

March 30, 2020

To: All Potential Bidders

From: Kelly Vu, Business Services Supervisor

Re: RFI #1, Q & A, IFB # SEHSSA-01-20

The purpose of this RFI (Request for Information) is to transmit "Questions and Answers" regarding the technical components of the IFB Sound Equipment Heritage Stage and Action Sports Arena. All terms and conditions of the original IFB notice remain unchanged.

## **Questions and Answers**

## Questions:

1. Our company is bidding on both Hangar Audio and Heritage Audio RFP. Given the current circumstances, are you doing a walk through?

Answer: Walk through is not required and it's not available.

2. Also, will the OC Fair be accepting emailed copies of Bids rather than mailed copies, in consideration of Covid-19?

Answer: IFB, PART II, GENERAL INFORMATION, DELIVERY OF PROPOSAL – Indicated that bid proposal must be electronically submitted by email to <a href="IFB@ocfair.com">IFB@ocfair.com</a> or by mail hard copy. In an effort to eliminate physical contact and handling contaminated material we must eliminate mail in (hard copy) option. Only winning bidder will be requested to mail in original hard copy once the District identified the successful winning bidder.

Therefore, <u>all bid proposals must be email to IFB@ocfair.com</u>. If your proposal exceeds 12MB you may email your proposal via WeTransfer.com. Please do not submit multiple copies. We encourage you to send us a separate email to notify us that you've submitted your proposal.

3. Will there be an RFP's for theatrical Lighting & Main LED Walls for Hanger and Heritage performance stages?

Answer: Hangar Video RFP have not been released yet. Hangar Lighting and Staging contract is still active. Heritage stage is under the grounds truss and lighting RFP that we recently bid out.

4. Will there be a sound check in each area on 7/16 @ 5pm or will sound checks with talent be done on 7/17 before the opening of fair?

Answer: Sound check before fair opens at both locations will be fine. Overall coverage/focus checks can happen prior to fair opening after install of audio. Both of these locations are mainly just playback music and talk, no live music.

5. Will DWG drawings be provided once the job is awarded to a particular Vendor?

Answer: Yes

6. Is a dedicated position required to monitor DB levels throughout the neighborhoods surrounding the fairgrounds or is this handled by the District staff?

Answer: No, DB monitoring in the neighborhood is handled by the district. It is the responsibility of the bidder to monitor local DB levels at FOH working in conjunction with the district.

7. Will the bids be due via email due to the COVID-19 outbreak?

Answer: See answer number 2 above.

8. What is the Equipment Contingency Fee of \$10,000 on the financial proposal?

Answer: The contingency fee is only used in the event the district may need to make any changes/additions to equipment that may result in additional cost.

Please send email to <a href="IFB@ocfair.com">IFB@ocfair.com</a> for acknowledgement if you're intended to bid on this project.

-End RFI #1-