

ORANGE COUNTY FAIR & EVENT CENTER
BOARD OF DIRECTORS

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Regarding)
BOARD OF DIRECTORS MEETING,)

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OC Fair & Event Center
Administration Building
88 Fair Drive
Costa Mesa, California

Thursday, September 26, 2019
9:00 a.m.

Reported by:
LUIS R. HERNANDEZ

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1 APPEARANCES OF ATTENDEES:
2 BOARD OF DIRECTORS:
3 BOARD CHAIR ROBERT RUIZ
4 VICE CHAIR SANDRA CERVANTES
5 DIRECTOR BARBARA BAGNERIS
6 DIRECTOR ASHLEIGH AITKEN
7 DIRECTOR DOUG LA BELLE
8 DIRECTOR NEWTON PHAM
9 DIRECTOR NATALIE RUBALCAVA-GARCIA
10 DIRECTOR ANDREAS MEYER

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ALSO PRESENT:
KATHY KRAMER
JOSH CAPLAN, ESQ.
MICHELE RICHARDS
KEN KARNIS

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Proceedings

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E X H I B I T S

None

1 Costa Mesa, California, Thursday, September 26, 2019

2 9:00 a.m.

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6 CHAIR RUIZ: Good morning. I will now call this
7 meeting to order. All matters noticed on this Agenda in any
8 category may be considered for action as listed. Any item not
9 so noticed may not be considered. Items listed on this Agenda
10 may be considered in any order at the discretion of the
11 Chairperson.

12 The mission of the Orange County Fair & Events Center
13 is celebration of Orange County's communities, interests,
14 agriculture, and heritage with results justifying resources
15 expended.

16 I will now ask you to rise for the
17 Pledge of Allegiance, and I will call on Director Pham to lead
18 us in the Pledge.

19 DIRECTOR PHAM: Please put your right hand over your
20 heart.

21 (Pledge of Allegiance recited)

22 CHAIR RUIZ: Thank you. We will now do roll call.

23 MADAM SECRETARY: Chair Ruiz?

24 CHAIR RUIZ: Present.

25 MADAM SECRETARY: Vice Chair Cervantes?

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1 VICE CHAIR CERVANTES: Present.

2 MADAM SECRETARY: Director Bagneris?

3 (No response)

4 Director Aitken?

5 DIRECTOR AITKEN: Present.

6 MADAM SECRETARY: Director La Belle?

7 DIRECTOR LA BELLE: Here.

8 MADAM SECRETARY: Director Pham?

9 DIRECTOR PHAM: Here.

10 MADAM SECRETARY: Director Rubalcava?

11 DIRECTOR RUBALCAVA-GARCIA: Here.

12 MADAM SECRETARY: Director Meyer?

13 DIRECTOR MEYER: Here.

14 CHAIR RUIZ: Thank you.

15 Okay. We will now proceed to the next item which is
16 the CEO's Operational Announcements and Updates.

17 MS. KRAMER: Thank you, Chair Ruiz. Good morning,
18 everyone.

19 (All answered in the affirmative)

20 Well, just in case you're counting, the 2020 OC Fair
21 is only 295 days away.

22 (Public laughing)

23 You know, it seems like the 2019 OC Fair seems like a
24 distant memory. Staff has already begun planning for next
25 year's fair. We're actually finalizing the theme concepts for

1 the next three years and we will be presenting these to the
2 Board in the next couple of months.

3 Later in the meeting, staff will provide a
4 presentation highlights of the 2019 OC Fair, but I wanted to
5 take a moment to share some record-breaking numbers with you:

6 The 2019 OC Fair gross sales hit an all-time record of
7 64 million -- \$64.9 million. This is an increase of 3.4 percent
8 over the second highest year. Top categories that drove these
9 increases were concession sales, up \$1 million. I guess our
10 fair fans loved our OC Fair food this year. Carnival sales were
11 up \$450,000, and carnival games were up \$457,000.

12 The Toyota Summer Concert Series at
13 Pacific Amphitheater hosted 31 shows, including three pre-fair
14 and five post-fair performances. The highest grossing
15 performance this season. I'm going to ask the Board if they
16 have any idea or guess on who the highest performing artist was
17 in the Pac Amp this year?

18 (Unintelligible)

19 Close, but not Weird Al.

20 CHAIR RUIZ: One of the country acts.

21 DIRECTOR LA BELLE: Smokey Robinson.

22 MS. KRAMER: Chicago. How about that for an all-time
23 tradition?

24 But I have to say, all your guesses were very, very
25 close. And those, by the way, were sell-outs. So Chicago was

1 our highest-grossing concert grossing over \$518,000 in ticket
2 sales.

3 The number of concert tickets sold was up 7 percent in
4 the Pacific Amphitheater and 13 percent in The Hangar. That
5 seems to be a fan-favorite, those great tribute bands.

6 Those are just a few of the highlights of this year's
7 OC Fair financial performance. We will bring back a
8 2019 OC Fair P&L once we finalize the post-fair financials.

9 We're in the process of preparing for the newest
10 exhibit at Heroes Hall which will focus not on the battlefield,
11 but on state-side messages of persuasion -- the propaganda
12 posters of World War II. Some 28 posters are featured in the
13 Fighting on the Home Front: Propaganda posters of World War II
14 exhibition that is on loan from the Detroit Historical Museum.

15 To augment the traveling display, the OC Fair & Event
16 Center team added videos of propaganda cartoons that were
17 produced by Walt Disney Studios and Warner Brothers to the
18 exhibition, as well as World War II newsreels.

19 Another addition to the exhibit is the Victory Garden
20 planted with fruits, vegetables, and herbs. Created in
21 collaboration with Centennial Farm, the garden illustrates how
22 people grew their own food to help with the war efforts.

23 The exhibit opens October 5th and will run through May
24 3rd, 2020. Summer, would you put the financials.

25 I would now like to present the June financials. For

1 the 6th month -- you want to do 6th month -- thank you. For the
2 6th months ending June 30th, total revenues of 6.9 million
3 exceeded budget of 6.5 million by 406,000. This increase is
4 realized as a result of Ticketmaster's signing bonus and revenue
5 share and increased interest earnings.

6 Total operating expenses are favorable to budget by
7 3.5 million, but this is due primarily to timing for fair time
8 expenses. Can we do cash and cash equivalence, please.

9 Cash and cash equivalence through June 30th are 54
10 million versus 47.6 million same time last year. As you can
11 see, this is an increase of \$6.5 million representing a 13.8
12 increase in our cash position.

13 At this time, I'd like to ask Ken Karns, VP of
14 Operations, to provide an Operational Update.

15 MR. KARNs: Thank you. Good morning, everyone.

16 A few updates this month. First, we'll start with our
17 Wayfinding Project. The perimeter sign project, being headed up
18 by Jason Jacobsen, is going well. We are working closely with
19 the City of Costa Mesa on the six new LED and three gate signs.

20 The permits have been submitted and these signs will
21 give us the ability to communicate with our customers in real
22 time in an effort to improve traffic flow around the grounds.
23 We would like to have everything in place in advance of the 2020
24 fair.

25 From our Fire Marshal. On Thursday July 25th -- so

1 during the fair -- the new Fire and Life Safety Division Chief
2 of Cal Fire and four deputies toured the entire grounds and
3 buildings. They were very complimentary. The Chief stating:
4 "Every fair they visit, they have to ask the fair to address or
5 fix something. They were looking for things and didn't have
6 anything worth mentioning. They were very impressed."

7 Onto Safety and Security. On Wednesday, June 26th, we
8 held our pre-fair public agency meeting. We had representation
9 from all agency first responders along with our team. On
10 Wednesday, July 10th, the OC Sheriff's held their pre-fair
11 intelligence meeting with members from the Orange County
12 Sheriff's Department Counter Terrorism Bureau, OCIAC which is
13 Orange County Intelligence Assessment Center and the FBI,
14 reviewed was actionable intelligence, perimeter security,
15 instant reporting, drones, internal and external event safety
16 measures, and mutual aid.

17 On Wednesday, July 24th, SCASA -- the Southern
18 California Attraction Security Association -- held their summer
19 meeting. OCIAC and the Office of the Director of National
20 Intelligence, along with professionals from all major entities
21 were in attendance. Topics reviewed included wildfire,
22 evacuation procedures, event entry screening, pre-incident
23 indicators, progression of and identifying radicalization of
24 homegrown and foreign violent extremists.

25 On Wednesday, July 31st, we held our mid-fair Safety &

1 Security meeting with our team, the Orange County Sheriff's
2 Department, and the Board Safety & Security Meeting -- Committee
3 sorry; Chair Robert Ruiz and Vice Chair Cervantes. And this
4 year, we added bollards at the campground gate and a second
5 MP5000 mobile vehicle barrier at gate 5.

6 And, lastly, onto our Environmental Initiative. We
7 have some fun photos. In an effort to educate and raise public
8 awareness on storm water, the Orange County Fair & Event Center,
9 headed up by Jerry Eldridge and the team, created and
10 implemented an artistic way of getting the message out that
11 water entering storm drains ultimately drains to the ocean.

12 Being painted on our seven storm water inlets is a
13 fun, cool art by local artist Susan De Leon, also known as
14 Timoi. That's my report.

15 MS. KRAMER: Thank you, Ken. And now, I'd like to ask
16 Michele Richards, VP of Business Development, to give us an
17 update on upcoming events.

18 MS. RICHARDS: All right. Well, it has just been a
19 short time since the 2019 fair closed, but we've been very busy
20 with our event season.

21 Since the close of the fair, there were three
22 additional concerts held in the Pacific Amphitheater, six weeks
23 of the Orange County Market Place, three sessions of Costa Mesa
24 Speedway. We hosted a Crossroads of the West Gun Show, So Cal
25 Guitar Show. The Pacific Symphony performed three times in the

1 Amphitheater after the fair closed.

2 We hosted Fight Club OC in The Hangar. What is it?
3 The most fun you can have on a Thursday night in Orange County;
4 right?

5 (Public laughing)

6 We welcomed back the Gem Faire, OC Night Market at the
7 end of August. We held seven weeks of Farmers Market in front
8 of the box office. We hosted the Annual Labor Day Cruise. And
9 a huge event, the Sands Sports Super Show last weekend -- or two
10 weekends before. We celebrated the U.S. Air Force's birthday on
11 September 18th at Heroes Hall. And we welcomed our first-time
12 event, The Harvest Festival, at the end of September.

13 We also hosted four community connections events with
14 community groups from Fairview Park Alliance, Mesa Goat Hill
15 Go-Getters 4H Meetings, UC Cooperative Extension Master
16 Gardeners Meeting, and we hosted a Federal Grants Workshop with
17 Congressman Harley Rouda.

18 So where do we go from here? Well, coming next --
19 this weekend -- we are loading in today, in fact, for our Annual
20 Cruisin' for the Cure event on September 28th. And I know this
21 is a packed Board meeting, so I'll dispense with all the details
22 but encourage everyone to go to ocfair.com for those details.

23 Speedway will be back again this Saturday and October
24 5th. The Quilt, Craft, and Sewing Festival is next weekend.
25 And we will be celebrating Centennial Farm's 30th Anniversary

1 with a community barbecue on October 5th. Tickets are on sale
2 now. We encourage the whole community to come out and help us
3 celebrate.

4 Later that night on October 5th, we'll have another
5 session of Voices, our Veteran's Storytelling Project at Heroes
6 Hall.

7 Fight Club is back again on the 10th. Gem Faire back
8 again mid-October with the OC Home and Holiday Expo in
9 mid-October. We will be celebrating the Navy's birthday on
10 October 11th at Heroes Hall.

11 Welcoming back Japan Fair on October 18th through the
12 20th. That same weekend, welcoming back SoCal Veg Fest. And
13 then round out the month is our own production in association
14 Brew Ha Ha, Productions -- our craft beer festival partner --
15 we're hosting Boo Ha Ha, a Haunted Oktoberfest. So that should
16 be great fun at the end of October.

17 Please don't forget to visit Centennial Farm and
18 Heroes Hall, both open free to the public. And the Orange
19 County Market Place opens Saturdays and Sundays from 8:00 to
20 4:00. The Market Place will be celebrating it's 50th
21 Anniversary here at the OC Fair & Events Center with lots of
22 special activities on October 26th.

23 And then, of course, the Farmers Market every Thursday
24 9:00 to 1:00. And that concludes my report.

25 MS. KRAMER: Thank you, Michele. And that concludes

1 my report.

2 CHAIR RUIZ: Thank you. Okay.

3 DIRECTOR LA BELLE: Chair Ruiz, I have a quick
4 question for Michele.

5 CHAIR RUIZ: Sure.

6 DIRECTOR LA BELLE: I notice The Harvest Festival was
7 advertised on TV on several occasions. I have to see it. Was
8 that well attended? I know this was the first year and that.
9 Do you have any idea of the numbers of people that were there?

10 MS. RICHARDS: I don't. I know it was very well
11 received. I was out of town on vacation. Kathy, I believe you
12 attended.

13 MS. KRAMER: Yeah. It was elbow-to-elbow in the
14 aisles.

15 MS. RICHARDS: Very good. Yeah. It was a beautiful
16 event from what I heard, too. Lots of beautiful things.

17 DIRECTOR LA BELLE: Thank you.

18 CHAIR RUIZ: Thank you.

19 Okay. We will now move onto the next item which is
20 Matters of Public Comment.

21 Public comment is allowed on issues not on the current
22 Agenda; however, no debate by the Board shall be permitted on
23 such public comments and no action will be taken on such public
24 comment items at this time, as law requires formal public notice
25 prior to any action on the docket item.

1 Speakers are requested to sign in prior to the start
2 of the meeting and are limited to three minutes. Comments will
3 be accepted on Agenda items during the meeting. Speakers
4 wishing to address the Board on items on the agenda are
5 requested to sign in prior to the start of the meeting and
6 identify the Agenda item or items on which you desire to address
7 the Board. Speakers are limited to three minutes.

8 We're going to do the public comments and I'm going to
9 move some things around. Some of the directors here might be
10 pressed for some time, so I'm going to go into Closed Session
11 right after the public comments.

12 So at this time, I am going to call on the
13 American Cancer Society, Mary Grant and Kelly Hatter.

14 MS. GRANT: Good morning, Board.

15 My name is Mary Grant. This is Kelly Hatter. We are
16 here representing the American Cancer Society this morning and
17 we are here to present a plaque to the OC Fair & Events Center
18 for their continued support of our Relay for Life events of
19 which you donate thousands of tickets to the fair each year.
20 Participants that are in our events raise \$25 or more and are
21 given some tickets to come to the fair.

22 And we're just here to give you our appreciation for
23 your continued support of that. Those funds that are raised
24 for -- with those tickets at our events -- help to continue fund
25 lifesaving research and provide free services to our cancer

1 patients and families.

2 So we are truly appreciative of your support and we'd
3 like to present you with this plaque today.

4 CHAIR RUIZ: Okay. Thank you.

5 (Applause)

6 Thank you both for that. That was very, very nice of
7 you.

8 Okay. I will now call on the next speaker which is
9 Reggie Mundekis followed by Lianne Kasulas.

10 MS. MUNDEKIS: Good morning. And thank you for this
11 opportunity to address you this morning. I'm Reggie Mundekis
12 speaking on Item 6, Public Comment.

13 The first item I'm going to speak about is the
14 maintenance of the storm water. October 1st is the start of the
15 rainy season in California and the basin that's in the
16 Equestrian Center is supposed to be clear and ready to receive
17 and process storm water by that date. I looked at the basin
18 last week and it was filled with cattails and large plants and
19 it hadn't be cleared yet.

20 Also, while I was down there, I noticed that there is
21 a construction stake with a pink flag and a number from Fuscoe
22 Engineering at one end of the basin and a pin that they use at
23 construction sites to mark a location next to the stake.

24 So my question is: What is being done with the basin?
25 Has a new design for the basin been agreed upon that should be

1 shared with the public?

2 Fuscoe Engineering has been engaged to find ways of
3 better processing the storm water which may include a rework of
4 the basin or creation of a new facility.

5 My second issue is a request to please move the
6 meetings to the evenings when people can attend. This is public
7 property. This is public money. You're public officials.
8 Please give your constituents -- who are all the people of
9 Orange County -- a chance to attend and participate in these
10 meetings.

11 Last of all, I don't know if the Board is keeping
12 track of this, but as of today, over \$175,000 of public money
13 has been spent on personally motivated private investigators of
14 questionable merit.

15 Even during the sale of this property, we didn't have
16 private investigators running around checking up on people and
17 hounding employees. So I'm going to ask the Board to put a stop
18 to this. This is a waste of public money. It's of no value to
19 the public.

20 And quite frankly, if things are that bad where you
21 need to have people investigated, you're part of the State of
22 California. You can ask the California Highway Patrol which has
23 detectives. You can ask Josh Caplan's employer, Department of
24 Justice. You can ask the City of Costa Mesa which has a police
25 department. You can ask the Orange County Sheriff's Department

1 which you contract with. You can ask the Orange County District
2 Attorney. And you can ask any other number of people, including
3 the State Franchise Tax Board for assistance in these
4 investigations, rather than hiring a private police force to
5 target and intimidate people and waste the public money. Thank
6 you.

7 CHAIR RUIZ: Thank you. Okay. I will now call on
8 Lianne Kasulas, followed by Mr. Jay Humphrey.

9 MS. KASULAS: I have some newsletters here to hand
10 out. If I could pass those around.

11 (Newsletters distributed)

12 So it was the end of summer and we all enjoyed hearing
13 about all of the things going on at the fair. I wanted to just
14 update you all on the events that happened over the summer at
15 the Equestrian Center and some of our upcoming events.

16 This summer saw a record number of community kids
17 participate in one of the four summer camp programs that took
18 place -- 227 kids to be exact -- most of whom had never ridden
19 before.

20 Campers learned about riding, grooming, feeding, horse
21 anatomy, and much more, all while building self-confidence and
22 self-esteem and fostering their love and respect with our
23 four-legged equine friends.

24 All programs offered a truly hands-on experience
25 whether they were learning vaulting and performing a show at the

1 end of the week for friends and family or overcoming that fear
2 of trotting or countering one's own. Achievement was the name
3 of the game as well as fun.

4 We look forward to growing these summers camps in the
5 future and getting more of our city kids experience like no
6 other in Costa Mesa.

7 There are also programs going on for adults; yoga on
8 horseback classes started up again. Offered through the City of
9 Costa Mesa Recreation Department and the OC Vaulting Club, this
10 one of a kind class takes yoga to a whole new level. Starting
11 with poses on stationary barrels and learning to horseback
12 requires balance, flexibility, and a decent sense of humor. So
13 ditch the stuffy hot yoga studio, get off your mat, and get on a
14 horse for this completely unique and fun experience.

15 We also saw the launch of the adult horse masters
16 classes. The meetings are held weekly and no horse ownership or
17 prior riding experience is required. It's a thirst for learning
18 everything horse-related. Guest speakers, field trips, and
19 weekly sessions are providing enriching and interesting
20 opportunities to learn. Participants can also choose to earn
21 their certification levels through the National Horse Masters
22 Program.

23 This year also saw the formation of the group Changing
24 Strides, a 501(c)(3) non-profit that uses various forms of
25 equine therapy to change the lives of adults and at-risk youth

1 by building confidence, resiliency, respect, awareness,
2 communication and other skills. A riding program for at-risk
3 youth is underway to continue and grow.

4 Collaboration between local social service groups,
5 therapists, and our Equestrian Center trainers and horses make
6 this program possible.

7 In terms of upcoming events, we have our annual
8 Halloween costume parade. That's Saturday, October 26th. Kids
9 and adults alike do a fantastic job of dressing up their horses
10 and themselves. It is a contest and we would love to invite any
11 Board members or staff who would like to be judges. It's not an
12 easy task. I'm telling you, they all do a great job, but it's a
13 very fun day.

14 This year, they'll also be pumpkin decorating. The
15 always popular horse and humans bobbing for apples. Hopefully,
16 not the same apples.

17 (Public laughs)

18 We look forward to this community event every year.
19 We're fortunate enough to have Olympic athlete, Boyd Martin,
20 coming to do some clinics where the public can come and watch
21 and learn from one of the best.

22 (Director Bagneris arrived at 9:22 a.m.)

23 And all of this is on top of the regularly scheduled
24 lessons, training, and programs that go on daily -- 7 days a
25 week, 365 days a year -- on that part of the property. Thank

1 you.

2 CHAIR RUIZ: Okay. Jay Humphrey?

3 MR. HUMPHREY: Good morning, Board. Jay Humphrey,
4 Costa Mesa resident. Couple -- three things:

5 First, I want to commend the Board on the ears. As
6 you all know, I do have some difficulty hearing. And in the
7 function of your system, I have to commend you because it's
8 actually better than the city system. There's less
9 interference. There's more clarity.

10 And the issue for those of us with hearing impairment
11 is to understand fully exactly what you guys are saying and
12 what's happening. I appreciate that immensely.

13 Hopefully, in that same vain of transparency and
14 taking care of the public to understand what is going on here
15 and to participate, you will find way ways to move some of your
16 Board meetings -- if not all of them -- to evenings.

17 So that, in fact, the public, in general, can
18 participate. Let's face it, I'm lucky. I'm very lucky for a
19 lot of reasons. But the biggest one right now is I'm retired.
20 So I have the time to come during the day. I'm an old guy. The
21 young people that are going to be the future of this community
22 pretty much all work. And if they work, they can't come here
23 and participate.

24 I know you're moving toward transparency and hopefully
25 you will become even more transparent by including that process

1 in the evening meetings wherever possible, especially -- quite
2 honest by my vote, not every meeting night -- but I understand
3 that may be problematic.

4 Last thing is on parking. One of the things that I'm
5 very concerned about is the parking issue and you made a comment
6 about new signage out front to, in fact, real time communicate
7 with people, especially going to the fair because you want to
8 have it up for the fair.

9 The truth is is that I was sitting out at the corner
10 of Presidio and Junipero and on the last Saturday of this fair,
11 and it was amazing how many people stopped and asked me -- just
12 sitting there, from the car shout out: "Where can we park?"
13 And they did not have any idea. So, "Well, look it up on the
14 website." They said, "We tried."

15 Consequently, nobody seems to understand what options
16 they have relative to parking, whether there's off-site parking
17 or whatever, and there's no apparent communication that works
18 for those people to find it. I'm only repeating what people did
19 to -- had the same guy come by twice asking where parking was.

20 So the reality is is it is a problem that needs to be
21 addressed that I'd appreciate it if you guys would address it so
22 we keep that traffic -- as you know, I was in the neighborhood,
23 not right around the fair. So, please, address that issue, too.
24 Thank you very much.

25 CHAIR RUIZ: Thank you. Okay. That wraps up public

1 comments.

2 And like I said earlier, I'm now going to move to
3 Item No. 10 which is the Closed Session and we're going to break
4 for that. Thank you.

5 (Closed Session)

6 VICE CHAIR CERVANTES: There is nothing to report with
7 our Closed Session. Can I get an approval for Board minutes?

8 DIRECTOR AITKEN: So moved.

9 DIRECTOR LA BELLE: Second.

10 VICE CHAIR CERVANTES: Great.

11 DIRECTOR BAGNERIS: Madam Chair, the question is -- is
12 that all the minutes together combined? We're not separating
13 them?

14 DIRECTOR LA BELLE: I'm good with that.

15 DIRECTOR BAGNERIS: That the motion was for
16 everything. Okay.

17 DIRECTOR PHAM: Just a question. What if I missed,
18 like, two of those? Do I -- I just want to make it clear.

19 DIRECTOR BAGNERIS: Why don't we take them
20 individually just for that purpose.

21 DIRECTOR LA BELLE: That's fine. If it's okay with
22 the first.

23 VICE CHAIR CERVANTES: Summer?

24 MADAM SECRETARY: Okay. Vice Chair Cervantes?

25 VICE CHAIR CERVANTES: Yes.

1 MADAM SECRETARY: Director Bagneris?
2 DIRECTOR BAGNERIS: For "A," yes.
3 MADAM SECRETARY: Director Aitken?
4 DIRECTOR AITKEN: Yes.
5 MADAM SECRETARY: Director La Belle?
6 DIRECTOR LA BELLE: Yes.
7 MADAM SECRETARY: Director Pham?
8 DIRECTOR PHAM: Abstain.
9 MADAM SECRETARY: Director Rubalcava-Garcia?
10 DIRECTOR RUBALCAVA-GARCIA: Yes.
11 MADAM SECRETARY: And Director Meyer?
12 DIRECTOR MEYER: Yes.
13 DIRECTOR LA BELLE: Move the June 27th Board meeting
14 agenda -- or minutes.
15 DIRECTOR AITKEN: Second.
16 VICE CHAIR CERVANTES: Okay. Can I get a vote?
17 MADAM SECRETARY: Vice Chair Cervantes?
18 VICE CHAIR CERVANTES: Yes.
19 MADAM SECRETARY: Director Bagneris?
20 DIRECTOR BAGNERIS: Yes.
21 MADAM SECRETARY: Director Aitken?
22 DIRECTOR AITKEN: Yes.
23 MADAM SECRETARY: Director La Belle?
24 DIRECTOR LA BELLE: Yes.
25 MADAM SECRETARY: Director Pham?

1 DIRECTOR PHAM: Yes.

2 MADAM SECRETARY: Director Rubalcava --

3 Rubalcava-Garcia? Pardon me.

4 DIRECTOR RUBALCAVA-GARCIA: It's a mouthful. Yes.

5 MADAM SECRETARY: And Director Meyer?

6 DIRECTOR MEYER: Yes.

7 VICE CHAIR CERVANTES: Okay.

8 DIRECTOR LA BELLE: Move July 27th minutes.

9 VICE CHAIR CERVANTES: Thank you. Second.

10 DIRECTOR MEYER: Second.

11 MADAM SECRETARY: Vice Chair Cervantes?

12 VICE CHAIR CERVANTES: Yes.

13 MADAM SECRETARY: Director Bagneris?

14 DIRECTOR BAGNERIS: Yes.

15 MADAM SECRETARY: Director Aitken?

16 DIRECTOR AITKEN: Yes.

17 MADAM SECRETARY: Director La Belle?

18 DIRECTOR LA BELLE: Yes.

19 MADAM SECRETARY: Director Pham?

20 DIRECTOR PHAM: Yes.

21 MADAM SECRETARY: Director Rubalcava-Garcia?

22 DIRECTOR RUBALCAVA-GARCIA: Yes.

23 MADAM SECRETARY: And Director Meyer?

24 DIRECTOR MEYER: Yes.

25 DIRECTOR LA BELLE: Move August 22nd minutes.

1 DIRECTOR MEYER: Second.

2 DIRECTOR BAGNERIS: Was -- was -- was I at the August
3 22nd meeting? I was on a Moss Adams call, but I don't remember
4 being at the Board meeting. Anybody -- I thought I missed one.

5 DIRECTOR MEYER: Hang on. Let's see.

6 VICE CHAIR CERVANTES: Summer, vote?

7 DIRECTOR BAGNERIS: I thought I missed one.

8 DIRECTOR MEYER: Yeah. You were not there.

9 DIRECTOR BAGNERIS: Okay. Now I know how I vote.

10 MADAM SECRETARY: Okay. Vice Chair Cervantes?

11 VICE CHAIR CERVANTES: Yes.

12 MADAM SECRETARY: Director Bagneris?

13 DIRECTOR BAGNERIS: Abstain.

14 MADAM SECRETARY: Director Aitken?

15 DIRECTOR AITKEN: Yes.

16 MADAM SECRETARY: Director La Belle?

17 DIRECTOR LA BELLE: Yes.

18 MADAM SECRETARY: Director Pham?

19 DIRECTOR PHAM: Abstain.

20 MADAM SECRETARY: Director Rubalcava-Garcia?

21 DIRECTOR RUBALCAVA-GARCIA: Yes.

22 MADAM SECRETARY: And Director Meyer?

23 DIRECTOR MEYER: Yes.

24 VICE CHAIR CERVANTES: Okay.

25 Now we will go ahead and move over to the

1 Consent Calendar. Any directors have anything to pull?

2 DIRECTOR BAGNERIS: No.

3 DIRECTOR LA BELLE: I have some questions I'd like to
4 ask regarding the correspondence from CDFA. So I'd like to pull
5 Item I, if I could, please.

6 VICE CHAIR CERVANTES: Okay.

7 MS. KRAMER: Item I. Director La Belle, is that a
8 contract or is it just in the correspondence section?

9 DIRECTOR LA BELLE: Just in the correspondence, Kathy.
10 I just have a couple of questions.

11 MS. KRAMER: Okay. Would that -- we can --

12 MADAM SECRETARY: Correspondence doesn't need to be
13 approved.

14 MS. KRAMER: Right. Correspondence doesn't need to be
15 approved. Okay. Perfect. I didn't think so. Okay.

16 DIRECTOR LA BELLE: Move the Consent Calendar.

17 DIRECTOR AITKEN: Second.

18 VICE CHAIR CERVANTES: Roll call.

19 MS. MUNDEKIS: I have cards on this.

20 MADAM SECRETARY: There's a couple of cards.

21 VICE CHAIR CERVANTES: I apologize.

22 MS. KRAMER: So Consent Calendar.

23 VICE CHAIR CERVANTES: Okay. Reggie?

24 MS. MUNDEKIS: Okay. Great. Thank you. It gets
25 confusing. Would you like -- I have a card in on 8A and a card

1 in on 8I. Would you like me to speak to both items at the same
2 time or --

3 VICE CHAIR CERVANTES: Would you like to?

4 MS. MUNDEKIS: Sure. Okay. Great. Okay.

5 So I'm Reggie Mundekis. I'm speaking regarding Item
6 8A, Standard Agreement SA-228-19HB. It's a contract with COR
7 Community Development Corporation.

8 The Board has requested to invalidate the contract and
9 ask COR Community Development Corporation to immediately turn
10 any and all funds received from the 32nd DAA regarding this
11 contract.

12 This contract is with a group which is part of
13 Director Bagneris' church which is Christ Our Redeemer African
14 Methodist Episcopal Church in Irvine. The program presented by
15 COR AME was led by ministers from the church, included a
16 substantial portion of religious music, and students who
17 participated in the program had to work with ministers and have
18 to perform religious music.

19 State funds cannot be used in this manner. And as
20 such, the contract must be voided and the funds returned
21 immediately.

22 Now, I'm going to speak regarding Item 8I which is a
23 CDFA Rental Agreement under "Correspondence." I would also like
24 to express my extreme disappointment in the CEO in agendizing
25 this information as an action item.

1 The -- this is a new rental agreement drafted by CDFA
2 which can be used for both year-round events and for events
3 during -- concessioners and vendors during the fair.

4 The -- this contract is important and must be
5 immediately dropped by the Board because there's -- there's a
6 clause about emergency use of the property, specifically Section
7 6 of the contract states: "Renter acknowledges that the
8 association's Fairgrounds may be required at any time with
9 limited advanced noticed for the purpose of responding to an
10 emergency declared by local, state, or Federal governments.

11 Associations shall not be liable for any interference
12 of renter's use or possession of the premises or loss to or
13 expenses incurred by the renter or subcontractor or patrons that
14 may result from such emergency use of the premises.

15 These contract terms are critical for public safety
16 and must be adopted immediately. In addition -- in addition to
17 the additional updated contract items, state-owned fairgrounds
18 are part of the emergency plans to provide shelter for people
19 and animals in addition to riveting areas for emergency
20 equipment and other needs."

21 The Board is requested to immediately direct staff to
22 implement these new contract terms. Human life must take
23 precedence over revenue. Thank you.

24 VICE CHAIR CERVANTES: Thank you, Reggie.

25 DIRECTOR BAGNERIS: I call the previous question.

1 DIRECTOR MEYER: Can we get some -- so on the contract
2 number that was pulled, Josh, do you have advice for us about
3 that?

4 MR. CAPLAN: I'm not really in position to give legal
5 advice on the -- on the spot. I would need to know or have more
6 information with regards to the specific agreement, the
7 disbursement of funds.

8 I could certainly -- I would presume that religions
9 organizations like any other organization is permitted to rent
10 this facility.

11 Can you identify for me the contract number that was
12 identified by the member of the public.

13 DIRECTOR MEYER: SA-228-19HB. It's about the eighth
14 one down on the Consent Calendar.

15 MR. CAPLAN: This -- according to the document in the
16 Board packet -- this was a contract contracted with COR
17 Community Development Corporation for a "Music Makes Us One"
18 event in The Hangar. The amount not to exceed \$25,000.

19 So I'm assuming this is an agreement where the
20 Fairgrounds transferred \$25,000 for this "Music Makes Us One"
21 event. And, ultimately, without additional detail regarding the
22 event, I'm really not in position to give any advice on this
23 contract.

24 DIRECTOR MEYER: I'm uncomfortable proving that
25 without knowing more based on what we said.

1 DIRECTOR BAGNERIS: So this was approved in the budget
2 a year ago. Just because my church was involved shouldn't make
3 it unacceptable. We're -- a lot of us are on board with some
4 things and our organizations do things with the Fair.

5 Unfortunately, it's unfortunate it wasn't just my
6 church that was involved. There were other organizations
7 involved as well. They happen to be -- the majority, about 200
8 youth. The majority of them were from the African-American
9 community. Part of their -- our culture is -- and heritage --
10 is gospel music. There was dance, et cetera. It was well
11 attended.

12 90 percent of the performers had never performed on
13 stage before and these kids are excited. They were going to try
14 to be here today, but they couldn't come. They did send a
15 report and I think we should hold off and hear that report
16 another time.

17 I don't think any of that precludes us from doing
18 this. A lot of us have organizations that we work with. They
19 come and use the Fairgrounds. I don't see this as being any
20 different.

21 DIRECTOR MEYER: Well, I'm assuming in terms of
22 the intimation that there's a conflict of interest that being a
23 member of a church wouldn't probably rise to the level of being
24 a financial interest that would qualify as a conflict of
25 interest. But, Josh, could you advise us.

1 MR. CAPLAN: I would agree with that assessment,
2 Director Meyer.

3 DIRECTOR RUBALCAVA-GARCIA: And it was previously
4 approved in the budget.

5 DIRECTOR BAGNERIS: Absolutely. And we've been
6 planning this. It's been planned for a year. It had been
7 announced. There was communication all over.

8 DIRECTOR MEYER: That's enough for me.

9 DIRECTOR RUBALCAVA-GARCIA: I move to approve.

10 DIRECTOR LA BELLE: Second.

11 VICE CHAIR CERVANTES: Summer, vote? Roll call.

12 MADAM SECRETARY: Vice Chair Cervantes?

13 VICE CHAIR CERVANTES: Yes.

14 MADAM SECRETARY: Director Bagneris?

15 DIRECTOR BAGNERIS: Yes.

16 MADAM SECRETARY: Director Aitken?

17 DIRECTOR AITKEN: Yes.

18 MADAM SECRETARY: Director La Belle?

19 DIRECTOR LA BELLE: Yes.

20 MADAM SECRETARY: Director Pham?

21 DIRECTOR PHAM: Yes.

22 MADAM SECRETARY: Director Rubalcava-Garcia?

23 DIRECTOR RUBALCAVA-GARCIA: Yes.

24 MADAM SECRETARY: And Director Meyer?

25 DIRECTOR MEYER: Yes.

1 VICE CHAIR CERVANTES: Thank you. Okay. Director La
2 Belle?

3 DIRECTOR LA BELLE: Yes. Are we now on Item 11, the
4 first letter from CDFA?

5 VICE CHAIR CERVANTES: Correct.

6 DIRECTOR LA BELLE: The communication relates to
7 construction inspection services.

8 We've had a conversation probably off and on over the
9 last five or six years. I certainly have no problem with CCA.
10 They've done an excellent job on the projects that they've been
11 involved in.

12 Hopefully, when we complete the facilities and
13 infrastructure study, we'll get back to a point where we'll have
14 a number of projects that we're going to be implementing.

15 My recollection is there's a provision in the general
16 services rules and regs that enable them to approve other
17 construction inspection services. I'd just like to make sure
18 that we have multiple opportunities so that if CCA is bogged
19 down, Ken can go to X-Y-Z or A-B-C or whatever the case may be.

20 Counties -- County of Orange, I'm sure, has a large
21 inspection services division given what they're doing. The
22 major cities have inspections -- construction inspectors. And
23 then there's many quite a sector firms that do this.

24 So as a part of the budget process -- and if it's not
25 an action, I know is part of the budget process -- I'd like to

1 ask staff to look into the procedure for getting additional
2 firms or agencies certified to provide those services to the
3 District on an onboard basis.

4 With that -- the second item, and I think Reggie spoke
5 to this -- my question was: The new Rental Agreement form. Is
6 that something we're currently utilizing or will we be bringing
7 back for Board approval? Or is it going to be just implemented
8 administratively?

9 MS. KRAMER: It will be back -- be brought back for
10 Board approval.

11 I wanted to make sure because of timing, this was
12 dated August 30th that we got this and the water supply people
13 had a chance to look at it. But we will bring it back and get
14 it incorporated as required through our contracts and bring back
15 those examples.

16 DIRECTOR LA BELLE: Perfect.

17 MS. KRAMER: Yeah. Thank you.

18 DIRECTOR LA BELLE: The last item was State Rules
19 Advisory Committee meeting.

20 I read it twice and I'm not quite sure what it was.
21 But they mentioned in there there's a webinar opportunity. And
22 I just wanted to ask Kathy if somebody from staff is going to be
23 on that webinar at the time the event is held?

24 MS. KRAMER: Yes. We will make sure staff is
25 involved.

1 DIRECTOR LA BELLE: Great. Thank you. That's it.

2 VICE CHAIR CERVANTES: Thank you, Director La Belle.

3 And this is the end of the Consent Calendar. Okay.

4 Director La Belle, anything to report with Heroes Hall, Veterans
5 Foundation Board?

6 DIRECTOR LA BELLE: We've not have a meeting since the
7 last Board meeting. But I would like to take the opportunity to
8 mention what's going on in terms of the Skyhawk relocation.

9 Ken and staff have done an excellent job of moving
10 this thing forward. Very exciting activities going to occur
11 tonight beginning late this evening -- 11:00 o'clock or so.

12 The subcontractor that's going to be moving the jet
13 will be removing it from the pilaster in the Santa Ana Civic
14 Center and will be proceeding ultimately down Fairview Drive and
15 bringing the plane to the OC Fair & Events Center in the early
16 morning hours of tomorrow, barring unforeseen circumstances.

17 I wanted to take the opportunity to encourage any of
18 the Board members -- some time between 8:30 and 10:00 or 11:00
19 or whatever -- the plane will actually be mounted on the
20 pilaster and I think that will be something. I intend to be
21 here. It'll be something very exciting to, kind of, see it
22 happen as we all remember what we did when Heroes Hall was
23 relocated.

24 In addition to that, Ken has done a very good job of
25 moving the project forward. We are on track for November 9th

1 dedication of the jet being relocated here. And I know Ken has
2 been looking at some other potential options. One of the things
3 that wasn't included was the landscaping or the artificial turf
4 in the business development area.

5 Ken, have you had a chance to, kind of, see if that --
6 what option might be there?

7 MR. KARNS: Sure. If memory serves, when we
8 originally approved the budget, we talked about what additions
9 of this project could occur or what could happen as we go into
10 building the 2020 capital budget. So took that direction to get
11 some rough budgets from the contractor.

12 If we were to -- I'll back up. What is approved is
13 around the Skyhawk property that we're doing turf on either side
14 to clean up that site. The rest of that property, it's about
15 1,100 squared feet of sowed in that area. So we got some budget
16 numbers from the contractor.

17 If we were to turf the rest -- other 11,000 squared
18 feet -- I said 1,100. I apologize. 11,000 squared feet. The
19 rough estimates and rough budgets including if we included some
20 fees for CCA, you know, we'd be 200 -- 225,000, have a little
21 contingency.

22 I would say that a budget to turf the entire area
23 would be around \$250,000 if we had some contingency. So those
24 are rough numbers. They just came in yesterday. So this is,
25 kind of, hot off the press. We haven't been able to put a hard,

1 hard, hard budget. So those are rough numbers.

2 So we could proceed with a change order and do that as
3 part of this project. Or if the Board wishes, bring it back as
4 part of the 2020 capital.

5 The only thing worth noting would be that while we're
6 fully mobilized with this contractor and we have a turf
7 contractor on site, obviously, there's some efficiencies in
8 doing things now versus remobilizing months and months later.

9 So -- but we're in that ballpark. So right around 20
10 -- \$22 a square foot which is a reasonable price.

11 DIRECTOR LA BELLE: So refresh my memory, what are we
12 going to get now in terms of the adjacent to where the jet is
13 going to be located?

14 MR. KARNS: So we got the concrete circle, the
15 interlocking brick with the eyebrows for the benching. And then
16 to the north and south of that footprint where there would have
17 been some grass, we're changing that out to artificial turf to
18 clean out the area surrounding the airplane itself. That's --
19 that's in the project.

20 DIRECTOR LA BELLE: I think from my perspective --
21 although it would require remobilization -- obviously, those
22 funds haven't been budgeted specifically for that additional
23 work.

24 I think I'd like to see it come back as part of the
25 budget process in December and then the Board can decide where

1 that falls in relation to others.

2 If I understand what occurs, the entire business
3 development area would be put into artificial turf. And I think
4 we, as a Board, know that day 1 of the Fair looks pretty nice
5 but by the time we get to day 23, it's pretty -- pretty
6 dilapidated.

7 So I think what we ought to do -- but I think from my
8 perspective, we should consider it as a part of the capital
9 budget for 2020.

10 DIRECTOR BAGNERIS: Madam Chair?

11 VICE CHAIR CERVANTES: Yes.

12 DIRECTOR BAGNERIS: And I agree with you,
13 Director La Belle.

14 And also for safety purposes. Because when I had that
15 hurt ankle -- it was really hard to move back in that area. So
16 even for safety reasons, we need to level that off at some point
17 anyway.

18 DIRECTOR LA BELLE: Yeah. It is pretty uneven there.
19 I'd agree, Barbara.

20 DIRECTOR BAGNERIS: But I agree. During the budget
21 cycle, we could bring that in. We had talked about it at one
22 time.

23 VICE CHAIR CERVANTES: Okay. Great.

24 MR. KARNS: Any other questions on that project?

25 DIRECTOR AITKEN: Before we bring it back as part of

1 the budget process, so we're just talking about laying
2 artificial turf -- an additional 11,000 square feet, not the
3 ones we've already planned for?

4 MR. KARNs: Correct.

5 DIRECTOR AITKEN: And then any other type of
6 landscaping we plan. Is there a landscape plan we've developed
7 for that area or we're not there yet?

8 MR. KARNs: Not there yet.

9 DIRECTOR AITKEN: Okay.

10 DIRECTOR LA BELLE: That's a great point. If we're
11 going to ultimately do something in that area, we might want to
12 look at some permanent seating or some other things that would,
13 kind of, enhance that whole area for use on a year-round basis.

14 DIRECTOR AITKEN: And is this the area we also use --
15 well, people that attend the Pacific Symphony use as a picnic
16 area?

17 MR. KARNs: It could be.

18 DIRECTOR AITKEN: I think there's maybe some broader
19 planning we might want to consider before we permanently just
20 put in a bunch of turf. If we could make it something that is a
21 more open public space for people year-around.

22 MR. KARNs: That's excellent.

23 VICE CHAIR CERVANTES: Great. Any other questions?

24 No?

25 (No response)

1 Thank you, Ken, for the information.

2 MR. KARNS: Sure.

3 So tomorrow around 9:00 o'clock. It's not set in
4 stone. Lots of moving parts. At A.M. Lots of variables. So
5 to not miss it, early as 8:00. If it goes any earlier, I'll be
6 sure to get some texts out to folks. But between 8:00 and
7 10:00. So we're targeting 9:00 a.m. to set the plane.

8 DIRECTOR AITKEN: Are they going to be videotaping the
9 whole progression? Kind of, like, we did when we moved the
10 memorial hall back and forth?

11 MR. KARNS: So we're going to have folks there
12 tonight, tomorrow morning -- photos, video. The entire, run not
13 likely. But then again, once we get here, taping that we do
14 have on the berm. The same as we did for Heroes Hall, we have a
15 time-lapsed camera that's been set up for the entire project.
16 And a lot of photos to put on the slide show.

17 DIRECTOR LA BELLE: Ken, I assume you're going to be
18 at the site where it's coming from.

19 MR. KARNS: I will be at both ends.

20 DIRECTOR LA BELLE: Good.

21 DIRECTOR BAGNERIS: It was there this morning when I
22 left.

23 VICE CHAIR CERVANTES: Sounds great. So
24 Centennial Farms, I have nothing to report. Is there anything?

25 MS. RICHARDS: No. They did not have a quorum for

1 their last meeting so they haven't met since the fair.

2 VICE CHAIR CERVANTES: Okay. Thank you.

3 Okay. Financial Monitoring Committee? Director Pham?

4 DIRECTOR PHAM: We met last week with regards to the
5 financials itself. Not much to report considering it's the June
6 financials leading up to the fair. Still closing the books and
7 finalizing actual fair financials.

8 However, I believe from what what I heard from staff,
9 this is one of the more successful trajectory cash management
10 situations from the fair that we've in a long time. One of the
11 lowest loss rates in history.

12 So, you know, congrats to staff for stepping it up.
13 It's not an easy operation. You know, I've had the opportunity
14 to actually go through that entire process and there's a lot of
15 moving parts there.

16 So props to a lot staff for stepping it up and having
17 one of the most successful fairs.

18 (Applause)

19 VICE CHAIR CERVANTES: Thank you, Director Pham.

20 DIRECTOR PHAM: Budget. Initially, we kicked off and
21 started a discussion in regards to the budget, the timing, the
22 schedule. What steps and when they're going to occur, as well
23 as trying to finalize a budget workshop date and time.

24 And so, I think, you know, we'll be doing that as
25 months go on.

1 VICE CHAIR CERVANTES: Great. Thank you. Any
2 questions?

3 DIRECTOR LA BELLE: Vice Chair Cervantes, if I might.
4 I know in the schedule that Kathy sent us as part of
5 the CEO's Update, that meeting was included in there.

6 At the last Board meeting, the Board adopted some very
7 specific deadlines and issues relating to the budget. The
8 intent of that evening meeting was that it would be a meeting of
9 the Board -- the full Board -- and not just the Committee.

10 So I think it's important that we, kind of, go around
11 the table and figure out what days in early November would work
12 for -- for the Board. Hopefully, the majority or hopefully
13 everybody can be there.

14 But the intent was to -- again, add to the
15 transparency and provide an evening meeting opportunity for the
16 community to come down and, you know, see what the plans are in
17 terms of budget in providing input to the Board.

18 So I'd like to ask or suggest that we, kind of, get an
19 idea as to what works on everybody's schedule.

20 VICE CHAIR CERVANTES: Perfect. Can I start with you,
21 Director La Belle, please.

22 DIRECTOR BAGNERIS: Do we have to do it right now?

23 MS. KRAMER: You know what, we'll send a calendar
24 invite out, if that's okay.

25 DIRECTOR LA BELLE: I'm fine with that.

1 MS. KRAMER: Yeah. Thank you for that clarification
2 because I know Andreas -- Director Meyer picked up, you know, a
3 mistake that we made on that calendar, so thank you for looking
4 at that and that clarification.

5 Because historically, it's been led by the Financial
6 Monitoring Committee, so now we'll make sure we get a date. And
7 I think we're targeting that week of the 10th of November giving
8 us enough chance for the 21st.

9 DIRECTOR RUBALCAVA-GARCIA: If I could just ask that
10 it not be on the 14th because I have a standing Board meeting
11 with my employer.

12 MS. KRAMER: Good. Not the 14th.

13 DIRECTOR BAGNERIS: Now, the meeting is still going to
14 be led by the Financial Monitoring Committee. Just that we're
15 asking the whole Board to be there?

16 DIRECTOR LA BELLE: Right. That's fine. Yes.

17 DIRECTOR PHAM: Historically, that's been the case.

18 DIRECTOR BAGNERIS: Yes. Yeah. They did the whole
19 process.

20 MS. KRAMER: We've always invited -- we -- it's been
21 driven by the Financial Monitoring Committee in tandem with
22 staff and yeah --

23 DIRECTOR BAGNERIS: And the Board was always invited,
24 but now we're making sure everybody comes.

25 DIRECTOR MEYER: I think it's just to make sure that

1 availability is being considered.

2 DIRECTOR BAGNERIS: Madam Chair, I apologize. I need
3 to go out and take a call and I'll be back as soon as I can.

4 VICE CHAIR CERVANTES: Okay. Great.

5 MS. KRAMER: So I'll follow up and we'll get a date
6 and get some calendar to make sure everyone -- stay away from
7 the 14th so far. Okay. Thank you.

8 VICE CHAIR CERVANTES: Director Aitken. Legislative
9 Committee. Anything to report?

10 DIRECTOR AITKEN: No. Not right now.

11 VICE CHAIR CERVANTES: All right. The Tenant Liaison.
12 Director Pham?

13 DIRECTOR PHAM: Nothing to report.

14 VICE CHAIR CERVANTES: Thank you. Who do we have?
15 Okay. Director Meyers. Governor's -- Governor Policy.

16 DIRECTOR MEYER: I'll defer my report until the action
17 item that's on the Agenda.

18 VICE CHAIR CERVANTES: Okay. Perfect. Thank you.
19 Okay. With Safety and Security, we have nothing to report as
20 well.

21 Director Aitken with the Master Site Plan?

22 DIRECTOR AITKEN: We are going to, as kind of have
23 been in par with the last couple of meetings, we're waiting for
24 our infrastructure report which will also be the next committee
25 report which is going to be considered under Item D.

1 So we will hold off to a more full report until Item
2 D.

3 VICE CHAIR CERVANTES: Okay. Is that also true for
4 you, Director Rubalcava?

5 DIRECTOR RUBALCAVA-GARCIA: Yes.

6 VICE CHAIR CERVANTES: Yes. Perfect. Thank you.
7 Okay. Building and Maintenance. Director Aitkens?

8 DIRECTOR AITKEN: We're on Item D. That's going to be
9 our report.

10 VICE CHAIR CERVANTES: Okay. Thank you. Okay. The
11 Audit Ad Hoc.

12 DIRECTOR RUBALCAVA-GARCIA: So the Audit Committee is
13 happy to share a letter that we have drafted regarding the to
14 2017 Audit. And I'm going to pass it out as an informational
15 item and we will ask the Board to add it to the agenda. Vice
16 Chair Cervantes, if we can get that added to next month's
17 meeting so that the full Board can vote on the letter that I'm
18 going to share with everybody here.

19 I also have copies for members of the public.

20 (Letter distributed)

21 VICE CHAIR CERVANTES: Absolutely.

22 DIRECTOR RUBALCAVA-GARCIA: So for many of you, this
23 will, sort of, look very similar to the 2016 Audit letter that
24 the Ad Hoc Committee shared with the Board and members of the
25 public.

1 We're happy that the Audit Committee has made some
2 significant progress so far with the 2016 Audit being closed.
3 We're now looking to close the to 2017 Audit so that we can move
4 on to 2018.

5 In response to the management report that we received,
6 we did respond to the three issues that were outlined in this
7 report which you'll see here in this letter, and I'm going to
8 briefly highlight them.

9 The first issue were payments for outside counsel
10 which we have already adopted a policy on at the May 23rd
11 meeting. This Board did vote that there would be two things
12 that we look at before approving or before staff would utilize
13 professional services -- legal services.

14 One would be to get in writing from the AG's Office
15 that it was okay. So permission from the AG's Office and then
16 also permission from the Board of Directors.

17 So that's something that we've already implemented.
18 It was voted on at the May 23rd meeting and it will also be
19 included in the Governance Policy as we update that. Any
20 questions from the Board on that?

21 (No response)

22 Item number 2 is related to food and beverage
23 expenditures which we did speak with our auditor and staff.
24 Kathy was involved in these discussions. What we decided to do
25 here is refer this to Governance Committee, but we've also put

1 some safeguards in place to ensure that we're collecting the
2 correct information moving forward. So we're working with staff
3 on that.

4 Governance will also include this as a policy so that
5 it is clear what staff needs to do in order to properly notice
6 these items when we're reporting to our auditors. Any questions
7 on that?

8 (No response)

9 Do you want to add anything to that one, Andreas?

10 DIRECTOR MEYER: I don't think so. We're going to do
11 a comprehensive look at the travel and expense policy and this
12 will be addressed in there.

13 We're also referring to the Employee Handbook as we're
14 addressing these policies. So one way or the other, we'll get
15 it addressed.

16 DIRECTOR RUBALCAVA-GARCIA: Item No. 3. This is an
17 issue of timing and this is really déjà vu because it was picked
18 up from the 2016 letter that we sent to the auditor. This was
19 something that the Board voted on prior to my coming onto the
20 Board and Director Meyer.

21 But on May 24th, 2018, the Board did adopt an
22 amendment -- or they adopted an amendment for this policy. So
23 for Internal Control Weaknesses and Contracting Policies.

24 So that was one of the things that the auditor
25 identified that we had not implemented a policy in this area.

1 It was, in fact, adopted in 2018 and so that is something that
2 we're notifying the Auditor's Office about.

3 So that is, basically, our response in a nutshell.
4 Does anybody have any questions?

5 (No response)

6 And we did have an extensive conversation with our
7 auditor. One of the things that we are striving for is a clean
8 audit and he actually chuckled and said that that's probably not
9 going to happen. There are always issues and these are not
10 major issues, so we are working on addressing them now. Any
11 questions?

12 (No response)

13 VICE CHAIR CERVANTES: Okay. Thank you, Director
14 Rubalcava. Now I'm going to call Reggie.

15 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm
16 speaking regarding Item 9A, the Audit Ad Hoc Committee.

17 The Board should be in receipt of a letter regarding
18 the 2017 CDFA Audit. CDFA is the California Department of Food
19 and Agriculture which is the parent agency of this fairground.

20 In September 20 -- on September 23rd, 2019, four
21 months after the vote of the Board -- CDFA confirmed that the
22 32nd DAA had still not closed out the audit and moreover had
23 been unable, as of that date, to produce emails with
24 communications regarding the audit.

25 It is clear that the management of the 32nd DAA is

1 withholding, providing notice of the CDFA of the actions of the
2 Board and the closure of this audit. The only positive motive
3 consistent with repeated practice of the 32nd DAA management is
4 to prevent and delay public disclosure of the audit report.

5 We request that the Audit Committee of the 32nd DAA
6 Board and/or Board in its entirety, give exercise of its
7 legitimate oversight authority and responsibilities direct CEO
8 Kramer to immediately relate -- release the 2017 CDFA Audit
9 Management Report in full, in un-redacted form.

10 Immediately inform the CDFA of the actions taken in
11 closure of the 2017 audits and immediately provide to CDFA all
12 documents and communications that are responsive to our July
13 2018 -- 20 -- July 18, 2019, public records request.

14 It's disappointing that a letter is produced during a
15 meeting. Now, this is a move forward, but this should have been
16 taken care of during the June meeting.

17 During the fair, first of all, this Board canceled
18 meetings during the summer during the fair because she said
19 there wasn't any work to be done.

20 This was work that would have been done and this
21 should have been concluded before fair. And the Board in its
22 entirety spent a lot of public money eating and drinking and
23 going to concerts but could not close out the audit.

24 As I look through this letter -- paragraph 3 -- were
25 you on internal control weaknesses? The argument that it was a

1 timing issue, that's not working for me because quite frankly,
2 claiming that it was a timing issue because of the 2016 Audit,
3 that's an issue because CEO Kramer hid the 2016 Audit from the
4 Board and from the public and refused to bring it forward.

5 So, actually, that's not a timing issue. That's a
6 management issue that needs to be very quickly resolved because
7 it is ongoing.

8 So thank you for this letter, but there's much more to
9 be done on this matter. Thank you.

10 VICE CHAIR CERVANTES: Thank you, Reggie.

11 Okay. We will move to our first Agenda item. So
12 Michele Richards, will you give us a quick update and wrap up?

13 MS. RICHARDS: Does anybody remember the fair? Well,
14 although it seems a while in the rearview mirror, it wasn't that
15 long ago, was it?

16 So if you'll allow us a few minutes to present a recap
17 of the fair that we're very proud of. So it's a wrap and by all
18 accounts, this fair was one of the best in our 129-year history
19 marked by perfect weather, smooth operations, and our third
20 highest attendance -- 1,393,482.

21 The 2019 OC Fair certainly delivered "Acres of Fun."
22 Girls still rule at the OC Fair with 59 percent identifying as
23 female and 39 percent male with an average age of 32. And our
24 OC Fair guests are certainly a reflection of unique and diverse
25 community that makes up Orange County.

1 Our fair guests ranked us high, actually, very high
2 for customer service, enjoyment, and overall value. Each year,
3 we survey our patrons and on a 5-point scale -- where 3.85 is
4 considered very strong -- our guests rated us 4.6 for overall
5 enjoyment, 4.55 for overall experience, and 4.2 for overall
6 value. Those are numbers we're very proud of.

7 And that is certainly thanks to the more than 1,800
8 fair employers who are all committed to delivering on the
9 promise to celebrate community and create precious memories for
10 our guests.

11 147 of our employees were recognized for their five
12 years of service -- 10, 15, 20, 25, 30 and even 35 years of
13 service at the fair. There were four employees this year who
14 were recognized with 35 years of service for a combined total of
15 1,570 years of service that were recognized during those awards.

16 The 2019 OC Fair offered a unique mix of entertainment
17 options at Pacific Amphitheater, The Hangar, and Action Sports
18 Arena, as well as our community entertainment stages and the
19 shows were a hit with our fairgoers.

20 More than 200,000 people enjoyed concerts and
21 attractions in these venues. There were 12 sold-out shows in
22 the Pacific Amphitheater, including two rights of Revolution,
23 Pat Benatar, STYX, Brothers Osborne, Chicago -- as Kathy
24 mentioned earlier -- Dwight Yoakam, the B-52's, The Fab Four,
25 Weird Al, America, and Jackson Brown were all sellouts.

1 In The hangar, Grammy award-winning artists like
2 Los Lobos, plus quality tribute bands like Queen Nation, brought
3 fans to their feet where there were 11 sold-out shows.

4 And at Action Sports Arena, there were motors buzzing,
5 vehicles flying, and death-defying stunts being performed either
6 in vehicles or on bulls and broncos.

7 In all, there were 10 sold-out events including all
8 five monster truck shows and all five demolition derbies.

9 Always a fair fan favorite; the food at the 2019 OC
10 Fair did not disappoint. Did anybody try the new avocado toast?
11 Very good. Or sample the Beyond Burger? I did. It was good.
12 It was actually very good. Or taste the buffalo chicken
13 chimichanga topped with Flamin' Hot -- I think that was the
14 favorite of everybody. Or our fair traditional favorites like
15 turkey legs, funnel cakes, and chocolate chip cookies.

16 Look at that face. Can you believe it? That's pure
17 joy right there. Did anyone besides Director Aitken's mother
18 ride the Titan? Anybody?

19 MS. KRAMER: Director Pham did.

20 DIRECTOR PHAM: Yes.

21 MS. RICHARDS: And you survived; right?

22 (Public laughs)

23 So lots of fairgoers rode the 17-story tall ride with
24 a force of 4Gs to be the first to ride in California. Did
25 anyone bring home a giant prize from the games in the carnival?

1 Look at that face, too.

2 Our community of Orange County is certainly generous
3 in our "We Care Wednesdays" donation drive resulted in 87,300
4 school supplies going to local families in need through Share
5 Our Selves. 25.69 tons of food for distribution by OC Food Bank
6 and Second Harvest Food Bank.

7 There were 82,984 children's books that went to "Think
8 Together" and 31,069 articles of clothing donated to Goodwill by
9 our fair guests.

10 Our OC Fair Kids Club brought 1,185 kids from local
11 Title I programs to the fair where they were treated to free
12 admission, carnival rides, food, and bus service to and from the
13 fair.

14 And our friends at the fair program welcome 3,363
15 guests with special needs for a free experience at the fair.

16 Visitors to Heroes Hall created 3,570 postcards for
17 veterans and our troops with messages of gratitude and support
18 from our community. For fairgoers entering one of the multitude
19 of competitions is part of the joy at the OC Fair and this year
20 was no exception, with 14,879 entries culminating in 8,223 total
21 ribbons that were awarded.

22 Costa Mesa led the way with the most entries with
23 1,970 total and we're very happy to report that all of Orange
24 County's 34 cities had at least one resident enter something in
25 the OC Fair.

1 84 percent of our Fair guests said they learned
2 something new about agriculture by attending the OC Fair;
3 mission accomplished.

4 Our exhibits team outdid themselves this year with
5 four fun entertaining and educational agricultural lounges,
6 including the Orange Grove and the Avocado Pit on Plaza Pacifica
7 and the Strawberry Patch at Blue Gate and the Beef Corral at
8 Yellow Gate. Did you see those? Anybody lounge on those? They
9 were great fun.

10 Our annual Junior Livestock Auction featured the sale
11 of 257 animals bringing in a total of \$279,476 that went to
12 forage and FFA students who raised the animals as agriculture
13 education projects.

14 Centennial Farm was teaming with new native California
15 crops and animals educating the public on the importance of
16 agriculture and farming.

17 The farm also welcomed a new baby calf and 10 adorable
18 piglets that were born during the fair. Count them. There's
19 10. I think this is one of the most colorful groups of piglets
20 that we've ever seen at Centennial Farm.

21 We've doubled our efforts this year to educate the
22 public on the importance of washing hands when visiting our
23 animal areas. We added handwashing stations, more signage, and
24 buttons worn by our employees.

25 And it seemed that the 20,000 -- 2019 fair was the

1 year of special events where we welcomed our guests in great
2 numbers for Brew Hee Haw, the craft beer festival which expanded
3 this year and moved to The Hangar with three sold-out shows.

4 Along with our partners at "Out At the Fair," we
5 hosted our first special day of welcome to our LGBTQ guests with
6 an estimated 800 in attendance, the OC Fair had the highest
7 first event attendance of any fair and out of the fair reported
8 record activity on that day on all of their social media
9 platforms. That's a great picture, don't you think?

10 We also hosted leaders from the veterans community and
11 elected officials from throughout the city, county, and State
12 for a groundbreaking ceremony at the site of the new A-4 Skyhawk
13 aircraft at Heroes Hall scheduled to be dedicated on November
14 9th during our Veterans Day celebration.

15 And we, once again, welcome players and cheerleaders
16 from the Chargers to meet and greet our fair guests and to sign
17 autographs.

18 200,614 people had "Acres to Run" in the annual OC
19 Fair fun run. This is a great community event hosted in
20 partnership with the OC Marathon. Did anybody run it?

21 DIRECTOR BAGNERIS: I did.

22 (Public laughs)

23 MS. RICHARDS: Very good. New this year was our "Love
24 is in the Fair" contest where couples submitted videos via
25 social media telling us why they should win a wedding at the

1 2019 OC Fair. Leslie Leong and Michael Nguyen were the winners
2 and exchanged vowels in front of Millennium Barn on August 10th
3 in front of friends, family, clowns, entertainers, fairgoers and
4 farm animals. And they were a lovely couple. We had so much
5 fun with them.

6 In our continuing efforts to address parking and
7 traffic challenges associated with the fair, we encouraged more
8 people than ever to take the OC Fair Express bus. We're happy
9 to report that a total of 83,010 guests took the non-stops bus
10 service to the OC Fair and that was up more than 4 percent over
11 last year.

12 And the last weekend of the fair set a record for a
13 single weekend of the OC Fair Express with over 18,000 riders
14 just on that Saturday and Sunday and that really helps reduce
15 traffic and cars in the area.

16 So how did we do on social media? Well, we know that
17 from our surveys that our fair guests are heavy mobile device
18 users and social media users. We gained 11,555 new followers on
19 Twitter, Facebook, and Instagram; an increase of 5.1 percent
20 over last year.

21 We recorded over 47 million impressions across all our
22 social media platforms. That's a 6.5 increase over last year.
23 And most impressive is the number of engagements on social
24 media; 1.3 million. A 977 percent increase from 2018.

25 Social media was definitely on fire this year and we

1 used that momentum to post some really important and creative
2 videos on social media. These were created by our team of young
3 communications interns and we wanted to show you a couple of
4 quick clips that they put together. Summer, when you get a
5 chance.

6 MADAM SECRETARY: Oh.

7 (Video playing)

8 MS. RICHARDS: Keep in mind these were posted on
9 Facebook, Instagram, and Twitter and they really got a lot of
10 great recognition from our guests.

11 (Video playing)

12 (Applause)

13 This couple's first date was at the OC Fair. So when
14 it was all and said done but before the sunset on the last day
15 and the last exhausted guest left the fair, it was moments like
16 this that declared loud and clear that the 2019 OC Fair was
17 indeed "Acres of Fun."

18 (Applause)

19 VICE CHAIR CERVANTES: Thank you very much for that
20 great presentation. Any comments or questions?

21 DIRECTOR LA BELLE: If I might, Vice Chair Cervantes.

22 I know that staff, Kathy, and Michele are going to be
23 working on the theme for the next three years and then that will
24 come back and the Board Chair and Vice Chair will approve it.

25 I just wanted put in my pitch for, you know, "Farmers

1 Like Donuts, Too."

2 (Public laughs)

3 MS. RICHARDS: Good one. We'll add that to the list.

4 VICE CHAIR CERVANTES: I'm sure that's going to bring
5 in a lot of joy.

6 (Public laughs)

7 DIRECTOR MEYER: I just want to say how impressive
8 this fair was. It was absolutely phenomenal in so many
9 different respects. It was safe. It was clean. It was
10 welcoming. The activities were phenomenal.

11 And I think it's very difficult for us to appreciate
12 the amount of work and attention to detail and how many balls
13 all of you were juggling. I can't even fathom it, but
14 congratulations to the entire team. It was such a fantastic
15 fair and I was just blown away by it.

16 MS. RICHARDS: Thank you for that. I'd actually like
17 any staff that are in the room to stand because it's thanks to
18 all of you and all that process.

19 (Applause)

20 VICE CHAIR CERVANTES: Yes. Thank you so much.

21 DIRECTOR BAGNERIS: Madam Chair, I would just like to,
22 kind of, piggyback on all of that.

23 I had to stand up for staff because I don't know how
24 you guys do it, but you have to love this to do what you do.
25 You have to love it. To be here from sun up to sun down and

1 still have a smile on your face by the time I see you on the
2 evening. I just think that's incredible in itself.

3 This fairgrounds is what it is because of the people
4 that we employ; our CEO, our executive staff, all the employees.
5 And I just cannot thank you enough for loving the fair so much
6 that you make it a success every year.

7 These past five years have been incredible. We've
8 seen the fair grow. We've been breaking records. My friends --
9 the L.A. Fair -- somebody says, "There was hardly no one there."

10 (Public laughs)

11 It's the Orange County Fair that you want to go to.

12 VICE CHAIR CERVANTES: We need to keep it PG.

13 (Public laughs)

14 DIRECTOR BAGNERIS: And it just makes me proud to know
15 that -- and serving on this Board -- to help you in any way or
16 help make this fair better. I just am humbled to have this
17 opportunity. So thank you so much. Thank you. Thank you. I
18 can't say that enough.

19 DIRECTOR LA BELLE: I would ditto Andreas and
20 Barbara's comments. It's nine years I've been here and its
21 grown and gotten better every single year and it's due to a very
22 hardworking staff. Much appreciated.

23 MS. RICHARDS: Absolutely.

24 VICE CHAIR CERVANTES: Great. Thank you again.

25 I'd like to call Reggie Mundekis and then

1 Theresa Sears, please.

2 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm
3 speaking to Item 9B, the 2019 OC Fair Wrap-Up Presentation.

4 So thank you for the great fair. I went a few times
5 and was very impressed by the exhibits of art and food produced
6 by the community. That's always my favorite part of the fair.

7 And I don't know if the Board's aware of something
8 that happened in the community that was caused by the
9 fairgrounds.

10 The OC Fair Express is supposed to travel on the
11 freeway and then take the Newport frontage road and turn on
12 Arlington to go into the gate to get in the Fairgrounds. Same
13 thing with the parking shuttles from the Experian parking garage
14 and the parking shuttles from the OCC campus was supposed to
15 come down Arlington and then turn into the Fairgrounds.

16 Well, when traffic starts getting backed up on
17 Saturday nights, OCTA busses and parking shuttles start
18 detouring through the Mesa Del Mar neighborhood. That
19 neighborhood is the neighborhood that is on that side of the
20 property. It's north. It's a residential neighborhood. It's
21 behind Costa Mesa High School and TeWinkle Park.

22 So there was just a long line of OCTA buses and
23 parking shuttles coming off Newport Boulevard, turning onto
24 Presidio Drive and Junipero and I have the photos and the video.
25 So we need to talk about how this is not going to happen again.

1 First of all, those roads are not designed to carry
2 OCTA buses. OCTA buses are very heavy and they're only supposed
3 to travel on certain roadways which have been designed to carry
4 the weight of those vehicles.

5 It is also disruptive and dangerous for the
6 neighborhoods to have that much traffic and that large traffic
7 going through the neighborhoods. So we need to talk about how
8 this is not going to happen again. I don't know if the Board
9 knows about this but now you do. Thank you.

10 VICE CHAIR CERVANTES: Thank you, Reggie.
11 Theresa Sears.

12 MS. SEARS: Good morning, Board. I appreciate the
13 opportunity. I do want to thank Michele. What a great
14 presentation. And the fair was fabulous. And I echo the
15 commendations to the staff. I know they're working on this all
16 year long.

17 I know some of them in the audience are spending their
18 time thinking about, "Okay. How am I going to make this vision
19 happen?" And they're so creative which is -- they've been given
20 that liberty to be creative which I think is super wonderful
21 that we finally got to that point because I know that they were
22 in a pressure cooker probably 10 years ago when they didn't know
23 where we were going on the fair and then look at how much
24 progress has been made.

25 So I do want to note for the record, please, that

1 Betty Aitken is my hero.

2 (Public laughs)

3 So I came to the fair several times. I came to the
4 concert. I can't help myself. I love the Pac Amp. I'm so
5 proud of the chairs and the blue seating and it's so
6 comfortable. Everything is just fabulous. So I look forward to
7 coming to Chicago, Jackson Brown, and probably five others that
8 I went to.

9 And I want to thank the Board for taking action and
10 grabbing the bull by the horn -- corrective actions and working
11 through policies that we can all improve on.

12 I think we all agree that there's -- we can go from
13 4.1, 4.55, 4.6 -- we can actually get to 5. I know we could get
14 to even higher than 5 here because we're, like, far better than
15 any other fairgrounds in the State; I know that.

16 The thing that I would like to maybe mention -- and I
17 came to this special meeting to talk about the traffic and the
18 parking -- I would just like to ensure that we solve that
19 problem next year.

20 It is -- I don't think something that we can't solve
21 if we put our brains together, but exiting the 55 Freeway and
22 being cued all the way around the grounds to only find out that
23 there's only one opening -- one entrance -- and nobody tell us
24 you that there's no parking. People are in that line for one
25 hour and people are very upset. Then you end up having to park

1 at OCC. If someone just tells me go to OCC, I will go there. I
2 will walk. No problem.

3 But I do think if we have real time information --
4 because we have social media -- people will get on their phones.
5 You tell them there are two -- three places you can get into the
6 fair, they know how to figure that out. So real time signage
7 would be very good if there's something immediate off the
8 freeway.

9 And then maybe even staff can be placed out there to
10 give some direction like you would at Disneyland. They tell you
11 to keep going, this, that, and the other.

12 Same for security check. People walk in and they
13 don't know. Like, where should they go? If we had greeters,
14 then that would help with our customer service. So just
15 suggestions and I hope maybe a committee to resolve it. Thank
16 you.

17 VICE CHAIR CERVANTES: Thank you, Theresa.

18 Okay. Next, we have City of Costa Mesa Independence
19 Day. We're going to hear from CEO Kathy Kramer.

20 MS. KRAMER: Thank you, Vice Chair Cervantes.

21 This was presented at the April Board of Directors
22 meeting. It was approved to provide event space --
23 related-event expense at no charge in the City of Costa Mesa for
24 for their 2019 Independence Day Celebration on July 3rd, 2019.

25 The Board also requested a post-event report and

1 counting of the event. The Board authorized an amount not to
2 exceed \$20,000 allocated for staff to work with the City of
3 Costa Mesa to co-sponsor the event and provide the following
4 services.

5 As you can see, this is a breakdown of the costs
6 directed from the OCFEC. Just over a thousand dollars for event
7 space we waived. Those parking revenues were waived. And this
8 was a total roll-up cost for the staff and equipment. For a
9 contribution of just over \$16,000.

10 As part of the staff packet, I've also included the
11 cities event P&L. You can see that they received monetary
12 contributions in the amount of 66,000. City sponsorship in the
13 amount of 10,000. And if you get to the bottom line, it looks
14 like city staff did a great job managing there -- making pretty
15 much to a break even to host this event.

16 We've also post-event received a letter from
17 John Stephens, Mayor Pro Tem, thanking us for our participation
18 as well as a full recap of some of the highlights from the City
19 Manager's Office Memorandum.

20 I do see members of the staff of City of Costa Mesa in
21 the audience today. If anyone has any questions for them -- I'm
22 sure I'm going to put you on the spot, ladies -- to answer any
23 questions.

24 This was our third year; correct? Second? Second
25 year. We skipped last year. And from what I'm understanding,

1 this is something that the city would, you know, we had a great
2 participation and achieved its goals and something we want to
3 consider moving forward to do in the future.

4 So I'll take any questions from the members of the
5 Board or the City staff would like to comment.

6 MS. CHRIST: Hi. Thank you so much for having me.
7 I'm Jennifer Christ. I'm the Community Liaison for the City of
8 Costa Mesa.

9 I want to thank the Board and the Orange County Fair &
10 Events Center for hosting us here. In our minds, this was a
11 huge success. It was more popular than we could imagine. I
12 think for the City of Costa Mesa and for the residents of Costa
13 Mesa, I'm looking around in the crowd and I recognize faces from
14 all over the city.

15 I think it was a very popular event and the city is
16 very grateful. I know that your team went above and beyond for
17 us. It was 3 months to -- well, little less than 3 months -- to
18 put on an event for about 4,000 people that had lots of moving
19 parts. So everyone was working around the clock and we were
20 super appreciative.

21 So I'll be happy to answer any questions if anyone has
22 any.

23 VICE CHAIR CERVANTES: Thank you so much. I would
24 like to call Reggie Mundekis followed by Beth.

25 MS. MUNDEKIS: I'm going to withdraw.

1 VICE CHAIR CERVANTES: Withdraw. Okay. How about
2 Beth?

3 MS. REFAKES: Thank you for letting me speak on this
4 item.

5 I just had a couple of questions: One, is -- what was
6 the mix of the attendees that were actually Costa Mesa residents
7 as opposed to county residents? And the -- also, what are the
8 demographics? I know you say have a lot of families. Was it
9 young families? Was it teenagers? You know, what was, kind of,
10 the mix? I'm just curious to find out.

11 And, also, in the -- one letter, it says -- a memo
12 says that there were 3,000 people, but I think Jennifer just
13 mentioned there were, like, 4,000 people, so there is a big
14 difference there. And I was just wondering how you would count
15 it toward the number of attendees. Thank you.

16 VICE CHAIR CERVANTES: Thank you, Beth.

17 Next, we have an action item. And that is a
18 Consideration of and Vote on Awarding the Infrastructure Grounds
19 Facility Audit Consulting Services Request for Proposal Winning
20 Bid.

21 MS. KRAMER: Vice President Karns will be presenting
22 that.

23 MR. KARNS: And we have the committee here --

24 (Public laughs)

25 I'll be happy to support in any way.

1 DIRECTOR AITKEN: Yeah. So as the public knows, we
2 have been -- we put out an RFP. Got three responses back that
3 were deemed responsive. Two are a bid. Met as a committee in
4 conjunction with the State to evaluate.

5 I believe we released publicly the scoring system and
6 we were able to arrive on a winning bid. Do you maybe just want
7 to weigh in? I believe it was the current estimate of the
8 budget is detailed in the staff report, but do we want to -- the
9 award bidding to EMG for \$175,655.63 gives us wiggle room to see
10 actually how it's going to come out.

11 But we are going to be moving forward with them and
12 can you just weigh in a little bit on the the timeline of what
13 moving forward with EMG means.

14 MR. KARNS: So as soon as -- assuming that Board
15 approves this today, we will mobilize the right via drafting the
16 second LOU with CCA, so we have that ready to go. EMG will be
17 ready to mobilize so that we can at least have a kick off
18 meeting to start evaluating in the months of October, November,
19 and December. One of the first things we'd ask for them is
20 their schedule and keep driving this project forward.

21 DIRECTOR AITKEN: And I know Natalie and I -- when we
22 were going through the bids, you know, there will be -- I think
23 it's something that we're trying to wrap up quickly.

24 This was something that we thought was really
25 important to do before we embark the Master Site Plan project.

1 We want to know what type of -- hopefully, no major, but you
2 know, what type of infrastructure issues we might be facing,
3 prioritize those, and use that really as a jumping off point as
4 we look at the Master Plan and try to prioritize what we want to
5 do and how do we want this property -- how we want it to grow
6 and what do we want it to look like.

7 So I think it's going to be a really positive thing
8 for us to, kind of, open up the hood and look under the hood of
9 our property.

10 And with that, if anybody has any questions for either
11 Natalie or I or Ken.

12 DIRECTOR LA BELLE: Just, Ashleigh, one quick
13 question: Ken, you're assuming it's a three to four month
14 process and then it's done?

15 MR. KARNS: The base scope of work, hopefully, will be
16 within that 12 to 16-week time period.

17 As indicated in the report, we do have opportunity, if
18 we deem necessary, to do additional work. I'll give an example:
19 If we want to -- because of what we made, fine. If we want
20 to -- camera pipes to get more detail information, we have room
21 to do that, and then that will be additional time.

22 But base work, about 12 to 16 weeks and continue
23 communication.

24 DIRECTOR LA BELLE: And I will certainly agree with
25 Ashleigh and Natalie that this is something very critical to be

1 able to move forward with the Master Plan. Kind of, it's a sort
2 of a \$175,000 home inspection kind of thing. And we need that
3 information to be able to, you know, what we could retain, what
4 we need to do, what the improvements need to be.

5 So I would move the staff recommendation.

6 DIRECTOR BAGNERIS: Second.

7 VICE CHAIR CERVANTES: Thank you, Director La Belle.

8 DIRECTOR BAGNERIS: I second.

9 VICE CHAIR CERVANTES: Yes. Thank you.

10 MADAM SECRETARY: Vice Chair Cervantes?

11 DIRECTOR BAGNERIS: Is there public comment?

12 VICE CHAIR CERVANTES: That's correct.

13 DIRECTOR BAGNERIS: Before we vote. Public --

14 VICE CHAIR CERVANTES: All right. Regina?

15 MS. MUNDEKIS: Okay.

16 VICE CHAIR CERVANTES: Or Reggie Mundekis. I want to
17 get your last name right.

18 MS. MUNDEKIS: Okay. Mundekis.

19 VICE CHAIR CERVANTES: Mundekis.

20 MS. MUNDEKIS: Yeah. Okay.

21 So I'm Reggie Mundekis and I'm discussing Item 9D
22 regarding the Infrastructure and Facility Audit Consulting
23 Services Contract.

24 So this is a great project that is being done to
25 figure out what needs to be corrected and the state of our

1 current facilities.

2 This being a former Army air base, when you start
3 digging, you may find some surprises. And just the nature of
4 the soils around Costa Mesa in this area make it difficult to do
5 for structures to maintain their integrity and the ground for a
6 long period of time.

7 So with that said, I have questions about some really
8 specific things: When this was -- when the RFP was discussed
9 several months ago, the Board directed staff to include that the
10 consultant have expertise in historic and equestrian facilities.

11 This requirement appears to have not been included.
12 So I'm asking the Board to have attention paid to keeping and
13 preserving historic and equestrian facilities in this process.

14 We don't want the infrastructure consultant to come in
15 and say, "Oh, we need to demolish Baja Blues," you know, "We
16 need to demolish the Equestrian Center. We need to demolish."
17 There's like a small building by Centennial Farm which is one of
18 the original bases of Santa Ana Army -- one of the original
19 buildings from SAAB.

20 We don't want consultants to come in and say, "Destroy
21 those buildings," simply because they're old. We need the
22 consultant to be sensitive that we have a few historic
23 structures we want to preserve and that we want to preserve the
24 Equestrian Center. And those structures need to be evaluated
25 differently than other buildings on the property. And just

1 making sure that that gets done.

2 Director Meyer brought this up before and it just has
3 not gotten into the bidding documents. So we need to make sure
4 that task is done properly because we don't want to go through
5 proposing to demolish things that we want to keep. Thank you.

6 VICE CHAIR CERVANTES: Thank you. Next, Carolyn
7 Beaver, please. And I do have your second request, so you can
8 go ahead.

9 MS. BEAVER: Thank you. Good morning. I'm
10 Carolyn Beaver.

11 And, first of all, I just want to congratulate you on
12 a wonderful fair. And Michele, I appreciate your report. That
13 was terrific. And I actually was able to go to a couple of
14 concerts and go to the fair this year and it really was great.

15 So like Reggie, I did want to mention the issue about
16 the fact that in the April 25th meeting, it was moved and
17 approved that the equestrian experience and experience with
18 architectural or historical buildings be included in the bid for
19 the consultant.

20 And those, unfortunately, were left out of the RFP and
21 not included in the scoring sheets, and so I want to make sure
22 that that is considered and -- in the process. And as Reggie
23 said, we want to make sure that the right expertise is brought
24 to bear and so that there are people that do have experience
25 with equestrian facilities in particular.

1 I might remind the Board and for the benefit of the
2 new members of the Board, previously when the Board was working
3 on the Master Plan, there had been a cost estimate for replacing
4 the Equestrian Center that included things like heated stalls
5 which, of course, made no sense. And so, we want to make sure
6 that we have the right expertise in evaluating the Equestrian
7 Center.

8 And with that -- so that's my comments. And then the
9 other comment is for Gibran Stout. So if you wouldn't mind,
10 I'll switch to Gibran's comment.

11 And she, unfortunately, wasn't able to be here this
12 morning, so I'm just going to read what her email to Chairman
13 Ruiz was.

14 MR. CAPLAN: If you could pause for one moment.

15 MS. BEAVER: Yes.

16 MR. CAPLAN: I'll just remind the Chair to make sure
17 that if you're allowing members of the public to speak through
18 proxy but they're not here -- I don't know if it's something
19 that you discussed earlier -- but just make sure the Board is
20 clear that if they're going to apply that to one member of the
21 public, they're going to need to apply that proxy consistently
22 to every member who is not here during the meeting that wants
23 someone else to read their comments.

24 That's a decision for the Board to make. I just
25 wanted to make that comment clear for your consideration.

1 DIRECTOR RUBALCAVA-GARCIA: Could it be in writing
2 prior? I mean, from the individual that there is somebody else
3 with permission to speak on their behalf?

4 MR. CAPLAN: Yes. Absolutely. If the Board wants to
5 honor those written proxies, that would be a decision for the
6 Board to make. I would not object to that.

7 DIRECTOR AITKEN: If she's using it within her three
8 minutes. I mean, that's a good point, too. We're not granting
9 her an additional three minutes.

10 DIRECTOR BAGNERIS: Right now we are.

11 MADAM SECRETARY: I assumed. There was like a
12 minute-twenty left on the clock.

13 VICE CHAIR CERVANTES: I'm going to move forward and
14 approve.

15 MS. BEAVER: Thank you. All right. Briefly:

16 "Chair Ruiz, I want to thank you for your prompt
17 response and attention to this matter. The staff reports were
18 posted some time Monday, September 23rd. My apologies for late
19 response. We have been dealing with family emergencies since
20 Saturday.

21 After reviewing the notes on Action Item 9D, it was
22 discovered that none of these companies had experience with
23 equestrian centers nor historical building -- Heroes Hall -- as
24 specifically instructed by the Board as a requirement as stated
25 in the April 25th meeting.

1 I also don't see that criteria on their checklist they
2 use to score the bids. As such, I urge -- actually, beg -- the
3 Board to not take action on any of the companies presented as
4 staff did not follow the Board's specific instructions from the
5 April 25th, 2019, meeting.

6 Furthermore, if the staff report had been posted with
7 the Agenda, I would have had opportunity to review and
8 communicate with you in advance of today's meeting.

9 I thank you in advance for your attention to this
10 serious matter more seriously. Sincerely, Gibran Stout."

11 Thank you.

12 VICE CHAIR CERVANTES: Thank you. Next, we have Beth.

13 MS. REFAKES: Thank you for letting me speak on this
14 issue.

15 As a longtime member of the Historical Society, the
16 Historical Society I know is concerned about losing all of the
17 buildings. We have an extensive collection of information,
18 photographs, and things related to the Santa Ana Army Air Base.
19 So it would be a true tragedy to lose all the buildings that we
20 have left.

21 And for those new Board members, we've been down this
22 road before. This had to do with memorial guidance. The
23 building was supposed to be torn down because it was deemed to
24 be too old to do anything with.

25 And, fortunately, we had Nick Berardino on the Board

1 who contacted some of the trades and they determined that the
2 building was fine. So now you have Heroes Hall and the military
3 museum.

4 So I think that you really need to have somebody that
5 can deal with historical buildings. Because lots of times, you
6 can, you know, keep the buildings and do maintenance on them and
7 keep them for future generations to see because nobody really
8 knows what the -- I think, there's a building left. That
9 building what it was like when the base was here.

10 So I think that you really need to have included in
11 these RFPs scoring for the people that are applying for the --
12 submitting their RFPs that have experience in historical
13 buildings and the Equestrian Center.

14 We've been down the road before with the Equestrian
15 Center where there was some ridiculous amount of money that
16 needed to be spent to keep the Equestrian Center. And a lot of
17 things that were included aren't necessary in California.

18 So I think you really need to have somebody that has
19 experience with this. And I know that I brought this up several
20 times because I'm very concerned about losing our history,
21 especially. And the Equestrian Center is part of our history.
22 And so I think you really need to reject the proposals, change
23 the format so that there is scoring for experience in the
24 historical and equestrian.

25 I kind of perused the RFPs that you have, and I don't

1 see anything in there that any of these have experience with
2 that. Thank you.

3 VICE CHAIR CERVANTES: Thank you, Beth. Okay. Next,
4 we're going to move over to consideration and vote.

5 DIRECTOR MEYER: Can we just address those comments in
6 terms of the historical and equestrian?

7 Are you confident in this selected bidder that they're
8 going to be sensitive to those issues?

9 DIRECTOR AITKEN: Yes.

10 And I think what the most important -- to go in there
11 is you don't want to, you know, take the process.

12 I would rather know exactly what we have on this
13 property. But whatever the report says and how they evaluate a
14 building, any decision on that building is going to come back
15 before this Board, and then we can make an informed decision.

16 But we went through all the bids. That was discussed.
17 It was brought up in the scoring process about whether this --
18 the company that we're going to be going with is going to be
19 sensitive to the history of the property.

20 We did present them with information about how the
21 property is used -- how these different buildings are used. If
22 you go into Baja Blues right now, you might go, "Oh, this is an
23 underused asset." As opposed to if you explain, "No. When you
24 go into that property during fair time, it's used for all these
25 different venues." We have -- it's rented out year-round.

1 But if you go in right now, you might not get that
2 interpretation in telling the whole story of how the fairgrounds
3 is used. What's very important to us. And it's going to be
4 collaborative. We're not just turning them loose and never going
5 to talk to them until we get the report back. That's not the
6 issue with process.

7 They're going to have a very open communication and
8 open process with the staff with us on the committee so when we
9 get back, we have at least the ability to make informed
10 decisions about what we want to do and how what we want to
11 allocate our resources as we embark on a Master Plan process.

12 Does that make sense? Does that answer your question?

13 DIRECTOR MEYER: That's great. I have great
14 confidence on this committee and staff.

15 VICE CHAIR CERVANTES: Director Bagneris?

16 DIRECTOR BAGNERIS: I have confidence in this
17 committee as well, so I call for the previous question. Yeah.
18 It was already moved and then we heard the public, so I think we
19 should move forward if everybody's questions have been answered.

20 MS. KRAMER: Are you clear on the motion, Summer.

21 MADAM SECRETARY: Yeah. Yeah.

22 MS. KRAMER: Okay.

23 MADAM SECRETARY: Vice Chair Cervantes?

24 VICE CHAIR CERVANTES: Yes.

25 MADAM SECRETARY: Director Bagneris?

1 DIRECTOR BAGNERIS: Yes.

2 MADAM SECRETARY: Director Aitken?

3 DIRECTOR AITKEN: Yes.

4 MADAM SECRETARY: Director La Belle?

5 DIRECTOR LA BELLE: Yes.

6 MADAM SECRETARY: Director Pham?

7 DIRECTOR PHAM: Yes.

8 MADAM SECRETARY: Director Rubalcava-Garcia?

9 DIRECTOR RUBALCAVA-GARCIA: Yes.

10 MADAM SECRETARY: And Director Meyer?

11 DIRECTOR MEYER: Yes.

12 VICE CHAIR CERVANTES: Okay. Thank you.

13 Okay. Now next we do have the Consideration and Vote
14 on Concluding Phase I (Discovery) of Branding Project and
15 Approval to Move to Phase II (Recommendations and Concept
16 Development). This is an action item.

17 MS. KRAMER: Michele Richards will be providing the
18 staff report.

19 MS. RICHARDS: I'll take that.

20 At the May Board of Directors meeting, we presented --
21 along with IMW -- which is the agency who won the bid to work
22 with us on the branding project, we presented initial findings
23 from Phase I, the Discovery Phase of that project.

24 And you might remember that Peter Bretschger, the
25 President of IMW, presented to the Board the agency's assessment

1 and the research results which included both qualitative opinion
2 research and data gathering that was collected through
3 interviews with both internal and external audiences between
4 October of 2018 and February of this year.

5 A request was made during that Board meeting by
6 Director Rubalcava-Garcia that staff should gather additional
7 feedback from members of the general public throughout
8 Orange County.

9 And so following that meeting, we moved on that
10 recommendation and staff conducted an online county-wide
11 outreach to members of the public using our customer database.

12 We were able to capture an additional 102 individual
13 survey results. And so that brought the total participating in
14 Phase I to 255 which we have been assured is more than
15 statistically significant.

16 So working with IMW, we assessed the findings from
17 those additional 102 participants and determined that the
18 overall feedbacks supports IMW's initial findings and their
19 recommendations and it correlates with the opinions gathered
20 from the original interviews that were conducted.

21 So to give everyone a brief summary of what those
22 results are -- and this is based on all 255 individual
23 participants during Phase I -- is every single group that we
24 surveyed cited the Orange County Fair & Events Center
25 versatility, location, and accessibility as top assets of this

1 property. The results also repeatedly noted that the OC Fair &
2 Events Center is safe and family-oriented.

3 The community nature of the OC Fair & Events Center is
4 considered one of our most special attributes. The events that
5 are held here -- the survey participants said that they were
6 more dynamic and diverse reflecting the changing interest and
7 demographics of the community.

8 Some community members did share their concerns about
9 the increase number and scale of events and the resulting
10 impacts of traffic in and around the fairgrounds in those
11 neighborhoods.

12 And while the Equestrian Center does not currently
13 have its own identifier, there was definitely robust discussion
14 about the venue at several meetings that were conducted.

15 Here were our key takeaways from Phase I: Is that the
16 OC Fair & Events Center brand is resonating well with the
17 community, employees, visitors and event promoters.

18 Keep in mind that a brand is not just a logo, but it's
19 how we present ourselves. It's the message that we communicate
20 to the community and the resulting thoughts, feelings, values,
21 that the community reflects back.

22 The orange graphic, like the one in the lower
23 left-hand corner of the slide, that -- that is a great
24 identifiable icon that is strongly associated with the fair in
25 particular, and the fairgrounds in a positive way.

1 The event center part of our logo may not adequately
2 reflect the community's spirit of the property, yet it does
3 speak to the needs of our clients who use the property for
4 events.

5 While most saw the Centennial Farm and Imaginology
6 logos as favorable, those logos did not receive as high a brand
7 equity scores as the other property logos like Heroes Hall or
8 the Pacific Amphitheater.

9 There is currently no tag line to help strengthen the
10 brand's position as a fun, educational place for the community
11 to gather and explore diverse interests. So our logo stands on
12 its on. There's not a tag line below it.

13 And then the property's brands. All of our individual
14 brands -- Centennial Farm, Imaginology, Heroes Hall, et
15 cetera -- they lack a sense of connection and cohesiveness to
16 each other. So they don't communicate that they're a part of a
17 family of brands that are all located on this one property.

18 So, today, we are seeking approval from the Board to
19 conclude Phase I -- the Discovery Phase -- and move forward in
20 Phase II where we would develop recommendations and develop
21 concepts in conjunction with IMW.

22 During Phase II, it's our goal to explore potential
23 alternatives to "events center" for consideration by the Board.
24 No. 2 is to recommend a possible tag line to reenforce the
25 community and educational spirit of the property.

1 No. 3 is to develop options for some sort of a shared
2 element or message that would tie all of our brands together.
3 So if you see them separately, you know that they are here and
4 belong at the OC Fair & Events Center.

5 No. 4 is to present options for a refresh -- a design
6 refresh of the Centennial Farm logo and Imaginology. And then
7 to recommend the addition of an Equestrian Center identifier to
8 also tie it to the property.

9 So that's what the action is today. It's to approve
10 completing Phase I and moving into Phase II.

11 DIRECTOR BAGNERIS: I have a question, Madam Chair.
12 So if we didn't approve Phase 1, what would happen?

13 MS. RICHARDS: I think we would need to understand
14 why.

15 DIRECTOR BAGNERIS: Okay. So we would actually have
16 to go back and do -- that's what I'm just trying to figure out
17 what we would do in a Discovery Phase. It's like it was pretty
18 complete.

19 MS. RICHARDS: Like, what more would we need to do?

20 DIRECTOR BAGNERIS: Yeah.

21 MS. RICHARDS: Yeah.

22 The number of responses that we've received in our
23 outreach is considered significantly or, you know, is
24 statistically significant. So we feel that we grabbed enough
25 feedback from our stakeholder groups to be able to move forward.

1 DIRECTOR RUBALCAVA-GARCIA: I was just going to say,
2 so the next phase would, basically, be to have and come back to
3 present us with options and then the vote -- the Board can
4 determine whether or not we choose to implement some of these
5 options?

6 MS. RICHARDS: Yes.

7 And before we would do that, we would -- any
8 recommendations that come forward, we would take through public
9 testing, too. So that we could not only bring back what the
10 recommendations are but the feedback that we've received from
11 our stakeholder groups as well.

12 DIRECTOR MEYER: I'm comfortable with this moving
13 forward.

14 But I do want to reiterate something I think I said it
15 in one of the previous meetings when we talked about this, and
16 that's that to me, one of the most critical things as we start
17 developing recommendations in this, is that -- you kind of
18 alluded to this, Michele -- branding has to be connected to the
19 mission of the property. And that is critical. The brand is
20 not a stand-alone thing.

21 And I think it's so important that we reenforce
22 that we are a State agency with a public mission. Ultimately,
23 that's our goal as an organization. It's not to make the
24 greatest profit we possibly can. It's not to go by
25 business-driven kind of success; it's to complete our public

1 mission.

2 I just feel that that -- the words that are up on the
3 wall is so important and I really would ask that you press that
4 upon these consultants. This is not a corporate brand analysis.
5 This is a public agency brand analysis and the mission is just
6 so critical that it's reflected on that.

7 DIRECTOR BAGNERIS: Madam Chair, that would be my only
8 disappointment that that didn't come out in the Discovery. That
9 they really, kind of, focus in on that mission. That didn't
10 come out to me as being important.

11 MS. RICHARDS: I think it's accomplished in No. 1 and
12 2. You know, if there are alternatives to the "event center"
13 piece of our current brand.

14 And then two, adding a tag line to reenforce the
15 community mission and the educational spirit of the property.
16 So certainly, our team at IMW will assist us in meeting these
17 goals and most definitely keep that topic in mind.

18 VICE CHAIR CERVANTES: Director Aitkens?

19 DIRECTOR AITKEN: Who is going to be working with IMW
20 throughout the process?

21 MS. RICHARDS: Yeah. It will be myself as the lead
22 and then our marketing and communications team as well.

23 DIRECTOR AITKEN: And are we going to see any, I
24 guess, drafts in the interim before? Or is it going to be more
25 -- are you envisioning more of an unveiling at the very end?

1 MS. RICHARDS: No.

2 Our intent is to take it step-by-step with Board
3 involvement in every step. This is not something that should be
4 done in a vacuum at all. It really needs wide consensus.

5 VICE CHAIR CERVANTES: Director Rubalcava?

6 DIRECTOR RUBALCAVA-GARCIA: The only thing I ask when
7 you're working with -- is it IMW?

8 MS. RICHARDS: Yes.

9 DIRECTOR RUBALCAVA-GARCIA: That they be objective.
10 Because based on the feedback that we got back this time, it
11 appears as though they already made up their mind and they're
12 not really taking the public's input. It's basically what they
13 said last time about -- with the correspondence.

14 With 3 million people in Orange County, I'm not really
15 sure that 200 is statistically reliable, but I'm okay with
16 moving it to the next level.

17 But when you're working with them, just advise them
18 that we really want them to be objective in the process and not
19 to utilize their -- it's -- you're right. They're creative. I
20 get it. They already know what they want to do, but we really
21 want to make sure that we have the public's input on this.

22 And, I mean, just from my perspective -- from a
23 marketing background, I think that that's important.

24 MS. RICHARDS: I completely understand. If it will
25 make you feel comfortable, we looked at every one of those

1 additional 102 individual responses to ensure that they were
2 indeed correlating with the, you know, the original set of data.

3 But I agree that -- we all agree -- that it's
4 important that it be a public process and that there be plenty
5 of opportunity for the public to weigh in.

6 We -- the online survey that we sent -- the additional
7 that we sent out -- we took a core sample of about 10,000
8 additional customers from our database.

9 So those were people that are familiar with the
10 property that have come to events. So they're going to be in a
11 better position to help advise us on any, you know, any
12 positioning regarding our brand. And we received 102 responses
13 back.

14 So, you know, there's a certain amount of people that
15 just are not going to participate in this survey and short of
16 doing, you know, multiple focused groups or open houses. At
17 some point, I think we need to say we gathered what we're going
18 to gather and move forward.

19 DIRECTOR RUBALCAVA-GARCIA: And I agree with that.
20 I'm okay with moving forward. But just when you're working with
21 them, make sure that they're aware of the fact that they be
22 objective.

23 MS. RICHARDS: Absolutely. And I couldn't agree more.
24 We all feel the same way. That this is a community asset and
25 there are opportunities for us to communicate that in our brand.

1 Not just our logo, but everything that we do brand-related. So
2 I very much appreciate those comments.

3 DIRECTOR MEYER: Can I make one last suggestion: I
4 just wanted to suggest that we -- we should -- be cognisant of
5 the fact that there's limitations to the kind of survey work
6 that they do.

7 We shouldn't get cornered by that. If that drives
8 their recommendation, we shouldn't feel cornered. The members
9 of the Board are the public representatives that are oversee the
10 property. And, to that, I mean, with a lot of these other big
11 projects that we're working on, like the Site Infrastructure
12 Review, the Governance Process, we got Board members --
13 committees actively participating and I wonder -- I know it's
14 difficult without the Chair to do this -- but maybe we consider
15 appointing a couple of Board member to be liaisons through, you
16 know, to be more intimately involved in the process.

17 It's something that I'd be interested in, but I'd be
18 confident in anybody else who would want to do it too.

19 DIRECTOR LA BELLE: I think that's an excellent
20 statement, Andreas.

21 And I think Vice Chair Cervantes would have the
22 ability to appoint a couple members of the Board. And I think
23 yourself and Ashleigh would be excellent members to review that.

24 (Public laughs)

25 DIRECTOR AITKEN: It's coming back to me.

1 (Public laughs)

2 VICE CHAIR CERVANTES: So Director Aitken, are you
3 agreeing with Director Meyers?

4 DIRECTOR AITKEN: With Director -- I always agree.

5 VICE CHAIR CERVANTES: Beautiful. All right.

6 DIRECTOR LA BELLE: I move the motion -- or I move the
7 staff recommendation with that provision.

8 DIRECTOR BAGNERIS: Second.

9 VICE CHAIR CERVANTES: Okay. We have a public comment
10 first.

11 MS. MUNDEKIS: Withdrawn.

12 VICE CHAIR CERVANTES: Withdrawn. Okay. All right.
13 So we have a first and we have a second. Roll call,
14 please.

15 MADAM SECRETARY: Vice Chair Cervantes?

16 VICE CHAIR CERVANTES: Yes.

17 MADAM SECRETARY: Director Bagneris?

18 DIRECTOR BAGNERIS: Yes.

19 MADAM SECRETARY: Director Aitken?

20 DIRECTOR AITKEN: Yes.

21 MADAM SECRETARY: Director La Belle?

22 DIRECTOR LA BELLE: Yes.

23 MADAM SECRETARY: Director Pham?

24 DIRECTOR PHAM: Yes.

25 MADAM SECRETARY: Director Rubalcava-Garcia?

1 DIRECTOR RUBALCAVA-GARCIA: Yes.

2 MADAM SECRETARY: And Director Meyer?

3 DIRECTOR MEYER: Yes.

4 DIRECTOR LA BELLE: Hopefully, there's some way to
5 work the "Farmer Eating the Donut."

6 (Public laughs)

7 MS. RICHARDS: It's on the short list. Thank you very
8 much for allowing us to move forward and very appreciate your
9 participation on the committee, too.

10 I think that will really help move the project forward
11 and ensure that, you know, we have involvement with the mission
12 and the wishes of the Board. So thank you.

13 VICE CHAIR CERVANTES: Thank you, Michele.

14 Next, we have CEO Kathy Kramer. Consideration of and
15 Vote on Future OCFEC Storage and Parking Initiatives.

16 MS. KRAMER: Thank you, Vice Chair Cervantes.

17 I'm not going to read this verbatim, but you can see
18 staff has provided background to give the Board a scope of just
19 how intensive our storage and parking needs are.

20 If you -- all of us that enjoyed the Le Grande Wheel,
21 it requires 22 tractor-trailers to transport it here. And it's
22 like the boxes at Christmas; they've go to go somewhere.

23 So you can imagine over there as all of the property
24 around us has continued to be developing from the college to
25 Ganahl Lumber. This year was no exception for challenges.

1 Ken and his team did a great job. Literally, like a
2 patchwork quilt -- a little piece here, a little piece there, a
3 little piece here. And we know this has been on going.

4 And I believe, Director La Belle, you had asked
5 Chair Ruiz to bring this forward as well to have conversation.
6 This is only going to become more challenging as OCC continues
7 to build out their property. And if we don't get some solutions
8 for this, it's going to significantly impact our operations of
9 the OC Fair. We had to bring things onsite this year that
10 actually were stored offsite, impacting our parking spaces
11 there.

12 So we're really, you know, Ken and I both look at this
13 strategically as one of our top priorities and asking the Board
14 for ideas. There in summary, the last paragraph of the
15 background is was there -- possibly someone, you know, there's
16 some areas -- is it a matter of us going out and looking at real
17 estate to purchase or long-term, short-term leases. We got some
18 state properties.

19 I know everyone salivates over the Fairview Hospital
20 in our community. But is there some things that, you know,
21 collaborate with staff on helping us navigate this. You know,
22 this might -- you talked about committees. This might be a good
23 opportunity to put a committee together to work with staff to
24 help us navigate this.

25 As I said, it would significantly impact our fair

1 operations if we do not have solutions for all those trailers --
2 Le Grande Wheel and everything else.

3 So, Director La Belle, I'll certainly turn it over to
4 you. I know you asked -- and certainly have been very vocal on
5 this item. So I'll turn it over to you for thoughts.

6 DIRECTOR LA BELLE: Thank you, Kathy.

7 I did have an opportunity to talk to staff some time
8 during the fair about one option that's out there: It is
9 state-owned property. It's the National Guard site that has
10 roughly five to six acres.

11 It wouldn't be a total solution to our needs, but it
12 will certainly help to have that site available during the fair
13 for storage whatever, whatever, whatever.

14 I think that can be done based upon my conversations
15 with Ken without it impacting the State facility there. The
16 Army National Guard. One of the things that -- in the past, I
17 have had some experience doing this; maneuvering through the
18 State maze of issue or State maze of departments and facilities.

19 We have an excellent lobbyist in
20 Joe A. Gonsalves & Son. And I think with their help, we could
21 at least begin to engage with the state relative to that site --
22 and maybe some other sites -- that we could either lease or
23 actually become an owner to.

24 So my recommendation is that we -- we try to pursue
25 that over the next ensuing months to see what we could come up

1 with in terms of options.

2 Obviously, Orange Coast College is, you know, you
3 could see the housing going up there and the sites that were
4 previously available. My understanding with Ganahl Lumber,
5 they've moved to their new facility, but the old facility is
6 going to become an auto dealership, I think. BMW or whatever.

7 So all of those things that we've previously used are
8 diminishing. So I'd like to see some Board direction to begin
9 pursuing other options.

10 VICE CHAIR CERVANTES: Director Bagneris?

11 DIRECTOR BAGNERIS: Yeah. I definitely agree.

12 We have to tackle this issue and deal with it. We're
13 talking traffic flow. We had one time talked about re-stripping
14 the parking lot to capture so many more parking spots. When are
15 we going to do that?

16 I was talking to -- I went on the Le Grande Wheel
17 twice just to look at storage and it's amazing when you see all
18 those trucks lined up. But they do have to go somewhere, until
19 I asked RCS about that. And they said that there are five rides
20 they can't even bring here because they have nowhere to put
21 them. And not that I do rides, but I know that, you know, that
22 is a popular thing for the fair.

23 I was really surprised that there's five rides that
24 could not bring here because there was nowhere to put them. So
25 I was really surprised when they said that.

1 And so that's something we're going to have to move
2 and we might as well take that action today to do something or
3 give direction so that something can be done.

4 VICE CHAIR CERVANTES: Director Aitkens?

5 DIRECTOR AITKEN: Is there anything -- I don't know
6 who to direct this to -- but in our contract with RCS that is --
7 limits us? There's a geographical circumference with which they
8 cannot put those trailers? Or do we have leeway to put them a
9 little bit further away or do they need almost daily or weekly
10 access to these trailers?

11 MR. KARNS: So there's two different levels.

12 The first question: Is there anything in the
13 contract? No. Ideally, within 10 miles. You don't want to be
14 going 40 miles away through trailers.

15 There's dead stock where they don't need to touch it
16 for the entire run at the fair, and then there's active stock
17 where there is some daily in and outs. So there's two different
18 types.

19 So we try to create compound, close-by for daily
20 access. And then this year, we used the Banning Lot which is
21 out at the far end of Costa Mesa. So a little further out. The
22 closer the better, but if an opportunity came up that was a
23 little farther away that we could lock our future to, you know,
24 a 20-year lease of short-term or purchase property, we'd jump at
25 that even if it's a little further away.

1 DIRECTOR MEYER: Is this going to be captured at all
2 in the site audit?

3 DIRECTOR RUBALCAVA-GARCIA: It wasn't part of it.

4 VICE CHAIR CERVANTES: Director Bagneris?

5 DIRECTOR BAGNERIS: Yeah. So I'd like to know what
6 are your recommendations? Because you are the operations guy.
7 From your vantage point, what should we be doing right now and
8 how fast should we be doing it?

9 MR. KARNS: So, if we were -- this is -- there's not a
10 singular solution. It's a three-prong approach: There's
11 storage, and there's parking for staff and customers, and
12 there's traffic flow.

13 So there isn't any singular solution. But tied to
14 more property for storage and then parking -- imagine getting
15 all the staff to a remote lot? That would be priority one tied
16 to our -- then our traffic.

17 If we could buy property, five acres at a minimum,
18 that would just solve one piece of the problem. And that is the
19 carnival storage. We have much more than a carnival to store.
20 We have all our food vendors. So -- but that would alleviate a
21 big chunk of where our efforts are directed every year if we had
22 that property available to us to ensure our carnival's success.

23 If we look forward and we are not able to store --
24 what we need to store -- to offsite for this fair and that
25 storage had to come onto our site, one could foresee that this

1 fair -- very quickly -- without the ability to accommodate our
2 customers, it would be not long before we will not be the Orange
3 County Fair.

4 DIRECTOR BAGNERIS: Is there any reason we can't do
5 the re-striping to capture some more parking spots?

6 MR. KARNS: There's projects in the hopper with
7 regards to asphalt repair and then re-striping. The team is
8 currently pursuing the right consultant to finalize the striping
9 layout and our internal team is working on that.

10 When you phase it, one of the issues becomes ensuring
11 that this parking lot that got re-striped, its roadways don't
12 conflict with the next parking lot that hasn't been done yet,
13 and we don't have the luxury of doing it -- the entire 150 acres
14 all at once.

15 So there's a little science to it, but we are moving
16 that forward and that's just one piece of the puzzle. A lot of
17 that parking that we gained through the angled striping gets
18 eaten up by our midway. So it's not necessarily just a
19 fair-time solution; it's a year-round parking solution; the
20 angled parking.

21 So, again, there's three pillars: Property for
22 storage, property for parking, the infrastructure of staff,
23 vendors, merchants, everyone who's on this property at fair
24 time -- so that there's more parking for our customers to be on
25 the property.

1 And then, I think, a mass transit and looking at
2 traffic solutions is the third prong. And we're working on all
3 those things all the time.

4 But there are two properties out there; Fairview
5 Hospital property and the military base that if we did get the
6 support of the Board to work with the Gonsalves -- someone that
7 can help us maneuver the waters, State waters, who are the right
8 people to talk to, maybe something could come to fruition. But
9 we don't know if we don't try.

10 But I know that -- I don't think we have the expertise
11 to be heading up to Sacramento to -- what office have you not
12 gone and maybe Gonsalves can help us get some doors open to
13 start conversations. And maybe there's properties that we're
14 not aware of that are in a State plan that we could talk about.

15 DIRECTOR RUBALCAVA-GARCIA: Should we first talk about
16 what a budget would look like for something like this? I mean,
17 how much would we -- would the fair be willing to even invest in
18 offsite storage before we start working with -- it's going to be
19 money on our lobbyist to work with the state.

20 MS. KRAMER: Just for clarification, our lobbyists are
21 on a monthly retainer, and so we've been very accommodated of
22 all of our service needs, so I don't initially see that as an
23 issue.

24 I think it would be a matter of which comes first?
25 The chicken or the egg? I think we need to go find a properties

1 and then bring any of those investigations back and then start
2 the conversations because we don't even know what's out there to
3 start putting a price tag out there. So that would be my
4 recommendation.

5 DIRECTOR AITKEN: You're talking about just about
6 State property?

7 MS. KRAMER: At this point, Gonsalves can help us
8 as --

9 DIRECTOR RUBALCAVA-GARCIA: I don't know if a lobbyist
10 would be the person I would go to for real estate.

11 MR. KARNS: So we -- we engaged the services of a
12 realtor this year. We did 20 -- 30 different reach outs and we
13 got a lead for next year on some short-term property in Tustin,
14 but it would be a rental, not sale. It's about \$10,000 an acre
15 per month. So that's a hefty price tag for two months, but
16 there's not too many pursuing.

17 So we did spend a little money on a realtor this year
18 to help knock on all the doors for everyone that had a stack of
19 parking garage, see if we could rent it. Any piece of property
20 that was sitting vacant, we had them knock on the doors realtor
21 to realtor and came up empty.

22 So -- and I don't know if Gonsalves -- it's really who
23 can best help us navigate State waters. And it's just one
24 option. So a commercial realtor like CB Richard Ellis, you
25 know, might be someone. Again, don't know, but we definitely --

1 definitely needs to be a focus.

2 VICE CHAIR CERVANTES: Director Bagneris, you had a
3 comment? No?

4 DIRECTOR BAGNERIS: Yeah. I kind of do.

5 You just need a recommendation for us to keep going?
6 Because I think you're doing the right things right now. So you
7 just need us to say, "Keep going, Ken. If you find some
8 property, let us know." Because we need to do this.

9 MR. KARNS: I believe -- and I'd have to look it up --
10 I believe right now, inside our policies, there's a policy where
11 staff cannot acquire land.

12 So, yes, we need you to direct us to go and find the
13 right people, spend some money, and see what's out there.

14 DIRECTOR LA BELLE: If I could, Vice Chair Cervantes,
15 in response to Natalie's comments -- very well taken.

16 My understanding, though, that Ken has at least an
17 initial discussion with the individual that is on the site
18 there --

19 MR. KARNS: The base commander.

20 DIRECTOR LA BELLE: The base manager. The decision is
21 well above his pay grade. And I think I would certainly agree
22 with Kathy that if anybody can help us take our way through the
23 waters in Sacramento, it would be Gonsalves.

24 Not only do -- what we need to do is find the right
25 person in the right department that can make a decision as to

1 whether or not they want to (A) lease or sell the property to
2 us. That's question number one.

3 And if any of us went up there on our own, we'd, you
4 know, spend three weeks to finding the coffee machine.

5 (Public laughs)

6 It really takes somebody who's there every single day
7 that has worked through the process that will identify who we
8 need to talk to, they'll set up a meeting.

9 Kathy has been through this. They're extremely
10 collaboratively and cooperative. So we need to do something
11 like that to find out (A) if there's any interest at all and
12 then, obviously, some future point in time the Board is going to
13 make a decision whether they have any interest in leasing it at
14 "X" or buying it at "Y," or whatever the case may be.

15 VICE CHAIR CERVANTES: Okay. Thank you,
16 Director La Belle. We do have one public comment and that is --
17 okay.

18 DIRECTOR MEYER: I say go figure out that piece and
19 find a broker to go find other privately owned things and, you
20 know, go for it.

21 DIRECTOR BAGNERIS: So moved. Go for it in the
22 process. I move.

23 MS. KRAMER: Director Meyer, will you make a motion?

24 DIRECTOR MEYER: What exactly do we have to move?

25 DIRECTOR BAGNERIS: We're authorizing them to move

1 forward.

2 DIRECTOR RUBALCAVA-GARCIA: First, I want to
3 understand what that is.

4 MR. KARNS: Well, we have him on retainer, so --

5 MS. KRAMER: Yes. Gonsalves is on retainer.

6 DIRECTOR MEYER: And do we have a broker? Have we
7 hired a broker?

8 MR. KARNS: Again, we spent just under \$5,000 through
9 our 2019 operating budget to, again, look at every stacked
10 parking garage that was out there and empty.

11 We did get connected to the development folks in
12 Tustin, so we're going to continue to pursue that.

13 So I think it might start with Gonsalves on those two
14 properties. Everyone that goes to every meeting, every staff
15 member asks everyone at any meeting they're at: "Have you got
16 any property available?" It's the number one question we ask of
17 any colleague.

18 DIRECTOR RUBALCAVA-GARCIA: But I'll send you a study.
19 OC did a study on parcels in Orange County that could be
20 repurposed for housing -- really what the objective is. But, I
21 mean, there are parcels here that are underutilized, whether
22 it's a shopping center, mall parking lot, or something like
23 that. So I'll send you that report.

24 MR. KARNS: Thank you for that.

25 What we did find is that most folks want to drive and

1 naturally so, the tax pays. So they want commercial or
2 residential, not parking lots. So you know, we understand that.
3 So it's a challenge.

4 DIRECTOR LA BELLE: If I could just add to that real
5 quickly, it's been 10 years plus, so I don't remember the
6 details. But I do remember that there was a parcel of land
7 owned by State, Fish, and Game within Chino Hills that should
8 have been, basically, that we needed to acquire to combine with
9 a park site we had. Really should have been a no-brainer to,
10 kind of, be able to do that.

11 But when we got Gonsalves involved, they were able to,
12 kind of, walk through the maze of departments and individuals
13 and staff and all of those that were going to make the ultimate
14 decision. They saved us a tremendous amount of time getting to
15 where we wanted to get to.

16 And that's sort of what I envisioned here in terms of
17 getting them involved and trying to -- try to get us to talk to
18 the right person.

19 DIRECTOR MEYER: How about this for a motion: The
20 Board authorizes the management to proceed with consulting with
21 Gonsalves & Sons about potential public land, options, and also
22 to continue working with a real estate broker or realtor --
23 whoever it is we have -- to identify private options.

24 Since your name is written down on this report, Doug,
25 maybe we could charge you as being the Board's Liaison

1 Consultant for Management on topic.

2 (Public laughs).

3 MS. KRAMER: That's a fantastic idea.

4 DIRECTOR MEYER: Others of us have gotten assigned to
5 be committees.

6 (Public laughs)

7 DIRECTOR BAGNERIS: I wouldn't mind being. Just to
8 finish your motion: And any other storage and parking
9 initiatives that we are already doing, we should continue. And
10 I second it.

11 VICE CHAIR CERVANTES: Roll call, Summer, please.

12 MADAM SECRETARY: Vice Chair Cervantes?

13 VICE CHAIR CERVANTES: Yes.

14 MADAM SECRETARY: Director Bagneris?

15 DIRECTOR BAGNERIS: Yes.

16 MADAM SECRETARY: Director Aitken?

17 DIRECTOR AITKEN: Yes.

18 MADAM SECRETARY: Director La Belle?

19 DIRECTOR LA BELLE: Yes.

20 MADAM SECRETARY: Director Pham?

21 DIRECTOR PHAM: Yes.

22 MADAM SECRETARY: Director Rubalcava-Garcia?

23 DIRECTOR RUBALCAVA-GARCIA: Yes.

24 MADAM SECRETARY: And Director Meyer?

25 DIRECTOR MEYER: Yes.

1 DIRECTOR BAGNERIS: And, Madam Chair, if they do pick
2 a committee, I wouldn't mind being on that committee.

3 VICE CHAIR CERVANTES: Great. Noted.

4 DIRECTOR LA BELLE: Yeah. That would be good.
5 Barbara and I could be on that.

6 DIRECTOR BAGNERIS: We'll have it done in three
7 months. Don't worry about it.

8 (Public laughs)

9 VICE CHAIR CERVANTES: Okay. Next, we have
10 Consideration of and Vote On Creating An Interim Policy on
11 Sponsorship Agreements With Organizations That Do Not Follow
12 California Non-Discrimination Laws. And Director Meyers?

13 DIRECTOR MEYER: Yeah.

14 This one, kind of, speaks for itself. And this is to
15 just be a directive moving forward that sponsorship agreements
16 that we enter into need to include this non-discrimination
17 language. And if the institution doesn't want to agree to it
18 then they don't get sponsorship.

19 So I don't really have much more to it than what's
20 written on paper. I would also propose it subject to any legal
21 input that Josh may want to give us offline if he thinks there's
22 any.

23 That's my motion to propose that the -- I drafted a
24 policy, so I'm proposing that that be adopted, but certainly I
25 will be interested in anybody's modifications. And most of the

1 language comes from State vote.

2 DIRECTOR BAGNERIS: This would be an interim until the
3 Governance Committee gets a change to --

4 DIRECTOR MEYER: Because we're looking at so many
5 aspects of contracting and signature authority and all of these
6 things. So this would just be put in place in an interim
7 basis -- matter continues to be one of high priority for the
8 Governance Committee to look at comprehensively requirements for
9 contracting.

10 DIRECTOR LA BELLE: Move the recommendation.

11 VICE CHAIR CERVANTES: Second. Is there a second?

12 DIRECTOR PHAM: Second.

13 VICE CHAIR CERVANTES: All right. Roll call, please.

14 MS. KRAMER: Can I get -- I'm sorry. I want to get
15 clarification. You did say sponsorship agreements only;
16 correct?

17 DIRECTOR MEYER: So I think contracts in general. I
18 think how I wrote it. If there's any agreement, this clause
19 just needs to be included in the agreement.

20 MS. KRAMER: So you are -- every contract that we
21 either -- someone's going to do business with us or we're going
22 to do business with them regardless of their sponsorship, or
23 rental, any category of our contracts is what you're -- your
24 motion?

25 DIRECTOR MEYER: I didn't that's right. And I would

1 say -- I didn't notice this language in the new form that was --
2 of the Rental Agreement that CDFA provided, but I think it
3 should be on every contract we sign that -- just -- only be
4 doing business with people who agree not to discriminate.

5 DIRECTOR AITKEN: I have a question for Counsel
6 because I understand the -- I understand the point.

7 But I think that my only concern is: Does that mean
8 that if a religious organization wants to come and rent the
9 Pacific Amphitheater to put on a concert, they're not allowed to
10 do that if they -- because of their religious beliefs
11 discriminating against people based on their sexual orientation,
12 creed -- is that what we're saying?

13 MR. CAPLAN: Based on the language of this policy,
14 that -- it would seem to apply to that type of agreement.

15 DIRECTOR AITKEN: Okay. So we have contracts every
16 year, I believe, at the Pacific Amphitheater for people to put
17 on an Easter mass. We are no longer going to allow people to
18 rent the Pacific Amphitheater for Easter? We are no longer
19 going to allow any organization on this?

20 I'm just exploring, like, what we're actually talking
21 about. So we're saying if the Mormon Tabernacle Choir would
22 like to put on a benefit concert, they are not going to be
23 allowed to rent anything on this property if the Catholic Church
24 wants to come and put on any type of programming? Even if it's
25 for free or for charity, they're not going to be allowed on this

1 property?

2 MR. CAPLAN: Just reading the proposed language here
3 and not giving any opinion on any potential legal risks that
4 would be involved with this requirement, this policy would seem
5 to say that -- the example you used, the Mormon Tabernacle --
6 Mormon Tabernacle Choir. If they do not agree to this provision
7 in their contract, then they would not be able to perform on the
8 property, unless -- and I think paragraph 2 would address this
9 concern or maybe in part. I don't know.

10 But this would allow the Board to approve contracts on
11 a contract-by-contract basis if a potential third party
12 contractor does not agree with this language.

13 Because the language, as I read it, says that, "No
14 District employee can execute an agreement that doesn't include
15 this language without the expressed approval of the Board of
16 Directors."

17 So for the Mormon Tabernacle -- I'm having a really
18 hard time pronouncing that word. The choir example that you
19 used, if they come back to staff and say, "We cannot agree to
20 this language." Then presumably staff would come to the Board
21 and say, "The contractor won't agree to this language. Does the
22 Board want to consider this contract without that language at a
23 Board meeting?" And this language would give the Board the
24 opportunity to do that.

25 I have not yet had the opportunity to review

1 substantively what impacts this requirement would have on
2 religious organizations and whether they may have some basis to
3 bring some legal action against the State facility for what it
4 may claim to be discrimination.

5 DIRECTOR RUBALCAVA-GARCIA: And exposure from the
6 Board on other -- because it becomes a pick-and-choose.

7 DIRECTOR AITKEN: And this is why: I understand
8 what -- where -- what the genesis of it is. And I just want to
9 make sure that we're all very clear about the ramifications of
10 doing this.

11 I would like to have us really think out what our
12 liability is against freedom of religious expression and what we
13 are going to be allowing or not allowing.

14 I don't think that we should be putting ourselves in a
15 position that we deem one religion or religious organization
16 acceptable to be on this property and one religious organization
17 not acceptable.

18 So I think -- I would really like to maybe table this
19 until we get an opinion on how this intersects with the State of
20 California's law on religious expressions.

21 DIRECTOR BAGNERIS: I agree. Exactly. I was going to
22 say I think we should table it until we get some more
23 information. Have Josh get some more input.

24 We can give this to the Governance Committee and they
25 can look into it as well and then they can come back with

1 language that's going to be acceptable in all realms.

2 I understand what you're trying to do, but I'm afraid
3 that this is going to hinder us from having organizations come
4 and we'll be discriminated against.

5 DIRECTOR AITKEN: And just to follow up, I think it's
6 different -- and I was, you know, focusing on the word
7 "sponsorship" because it's going to be sponsoring without
8 getting anything in return is very different than renting
9 property or renting space -- parking space that has nothing to
10 do -- it's a business transaction that is quid pro quo. It is
11 not just an outright sponsorship and favoring one organization
12 over the other.

13 I just think there's a lot of elements in here that we
14 might want to think through a little bit more -- what we're
15 actually talking about.

16 DIRECTOR MEYER: I think those are very fair points.
17 What I would like to ask, though, is that part of what drove
18 this and this was, I believe, it needs editing and I said that
19 at the beginning.

20 But we have had an issue in this area, and I think
21 that the Board should be consulted before we are all going to
22 affirmatively, at least with respect to sponsorships agreements,
23 for grants of our institutional funds be consulted before we do
24 that with regard to organizations that don't agree with this
25 language.

1 So maybe the answer is just with respect to
2 sponsorship for now, but I do feel like that -- there needs to
3 be an interim measure on that.

4 VICE CHAIR CERVANTES: Director Bagneris?

5 DIRECTOR BAGNERIS: I think the way this is written --
6 the way it's here now -- that we shouldn't -- we shouldn't do
7 anything right now.

8 But take it back. Our committee can deal with it
9 through the governance piece of it, I think. And come back with
10 a clear set of direction and one that's been thoroughly thought
11 out and it's not going to discriminate against religious groups
12 or whatever may happen because of this language.

13 I just think it would be rushing to just throw it out
14 there, even for a sponsorship. Because it sounds like there's a
15 lot of different opinion about what this language says.

16 So I'm not comfortable approving this language. And I
17 think if we don't take any action right now, it's definitely
18 going to come back. Because you and I are in the Governance
19 Committee and we can deal with it at that point.

20 DIRECTOR RUBALCAVA-GARCIA: And I agree. It should go
21 to governance. And just something to take into consideration,
22 it does seem to overreach a little bit when we go into
23 contractors and subcontractors of the organization we might
24 sponsor.

25 If it's the organization's beliefs that we want them

1 to sign a contract specifically on this, but to actually go into
2 the people they're working it, that's something that -- it just
3 feels a little -- as you guys are working on that, it's
4 something to take into consideration.

5 DIRECTOR MEYER: All very valid points.

6 DIRECTOR LA BELLE: Withdraw my motion if Andreas
7 throws a second.

8 I do have a comment to make. The standard agreements
9 that we enter into every meeting have some very precise language
10 relative to discrimination.

11 The contract we entered into with the infrastructure
12 group, there's some very precise language in there. Any time we
13 give people money, State law is clearly covered by what we have
14 in the contracts.

15 The issue at hand, I suppose, is the rental agreements
16 where somebody comes and wants to rent Baja Blues for, you know,
17 some event.

18 And I guess the issue for the Governance Committee to
19 look at is if somebody is going to rent the facility from us or
20 give us a sponsorship amount -- Pepsi, Toyota, et cetera, et
21 cetera -- do we care in those instances if there's any specific
22 non-discrimination language in there?

23 I think in the rental agreements, that's kind of --
24 that's how the Governance Committee would look at it and see if
25 there's any issues.

1 DIRECTOR MEYER: So I'll stop beating around the bush
2 and spit out the exact point.

3 The form of agreement that was used for the Vanguard
4 University sponsorship was a form that is written to be the
5 sponsor -- the organization -- giving the money being the
6 counterparty, not the fairgrounds; right?

7 But the way that that actual particular agreement was
8 used was to make the sponsor be the fairgrounds as being the
9 sponsor.

10 And what I think is important here is that I don't
11 want to see a redo of what happened with the Vanguard University
12 situation without the Board being consulted about that.

13 So misuse of the appropriate form -- it doesn't
14 include the language -- whether or not we adopt the policy, I'll
15 just express this as my point of view on it is -- I would
16 strongly ask that the Board be consulted before that situation
17 occur, whether that's in the form of policy or not.

18 And so it doesn't need to be -- I hear you. I'm not
19 trying to use a shotgun to hit the mosquito or whatever the
20 expression is. But I do want to see that that is addressed and
21 that use of the wrong form doesn't circumvent this requirement
22 that we're not giving public money to discriminatory
23 organizations.

24 DIRECTOR RUBALCAVA-GARCIA: And I need to look at at
25 what you're talking about specifically because I'm not sure.

1 But I think that is a policy to incorporate, specifically on the
2 forms that are used.

3 So because I'm not really sure on the details, I can't
4 comment either way. But if I can get copies of that so I can
5 understand. The only I can help contribute to the process is if
6 I understand what that -- exact --

7 DIRECTOR MEYER: The way the agreement was used is the
8 situation Doug just suggested. We're going to get a sponsorship
9 from Pepsi, do we care about their policies? Maybe, maybe not.
10 That's a different topic.

11 But if we use that same foreword, us being the sponsor
12 and giving the money, how -- it's not -- it's the opposite use
13 of the form and then that analysis hasn't been used. I'm
14 comfortable with just strongly recommending -- recommend that
15 staff consult with us before that happen again.

16 MS. KRAMER: Director Meyer, thank you.

17 We're very aware of this sensitive issue and we will
18 ensure that we'll maintain compliance of anything and the Board
19 has an opportunity to see it before we enter into those
20 agreements.

21 VICE CHAIR CERVANTES: We do have one public comment
22 and that is Reggie Mundekis.

23 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
24 regarding Item 9G regarding Policies and Sponsorships.

25 I appreciate what Director Meyer is saying because I

1 was the person who raised the issue of the Vanguard contract
2 being with somebody who discriminates and that's against State
3 law.

4 And I agree that any time we are giving money, we are
5 paying State money to an entity. They have to follow State
6 anti-discrimination rules and laws. And those contracts need to
7 contain the required State clauses.

8 I also appreciate what Director Aitken's saying that
9 when you're getting a contract when somebody is giving money to
10 you, it's difficult to say that particular group is not allowed
11 to use the property because "fill-in-whatever-reason."

12 You know, you could enact this today by just having
13 the paragraph that's on the first slide which looks to me like
14 its been taken out of the State statute regarding the required
15 non-discrimination clause and just applying that to any and all
16 sponsorship agreements where we're paying to sponsor someone.
17 That would get us somewhere today.

18 The issues regarding restricting who uses the
19 property, that's trickier. And quite frankly, that's what's
20 gotten Del Mar Fairgrounds in court.

21 You know, you may be able to put some restrictions on
22 it depending on how egregious it is, but that's something that
23 will take some more thought. And I greatly appreciate you
24 bringing this up. Because this is -- this has been an ongoing
25 issue where -- I'm just going to put it right out there and just

1 say, it's just a couple people here. But the homophobia has got
2 to stop, guys. Okay. It's just getting old.

3 And we need to move forward. And maybe, you know,
4 maybe if you're not comfortable in dealing -- in living in the
5 modern world, in living in California, maybe it's not your thing
6 and maybe you need to make a change.

7 But you need to get to the program. And this is what
8 we do. We're a State agency. We have a bunch of laws and rules
9 we follow. We try to treat people equally.

10 And if you can't do that, maybe this isn't the right
11 place for you. And I appreciate you bringing this up, Director
12 Meyer, and I appreciate what Director Aitken said about trying
13 to be fair to everyone.

14 So we can come to a conclusion on this and move
15 forward. So thank you.

16 VICE CHAIR CERVANTES: Thank you, Reggie.

17 DIRECTOR AITKEN: If I can just make one comment. I
18 just find it important to say that I don't think -- in all my
19 years on this Board -- I have ever interacted with a staff
20 member that I have felt is bigoted in any way against my
21 opinions, my beliefs -- any member of this extremely diverse
22 Board that we have here.

23 So I think our staff goes above and beyond in
24 responding when there's issues, when there's concerns, when we
25 bring up new ideas -- never been tried before. I really

1 appreciate our staff and the leadership for being responsive to
2 an ever changing world.

3 DIRECTOR MEYER: Well said.

4 VICE CHAIR CERVANTES: So Director Meyers, are we
5 going to table this?

6 DIRECTOR MEYER: Yeah. I'm happy to withdraw it and
7 subject to the encouragement and guidance that I articulated.

8 VICE CHAIR CERVANTES: All right. Thank you, Director
9 Meyers. Next, we have --

10 MR. CAPLAN: If the item's going to be tabled --
11 unless Director Meyer wants to withdraw this completely from the
12 Agenda -- if it's going to be tabled for future discussion, I
13 recommend the Board that someone move and second and have a vote
14 on a motion to table the Agenda Item.

15 DIRECTOR LA BELLE: Move we table.

16 DIRECTOR MEYER: Why don't we just move to refer it
17 back to the Governance Committee?

18 DIRECTOR LA BELLE: Move we refer it back to the
19 Governance Committee.

20 (Public laughs)

21 DIRECTOR MEYER: Second.

22 MADAM SECRETARY: Okay.

23 VICE CHAIR CERVANTES: Roll call.

24 MADAM SECRETARY: Vice Chair Cervantes?

25 VICE CHAIR CERVANTES: Yes.

1 MADAM SECRETARY: Director Bagneris?
2 (No response)
3 Director Aitken? Director Aitken?
4 DIRECTOR AITKEN: Yes. Sorry. Excuse me.
5 MADAM SECRETARY: Director La Belle?
6 DIRECTOR LA BELLE: Yes.
7 MADAM SECRETARY: Director Pham?
8 DIRECTOR PHAM: Yes.
9 MADAM SECRETARY: Director Rubalcava-Garcia?
10 DIRECTOR RUBALCAVA-GARCIA: Yes.
11 MADAM SECRETARY: And Director Meyer?
12 DIRECTOR MEYER: Yes.
13 VICE CHAIR CERVANTES: Okay. Consideration of and
14 Vote On Board Governance Review Process Proposed Work Plan. And
15 that is Meyers and Rubalcava.
16 DIRECTOR MEYER: Meyer and Bagneris.
17 VICE CHAIR CERVANTES: Oh.
18 DIRECTOR BAGNERIS: I went out to the bathroom and
19 (unintelligible).
20 (Public laughs)
21 DIRECTOR MEYER: We're on our committee, Barbara.
22 So I'd like to welcome and introduce Mark Steranka
23 from Moss Adams. He's been so patiently waiting here for about
24 four hours. I'm sorry it's been a long meeting. So I'd like to
25 welcome him up here.

1 I included in materials for this Agenda item is his
2 bio if you are interested in his background. It's a very
3 accomplished background. He's got excellent credentials in this
4 area and we appreciate him traveling down here from Northwest to
5 be at our meeting.

6 Included in the packet is, kind of, what we told you
7 what we would be bringing you next in the process which is the
8 Governance Committee worked with Moss Adams to prepare the
9 policy development process. That's included in the packet.

10 It basically documents what we had articulated in our
11 early conversations about what the process would look like which
12 is a policy-development process of numerous opportunities for
13 input by all of our various constituents.

14 And so that's what we've put in here and we're very
15 interested in hearing feedback if people have suggestions or
16 other ways to address it.

17 I also made, not necessarily an exhausted list, but a
18 list of some of the ones that I've been making notes about of
19 particular policies that Board members or members of the public
20 can flag for immediate or prioritized attention. So I included
21 that in the covered memo. Mark, do you want to say anything?

22 MR. STERANKA: I was going to say what he said.

23 (Public laughs)

24 It's Mark Steranka. Partner with a team working on
25 this. People are a lot more smarter than I am. We've already

1 met. We do a lot of this work in its -- it's not nearly as
2 interesting as things that Michele and Kathy were talking about
3 earlier. And it's a collaborative process. So it's not that
4 sort of topic that came up before. It's not like we're going to
5 go out and figure this out and come back and say, "Hey, look
6 what we got."

7 We'll work very closely with the Governance Committee
8 which is a very appropriate body to do that and get input. And
9 it will be a process. I'll eventually get in front of the
10 public and then eventually in front of Josh. So then back to
11 you.

12 DIRECTOR MEYER: Thank you so much.

13 And one other thing is that we do expect -- I've heard
14 the comments from the public about having options for evening
15 meetings.

16 We'll absolutely be considering that as we schedule
17 the public workshops on any given set of policies. And unless
18 my colleague has anything further to report out, I'll be happy
19 to open this up for input from the Board and the public.

20 DIRECTOR RUBALCAVA-GARCIA: I was just going to say,
21 Mark, welcome. Thank you. Because this is one of the most
22 important things the Board will do besides the fair, of course.

23 But, governance is extremely important to the work
24 that the Board does on behalf of the community and the State of
25 California. But more importantly it will guide our staff and

1 give them the resources that they need to make decisions and
2 comply with the needs of the organization as well as the public.

3 So thank you for taking the process so seriously and
4 we're excited to get started.

5 MR. STERANKA: What you said.

6 VICE CHAIR CERVANTES: Okay. Thank you.

7 DIRECTOR LA BELLE: Vice Chair Cervantes, just one
8 thing. And I concur with the priorities as the Governance
9 Committee has said. I think that's right on.

10 The one thing is I went through the flow chart a
11 couple of times. I'm good with all the steps in that. I just
12 want to make sure that Josh and CDFA are not too far in the
13 process.

14 I wouldn't want to get through three or four drafts or
15 whatever that we ask Josh and he has an issue or we ask CDFA and
16 they have an issue. So I think as long as the committee makes
17 sure that they get their input as early in the process as
18 possible, I think that would be helpful.

19 VICE CHAIR CERVANTES: Thank you, Director La Belle.

20 DIRECTOR RUBALCAVA-GARCIA: So when will the Board --
21 will the Board see it before? Or will we all see it at the same
22 time?

23 DIRECTOR MEYER: So a couple of things. So the way
24 that we anticipated this is that Moss Adams will assist in
25 having one-on-one dialogues with the Board members on a given

1 set of policy topics that we may be looking at.

2 Incorporating those along with model policies or best
3 practices that they're aware of -- national practices -- to make
4 a first draft. The Governance Committee would look at that and
5 make modifications as we deem is appropriate.

6 And then once that revision is made, we will bring it
7 to the public workshop. And then it's once we kind of get that
8 input which obviously Board members will be receiving that
9 packet of policies that we're working on at the moment, we will
10 get the input from the public, come back and make revisions.

11 That's the point a which -- Josh and I discussed this
12 a little bit about how we process this out so we don't create
13 redundant work on the part of him or CDFA. That we anticipated
14 the kind of -- this first public, you know, once we've gotten
15 through that and gather information, then the draft is
16 substantially what reflects the general input we've heard.

17 And that would be the point that I go to Counsel and
18 say, "Hey, this is generally what we're thinking. Are we on the
19 right path? And do you have modifications that we need to get
20 back and look at?"

21 And so that's kind of what we're contemplating. But
22 I'm open to suggestions if people think there's a better way to
23 do it.

24 DIRECTOR LA BELLE: My thought just was that we get
25 Josh's input and CDFA's input early on in the process.

1 And I have pull confidence in the Governance Committee
2 and our consultant to make that happen. I just wouldn't want to
3 get, you know, way down the road and then find out we're talking
4 about something that we have issues with being able to even do.

5 DIRECTOR MEYER: I'll circle back with Josh and make
6 sure that we're engaging him at the appropriate point.

7 DIRECTOR LA BELLE: I'm good with that. And I'll
8 move -- I move the recommendation.

9 VICE CHAIR CERVANTES: Okay. Now we have one public
10 comment and that's Reggie.

11 DIRECTOR BAGNERIS: I'm going to second his motion and
12 then we can --

13 VICE CHAIR CERVANTES: Yes.

14 DIRECTOR BAGNERIS: I'll second his motion.

15 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm
16 discussing Item 9H which is the Board Governance Review Process
17 Proposed Work Plan.

18 So thank you for bringing this forward. This is very
19 important as we try to refocus the organization to be more
20 public focused and to convey the message to the public that this
21 is public property and run for the benefit of us all.

22 On the list of policy groups that are proposed to be
23 written, there are several items which were omitted and I'm not
24 clear why because these are very pressing needs. There needs to
25 be a conflict of interest policy. There needs to be a policy

1 against self-dealing, and ethics policy. And these would go
2 under the -- during earlier in this process, there was the idea
3 of communicating organizational values through policy and those
4 are some types of policies that can communicate those values in
5 addition to keeping everyone out of trouble.

6 And we also need a policy in emergency use of the
7 property. Emergency use of fairgrounds is a big hot item for
8 Governor Newsom. During the camp fire, pre-fairgrounds was used
9 long-term for storage of emergency equipment and also housing of
10 people and animals.

11 We also should look at the policies -- look at impacts
12 of policies on a daily operations to make sure that you're
13 having the right -- you're sending the right message to staff
14 and the community as far as how this place shall be run on a
15 daily basis.

16 We have questions about what are the timeframes you're
17 looking for. Particularly, for the time for public input
18 between the posting of a draft policy and the ending of the
19 public comment period. Are we looking at, like, three days?
20 Are we looking at a week -- two weeks?

21 We also -- as a State-owned property -- as a large and
22 vibrant State-owned property, we have contact and impact on the
23 City of Costa Mesa, Orange Coast College, the County of Orange,
24 and the Newport Mesa School District among other governmental
25 entitites.

1 So you may want to think about how do you want to
2 reach out to those agencies to find out if they want to have
3 input on some of the policies and how they want to participate.
4 Because we, you know, since we're -- since we have contact and
5 used by so many agencies and we have reciprocal agreements, we
6 want to make sure that we're harmonizing with those that we
7 interact with.

8 So this is a good process as it moves forward. It's
9 something that's very important and we're looking forward to see
10 what the work that comes out of the committee on this is. Thank
11 you.

12 VICE CHAIR CERVANTES: Thank you, Reggie.

13 DIRECTOR MEYER: Can I quickly just respond to those
14 comments because we really did want to take the input on this.

15 We will absolutely maximize the amount of time between
16 when the meeting is posted -- the materials are posted in a
17 meeting. We'll do our best on that, absolutely.

18 And I noted the suggestions. I think those are great
19 points about other policies to prioritize. We'll do our best
20 to, obviously, consult with as many people as we can. I also
21 want to make sure this process moves, though. I don't want to
22 have the perfect be the enemy of the good. And so, you know, we
23 really are going to try to keep things moving and kicking it off
24 now and we're going to get to work. But we're absolutely
25 intending to getting as many viewpoints into the realm as

1 possible.

2 DIRECTOR RUBALCAVA-GARCIA: Well, those other opinions
3 from the agencies that she mentions would be subject to public
4 comment; right? So they could participate in the process as a
5 member of the public but not necessarily have influence on our
6 governance. I think that's how they participate; right?

7 DIRECTOR BAGNERIS: Yes.

8 DIRECTOR MEYER: That's all I have.

9 VICE CHAIR CERVANTES: Okay. So did we have a first
10 and a second?

11 DIRECTOR BAGNERIS: Yes.

12 DIRECTOR LA BELLE: Yes.

13 VICE CHAIR CERVANTES: All right.

14 DIRECTOR BAGNERIS: Director La Belle and Director
15 Bagneris.

16 VICE CHAIR CERVANTES: Roll call.

17 MADAM SECRETARY: Vice Chair Cervantes?

18 VICE CHAIR CERVANTES: Yes.

19 MADAM SECRETARY: Director Bagneris?

20 DIRECTOR BAGNERIS: Yes.

21 MADAM SECRETARY: Director Aitken?

22 DIRECTOR AITKEN: Yes.

23 MADAM SECRETARY: Director La Belle?

24 DIRECTOR LA BELLE: Yes.

25 MADAM SECRETARY: Director Pham?

1 DIRECTOR PHAM: Yes.

2 MADAM SECRETARY: Director Rubalcava-Garcia?

3 DIRECTOR RUBALCAVA-GARCIA: Yes.

4 MADAM SECRETARY: And Director Meyer? Director Meyer?

5 DIRECTOR MEYER: Yes. I'm sorry. Yes.

6 VICE CHAIR CERVANTES: All right. The next item is
7 not an action item, it is an information item.

8 And Chair Ruiz has appointed or assigned Director
9 Aitkens and Director La Belle to share the nominating committee.
10 So thank you for volunteering ahead of time.

11 (Public laughs)

12 And because we will not have an additional Closed
13 Session, the next Board meeting will be October 24th, 2019.
14 Board of Directors Matters of Information.

15 DIRECTOR BAGNERIS: I guess I could start. I'd like
16 to see us have a discussion about how we're going to handle
17 public comment that came up earlier because I don't think we
18 really have anything in place to say -- multiple people could
19 come up and just read somebody else's comments.

20 I think we need to address that. So at the next Board
21 meeting, let's make sure we get that on the Agenda and God there
22 was something else and I've lost it. That's all.

23 VICE CHAIR CERVANTES: I'm sure it will come back to
24 you.

25 DIRECTOR BAGNERIS: I hope so.

1 VICE CHAIR CERVANTES: I just wanted to go ahead and
2 also address that I was keeping an eye on time and it was about
3 a minute-and-a-half. So I knew that it was going to be probably
4 less and a minute-and-a-half which would incorporate the whole
5 three minutes. But we definitely need to go ahead and make sure
6 that --

7 DIRECTOR BAGNERIS: Yeah. Because then the concern
8 was more that we let people come up and just read other people's
9 comments. It could be okay but we have never addressed that
10 before. If somebody wants to talk on the second issue within
11 their three minutes, I don't have a problem with that.

12 But it was more so, you know, you're having -- I could
13 come and have three people's comments and --

14 VICE CHAIR CERVANTES: So, yes. We can go ahead and
15 work on that.

16 DIRECTOR BAGNERIS: I think we just need to address
17 it. Thank you.

18 VICE CHAIR CERVANTES: Absolutely. Thank you.

19 DIRECTOR PHAM: Just congrats on a great fair.
20 Everything seemed to go really well. I really enjoyed this year
21 and every year that I've been part of the Board, it's gotten
22 better and better.

23 VICE CHAIR CERVANTES: Director Meyers.

24 DIRECTOR MEYER: I concur with that. I thought the
25 fair was wonderful. Congratulations and you should all be very

1 proud. What an amazing and most eventful. That's where all the
2 hard work pays off. We really should be proud of ourselves as
3 an organization and each member of the team should be very proud
4 of the accomplishment of this.

5 I like Barbara's suggestion. I've heard -- there's
6 also great comments about where in the Agenda -- the public
7 comments section should fall. Maybe we can have a general
8 overall discussion at the next meeting at the right time. All
9 of those different aspects of protocol on public comment.

10 VICE CHAIR CERVANTES: Absolutely. Director Aitkens?

11 DIRECTOR AITKEN: Congratulations. Please convey to
12 the staff it was a phenomenal fair. I always say I can't get
13 any better and I always feel sorry for the staff because I don't
14 know how they're going to make it better next year.

15 But I really love the repurposing and really to focus
16 on the environmental aspects -- reusing a lot of the pennants,
17 making the cushions, reusing the crates. I just thought people
18 loved it and people responded to it. The solar charging
19 stations.

20 Everything that we're trying to do as a property to
21 make sure that we're sustainable and we're here in 100 years
22 from now. I just thought it was a really cool addition and it
23 gets more beautiful and fun every year.

24 DIRECTOR RUBALCAVA-GARCIA: I agree. The level of
25 talent that we have on staff who repurposed all that, it was

1 impressive. I also just want to congratulate Director Meyer
2 who's being honored by Equality of California this weekend for
3 his work on behalf of the LGBTQ community.

4 (Applause)

5 And that's all I have.

6 VICE CHAIR CERVANTES: Director La Belle?

7 DIRECTOR LA BELLE: Yes. Congratulations to Director
8 Meyer and also to the entire staff for the fine fair this year.
9 As Ashleigh and others have said, it gets better and better
10 every year. So did you pick up on Farmers --

11 MS. RICHARDS: What was that? Farmers --

12 (Public laughs)

13 DIRECTOR PHAM: "Farmers Like Donuts"?

14 MS. RICHARDS: Got it.

15 VICE CHAIR CERVANTES: Awesome. I want to thank the
16 entire staff for their hard work, but most important their
17 committee to the community. Without you guys, obviously, this
18 would not be this amazing event that happens year after year.

19 And as Director Aitken says, we feel that we just
20 can't possibly get it any better and it does. So thank you
21 again and congratulations to Director Meyers for his award he
22 will be receiving and very well deserved. So thank you
23 everybody. Meeting is adjourned.

24 (Meeting adjourned at 1:00 p.m.)

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REPORTER'S CERTIFICATION

I, the undersigned, a Hearing Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand, which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a public meeting, before completion of the proceedings, review of the transcript [] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: October 10th, 2019



LUIS R. HERNANDEZ

[& - 501]

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[afraid - appreciate]

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[appreciate - back]

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[rental - roads]

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[roadways - sense]

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