
Friday 18:2	go-forward	<b>Hall</b> 19:10,23,25	32:20,22,24 33:9	hopeful 66:9 horn 52:7 74:5
21:22 57:22,23,	46:14	28:7,8,15 29:4,8	39:8,15,16 41:19	
24	<b>God</b> 36:1	32:4,9 33:2,7,15, 21 35:5,9,18	43:18 44:13 49:15 74:6 76:7	hosted 63:5
friendly 43:9	Gonsalves 45:17	37:11 38:21 39:4	heard 13:25	<b>hours</b> 71:14 72:6, 8,9
friends 28:23	48:21	40:10,18 48:24	19:23 47:2 57:11	Howard 11:17
30:2 51:21,22 53:12 63:5	<b>good</b> 15:25 21:10	60:4 66:13 71:13	hearing 37:9	huge 33:19
53:12 63:5	25:4,25 26:9	72:18	72:1	hundred 29:6
front 32:3	27:8 31:6,11,20 48:4 53:14 59:24	<b>Hamill</b> 15:22,25 50:22,23 51:11	hearts 34:4	72:13
frozen 7:13 12:24	68:23 69:23	53:8,21 54:3	heck 73:23	hundreds 40:11
<b>full</b> 43:2 53:7 62:24 63:1	goodness 51:14,	55:9,21 68:19	helped 37:3	1101101 0 00 1 0 1 1 1
Fullerton 68:22	15	70:15,17	38:14 63:14	I
fully 40:7 57:12	gorilla 31:24	<b>hand</b> 41:11	helpful 25:24	
59:1 62:13	gorillas 31:24	handed 32:13	50:13	ice 34:19
<b>fun</b> 11:23 18:4	Governance	<b>hands</b> 59:23	heritage 7:6	idea 27:8 35:11
26:5 52:21 54:11	60:14 61:8	<b>handy</b> 51:4	<b>Heroes</b> 19:10,23,	41:6 53:20 54:20
69:9	Governmental	Hangar 11:11,20	25 28:7,8,14,15 29:4,8 32:4,9	ideas 18:15 65:7
<b>funding</b> 28:16	46:3 65:18	12:10	33:1,7,15,21	identify 10:21
67:13,14,15				



	<u> </u>			
II 32:5	involvement 65:8	<b>Juan</b> 11:25	23:24,25 24:2,4,	<b>letter</b> 25:11
impacts 40:16	<b>involves</b> 15:13,18	jubilant 52:12	7,10,11,15 25:6,	letters 18:10
impinged 16:20	<b>Island</b> 30:12	<b>juice</b> 48:19	17,20,23 26:9, 13,18,20,23	<b>level</b> 67:19 68:14
important 19:7	<b>issue</b> 46:2	<b>July</b> 30:8 52:5	27:1,3,6,13,17,	<b>life</b> 49:25 62:1
63:16	<b>issues</b> 10:11	53:4	20,22 28:4 29:1,	64:10
impressed 69:10	45 6 10 00	<b>June</b> 42:12 44:6	12,15,18,22 30:8,23 31:7	<b>light</b> 17:7 64:20
include 18:4 61:2		junior 72:7	32:18,23,25	Lights 71:3
65:11 68:4	it-gifts 71:25	<b>juried</b> 71:20	36:5,6 39:8,10,	limited 10:17,23
<b>included</b> 16:2 67:13	item 9:1 10:15,18 13:9 15:11,13,18	justifying 7:6	12,18 40:23	12:18
includes 28:9	18:25 21:2 24:3	<b>Justin</b> 11:18	41:15,18,22 42:21 43:11,20	<b>list</b> 12:4 26:19 28:6,18 56:20
	25:6 26:11,12,		44:12,20,22,23	59:8
including 43:3 62:14 65:8	14,18 27:19 28:5	K	45:12 46:7,8,12,	<b>listed</b> 10:18 67:6
increase 61:25	30:5 31:2 32:19 41:23 45:12,13	<b>Karns</b> 33:24	16,18 49:5,14,18 50:18 56:6,19	listening 51:10
70:13	46:10,11 48:5,9	keeping 55:22	58:4,5 59:6,18	lives 34:24 35:3
individual 30:9	50:16 56:17,18	70:3	60:12 61:9	livestock 68:5,9
individuals 30:2:	58:7 60:2 73:18	<b>Ken</b> 11:17 12:5	64:23,24 65:16	lobbying 48:21
industry 45:20	items 10:13,18, 20,21 14:9,11,13	33:24 73:2	66:2,11,24 67:4 73:14,16 74:3,23	lobbyist 45:17,23
influenced 16:18	25:12 26:1 37:23	key 25:12	75:2,11,20 76:4,	46:14 48:5 65:20
information	52:7	<b>Khe</b> 34:17	8,13,19	local 47:11,13
15:23 25:13		kicked 68:17,24	<b>labor</b> 37:13	long 34:14 37:14
55:13,14 62:21 63:25 69:15	J	kids 51:9 73:22	laborers 38:11	long-term 17:8
72:17 73:17	Jacobsen 11:24	<b>killing</b> 34:10	Lance 21:19	losing 26:16 34:6
initial 47:20	January 59:2,11	kind 12:4 25:9,25	57:10	<b>lost</b> 11:13 17:8
initiating 60:17	71:3,5,6,7,9,21	27:10 34:12 35:2 36:16 37:3 40:5,	land 47:12,13	38:5 41:9 42:18
install 71:22	72:6,15 77:3,5	19 41:7 46:24,25	language 32:15	lot 26:5 31:15
installed 28:13	<b>Jason</b> 11:24	kindergarten	launch 54:23	34:21 37:20,23 48:18 60:6,7
integral 64:12	<b>Jenn</b> 11:18	69:18	launching 55:10	71:1 73:2
interest 7:5	Jerry 59:8	Kitchen 71:25		<b>love</b> 12:18 37:13
interesting 37:5	Joan 15:22 16:8	knew 75:5	lead 7:8,12,18 21:23	40:10 41:3,6,13
62:17	33:24 50:22 54:5,21,24 55:8	Kovacevich 8:20	Leadership	47:4 53:6,14,15 54:4
international	56:7 68:19	18:13 21:24 57:5 73:12	56:20,24	loved 38:4 41:9
61:20 67:25 68:12,14	70:14,16 72:24	<b>Kwanzaa</b> 74:18	learned 31:23	58:12
introduce 10:9	73:2	75:15	leave 43:18	loves 68:7
21:17 26:13 33:1	<b>job</b> 22:7 26:1 33:22 53:15		<b>left</b> 30:13 35:11	loving 58:11,15
45:13	57:18 64:19 70:3	L	legal 67:5	low 55:22 70:3
investments	72:25 73:5	I o 7.2 10 17 25	legislation 45:19	<b>LSL</b> 21:23
70:12	<b>join</b> 54:9 73:3	<b>La</b> 7:3,10,17,25 8:2,4,6,7,25 9:7,	49:21	Lunghard 21:19
invite 71:18 72:16	<b>joint</b> 49:23 50:11	9,13 10:3,5,24	<b>legislative</b> 45:18 46:14,21 65:19	57:10
inviting 16:12	<b>Jose</b> 11:21	12:23 13:2,5,8,	legislators 47:21	
52:18	journey 34:14	15,19,22,25 14:4,5,8,21,22	length 40:5	M
involved 38:1	<b>joy</b> 53:1	15:11,15 18:22	lengthy 40:20	made 16:1 28:23
61:3 63:19	<b>JPAS</b> 47:9	19:1,14 20:4,12,	icinguity 70.20	29:1 30:3 46:4
		13 21:2,7,12,15		
Í.	1	I	I	l .



			1	1
62:18	21:22 37:25	<b>Mimo</b> 12:2	Mundekis 31:5,	<b>OC</b> 11:9,11 12:7,
main 11:12	39:25 46:21 49:8	mind 47:8 52:14	6,9,11,12	10 50:17 51:24
majority 34:7	56:13,22 57:6 58:18 60:21	minutes 9:1,3,5	municipality	52:3,13,23 53:13 59:14,21 62:7,11
make 11:1 16:3,	65:25 66:9 74:7,	10:17,23 73:24	48:14	63:12 65:11,13
25 18:7 23:6	16 77:4	missed 55:18	Museum 28:9	68:2,16,20 73:4
29:10,24 32:4,6	meetings 16:19	missing 33:25	66:17	76:11
33:2,8 35:15	66:8 73:1	54:12,14	<b>mute</b> 33:4 67:10	Occupation
37:7 38:18 39:11	meets 69:1	mission 7:3		30:20
40:13 41:23,25 44:2 46:17 52:9	Melahat 18:13	misunderstood	N	occur 18:2 56:14
53:10 54:25 55:1	19:19 75:11	23:8		occurs 61:15
61:16 65:21 66:5	member 44:10	<b>Monday</b> 71:14	names 12:4	OCFAIR.COM
71:25 74:13	51:1 75:3	_	Nations 61:23	62:13
maker 43:4,6	members 18:12	money 48:7	Navidad 75:14	October 30:10,12
making 23:2	33:13 36:16,17	Monitoring 57:2,	necessarily 50:7	· ·
63:10 64:15	37:17 39:1 42:2	19	needed 31:21	Offensive 34:16
73:22	44:5 47:1 48:2,9	month 17:11	48:18 57:16	<b>offer</b> 51:24 63:12
malfunction	56:11 64:11	45:22 50:7,8 61:14 70:24	67:15	offerings 65:10
26:14	memorial 32:2,4,	71:6,24	<b>net</b> 70:4,8	office 47:22
mall 11:12	11,12	month's 61:18	newest 75:3	58:11 75:23
<b>Marc</b> 16:4,6	memories 26:1	monthly 43:24	newly 46:21	officer 15:22
march 34:23	mental 62:5	45:21 47:4 57:6	news 60:1	50:22
44:17	mention 53:8	67:23		officers 57:17
Marie 12:1	57:21	<b>months</b> 17:24	Newton 12:25 76:4	official 47:16
marine 30:9,11,	mentioned 70:23	30:19 33:19		officials 47:15
19 35:7	merchants 68:18,	55:13 75:3	nice 59:3 69:2	48:3
market 53:11	20 69:1	morning 15:25	Nick 11:22 18:13	oftentimes 73:1
71:10	merry 12:20	31:6,11,13 72:8	29:9,10 33:4,10 36:5	<b>Olerva</b> 11:18
marketing 17:20	73:25 74:18	<b>mother</b> 55:25	Night 71:3	Omar 69:7
68:9	75:7,14 76:2,7,	<b>motion</b> 9:2 14:15	noise 59:4	on-site 71:13
marvelous 29:19	10,16 77:1	19:3,12,14,17,		
masks 75:18	met 51:22 65:3,6	19,20 20:4 22:25	noises 48:15	one-year 19:10 58:21
76:22	Michael 67:17	23:3,6,9,13,15,	nonprofits 47:11,	
matter 16:20	<b>Michele</b> 7:14,22	16,17 24:1,11 41:22,25 42:4,	13	ongoing 44:9 47:8
19:4 43:22 44:8	10:8 11:17 12:5,	16,21,23 43:4,7,	Norbert 11:25	
66:14	12,20 14:10	10,17 44:2,3,14,	normal 57:6	online 8:2 53:9 62:17
matters 10:9	21:13,16 22:4	19	<b>note</b> 42:8 68:12	onsite 54:13
67:5 73:17	25:18,24 26:14, 24 29:12 30:6	<b>MOU</b> 15:20	<b>noted</b> 33:17	
meaningful 19:8	33:24 39:9 45:13	16:22 59:22	<b>notice</b> 10:14 12:3	<b>open</b> 51:5,6,7,25 67:1 72:20
measure 62:9	46:8 51:1,12	move 14:4,16	November 28:13	
medal 28:10,20	52:2,5 54:20	22:23,25 24:4	30:14,15 68:16	<b>opened</b> 28:9 56:7 63:6
· ·	56:6,23 58:14,	25:5 36:24 37:18	number 12:18	<b>opening</b> 75:23
media 17:20 55:5,6	18,23 59:13 61:17 67:8	41:25 50:16 51:15 74:15		•
meet 44:1 57:5	70:17,23 73:16		0	operate 42:9
60:17 63:21	76:14,19	<b>moved</b> 22:19 32:3 41:4		operational
68:17,25 70:23	middle 40:3		objection 37:9	36:25 67:9,12,23
meeting 9:1 10:7,	<b>million</b> 67:13	<b>moving</b> 26:7 37:15 56:15	objects 32:11	Operations 69:6
16,21 18:16	69:25 70:5,7,12	57:25 60:5	, ,	opportunities



29:25 65:13	44:2 69:13	<b>photo</b> 69:17	practicality	programs 69:15
opportunity	parts 32:9	photos 28:24	43:23 44:8	progress 56:25
12:19 16:13	party 58:12	physical 62:5	<b>prep</b> 59:20	<b>project</b> 28:17,19,
18:20 28:19 31:12 33:18	pass 56:2	pictures 52:24	preplanning	21 29:2,3,7,25
34:25 35:13	passed 38:5	<b>piece</b> 49:21	31:23	31:20,21 32:1,8, 9 34:3 35:16
52:12	passes 55:20,21	piñata 58:12	preregistered 63:6	36:2 37:12,20
optimism 52:12	passionate 48:8	73:23	present 8:19	38:1,12,19 40:9
options 65:12	pause 30:3	piñatas 53:6	15:12 52:3 60:23	42:1 47:3 48:24 58:2 69:14
Orange 7:4,5 28:11 38:13,21	<b>pay</b> 48:14	<b>place</b> 30:1 34:17 57:16 68:2,3,8	61:18	projection 11:25
51:23 62:4 65:14	peace 35:1	70:18,20,24	<b>presentation</b> 33:8 50:17,21	projects 26:19
organization	pending 45:19	71:7,10,24 72:12	61:18 63:14,24	38:8 48:7,24
45:16 63:20	<b>Pendleton</b> 35:7	<b>plan</b> 17:13 27:24	presented 14:17	59:10 66:16
organizations	people 23:2 32:1	28:24 37:25 40:3,17 42:14	presenting 22:3	promote 61:24
33:20	35:12,14 38:1,4, 19 62:7,12 64:9,	planning 38:23	50:24	promoter 11:8
<b>original</b> 44:15 68:16,25 70:23	21 69:5	42:24 43:3	preservations	proposal 37:22
originally 67:14	percent 62:4	plaques 28:16	72:1	<b>proposed</b> 28:17 60:3
out-of-the-box	67:22 70:13	32:11	<b>president</b> 16:4, 15 29:8 33:1,7	<b>proud</b> 57:14
68:9	percentage 62:6	platforms 55:6	37:11	proudly 30:23
outdoor 11:11	<b>Perfect</b> 8:4 9:14 24:7 66:11	<b>played</b> 62:16	<b>pretty</b> 27:14 37:5	<b>provide</b> 28:19,21
outdoors 51:21	permitted 10:12	pleased 50:20	53:18 76:23	29:25 30:1 60:19
outrageously	person 56:13	<b>pledge</b> 7:9,12,18, 20 29:5	<b>previous</b> 44:19 49:2	provided 28:15
54:7	personal 48:2	plenty 52:16	prices 55:22	56:8
outstanding 56:7 overbudget	personally 48:6,	Pocahontas	<b>prior</b> 10:14,16,20	provider 62:22 proximity 61:5
69:25	25	30:13	25:10 45:16	public 10:9,10,
overview 25:10	<b>persons</b> 61:20,24	point 17:17,23	Private 30:22	12,13,14,25
	perspective 49:24	36:15 39:15 70:4	problem 74:11	11:1,2,5 12:23
P	pet 37:12	<b>policies</b> 60:19,22 <b>policy</b> 60:20	<b>problems</b> 23:10 27:15	13:4,7 14:2,3 18:23,25 24:3,5
<b>p.m.</b> 71:11,15	Pham 8:8,9 9:15,	61:1,3	<b>proceed</b> 13:23	25:21 31:1,3,7
72:9,10	16 14:23,24	political 48:19	proceedings 77:6	32:18 33:2 36:11,12 41:18,
Pacific 38:15	19:13,16 20:14,	62:1	proceeds 70:4,8	20 46:10 47:12,
package 25:14	15 21:11 23:2 24:16,17 27:8,18	<b>pompom</b> 52:8	process 42:24	15 56:16,18
packet 16:3	36:8,10,14	<b>poor</b> 51:14	43:3 57:8 58:1	72:8,10 73:1
22:11	44:24,25 46:20 53:17 54:15	portion 67:6	60:18	<b>publishes</b> 62:22
<b>pandemic</b> 16:17, 25 17:7,8 57:15	56:21 69:21	<b>position</b> 46:4 50:13	<b>proclaimed</b> 61:22	<b>pull</b> 14:9,11,13 63:14
63:5	75:21,22	positivity 51:20	produce 71:12	pumpkin 74:8
<b>pardon</b> 19:13	phenomenal 70:3	positivity 51.20 possibly 60:21	produced 34:1	push 12:5 66:25
45:12 49:22	72:25 73:5	posted 62:14	professional	put 31:22,25
parks 61:5	<b>phone</b> 13:9,13 28:2 49:16 56:8	potential 37:23	48:21	36:16 42:17 50:6
Parris 30:11	58:17 66:20	potentially 38:7	Program 68:22	58:18 63:24 64:6
<b>part</b> 34:7 35:5,17 40:2 42:16 43:2	phonetic 11:22	powers 49:24	programming	<b>puts</b> 64:20
	12:2	50:11	66:16	



Putting 26:3,4 50:2 59:9 64:14 76:1  Q Quantico 30:22 question 20:10 21:3 24:8 44:18 55:3 questions 19:3 22:12,15 25:16, 17 44:10 54:3,22 quick 34:10 quickly 33:14 34:2 Quintero 12:1  R Raahauge's 18:2 raffle 18:5 Rafiei 8:22,23 9:25 10:1 15:8,9 18:13 19:11,20, 24 20:24,25 23:21 25:1,2 32:22 45:9,10 48:10 51:5 53:6, 19 54:2 55:3,4, 15,16 61:12 64:1,3 66:4,7 74:25 75:1	realize 53:17 realizing 64:12 reason 39:25 recap 25:10 receive 57:25 received 28:11 51:2 67:20 recently 71:16 recess 66:18 recipient 68:2 recipients 28:20 recited 7:20 recognized 28:12 68:8 recognizing 61:21 recommend 60:18 recommendation 28:25 36:3 43:1 recommendation s 60:23 recovering 57:12 rediscover 52:19 redo 38:14 reengage 52:19 reflect 30:3	relative 19:3 41:23 46:13 56:16 rely 48:1 remember 63:4 remembered 69:17 remind 31:13 repeat 7:11 replacement 17:11 replacement 17:11 report 15:12 22:10,15 23:1 25:11 28:25 42:11 43:24 58:17,19 60:8,10 67:7 68:25 72:22 reports 56:15,24 representation 46:1 represented 45:18 represents 67:22 70:8 request 15:14,18 16:2,3,16,25 17:2 18:8,19 requested 10:15, 20 26:18 requires 10:14 reservations 47:5	results 7:6 retained 45:16 retainer 45:21 retarded 35:24 retirement 34:8 returned 30:21 32:12 revenue 12:19 41:10 69:24 70:1 revered 35:18 review 57:8 60:18,19 reviewed 21:24 60:22 revisions 17:20 revisit 48:22 Rey 11:19 RFP 50:6 57:21 RFPS 57:21 ribbon 68:18 Richards 7:10, 16,24 10:4,10 12:24 13:3,6,10, 14,21,24 14:3,7, 11,15 15:13,17 20:2 21:7,18 22:18,20 23:5 25:4,7 26:5,12, 15,21,25 27:2,5, 12,18,21,23,25 29:14,17,21 30:7	roll 7:22 9:8 14:20 20:11 24:9 44:21 room 66:23 67:1 ROP 69:13 row 21:20 Roy 11:4,6,8 13:25 Rubalcava- garcia 8:10 20:9 Ruiz 8:14,15 9:6, 19,20 14:16 15:2,3 20:18,19 24:20,21 38:10 41:1 42:5,20 43:6,20 45:3,4 49:6 53:14 58:8, 9 59:3,7 60:1,13 75:12,13 Ruiz's 42:10 run 47:24 running 71:21 72:21  S Sacramento 47:7,19 sacrifices 28:23 30:3 safe 11:24 74:19 75:17,18,19
34:2	68:8 recognizing	42:11 43:24 58:17,19 60:8,10 67:7 68:25 72:22	revisions 17:20 revisit 48:22	43:6,20 45:3,4 49:6 53:14 58:8, 9 59:3,7 60:1,13
	60:18	representation 46:1	<b>RFP</b> 50:6 57:21	<b>Ruiz's</b> 42:10
			<b>ribbon</b> 68:18	
<b>Rafiei</b> 8:22,23 9:25 10:1 15:8,9	s 60:23 reconnecting	represents 67:22 70:8	<b>Richards</b> 7:10, 16,24 10:4,10 12:24 13:3,6,10,	72:21
23:21 25:1,2 32:22 45:9,10	recovering 57:12	16:2,3,16,25 17:2 18:8,19	11,15 15:13,17 20:2 21:7,18	
19 54:2 55:3,4, 15,16 61:12 64:1,3 66:4,7	reengage 52:19	20 26:18 requires 10:14	25:4,7 26:5,12, 15,21,25 27:2,5, 12,18,21,23,25	30:3 <b>safe</b> 11:24 74:19
raise 16:21 Ranchers 69:6	reflection 28:22 refresh 25:25	55:1 residents 61:6 62:4	32:23,25 33:10 36:8,12 39:10,16 45:15 50:18 51:2	76:10,22 77:2 <b>Sal</b> 11:21
Range 18:2 rate 34:10 RCS 62:21	refreshed 71:16 Reggie 31:5,9,10, 11 32:17 regular 56:22	resource 25:25 resources 7:6 50:12	54:5,18,21 55:7, 24 56:1 57:23 58:25 61:19 67:11 72:23	sale 53:9 54:24 sales 55:5 San 34:18
reach 38:15 reaching 38:7 59:14,16	reins 27:11 reinstituting 72:7	response 8:11,21 9:10 14:14 20:8 22:9,13 25:19 36:7 37:8 41:17	76:15 <b>Rick</b> 58:22 <b>ride</b> 56:2,3,4	Sanchez 69:7 Sandler 11:17 Sandra 14:18
reacquaint 52:24	rejoice 52:20	46:15 74:15	rights 61:24	19:5 76:5,13
<b>read</b> 12:3	Relations 46:3	responsive 50:11	ripped 32:6	Sanh 34:17
ready 14:4 25:4 31:5,10 52:17 59:10 66:23 67:1	65:18  relationship 11:16 12:4 47:11	rest 27:11 28:21 75:9 restoration 32:2	roast 74:8 Rob 11:25	Santa 71:16 Saturday 68:16, 17 71:25 72:9
73:14 real 12:6	relationships 48:2	result 16:16 67:20	<b>Robert</b> 75:20 76:21	schedule 29:1 42:3



<b>scheduled</b> 59:19 69:2	<b>share</b> 55:15 70:20	souvenir 68:6,8	state 11:2 47:9	<b>sun</b> 52:21,23
scheme 75:25	shares 70:21	<b>speak</b> 16:13 17:14 31:10	67:19,21,24 68:22	Sunday 72:9
		42:23	States 30:9	sunflower 74:8
school 69:19 schools 61:5	sharing 52:24	speaker 15:23	stay 74:19 75:18,	sunshine 51:20
	<b>ship</b> 30:13 <b>Shoot</b> 18:4	Speakers 10:15,	19 76:22 77:2	52:1,4,11 53:4 54:10 56:8
<b>scope</b> 44:3 <b>Scout</b> 38:8		19,22	step 47:20	super 54:22
Scouts 38:8,9	shopping 68:24 shortly 56:12	speaking 35:25	stewards 47:13	55:20,21
screen 52:9	shortly 30.12 show 11:21,23	40:5 44:9 46:22	stipulation 16:24	Supervisor 69:7,
scrolling 52:6	12:7 63:20 71:8,	<b>special</b> 51:2 68:18	stocking 55:2,25	8
seance 31:14	20	<b>specific</b> 26:1	stories 30:24	<b>support</b> 63:21 67:19,24 76:16,
seances 31:18	showpiece 28:14	specifically 53:24	story 30:24 57:11	25
season 76:23	shows 11:9,11,	<b>specifically</b> 33.24 <b>spend</b> 31:15	strategic 37:25	supporters
secondarily	12,13,19,23 12:18	spent 30:19	38:23 40:3,16 42:24 43:2	38:20,21
36:23	side 42:8	spit 34:15	streak 11:15	suppose 35:24
Secretary 67:18	sign 10:16,20	<b>spoke</b> 65:19	stretch 35:3	surrounding
security 11:23	<b>signed</b> 17:11	66:13	stronger 47:11	61:6
seeds 74:8	59:22 75:6	sponsor 41:9	struggle 19:8,9	Survey 62:2
self-produced	significant 49:25	sponsored 18:5	students 72:13	surveys 62:10
65:10	silent 18:5	sponsors 41:8	studies 69:20	<b>swap</b> 68:17,25 69:1 70:23
sell 55:5	single 73:7	Sporting 18:3	stuff 59:17 75:5	synergies 36:25
sellout 11:15	sit 34:25 41:12	square 63:21	stuffers 55:2	synergies 30.23
<b>send</b> 40:6	sites 52:25	Stadium 41:7		
	SILES 32.23	Staululli 41.7	submittal 57:25	$\mathbf{T}$
sensations 52:21	Skyhawk 28:14	staff 11:17 12:13	submittal 57:25	
sense 35:2		staff 11:17 12:13 14:11 15:12	submittal 57:25 subsequently 30:16	table 49:7
sense 35:2 sentiment 52:13	Skyhawk 28:14	staff 11:17 12:13 14:11 15:12 25:11 28:21,25	subsequently	table 49:7 takes 63:24
sense 35:2 sentiment 52:13 sentiments 61:5	<b>Skyhawk</b> 28:14 <b>slide</b> 51:12 52:2	staff 11:17 12:13 14:11 15:12	subsequently 30:16 success 57:11 64:12	table 49:7 takes 63:24 70:20 71:10
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18	<b>Skyhawk</b> 28:14 <b>slide</b> 51:12 52:2 <b>slides</b> 7:23	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14	subsequently 30:16 success 57:11 64:12 successful 58:2	table 49:7 takes 63:24 70:20 71:10 taking 47:1
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13	table 49:7 takes 63:24 70:20 71:10
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarizes 25:12 summary 25:9	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9 sound 13:17	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarizes 25:12 summary 25:9 26:8	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10,
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6 sets 11:19	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21 36:18 53:3 55:12 60:19 63:2 started 16:17	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarizes 25:12 summary 25:9 26:8 summer 8:5 9:7	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10, 15
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6 sets 11:19 setting 50:5	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9 sound 13:17 sounds 49:12	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21 36:18 53:3 55:12 60:19 63:2 started 16:17 74:21	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarizes 25:12 summary 25:9 26:8	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10, 15 technically 35:23
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6 sets 11:19 setting 50:5 shake 52:8	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9 sound 13:17 sounds 49:12 52:25	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21 36:18 53:3 55:12 60:19 63:2 started 16:17 74:21 starting 51:17	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarized 29:23 summary 25:9 26:8 summer 8:5 9:7 18:22 20:11 24:9 25:20 31:3,8 44:20 46:10	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10, 15 technically 35:23 technology 29:19
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6 sets 11:19 setting 50:5	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9 sound 13:17 sounds 49:12 52:25 source 41:10	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21 36:18 53:3 55:12 60:19 63:2 started 16:17 74:21	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarized 29:23 summary 25:9 26:8 summer 8:5 9:7 18:22 20:11 24:9 25:20 31:3,8 44:20 46:10 52:18,21 56:16	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10, 15 technically 35:23
sense 35:2 sentiment 52:13 sentiments 61:5 serenity 28:7,18 29:1,25 34:2,24 42:1 60:3 series 11:10 served 30:23 38:5 service 30:17 45:21,24 services 48:14,20 serving 19:6 session 38:23 66:19 67:2,6 sets 11:19 setting 50:5 shake 52:8	Skyhawk 28:14 slide 51:12 52:2 slides 7:23 slightly 69:25 Small 68:17,21 smell 53:1 social 17:20 18:1 55:4,6 62:1 sold 11:12 Soll 21:19 57:10 Sons 45:17 sort 32:15 36:25 62:5 sorts 27:9 sound 13:17 sounds 49:12 52:25 source 41:10 South 30:12	staff 11:17 12:13 14:11 15:12 25:11 28:21,25 29:3 31:21 32:7 33:13,23 45:19 56:23 57:5,14 58:11 60:19 63:14 64:5 65:9 68:10 69:14 70:2 75:25 76:11 staff's 26:3 37:3 stand 77:5 standing 48:5 57:6 stands 44:14 start 10:16,21 36:18 53:3 55:12 60:19 63:2 started 16:17 74:21 starting 51:17	subsequently 30:16 success 57:11 64:12 successful 58:2 suggest 27:13 suggestion 37:16 suggestions 21:6 60:20 suicide 34:5 summarized 29:23 summarized 29:23 summary 25:9 26:8 summer 8:5 9:7 18:22 20:11 24:9 25:20 31:3,8 44:20 46:10	table 49:7 takes 63:24 70:20 71:10 taking 47:1 70:18,24 71:7,24 72:12 74:15 talk 12:16 37:16 talked 35:4 37:24 38:3,7,22 39:5 57:9 talks 37:20 targeted 67:13 teachers 72:14 team 54:6,8 59:9 72:25 73:4 75:10 technical 27:10, 15 technically 35:23 technology 29:19



Board of Bircetors with	setting off 12/10/2021			
tee 27:19 28:4	69:9 74:11,13,	uncomfortable	videos 62:15	wellbeing 61:24
television 35:12	16,25	48:6	<b>Vietnam</b> 34:7,8,	Western 48:1
tens 40:11	times 72:17	understand	14	wheelchair 64:8,
term 31:23	<b>tired</b> 51:15	36:23	Virginia 30:22	10
terms 50:1,6	today 28:3 50:25	understanding 36:19 37:2	virtual 51:18	whosever 73:8
56:24 70:15	53:9,13 54:24 55:9,10,12 57:9	unfortunate 34:6	68:9	win 68:13
terrible 35:13	59:19 61:22	unison 7:21	<b>visit</b> 18:15 69:10	wishes 32:15
testing 71:4	73:8,11 75:23	United 30:9	visiting 72:20	50:15
<b>Tet</b> 34:16	tomorrow 58:12	61:23	visitors 72:4	<b>wishing</b> 10:19
texting 35:20,22	72:12	unknown 49:23	vote 14:20 22:22	76:6,9
thankful 57:14	tonight 70:21	unmute 33:5	25:15 36:16 43:10	won 68:7
theme 50:17,24	toot 52:7	upcoming 52:15	voting 23:9	<b>wonderful</b> 11:16 33:22 39:3 51:23
52:4,11 54:9,23	<b>top</b> 68:4,13	71:6	voting 23.7	53:10 64:5
75:25	<b>topic</b> 63:9	update 42:12		wondering 37:17
thing 19:24 33:22 35:13	<b>tour</b> 69:8	61:6 65:15 66:10		word 72:1
49:14,20 53:19	<b>toured</b> 69:13	69:22	wait 32:21 51:6	work 31:18
54:12 56:14	touring 69:17	<b>updates</b> 60:18,20	66:21	39:19 53:22,23
73:10	tours 72:8	67:12	waiting 34:13	57:19 62:24 65:9
things 37:10 41:9	toy 75:5	updating 65:25	walk 28:7,16,18 29:2,25 41:7	73:21 75:6
50:1 53:23 58:20	training 30:11	<b>urge</b> 36:2	42:1	worked 17:10
thinking 39:24 42:12 64:20	tree 71:1	urgency 36:24	wall 34:2	<b>working</b> 11:22 17:12 28:3 47:21
thought 23:8	tremendous 73:4	<b>v</b>	wanted 11:9	65:13
thoughtful 61:2	<b>troop</b> 30:13		29:10,24 33:2	works 29:19
thousand 29:6	trouble 21:8,9	<b>vacuum</b> 11:16	37:16 39:11	31:17 58:14
50:8	31:14	<b>Van</b> 16:4,8,11	46:25 58:10 73:11 75:13 76:1	workshops 71:23
thousands 40:11	<b>Tua</b> 11:21	variety 65:11	war 30:10,15	<b>World</b> 32:5 71:7,
threw 34:19	Tuesday 71:14	<b>venue</b> 11:21	32:5	8
thrilled 52:3	<b>turn</b> 15:21 16:6	veteran 35:5	wars 30:15	<b>Wow</b> 54:1
thrilling 56:3	22:1 23:23 36:9	veterans 28:8,15	ways 32:2 63:19	write 18:10 25:9
thrive 69:3	46:7,9 50:20 58:3 61:17 64:22	29:4,9 30:1,2,17	wear 76:22	26:8 51:17
Thursday 7:1	70:14	32:5 33:2,16,18, 20 34:5,6 35:4,	weather 21:14	<b>writer</b> 17:8,9 19:9
Thursdays 71:11	turnaround 70:9	20 34:3,6 33:4, 17 38:16,20	website 12:10	writing 17:18
ticket 55:5	73:5	47:22 66:13,16	17:19 62:13,20	Willing 17.10
tickets 53:9,10,	turnout 68:23	vets 34:8,15	72:3,17	Y
13 54:24 55:1	two-year 17:1	35:20	weeds 42:19	
till 52:16		Vice 8:8,9 9:15,	week 21:23 39:6	<b>Yay</b> 52:4
time 10:14,18	U	16 14:23,24 19:13,16 20:13,	57:6	year 11:10 12:8
16:6 22:12 24:6	<b>U.S.</b> 62:3	14,15 21:11 23:2	weekday 72:6	19:21 20:15,21 21:20,21 22:6
31:15,22 32:5,9,	<b>U.S.S.</b> 30:13	24:16,17 27:8	weekend 70:25	25:8,9,10 30:13,
10 36:4 37:14 40:9,21 44:11,	<b>unable</b> 34:9	36:8,10,14 37:7	weekly 71:11	17 36:24 37:4
16,17 45:22 46:1	unable 34.9 unbelievable	44:24,25 46:20 53:17 54:15	welcomed 69:4	40:2 45:22
48:4 50:4 52:6,	11:20 33:25	56:21 75:22	welcoming 52:13	54:18,23 55:20 56:12,25 59:12
16 61:14,17	11.20 20.20		68:18	60:7 61:15 66:1
65:22 66:6,18,22				



70:6,13,19 73:5 74:1,2,18,20 75:8,16 76:2,10, 17 77:2 year's 26:6 46:23 56:11 year-round 53:23 65:13 year-to-date 69:24 **years** 16:17 34:20 37:5 38:25 **yelled** 34:18 yesterday 59:20 young 17:10,13 30:11,19 35:4,5 69:5,8,9,16  $\mathbf{Z}$ **zoom** 26:14 31:14,17

