



In the Matter Of:

O.C.FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

October 28, 2021

Case No:

CERTIFIED COPY

32ND DISTRICT AGRICULTURAL ASSOCIATION
ORANGE COUNTY FAIR & EVENT CENTER

BOARD OF DIRECTORS MEETING

THURSDAY, OCTOBER 28, 2021

9:00 A.M.

CERTIFIED COPY

MEETING HELD

VIA ZOOM

REPORTER'S TRANSCRIPT OF PROCEEDINGS

Stenographically Reported by:
Kathryn S. Swank
California Certified Shorthand Reporter #13061
Registered Professional Reporter

A P P E A R A N C E S

BOARD OF DIRECTORS

NATALIE RUBALCAVA-GARCIA
Chairperson

DOUG LA BELLE
Vice Chairperson

SANDRA CERVANTES

ASHLEIGH AITKEN

BARBARA BAGNERIS

NEWTON PHAM

NICK KOVACEVICH

MELAHAT RAFIEI

ROBERT RUIZ

---o0o---

STAFF

MICHELE RICHARDS
Chief Executive Officer

KEN KARNS
Chief Operating Officer

SUMMER ANGUS
Meeting Secretary Executive Assistant

JOAN HAMILL
Chief Business Development Officer

---o0o---

BOARD COUNSEL

JOSH CAPLAN
Deputy Attorney General

---o0o---

1 A P P E A R A N C E S C O N T I N U E D

2 PUBLIC PARTICIPANTS

3 LEIGH-ANN KAZOLAS

4 REGGIE MUNDEKIS

5 THERESA SEARS

6 KIM STANFORD

7 GIBRAN STOUT

8 ---o0o---

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

1	I N D E X	
2	AGENDA ITEM	PAGE
3	1. CALL TO ORDER	8
4	2. THE MISSION OF OCFEC IS...	8
5	3. PLEDGE OF ALLEGIANCE	9
6	4. ROLL CALL	9
7	5. MINUTES:	10
8	A. Board meeting held September 9, 2021	
9	B. Board meeting held September 13, 2021	
10	C. Board meeting held September 23, 2021	
11	6. MATTERS OF PUBLIC COMMENT	11
12	7. CONSENT CALENDAR:	13
13	A. Standard Agreements (New): SA-156-21YR; SA-155-21GE	
14	i. Standard Agreement Amendments:	
15	SA-272-18SP (Amend. #4)	
16	ii. Standard Agreement Amendments	
17	(Exercise Option): SA-281-18YR	
	(Amend. #2)	
18	B. Rental Agreements: R-021-21; R-041-21;	
19	R-047-21; R-055-21; R-058-21; R-066-21;	
20	R-072-21; R-073-21; R-075-21;	
21	R-077-21; R-078-21; R-079-21;	
22	R-080-21; R-082-21; R-083-21; R-085-21;	
23	R-001-22	
24	(Removed from consent: R-084-21)	18
25	i. Rental Agreement Amendments:	
	R-053-21 (Amend. #1)	
	C. Active Joint Powers Authority Agreements	
	(New): None	

1	I N D E X C O N T I N U E D	
2	AGENDA ITEM	PAGE
3	7 Consent Calendar (Continued)	13
4	D. Correspondence:	
5	i. 9/17/2021 - California Rifle &	
6	Pistol Association Letter: Economic	
7	Impact to the Orange County Fairgrounds	
8	and Unlawful Threats from State Senator	
9	ii. 09/19/2021 - Reggie Mundekis	
10	Email: Sept 23, 2021 Board	
11	Meeting: Comments Regarding Agenda	
12	Items 8A & 8G(iii)	
13	iii. 10/4/2021 - Reggie Mundekis Email:	
14	Oct 12 Strategic Planning Meeting -	
15	Equestrian Center Discussion	
16	iv. 10/11/2021 - OC Vaulting Email:	
17	Strategic Planning Session Information	
18	v. 10/12/2021 - Leigh-Ann Kazolas	
19	Email: Strategic Planning Session	
20	Information	
21	E. CDFA Correspondence:	
22	i. 9/22/2021: F2021-08 Required	
23	8. GOVERNANCE PROCESS	
24	A. Discussion and Vote on Facilities	24
25	Committee Recommendation for 12-Month	
26	Standard Agreement with Current	
27	Equestrian Center Operator	
28	B. Discussion and Vote on Community Affairs	33
29	Committee Recommendation to Create	
30	a Public Art Piece Celebrating	
31	Diversity Using Lighting on Plaza	
32	Pacifica and Include \$50,000 in the	
33	2022 Budget for the Project Construction	
34	Inspections	
35	C. Discussion and Agreement on 2022 Board	40
36	Meeting Schedule	

1	I N D E X C O N T I N U E D	
2	AGENDA ITEM	PAGE
3	D. Vote on Whether or Not to Approve	51
4	Out-of-State Travel Request for Staff	
5	to Attend the 2022 Western Fairs	
	Association Annual Convention in	
	Reno, NV	
6	E. Review of and Vote on Inclusion	55
7	of Strategic Planning Programming	
8	Goals for Equestrian Center and	
	Annual OC Fair in Draft 2022-2024	
	Strategic Plan	
9	F. Consideration of and Vote on the Board	76
10	of Directors Nominating Task Force	
11	Recommendation and Election of Board	
	Officers	
12	G. Committee / Ad Hoc Committee /	
	Liaison Report Information Item	
13	i. Leadership Committee (Chair	--
14	Rubalcava-Garcia, Committee	
	Chair; Vice Chair La Belle)	
15	ii. Financial Monitoring and Audit	89
16	Committee (Director Pham,	
	Committee Chair; Director Bagneris)	
17	iii. Facilities Committee (Director	90
18	Ruiz, Committee Chair; Director	
	Aitken)	
19	iv. Governance Committee (Director	--
20	Cervantes, Committee Chair;	
	Chair Rubalcava-Garcia)	
21	v. Community Affairs Committee	91
22	(Director Bagneris, Committee	
	Chair; Director Rafiei)	
23	vi. Centennial Farm Foundation Liaison	93
24	(Director Cervantes, Director	
25	Kovacevich)	

1	I N D E X C O N T I N U E D	
2	AGENDA ITEM	PAGE
3	G. Committee / Ad Hoc Committee /	
4	Liaison Report Information Item	
	(Continued)	
5	vii. Heroes Hall Veterans Foundation	94
6	Liaison (Vice Chair La Belle,	
	Director Cervantes)	
7	9. CLOSED SESSION (Closed to the Public)	97
8	10. CEO'S OPERATIONAL ANNOUNCEMENTS AND UPDATES	99
9	11. BOARD OF DIRECTORS MATTERS OF INFORMATION	104
10	12. NEXT BOARD MEETING: NOVEMBER 18, 2021	104
11	13. ADJOURNMENT	105
12	REPORTER'S CERTIFICATE	106
13	---o0o---	
14		
15		
16		
17		
18		
19		
20		
21		
22		
23		
24		
25		

Thursday, October 28, 2021, 9:00 A.M.

---o0o---

CHAIRPERSON RUBALCAVA-GARCIA: Good morning, everybody. Welcome to the October Board of Directors meeting. My final meeting as Chair. So I just want to welcome everybody today.

I also want to remind everybody -- just some housekeeping items. If you can keep your Zoom room on mute, unless you are called on for public comment, that would be fantastic.

And then, Board Members, if you are addressing the meeting, please state your name. We have a new court reporter with us today and we just want to make sure that she captures all comments accurately.

So I'm going to go ahead and call this meeting to order. All matters noticed on this agenda in any category may be considered for action as listed. Any item not so noticed may not be considered. Items listed on this agenda may be considered in any order at the discretion of the Chairperson.

The mission of the Orange County Fair & Event Center is celebration of Orange County's communities, interest, agriculture, and heritage, with results

1 justifying resources expended.

2 At this time I would like to ask Board Director
3 Cervantes if she would lead us in the Pledge of
4 Allegiance.

5 DIRECTOR CERVANTES: Absolutely.

6 Okay. Ready? Begin.

7 (Pledge of Allegiance was recited
8 in unison.)

9 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
10 Director Cervantes.

11 Summer, can you please take roll call.

12 SECRETARY ANGUS: My pleasure.

13 Chair Rubalcava-Garcia.

14 CHAIRPERSON RUBALCAVA-GARCIA: Present.

15 SECRETARY ANGUS: Vice Chair La Belle.

16 VICE CHAIRPERSON LA BELLE: Present.

17 SECRETARY ANGUS: Director Cervantes.

18 DIRECTOR CERVANTES: Present.

19 SECRETARY ANGUS: Director Ruiz.

20 (No response.)

21 SECRETARY ANGUS: Director Bagneris.

22 (No response.)

23 SECRETARY ANGUS: Director Aitken.

24 DIRECTOR AITKEN: Present.

25 SECRETARY ANGUS: Director Pham.

1 (No response.)

2 SECRETARY ANGUS: Director Kovacevich.

3 (No response.)

4 SECRETARY ANGUS: And Director Rafiei.

5 DIRECTOR RAFIEI: Present.

6 SECRETARY ANGUS: Thank you.

7 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
8 Summer.

9 And just for the record, there are a couple of
10 board members who are joining late: Director Bagneris,
11 Director Ruiz, and Director Kovacevich. And we will
12 take roll call once again when they join.

13 I'm going to go ahead and move on to Agenda
14 Item 5, meeting minutes.

15 Can I get a motion to approve the minutes from
16 the following meetings? We're going to keep them all at
17 once.

18 DIRECTOR CERVANTES: Sandra Cervantes. I so
19 move that we approve the minutes.

20 DIRECTOR RAFIEI: Director Rafiei. I second.

21 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

22 Summer, can I get a roll call, please.

23 SECRETARY ANGUS: Chair Rubalcava-Garcia.

24 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

25 SECRETARY ANGUS: Vice Chair La Belle.

1 VICE CHAIRPERSON LA BELLE: Yes.

2 SECRETARY ANGUS: Director Cervantes.

3 DIRECTOR CERVANTES: Yes.

4 SECRETARY ANGUS: Director Aitken.

5 DIRECTOR AITKEN: Yes.

6 SECRETARY ANGUS: And Director Rafiei.

7 DIRECTOR RAFIEI: Yes.

8 SECRETARY ANGUS: Thank you.

9 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

10 Agenda Item 6, matters of public comment.

11 Public comment is -- oh, before I read this, I also want
12 to mention, if you would like to give public comment,
13 please send a message to Summer. She is going to
14 collect that information and call on you when
15 appropriate.

16 Matters of public comment. Public comment is
17 allowed on issues not on the current agenda. However,
18 no debate by the Board shall be permitted on such public
19 comments, and no action will be taken on such public
20 comment items at this time, as law requires formal
21 public notice prior to any action on a docket item.

22 Speakers are requested to sign in prior to the
23 start of the meeting and are limited to three minutes.
24 Comments will be accepted on agenda items during the
25 meeting. Speakers wishing to address the Board on items

1 on the agenda are requested to sign in prior to the
2 start of the meeting and identify the agenda items on
3 which you desire to address the Board. Speakers are
4 limited to three minutes.

5 Summer, at this time, do we have any public
6 comment?

7 SECRETARY ANGUS: I don't have anybody that has
8 messaged me in the chat. However, Reggie Mundekis does
9 have her hand raised.

10 MS. MUNDEKIS: Hi. This is Reggie,
11 R-E-G-G-I-E, Mundekis, M-U-N-D-E-K-I-S.

12 And thank you, Summer, for recognizing me with
13 my hand raised on Zoom.

14 My chat is not working. I can see what Summer
15 is typing back, but I can't reply. And I get a message
16 saying chat is disabled. So that's why I wanted to let
17 you know.

18 SECRETARY ANGUS: Okay. Perfect. Thank you so
19 much. Thank you so much, Reggie.

20 MS. MUNDEKIS: That's all I needed to tell you
21 under this.

22 SECRETARY ANGUS: Perfect. Thank you so much.

23 CHAIRPERSON RUBALCAVA-GARCIA: Okay. We have
24 another person with their hand up as well. "Kims."

25 SECRETARY ANGUS: Kim or Kim S. If you --

1 MS. STANFORD: Yes. I was going to say the
2 same thing: My chat was disabled. But Reggie already
3 informed you, so I appreciate it being set back up.

4 SECRETARY ANGUS: Okay.

5 MS. STANFORD: Thank you.

6 SECRETARY ANGUS: Would anybody like to make
7 general public comment at this time for items not on the
8 agenda?

9 MS. STANFORD: That's what I will send in the
10 chat.

11 SECRETARY ANGUS: All right. Thank you.

12 CHAIRPERSON RUBALCAVA-GARCIA: I'm going to
13 give about another few seconds for that.

14 And, Summer, just let me know if you receive
15 any for general public comment.

16 SECRETARY ANGUS: Gibran Stout. Okay. It
17 doesn't look like for general public comment. It all
18 looks for agenda items so far.

19 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Great.

20 Thank you. I'm going to go ahead and move on
21 to Agenda Item 7, the consent calendar.

22 All matters listed under consent calendar are
23 optional matters about which the Board has governing
24 policies, implementation of which is delegated to the
25 CEO. They will be enacted in one motion. There will be

1 no discussion of these items prior to the time the Board
2 of Directors votes on the motion, unless members of the
3 Board, staff, or public request specific items to be
4 discussed separately and/or removed from this section.

5 Any member of the public who wishes to discuss
6 consent calendar items shall notify the Chair of the
7 Board at the time requested and be recognized by
8 invitation of the Chair to address the Board.

9 Does anybody want to pull any consent calendar
10 items?

11 MS. RICHARDS: Yes, Madam Chair.

12 Staff would like to pull, under rental
13 agreements, R-084-21. That's for a previously scheduled
14 November 27th and 28th Crossroads of the West Gun Show.

15 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
16 Michele.

17 Any questions or comments before I ask for a
18 motion?

19 SECRETARY ANGUS: I do have public comment on
20 this item.

21 CHAIRPERSON RUBALCAVA-GARCIA: Great. Let's go
22 ahead and take public comment on this item.

23 SECRETARY ANGUS: Okay. Kim S., when you are
24 ready.

25 MS. STANFORD: Hi, good morning. Thank you for

1 allowing me to speak. My name is Kim Stanford. I'm a
2 member over here at the Equestrian Center and I'm the
3 owner and operator of Moonstone Riding Academy. I just
4 wanted to start out saying thank you to the Board for
5 all their hard work that they have been able to flex and
6 pivot during this time of our community returning back
7 to activities. It is so important to be able to provide
8 these services to the community and the public.

9 I also wanted to share that our Equestrian
10 Center is starting to burst at the seams again with the
11 services it provides. The owners here, of the horses,
12 are part of the community and the public, and we are at
13 full capacity and we actually have a waiting list again,
14 which is awesome, especially after COVID. And it's
15 really great to express that we survived during that
16 time, where so many other communities were at the -- you
17 know, basically had to close their doors during that
18 time.

19 So some of the services that are going on here
20 right now is, the nonprofits on site are providing huge
21 services for a lot of the kids in the community, who
22 desperately need to get back to having outdoor
23 experiences. And a lot of these are being provided at
24 no charge.

25 And then also our riding academies are at full

1 capacity and have been for many months.

2 And we, just past weekend, had a Halloween
3 event that was very successful. Many of the local
4 people from the community nearby came out to visit and
5 to witness the fun that we were sharing here. Even
6 seniors at the local assisted living came on out, and
7 they love coming here. They love getting out and seeing
8 everything happening, the laughs and the giggles.

9 And then even just yesterday, I was in the
10 restroom, and there was a mother here with some
11 children, and I started to open up the conversation with
12 her and I said, you know, "Are you guys here to
13 participate in some activities?"

14 And she said, "No. We come weekly in the
15 morning, just to walk around and see the horses and to
16 visit."

17 And I said, "Wow, that's really nice."

18 And she says, "Yeah, we take it as an
19 experience like it's an extension of the park across the
20 street."

21 So I just wanted to say that we're doing great
22 over here. The services here that we provide are
23 awesome for the public and the community and our doors
24 are wide open and we want everybody to come over.

25 So thank you for letting me speak, and I'm

1 looking forward to hearing the rest of the meeting.

2 Thank you.

3 SECRETARY ANGUS: Thank you.

4 I do not have any more consent calendar items.

5 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
6 Summer.

7 I'm going to go ahead and bring it back to the
8 Board for discussion.

9 Hearing that there's no discussion, can I get a
10 motion -- or, Doug, did you have something to add?

11 VICE CHAIRPERSON LA BELLE: I was just going to
12 move the consent calendar. And I presume that Michele
13 is going to make some comments about the item that she
14 pulled. But I move the consent calendar absent that one
15 item.

16 DIRECTOR AITKEN: I second. This is Director
17 Aitken.

18 CHAIRPERSON RUBALCAVA-GARCIA: Perfect.

19 Go ahead. Summer, can I get a roll call,
20 please, on this motion.

21 SECRETARY ANGUS: Yes. Just to clarify, that
22 was a motion with -- with the gun show item pulled,
23 correct?

24 VICE CHAIRPERSON LA BELLE: Correct.

25 CHAIRPERSON RUBALCAVA-GARCIA: And, Doug, do

1 you want to pull it or -- just to vote on it separately
2 or would you like to hear Michele's comments first?

3 VICE CHAIRPERSON LA BELLE: I would like to
4 vote on it separately, but I would like to hear
5 Michele's comments first.

6 CHAIRPERSON RUBALCAVA-GARCIA: Okay. So let's
7 go ahead and take this motion. And, Summer, can you
8 please take roll call.

9 SECRETARY ANGUS: Chair Rubalcava-Garcia.

10 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

11 SECRETARY ANGUS: Vice Chair La Belle.

12 VICE CHAIRPERSON LA BELLE: Yes.

13 SECRETARY ANGUS: Director Cervantes.

14 DIRECTOR CERVANTES: Yes.

15 SECRETARY ANGUS: Director Aitken.

16 DIRECTOR AITKEN: Yes.

17 SECRETARY ANGUS: And Director Rafiei.

18 DIRECTOR RAFIEI: Yes.

19 SECRETARY ANGUS: Thank you.

20 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

21 I'm going to go ahead and turn it over to
22 Michele on this agenda item. And I think that General
23 Counsel also has some comments to make on this item.

24 MS. RICHARDS: Okay. As we -- we have done for
25 the last two years, we highlight the Crossroads of the

1 West Gun Show contracts on the consent calendar because
2 they are of interest to the Board and much discussion.

3 This particular gun show was prebooked earlier
4 in the year. The contract was in the works when SB 264
5 was passed and signed into law. That law goes into
6 effect January 1st of 2022, but this show would take
7 place November 27th and 28th, before that -- the bill
8 is -- is in place.

9 So I just raise it as a matter of discussion
10 for the Board.

11 SECRETARY ANGUS: Chairperson Rubalcava-Garcia,
12 just for the record, Director Ruiz has joined the
13 meeting.

14 CHAIRPERSON RUBALCAVA-GARCIA: Perfect.

15 Can we go ahead and get roll call now that
16 Robert has joined, please.

17 SECRETARY ANGUS: Sure.

18 Chairperson Rubalcava-Garcia.

19 CHAIRPERSON RUBALCAVA-GARCIA: Present.

20 SECRETARY ANGUS: Vice Chair La Belle.

21 VICE CHAIRPERSON LA BELLE: Present.

22 SECRETARY ANGUS: Director Cervantes.

23 DIRECTOR CERVANTES: Present.

24 SECRETARY ANGUS: Director Ruiz.

25 DIRECTOR RUIZ: Present.

1 SECRETARY ANGUS: Director Bagneris.

2 (No response.)

3 SECRETARY ANGUS: Director Aitken.

4 DIRECTOR AITKEN: Present.

5 SECRETARY ANGUS: Director Pham.

6 (No response.)

7 SECRETARY ANGUS: Director Kovacevich.

8 (No response.)

9 SECRETARY ANGUS: And Director Rafiei.

10 DIRECTOR RAFIEI: Here.

11 SECRETARY ANGUS: Thank you.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
13 Summer.

14 And just to get you caught up, Director Ruiz,
15 we have approved the consent calendar with one pulled
16 item, and it is the November gun show. And Michele just
17 briefed the Board on how this item has been pulled for
18 the past two years, just to give the Board a heads-up.
19 And the -- I'm turning it over now to the Board for
20 discussion.

21 Any comments or questions on this item?

22 VICE CHAIRPERSON LA BELLE: Yes, Chair. This
23 is Director La Belle.

24 I just wanted to express my continuing concerns
25 over the sale of ghost gun parts at the Crossroads gun

1 show, and I know that they are currently legal in the
2 state of California. At some point in time -- I think
3 it's 2024 -- the law will change and modify that.

4 There was a recent article in the "Los Angeles
5 Times" -- I believe it was October 18th -- and the City
6 of L.A. has significant concerns over the proliferation
7 of ghost guns. The article mentioned that there have
8 been 24 killings this year alone due to ghost guns.

9 There have been, I think, a hundred violent crimes that
10 are directly related to that.

11 And the problem with the ghost guns is, there's
12 no way of tracking them, as with regular weapons. So
13 once they are in service, so to speak, it's impossible
14 to trace them back to any particular individual, as you
15 can with regular weapons under the law. And the article
16 from the LAPD indicates that I think there's been a
17 400 percent increase since 2017.

18 So I just wanted to state that for the record.

19 I don't know if the Crossroads operator is
20 going to make ghost guns and their parts available as a
21 part of the -- their proposed gun show in November.

22 But, again, I just wanted to get this on the record and
23 express my continuing concerns with that.

24 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, Doug.

25 Michele, how long has this gun show been on the

1 calendar for?

2 MS. RICHARDS: Historically, because this
3 particular promoter has been with us for many years,
4 30-plus years, they book their -- their shows, projected
5 shows, on an annual basis. So this particular date has
6 been on the calendar since the beginning of 2021.

7 CHAIRPERSON RUBALCAVA-GARCIA: So they have
8 already been -- they are kind of far down the road,
9 planning, securing sheriffs, and all of the things that
10 they do in order to host the show.

11 And we know that the legislation was signed by
12 the governor. So, you know, in 2022, there will be no
13 gun shows on the fairgrounds.

14 So I'm going to -- I want to go ahead and turn
15 it over to Josh Caplan. Josh, any words of wisdom for
16 the Board before we take a vote on this item?

17 MR. CAPLAN: No. I don't have any specific
18 direction for the Board. I mean, the -- the show that
19 Crossroads would put on under this contract, there's a
20 provision on the agreement that it would comply with
21 local, state, and federal law. And there's certainly
22 people on the ground, on the Crossroads side and also on
23 the district's side -- I'm guessing also the Bureau of
24 Firearms is there to make sure that all laws are
25 complied with.

1 And so, like any other event and any other
2 vendor, Crossroads is required to comply with the law.
3 But short of that, I don't have any -- anything else to
4 add.

5 CHAIRPERSON RUBALCAVA-GARCIA: Okay. And
6 Director La Belle, are you making a motion or are you
7 just making a comment?

8 VICE CHAIRPERSON LA BELLE: I make a motion to
9 approve the Crossroads Gun Show for November. I just
10 wanted to get my comments about ghost guns into the
11 record. So I would -- I would so move that we move
12 forward in November with that.

13 DIRECTOR RUIZ: Second.

14 CHAIRPERSON RUBALCAVA-GARCIA: Your comments
15 are noted for the record.

16 Director Ruiz, are you seconding his motion? I
17 believe we had a second from Director Ruiz.

18 Summer, can you please take roll call.

19 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

20 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

21 SECRETARY ANGUS: Vice Chair La Belle.

22 VICE CHAIRPERSON LA BELLE: Yes.

23 SECRETARY ANGUS: Director Cervantes.

24 DIRECTOR CERVANTES: Yes.

25 SECRETARY ANGUS: Director Ruiz.

1 DIRECTOR RUIZ: Yes.

2 SECRETARY ANGUS: Director Aitken.

3 DIRECTOR AITKEN: Abstain.

4 SECRETARY ANGUS: And Director Rafiei.

5 DIRECTOR RAFIEI: Abstain.

6 CHAIRPERSON RUBALCAVA-GARCIA: So it looks like
7 our motion failed on the floor.

8 At this point -- so we don't have another
9 meeting until November.

10 Josh, any direction for the Board?

11 MR. CAPLAN: Chair Rubalcava-Garcia, what
12 was -- can someone read back what the vote count was;
13 how many members voted and how each member voted.

14 CHAIRPERSON RUBALCAVA-GARCIA: I think three or
15 four people voted yes and two abstained.

16 MS. RICHARDS: The motion passed.

17 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Perfect.
18 Thank you.

19 I have not had enough coffee, everybody, but
20 thank you for your ability to count and I lacked mine.

21 So that motion passed.

22 I'm going to go ahead and move on to Agenda
23 Item 8, the governance process. Agenda Item 8A is
24 discussion and vote on the Facilities Committee's
25 recommendation to look at a 12-month standard agreement

1 with the Equestrian Center.

2 And just to kind of give a background for those
3 who may not have been here or don't remember, I asked
4 the Facilities Committee to work with the Equestrian
5 Center and the operator there.

6 We have had a contract that has been expired
7 for, I think, eight years now, and it was important for
8 us to get something in writing and in place so that we
9 can actually work with our operator more effectively.

10 So I'm going to go ahead and turn this over to
11 the Facilities Committee. Director Ruiz and Director
12 Aitken.

13 DIRECTOR RUIZ: Hi. Good morning. Thank you,
14 Madam Chair.

15 Yes. At the June meeting, like you stated, you
16 had given us direction -- Director Aitken and I -- to
17 look into this LOU. And we met in mid-September with
18 the operator along with the staff and we had a great
19 meeting. We actually discussed a lot of important
20 topics and issues in regards to the LOU.

21 So after, you know, a thorough review of the
22 current LOU, the Facilities Committee is wanting to
23 entertain a recommendation to enter into a 12-month
24 standard agreement with the current operator.

25 I believe the current agreement that's in place

1 now, that was reviewed and finalized, I think it's a
2 great agreement that will work for both parties,
3 including us here at the fairgrounds.

4 So with that, we are entertaining this
5 recommendation to go ahead and approve -- get approval
6 from the Board and then come back in the month of
7 November for approval of that LOU.

8 So with that, that's going to be my report.

9 Director Aitken, are you good with that report?
10 Do you have anything else to add?

11 DIRECTOR AITKEN: Yeah. Just for the benefit
12 of some of the newer board members, the contract for --
13 we have had an agreement in place for the last eight
14 years. It's just been month to month, and some of the
15 terms in it are no longer relevant to what goes on at
16 the property. So we were just asking to go from month
17 to month, in our current agreement, to a year.

18 DIRECTOR RUIZ: Thank you.

19 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
20 Director Ruiz, for your report. Thank you, Director
21 Aitken, for that follow-up.

22 Do we have any public comment on this item?

23 SECRETARY ANGUS: We do.

24 Gibran Stout followed by Reggie Mundekis.

25 Gibran, when you are ready. Gibran, are you

1 there?

2 She's connecting to audio. We'll give it a
3 minute. Gibran, are you there?

4 I'm going to go ahead and take Reggie Mundekis
5 first. Reggie, when you are ready.

6 MS. MUNDEKIS: Hi, good morning. Reggie
7 Mundekis. Thank you for this opportunity to address you
8 this morning.

9 I just want to make sure that we're clear that
10 this is a 12-month temporary contract. It's being done
11 as a courtesy. And that there will be an RFP and a
12 contract within 12 months or sooner, and that this
13 contract in no way will be extended past 12 months to
14 allow the current operator to continue their services.

15 In the new RFP and eventual contract, we need
16 to look at issues such as animal welfare and the welfare
17 of the students at the Equestrian Center. We need to
18 become best of breed in animal welfare practices and
19 facilities. We also need to become best in breed
20 regarding the treatment of the youth, which means
21 anybody 18 or under, at the facility.

22 There is a problem with abuse, both physical,
23 mental, and sexual abuse in the equestrian sports
24 community, and we need to be a leader in making sure
25 that we educate everybody that those behaviors are not

1 acceptable at this facility.

2 We also need to have true public programming,
3 meaning it's programming that you don't need to know
4 someone to get into or to find out about. And also
5 programming where you don't have to work in exchange for
6 being allowed to ride a horse.

7 We also need to address the issues regarding
8 the revenue situation. When you look at the numbers in
9 the cold, hard daylight, the district receives less
10 revenue in one year from the Equestrian Center than they
11 do from some of the shows coming in give us over one
12 weekend.

13 So thank you. And I also look forward to an
14 update on what repairs are being made at the Equestrian
15 Center. The infrastructure analysis done by a licensed
16 engineering firm asked that further structural analysis
17 be done on some of the buildings, because the current
18 operator has not kept up the maintenance. So we need to
19 have a report on what is being done to fix State-owned
20 facilities.

21 Thank you.

22 SECRETARY ANGUS: Thank you, Reggie.

23 Gibran Stout, are you there?

24 MS. STOUT: I think so. So can you hear me?

25 SECRETARY ANGUS: Yes. Go right ahead, please.

1 MS. STOUT: Yeah. Thank you.

2 Okay. I wanted to start off by letting you
3 know how excited we are, as daily users, about this
4 project moving forward. We realize that managing a
5 facility for -- responsible for live animals in a busy
6 urban center is truly complicated.

7 Reggie actually raises some really great
8 points, but there is tons of public programming that is
9 open to everybody. You don't have to know anybody. All
10 you have to do is do a Google search to find the
11 programs. Of course that can be improved.

12 But what I'm saying to you today is, as a
13 member of the public -- of the public and a real estate
14 professional, after extensive review of countless
15 reports, contracts, from our facility, as well as other
16 public boarding facilities in Orange County. And it's
17 for this reason that I ask that the committee please
18 take special note of a few areas that are critical to
19 the safety and welfare of the public users, and request
20 that you please include four areas in the new 12-month
21 LOU stopgap contract, as well as any future RFP.

22 And I will e-mail to the committee specifics on
23 suggestions. But these four areas are:

24 1. Communications. We need to have
25 dramatically improved communication with the operator

1 and the daily users. Emergencies. We need an emergency
2 plan that needs to be published and posted and shared
3 and a way to communicate during emergencies. And price
4 adjustments. I know that the boarding facility at
5 Irvine Park, that has the contract with the Parks Board
6 and -- it would be great to have something similar with
7 Board approval for any increases -- any annual increases
8 over the local CPI, consumer price index. A couple of
9 items like that. And perimeter security. We have some
10 suggestions on that. Also, facilities assessment. I
11 know that this has been a hot topic. And the original
12 contract is frustratingly vague, and there is no real
13 record existing of the actual condition of the
14 facilities. Therefore, it might behoove the Board or
15 the Facilities Committee to do an inspection, much like
16 a landlord does when you move out and you go through the
17 property. Do your own assessments. Come up with your
18 own list of things that you expect the operator to
19 remedy by the end of the 12-month period, and perhaps
20 that could eliminate some of the concerns about all of
21 the facilities, many of which Ms. Mundekis has raised.

22 Furthermore, we would like to ask the on-site
23 daily users and industry professionals for a study
24 session with the Facilities Committee to help in putting
25 together the RFP moving forward, so that we have the

1 highest and best use for the Equestrian Center for the
2 widest public benefit possible.

3 SECRETARY ANGUS: Gibran, that is time. Thank
4 you.

5 MS. STOUT: Okay. Thank you.

6 CHAIRPERSON RUBALCAVA-GARCIA: Summer, does
7 that conclude public comment?

8 SECRETARY ANGUS: Yes. That concludes public
9 comment.

10 CHAIRPERSON RUBALCAVA-GARCIA: Perfect. Thank
11 you.

12 Well, before I turn it over to the Board, I
13 want to thank the committee for their recommendation and
14 all of their work getting us to this point. This is a
15 temporary agreement that will only take place for the
16 12-month period.

17 As many of the members of the public who are on
18 this call, as well as the Board members, know, this is
19 part of our strategic planning initiative as well.

20 So thank you for all of your comments. We will
21 take all of that into consideration.

22 I'm going to go ahead and turn it over to the
23 Board for discussion, and, after that, we will request a
24 motion on this item.

25 Any comments from the Board?

1 (No response.)

2 CHAIRPERSON RUBALCAVA-GARCIA: Hearing that
3 there are none, can I get a motion -- can I get a motion
4 for this item, to approve this item?

5 DIRECTOR RAFIEI: So moved. This is Director
6 Rafiei.

7 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.
8 Can I get a second?

9 DIRECTOR RUIZ: Second. Director Ruiz.

10 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.
11 Summer, can you please take roll call on this
12 item.

13 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

14 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

15 SECRETARY ANGUS: Vice Chair La Belle.

16 VICE CHAIRPERSON LA BELLE: Yes.

17 SECRETARY ANGUS: Director Cervantes.

18 DIRECTOR CERVANTES: Yes.

19 SECRETARY ANGUS: Director Ruiz.

20 DIRECTOR RUIZ: Yes.

21 SECRETARY ANGUS: Director Aitken.

22 DIRECTOR AITKEN: Yes.

23 SECRETARY ANGUS: And Director Rafiei.

24 DIRECTOR RAFIEI: Yes.

25 DIRECTOR BAGNERIS: And this is Director

1 Bagneris. I am on now. And I vote yes.

2 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
3 Director Bagneris.

4 And I -- since Director Bagneris is on the
5 call, Summer, and has participated in this vote, I don't
6 think we need to take roll call again. But we can go
7 ahead and get that on the record.

8 SECRETARY ANGUS: Okay.

9 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.
10 Welcome, Director Bagneris. All right.

11 DIRECTOR BAGNERIS: Thank you.

12 CHAIRPERSON RUBALCAVA-GARCIA: That motion has
13 passed. Thank you.

14 Moving on to agenda Item 8B, discussion and
15 vote on the Community Affairs Committee's recommendation
16 to create a public art piece celebrating diversity,
17 using lighting on Plaza Pacifica, and include a \$50,000
18 line item in the 2022 budget for this project.

19 And just to recap, this committee was appointed
20 last month. So I just want to thank you for your
21 diligence in bringing this item forward. It is very
22 exciting to see that we're making some progress in this
23 area.

24 I'm going to go ahead and turn it over to
25 Director Bagneris and Director Rafiei.

1 DIRECTOR BAGNERIS: Thank you very much, Madam
2 Chair. We are both excited to be on this committee and
3 just to continue the groundwork that was already laid by
4 Directors Kovacevich and Ruiz. And we are excited to
5 make this presentation today and to ask for approval for
6 a budget to move forward.

7 We did review the feedback from the public
8 survey during the '21 OC Fair, along with a presentation
9 made during the open public meeting conducted by the
10 committee on May 17th, to make sure that we included
11 that input into our decision making going forward.

12 After review of the feedback and the discussion
13 of what our options were, we are recommending the use of
14 lighting and the light tower -- and the light towers in
15 Plaza Pacifica. If you know, they have always been
16 blank. We have never had anything on them. And we
17 think that would be the perfect use right now to give
18 our community message about our diversity and equity and
19 inclusion commitment to the fairgrounds.

20 And so we are recommending that a \$50,000
21 budget be included -- budget line item be included in
22 our '22 budget for this purpose. And, if approved, we
23 will continue to work with staff to lay out the plans to
24 initiate the project.

25 So, again, we are very, very excited about

1 this. And I'm -- our staff does an outstanding job when
2 it comes to creativity, so we are excited that they are
3 going to be the ones that are going to help us put this
4 all together.

5 With that, I would also like to talk about --
6 this is Diversity Awareness Month, and I'm going to ask
7 Director Rafiei to actually show you a couple of items
8 that are in relation to that celebration.

9 DIRECTOR RAFIEI: Thank you so much, Director
10 Bagneris.

11 I think staff might have something to show us.

12 MS. RICHARDS: We are. It's in the sequence
13 during committee reports. If we could maybe wait until
14 then, and then we can highlight what we talked about.

15 DIRECTOR BAGNERIS: Absolutely.

16 Okay. And I understand there's an echo. I
17 don't know how to control it. Sometime I'm fine.
18 Sometimes I'm not.

19 So as long as you can understand me, I'm good.

20 CHAIRPERSON RUBALCAVA-GARCIA: We can
21 understand you. I'm pretty sure the court reporter can
22 understand what you are saying, so that's good.

23 DIRECTOR BAGNERIS: That's good. Sometimes my
24 Southern accent comes out, so let me know if you don't
25 understand something.

1 But with that, we're going to -- we would like
2 to get approval of our recommendation. I'm going to --
3 we will wait for public comment and then we will make a
4 motion to that effect.

5 CHAIRPERSON RUBALCAVA-GARCIA: Thank you for
6 your report.

7 I'm going to go ahead and turn it over to
8 Summer for public comment, and then we will bring it
9 back to the Board for discussion.

10 SECRETARY ANGUS: Actually, we do not have
11 public comment. The public commenter withdrew for this
12 item.

13 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Great.
14 Thank you, Summer.

15 I'm going to go ahead and bring it back to the
16 Board.

17 Are there any directors who have questions for
18 Director Bagneris or Director Rafiei on this topic?

19 DIRECTOR RUIZ: Yeah. This is Director Ruiz.
20 I -- yes?

21 CHAIRPERSON RUBALCAVA-GARCIA: Yes. You are
22 good.

23 DIRECTOR RUIZ: Yeah. This is Director Ruiz.

24 I have no doubt that Director Rafiei and
25 Director Bagneris will do a great job with this. That

1 we couldn't have picked a better group, Madam Chair.

2 And I so move that we approve the item, Item B.

3 VICE CHAIRPERSON LA BELLE: This is Director La
4 Belle.

5 I concur with Director Ruiz's comments. I want
6 to thank the committee. I think they did an excellent
7 job, and I'm very pleased to second the motion.

8 CHAIRPERSON RUBALCAVA-GARCIA: Fantastic.

9 So we have a first by Director Ruiz and a
10 second by Director La Belle.

11 Summer, can you please take roll call.

12 DIRECTOR AITKEN: Director Rubalcava, I have a
13 couple of questions.

14 CHAIRPERSON RUBALCAVA-GARCIA: Oh, yes, please.

15 DIRECTOR AITKEN: Thank you.

16 Michele, I know when we did this the last time
17 with the Farmworker Memorial, we had brought in some
18 outside groups like Via Arts OC. Are we going to be
19 doing that this time? Or is it going to be completely
20 done in-house.

21 MS. RICHARDS: The recommendation from the
22 committee -- we did discuss that, and I briefed the
23 committee on the project before and that option. But
24 the committee is recommending using our own in-house
25 creative staff and resources for this project. We feel

1 that we have a, you know, very, very talented group of
2 designers on staff that could contribute to this
3 project. So, at this time, it's their recommendation to
4 use in-house staff.

5 DIRECTOR AITKEN: Thank you.

6 And do we have an ability, as a State-owned
7 fairground, to do any, like, outside fundraising if
8 there's an idea that is outside the \$50,000 budget
9 recommendation to supplement that? Or are we
10 constrained because we're State-owned property?

11 MS. RICHARDS: We do have the ability to do
12 fundraising, but it is not tax deductible for the donor.
13 So it would -- you know, it would be people providing
14 donations, but without the ability for the tax
15 write-off.

16 CHAIRPERSON RUBALCAVA-GARCIA: Does that
17 conclude your questions, Director Aitken?

18 DIRECTOR AITKEN: Yes. Sorry. Thank you.

19 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

20 Any other questions from the Board? We do have
21 a motion on the floor.

22 DIRECTOR BAGNERIS: I call for the previous
23 question.

24 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

25 And we have a first and a second.

1 Can we go ahead and get a roll call please,
2 Summer.

3 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

4 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

5 SECRETARY ANGUS: Vice Chair La Belle.

6 VICE CHAIRPERSON LA BELLE: Yes.

7 SECRETARY ANGUS: Director Cervantes.

8 DIRECTOR CERVANTES: Yes.

9 SECRETARY ANGUS: Director Ruiz.

10 DIRECTOR RUIZ: Yes.

11 SECRETARY ANGUS: Director Bagneris.

12 DIRECTOR BAGNERIS: Yes.

13 SECRETARY ANGUS: Director Aitken.

14 DIRECTOR AITKEN: Yes.

15 SECRETARY ANGUS: And Director Rafiei.

16 DIRECTOR RAFIEI: Yes.

17 CHAIRPERSON RUBALCAVA-GARCIA: And I see that
18 Director Kovacevich has joined as well.

19 DIRECTOR KOVACEVICH: Hi everyone. Sorry I'm
20 late. I am here.

21 And put me down for yes on this one.

22 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
23 Director Kovacevich.

24 And I also just want to really commend the
25 Board for recommending that we create this in-house. We

1 do have a very talented staff at the OC Fair & Event
2 Center led by Michele Richards and her team. And I
3 think keeping this in-house will also minimize any
4 unnecessary red tape, so to speak. So I'm glad that you
5 guys have made this recommendation.

6 So this motion has passed. Thank you all very
7 much.

8 We're moving right along. So we're now on to
9 Agenda Item 8C. I'm going to go ahead and turn this
10 over to Michele Richards. This is a discussion about
11 the 2022 Board meeting schedule.

12 MS. RICHARDS: So the October board meeting is
13 on our annual meeting of the Board of Directors. And
14 Policy 3.05 states that regular meetings of the Board of
15 Directors will be held monthly on the fourth Thursday or
16 at the discretion of the Board Chair for no less than
17 eight months per year, with the exception of the
18 November meeting, which will be held on the third
19 Thursday, or at the discretion of the Board Chair, and
20 that's because of Thanksgiving being on the fourth
21 Thursday. The December regular meeting date will remain
22 at the Board Chair's discretion.

23 Because the 32nd DAA hosts the annual OC Fair
24 from mid July to mid August, there will not be a July
25 Board meeting unless specifically requested and approved

1 by the Board.

2 So this is the Board's opportunity to set the
3 schedule for 2022, and we have got a calendar of the
4 dates that line up with the -- with the policy. So this
5 just requires discussion and then agreement on those
6 dates.

7 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, CEO
8 Richards.

9 And I also want to mention, in the past, we
10 have gone dark during August, which is right after the
11 fair ends.

12 And I'm going to make a recommendation that we
13 either -- we don't have an August meeting, so we don't
14 have to cancel it. We did end up cancelling it this
15 year. We can always add a meeting, if necessary. So I
16 would make the recommendation to go ahead and remove the
17 Thursday, August 25th meeting.

18 Any other --

19 DIRECTOR RUIZ: So moved.

20 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
21 Director Ruiz.

22 DIRECTOR RUIZ: Yeah. I also -- you know, I'm
23 in agreement with your motion. I also wanted to
24 discuss -- I know it had been brought up in the past
25 about having meetings in the afternoons. I notice it's

1 getting hard for some of the directors to make morning
2 meetings and there's been a lot of absenteeism here
3 within our Board. And -- and -- and for valid reasons.
4 You know, we're all busy.

5 And so I wanted to see if the Board is willing
6 to entertain having an afternoon meeting at -- maybe
7 once every quarter to make it easier for those directors
8 who have a hard time making these morning meetings. And
9 that way, we can have a full quorum at most of these
10 meetings. So that's -- that's something I would like
11 the Board to entertain as well; I think some afternoon
12 meetings.

13 And not only that, hopefully get more public
14 participation at these meetings, especially the
15 afternoon meetings, when we start going back to live
16 meetings, hopefully here soon.

17 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
18 Director Ruiz. That's a great recommendation.

19 And CEO Richards and I have actually talked
20 about whether or not that provides additional strain on
21 staff, and she has assured me that it does not. It
22 actually can be a little bit of a relief not to have to
23 be here at the crack of dawn to get things ready for a
24 9:00 a.m. meeting.

25 I also know that Director Pham has requested

1 some afternoon meetings as well.

2 So thank you for that recommendation.

3 Director Cervantes, do you have a comment?

4 DIRECTOR CERVANTES: I do.

5 I think if we look at just our past records,
6 when we did have a late afternoon meeting, we didn't
7 have a much greater attendance. And I think, in the
8 past five years, the morning meetings have worked, and I
9 don't think that we have ever not had a quorum to go
10 ahead and move forward. And I just -- I mean, I would
11 prefer to keep the meetings as they are.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you for
13 your comment.

14 Any other additional comments or questions?

15 DIRECTOR KOVACEVICH: Yeah. I think -- this is
16 Director Kovacevich. Unfortunately, you know, I have to
17 work during the day like, I think, other directors. So
18 I would welcome some evening meetings, as Director Ruiz
19 pointed out. I understand people want to keep their
20 evenings free too. So I get both sides. And, again, I
21 wouldn't advocate for all of them to be moved, but maybe
22 a few. And I liked Director Ruiz's recommendation,
23 personally.

24 CHAIRPERSON RUBALCAVA-GARCIA: Director Rafiei,
25 I see your hand is up.

1 DIRECTOR RAFIEI: Thank you for recognizing me.

2 I think it would be just a good idea for us to,
3 offline, have a Doodle or something that those folks
4 understand. I think any time of the day would -- it
5 will be difficult. Trying picking up -- at 3 o'clock --
6 when you're picking up your kids -- for our strategic
7 meeting. I will be in the car picking up kids. So
8 maybe we can do that.

9 I'm open to afternoon meetings. For me,
10 personally, mornings are easier because I don't have a
11 kid running around in the background for me personally.
12 But I think we can make them work so we have a -- you
13 know, try to meet everyone's scheduling demands.

14 I don't know about you all, but I work 24 hours
15 a day. I don't have a 9:00 to 5:00. So it's work no
16 matter what.

17 DIRECTOR CERVANTES: This is Director Cervantes
18 again.

19 Maybe CEO Richards can give us some information
20 on what's worked in the past, the few times that we have
21 had Board meetings that are not morning meetings.

22 And then I do want to make a comment that,
23 unfortunately, with Director Pham, if you go back to the
24 past four years or five years that he's been on the
25 Board, I think it really doesn't matter. I think he's

1 just so busy, you know, with his present job that
2 whether it's a morning meeting, a late meeting, it's
3 just -- you know, he's not able to make a lot of the
4 meetings.

5 MS. RICHARDS: Yeah. I would concur that we
6 don't really see a specific pattern whether the meetings
7 are in the morning or the afternoon. You know, there
8 was a recommendation that maybe the Board chooses to
9 alter. You know, I know, one year, there were two or
10 three meetings that were scheduled for the afternoon and
11 the rest for the morning. You all are very busy working
12 people, and I -- I don't know that there would be a
13 single time that would be, you know, good for everybody.

14 So maybe the idea is to revisit the
15 recommendation. I believe Director Ruiz made -- that
16 perhaps, you know, some of the meetings throughout the
17 year are in the late afternoon.

18 Also, I know that evenings are precious to a
19 lot of people, but staff has no issue even scheduling
20 later in the afternoon or into the early evening, if
21 that works for the Board as well.

22 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, CEO
23 Richards.

24 Director Bagneris, do you have a question? I
25 see your hand is up.

1 DIRECTOR BAGNERIS: No. I don't have a
2 question. I just wanted to make a comment. You know,
3 maybe we can do a couple of evenings and we will leave
4 that up to the -- to the Chair's discretion at that
5 point, because we don't get any more public in the
6 afternoon than we do in the morning. Maybe because
7 we've been doing 9 o'clock for so long, people are just
8 accustomed to Thursday, this Thursday, at 9 o'clock.

9 Right now, I'm working from home. But I would
10 prefer to have this meeting and get it out of the way so
11 that I can continue with my -- with my normal work, even
12 though I'm kind of multitasking right now. Because we
13 can work from home, it makes that easier.

14 But I'm not sure if we want to -- you know,
15 maybe every quarter, choose a meeting to do that. I
16 don't see any problem with that. I would prefer that --
17 the 9:00 a.m. on the schedule that we have now though.

18 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
19 Director Bagneris.

20 Director Ruiz, do you have a comment or a
21 question?

22 DIRECTOR RUIZ: Yeah. It was just back to my
23 comment. You know, I'm not suggesting to go back to,
24 let's have all afternoons. It was just one meeting a
25 quarter; it's four meetings a year. I mean, that's

1 not -- that's not asking for too much. That's it.

2 CHAIRPERSON RUBALCAVA-GARCIA: Yeah. Thank
3 you.

4 And it has been a -- you know, just from my
5 three years on the Board, I believe it's been a request
6 from the public as well.

7 So what I think -- if the Board is comfortable
8 with this -- we do not have any public comment on this
9 item. I would -- if possible, it would be great to get
10 a motion to approve the Board meeting dates with the
11 exception of excluding Thursday, August 25th. If we can
12 get a motion to do that.

13 And then we do have a new Chair coming in, and
14 we can have that Chair work with CEO Richards to
15 identify a few dates that we could potentially have an
16 afternoon meeting. You know, maybe a date where it's a
17 lighter agenda, you know.

18 VICE CHAIRPERSON LA BELLE: This is Director La
19 Belle.

20 I would make the motion to approve the
21 schedule.

22 DIRECTOR CERVANTES: May I second. This is the
23 Director Cervantes.

24 VICE CHAIRPERSON LA BELLE: Let me just make an
25 added comment.

1 I have listened to -- you know, all of us
2 have -- well, I'm the old retired guy so just about any
3 time works for me.

4 But I think everybody has different schedules
5 in terms of their -- their work situation. So I think
6 we could -- we can kind of look at that and kind of work
7 out something that is related to, you know, when we have
8 meetings that we would anticipate a greater public
9 participation, so on and so forth.

10 So -- but, anyway, I move the motion. And that
11 concludes my comments.

12 CHAIRPERSON RUBALCAVA-GARCIA: Great. We
13 need --

14 DIRECTOR CERVANTES: I'm going to second that.

15 CHAIRPERSON RUBALCAVA-GARCIA: I'm going to
16 table that motion for a minute. We actually have public
17 comment on this item now.

18 SECRETARY ANGUS: Gibran Stout, when you are
19 ready.

20 MS. STOUT: Sorry about that. Can you hear me?

21 SECRETARY ANGUS: Go ahead.

22 MS. STOUT: Sorry. I put it in sooner. I
23 didn't know we could comment.

24 I know that everybody has busy schedules and
25 all of our schedules are different. Barbara has a point

1 that the 9:00 a.m. meetings are standard and we all kind
2 of get used to it. But maybe there could be an
3 alternate and maybe starting the meetings at 10:00,
4 11:00, lunchtime, sometimes closer to the middle of the
5 day. That might be helpful to some people; facilitate
6 it for the directors as well as for the public.

7 But, yeah, maybe alternate odd/even months. I
8 don't know. Great idea. Great that you are having this
9 discussion.

10 Thank you.

11 SECRETARY ANGUS: Thank you.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you for
13 your comment.

14 So I'm going to go ahead and bring that motion
15 back. So we have a motion to go ahead and approve the
16 Board meeting schedule with the exception of August
17 25th.

18 Director La Belle was the first. I believe
19 Director Ruiz seconded that.

20 Can we go ahead and get a roll call.

21 DIRECTOR BAGNERIS: I believe Director
22 Cervantes seconded.

23 CHAIRPERSON RUBALCAVA-GARCIA: Oh, I'm sorry.
24 Director Cervantes made the second on that, for the
25 record, please.

1 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

2 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

3 SECRETARY ANGUS: Vice Chair La Belle.

4 VICE CHAIRPERSON LA BELLE: Yes.

5 SECRETARY ANGUS: Director Cervantes.

6 DIRECTOR CERVANTES: Yes.

7 SECRETARY ANGUS: Director Ruiz.

8 DIRECTOR RUIZ: Yes.

9 SECRETARY ANGUS: Director Bagneris.

10 DIRECTOR BAGNERIS: Yes.

11 SECRETARY ANGUS: Director Aitken.

12 DIRECTOR AITKEN: Yes.

13 SECRETARY ANGUS: Director Kovacevich.

14 DIRECTOR KOVACEVICH: Yes.

15 SECRETARY ANGUS: And Director Rafiei.

16 DIRECTOR RAFIEI: Yes.

17 SECRETARY ANGUS: Thank you.

18 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

19 And I just want to remind the board, this will
20 be an issue that the next Board chair will facilitate,
21 but we are not going to be virtual forever. I think one
22 of the things is, it has become a great option for us,
23 and until things open up in 2022, I anticipate we will
24 probably be having more in-person Board meetings just to
25 keep that in mind as we're scheduling meetings in the

1 future.

2 All right. I'm going to go ahead and move on
3 to the next agenda item, which is agenda Item 8D, and
4 this is whether or not to approve out-of-state travel.
5 I'm going to go ahead and turn this over to CEO
6 Richards.

7 MS. RICHARDS: Thank you very much.

8 The State of California requires a Board of
9 Directors approval any time staff travels out of state
10 on business. And we include the destinations and the
11 travel expenses as part of the annual budget. However,
12 this year's Western Fair -- or I should say, in 2022, in
13 January, Western Fairs Association Convention, our trade
14 association convention, will be held in Reno, Nevada, in
15 January. But there's an opportunity right now for us to
16 take advantage of some early bird discounts and lower
17 airfare. We have all heard how airfare is expected to
18 increase with gas prices.

19 So we're looking for that approval now in order
20 to send up to ten staff members and board members that
21 are interested to attend that convention in Reno,
22 Nevada.

23 And I should add that Nevada is not on the list
24 of banned states for the State of California.

25 The fiscal impact, all for airfare, hotel

1 reservations, and registration, meals, etc., will be
2 approximately \$15,100 out of our 2022 budget for that
3 travel.

4 DIRECTOR CERVANTES: When is that travel again
5 CEO Richards?

6 MS. RICHARDS: It is mid-January. January --
7 gosh. Joan? Ken? Help me. I don't have access to my
8 calendar right now. The 17th through the --
9 15th through the 20th, maybe? Hello?

10 MS. HAMILL: Yes. I believe that is the date.

11 MS. RICHARDS: Okay.

12 SECRETARY ANGUS: Yeah. The 16th -- yeah.
13 16th through the 19th is the actual convention.

14 MS. RICHARDS: Yes. 16th through the 19th.

15 CHAIRPERSON RUBALCAVA-GARCIA: We have no
16 public comment on this item.

17 Is there any further discussion from the Board?
18 Director Cervantes?

19 DIRECTOR CERVANTES: No. I'm good. Thank you.

20 CHAIRPERSON RUBALCAVA-GARCIA: As CEO Richards
21 mentioned, Director Cervantes may have attended this in
22 the past, and we have had other directors who have
23 attended, so I highly encourage those who are interested
24 to talk to CEO Richards. It is a great way to get --
25 get more acquainted with the fair industry. So I highly

1 recommend that.

2 I was going to say, Director Ruiz has already
3 indicated that he would like to join us, so we're very
4 happy about that.

5 DIRECTOR CERVANTES: I would like to join as
6 well. This is Director Cervantes.

7 CHAIRPERSON RUBALCAVA-GARCIA: Fantastic.
8 Great.

9 Any additional comments?

10 (No response.)

11 CHAIRPERSON RUBALCAVA-GARCIA: And if not, can
12 I get a motion to approve agenda Item 8D, out-of-state
13 travel.

14 DIRECTOR CERVANTES: I so move. This is
15 Director Cervantes.

16 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
17 Director Cervantes.

18 Can I get a second?

19 DIRECTOR AITKEN: I second. This is Director
20 Aitken.

21 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
22 Director Aitken.

23 Summer, a roll call, please.

24 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

25 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

1 SECRETARY ANGUS: Vice Chair La Belle. Doug, I
2 think you are muted.

3 VICE CHAIRPERSON LA BELLE: Yeah. Yes.

4 SECRETARY ANGUS: There you go.

5 VICE CHAIRPERSON LA BELLE: Sorry about that.

6 SECRETARY ANGUS: Thank you.

7 Director Cervantes.

8 DIRECTOR CERVANTES: Yes.

9 SECRETARY ANGUS: Director Ruiz.

10 DIRECTOR RUIZ: Yes.

11 SECRETARY ANGUS: Director Bagneris.

12 DIRECTOR BAGNERIS: Yes.

13 SECRETARY ANGUS: Director Aitken.

14 DIRECTOR AITKEN: Yes.

15 SECRETARY ANGUS: Director Kovacevich.

16 DIRECTOR KOVACEVICH: Yes.

17 SECRETARY ANGUS: And Director Rafiei.

18 DIRECTOR RAFIEI: Yes.

19 SECRETARY ANGUS: Thank you.

20 DIRECTOR PHAM: Hey, FYI, Summer. I was on
21 mute and I joined a little bit ago.

22 SECRETARY ANGUS: Thank you.

23 Would you like to weigh in on the vote?

24 DIRECTOR PHAM: It's yes. It's fine.

25 SECRETARY ANGUS: Thank you.

1 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
2 Newton.

3 Welcome, Director Pham.

4 So we're moving right along.

5 So that motion has passed. Have fun in Reno,
6 everybody.

7 I'm going to go ahead and move on over to
8 Agenda 8E, which is a vote on -- review and vote on the
9 inclusion of strategic planning programming goals for
10 the Equestrian Center and annual OC Fair.

11 As you know, we had a strategic planning
12 session earlier this month. I'm going to go ahead and
13 turn this over to director -- or to CEO Richards so she
14 can provide an overview of what was discussed at that
15 meeting.

16 MS. RICHARDS: So for any members of the public
17 that Zoomed in on that strategic planning workshop on
18 October 12th, you know that the Board did a great job of
19 developing strategic direction statements specific to
20 the Equestrian Center and to the annual OC Fair.

21 We captured those comments regarding those two
22 programming areas, and staff has drafted statements
23 reflecting back the comments made by the Board members
24 during that -- that workshop.

25 The Leadership Committee -- Chair

1 Rubalcava-Garcia and Vice Chair La Belle -- have
2 reviewed these draft statements, and we're now
3 presenting them to the Board for further discussion and
4 then vote on making them a part of the three-year
5 strategic plan.

6 So I will review those in a second, but I -- I
7 want to explain what a strategic direction statement is.
8 This is a statement by the Board on the direction that
9 staff should go in order to meet goals. These are not
10 goals themselves. The goals should be smart goals,
11 measurable, specific, attainable, etc.

12 Staff has already taken some of these
13 statements and begun to develop more operational-type
14 goals and action steps, which we will share with the
15 Board in a later workshop. So the fact that there
16 aren't metrics included shouldn't -- you know, shouldn't
17 be an issue at this point. These are really just
18 directional statements.

19 So with regard to the Equestrian Center, there
20 are four all together:

21 The first one: That the OC Fair & Event
22 Center's Equestrian Center will serve as a true public
23 asset to ensure greater access to a broader group of
24 constituents throughout Orange County. It will be
25 operated as a best in breed equine venue with the

1 highest standard of care for boarded horses and animals
2 in need of shelter during emergencies.

3 The second statement: OC Fair & Event Center
4 staff will operate the Equestrian Center, planning and
5 executing programming to the maximum benefit of the
6 public. The programming will be focused on equine
7 education and entertainment for the public.

8 Statement number three: The Equestrian Center
9 programming will be integrated into other OC Fair &
10 Event Center activities throughout the year, including
11 the annual OC Fair and Imaginology.

12 And then the second statement: The business
13 model for the Equestrian Center will balance the
14 requirement to operate as a public benefit venue with
15 the need to be financially sound.

16 So I don't know if we want to take each section
17 separately or if you want me to review the statements
18 for the annual OC Fair as well, and then we can come
19 back to all of them or --

20 CHAIRPERSON RUBALCAVA-GARCIA: Let's take them
21 separately, Michele, since they are both so different.

22 MS. RICHARDS: Okay. So open for any
23 adjustments the Board wants to make, comments. But
24 these statements is what the -- the -- will be the basis
25 for then developing specific goals and action steps for

1 the three-year strategic plan.

2 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, CEO
3 Richards.

4 Any questions or comments on this item from the
5 Board before I open it up to public comment? We have
6 three public commenters on this item.

7 (No response.)

8 CHAIRPERSON RUBALCAVA-GARCIA: Hearing that
9 there are none from the Board at this time, I'm going to
10 go ahead and turn it over to Summer for public comment.

11 SECRETARY ANGUS: Yes. We have Leigh-Ann
12 Kazolas followed by Reggie Mundekis, then Gibran Stout.

13 Leigh-Ann, when you are ready.

14 MS. KAZOLAS: Hi, good morning. My name is
15 Leigh-Ann Kazolas.

16 And I wanted to let the Board and everyone
17 know, as Kim did earlier, that we held our seventh
18 annual Halloween costume contest and parade this past
19 Saturday. And despite some chilly temperatures and
20 drizzle, it was a roaring success.

21 Many thanks to Arlis Reynolds of the City of
22 Costa Mesa City Council and a huge thanks to our very
23 own Joan Hamill for being our judges this year. As CEO
24 Richards and Terry know from past years, it's not an
25 easy job. The kids do a great job of dressing up

1 themselves and their equine best friends, and we had a
2 record number of 27 entries this year. I will be
3 forwarding a photo collage to you later.

4 One of the greatest things about the Halloween
5 parade and activities at the Equestrian Center is the
6 seamless participation from all walks of life. The
7 majority of the participants did not own their own
8 horses that they used for the parade. They used their
9 favorite school horses from their trainers or borrowed
10 one of the horses boarded there.

11 That were participants from the Changing
12 Strides Program, who attend camps, who receive riding
13 instruction for free. Two of them were actually amongst
14 the biggest prize winners of the day. The youngest
15 participant was two years old and our oldest, while
16 she's a few decades older than that, participated with
17 her adopted Amish plow horse that she got from a rescue.

18 One participant calls herself "proudly
19 autistic," and another rider, we know, is struggling
20 with a loss of a parent to COVID-19. But the audience
21 doesn't see that. The horses know because they are
22 intuitive, but they don't discriminate or judge, and
23 everyone was welcome to participate in a joyful
24 community event.

25 We were able to host residents from the

1 Kirkwood Seniors Home, who enjoyed a wonderful outing,
2 seeing a jumping demonstration followed by the parade.
3 And from all reports, it was well received.

4 We look forward to as -- OCFEC, as part of its
5 strategic plan, to help us grow and expand this event
6 and many others, so that more members of the public can
7 enjoy and attend.

8 We're excited to see that the Board, in its
9 strategic planning, is to become more involved in the
10 programming and events of the Equestrian Center. The
11 members of the public that board their horses, the
12 trainers that provide lessons and classes to the public,
13 the onsite therapeutic and nonprofit programs that serve
14 the public and our community -- supporters in the
15 community are looking forward to a more structured
16 pro-public access and sharing equine education and
17 activities with the broader public.

18 Soon there will be a sign on the gate with a QR
19 code so that members of the public can sign up for our
20 docent-guided tour programs, so be on the lookout for
21 that.

22 We encourage the Board to reach out to the
23 equestrians as you move forward with both an LOU and
24 management contract or RFP for daily operations. We
25 have so many great ideas about expanding the public

1 programs that are already going on. Hopefully, you have
2 had an opportunity to read our document about that.

3 And it's great to see the Board planning to
4 seek public-private partnerships to expand access for
5 the fair, and we encourage you to do the same for the
6 Equestrian Center.

7 We are looking forward to assisting in any way
8 that we can to make this a real example of what an
9 authentic, working, public Equestrian Center can and
10 should be, and a model that others can follow.

11 Thank you so much.

12 SECRETARY ANGUS: Thank you, Leigh-Ann.

13 Reggie Mundekis, when you are ready.

14 MS. MUNDEKIS: Hi. This is Reggie Mundekis.
15 And thank you for this opportunity to address you.

16 I just want to say thank you for the strategic
17 planning process. I think it's going well. It's
18 getting a lot of good input and thought into the
19 process.

20 I would also like to thank the Board for coming
21 up with good goals for the Equestrian Center and the
22 Annual OC Fair. And I like the direction you are going
23 as far as understanding the need for the changing
24 meaning of public access and how to include more members
25 of our changing demographics and our changing economics

1 of Orange County.

2 I think we all are aware that we are not the
3 same Orange County we were a decade ago or 25 years ago.
4 And I just want to thank the Board for acknowledging
5 that change and working towards accommodating it.

6 Thank you.

7 SECRETARY ANGUS: Thank you.

8 Gibran Stout, when you are ready.

9 MS. STOUT: Hello. Can you hear me?

10 SECRETARY ANGUS: Yes. Go ahead.

11 MS. STOUT: Okay. Great.

12 I would just like to start by saying thank you
13 as well for this strategic planning process. We love
14 the direction it's going. We love that the Equestrian
15 Center is being included.

16 We, again, have, you know, many public events
17 happening. And a huge, huge thank you to Joan Hamill
18 and Arlis for judging our Halloween event last weekend.
19 It was really fun. And we look forward to many more
20 items like that.

21 We look forward to perhaps dovetailing many of
22 the public programs that we have, along with new ideas
23 and modernization. So really look forward to that.

24 And by doing so, we would really maximize
25 public benefit and minimize resources. So any community

1 for perhaps a presentation, we would love to do. We can
2 show you what's happening already. Save you guys lot of
3 work on this planning.

4 But we love where it's going. We love that
5 it's going to be measurable, specific, and attainable.
6 And, again, thank you so much and love the direction
7 that the Board is going with it.

8 Thank you.

9 SECRETARY ANGUS: Thank you.

10 We have one more. Theresa Sears. Theresa, you
11 will have to press *6 to unmute yourself. Go ahead when
12 you are read.

13 MS. SEARS: Yes. Yes. Am I unmuted, Summer?

14 SECRETARY ANGUS: You're good. Go ahead,
15 Theresa.

16 MS. SEARS: Oh, very good. I appreciate the
17 opportunity. Good morning, everyone.

18 I have been pretty silent during the pandemic,
19 but that doesn't mean I haven't listened to every
20 meeting. I listen to all meetings.

21 And for those of you who may not know, I have
22 attended board meetings for about the last 20 years.
23 Memorial Gardens, attended many there, which is now
24 Heroes Hall.

25 And then, additionally, I want to -- I want to

1 welcome Melahat. So, Melahat, if you can hear me,
2 welcome to our Board. It's exciting that you are going
3 to be participating, and we welcome you as well. So
4 congratulations on the appointment. That's great.

5 I also would like to extend an invitation to
6 Melahat. If you -- if you have time -- I know you are
7 busy -- I would love to meet with you and go over some
8 of the history of what has happened at the fairgrounds
9 for the last 20 years, as far as the sale, the
10 Equestrian Center, why horses matter.

11 I don't want to bore everybody with my typical
12 history of the horse. As everyone knows, I am an
13 advocate for the horse, and that's what matters to me;
14 how our horses are treated.

15 I have had horses for over 40 years, so I'm
16 very well versed in horsemanship and caring for them,
17 stabling, safety issues, etc., evacuation. My horses
18 are at my own property, so I'm fortunate in that regard.

19 In looking at the recommendations and
20 specifically to the Equestrian Center, for me, words
21 matter. So I'm going to make a couple comments and
22 observations, because it was very unclear to me.

23 You talk about "best in breed" equestrian
24 venue. Now, I've been around horses for years. I have
25 never heard of that terminology. I looked it up. I

1 really couldn't find what that meant.

2 So I just -- I want to say, maybe you want to
3 pick something different, because, for me, it just
4 indicates that maybe you are looking at just high end
5 horses, purebreds, registered-only horses, and then
6 where would those horses come from? Of my six horses,
7 only two of them would be allowed to be at the
8 Equestrian Center, so this "best of breed," that sounds
9 more like a dog show to me.

10 And then the other thing that is of concern is,
11 two, you talk about entertainment for the public. And
12 it just -- you know, for me, the horses are the key to
13 this whole thing. And horses are about history, the
14 history in Orange County, the heritage of our
15 fairgrounds, agriculture, 4-H. And then, mostly, horses
16 have been part of the California fairgrounds for nearly
17 150 years.

18 So we might want to consider this
19 "entertainment" thing, change that wording a bit,
20 because it is a bit ambiguous. And I highly recommend
21 that -- I would like to be a resource to help as we go
22 forward, because I think you must have people that have
23 horse savvy, horse experience, people that have actually
24 done it, because you -- words on paper are fine and
25 everything --

1 SECRETARY ANGUS: Theresa, I'm sorry, that is
2 time.

3 MS. SEARS: Okay. Thank you. But I'm here as
4 a resource. So, Michele, call on me whenever you like.
5 Thank you.

6 DIRECTOR BAGNERIS: Can you tell who that was,
7 that was speaking? She's on the phone.

8 SECRETARY ANGUS: That was Theresa Sears.

9 DIRECTOR BAGNERIS: Oh, hi, Theresa.

10 SECRETARY ANGUS: Hi. Is that Melahat?

11 DIRECTOR BAGNERIS: It's Director Bagneris.

12 MS. SEARS: Bagneris. Hi, Barbara. We're both
13 kind of muted out there. Okay.

14 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
15 Mrs. Sears.

16 Do we have any other public comment, Summer?

17 SECRETARY ANGUS: No. That concludes public
18 comment.

19 CHAIRPERSON RUBALCAVA-GARCIA: Okay. I'm going
20 to go ahead and turn it over to the Board just on this
21 Equestrian Center item. Just want to recap what CEO
22 Richards mentioned.

23 This is a general overview of what -- the goals
24 during that public strategic planning session that the
25 Board came up with.

1 Director -- or CEO Richards -- based upon the
2 approval of the Board today or any insights from the
3 discussion we have -- will go back and develop
4 operational goals that are measurable.

5 I'm going to go ahead and turn it over to the
6 Board for discussion.

7 DIRECTOR CERVANTES: This is Sandra. Director
8 Cervantes.

9 So is this a continuation of additional
10 meetings that we're going to have? Or are these our
11 final recommendations?

12 MS. RICHARDS: It -- everything that we're
13 doing with the strategic plan is in draft form, and so
14 the Board will have many opportunities in upcoming
15 workshops to make changes and to, you know, amend the
16 draft before we put it out to the public for feedback.

17 DIRECTOR CERVANTES: Fabulous. That's what I
18 thought.

19 And then maybe we can incorporate -- I don't
20 know if we can incorporate a couple people from the
21 public that might own horses, that have just a better
22 idea of assessing the uniqueness from the beginning to
23 the end, because it appears that horses are a huge part
24 of history, and it is something that we certainly want
25 to have.

1 But we want to make all the specific
2 adjustments that are needed to make, so we have that
3 community engagement, but we also have all the rest of
4 the points in place of -- I mean, I don't own horses,
5 and I don't know a lot about horses, so, therefore, I'm
6 sure, from, you know, the taking care of the horse and
7 just -- I think there's still a lot of work in place, so
8 I'm excited that it's a work in progress.

9 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
10 Director Cervantes. Great recommendation.

11 Any additional comments from the Board?

12 DIRECTOR BAGNERIS: I have a quick comment.
13 Based on the comment about "best in breed"; maybe that
14 should say "best in practice," "practices," or something
15 of that nature, just so it's not confusing.

16 I don't know much about horses, but Theresa
17 Sears has always been very helpful in that area.

18 CHAIRPERSON RUBALCAVA-GARCIA: Yeah. And
19 Michele, you know, maybe when you are looking at
20 operationalizing these goals, you can incorporate that,
21 because I'm assuming there's going to be additional
22 research into what that means and bringing it back to
23 the Board for discussion.

24 And then if you can also include Director
25 Cervantes's recommendation about including some members

1 of the public. They are always welcome to participate
2 in the strategic planning sessions as well, and I'm sure
3 the Chair, at that time, will be open to allowing
4 additional minutes for public comment, if that is the
5 case too.

6 DIRECTOR CERVANTES: This is Director Cervantes
7 again.

8 One of the items that I am a little bit
9 confused about, too, is "entertainment to the public."
10 I mean, that almost feels like when we had elephants
11 that would, you know, come out and entertain. So that
12 also doesn't feel good somewhere in there.

13 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Perfect.

14 DIRECTOR BAGNERIS: Director Bagneris.

15 I'm thinking -- I'm thinking we were talking
16 about horse shows and that kind of thing.

17 MS. RICHARDS: Yes. That was in reference to
18 horse shows for the public. So we can play with the
19 wording on that to make that a little more clear.

20 I also might suggest, Director Kovacevich, I
21 think was the -- in brainstorming came up with the "best
22 in breed." And I don't believe he was referring to
23 horse breeds, but, rather, a business term of quality,
24 speaking to quality. So I don't know --

25 DIRECTOR KOVACEVICH: Yes.

1 MS. RICHARDS: -- Director Kovacevich, if you
2 want to -- yeah.

3 DIRECTOR KOVACEVICH: Yeah. So, again, this
4 was sort of a brainstorming exercise, right? And I
5 think having a little bit of fun with words.

6 But "best in breed" meant to be a term to talk
7 about how we want to be a best-in-class operator. So
8 let's not read too much into it. This is not ultimately
9 going to be our final document.

10 CHAIRPERSON RUBALCAVA-GARCIA: Right. But I do
11 think it -- so "best in class" -- in that -- and I think
12 what Director Kovacevich had mentioned as well, that's a
13 big thing for me as well, is making sure that we have
14 state-of-the-art facilities. And I think we had public
15 comment related to that as well. So not necessarily
16 about the animals, but about the facility, the facility
17 the animals are being trained in and living in.

18 On Item 2, I think somebody mentioned during
19 public comment, that kind of caught my ear, was the
20 animal welfare and the welfare of the students.

21 So, you know, I know, when you are fleshing out
22 these operational items, Michele, if those can also be
23 incorporated, and not just in word format, but, like,
24 how are we actually going to execute those objectives?

25 DIRECTOR CERVANTES: Yes. Director

1 Rubalcava-Garcia, I think that's really, really
2 important.

3 And, you know, this is just a draft. It's a
4 conversation piece. So it's exciting that we are moving
5 forward in this direction. And, you know, just
6 assessing the uniqueness of what's going to work out
7 best for the end result, which is really the -- reaching
8 out to the community and committing to our community and
9 engaging and bringing a lot of people that, you know,
10 felt like maybe this was not reachable, and they don't
11 even know that it exists. You know, that feel-good type
12 of concept.

13 So I think we're on the right track, and this
14 is just an additional conversation during a Board
15 meeting, the same way that we, you know, started with
16 the conversation and drafting it in small groups.

17 So it's exciting.

18 CHAIRPERSON RUBALCAVA-GARCIA: Very exciting
19 and great. Thank you for everybody's comments.

20 Are there any additional comments before I ask
21 for a motion to approve this direction for CEO Richards
22 and staff?

23 (No response.)

24 CHAIRPERSON RUBALCAVA-GARCIA: Can I get a
25 motion to approve this item?

1 DIRECTOR RAFIEI: Rafiei.

2 DIRECTOR BAGNERIS: I second it.

3 MS. RICHARDS: Chairperson Rubalcava-Garcia,
4 should we -- should we look at the OC Fair items?

5 CHAIRPERSON RUBALCAVA-GARCIA: I will like to
6 take them separate, Michele --

7 MS. RICHARDS: Okay. Okay.

8 CHAIRPERSON RUBALCAVA-GARCIA: -- because --
9 yeah, since we kind of discussed them separately.

10 So I had a first from Director Rafiei; a second
11 from Director Bagneris.

12 Can I get a roll call, please, Summer.

13 SECRETARY ANGUS: Chair Rubalcava-Garcia.

14 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

15 SECRETARY ANGUS: Vice Chair La Belle.

16 VICE CHAIRPERSON LA BELLE: Yes.

17 SECRETARY ANGUS: Director Cervantes.

18 DIRECTOR CERVANTES: Yes.

19 SECRETARY ANGUS: Director Ruiz.

20 DIRECTOR RUIZ: Yes.

21 SECRETARY ANGUS: Director Bagneris.

22 DIRECTOR BAGNERIS: Yes.

23 SECRETARY ANGUS: Director Aitken.

24 DIRECTOR AITKEN: Yes.

25 SECRETARY ANGUS: Director Pham.

1 DIRECTOR PHAM: Yes.

2 SECRETARY ANGUS: Director Kovacevich.

3 DIRECTOR KOVACEVICH: Yes.

4 SECRETARY ANGUS: And Director Rafiei.

5 DIRECTOR RAFIEI: Yes.

6 SECRETARY ANGUS: Thank you.

7 MS. RICHARDS: Okay, then. Moving on to the
8 items related -- the statements related to the Annual OC
9 Fair.

10 Again, we took all of the brainstorming
11 statements and comments that were -- were made during
12 the -- the October 12th strategic planning workshop and
13 developed these four directional statements:

14 Number 1 is: The Annual OC Fair will establish
15 public-private partnerships designed to benefit and
16 increase accessibility to lower income residents of
17 Orange County so that all are provided a full fair
18 experience.

19 Number 2: The Annual OC Fair will create an
20 opportunity each year for increased local business
21 participation for merchants and concessionaires.

22 Number 3: Marketing and advertising plans will
23 focus on promoting and highlighting free-of-charge
24 programming at the Annual OC Fair in order to become the
25 number one destination of choice for family activities

1 each summer. The OC Fair will be a, quote, "A place
2 where you can break out with your family without
3 breaking the bank," unquote.

4 And Number 4: The OC fair will be the number
5 one fair in the state of California and in the top five
6 in the U.S. for providing an exceptional guest
7 experience, to include educational offerings, exhibits
8 that highlight the community, and activities that
9 promote traditions and family connections.

10 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, CEO
11 Richards.

12 Any comment from the Board on this item?

13 (No response.)

14 CHAIRPERSON RUBALCAVA-GARCIA: Hearing that
15 there are none at this time, I'm going to go ahead and
16 ask Summer if we have any public comment.

17 SECRETARY ANGUS: No more public comment on
18 this item.

19 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

20 I'm going to go ahead and turn it back to the
21 Board.

22 Any discussion before I ask for a motion to
23 approve these Annual OC Fair goals for the 2022-2024
24 strategic plan?

25 (No response.)

1 CHAIRPERSON RUBALCAVA-GARCIA: Can I get a
2 motion?

3 DIRECTOR RAFIEI: Director Rafiei. So moved.

4 DIRECTOR BAGNERIS: Second.

5 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
6 Director Rafiei. Director Bagneris is second.

7 Can I get a roll call, please.

8 SECRETARY ANGUS: Chair Rubalcava-Garcia.

9 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

10 SECRETARY ANGUS: Vice Chair La Belle.

11 VICE CHAIRPERSON LA BELLE: Yes.

12 SECRETARY ANGUS: Director Cervantes.

13 DIRECTOR CERVANTES: Yes.

14 SECRETARY ANGUS: Director Ruiz.

15 DIRECTOR RUIZ: Yes.

16 SECRETARY ANGUS: Director Bagneris.

17 DIRECTOR BAGNERIS: Yes.

18 SECRETARY ANGUS: Director Aitken.

19 DIRECTOR AITKEN: Yes.

20 SECRETARY ANGUS: Director Pham.

21 DIRECTOR PHAM: Yes.

22 SECRETARY ANGUS: Director Kovacevich.

23 DIRECTOR KOVACEVICH: Yes.

24 SECRETARY ANGUS: And Director Rafiei.

25 DIRECTOR RAFIEI: Yes.

1 SECRETARY ANGUS: Thank you.

2 CHAIRPERSON RUBALCAVA-GARCIA: Fantastic.

3 Thank you to everyone for your input on that topic, and
4 thank you to Michele and staff for getting us this far
5 along in the strategic planning process.

6 I'm going to go ahead and move on to Agenda
7 Item 8F. I'm going to go ahead and turn this over to
8 Director Bagneris and Director Aitken for the nominating
9 Task Force recommendation.

10 DIRECTOR BAGNERIS: Thank you very much. I'm
11 going to turn it over to Director Aitken.

12 DIRECTOR AITKEN: Thank you very much.

13 Thank you for the opportunity to serve on this
14 committee, and we met and had few recommendations for
15 the Board to consider.

16 First, as it relates to leadership for next
17 year, we are nominating Director La Belle, Vice Chair La
18 Belle, to take over as Chair, with Director Newton Pham
19 to assume Vice Chair.

20 One of the other things we wanted to just put
21 on the Board's radar and potentially agendize for an
22 upcoming meeting, is looking at our Board governance
23 policies and discussing whether the Chair should
24 potentially be a two-year position.

25 Both Director Bagneris and I had served as

1 Chair, and I'm sure Chairperson Rubalcava-Garcia is
2 realizing that there's just a lot of work to do and a
3 lot to learn when you are Chair. And potentially just
4 to see some of the strategic goals implemented, we
5 wanted to just discuss whether the Board would have that
6 temperature to make the Chair seat a two-year term.

7 And that's our report. Thank you.

8 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.
9 Great recommendations.

10 Any discussion from the Board?

11 And, Summer, do we have any public on this
12 item?

13 Okay. No comments.

14 Any discussion from the Board on this?

15 DIRECTOR CERVANTES: This is Director
16 Cervantes.

17 I have a concern with Director Pham's
18 attendance. Unfortunately, you know, we all have jobs
19 that take us away from the items that we choose to be
20 part of.

21 And serving on this specific board of
22 directors, I know that going back and looking at
23 attendance, every year has been a pretty tough task to
24 attend Board meetings. And, also, I think our bylaws
25 read, there's a certain amount of meetings that you can

1 miss. And I -- you know, I'm not quite sure, but I
2 believe that he's missed more than all of the meetings
3 allowed on a yearly basis.

4 Other than that, you know, he's 100 percent
5 committed once he's in, but his work has taken him away
6 from being able to fulfill that other duty that all of
7 us on the Board need to fulfill.

8 CHAIRPERSON RUBALCAVA-GARCIA: Thank you for
9 your comment, Director Cervantes.

10 Director Bagneris, you have your hand up.

11 DIRECTOR BAGNERIS: Yes, I do.

12 As part of the process for our committee, we
13 actually talked to the candidates that we are looking to
14 recommend. And in talking with Director Pham, he
15 understands what the commitment is and he is willing to
16 take that commitment.

17 In the past, as well, the Vice Chair has moved
18 into the chairship. Maybe that's something we should be
19 looking at. But -- because everybody has served except
20 for just a few persons. So I'm excited that Director
21 Pham has agreed to this -- to step up to this position.
22 And I'm not sure we had any board policies as far as
23 attendance.

24 And I know that during the pandemic, it has
25 been a different atmosphere for us. We're not coming

1 onsite. And maybe we do want to move our meetings to
2 maybe start at 10:00 or 11 o'clock, because even I'm
3 late to most of the 9 o'clock meetings. But I do
4 participate.

5 So I am very excited about our recommendations.
6 It's not like we did not talk to Director Pham. And he
7 has agreed to this, so that means he's committing to his
8 role as the Vice Chair.

9 So I'm hoping that the Board will go ahead and
10 take our recommendation.

11 DIRECTOR CERVANTES: Well, thank you, Director
12 Bagneris.

13 This is Director Cervantes.

14 I agree that he would be a great Vice Chair. I
15 think that it's also important to document -- our terms
16 are usually a four-year term -- and in the past four
17 years, how many meetings he has missed, Director Pham,
18 because of not being able to attend the Board meetings,
19 due to other commitments? And I think that is important
20 that it be on record.

21 And it's one of the reasons that he hasn't
22 taken the consideration of being appointed because he
23 hasn't -- well, I think Director -- I mean, I'm sorry.
24 CEO Richards might even have that information on hand.

25 DIRECTOR BAGNERIS: I would think, if it's a

1 problem, that the Governor's Office would have stated
2 so, because they are the ones who appoint us and so they
3 are the ones who make the rules when it comes to our
4 being appointed to these boards. So I would leave that
5 to the Governor's Office if that seems to be a problem.

6 And I would leave it to the person who wants to
7 step up to the leadership to say that that's what they
8 want to do.

9 What's happened in the past has happened in the
10 past. What's going to happen going forward could be
11 completely different. Let's see.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

13 Is there any further discussion on this item?

14 DIRECTOR PHAM: I mean -- this is Newton -- am
15 I allowed to speak during this time?

16 CHAIRPERSON RUBALCAVA-GARCIA: Absolutely,
17 Director Pham, please.

18 DIRECTOR BAGNERIS: Please.

19 DIRECTOR PHAM: Yeah. I mean, historically
20 speaking, I think we're all aware of the challenges I
21 have had to attend the meetings consistently,
22 specifically, you know, as part -- a big majority of
23 what I do is M&A, and so we have a lot of M&A timelines,
24 when companies acquire other companies. It doesn't
25 necessarily, you know, abide by your specific timeline.

1 There's certain things that you can't miss.

2 However, this last year has additionally been
3 additionally challenging with a good amount of turnover
4 in my teams. However, we had -- and like Director
5 Cervantes has stated, there's this -- this opportunity
6 has been broached to me in the past, several times, and
7 I just have always been hesitant to commit to it.

8 You know, this -- it's -- Barbara and I had a
9 pretty in-depth conversation on what -- you know, what
10 is necessary, and I fully understand that, as having
11 turned down the opportunity in the past, multiple times,
12 and now accepting it. So I do understand the time
13 commitment that is necessary for it. And so, you know,
14 this year, I am willing to commit.

15 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
16 Director Pham.

17 DIRECTOR CERVANTES: This is Director
18 Cervantes.

19 That is fabulous.

20 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
21 Director Cervantes.

22 And thank you to everybody for your comments on
23 this topic, and, Director Pham, for acknowledging the
24 fact that you will be leaning into the Board meetings,
25 you know, more frequently. We certainly understand that

1 work comes first. At least in my household, that is the
2 case as well.

3 So thank you to Director Bagneris and Director
4 Aitken for your recommendations.

5 Can I go ahead -- if there is no further
6 comment from the Board, can I get a motion to approve?

7 DIRECTOR BAGNERIS: I so move that we approve
8 the recommendation of this committee.

9 DIRECTOR RUIZ: Second.

10 CHAIRPERSON RUBALCAVA-GARCIA: Can I get a roll
11 call.

12 SECRETARY ANGUS: Chairperson Rubalcava-Garcia.

13 CHAIRPERSON RUBALCAVA-GARCIA: Yes.

14 SECRETARY ANGUS: Vice Chair La Belle.

15 VICE CHAIRPERSON LA BELLE: Yes.

16 SECRETARY ANGUS: Director Cervantes.

17 DIRECTOR CERVANTES: Yes.

18 SECRETARY ANGUS: Director Ruiz.

19 DIRECTOR RUIZ: Yes.

20 SECRETARY ANGUS: Director Bagneris.

21 DIRECTOR BAGNERIS: Yes.

22 SECRETARY ANGUS: Director Aitken.

23 DIRECTOR AITKEN: Yes.

24 SECRETARY ANGUS: Director Pham.

25 DIRECTOR PHAM: Yes.

1 SECRETARY ANGUS: Director Kovacevich.

2 DIRECTOR KOVACEVICH: Yes.

3 SECRETARY ANGUS: And Director Rafiei.

4 DIRECTOR RAFIEI: Yes.

5 SECRETARY ANGUS: Thank you.

6 CHAIRPERSON RUBALCAVA-GARCIA: Yeah. And I
7 just want to comment, I want to thank all of the members
8 of the Board who commented on this topic.

9 I know that, you know, sometimes we put our --
10 we are in awkward situations, but that really is the
11 purpose of this Board. We are not always going to
12 agree, but we are adults, and we are able to have a very
13 good, lucrative discussion. I think Director Pham
14 acknowledges the fact that, you know, Director Cervantes
15 had a valid point.

16 There is also something in our bylaws that does
17 indicate that a board member can be removed after
18 missing four meetings. So I just think that we -- the
19 fact that got all of this out on the table is really
20 good, as a Board. We are mature and adult enough to
21 discuss these items openly, and I think that just speaks
22 to the great assets that we have sitting on this Board.
23 So thank you.

24 And I'm excited to turn the gavel over to
25 Director La Belle after this meeting.

1 So let's go ahead and get this wrapped up.

2 Congratulations, Director La Belle and Director Pham.

3 MS. RICHARDS: Chair Rubalcava-Garcia, before
4 you pass along that gavel, I'm sure that board members
5 would like to make a few comments.

6 But there was a package dropped off to you
7 yesterday. And on behalf of the Nominating Committee, I
8 think they would like you to open that right now.

9 CHAIRPERSON RUBALCAVA-GARCIA: Let me take off
10 my background really quick so you guys can see it.

11 So here is the package. Thank you. So
12 beautifully wrapped. Thank you. It is the Chair gavel.

13 I appreciate -- and, first of all, I just want
14 to say, it has been a complete honor. And it was
15 unexpected when I was nominated initially, so it is a
16 complete honor to have been able to serve as the Chair
17 of the Orange County Fair Board.

18 I am very proud of the work that we have done
19 as a group. I mean, we have onboarded a CEO who has
20 done nothing but bring great success to the fair,
21 especially during the pandemic, and is really helping us
22 through this economic downturn that the County has
23 taken, and just everybody in general.

24 We were able to also have a successful fair
25 this year, in person, so I'm very happy about that as

1 well.

2 But thank you to everybody and all of the
3 support, especially Director La Belle. So -- and, also,
4 I would be remiss if I didn't mention Director
5 Cervantes, as I was able to serve as her Vice Chair when
6 she was Chair of the Board. Thank you.

7 DIRECTOR BAGNERIS: I would just -- I would
8 just like to say, Director Rubalcava-Garcia, you have
9 done an outstanding job. And I cannot thank you enough
10 for your commitment, your dedication, to this Board.
11 And I'm glad that you are still going to be around so we
12 can -- you can help see some of these things through,
13 that we're going to complete under Director La Belle.
14 He's done this before. He's an old hat. So I think
15 we're going to be in good hands. And I really do
16 appreciate your service. Thank you so much.

17 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

18 VICE CHAIRPERSON LA BELLE: Yeah. I would like
19 to -- this is -- go ahead.

20 DIRECTOR RUIZ: Yes.

21 VICE CHAIRPERSON LA BELLE: Go ahead, Robert.

22 DIRECTOR RUIZ: I would just like to echo the
23 comments of -- thank you. Thank you, Director La Belle.
24 Echo the comments of Director Bagneris. Two words:
25 Great job. Great job, Director Rubalcava-Garcia. You

1 know, you guided us through this pandemic.

2 You know, being the Chair of the Board, it's
3 not always what it's cracked up to be, until you
4 actually get in there and you find out, "Oh, my God,
5 what have I gotten myself into?"

6 And you did a fabulous job. You know, guide --
7 pushing the meetings, moving the meetings along, so
8 we're not sitting in four-, five-, or six-hour meetings
9 like I have before in some of these meetings, in the
10 past. Great job in doing that. That's what the Chair
11 is supposed to do, and you did a fabulous job.

12 Great job during fair time. Again, you are
13 going to be missed as the Chair of this Board, but I
14 have no doubt that with Director La Belle and Director
15 Pham, we're going to be in good hands. Once again,
16 great job and thank you for the work that you did for
17 the OC Fair & Events Center.

18 DIRECTOR CERVANTES: And this is Director
19 Cervantes.

20 I wanted to say that one of the wonderful
21 qualities that you have is that you are willing to
22 duplicate yourself. And I think that's really
23 important, because as we move forward, you know, we
24 tackle new things and we support different items. And
25 it's just exciting, all the great work that you have

1 been able to do.

2 And I thank you for the wonderful relationships
3 that were built during your time as Chair. So thank you
4 again for all of your hard work.

5 VICE CHAIRPERSON LA BELLE: I would like to
6 ditto all of comments of the other directors, and having
7 served on the Leadership Committee with Natalie, she's
8 very open, very communicative, and I really appreciate
9 the opportunity that I had to work with Natalie on this.

10 I think the strategic plan is a fantastic
11 effort that we have undertaken. I believe we have a
12 couple of additional study sessions that we're going to
13 be engaged in, and I'm looking forward to working with
14 Newton and with Natalie and the rest of the Board to
15 help bring about a conclusion to that planning process,
16 hopefully within the next several months.

17 So thanks, Natalie, for all of your efforts.

18 And, again, I look forward to doing what I can
19 to continue to assist the Board in carrying out our
20 objectives.

21 DIRECTOR PHAM: Yeah. This is Newton.

22 Again -- again, really respect what you have
23 done as Chair this past year, especially, you know,
24 doing what you think is right. Whether that's the
25 initially unpopular opinion or popular opinion, I really

1 respect that.

2 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

3 DIRECTOR AITKEN: Thank you, Chair.

4 I know it's a tough job and a full-time job on
5 top of your already full-time job. And so thank you so
6 much for your service and for always bringing your
7 family to the fair. It's always nice when we have
8 people in leadership that you can tell just truly love
9 the property and love what we do here.

10 And so congratulations and thank you.

11 And congratulations to the new Chair and Vice
12 Chair.

13 DIRECTOR RAFIEI: This is Director Rafiei.

14 I'm the newest member here. So I've only been
15 able to see the wonderful leadership on this body for a
16 couple of months, but knowing you as long as I have, I
17 know that what -- you know, you have done so much here,
18 and you are going to continue to do work here, whether
19 you are the Chair or not, because I know you; you don't
20 sit still; you are not going to sit back. So thank you
21 for your leadership here.

22 And I'm excited to be working with the new
23 Chair and new Vice Chair and continuing my role on this
24 really exciting committee.

25 CHAIRPERSON RUBALCAVA-GARCIA: Thank you. And

1 thank you, everybody. It's been a pleasure. It's been
2 a pleasure to serve as Chair and work with staff.
3 Really, you are the ones who prepare me for everything.
4 So thank you.

5 And thank you for all of your kind words. And
6 I do look forward to supporting everything as we work
7 towards getting our strategic planning done and
8 completed.

9 So I will be your thorn in your side, Chair La
10 Belle, to make sure that we push that along. So you can
11 guarantee that.

12 Thank you, everybody.

13 I'm going to go ahead and move on to the next
14 agenda item. We are actually doing -- making really
15 good time on this agenda today.

16 So Agenda Item F is -- I'm sorry. Agenda Item
17 G, are committee reports.

18 I'm going to go ahead and turn it over to the
19 Financial Monitoring and Audit Committee. Director Pham
20 and Director Bagneris for their report.

21 DIRECTOR PHAM: Sure.

22 We -- during this last committee, we focused on
23 general financials. You know, we had -- we were able to
24 budget significantly, not surprisingly, by about \$23.6
25 million, because we actually had the fair and we didn't

1 budget that in initially.

2 We also received funds under AB 4199 of about
3 \$830,000.

4 And an SBA grant award of \$5 million, which was
5 recognized, so that's like a nice boost to the bottom
6 line.

7 We also had discussions regarding the RFP on
8 the carnival services, which was released on
9 October 18th after, you know, a good amount of internal
10 and legal review.

11 And that essentially concludes my report.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you,
13 Director Pham.

14 Anything to add, Director Bagneris?

15 DIRECTOR BAGNERIS: I just like the numbers.
16 Year to date, ending September, proceeds favorable. Our
17 investments are at \$62.8 million, higher than when we
18 left in the pandemic. I'm excited this fair is managing
19 its finances. It's managing its operations. And it's a
20 pleasure to serve on this Board.

21 CHAIRPERSON RUBALCAVA-GARCIA: Absolutely.

22 And thank you to staff for that as well.

23 Financial -- I'm sorry. Facilities Committee.
24 Director Ruiz and Director Aitken.

25 DIRECTOR AITKEN: Yes. I think it was focused

1 on the Equestrian Center contract that we have already
2 discussed, and the work that we have done on the
3 "Capital X" projects are in the notes attached to the
4 agenda. So we don't, I believe -- unless Dr. Ruiz --
5 Director Ruiz has anything to add --

6 DIRECTOR RUIZ: Yeah. No. I think you covered
7 it, Director Aitken.

8 Our reporter was covered under Item 8A, so I
9 don't have anything further to report.

10 CHAIRPERSON RUBALCAVA-GARCIA: Perfect. Thank
11 you.

12 Community Affairs Committee. Director Bagneris
13 and Director Rafiei.

14 DIRECTOR RAFIEI: Hi there. I think staff --
15 this is where, Michele, you are going to be doing --

16 MS. RICHARDS: Um-hmm.

17 DIRECTOR BAGNERIS: I just have a quick go-back
18 to the financial report. For the record, the 2020
19 financial audit was complete and we are expecting the
20 final report. I just want to make sure that's said out
21 loud.

22 And we can go to director -- we can go to CEO
23 Richards and then come back and talk about anything we
24 need to discuss after that.

25 MS. RICHARDS: Well, we -- we had a great

1 meeting with our new committee members. They -- as
2 reported earlier, we are moving forward with that public
3 art project to celebrate diversity. And as Director
4 Rafiei said, earlier in the meeting, October is Global
5 Diversity Awareness Month. And in recognition of that,
6 the committee wanted to share the following slide. It's
7 not terribly clear, but it's a very interesting map of
8 the U.S. and it's based on the 2020 Census redistricting
9 data. It measures racial and ethnic diversity by state.

10 And if you look where California is, right
11 here, the Diversity Index puts California at
12 69.7 percent. And what does that mean?

13 Well, the index tells us the chance that two
14 people chosen at random from that state will be from
15 different racial and ethnic groups. So you can see that
16 California is one of the highest -- in fact, second only
17 to Hawaii -- in diversity. And we thought that that was
18 worth recognizing for Global Diversity Awareness Month.

19 So that, combined with now the approval to move
20 forward on our public art project, on behalf of the
21 committee, we're very excited to celebrate diversity at
22 the OC Fair & Events Center.

23 CHAIRPERSON RUBALCAVA-GARCIA: Thank you, CEO
24 Richards.

25 Anything to add to that, Director Rafiei and

1 Director Bagneris?

2 DIRECTOR RAFIEI: Well, I just want to add that
3 it was great working with the CEO and with Summer on
4 this project. And I'm really excited to see what else
5 we can bring to the community as far as, you know, just
6 making sure that whether it's the artwork, the culture,
7 being the Town Square that you all had talked about,
8 imaging it being before I had joined, I agree with that
9 vision.

10 So thank you, Michele, for pointing that out.

11 And I will turn it over to Director Bagneris to
12 add anything else.

13 DIRECTOR BAGNERIS: I concur a hundred percent
14 with what you just said. And if you ever have any
15 questions or need us to come up with some ideas of
16 things we can do, as we meet as a committee, you can
17 definitely bring those forth.

18 But we are -- we are going to have a great
19 DI&E -- DE&I Committee, and we are going to move forward
20 to make sure that the community is recognized in its
21 entirety, so that we can recognize all the great things
22 that happen in the Orange County community.

23 Thank you.

24 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

25 Moving on to the Centennial Farm Foundation

1 Liaison Report. Director Cervantes or Director
2 Kovacevich.

3 DIRECTOR CERVANTES: Yes. This is Director
4 Cervantes.

5 So there was a meeting. And we discussed
6 the -- a proposal from a consulting service that was a
7 month-to-month subscription that would include grant
8 writing, website management, and social media
9 management. And it was a great experience because this
10 specific consulting firm works with small- to mid-sized
11 nonprofits and will give them an opportunity and ability
12 to grow and bring in more revenue.

13 The Foundation Board is also conducting an
14 ongoing research for a spring fundraiser, so they are in
15 fundraising mode.

16 And then also the Board did discuss making a
17 request to revise the current MOU to reduce its annual
18 financial contribution to the OC Fair & Event Center,
19 and this is because of the aftermath of the pandemic.

20 The next Foundation meeting is going to be
21 November 18th, 2021, with Centennial Farms.

22 And that is my report.

23 CHAIRPERSON RUBALCAVA-GARCIA: Fantastic.
24 Thank you, Director Cervantes.

25 Heroes Hall Foundation Liaison Report from Vice

1 Chair -- Director La Belle -- I mean, Director La Belle
2 or Director Cervantes. I'm sorry.

3 DIRECTOR CERVANTES: Director La Belle, can you
4 take over?

5 VICE CHAIRPERSON LA BELLE: Yes, I can.

6 The Foundation has not met since our last
7 meeting. We are sending out some letters to a number of
8 potential donors, and that process is currently under
9 way. And we are continuing to do everything we can to
10 raise funds to help support the programming and
11 educational opportunities at the Heroes Hall Veterans
12 Museum.

13 So I have nothing further to report, other than
14 that.

15 Thank you.

16 DIRECTOR CERVANTES: This is Director
17 Cervantes.

18 I'm going to add a little bit to it.

19 We did have an exhibit that was opened, and
20 that was pretty exciting, which is Through Their Eyes
21 artwork by active military and veterans, that I
22 attended, and that was October 16th. But the exciting
23 part is going to be the celebrating veterans at Heroes
24 Hall Museum, coming up on Thursday, November the 11th.
25 And I hope that everybody can attend and bring their

1 families.

2 And we have the All American Boys Chorus
3 performing some of the patriotic songs for that day as
4 well, and it's from 11:00 to 2:00 p.m.

5 So I hope to see a lot of you guys there.

6 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.
7 That -- thank you for the wonderful update.

8 So that's November 11th. And if you have any
9 additional questions on that, contact Director
10 Cervantes. I'm sure she has more details to come.

11 So that concludes our committee reports for
12 today.

13 Now the Board will be going into closed
14 session.

15 So Summer, will you be putting us in a
16 different room?

17 SECRETARY ANGUS: Yes. Give me just a moment,
18 please.

19 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

20 SECRETARY ANGUS: Okay. I have assigned the
21 rooms. You should get a pop-up that says to accept the
22 room.

23 Okay. It looks like we're all in. Do we have
24 any directors that are still -- we need Robert.

25 DIRECTOR RUIZ: I'm not in.

1 SECRETARY ANGUS: Okay. Robert. Here we go.
2 You should get a pop-up. There we go.

3 Okay. Any more directors left?

4 (No response.)

5 SECRETARY ANGUS: All right. Thank you.

6 (Closed session: 10:47 a.m. to 11:43 a.m.)

7 CHAIRPERSON RUBALCAVA-GARCIA: The Board met in
8 closed session to discuss pending litigation. I have
9 nothing further to report at this time.

10 SECRETARY ANGUS: We are -- it looks like
11 Director Aitken and Cervantes aren't quite back in
12 content. Five more seconds. It should kick them out
13 automatically.

14 Okay. I will go ahead and take roll.

15 Chair Rubalcava-Garcia.

16 CHAIRPERSON RUBALCAVA-GARCIA: Present.

17 SECRETARY ANGUS: Vice Chair La Belle.

18 VICE CHAIRPERSON LA BELLE: Present.

19 SECRETARY ANGUS: Director Cervantes.

20 DIRECTOR CERVANTES: Present.

21 SECRETARY ANGUS: Director Ruiz.

22 DIRECTOR RUIZ: Here.

23 SECRETARY ANGUS: Director Bagneris.

24 DIRECTOR BAGNERIS: Here.

25 SECRETARY ANGUS: Director Aitken. Director

1 Aitken.

2 (No response.)

3 CHAIRPERSON RUBALCAVA-GARCIA: She might be on
4 mute.

5 SECRETARY ANGUS: Yeah. It looks like she's on
6 mute. Oh, there she is. Director Aitken. We can't
7 hear you.

8 I will -- I will circle back.

9 Director Pham.

10 DIRECTOR PHAM: Yeah.

11 SECRETARY ANGUS: Director Kovacevich.

12 CHAIRPERSON RUBALCAVA-GARCIA: He had to jump
13 off.

14 SECRETARY ANGUS: Okay.

15 Director Rafiei.

16 DIRECTOR RAFIEI: Here.

17 SECRETARY ANGUS: And Director Aitken, one more
18 time, for the record.

19 DIRECTOR AITKEN: (Unintelligible; Zoom
20 malfunction.)

21 CHAIRPERSON RUBALCAVA-GARCIA: Yeah. We can
22 hear you, barely.

23 SECRETARY ANGUS: Okay. Got it. Thank you.

24 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Thank
25 you.

1 We're going to go ahead and turn -- I made the
2 closed session statement, but I will do it again for the
3 record.

4 The Board of Directors met in closed session to
5 discuss pending litigation.

6 I have nothing further to report at this time.

7 I'm going to go ahead and turn it over to CEO
8 Richards for her update.

9 MS. RICHARDS: Okay. I just indicated to Ken
10 Karns and Joan Hamill, we are -- we've been given five
11 minutes for this very brief CEO update. So lots going
12 on here.

13 I'm very proud of our rankings for the Pacific
14 Amphitheater and for The Hangar during the Fair. The
15 amphitheater, Pac Amp, ranked number 3 for ticket sales
16 worldwide during the fair time period. And Hangar,
17 number 4. So that's really great. Great work by our
18 entertainment department.

19 Director Cervantes referred to the new exhibit
20 that opened October 17th at Heroes Hall, Through Their
21 Eyes. It's a juried show, featuring artwork from 23
22 U.S. military veterans from Southern California. Please
23 go by and see that.

24 Centennial Farm public tours are on again.
25 We've been open to the public since September 7th for

1 tours. We're getting about 50 to 60 tours per day, and
2 our Open Discovery Days for students are back and
3 beginning in November. So we're really happy about that
4 as well.

5 If you didn't catch the premier, there was a
6 documentary that was made during the 2019 fair about the
7 OC Fair's table setting competition, if you can imagine
8 that. It was part of the Newport Beach Film Festival.

9 I was joined by several members of staff for
10 the premier last weekend. It was funny and kitschy and
11 really amazingly interesting. It's going to be
12 premiering on Discovery+ here very soon. So check your
13 listings and check it out.

14 And then we're also very proud to announce that
15 Assemblywoman Cottie Petrie-Norris of the 74th District
16 will be hosting her Veteran of the Year in-person event
17 on November 3rd at the American Legion Post 291. And
18 one of our employees, Kimberly Millet, who served in the
19 U.S. Army as a public affairs specialist during
20 Operation Iraqi Freedom, will be honored as Newport
21 Beach's Veteran of the Year. And her photography work
22 was featured in a previous exhibit at Heroes Hall. So
23 yea, Kimberly.

24 The Finance Committee gave a very good update.
25 We're doing really, really well. We're exceeding the

1 budget on both revenues and expenses. And we are also
2 doing extremely well on our cash and cash equivalents.

3 As Director Pham indicated, we have replaced
4 all of the losses from 2020 and early 2021, and then
5 some. So we have a year over year increase of
6 39.2 percent in our cash and cash equivalents.

7 So I will turn it over to Ken Karns for a quick
8 operations update.

9 MR. KARNS: Thanks, Michele. And I will try to
10 go real quick.

11 So our berm project, undertaken by Barbara
12 Gregerson, our landscape supervisor, is going very well.
13 And anyone that was in or around the Pacific
14 Amphitheater this summer knows that our four-legged
15 landscape crew was the hit of the fair.

16 But Barbara reminds us all, although the berm
17 has never looked better, she's got to move on to the
18 next phase. So our animals will be going back to their
19 respective homes. Knitty, our llama, and Herb, our baby
20 donkey, stay with us, so they will go to the farm to
21 educate over there.

22 Then what will happen is, we will rehydroseed
23 the berm. We need extensive growth to get roots deep
24 down into the soil to carry water through. It's going
25 to look a bit like a meadow, perhaps a little weedy, to

1 some. However, we believe we will create some new
2 opportunity for education. Some new ecosystem could
3 develop with some additional birds and butterflies and
4 whatnot.

5 It will stay like that until next summer, when
6 we bring the animals back to redo it all over again.
7 I'm happy to answer any questions. But, anyway, that's
8 a -- that's a quick version of what's happening over
9 there.

10 MS. RICHARDS: All right.

11 And, Joan, tell us about some of the upcoming
12 events.

13 MS. HAMILL: Very quickly.

14 Well, we have a lot of upcoming events as you
15 can see. Promoters are very enthusiastic about coming
16 out. Our whole team is very busy, and the public is
17 thrilled.

18 I do want to highlight the Boo Ha Ha Haunted
19 Oktoberfest. That is our third self-produced event that
20 we copromote with -- or coproduce with Brew Ha Ha
21 Productions. It takes place Friday and Saturday night.
22 It's a 21 and over event. Tickets are going very fast.
23 In fact, VIP tickets for Friday and Saturday are sold
24 out. So it's going very, very well. It will be a very
25 fun event and it's very spooky.

1 The rest of the events that you can see here,
2 very busy, all through the next couple of weeks.

3 I did want to mention that I, unfortunately,
4 missed putting up Fight Club. There will be a Fight
5 Club on November 11th.

6 But a lot of activities taking place in the
7 next couple of weeks. Michele referenced the veterans
8 event, which also includes the reopening of the Santa
9 Ana Army Air Base visit, refreshed and beautiful on the
10 second floor, on November 11th.

11 And the next slide is our other events that I
12 mentioned before, was a Through Their Eyes exhibit that
13 recently opened. It was referenced a couple of times.

14 And Centennial Farm. Tours opening. Discovery
15 Days, the first one taking place today. So very excited
16 about welcoming back students and teachers and the
17 public and our docents.

18 And then upcoming are some workshops on
19 November 20th. We have the charcuterie workshop.
20 There's two sessions for that.

21 And then, in December, we will have a truffle
22 making workshop for the holidays.

23 So that is just a very brief overview. More
24 information can be found on our website, of course, at
25 OCFair.com.

1 And that concludes my report.

2 MS. RICHARDS: Thank you, Natalie. We are
3 done.

4 CHAIRPERSON RUBALCAVA-GARCIA: Great. Thank
5 you. And thank you for all the work that you do.

6 CEO Richards, you and your staff do a
7 tremendous job. And I just have to highlight, again,
8 the great work that you have done on the financial side
9 and keeping OC Fair & Event Center operating, and, you
10 know, the positive, especially during a recovery year.
11 So great job.

12 MS. RICHARDS: Thank you. Thank you.

13 CHAIRPERSON RUBALCAVA-GARCIA: And on to -- a
14 couple of the last two agenda items.

15 Board of Director comments. And I'm going to
16 go ahead and just open it up to any board member who has
17 a final comment. If you don't, we'll go ahead and move
18 on.

19 (No response.)

20 CHAIRPERSON RUBALCAVA-GARCIA: Okay. Hearing
21 that there are none, I just want to mention or wish
22 Director La Belle, or Chair La Belle, and Director
23 Aitken a happy birthday. I know they just celebrated a
24 birthday, so happy birthday to you.

25 Our next board meeting will be November 18th at

1 9 a.m. on Zoom.

2 And at this point, I would like to say thank
3 you to everybody for a wonderful meeting.

4 And meeting is adjourned.

5 DIRECTOR BAGNERIS: Thank you, Natalie.

6 CHAIRPERSON RUBALCAVA-GARCIA: Thank you.

7 DIRECTOR CERVANTES: And congratulations to
8 Director La Belle and Vice Chair Director Pham, and I
9 want to highlight what an amazing job you did, Director
10 Rubalcava-Garcia. Your commitment and, obviously, your
11 dedication was obviously amazing. Thank you.

12 CHAIRPERSON RUBALCAVA-GARCIA: Thank you. I
13 appreciate it. Have a great day, everybody.

14 (Proceedings concluded at 11:54 a.m.)

15 ---o0o---

16

17

18

19

20

21

22

23

24

25

CERTIFICATE OF REPORTER

I, KATHRYN S. SWANK, a Certified Shorthand Reporter
of the State of California, do hereby certify:

That I am a disinterested person herein; that the
foregoing proceedings were reported, to the best of my
ability, in shorthand by me, Kathryn S. Swank, a
Certified Shorthand Reporter of the State of California,
and thereafter transcribed into typewriting.

I further certify that I am not of counsel or
attorney for any of the parties to said proceedings nor
in any way interested in the outcome of said
proceedings.

IN WITNESS WHEREOF, I have hereunto set my hand
this 8th day of November 2021.

Kathryn Swank

KATHRYN S. SWANK, CSR
Certified Shorthand Reporter
License No. 13061

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

\$	2	4-H 65:15	abide 80:25	95:18
\$15,100 52:2	2 70:18 73:19	40 64:15	ability 24:20	added 47:25
\$23.6 89:24	20 63:22 64:9	400 21:17	38:6,11,14 94:11	additional 42:20
\$5 90:4	2017 21:17	4199 90:2	absent 17:14	43:14 53:9 67:9
\$50,000 33:17	2019 100:6		absenteeism 42:2	68:11,21 69:4
34:20 38:8	2020 91:18 92:8	5	Absolutely 9:5	71:14,20 87:12
\$62.8 90:17	101:4	5 10:14	35:15 80:16	96:9 102:3
\$830,000 90:3	2021 8:1 22:6	50 100:1	90:21	additionally
-	94:21 101:4	5:00 44:15	Abstain 24:3,5	63:25 81:2,3
---	2022 19:6 22:12		abstained 24:15	address 11:25
o0o 8:2	33:18 40:11 41:3	6	abuse 27:22,23	12:3 14:8 27:7
105:15	50:23 51:12 52:2	6 11:10 63:11	academies 15:25	28:7 61:15
1	2022-2024 74:23	60 100:1	Academy 15:3	addressing 8:13
	2024 21:3	69.7 92:12	accent 35:24	adjourned 105:4
1 29:24 73:14	20th 52:9 103:19	7	accept 96:21	adjustments 30:4
100 78:4	21 34:8 102:22	7 13:21	acceptable 28:1	57:23 68:2
10:00 49:3 79:2	22 34:22	74th 100:15	accepted 11:24	adopted 59:17
10:47 97:6	23 99:21	7th 99:25	accepting 81:12	adult 83:20
11 79:2	24 21:8 44:14		access 52:7 56:23	adults 83:12
11:00 49:4 96:4	25 62:3	8	60:16 61:4,24	advantage 51:16
11:43 97:6	25th 41:17 47:11	8 24:23	accessibility	advertising
11:54 105:14	49:17	8A 24:23 91:8	73:16	73:22
11th 95:24 96:8	264 19:4	8B 33:14	accommodating	advocate 43:21
103:5,10	27 59:2	8C 40:9	62:5	64:13
12 27:12,13	27th 14:14 19:7	8D 51:3 53:12	accurately 8:16	affairs 33:15
12-month 24:25	28 8:1	8E 55:8	accustomed 46:8	91:12 100:19
25:23 27:10	28th 14:14 19:7	8F 76:7	acknowledges	aftermath 94:19
29:20 30:19	291 100:17		83:14	afternoon 42:6,
31:16	2:00 96:4	9	acknowledging	11,15 43:1,6
12th 55:18 73:12	3	9 46:7,8 79:3	62:4 81:23	44:9 45:7,10,17,
150 65:17	3 44:5 73:22	105:1	acquainted 52:25	20 46:6 47:16
15th 52:9	99:15	9:00 8:1 42:24	acquire 80:24	afternoons 41:25
16th 52:12,13,14	3.05 40:14	44:15 46:17 49:1	action 8:19	46:24
95:22	30-plus 22:4		11:19,21 56:14	agenda 8:18,21
17th 34:10 52:8	32nd 40:23	A	57:25	10:13 11:10,17,
99:20	39.2 101:6	a.m. 8:1 42:24	active 95:21	24 12:1,2 13:8,
18 27:21	3rd 100:17	46:17 49:1 97:6	activities 15:7	18,21 18:22
18th 21:5 90:9	4	105:1,14	16:13 57:10 59:5	24:22,23 33:14
94:21 104:25	4 74:4 99:17	AB 90:2	60:17 73:25 74:8	40:9 47:17 51:3
19th 52:13,14			103:6	53:12 55:8 76:6
1st 19:6			actual 30:13	89:14,15,16 91:4
			52:13	104:14
			add 17:10 23:4	agendize 76:21
			26:10 41:15	agree 79:14
			51:23 90:14 91:5	83:12 93:8
			92:25 93:2,12	agreed 78:21

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>agreement 22:20 24:25 25:24,25 26:2,13,17 31:15 41:5,23</p> <p>agreements 14:13</p> <p>agriculture 8:25 65:15</p> <p>ahead 8:17 10:13 13:20 14:22 17:7,19 18:7,21 19:15 22:14 24:22 25:10 26:5 27:4 28:25 31:22 33:7,24 36:7,15 39:1 40:9 41:16 43:10 48:21 49:14,15,20 51:2,5 55:7,12 58:10 62:10 63:11,14 66:20 67:5 74:15,20 76:6,7 79:9 82:5 84:1 85:19,21 89:13,18 97:14 99:1,7 104:16,17</p> <p>Air 103:9</p> <p>airfare 51:17,25</p> <p>Aitken 9:23,24 11:4,5 17:16,17 18:15,16 20:3,4 24:2,3 25:12,16 26:9,11,21 32:21,22 37:12, 15 38:5,17,18 39:13,14 50:11, 12 53:19,20,22 54:13,14 72:23, 24 75:18,19 76:8,11,12 82:4, 22,23 88:3 90:24,25 91:7 97:11,25 98:1,6, 17,19 104:23</p> <p>Allegiance 9:4,7</p> <p>allowed 11:17 28:6 65:7 78:3 80:15</p> <p>allowing 15:1 69:3</p> <p>alter 45:9</p>	<p>alternate 49:3,7</p> <p>amazing 105:9, 11</p> <p>amazingly 100:11</p> <p>ambiguous 65:20</p> <p>amend 67:15</p> <p>American 96:2 100:17</p> <p>Amish 59:17</p> <p>amount 77:25 81:3 90:9</p> <p>Amp 99:15</p> <p>amphitheater 99:14,15 101:14</p> <p>Ana 103:9</p> <p>analysis 28:15,16</p> <p>and/or 14:4</p> <p>Angeles 21:4</p> <p>ANGUS 9:12,15, 17,19,21,23,25 10:2,4,6,23,25 11:2,4,6,8 12:7, 18,22,25 13:4,6, 11,16 14:19,23 17:3,21 18:9,11, 13,15,17,19 19:11,17,20,22, 24 20:1,3,5,7,9, 11 23:19,21,23, 25 24:2,4 26:23 28:22,25 31:3,8 32:13,15,17,19, 21,23 33:8 36:10 39:3,5,7,9,11,13, 15 48:18,21 49:11 50:1,3,5,7, 9,11,13,15,17 52:12 53:24 54:1,4,6,9,11,13, 15,17,19,22,25 58:11 61:12 62:7,10 63:9,14 66:1,8,10,17 72:13,15,17,19, 21,23,25 73:2,4, 6 74:17 75:8,10, 12,14,16,18,20, 22,24 76:1 82:12,14,16,18, 20,22,24 83:1,3,</p>	<p>5 96:17,20 97:1, 5,10,17,19,21, 23,25 98:5,11, 14,17,23</p> <p>animal 27:16,18 70:20</p> <p>animals 29:5 57:1 70:16,17 101:18 102:6</p> <p>announce 100:14</p> <p>annual 22:5 30:7 40:13,23 51:11 55:10,20 57:11, 18 58:18 61:22 73:8,14,19,24 74:23 94:17</p> <p>anticipate 48:8 50:23</p> <p>appears 67:23</p> <p>appoint 80:2</p> <p>appointed 33:19 79:22 80:4</p> <p>appointment 64:4</p> <p>approval 26:5,7 30:7 34:5 36:2 51:9,19 67:2 92:19</p> <p>approve 10:15, 19 23:9 26:5 32:4 37:2 47:10, 20 49:15 51:4 53:12 71:21,25 74:23 82:6,7</p> <p>approved 20:15 34:22 40:25</p> <p>approximately 52:2</p> <p>area 33:23 68:17</p> <p>areas 29:18,20, 23 55:22</p> <p>Arlis 58:21 62:18</p> <p>Army 100:19 103:9</p> <p>art 33:16 92:3,20</p> <p>article 21:4,7,15</p> <p>Arts 37:18</p> <p>artwork 93:6</p>	<p>95:21 99:21</p> <p>Assemblywoman 100:15</p> <p>assessing 67:22 71:6</p> <p>assessment 30:10</p> <p>assessments 30:17</p> <p>asset 56:23</p> <p>assets 83:22</p> <p>assigned 96:20</p> <p>assist 87:19</p> <p>assisted 16:6</p> <p>assisting 61:7</p> <p>association 51:13,14</p> <p>assume 76:19</p> <p>assuming 68:21</p> <p>assured 42:21</p> <p>atmosphere 78:25</p> <p>attached 91:3</p> <p>attainable 56:11 63:5</p> <p>attend 51:21 59:12 60:7 77:24 79:18 80:21 95:25</p> <p>attendance 43:7 77:18,23 78:23</p> <p>attended 52:21, 23 63:22,23 95:22</p> <p>audience 59:20</p> <p>audio 27:2</p> <p>audit 89:19 91:19</p> <p>August 40:24 41:10,13,17 47:11 49:16</p> <p>authentic 61:9</p> <p>autistic 59:19</p> <p>automatically 97:13</p> <p>award 90:4</p>	<p>aware 62:2 80:20</p> <p>Awareness 35:6 92:5,18</p> <p>awesome 15:14 16:23</p> <p>awkward 83:10</p> <hr/> <p style="text-align: center;">B</p> <hr/> <p>baby 101:19</p> <p>back 12:15 13:3 15:6,22 17:7 21:14 24:12 26:6 36:9,15 42:15 44:23 46:22,23 49:15 55:23 57:19 67:3 68:22 74:20 77:22 88:20 91:23 97:11 98:8 100:2 101:18 102:6 103:16</p> <p>background 25:2 44:11 84:10</p> <p>Bagneris 9:21 10:10 20:1 32:25 33:1,3,4,10,11, 25 34:1 35:10, 15,23 36:18,25 38:22 39:11,12 45:24 46:1,19 49:21 50:9,10 54:11,12 66:6,9, 11,12 68:12 69:14 72:2,11, 21,22 75:4,6,16, 17 76:8,10,25 78:10,11 79:12, 25 80:18 82:3,7, 20,21 85:7,24 89:20 90:14,15 91:12,17 93:1, 11,13 97:23,24 105:5</p> <p>balance 57:13</p> <p>bank 74:3</p> <p>banned 51:24</p> <p>Barbara 48:25 66:12 81:8 101:11,16</p>
---	--	---	--	---

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>barely 98:22 Base 103:9 based 67:1 68:13 92:8 basically 15:17 basis 22:5 57:24 78:3 Beach 100:8 Beach's 100:21 beautiful 103:9 beautifully 84:12 Begin 9:6 beginning 22:6 67:22 100:3 begun 56:13 behalf 84:7 92:20 behaviors 27:25 behoove 30:14 Belle 9:15,16 10:25 11:1 17:11,24 18:3, 11,12 19:20,21 20:22,23 23:6,8, 21,22 32:15,16 37:3,4,10 39:5,6 47:18,19,24 49:18 50:3,4 54:1,3,5 56:1 72:15,16 75:10, 11 76:17,18 82:14,15 83:25 84:2 85:3,13,18, 21,23 86:14 87:5 89:10 95:1,3,5 97:17,18 104:22 105:8 benefit 26:11 31:2 57:5,14 62:25 73:15 berm 101:11,16, 23 best-in-class 70:7 big 70:13 80:22 biggest 59:14 bill 19:7 bird 51:16 birds 102:3</p>	<p>birthday 104:23, 24 bit 42:22 54:21 65:19,20 69:8 70:5 95:18 101:25 blank 34:16 board 8:6,13 9:2 10:10 11:18,25 12:3 13:23 14:1, 3,7,8 15:4 17:8 19:2,10 20:17, 18,19 22:16,18 24:10 26:6,12 30:5,7,14 31:12, 18,23,25 36:9,16 38:20 39:25 40:11,12,13,14, 16,19,22,25 41:1 42:3,5,11 44:21, 25 45:8,21 47:5, 7,10 49:16 50:19,20,24 51:8,20 52:17 55:18,23 56:3,8, 15 57:23 58:5,9, 16 60:8,11,22 61:3,20 62:4 63:7,22 64:2 66:20,25 67:2,6, 14 68:11,23 71:14 74:12,21 76:15,22 77:5, 10,14,21,24 78:7,22 79:9,18 81:24 82:6 83:8, 11,17,20,22 84:4,17 85:6,10 86:2,13 87:14,19 90:20 94:13,16 96:13 97:7 99:4 104:15,16,25 Board's 41:2 76:21 boarded 57:1 59:10 boarding 29:16 30:4 boards 80:4 body 88:15 Boo 102:18</p>	<p>book 22:4 boost 90:5 bore 64:11 borrowed 59:9 bottom 90:5 Boys 96:2 brainstorming 69:21 70:4 73:10 break 74:2 breaking 74:3 breed 27:18,19 56:25 64:23 65:8 68:13 69:22 70:6 breeds 69:23 Brew 102:20 briefed 20:17 37:22 bring 17:7 36:8, 15 49:14 84:20 87:15 93:5,17 94:12 95:25 102:6 bringing 33:21 68:22 71:9 88:6 broached 81:6 broader 56:23 60:17 brought 37:17 41:24 budget 33:18 34:6,21,22 38:8 51:11 52:2 89:24 90:1 101:1 buildings 28:17 built 87:3 Bureau 22:23 burst 15:10 business 51:10 57:12 69:23 73:20 busy 29:5 42:4 45:1,11 48:24 64:7 102:16 103:2 butterflies 102:3 bylaws 77:24 83:16</p>	<p>C calendar 13:21, 22 14:6,9 17:4, 12,14 19:1 20:15 22:1,6 41:3 52:8 California 21:2 51:8,24 65:16 74:5 92:10,11,16 99:22 call 8:17 9:11 10:12,22 11:14 17:19 18:8 19:15 23:18 31:18 32:11 33:5,6 37:11 38:22 39:1 49:20 53:23 66:4 72:12 75:7 82:11 called 8:11 calls 59:18 camp 59:12 cancel 41:14 cancelling 41:14 candidates 78:13 capacity 15:13 16:1 Capital 91:3 Caplan 22:15,17 24:11 captured 55:21 captures 8:16 car 44:7 care 57:1 68:6 caring 64:16 carnival 90:8 carry 101:24 carrying 87:19 case 69:5 82:2 cash 101:2,6 catch 100:5 category 8:19 caught 20:14 70:19 celebrate 92:3,21 celebrated 104:23</p>	<p>celebrating 33:16 95:23 celebration 8:24 35:8 Census 92:8 Centennial 93:25 94:21 99:24 103:14 center 8:24 15:2, 10 25:1,5 27:17 28:10,15 29:6 31:1 40:2 55:10, 20 56:19,22 57:3,4,8,10,13 59:5 60:10 61:6, 9,21 62:15 64:10,20 65:8 66:21 86:17 91:1 92:22 94:18 104:9 Center's 56:22 CEO 13:25 41:7 42:19 44:19 45:22 47:14 51:5 52:5,20,24 55:13 58:2,23 66:21 67:1 71:21 74:10 79:24 84:19 91:22 92:23 93:3 99:7,11 104:6 Cervantes 9:3,5, 10,17,18 10:18 11:2,3 18:13,14 19:22,23 23:23, 24 32:17,18 39:7,8 43:3,4 44:17 47:22,23 48:14 49:22,24 50:5,6 52:4,18, 19,21 53:5,6,14, 15,17 54:7,8 67:7,8,17 68:10 69:6 70:25 72:17,18 75:12, 13 77:15,16 78:9 79:11,13 81:5, 17,18,21 82:16, 17 83:14 85:5 86:18,19 94:1,3, 4,24 95:2,3,16, 17 96:10 97:11, 19,20 99:19 105:7</p>
--	---	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

Cervantes's 68:25 chair 8:7 9:13,15 10:23,25 14:6,8, 11 18:9,11 19:20 20:22 23:21 24:11 25:14 32:15 34:2 37:1 39:5 40:16,19 47:13,14 50:3,20 54:1 55:25 56:1 69:3 72:13,15 75:8,10 76:17, 18,19,23 77:1,3, 6 78:17 79:8,14 82:14 84:3,12,16 85:5,6 86:2,10, 13 87:3,23 88:3, 11,12,19,23 89:2,9 95:1 97:15,17 104:22 105:8 Chair's 40:22 46:4 Chairperson 8:5, 22 9:9,14,16 10:7,21,24 11:1, 9 12:23 13:12,19 14:15,21 17:5, 11,18,24,25 18:3,6,10,12,20 19:11,14,18,19, 21 20:12,22 21:24 22:7 23:5, 8,14,19,20,22 24:6,14,17 26:19 31:6,10 32:2,7, 10,13,14,16 33:2,9,12 35:20 36:5,13,21 37:3, 8,14 38:16,19,24 39:3,4,6,17,22 41:7,20 42:17 43:12,24 45:22 46:18 47:2,18,24 48:12,15 49:12, 23 50:1,2,4,18 52:15,20 53:7, 11,16,21,24,25 54:3,5 55:1 57:20 58:2,8 66:14,19 68:9,18 69:13 70:10 71:18,24 72:3,5,	8,14,16 74:10, 14,19 75:1,5,9, 11 76:2 77:1,8 78:8 80:12,16 81:15,20 82:10, 12,13,15 83:6 84:9 85:17,18,21 87:5 88:2,25 90:12,21 91:10 92:23 93:24 94:23 95:5 96:6, 19 97:7,16,18 98:3,12,21,24 104:4,13,20 105:6,12 chairship 78:18 challenges 80:20 challenging 81:3 chance 92:13 change 21:3 62:5 65:19 changing 59:11 61:23,25 charcuterie 103:19 charge 15:24 chat 12:8,14,16 13:2,10 check 100:12,13 children 16:11 chilly 58:19 choice 73:25 choose 46:15 77:19 chooses 45:8 Chorus 96:2 chosen 92:14 circle 98:8 City 21:5 58:21, 22 clarify 17:21 class 70:11 classes 60:12 clear 27:9 69:19 92:7 close 15:17	closed 96:13 97:6,8 99:2,4 closer 49:4 Club 103:4,5 code 60:19 coffee 24:19 cold 28:9 collage 59:3 collect 11:14 combined 92:19 comfortable 47:7 commend 39:24 comment 8:11 11:10,11,12,16, 20 12:6 13:7,15, 17 14:19,22 23:7 26:22 31:7,9 36:3,8,11 43:3, 13 44:22 46:2, 20,23 47:8,25 48:17,23 49:13 52:16 58:5,10 66:16,18 68:12, 13 69:4 70:15,19 74:12,16,17 78:9 82:6 83:7 104:17 commented 83:8 commenter 36:11 commenters 58:6 comments 8:16 11:19,24 14:17 17:13 18:2,5,23 20:21 23:10,14 31:20,25 37:5 43:14 48:11 53:9 55:21,23 57:23 58:4 64:21 68:11 71:19,20 73:11 77:13 81:22 84:5 85:23,24 87:6 104:15 commit 81:7,14 commitment 34:19 78:15,16 81:13 85:10 105:10 commitments 79:19	committed 78:5 committee 25:4, 11,22 29:17,22 30:15,24 31:13 33:19 34:2,10 35:13 37:6,22, 23,24 55:25 76:14 78:12 82:8 84:7 87:7 88:24 89:17,19,22 90:23 91:12 92:1,6,21 93:16, 19 96:11 100:24 Committee's 24:24 33:15 committing 71:8 79:7 communicate 30:3 communication 29:25 Communications 29:24 communicative 87:8 communities 8:24 15:16 community 15:6, 8,12,21 16:4,23 27:24 33:15 34:18 59:24 60:14,15 62:25 68:3 71:8 74:8 91:12 93:5,20,22 companies 80:24 competition 100:7 complete 84:14, 16 85:13 91:19 completed 89:8 completely 37:19 80:11 complicated 29:6 complied 22:25 comply 22:20 23:2 concept 71:12 concern 65:10 77:17	concerns 20:24 21:6,23 30:20 concessionaires 73:21 conclude 31:7 38:17 concluded 105:14 concludes 31:8 48:11 66:17 90:11 96:11 104:1 conclusion 87:15 concur 37:5 45:5 93:13 condition 30:13 conducted 34:9 conducting 94:13 confused 69:9 confusing 68:15 congratulations 64:4 84:2 88:10, 11 105:7 connecting 27:2 connections 74:9 consent 13:21,22 14:6,9 17:4,12, 14 19:1 20:15 consideration 31:21 79:22 considered 8:19, 20,21 consistently 80:21 constituents 56:24 constrained 38:10 consulting 94:6, 10 consumer 30:8 contact 96:9 content 97:12 contest 58:18 continuation 67:9
--	---	---	--	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>continue 27:14 34:3,23 46:11 87:19 88:18</p> <p>continuing 20:24 21:23 88:23 95:9</p> <p>contract 19:4 22:19 25:6 26:12 27:10,12,13,15 29:21 30:5,12 60:24 91:1</p> <p>contracts 19:1 29:15</p> <p>contribute 38:2</p> <p>contribution 94:18</p> <p>control 35:17</p> <p>convention 51:13,14,21 52:13</p> <p>conversation 16:11 71:4,14,16 81:9</p> <p>coproduce 102:20</p> <p>copromote 102:20</p> <p>correct 17:23,24</p> <p>Costa 58:22</p> <p>costume 58:18</p> <p>Cottie 100:15</p> <p>Council 58:22</p> <p>Counsel 18:23</p> <p>count 24:12,20</p> <p>countless 29:14</p> <p>County 8:23 29:16 56:24 62:1,3 65:14 73:17 84:17,22 93:22</p> <p>County's 8:24</p> <p>couple 10:9 30:8 35:7 37:13 46:3 64:21 67:20 87:12 88:16 103:2,7,13 104:14</p> <p>court 8:15 35:21</p>	<p>courtesy 27:11</p> <p>covered 91:6,8</p> <p>COVID 15:14</p> <p>COVID-19 59:20</p> <p>CPI 30:8</p> <p>crack 42:23</p> <p>cracked 86:3</p> <p>create 33:16 39:25 73:19 102:1</p> <p>creative 37:25</p> <p>creativity 35:2</p> <p>crew 101:15</p> <p>crimes 21:9</p> <p>critical 29:18</p> <p>Crossroads 14:14 18:25 20:25 21:19 22:19,22 23:2,9</p> <p>culture 93:6</p> <p>current 11:17 25:22,24,25 26:17 27:14 28:17 94:17</p>	<p>debate 11:18</p> <p>decade 62:3</p> <p>decades 59:16</p> <p>December 40:21 103:21</p> <p>decision 34:11</p> <p>dedication 85:10 105:11</p> <p>deductible 38:12</p> <p>deep 101:23</p> <p>delegated 13:24</p> <p>demands 44:13</p> <p>demographics 61:25</p> <p>demonstration 60:2</p> <p>department 99:18</p> <p>designed 73:15</p> <p>designers 38:2</p> <p>desire 12:3</p> <p>desperately 15:22</p> <p>destination 73:25</p> <p>destinations 51:10</p> <p>details 96:10</p> <p>develop 56:13 67:3 102:3</p> <p>developed 73:13</p> <p>developing 55:19 57:25</p> <p>DI&E 93:19</p> <p>difficult 44:5</p> <p>diligence 33:21</p> <p>direction 22:18 24:10 25:16 55:19 56:7,8 61:22 62:14 63:6 71:5,21</p> <p>directional 56:18 73:13</p> <p>directly 21:10</p> <p>director 9:2,5,10, 17,18,19,21,23, 24,25 10:2,4,5,</p>	<p>10,11,18,20 11:2,3,4,5,6,7 17:16 18:13,14, 15,16,17,18 19:12,22,23,24, 25 20:1,3,4,5,7, 9,10,14,23 23:6, 13,16,17,23,24, 25 24:1,2,3,4,5 25:11,13,16 26:9,11,18,20 32:5,9,17,18,19, 20,21,22,23,24, 25 33:3,4,10,11, 25 34:1 35:7,9, 15,23 36:18,19, 23,24,25 37:3,5, 9,10,12,15 38:5, 17,18,22 39:7,8, 9,10,11,12,13, 14,15,16,18,19, 23 41:19,21,22 42:18,25 43:3,4, 15,16,18,22,24 44:1,17,23 45:15,24 46:1, 19,20,22 47:18, 22,23 48:14 49:18,19,21,24 50:5,6,7,8,9,10, 11,12,13,14,15, 16 52:4,18,19,21 53:2,5,6,14,15, 17,19,22 54:7,8, 9,10,11,12,13, 14,15,16,17,18, 20,24 55:3,13 66:6,9,11 67:1,7, 17 68:10,12,24 69:6,14,20,25 70:1,3,12,25 72:1,2,10,11,17, 18,19,20,21,22, 23,24,25 73:1,2, 3,4,5 75:3,4,6, 12,13,14,15,16, 17,18,19,20,21, 22,23,24,25 76:8,10,11,12, 17,18,25 77:15, 17 78:9,10,11, 14,20 79:6,11, 13,17,23,25 80:14,17,18,19 81:4,16,17,21,23</p>	<p>82:3,7,9,16,17, 18,19,20,21,22, 23,24,25 83:1,2, 3,4,13,14,25 84:2 85:3,4,7,8, 13,20,22,23,24, 25 86:14,18 87:21 88:3,13 89:19,20,21 90:13,14,15,24, 25 91:5,6,7,12, 13,14,17,22 92:3,25 93:1,2, 11,13 94:1,3,24 95:1,2,3,16 96:9, 25 97:11,19,20, 21,22,23,24,25 98:6,9,10,11,15, 16,17,19 99:19 101:3 104:15,22 105:5,7,8,9</p> <p>directors 8:6 14:2 34:4 36:17 40:13,15 42:1,7 43:17 49:6 51:9 52:22 77:22 87:6 96:24 97:3 99:4</p> <p>disabled 12:16 13:2</p> <p>discounts 51:16</p> <p>Discovery 100:2 103:14</p> <p>Discovery+ 100:12</p> <p>discretion 8:22 40:16,19,22 46:4</p> <p>discriminate 59:22</p> <p>discuss 14:5 37:22 41:24 77:5 83:21 91:24 94:16 97:8 99:5</p> <p>discussed 14:4 25:19 55:14 72:9 91:2 94:5</p> <p>discussing 76:23</p> <p>discussion 14:1 17:8,9 19:2,9 20:20 24:24 31:23 33:14 34:12 36:9 40:10 41:5 49:9 52:17</p>
---	---	--	--	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

56:3 67:3,6 68:23 74:22 77:10,14 80:13 83:13 discussions 90:7 district 28:9 100:15 district's 22:23 ditto 87:6 diversity 33:16 34:18 35:6 92:3, 5,9,11,17,18,21 docent-guided 60:20 docents 103:17 docket 11:21 document 61:2 70:9 79:15 documentary 100:6 dog 65:9 donations 38:14 donkey 101:20 donor 38:12 donors 95:8 Doodle 44:3 doors 15:17 16:23 doubt 36:24 86:14 Doug 17:10,25 21:24 54:1 dovetailing 62:21 downturn 84:22 draft 56:2 67:13, 16 71:3 drafted 55:22 drafting 71:16 dramatically 29:25 dress 58:25 drizzle 58:20 dropped 84:6 due 21:8 79:19 duplicate 86:22	duty 78:6 <hr/> E <hr/> e-mail 29:22 ear 70:19 earlier 19:3 55:12 58:17 92:2,4 early 45:20 51:16 101:4 easier 42:7 44:10 46:13 easy 58:25 echo 35:16 85:22, 24 economic 84:22 economics 61:25 ecosystem 102:2 educate 27:25 101:21 education 57:7 60:16 102:2 educational 74:7 95:11 effect 19:6 36:4 effectively 25:9 effort 87:11 efforts 87:17 elephants 69:10 eliminate 30:20 emergencies 30:1,3 57:2 emergency 30:1 employees 100:18 enacted 13:25 encourage 52:23 60:22 61:5 end 30:19 41:14 65:4 67:23 71:7 ending 90:16 ends 41:11 engaged 87:13 engagement 68:3	engaging 71:9 engineering 28:16 enjoy 60:7 enjoyed 60:1 ensure 56:23 enter 25:23 entertain 25:23 42:6,11 69:11 entertaining 26:4 entertainment 57:7 65:11,19 69:9 99:18 enthusiastic 102:15 entirety 93:21 entries 59:2 equestrian 15:2, 9 25:1,4 27:17, 23 28:10,14 31:1 55:10,20 56:19, 22 57:4,8,13 59:5 60:10 61:6, 9,21 62:14 64:10,20,23 65:8 66:21 91:1 equestrians 60:23 equine 56:25 57:6 59:1 60:16 equity 34:18 equivalents 101:2,6 essentially 90:11 establish 73:14 estate 29:13 ethnic 92:9,15 evacuation 64:17 evening 43:18 45:20 evenings 43:20 45:18 46:3 event 8:23 16:3 23:1 40:1 56:21 57:3,10 59:24 60:5 62:18 94:18 100:16 102:19,	22,25 103:8 104:9 events 60:10 62:16 86:17 92:22 102:12,14 103:1,11 eventual 27:15 everybody's 71:19 everyone's 44:13 exceeding 100:25 excellent 37:6 exception 40:17 47:11 49:16 exceptional 74:6 exchange 28:5 excited 29:3 34:2,4,25 35:2 60:8 68:8 78:20 79:5 83:24 88:22 90:18 92:21 93:4 103:15 exciting 33:22 64:2 71:4,17,18 86:25 88:24 95:20,22 excluding 47:11 execute 70:24 executing 57:5 exercise 70:4 exhibit 95:19 99:19 100:22 103:12 exhibits 74:7 existing 30:13 exists 71:11 expand 60:5 61:4 expanding 60:25 expect 30:18 expected 51:17 expecting 91:19 expended 9:1 expenses 51:11 101:1 experience 16:19 65:23 73:18 74:7 94:9	experiences 15:23 expired 25:6 explain 56:7 express 15:15 20:24 21:23 extend 64:5 extended 27:13 extension 16:19 extensive 29:14 101:23 extremely 101:2 Eyes 95:20 99:21 103:12 <hr/> F <hr/> fabulous 67:17 81:19 86:6,11 facilitate 49:5 50:20 facilities 24:24 25:4,11,22 27:19 28:20 29:16 30:10,14,15,21, 24 70:14 90:23 facility 27:21 28:1 29:5,15 30:4 70:16 fact 56:15 81:24 83:14,19 92:16 102:23 failed 24:7 fair 8:23 34:8 40:1,23 41:11 51:12 52:25 55:10,20 56:21 57:3,9,11,18 61:5,22 72:4 73:9,14,17,19,24 74:1,4,5,23 84:17,20,24 86:12,17 88:7 89:25 90:18 92:22 94:18 99:14,16 100:6 101:15 104:9 Fair's 100:7 fairground 38:7
---	--	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

fairgrounds 22:13 26:3 34:19 64:8 65:15,16 Fairs 51:13 families 96:1 family 73:25 74:2,9 88:7 fantastic 8:12 37:8 53:7 76:2 87:10 94:23 farm 93:25 99:24 101:20 103:14 Farms 94:21 Farmworker 37:17 fast 102:22 favorable 90:16 favorite 59:9 featured 100:22 featuring 99:21 federal 22:21 feedback 34:7,12 67:16 feel 37:25 69:12 feel-good 71:11 feels 69:10 felt 71:10 Festival 100:8 Fight 103:4 Film 100:8 final 8:7 67:11 70:9 91:20 104:17 finalized 26:1 Finance 100:24 finances 90:19 financial 89:19 90:23 91:18,19 94:18 104:8 financially 57:15 financials 89:23 find 28:4 29:10 65:1 86:4 fine 35:17 54:24 65:24	Firearms 22:24 firm 28:16 94:10 fiscal 51:25 five- 86:8 fix 28:19 fleshing 70:21 flex 15:5 floor 24:7 38:21 103:10 focus 73:23 focused 57:6 89:22 90:25 folks 44:3 follow 61:10 follow-up 26:21 Force 76:9 forever 50:21 form 67:13 formal 11:20 format 70:23 fortunate 64:18 forward 17:1 23:12 28:13 29:4 30:25 33:21 34:6,11 43:10 60:4,15,23 61:7 62:19,21,23 65:22 71:5 80:10 86:23 87:13,18 89:6 92:2,20 93:19 forwarding 59:3 found 103:24 Foundation 93:25 94:13,20, 25 95:6 four- 86:8 four-legged 101:14 four-year 79:16 fourth 40:15,20 free 43:20 59:13 free-of-charge 73:23 Freedom 100:20	frequently 81:25 Friday 102:21,23 friends 59:1 frustratingly 30:12 fulfill 78:6,7 full 15:13,25 42:9 73:17 full-time 88:4,5 fully 81:10 fun 16:5 55:5 62:19 70:5 102:25 fundraiser 94:14 fundraising 38:7, 12 94:15 funds 90:2 95:10 funny 100:10 future 29:21 51:1 FYI 54:20 <hr/> G <hr/> Gardens 63:23 gas 51:18 gate 60:18 gave 100:24 gavel 83:24 84:4, 12 general 13:7,15, 17 18:22 66:23 84:23 89:23 ghost 20:25 21:7, 8,11,20 23:10 Gibran 13:16 26:24,25 27:3 28:23 31:3 48:18 58:12 62:8 giggles 16:8 give 11:12 13:13 20:18 25:2 27:2 28:11 34:17 44:19 94:11 96:17 glad 40:4 85:11 Global 92:4,18	go-back 91:17 goals 55:9 56:9, 10,14 57:25 61:21 66:23 67:4 68:20 74:23 77:4 God 86:4 good 8:5 14:25 25:13 26:9 27:6 35:19,22,23 36:22 44:2 45:13 52:19 58:14 61:18,21 63:14, 16,17 69:12 81:3 83:13,20 85:15 86:15 89:15 90:9 100:24 Google 29:10 gosh 52:7 governance 24:23 76:22 governing 13:23 governor 22:12 Governor's 80:1, 5 grant 90:4 94:7 great 13:19 14:21 15:15 16:21 25:18 26:2 29:7 30:6 36:13,25 42:18 47:9 48:12 49:8 50:22 52:24 53:8 55:18 58:25 60:25 61:3 62:11 64:4 68:10 71:19 77:9 79:14 83:22 84:20 85:25 86:10,12,16,25 91:25 93:3,18,21 94:9 99:17 104:4,8,11 105:13 greater 43:7 48:8 56:23 greatest 59:4 Gregerson 101:12 ground 22:22 groundwork 34:3	group 37:1 38:1 56:23 84:19 groups 37:18 71:16 92:15 grow 60:5 94:12 growth 101:23 guarantee 89:11 guessing 22:23 guest 74:6 guide 86:6 guided 86:1 gun 14:14 17:22 19:1,3 20:16,25 21:21,25 22:13 23:9 guns 21:7,8,11, 20 23:10 guy 48:2 guys 16:12 40:5 63:2 84:10 96:5 <hr/> H <hr/> Ha 102:18,20 Hall 63:24 94:25 95:11,24 99:20 100:22 Halloween 16:2 58:18 59:4 62:18 Hamill 52:10 58:23 62:17 99:10 102:13 hand 12:9,13,24 43:25 45:25 78:10 79:24 hands 85:15 86:15 Hangar 99:14,16 happen 80:10 93:22 101:22 happened 64:8 80:9 happening 16:8 62:17 63:2 102:8 happy 53:4 84:25 100:3 102:7 104:23,24
--	---	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

hard 15:5 28:9 42:1,8 87:4 hat 85:14 Haunted 102:18 Hawaii 92:17 heads-up 20:18 hear 18:2,4 28:24 48:20 62:9 64:1 98:7,22 heard 51:17 64:25 hearing 17:1,9 32:2 58:8 74:14 104:20 held 40:15,18 51:14 58:17 helpful 49:5 68:17 helping 84:21 Herb 101:19 heritage 8:25 65:14 Heroes 63:24 94:25 95:11,23 99:20 100:22 hesitant 81:7 Hey 54:20 high 65:4 higher 90:17 highest 31:1 57:1 92:16 highlight 18:25 35:14 74:8 102:18 104:7 105:9 highlighting 73:23 highly 52:23,25 65:20 historically 22:2 80:19 history 64:8,12 65:13,14 67:24 hit 101:15 holidays 103:22 home 46:9,13 60:1	homes 101:19 honor 84:14,16 honored 100:20 hope 95:25 96:5 hoping 79:9 horse 28:6 59:17 64:12,13 65:23 68:6 69:16,18,23 horsemanship 64:16 horses 15:11 16:15 57:1 59:8, 9,10,21 60:11 64:10,14,15,17, 24 65:5,6,12,13, 15 67:21,23 68:4,5,16 host 22:10 59:25 hosting 100:16 hosts 40:23 hot 30:11 hotel 51:25 hours 44:14 household 82:1 housekeeping 8:10 huge 15:20 58:22 62:17 67:23 hundred 21:9 93:13	implemented 77:4 important 15:7 25:7,19 71:2 79:15,19 86:23 impossible 21:13 improved 29:11, 25 in-depth 81:9 in-house 37:20, 24 38:4 39:25 40:3 in-person 50:24 100:16 include 29:20 33:17 51:10 61:24 68:24 74:7 94:7 included 34:10, 21 56:16 62:15 includes 103:8 including 26:3 57:10 68:25 inclusion 34:19 55:9 income 73:16 incorporate 67:19,20 68:20 incorporated 70:23 increase 21:17 51:18 73:16 101:5 increased 73:20 increases 30:7 index 30:8 92:11, 13 individual 21:14 industry 30:23 52:25 information 11:14 44:19 79:24 103:24 informed 13:3 infrastructure 28:15 initially 84:15	87:25 90:1 initiate 34:24 initiative 31:19 input 34:11 61:18 76:3 insights 67:2 inspection 30:15 instruction 59:13 integrated 57:9 interest 8:25 19:2 interested 51:21 52:23 interesting 92:7 100:11 internal 90:9 intuitive 59:22 investments 90:17 invitation 14:8 64:5 involved 60:9 Iraqi 100:20 Irvine 30:5 issue 45:19 50:20 56:17 issues 11:17 25:20 27:16 28:7 64:17 item 8:20 10:14 11:10,21 13:21 14:20,22 17:13, 15,22 18:22,23 20:16,17,21 22:16 24:23 26:22 31:24 32:4,12 33:14, 18,21 34:21 36:12 37:2 40:9 47:9 48:17 51:3 52:16 53:12 58:4,6 66:21 70:18 71:25 74:12,18 76:7 77:12 80:13 89:14,16 91:8 items 8:10,20 11:20,24,25 12:2 13:7,18 14:1,3,6,	10 17:4 30:9 35:7 62:20 69:8 70:22 72:4 73:8 77:19 83:21 86:24 104:14
J				
January 19:6 51:13,15 52:6 Joan 52:7 58:23 62:17 99:10 102:11 job 35:1 36:25 37:7 45:1 55:18 58:25 85:9,25 86:6,10,11,12,16 88:4,5 104:7,11 105:9 jobs 77:18 join 10:12 53:3,5 joined 19:12,16 39:18 54:21 93:8 100:9 joining 10:10 Josh 22:15 24:10 joyful 59:23 judge 59:22 judges 58:23 judging 62:18 July 40:24 jump 98:12 jumping 60:2 June 25:15 juried 99:21 justifying 9:1				
K				
Karns 99:10 101:7,9 Kazolas 58:12, 14,15 keeping 40:3 104:9 Ken 52:7 99:9 101:7				

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>key 65:12 kick 97:12 kid 44:11 kids 15:21 44:6,7 58:25 killings 21:8 Kim 12:25 14:23 15:1 58:17 Kimberly 100:18,23 Kims 12:24 kind 22:8 25:2 46:12 48:6 49:1 66:13 69:16 70:19 72:9 89:5 Kirkwood 60:1 kitschy 100:10 Knitty 101:19 knowing 88:16 Kovacevich 10:2, 11 20:7 34:4 39:18,19,23 43:15,16 50:13, 14 54:15,16 69:20,25 70:1,3, 12 73:2,3 75:22, 23 83:1,2 94:2 98:11</p> <hr/> <p style="text-align: center;">L</p> <hr/> <p>L.A. 21:6 La 9:15,16 10:25 11:1 17:11,24 18:3,11,12 19:20,21 20:22, 23 23:6,8,21,22 32:15,16 37:3,10 39:5,6 47:18,24 49:18 50:3,4 54:1,3,5 56:1 72:15,16 75:10, 11 76:17 82:14, 15 83:25 84:2 85:3,13,18,21,23 86:14 87:5 89:9 95:1,3,5 97:17, 18 104:22 105:8 lacked 24:20</p>	<p>laid 34:3 landlord 30:16 landscape 101:12,15 LAPD 21:16 late 10:10 39:20 43:6 45:2,17 79:3 laughs 16:8 law 11:20 19:5 21:3,15 22:21 23:2 laws 22:24 lay 34:23 lead 9:3 leader 27:24 leadership 55:25 76:16 80:7 87:7 88:8,15,21 leaning 81:24 learn 77:3 leave 46:3 80:4,6 led 40:2 left 90:18 97:3 legal 21:1 90:10 Legion 100:17 legislation 22:11 Leigh-ann 58:11, 13,15 61:12 lessons 60:12 letters 95:7 letting 16:25 29:2 Liaison 94:1,25 licensed 28:15 life 59:6 light 34:14 lighter 47:17 lighting 33:17 34:14 limited 11:23 12:4 list 15:13 30:18 51:23</p>	<p>listed 8:19,20 13:22 listen 63:20 listened 48:1 63:19 listings 100:13 litigation 97:8 99:5 live 29:5 42:15 living 16:6 70:17 llama 101:19 local 16:3,6 22:21 30:8 73:20 long 21:25 35:19 46:7 88:16 longer 26:15 looked 64:25 101:17 lookout 60:20 Los 21:4 loss 59:20 losses 101:4 lot 15:21,23 25:19 42:2 45:3, 19 61:18 63:2 68:5,7 71:9 77:2, 3 80:23 96:5 102:14 103:6 lots 99:11 LOU 25:17,20,22 26:7 29:21 60:23 loud 91:21 love 16:7 62:13, 14 63:1,4,6 64:7 88:8,9 lower 51:16 73:16 lucrative 83:13 lunchtime 49:4</p> <hr/> <p style="text-align: center;">M</p> <hr/> <p>M&a 80:23 M-U-N-D-E-K-I-S 12:11 Madam 14:11 25:14 34:1 37:1</p>	<p>made 28:14 34:9 40:5 45:15 49:24 55:23 73:11 99:1 100:6 maintenance 28:18 majority 59:7 80:22 make 8:15 13:6 17:13 18:23 21:20 22:24 23:8 27:9 34:5,10 36:3 41:12,16 42:1,7 44:12,22 45:3 46:2 47:20, 24 57:23 61:8 64:21 67:15 68:1,2 69:19 77:6 80:3 84:5 89:10 91:20 93:20 makes 46:13 making 23:6,7 27:24 33:22 34:11 42:8 56:4 70:13 89:14 93:6 94:16 103:22 malfunction 98:20 management 60:24 94:8,9 managing 29:4 90:18,19 map 92:7 Marketing 73:22 matter 19:9 44:16,25 64:10, 21 matters 8:18 11:10,16 13:22, 23 64:13 mature 83:20 maximize 62:24 maximum 57:5 meadow 101:25 meals 52:1 meaning 28:3 61:24</p>	<p>means 27:20 68:22 79:7 meant 65:1 70:6 measurable 56:11 63:5 67:4 measures 92:9 media 94:8 meet 44:13 56:9 64:7 93:16 meeting 8:7,14, 17 10:14 11:23, 25 12:2 17:1 19:13 24:9 25:15,19 34:9 40:11,12,13,18, 21,25 41:13,15, 17 42:6,24 43:6 44:7 45:2 46:10, 15,24 47:10,16 49:16 55:15 63:20 71:15 76:22 83:25 92:1,4 94:5,20 95:7 104:25 105:3,4 meetings 10:16 40:14 41:25 42:2,8,10,12,14, 15,16 43:1,8,11, 18 44:9,21 45:4, 6,10,16 46:25 48:8 49:1,3 50:24,25 63:20, 22 67:10 77:24, 25 78:2 79:1,3, 17,18 80:21 81:24 83:18 86:7,8,9 Melahat 64:1,6 66:10 member 14:5 15:2 24:13 29:13 83:17 88:14 104:16 members 8:13 10:10 14:2 24:13 26:12 31:17,18 51:20 55:16,23 60:6,11,19 61:24 68:25 83:7 84:4 92:1 100:9</p>
--	---	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

Memorial 37:17 63:23 mental 27:23 mention 11:12 41:9 85:4 103:3 104:21 mentioned 21:7 52:21 66:22 70:12,18 103:12 merchants 73:21 Mesa 58:22 message 11:13 12:15 34:18 messed 12:8 met 25:17 76:14 95:6 97:7 99:4 metrics 56:16 Michele 14:16 17:12 18:22 20:16 21:25 37:16 40:2,10 57:21 66:4 68:19 70:22 72:6 76:4 91:15 93:10 101:9 103:7 Michele's 18:2,5 mid 40:24 mid-january 52:6 mid-september 25:17 mid-sized 94:10 middle 49:4 military 95:21 99:22 Millet 100:18 million 89:25 90:4,17 mind 50:25 mine 24:20 minimize 40:3 62:25 minute 27:3 48:16 minutes 10:14, 15,19 11:23 12:4 69:4 99:11	missed 78:2 79:17 86:13 103:4 missing 83:18 mission 8:23 mode 94:15 model 57:13 61:10 modernization 62:23 modify 21:3 moment 96:17 Monitoring 89:19 month 26:6,14, 16,17 33:20 35:6 55:12 92:5,18 month-to-month 94:7 monthly 40:15 months 16:1 27:12,13 40:17 49:7 87:16 88:16 Moonstone 15:3 morning 8:5 14:25 16:15 25:13 27:6,8 42:1,8 43:8 44:21 45:2,7,11 46:6 58:14 63:17 mornings 44:10 mother 16:10 motion 10:15 13:25 14:2,18 17:10,20,22 18:7 23:6,8,16 24:7, 16,21 31:24 32:3 33:12 36:4 37:7 38:21 40:6 41:23 47:10,12,20 48:10,16 49:14, 15 53:12 55:5 71:21,25 74:22 75:2 82:6 MOU 94:17 move 10:13,19 13:20 17:12,14 23:11 24:22 30:16 34:6 37:2	43:10 48:10 51:2 53:14 55:7 60:23 76:6 79:1 82:7 86:23 89:13 92:19 93:19 101:17 104:17 moved 32:5 41:19 43:21 75:3 78:17 moving 29:4 30:25 33:14 40:8 55:4 71:4 73:7 86:7 92:2 93:25 multiple 81:11 multitasking 46:12 Mundekis 12:8, 10,11,20 26:24 27:4,6,7 30:21 58:12 61:13,14 Museum 95:12, 24 mute 8:11 54:21 98:4,6 muted 54:2 66:13 <hr/> N <hr/> Natalie 87:7,9, 14,17 104:2 105:5 nature 68:15 nearby 16:4 necessarily 70:15 80:25 needed 12:20 68:2 Nevada 51:14,22, 23 newer 26:12 newest 88:14 Newport 100:8, 20 Newton 55:2 76:18 80:14 87:14,21 nice 16:17 88:7 90:5	night 102:21 nominated 84:15 nominating 76:8, 17 84:7 nonprofit 60:13 nonprofits 15:20 94:11 normal 46:11 note 29:18 noted 23:15 notes 91:3 notice 11:21 41:25 noticed 8:18,20 notify 14:6 November 14:14 19:7 20:16 21:21 23:9,12 24:9 26:7 40:18 94:21 95:24 96:8 100:3,17 103:5, 10,19 104:25 number 57:8 59:2 73:14,19, 22,25 74:4 95:7 99:15,17 numbers 28:8 90:15 <hr/> O <hr/> objectives 70:24 87:20 observations 64:22 OC 34:8 37:18 40:1,23 55:10,20 56:21 57:3,9,11, 18 61:22 72:4 73:8,14,19,24 74:1,4,23 86:17 92:22 94:18 100:7 104:9 Ocfair.com. 103:25 OCFEC 60:4 October 8:1,6 21:5 40:12 55:18 73:12 90:9 92:4	95:22 99:20 odd/even 49:7 offerings 74:7 Office 80:1,5 offline 44:3 Oktoberfest 102:19 older 59:16 oldest 59:15 on-site 30:22 onboarded 84:19 ongoing 94:14 onsite 60:13 79:1 open 16:11,24 29:9 34:9 44:9 50:23 57:22 58:5 69:3 84:8 87:8 99:25 100:2 104:16 opened 95:19 99:20 103:13 opening 103:14 openly 83:21 operate 57:4,14 operated 56:25 operating 104:9 Operation 100:20 operational 67:4 70:22 operational-type 56:13 operationalizing 68:20 operations 60:24 90:19 101:8 operator 15:3 21:19 25:5,9,18, 24 27:14 28:18 29:25 30:18 70:7 opinion 87:25 opportunities 67:14 95:11 opportunity 27:7 41:2 51:15 61:2, 15 63:17 73:20 76:13 81:5,11
---	--	---	--	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

87:9 94:11 102:2 option 37:23 50:22 optional 13:23 options 34:13 Orange 8:23,24 29:16 56:24 62:1,3 65:14 73:17 84:17 93:22 order 8:18,21 22:10 51:19 56:9 73:24 original 30:11 out-of-state 51:4 53:12 outdoor 15:22 outing 60:1 outstanding 35:1 85:9 overview 55:14 66:23 103:23 owner 15:3 owners 15:11	80:22 95:23 100:8 participant 59:15,18 participants 59:7,11 participate 16:13 59:23 69:1 79:4 participated 33:5 59:16 participating 64:3 participation 42:14 48:9 59:6 73:21 parties 26:2 partnerships 61:4 73:15 parts 20:25 21:20 pass 84:4 passed 19:5 24:16,21 33:13 40:6 55:5 past 16:2 20:18 27:13 41:9,24 43:5,8 44:20,24 52:22 58:18,24 78:17 79:16 80:9,10 81:6,11 86:10 87:23 patriotic 96:3 pattern 45:6 pending 97:8 99:5 people 16:4 22:22 24:15 38:13 43:19 45:12,19 46:7 49:5 65:22,23 67:20 71:9 88:8 92:14 percent 21:17 78:4 92:12 93:13 101:6 perfect 12:18,22 17:18 19:14 24:17 31:10 34:17 69:13	91:10 performing 96:3 perimeter 30:9 period 30:19 31:16 99:16 permitted 11:18 person 12:24 80:6 84:25 personally 43:23 44:10,11 persons 78:20 Petrie-norris 100:15 Pham 9:25 20:5 42:25 44:23 54:20,24 55:3 72:25 73:1 75:20,21 76:18 78:14,21 79:6,17 80:14,17,19 81:16,23 82:24, 25 83:13 84:2 86:15 87:21 89:19,21 90:13 98:9,10 101:3 105:8 Pham's 77:17 phase 101:18 phone 66:7 photo 59:3 photography 100:21 physical 27:22 pick 65:3 picked 37:1 picking 44:5,6,7 piece 33:16 71:4 pivot 15:6 place 19:7,8 25:8,25 26:13 31:15 68:4,7 74:1 102:21 103:6,15 plan 30:2 56:5 58:1 60:5 67:13 74:24 87:10 planning 22:9 31:19 55:9,11,17	57:4 60:9 61:3, 17 62:13 63:3 66:24 69:2 73:12 76:5 87:15 89:7 plans 34:23 73:22 play 69:18 Plaza 33:17 34:15 pleased 37:7 pleasure 9:12 89:1,2 90:20 pledge 9:3,7 plow 59:17 point 21:2 24:8 31:14 46:5 48:25 56:17 83:15 105:2 pointed 43:19 pointing 93:10 points 29:8 68:4 policies 13:24 76:23 78:22 policy 40:14 41:4 pop-up 96:21 97:2 popular 87:25 position 76:24 78:21 positive 104:10 Post 100:17 posted 30:2 potential 95:8 potentially 47:15 76:21,24 77:3 practice 68:14 practices 27:18 68:14 prebooked 19:3 precious 45:18 prefer 43:11 46:10,16 premier 100:5,10 premiering 100:12	prepare 89:3 present 9:14,16, 18,24 10:5 19:19,21,23,25 20:4 45:1 97:16, 18,20 presentation 34:5,8 63:1 presenting 56:3 press 63:11 presume 17:12 pretty 35:21 63:18 77:23 81:9 95:20 previous 38:22 100:22 previously 14:13 price 30:3,8 prices 51:18 prior 11:21,22 12:1 14:1 prize 59:14 pro-public 60:16 problem 21:11 27:22 46:16 80:1,5 proceedings 105:14 proceeds 90:16 process 24:23 61:17,19 62:13 76:5 78:12 87:15 95:8 Productions 102:21 professional 29:14 professionals 30:23 Program 59:12 programming 28:2,3,5 29:8 55:9,22 57:5,6,9 60:10 73:24 95:10 programs 29:11 60:13,20 61:1 62:22
<hr/> P <hr/>				
p.m. 96:4 Pac 99:15 Pacific 99:13 101:13 Pacifica 33:17 34:15 package 84:6,11 pandemic 63:18 78:24 84:21 86:1 90:18 94:19 paper 65:24 parade 58:18 59:5,8 60:2 parent 59:20 park 16:19 30:5 Parks 30:5 part 15:12 21:21 31:19 51:11 56:4 60:4 65:16 67:23 77:20 78:12				

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>progress 33:22 68:8</p> <p>project 29:4 33:18 34:24 37:23,25 38:3 92:3,20 93:4 101:11</p> <p>projected 22:4</p> <p>projects 91:3</p> <p>proliferation 21:6</p> <p>promote 74:9</p> <p>promoter 22:3</p> <p>Promoters 102:15</p> <p>promoting 73:23</p> <p>property 26:16 30:17 38:10 64:18 88:9</p> <p>proposal 94:6</p> <p>proposed 21:21</p> <p>proud 84:18 99:13 100:14</p> <p>proudly 59:18</p> <p>provide 15:7 16:22 55:14 60:12</p> <p>provided 15:23 73:17</p> <p>providing 15:20 38:13 74:6</p> <p>provision 22:20</p> <p>public 8:11 11:10,11,12,16, 18,19,21 12:5 13:7,15,17 14:3, 5,19,22 15:8,12 16:23 26:22 28:2 29:8,13,16,19 31:2,7,8,17 33:16 34:7,9 36:3,8,11 42:13 46:5 47:6,8 48:8, 16 49:6 52:16 55:16 56:22 57:6,7,14 58:5,6, 10 60:6,11,12, 14,17,19,25 61:9,24 62:16,</p>	<p>22,25 65:11 66:16,17,24 67:16,21 69:1,4, 9,18 70:14,19 74:16,17 77:11 92:2,20 99:24,25 100:19 102:16 103:17</p> <p>public-private 61:4 73:15</p> <p>published 30:2</p> <p>pull 14:9,12 18:1</p> <p>pulled 17:14,22 20:15,17</p> <p>purebreds 65:5</p> <p>purpose 34:22 83:11</p> <p>push 89:10</p> <p>pushing 86:7</p> <p>put 22:19 35:3 39:21 48:22 67:16 76:20 83:9</p> <p>puts 92:11</p> <p>putting 30:24 96:15 103:4</p>	<p style="text-align: center;">R</p> <p>R-084-21 14:13</p> <p>R-E-G-G-I-E 12:11</p> <p>racial 92:9,15</p> <p>radar 76:21</p> <p>Rafiei 10:4,5,20 11:6,7 18:17,18 20:9,10 24:4,5 32:5,6,23,24 33:25 35:7,9 36:18,24 39:15, 16 43:24 44:1 50:15,16 54:17, 18 72:1,10 73:4, 5 75:3,6,24,25 83:3,4 88:13 91:13,14 92:4,25 93:2 98:15,16</p> <p>raise 19:9 95:10</p> <p>raised 12:9,13 30:21</p> <p>raises 29:7</p> <p>random 92:14</p> <p>ranked 99:15</p> <p>rankings 99:13</p> <p>reach 60:22</p> <p>reachable 71:10</p> <p>reaching 71:7</p> <p>read 11:11 24:12 61:2 63:12 70:8 77:25</p> <p>ready 9:6 14:24 26:25 27:5 42:23 48:19 58:13 61:13 62:8</p> <p>real 29:13 30:12 61:8 101:10</p> <p>realize 29:4</p> <p>realizing 77:2</p> <p>reason 29:17</p> <p>reasons 42:3 79:21</p> <p>recap 33:19 66:21</p>	<p>receive 13:14 59:12</p> <p>received 60:3 90:2</p> <p>receives 28:9</p> <p>recent 21:4</p> <p>recently 103:13</p> <p>recited 9:7</p> <p>recognition 92:5</p> <p>recognize 93:21</p> <p>recognized 14:7 90:5 93:20</p> <p>recognizing 12:12 44:1 92:18</p> <p>recommend 53:1 65:20 78:14</p> <p>recommendation 24:25 25:23 26:5 31:13 33:15 36:2 37:21 38:3,9 40:5 41:12,16 42:18 43:2,22 45:8,15 68:10,25 76:9 79:10 82:8</p> <p>recommendation s 64:19 67:11 76:14 77:9 79:5 82:4</p> <p>recommending 34:13,20 37:24 39:25</p> <p>record 10:9 19:12 21:18,22 23:11,15 30:13 33:7 49:25 59:2 79:20 91:18 98:18 99:3</p> <p>records 43:5</p> <p>recovery 104:10</p> <p>red 40:4</p> <p>redistricting 92:8</p> <p>redo 102:6</p> <p>reduce 94:17</p> <p>reference 69:17</p> <p>referenced 103:7,13</p>	<p>referred 99:19</p> <p>referring 69:22</p> <p>reflecting 55:23</p> <p>refreshed 103:9</p> <p>regard 56:19 64:18</p> <p>Reggie 12:8,10, 19 13:2 26:24 27:4,5,6 28:22 29:7 58:12 61:13,14</p> <p>registered-only 65:5</p> <p>registration 52:1</p> <p>regular 21:12,15 40:14,21</p> <p>rehydroseed 101:22</p> <p>related 21:10 48:7 70:15 73:8</p> <p>relates 76:16</p> <p>relation 35:8</p> <p>relationships 87:2</p> <p>released 90:8</p> <p>relevant 26:15</p> <p>relief 42:22</p> <p>remain 40:21</p> <p>remedy 30:19</p> <p>remember 25:3</p> <p>remind 8:9 50:19</p> <p>reminds 101:16</p> <p>remiss 85:4</p> <p>remove 41:16</p> <p>removed 14:4 83:17</p> <p>Reno 51:14,21 55:5</p> <p>rental 14:12</p> <p>reopening 103:8</p> <p>repairs 28:14</p> <p>replaced 101:3</p> <p>reply 12:15</p> <p>report 26:8,9,20 28:19 36:6 77:7</p>
--	--	--	---	--

Q

QR 60:18

qualities 86:21

quality 69:23,24

quarter 42:7
46:15,25

question 38:23
45:24 46:2,21

questions 14:17
20:21 36:17
37:13 38:17,20
43:14 58:4 93:15
96:9 102:7

quick 68:12
84:10 91:17
101:7,10 102:8

quickly 102:13

quorum 42:9
43:9

quote 74:1

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>89:20 90:11 91:9,18,20 94:1, 22,25 95:13 97:9 99:6 104:1</p> <p>reported 92:2</p> <p>reporter 8:15 35:21 91:8</p> <p>reports 29:15 35:13 60:3 89:17 96:11</p> <p>request 14:3 29:19 31:23 47:5 94:17</p> <p>requested 11:22 12:1 14:7 40:25 42:25</p> <p>required 23:2</p> <p>requirement 57:14</p> <p>requires 11:20 41:5 51:8</p> <p>rescue 59:17</p> <p>research 68:22 94:14</p> <p>reservations 52:1</p> <p>residents 59:25 73:16</p> <p>resource 65:21 66:4</p> <p>resources 9:1 37:25 62:25</p> <p>respect 87:22 88:1</p> <p>respective 101:19</p> <p>response 9:20,22 10:1,3 20:2,6,8 32:1 53:10 58:7 71:23 74:13,25 97:4 98:2 104:19</p> <p>responsible 29:5</p> <p>rest 17:1 45:11 68:3 87:14 103:1</p> <p>restroom 16:10</p> <p>result 71:7</p> <p>results 8:25</p> <p>retired 48:2</p>	<p>returning 15:6</p> <p>revenue 28:8,10 94:12</p> <p>revenues 101:1</p> <p>review 25:21 29:14 34:7,12 55:8 56:6 57:17 90:10</p> <p>reviewed 26:1 56:2</p> <p>revise 94:17</p> <p>revisit 45:14</p> <p>Reynolds 58:21</p> <p>RFP 27:11,15 29:21 30:25 60:24 90:7</p> <p>Richards 14:11 18:24 22:2 24:16 35:12 37:21 38:11 40:2,10,12 41:8 42:19 44:19 45:5,23 47:14 51:6,7 52:5,6,11, 14,20,24 55:13, 16 57:22 58:3,24 66:22 67:1,12 69:17 70:1 71:21 72:3,7 73:7 74:11 79:24 84:3 91:16,23,25 92:24 99:8,9 102:10 104:2,6, 12</p> <p>ride 28:6</p> <p>rider 59:19</p> <p>riding 15:3,25 59:12</p> <p>road 22:8</p> <p>roaring 58:20</p> <p>Robert 19:16 85:21 96:24 97:1</p> <p>role 79:8 88:23</p> <p>roll 9:11 10:12, 22 17:19 18:8 19:15 23:18 32:11 33:6 37:11 39:1 49:20 53:23 72:12 75:7 82:10 97:14</p>	<p>room 8:10 96:16, 22</p> <p>rooms 96:21</p> <p>roots 101:23</p> <p>Rubalcava 37:12</p> <p>Rubalcava- garcia 8:5 9:9,13, 14 10:7,21,23,24 11:9 12:23 13:12,19 14:15, 21 17:5,18,25 18:6,9,10,20 19:11,14,18,19 20:12 21:24 22:7 23:5,14,19,20 24:6,11,14,17 26:19 31:6,10 32:2,7,10,13,14 33:2,9,12 35:20 36:5,13,21 37:8, 14 38:16,19,24 39:3,4,17,22 41:7,20 42:17 43:12,24 45:22 46:18 47:2 48:12,15 49:12, 23 50:1,2,18 52:15,20 53:7, 11,16,21,24,25 55:1 56:1 57:20 58:2,8 66:14,19 68:9,18 69:13 70:10 71:1,18,24 72:3,5,8,13,14 74:10,14,19 75:1,5,8,9 76:2 77:1,8 78:8 80:12,16 81:15, 20 82:10,12,13 83:6 84:3,9 85:8, 17,25 88:2,25 90:12,21 91:10 92:23 93:24 94:23 96:6,19 97:7,15,16 98:3, 12,21,24 104:4, 13,20 105:6,10, 12</p> <p>Ruiz 9:19 10:11 19:12,24,25 20:14 23:13,16, 17,25 24:1 25:11,13 26:18,</p>	<p>20 32:9,19,20 34:4 36:19,23 37:9 39:9,10 41:19,21,22 42:18 43:18 45:15 46:20,22 49:19 50:7,8 53:2 54:9,10 72:19,20 75:14, 15 82:9,18,19 85:20,22 90:24 91:4,5,6 96:25 97:21,22</p> <p>Ruiz's 37:5 43:22</p> <p>rules 80:3</p> <p>running 44:11</p> <hr/> <p style="text-align: center;">S</p> <hr/> <p>safety 29:19 64:17</p> <p>sale 20:25 64:9</p> <p>sales 99:15</p> <p>Sandra 10:18 67:7</p> <p>Santa 103:8</p> <p>Saturday 58:19 102:21,23</p> <p>Save 63:2</p> <p>savvy 65:23</p> <p>SB 19:4</p> <p>SBA 90:4</p> <p>schedule 40:11 41:3 46:17 47:21 49:16</p> <p>scheduled 14:13 45:10</p> <p>schedules 48:4, 24,25</p> <p>scheduling 44:13 45:19 50:25</p> <p>school 59:9</p> <p>seamless 59:6</p> <p>seams 15:10</p> <p>search 29:10</p> <p>Sears 63:10,13, 16 66:3,8,12,15</p>	<p>68:17</p> <p>seat 77:6</p> <p>seconded 49:19, 22</p> <p>seconding 23:16</p> <p>seconds 13:13 97:12</p> <p>SECRETARY 9:12,15,17,19, 21,23,25 10:2,4, 6,23,25 11:2,4,6, 8 12:7,18,22,25 13:4,6,11,16 14:19,23 17:3,21 18:9,11,13,15, 17,19 19:11,17, 20,22,24 20:1,3, 5,7,9,11 23:19, 21,23,25 24:2,4 26:23 28:22,25 31:3,8 32:13,15, 17,19,21,23 33:8 36:10 39:3,5,7,9, 11,13,15 48:18, 21 49:11 50:1,3, 5,7,9,11,13,15, 17 52:12 53:24 54:1,4,6,9,11,13, 15,17,19,22,25 58:11 61:12 62:7,10 63:9,14 66:1,8,10,17 72:13,15,17,19, 21,23,25 73:2,4, 6 74:17 75:8,10, 12,14,16,18,20, 22,24 76:1 82:12,14,16,18, 20,22,24 83:1,3, 5 96:17,20 97:1, 5,10,17,19,21, 23,25 98:5,11, 14,17,23</p> <p>section 14:4 57:16</p> <p>securing 22:9</p> <p>security 30:9</p> <p>seek 61:4</p> <p>self-produced 102:19</p> <p>send 11:13 13:9 51:20</p>
---	---	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

<p>sending 95:7</p> <p>seniors 16:6 60:1</p> <p>separate 72:6</p> <p>separately 14:4 18:1,4 57:17,21 72:9</p> <p>September 90:16 99:25</p> <p>sequence 35:12</p> <p>serve 56:22 60:13 76:13 84:16 85:5 89:2 90:20</p> <p>served 76:25 78:19 87:7 100:18</p> <p>service 21:13 85:16 88:6 94:6</p> <p>services 15:8,11, 19,21 16:22 27:14 90:8</p> <p>serving 77:21</p> <p>session 30:24 55:12 66:24 96:14 97:6,8 99:2,4</p> <p>sessions 69:2 87:12 103:20</p> <p>set 13:3 41:2</p> <p>setting 100:7</p> <p>seventh 58:17</p> <p>sexual 27:23</p> <p>share 15:9 56:14 92:6</p> <p>shared 30:2</p> <p>sharing 16:5 60:16</p> <p>shelter 57:2</p> <p>sheriffs 22:9</p> <p>short 23:3</p> <p>show 14:14 17:22 19:1,3,6 20:16 21:1,21,25 22:10,18 23:9 35:7,11 63:2 65:9 99:21</p> <p>shows 22:4,5,13 28:11 69:16,18</p>	<p>side 22:22,23 89:9 104:8</p> <p>sides 43:20</p> <p>sign 11:22 12:1 60:18,19</p> <p>signed 19:5 22:11</p> <p>significant 21:6</p> <p>significantly 89:24</p> <p>silent 63:18</p> <p>similar 30:6</p> <p>single 45:13</p> <p>sit 88:20</p> <p>site 15:20</p> <p>sitting 83:22 86:8</p> <p>situation 28:8 48:5</p> <p>situations 83:10</p> <p>six-hour 86:8</p> <p>slide 92:6 103:11</p> <p>small 71:16</p> <p>small- 94:10</p> <p>smart 56:10</p> <p>social 94:8</p> <p>soil 101:24</p> <p>sold 102:23</p> <p>songs 96:3</p> <p>sooner 27:12 48:22</p> <p>sort 70:4</p> <p>sound 57:15</p> <p>sounds 65:8</p> <p>Southern 35:24 99:22</p> <p>speak 15:1 16:25 21:13 40:4 80:15</p> <p>Speakers 11:22, 25 12:3</p> <p>speaking 66:7 69:24 80:20</p> <p>speaks 83:21</p> <p>special 29:18</p> <p>specialist 100:19</p>	<p>specific 14:3 22:17 45:6 55:19 56:11 57:25 63:5 68:1 77:21 80:25 94:10</p> <p>specifically 40:25 64:20 80:22</p> <p>specifics 29:22</p> <p>spooky 102:25</p> <p>sports 27:23</p> <p>spring 94:14</p> <p>Square 93:7</p> <p>stabling 64:17</p> <p>staff 14:3,12 25:18 34:23 35:1,11 37:25 38:2,4 40:1 42:21 45:19 51:9,20 55:22 56:9,12 57:4 71:22 76:4 89:2 90:22 91:14 100:9 104:6</p> <p>standard 24:25 25:24 49:1 57:1</p> <p>Stanford 13:1,5, 9 14:25 15:1</p> <p>start 11:23 12:2 15:4 29:2 42:15 62:12 79:2</p> <p>started 16:11 71:15</p> <p>starting 15:10 49:3</p> <p>state 8:14 21:2, 18 22:21 51:8,9, 24 74:5 92:9,14</p> <p>state-of-the-art 70:14</p> <p>State-owned 28:19 38:6,10</p> <p>stated 25:15 80:1 81:5</p> <p>statement 56:7,8 57:3,8,12 99:2</p> <p>statements 55:19,22 56:2, 13,18 57:17,24 73:8,11,13</p>	<p>states 40:14 51:24</p> <p>stay 101:20 102:5</p> <p>step 78:21 80:7</p> <p>steps 56:14 57:25</p> <p>stopgap 29:21</p> <p>Stout 13:16 26:24 28:23,24 29:1 31:5 48:18, 20,22 58:12 62:8,9,11</p> <p>strain 42:20</p> <p>strategic 31:19 44:6 55:9,11,17, 19 56:5,7 58:1 60:5,9 61:16 62:13 66:24 67:13 69:2 73:12 74:24 76:5 77:4 87:10 89:7</p> <p>street 16:20</p> <p>Strides 59:12</p> <p>structural 28:16</p> <p>structured 60:15</p> <p>struggling 59:19</p> <p>students 27:17 70:20 100:2 103:16</p> <p>study 30:23 87:12</p> <p>subscription 94:7</p> <p>success 58:20 84:20</p> <p>successful 16:3 84:24</p> <p>suggest 69:20</p> <p>suggesting 46:23</p> <p>suggestions 29:23 30:10</p> <p>summer 9:11 10:8,22 11:13 12:5,12,14 13:14 17:6,19 18:7 20:13 23:18 31:6 32:11 33:5 36:8, 14 37:11 39:2</p>	<p>53:23 54:20 58:10 63:13 66:16 72:12 74:1,16 77:11 93:3 96:15 101:14 102:5</p> <p>supervisor 101:12</p> <p>supplement 38:9</p> <p>support 85:3 86:24 95:10</p> <p>supporters 60:14</p> <p>supporting 89:6</p> <p>supposed 86:11</p> <p>surprisingly 89:24</p> <p>survey 34:8</p> <p>survived 15:15</p> <hr/> <p style="text-align: center;">T</p> <hr/> <p>table 48:16 83:19 100:7</p> <p>tackle 86:24</p> <p>takes 102:21</p> <p>taking 68:6 103:6,15</p> <p>talented 38:1 40:1</p> <p>talk 35:5 52:24 64:23 65:11 70:6 79:6 91:23</p> <p>talked 35:14 42:19 78:13 93:7</p> <p>talking 69:15 78:14</p> <p>tape 40:4</p> <p>task 76:9 77:23</p> <p>tax 38:12,14</p> <p>teachers 103:16</p> <p>team 40:2 102:16</p> <p>teams 81:4</p> <p>tells 92:13</p> <p>temperature 77:6</p> <p>temperatures 58:19</p>
---	---	--	---	--

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

temporary 27:10 31:15	timeline 80:25	turned 81:11	30:1,23	waiting 15:13
ten 51:20	timelines 80:23	turning 20:19	<hr/>	walk 16:15
term 69:23 70:6 77:6 79:16	times 21:5 44:20 81:6,11 103:13	turnover 81:3	V	walks 59:6
terminology 64:25	today 8:8,15 29:12 34:5 67:2 89:15 96:12 103:15	two-year 76:24 77:6	vague 30:12	wanted 12:16 15:4,9 16:21 20:24 21:18,22 23:10 29:2 41:23 42:5 46:2 58:16 76:20 77:5 86:20 92:6
terms 26:15 48:5 79:15	tons 29:8	type 71:11	valid 42:3 83:15	wanting 25:22
terribly 92:7	top 74:5 88:5	typical 64:11	vendor 23:2	water 101:24
Terry 58:24	topic 30:11 36:18 76:3 81:23 83:8	typing 12:15	venue 56:25 57:14 64:24	weapons 21:12, 15
Thanksgiving 40:20	topics 25:20	<hr/>	versed 64:16	website 94:8 103:24
therapeutic 60:13	tough 77:23 88:4	U	version 102:8	weedy 101:25
Theresa 63:10,15 66:1,8,9 68:16	tour 60:20	U.S. 74:6 92:8 99:22 100:19	Veteran 100:16, 21	weekend 16:2 28:12 62:18 100:10
thing 13:2 65:10, 13,19 69:16 70:13	tours 99:24 100:1 103:14	ultimately 70:8	veterans 95:11, 21,23 99:22 103:7	weekly 16:14
things 22:9 30:18 42:23 50:22,23 59:4 76:20 81:1 85:12 86:24 93:16,21	tower 34:14	Um-hmm 91:16	Vice 9:15,16 10:25 11:1 17:11,24 18:3, 11,12 19:20,21 20:22 23:8,21,22 32:15,16 37:3 39:5,6 47:18,24 50:3,4 54:1,3,5 56:1 72:15,16 75:10,11 76:17, 19 78:17 79:8,14 82:14,15 85:5, 18,21 87:5 88:11,23 94:25 95:5 97:17,18 105:8	weeks 103:2,7
thinking 69:15	towers 34:14	unclear 64:22	understand 35:16,19,21,22, 25 43:19 44:4 81:10,12,25	weigh 54:23
thorn 89:9	Town 93:7	understand 61:23	understanding 61:23	welcoming 103:16
thought 61:18 67:18 92:17	trace 21:14	understands 78:15	undertaken 87:11 101:11	welfare 27:16,18 29:19 70:20
three-year 56:4 58:1	track 71:13	understands 78:15	unexpected 84:15	West 14:14 19:1
thrilled 102:17	tracking 21:12	unintelligible 98:19	uniqueness 67:22 71:6	Western 51:12, 13
Thursday 8:1 40:15,19,21 41:17 46:8 47:11 95:24	trade 51:13	uniqueness 67:22 71:6	unison 9:8	whatnot 102:4
ticket 99:15	traditions 74:9	unmute 63:11	unmute 63:11	wide 16:24
tickets 102:22,23	trained 70:17	unmuted 63:13	unnecessary 40:4	widest 31:2
time 9:2 11:20 12:5 13:7 14:1,7 15:6,16,18 21:2 31:3 37:16,19 38:3 42:8 44:4 45:13 48:3 51:9 58:9 64:6 66:2 69:3 74:15 80:15 81:12 86:12 87:3 89:15 97:9 98:18 99:6,16	trainers 59:9 60:12	unpopular 87:25	unquote 74:3	winners 59:14
	travel 51:4,11 52:3,4 53:13	unquote 74:3	unquote 74:3	wisdom 22:15
	travels 51:9	unquote 74:3	unquote 74:3	wishes 14:5
	treated 64:14	unquote 74:3	unquote 74:3	wishing 11:25
	treatment 27:20	unquote 74:3	unquote 74:3	withdrew 36:11
	tremendous 104:7	unquote 74:3	unquote 74:3	wonderful 60:1 86:20 87:2 88:15 96:7 105:3
	true 28:2 56:22	unquote 74:3	unquote 74:3	word 70:23
	truffle 103:21	unquote 74:3	unquote 74:3	wording 65:19 69:19
	turn 18:21 22:14 25:10 31:12,22 33:24 36:7 40:9 51:5 55:13 58:10 66:20 67:5 74:20 76:7,11 83:24 89:18 93:11 99:1,7 101:7	unquote 74:3	unquote 74:3	words 22:15 64:20 65:24 70:5
		update 28:14 96:7 99:8,11 100:24 101:8	unquote 74:3	
		urban 29:6	unquote 74:3	
		users 29:3,19	unquote 74:3	
			<hr/>	
			wait 35:13 36:3	
			<hr/>	
			W	
			<hr/>	

O.C.FAIR & EVENT CENTER
BOARD OF DIRECTORS MEETING on 10/28/2021

85:24 89:5 work 15:5 25:4,9 26:2 28:5 31:14 34:23 43:17 44:12,14,15 46:11,13 47:14 48:5,6 63:3 68:7, 8 71:6 77:2 78:5 82:1 84:18 86:16,25 87:4,9 88:18 89:2,6 91:2 99:17 100:21 104:5,8 worked 43:8 44:20 working 12:14 45:11 46:9 61:9 62:5 87:13 88:22 93:3 works 19:4 45:21 48:3 94:10 workshop 55:17, 24 56:15 73:12 103:19,22 workshops 67:15 103:18 worldwide 99:16 worth 92:18 Wow 16:17 wrapped 84:1,12 write-off 38:15 writing 25:8 94:8 <hr/> Y <hr/> yea 100:23 year 19:4 21:8 26:17 28:10 40:17 41:15 45:9,17 46:25 57:10 58:23 59:2 73:20 76:17 77:23 81:2,14 84:25 87:23 90:16 100:16,21 101:5 104:10 year's 51:12 yearly 78:3 years 18:25 20:18 22:3,4	25:7 26:14 43:8 44:24 47:5 58:24 59:15 62:3 63:22 64:9,15,24 65:17 79:17 yesterday 16:9 84:7 youngest 59:14 youth 27:20 <hr/> Z <hr/> Zoom 8:10 12:13 98:19 105:1 Zoomed 55:17	
--	--	--