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ORANGE COUNTY FAIR & EVENT CENTER
BOARD OF DIRECTORS

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BOARD OF DIRECTORS MEETING,)
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OC Fair & Event Center
Administration Building
88 Fair Drive
Costa Mesa, California

Thursday, April 25, 2019
9:00 a.m.

Reported by:
LUIS R. HERNANDEZ
Pages 1- 189

1 APPEARANCES OF ATTENDEES:

2 BOARD OF DIRECTORS:

3 BOARD CHAIR ROBERT RUIZ

4 VICE CHAIR SANDRA CERVANTES

5 DIRECTOR BARBARA BAGNERIS

6 DIRECTOR GERARDO MOUET

7 DIRECTOR ASHLEIGH AITKEN

8 DIRECTOR DOUG LA BELLE

9 DIRECTOR NATALIE RUBALCAVA-GARCIA

10 DIRECTOR ANDREAS MEYER

11

12

13

14 ALSO PRESENT:

15 KATHY KRAMER

16 JOSH CAPLAN, ESQ.

17 MICHELE RICHARDS

18 KEN KARNS

19 CONNOR LOCK

20 KELLY VU

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I N D E X

Proceedings

Page
4

E X H I B I T S

None

1 Costa Mesa, California, Thursday, April 25, 2019

2 9:00 a.m.

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6 CHAIR RUIZ: Good morning. Can everyone hear me okay?
7 I will now call this meeting to order.

8 For those firs-time comers, I just want to let
9 you know if you could please put your phone on silent or
10 on vibrate so it doesn't disrupt the meeting. We'll try
11 to get through this meeting as fast as we can.

12 So with that, I'm going to call to order. All
13 matters noticed on this Agenda in any category may be
14 considered for action as listed. Any item not so noticed
15 may not be considered. Items listed on this Agenda may be
16 considered in any order at the discretion of the
17 Chairperson. Roll call.

18 MADAM SECRETARY: You want to do the
19 Pledge of Allegiance?

20 CHAIR RUIZ: Oh, I'm sorry.

21 The mission of the Orange County Fair &
22 Exhibition Center is celebration of Orange County's
23 communities, interests, agriculture, and heritage with
24 results justifying resources expended.

25 I will now call on Director Bagneris to lead us

Page 4

1 in the Pledge.

2 DIRECTOR BAGNERIS: Right hand over your heart.

3 (Pledge of Allegiance recited)

4 CHAIR RUIZ: Okay.

5 And now we do roll call.

6 MADAM SECRETARY: Chair Ruiz?

7 CHAIR RUIZ: Present.

8 MADAM SECRETARY: Vice Chair Cervantes?

9 VICE CHAIR CERVANTES: Here.

10 MADAM SECRETARY: Director Bagneris?

11 DIRECTOR BAGNERIS: Here.

12 MADAM SECRETARY: Director Mouet?

13 DIRECTOR MOUET: Here.

14 MADAM SECRETARY: Director Aitken?

15 DIRECTOR AITKEN: Here.

16 MADAM SECRETARY: Director La Belle?

17 DIRECTOR LA BELLE: Here.

18 MADAM SECRETARY: Director Pham?

19 (No Response)

20 Director Rubalcava?

21 (No response)

22 And Director Meyer?

23 DIRECTOR MEYER: Here.

24 CHAIR RUIZ: Great. Thank you.

25 I just wanted to -- one quick note before I turn

1 it over to the CEO. Is everyone comfortable with the
2 temperature in the room?

3 FEMALE SPEAKER: Hot. It's too warm.

4 CHAIR RUIZ: It's too warm?

5 FEMALE SPEAKER: Yes.

6 DIRECTOR BAGNERIS: It feels great.

7 CHAIR RUIZ: Maybe we can turn it up a little bit.

8 (Public laughs)

9 Also, really quick, I had a ticket to be at the
10 NFL Draft today, but I would much rather be here with you.

11 (Public laughs)

12 So with that, I'm going to turn it over to the
13 CEO for her operational comments.

14 MS. KRAMER: Thank you, Chair Ruiz.

15 Well, good morning.

16 (Everyone answers in the affirmative)

17 You know Fair is in the air when you start seeing
18 this signage appear on the grounds and the OC Fair cow and
19 chickens show up.

20 In case you're wondering, we're 78 days until the
21 2019 OC Fair opens. It's been a busy month out and about
22 in the community. I've had several opportunities this
23 month to represent the OC Fair & Event Center with
24 speaking engagements and panel participation.

25 A special thank you to Director Rubalcava for

1 inviting me to be a part of two of these engagements;
2 Society of Marketing Services Professionals Luncheon and
3 Panel Discussion on April 9th. They're the only marketing
4 organization dedicated to creating business opportunities
5 for firms and individuals in the architect, engineering,
6 and construction industry.

7 And Director Rubalcava's very own organization --
8 the Orange County Business Council -- I was asked to be
9 part of the Chairman's Leadership Breakfast on April 18th
10 at the Center Club.

11 I want to thank Vice Chair Cervantes,
12 Director Rubalcava, and Director Meyer for attending the
13 OCBC Chairman's Leadership Breakfast. Next slide.

14 I attended the OC -- the OneOC Spirit of
15 Volunteers Award Luncheon yesterday where we received the
16 Spirit of Volunteers Award for being a champion against
17 hunger in Orange County.

18 We were nominated by the Community Action
19 Partnership of Orange County which is the Orange County
20 Food Bank, for a We Care Wednesday: Food Drive during the
21 OC Fair, as well as hosting Share the Harvest. An event
22 that engages 750 volunteers in assembling 12,000 holiday
23 food boxes right here at the OC Fair & Event Center.

24 OneOC Spirit of Volunteers and Award Luncheon is
25 Orange County's largest and longest running volunteer

1 recognition program. 1,100 community members filled the
2 Disneyland Hotel's Grand Ballroom to celebrate
3 volunteerism.

4 At the suggestion of Director Mouet during the
5 2019 Budgeting Process, it was recommended in anticipation
6 of low unemployment rates in Orange County, to budget for
7 additional staff customer service training.

8 For many of our fair time seasonal staff, the
9 OC Fair is their first job, and we anticipate this to be
10 the case for many of our positions this year. To help
11 prepare this new staff to welcome our fair -- to help
12 prepare this new staff, we have hired Mike Ganino, a
13 speaker and expert on positive community culture to
14 provide training at our staff orientation prior to fair.
15 Next slide.

16 Our last class of the Hatch Culinary Lab, AIME
17 students, concluded their training this week and we
18 presented certificates of participation.

19 This is the second year of this program providing
20 culinary skills training to Anaheim School District High
21 School students. This is also the second year of our
22 summer internship program which I'm pleased to say we have
23 10 students who are already signed up and they will be
24 provided an advanced culinary class.

25 Centennial Farm continues to be busy with school

1 tours; 69 docents donated over 718 volunteer hours at
2 Centennial Farm, 6,787 students participated in 264
3 scheduled Junior Farm Tours and Discovery Days. Busy,
4 busy. Lots of kids in school buses.

5 The Ranch After School Program held it's banquet
6 on April 4th at Centennial Farm. Over 300 kids, parents,
7 and school staff attended the event celebrating the
8 accomplishments of the 80 kids who participated in the
9 program throughout the school.

10 I want to thank Vice Chair Cervantes for
11 attending and supporting this event.

12 And then, if you're into goat yoga, and back by
13 popular demand -- our second goat yoga event is scheduled
14 at Centennial Farm on May 18th. Next slide, Summer.

15 Okay. This time I'd like to report our first
16 quarter financials. Can you do the other. Thank you.

17 For the -- for the -- for the three months in the
18 March 31st, 2019, we were favorable to budget by \$635,000.
19 Total revenues of 3.5 million exceeded budget of 3.1 by
20 375,000. This is due to a Ticketmaster signing bonus and
21 increased interest earnings. Total operating expenses of
22 5.1 million were favorable to budget of 5.3 by 178,000.
23 This is in part due to timing. Next slide, Summer, Cash
24 Equivalent.

25 Okay. Thank you. As you can see from the slide,

1 this represents our cash on-hand and investments. In the
2 March 2019, Cash and Cash Equivalence is 52 million as
3 compared to a year ago, a 44 million. Almost an \$8
4 million increase year over year.

5 The OC Fair Supervisor Team is more engaged than
6 ever in managing the 2019 budget. Budget variance reviews
7 are now a standing topic at the Operations Management Team
8 meetings to ensure oversight by all departments. This
9 additional oversight will help the department increase
10 their involvement in actively managing the overall
11 organizational budget.

12 We've also created some new tools and systems to
13 help staff have the resources and time -- realtime
14 information they need to manage their budget and making
15 purchasing decisions. These are happening on a quarterly
16 basis and we'll have another one of those just prior to
17 Fair to make sure we're keeping everything on budget.

18 Any questions on that financials?

19 (No response)

20 Okay. At this time, I'd like to turn it over to
21 Ken Karns, VP of Operations, to provide an Operational
22 Update.

23 MR. KARNs: Thank you, Kathy. Good morning, Board.
24 Two updates this month.

25 First, on the 405 Project. The OCFEC team met

1 with the 405 Project team on March 29th. The items on the
2 Agenda were the 405 Project impact on the 2019 and 2020
3 Fair, traffic flow strategies, communications plans, and
4 possibilities for improved signage.

5 On Item 1, the project timeline for the Fairview
6 bridge and 405 is 20 months completed in two phases. At a
7 minimum, there will be activity in 2019 and 2020. And
8 there is discussion of possible work carrying over onto
9 2021.

10 The 405 Team is committed to maintaining three
11 northbound and three southbound lanes on Fairview and
12 extremely confident there will be little impact on traffic
13 flow during the annual fair.

14 On Item 2, the team from the 405 and the
15 City of Costa indicated they have weekly meetings.
16 Traffic flow strategies are consistently discussed and
17 implemented.

18 The OCTA and 405 Team will be out during our
19 annual fair to monitor everything and the Fair was a part
20 of the contractors contract and all plans collectively
21 encompass everything. The contractor works with OCTA to
22 strategically place temporary digital signage indicating
23 preferred routes of travel.

24 On Item 3, the Team is committed to continue the
25 communication efforts already in place. They met again

1 this month and OCFEC is also providing a list of larger
2 events scheduled in 2019 and 2020.

3 Both communications Team will customize any
4 social media plans tied to our large events. OCFEC
5 communications will have additional efforts to push the
6 OCT Express utilized during the Fair.

7 And on Item 4, OCTA is going to carry out a sign
8 inventory of current OCFEC signage. The applicable teams
9 will meet to review any possible needs or improvements;
10 however, OCTA indicated that Caltrans does not provide
11 digital signage for individual companies or entities.

12 My next update is on parking and --

13 DIRECTOR LA BELLE: Ken, if I might.

14 MR. KARNs: Yes.

15 DIRECTOR LA BELLE: My daughter lives over at Adams
16 and Fairview, so we drive that maybe a couple times a day.
17 On a good day, it's bad.

18 MR. KARNs: Yeah.

19 DIRECTOR LA BELLE: But before the bridge was taken
20 down. So I think -- I'm very appreciative of all the work
21 you're doing and anything we can do to encourage
22 alternative routes and methods of getting there because
23 it's -- it's -- it's pretty bad. So --

24 MR. KARNs: We agree.

25 Second update is on our parking storage

1 initiatives.

2 The challenge facing the OCFEC related to fair
3 time parking and storage have been an issue for a long
4 time. The issue of storage at fair time is mostly due to
5 our carnival operations in need for approximately four
6 acres of land to store what we call a "boneyard." That's
7 the dead stock. These are all the empty trucks and
8 tractor-trailers that need to be stored once off-loaded.

9 The issue of parking is multi-faceted by the
10 large component. The 1,100 spots required for all staff
11 related to our outside contractor, operations,
12 concessioners, vendors, and attractions.

13 Over recent history, we've have had an agreement
14 with Ganahl Lumber and their property was used for the
15 boneyard, and that property is no longer available.

16 We had an arrangement with Orange County College
17 where we had property available for both the boneyard and
18 the 1,100 spots and that property is no longer available.

19 Last year, we had an agreement with the
20 Newport Mesa Unified School for a piece of property in
21 West Costa Mesa which was able to partially house the
22 boneyard. We are looking into that opportunity once
23 again; however, that lot is not large enough to keep
24 everything.

25 The OCFEC formed an internal subcommittee. The

1 team brainstormed a robust list in the search for 2019 and
2 beyond solutions started. The list of parking lots and
3 storage lots was large and to-date, we've had had little
4 success.

5 Parking lot is still in discussion; however, our
6 areas at Orange Coast College working around their
7 construction, Newport Mesa Unified School District in
8 discussions about Costa Mesa High School, Estancia High
9 School. There's a property on Bear Street that we're
10 pursuing. And, also, in discussions with the
11 Fairview Development Center and the City of Costa Mesa.

12 The same holds true for our storage. A long list
13 with no success. But we are still in discussion, again,
14 with Orange Coast College, Newport Mesa for the lot.

15 City of Tustin. We're in discussions with them
16 around land around the old hangars and the
17 Fairview Development Center. We have been quoted a budget
18 number of about \$10,000 an acre to rent open land if we
19 were to find something that works. So if we were able to
20 find four acres and the need was for two months, that
21 equals an \$80,000 impact.

22 So we also -- through due diligence -- we want to
23 know what that impact may have on our operations if we
24 were to house all that storage and all that parking on our
25 property.

1 The review will provide us the impact on parking
2 and parking revenue; however, we do believe this will also
3 have an impact on the tenants. We will not be able to
4 quantify this impact; however, over time, we believe it
5 will be detrimental to our overall operations and
6 attendance.

7 We've had had discussions with OCTA on the
8 expansion of the mass transit program. The current
9 bussing program only runs on Saturdays and Sundays.

10 To expand the program, the cost would be at a
11 minimum of \$26,000 a day. But beyond these costs is the
12 availability of buses and drivers.

13 But we continue to hunt. Thanks.

14 MS. KRAMER: Thank you, Ken, for that update.

15 Last but not least, I'm going to turn it over to
16 Michele Richards, VP of Business Development. She's going
17 to give us some Imaginology results and then share our
18 Upcoming Events.

19 MS. RICHARDS: So it is a wrap on Imaginology 2019.

20 And thank you to the Board members that were able
21 to come out that weekend. It was a fantastic three-day
22 weekend filled with science, technology, engineering,
23 arts, and math.

24 The weather was near perfect. It was a very good
25 time for all. Kids and teachers, parents -- people of all

1 ages came to learn, discover, and explore to play in the
2 great outdoors, to get up-close and personal with some
3 pretty adorable animals, and learn about animals as well.

4 To try their hardest at various compensation and
5 to even win a blue ribbon. To eat some pretty delicious
6 food, and to be entertained by the most talented kids on
7 stage.

8 And certainly to enjoy an added day of
9 Dia del Niño. Last year at Imaginology, Dia del Niño was
10 only able to be with us for one day, but they expanded it
11 to a second day.

12 Dia del Niño is the Day of the Child. It's a
13 beautiful cultural and arts festival programming in
14 conjunction with Arts OC.

15 We also added the E-sports playground this year
16 so that kids of all ages could come discover the
17 possibilities of careers in video game coding and
18 E-sports. We even held our first ever E-sport tournament
19 at Imaginology.

20 And to certainly test their fitness by crawling,
21 throwing, and jumping at the Fort Blisters Boot Camp.
22 Now, when it was all said and done, 43,898 people attended
23 Imaginology 2019. That was our second highest attendance
24 in Imaginology history. We greeted a 160 busloads of kids
25 on Friday and we had record attendance on Friday of 16,554

1 students, teachers, and participants.

2 Social media was amazingly active and included
3 727,000 social media impressions. We added 500 new
4 followers across all of our social media platforms.
5 Instagram impressions were up 98 percent during
6 Imaginology, Facebook up 59 percent.

7 We had 199 volunteers that contributed 900
8 volunteer hours to help us put on Imaginology. It was a
9 true community event. 2,750 competitive entries by kids
10 were judged and awarded ribbons and designations, and over
11 4,000 kids survived the Fort Blisters Boot Camp.

12 We had 10 teams that competed in the first
13 Imaginology E-sports tournament. Those kids were from all
14 over Orange County. And the winning team on Saturday was
15 from Westminster High School, and on Sunday from Laguna
16 Hills School, and University High School in Irvine.

17 And then there were also teams from
18 Saddleback High School, Woodbridge High School, El Toro,
19 Aliso Niguel, Magnolia High School, and then a few match
20 up teams that included several different high schools, so
21 it was a great success.

22 But what we're really proud of is seeing the
23 sense of discovery and exploration and wonder on faces
24 like this and on kids like this. Now doesn't this look
25 like a future neuroscientist, maybe; right? And on faces

1 like this and even teenagers like this. But our favorite
2 is on sweet faces like this.

3 (Public laughs)

4 So thank you to the staff and all of our
5 volunteers and to our Board for your support and helping
6 us present an amazing Imaginology 2019.

7 And until next year. Okay.

8 (Applause)

9 All right. Let's roll right into our upcoming
10 events.

11 Last month, I previewed Pet Expo which opens
12 tomorrow here at OC Fair & Event Center. So if you
13 haven't ever been out to Pet Expo, I highly encourage you
14 to do that. It's one of our largest events of the year.
15 We will entertain lots of crazy pet guests this weekend.

16 Coming up the following weekend -- Friday through
17 Sunday, May 3rd through the 5th -- is the OC Marathon.
18 This is the 15th annual OC running festival which includes
19 the Full Marathon, the Half Marathon, the OC 5K, and then
20 the -- the festival as well.

21 Also, including the Kids Run the OC Program. So
22 that starts on Friday from 4:00 to 8:00 with the Fitness
23 Expo. The Kids Run the OC and the 5K is on Saturday and
24 then the Big Daddy Marathon and Half Marathon is on
25 Sunday. And you can still register. Go through our

1 website or go to ocmarathon.com.

2 The following weekend is going to be a very busy
3 weekend here. Sand Sports Super Swap kicks off the
4 weekend. It's a one-day opportunity for off-road
5 enthusiasts to swap their sand toys and equipment. That
6 is Saturday, May 11th from 7:00 to 2:00. General
7 admission is \$10.

8 That same weekend is the March of Dimes March for
9 Babies. This is a 5K fundraising event benefitting
10 March of Dimes, a non-profit organization that helps raise
11 funds to support research, advocacy, and programs for the
12 health of all moms and babies. And that's Saturday, May
13 11th. And you can register online as well.

14 That same weekend, we have a garden class at
15 Centennial Farm. This is Urban Chickens Demystified. And
16 chickens are fascinating creatures. Whether you want to
17 get started with chickens or you already have an
18 established flock, this class will showcase why you should
19 equip your garden with these amazing multi-taskers.
20 That's Saturday, the 11th, at 10:00 o'clock. The cost is
21 \$15 which covers the fees -- the fee for all the
22 materials. And chickens not included. Okay. Again, May
23 11th. It is going to be a busy weekend around here.

24 Costa Mesa Speedway. They're celebrating their
25 50th year here at OC Fair & Event Center in the arena.

1 General admission is \$20.

2 And the Gem Faire is back with us the following
3 weekend, May 17th through 19th where you can find fine
4 jewelry, precious gemstones -- millions of beads and
5 crystals. That's Friday through Sunday, the 17th through
6 the 19th. General admission is \$7.

7 Also, that weekend is OC Night Market. Beginning
8 on Friday through Sunday, May 17th, the OC Night Market
9 features over 200 food, merchandise, crafts, arts, games,
10 music, and entertainment attractions in an epic event that
11 appeals to all ages. It's a great event. Admission is
12 \$5.

13 Kathy mentioned Goat Yoga. We're back again for
14 our second Goat Yoga Experience at Centennial Farm.
15 Spectra Yoga Teachers will lead three beginner level yoga
16 sessions and the Fountain Valley Cloverdales 4-H Club will
17 bring the baby goats. If you haven't seen this, I highly
18 recommend. If you're not into yoga, just come and watch.
19 It's so entertaining.

20 But if you do want to participate in the yoga
21 session, it's \$45 and you can sign up online and spots are
22 going very, very quickly.

23 That same day, we're going to do another garden
24 class at Centennial Farm. This one on making passion
25 fruit jam. That starts at 10:00 o'clock. The fee is \$25

1 to cover the costs and materials.

2 And then wrapping up the month -- a very busy
3 month indeed -- will be the Scottish Fest. And this is a
4 great tradition at the OC Fair & Event Center. May 25th
5 and the 26th. Enjoy a fun, family-friendly weekend of
6 Scottish and Celtic entertainment and food. General
7 admission is \$23.

8 And please, don't forget about Centennial Farm.
9 Open free to the public, Monday through Friday from 1:00
10 to 4:00, Saturday and Sunday, 9:00 to 4:00; Heroes Hall,
11 open free to the public, Wednesday through Sunday, 11:00
12 to 5:00.

13 The Market Place. Open Saturdays and Sundays
14 from 8:00 to 4:00. And then, of course, our certified
15 Farmers Market in front of the Pac Amp box office,
16 Thursdays, 9:00 to 1:00.

17 And that concludes my report.

18 MS. KRAMER: Thank you, Michele.

19 Speaking of Imaginology, some of you may not
20 realize that that's really become an event that's
21 recognized by our industry.

22 In fact, two years ago, we had our colleagues
23 come down from the LA County Fair, work with our team,
24 understood what we were trying to create here. And it's
25 been very engaging helping them really sponsor and get

1 their own.

2 And I believe this is their first year that they
3 launched their own -- not Imaginology, but a STEAM event.
4 So we're very proud that our Imaginology is a catalyst
5 of -- and that's just one the many that ask about it and
6 inquire about how they can get a STEAM event going in
7 their market.

8 So thank you for the team. Not only do they have
9 to produce it, but they're willingness to share with the
10 industry and givebacks. So thank you. Yeah. Thank you.

11 That concludes my report.

12 CHAIR RUIZ: Great. Thank you. Thank you, Kathy.

13 Before we move onto the the next item, I got a
14 couple of speaker cards under the CEO's Operational
15 Announcement.

16 And I'm going to call up the first speaker which
17 is Reggie followed by Adam Carleton.

18 MS. MUNDEKIS: I'm going to withdraw my card for that
19 item.

20 CHAIR RUIZ: All right. Adam?

21 MR. CARLETON: Thank you, Board.

22 And today I'm here, once again. I'm the Vice
23 President of Finance. And what we see again is another
24 headline in the newspaper. This one, says, "The Orange
25 County Fair Board moves to bar unapproved employee

1 separation agreements." This is something like the third
2 news article.

3 There was one in the OC -- Voice of OC. A couple
4 in the Daily Pilot. And within luck, perhaps we're going
5 to see one in the Wall Street Journal. And it's a very,
6 very bad press when you're failing audits.

7 And today, we've only had a one-sided rendition
8 of what actually happened. But what we do now is that the
9 CEO placed me on administrative time off and she keeps
10 insisting it was an HR matter.

11 Well, I have a public records request from the
12 CDFA and she phoned the auditor. And as you know, it was
13 on December 10th. My staff was instructed to start
14 booking some of the stuff from the audit that's in
15 question. And I said we need legal approval to do so.

16 The very next day -- about 10:00 a.m. -- I was
17 walked out of the building. And one of the very first
18 things the CEO did was call to the State Auditors Office.
19 And I have those emails because he wrote to her and he is
20 discussing his phone calls just a couple of hours later.

21 And he says, "To clarify," excuse me. He says,
22 "Hello, Kathy. I received your phone call about Adam not
23 being with the OC anymore. If I receive a call from him
24 in the future, I'll direct him, but I can't talk about
25 OC Fair business."

1 Okay. It's not an HR matter. She doesn't want
2 me talking to the auditors. Okay. It's like the smoking
3 gun. She writes them back and she says, "Well, to
4 clarify, he's on administrative time off at this time but
5 restricted from conducting OCFEC business."

6 All right. I don't know what she's going to
7 conjure up, but it's been some five months that she's been
8 investigating me now. She put me on ATO so I can't
9 conduct business. I'm on the wrong side of the fence
10 here. I only get three minutes to try to talk about a
11 very complicated subject.

12 And all we have so far from this Board is a
13 one-sided rendition from the CEO about what she did, but
14 there's a nine-month hold in there. And I have emails. I
15 have all kinds of correspondence about what happened
16 during those nine months.

17 So I have 33 seconds left to go, and I'll tell
18 you, if you read pages 164 through 166 of last month's
19 transcript, she hems and haws about what she did. And
20 then she says, to Mr. Caplan, "So -- I know, Josh, if you
21 want to comment or is that -- or you're good?"

22 This is our attorney and we haven't heard from
23 the attorney. We haven't heard from CDFA. We haven't
24 heard from CalHR. And he had no response.

25 Thank you.

1 CHAIR RUIZ: Thank you.

2 Okay. Now we move onto the next item on the
3 Agenda which is matters of public comment.

4 Public comment is allowed on issues not on the
5 current Agenda; however, no debate by the Board shall be
6 permitted on such public comments and no action will be
7 taken on such public comments items at this time, as law
8 requires formal public notice prior to any action on the
9 docketed item.

10 Speakers are requested to sign in prior to the
11 start of the meeting and are limited to three minutes.
12 Comments will be accepted on Agenda items during the
13 meeting.

14 Speakers wishing to address the Board on items on
15 the Agenda are requested to sign in prior to the start of
16 the meeting and identify the Agenda items on which you
17 desire to address the Board. Speakers are limited to
18 three minutes.

19 So with that, I got quite a bit of speakers here.
20 I'm going to start with the first one which is
21 Reggie Mundekis followed by Mary.

22 MS. MUNDEKIS: Good morning. I'm Reggie Mundekis and
23 speaking on Item 7, Matters of Public Comment.

24 My first question is: Where is the 2017 -- 2017
25 CDFA Audit? During the March 2019 Board meeting,

1 statements were made that the audit has been completed.
2 Where is it? We need to see the audit and the management
3 report and findings immediately.

4 We also need to get our money back from
5 Vanguard University. For reasons which are unclear to
6 anyone, CEO Kramer illegally transferred money,
7 trademarks, logos, and intellectual property to Vanguard
8 for their use.

9 Vanguard University is part of a church which
10 openly discriminates -- and quite frankly -- hates anyone
11 who's LGBT or transsexual or even questions anything
12 besides a straight arrow male/female relationship.

13 So Kramer broke the law when she sent that money
14 and she sent state intellectual property over there. So
15 we need to get our money back, and it's a really simple
16 matter; you tell Kathy Kramer to get up, walk across to
17 Vanguard, and come back with our money and our
18 intellectual property. It's really simple.

19 I've asked several times for this to happen and
20 it hasn't. Kathy Kramer broke the law. You guys need to
21 clean up after Kathy Kramer yet another time. It's going
22 to be much better for you guys as a Board if you get this
23 mopped up right now.

24 Because right now, you're supporting homophobia
25 and you're telling the world -- by letting Vanguard have

1 your money and use your trademarks -- that you like being
2 homophobes; State agencies are not allowed to do that.

3 I also have to ask the question of why is
4 Kathy Kramer still employed here? The public is owed an
5 explanation why she still has a job here. In any number
6 of companies and governmental agencies, Kramer would have
7 been shown the door a long time ago.

8 Instead, every month, we have just more, more
9 sketchy things that she's done. We find out that there's
10 more issues with audits. We find out there's more
11 financial transactions which are questionable. We need an
12 explanation from the Board why Kathy Kramer is still
13 employed.

14 Thank you.

15 CHAIR RUIZ: Thank you.

16 I will now call on the next speaker, Mary,
17 followed by Kim Stanford.

18 MS. SPADONI: Thank you.

19 You mentioned that the Pet Expo is starting
20 tomorrow. I'm a great pet lover; however, this new policy
21 that you've allowed Pet Expo to charge \$10 for outside
22 dogs to be admitted into Pet Expo is absolutely
23 outrageous.

24 We've had a number of rescues that have withdrawn
25 their support of Pet Expo because of this. They have dogs

1 that have been exposed in the past to dogs.

2 Now, at the gate, you're charging \$10. You're
3 asking the owners of the dog to sign a waiver. Well, who
4 signs a waiver that wouldn't involve the Fairgrounds who's
5 getting part of the \$10? Who is aware that the -- they
6 didn't have permission?

7 It says in here that "No dogs are permitted on
8 the Orange County Fairgrounds that are not part of the
9 exhibition without permission of the 32nd DAA, and they're
10 saying that these dogs must be a legitimate part of the
11 show, exhibit, or activity requiring the use of the
12 animals. If allowed, the renter is ultimately responsible
13 for the liability associated with the animals and the
14 sanitary needs."

15 However, if you've got the knowledge, you're
16 reaping some of the profits. Obviously, if there's a dog
17 bite -- and we know that the Pet Expo is -- main
18 attraction are children -- that if outsiders dogs are
19 involved in dog bites or some type -- that you're going to
20 be involved in liability and you're going to really sell
21 your reputation for this Pet Expo.

22 And in addition, you're putting all of these
23 rescue dogs in great harm. You're going to have communal
24 water bulls. So all you need is one case of Giardia or
25 some type of transferable parasite and you're going to

1 have an outbreak, not only with the rescues but with the
2 other people that are bringing their dogs.

3 So you might want to weigh in legally to see
4 where your liability is regarding this. I don't think you
5 can waive the right of a victim who is bitten -- or a
6 child is bitten -- so that you don't become involved in
7 this.

8 This is just -- I mean, they're going to have one
9 location where animals are supposed to deposit their urine
10 or feces. Well, any of dog owners know that when they got
11 to go, they're gonna go and they may not make it to the
12 appropriate area. So if -- even if the feces is picked up
13 immediately, you're still going to have the contamination
14 in that area for other dogs.

15 You've got rescues that are bringing puppies and
16 young dogs. This is really a bad decision. I don't know
17 who made it. And I think your liability of what could
18 happen is really incredible because they're not allowing
19 any of the more aggressive dogs -- least aggressive
20 dogs -- Pits, German Shepherds. So there's no weight.

21 So I hope you will review this immediately.

22 CHAIR RUIZ: Thank you.

23 I will now call on Kim Stanford followed by
24 Vincent Pollmeier.

25 MS. STANFORD: Good morning. Thank you all for

1 allowing me to talk to you today. My name is Kim Stanford
2 and I have my business located at the Equestrian Center
3 here at the Orange County Fairgrounds.

4 As the Fairground starts to have the
5 property-wide infrastructure analysis done, I'd like to
6 remind the staff and the Board to keep in mind the
7 Equestrian Center here at the Fairgrounds is still a
8 standing element that needs to be included into future
9 plans of the property.

10 As an analysis is done, I also would remind
11 you -- as well as the other entities that -- who performs
12 the analysis -- that the Equestrian Center is an
13 agricultural piece of property and has to be evaluated as
14 such.

15 Please don't evaluate as a commercial type of
16 property because that will change how things need to be
17 addressed.

18 The Equestrian Center has been used 365 days a
19 year for all type of people and ages to the public. The
20 multiple equine programs offered here is a wide variety of
21 activities. Everything from kids riding and equine
22 science horsemanship camps to year-round academy
23 programs -- multiple different types of levels of
24 competition teams practice here.

25 And we do have equine therapy which we have a

1 dream to expand this. And to be able to expand this for
2 the demand that the public needs, we will need the support
3 of the Fairgrounds.

4 So I thank you all, and I have great confidence
5 that the staff and the Board members will remember that
6 this is a public facility and that you all are public
7 servants. And keep in mind the wants and the wishes and
8 the needs of the residents and how the Fairgrounds should
9 be utilized for years to come.

10 Thank you again for following me to address you.

11 CHAIR RUIZ: Thank you.

12 We'll now call on Vincent Pollmeier followed by
13 Nick Berardino.

14 MR. POLLMEIER: Thank you.

15 I have two things I want to talk about just very
16 briefly. As soon as public comment is over, I have to
17 leave because I have a job.

18 Over and over again, we've raised the issue with
19 this Board of moving these meetings into the evening when
20 people who are employed and can't take off a morning to
21 come here can attend. I've heard nothing but positive
22 feedback from Board members and the public about these
23 ideas, and yet this is just lip service.

24 These meetings keep getting scheduled for 9:00
25 a.m. on Thursdays. So I point to you, Chair Ruiz,

1 schedule the next meeting for 6:00 or 6:30 p.m. in -- in
2 May; simple as that. Let's move them to the evening.

3 (Applause)

4 That's all it takes. Now, the second item I want
5 to talk about is, I sent all of the members of the Board
6 on behalf of Friends and Neighbors of the Orange County
7 Fairgrounds and email yesterday.

8 CDFA has finally responded to our document -- our
9 public records request and produced the Separation
10 Agreement that led to the issues with the 2016 Audit.

11 And I owe CEO Kramer an apology because I've been
12 insisting because there must be something wrong with the
13 Separation Agreement. That it couldn't possibly be a
14 standard agreement, but it is.

15 It's a standard agreement set -- causing --
16 entered into in June of 2016 for an employee to end their
17 employment in February of 2017.

18 On the face of the agreement, there's nothing
19 wrong with it. The problem is that the email that came
20 out the day after it was signed saying that the employee
21 had -- employment had been terminated that -- had already
22 been terminated.

23 Now, this means one of two things: One, CEO
24 Kramer entered into this Separation Agreement knowing that
25 the termination date was false. There's a word for that.

1 It's called fraud.

2 Or CEO Kramer was thought that this was the real
3 termination date and then allowed the employee to end
4 their employment early and fill out time cards -- get paid
5 for seven months. There's a word for that; theft.

6 So those are your two choices. Those are the
7 only two logical choices. Either it was fraudulent from
8 the get-go or theft occurred.

9 I encourage you to ask her which it was. I
10 encourage you to ask yourself why you have an employee --
11 why you have a CEO who has now got a track record -- a
12 proven track record -- of engaging in illegal contracts
13 with organizations which discriminate and not requiring
14 them to live up to their non-discrimination clauses under
15 the California law and has retroactively renegotiated
16 contracts without your permission that has cost this
17 fairgrounds and the people of the State of California
18 hundreds of thousands of dollars.

19 Thank you.

20 (Applause)

21 CHAIR RUIZ: Thank you. I will now call on
22 Nick Berardino followed by John Stevens.

23 MR. BERARDINO: Thank you very much, Mr. Chairman,
24 honorable members of the Board. A pleasure to be here
25 today.

1 I'm here to say thank you and to thank everyone
2 for their hard work in getting the A-4 Skyhawk over here.
3 Since it's an Agenda item, I can't urge you to vote yes on
4 it, so I won't say for you to.

5 But I will share with you -- as Josh, you know --
6 I will say it was a very marvelous experience to be at the
7 Board of Supervisors last Tuesday.

8 This item, I've been appearing before that Board
9 since 1973. It's the first time -- there was so many
10 people wanting to second the motion to approve the MOU
11 that the County Clerk couldn't get to second it the motion
12 because they were that fast to join into that.

13 But, you know, it was a great lesson learned that
14 it takes a real community to move a jet. Moving a jet
15 isn't as easy as it would seem. You know, I was thinking
16 maybe we could get Ken's pickup, hook it up, take it out
17 of there -- kind of the way we snatched the plaques.

18 (Public laughs)

19 On the weekend when nobody was looking.

20 (Public laughs)

21 But the fact is, it's a little bit more difficult
22 with the jet. So I thank this Board for it's leadership
23 on this. This is so meaningful to so many veterans. I've
24 talked to two pilots that have flown that jet and the
25 excitement is just tremendous.

1 I also want to thank from the County, Saul. He
2 took the lead with the County CEO's Office. He took my
3 calls. When I kept saying, "Look, the price for this jet
4 is three-thirds off, you know, let's see if we can work a
5 deal." Which with a great work of Doug La
6 Belle and his tenacity and Sandra and their tenacity, the
7 County did agree three-thirds off, and great work.

8 And I hope that the -- you, here at the Board,
9 will send a letter of recommendation to the CEO on behalf
10 of Saul who did a great job.

11 Thank you, Josh, for all your hard work on it.
12 Josh moved the thing quickly and that was important for
13 this Board. And the staff here, thank, you know, all of
14 you. I want to thank the CEO. Rene Ramirez from the
15 Veterans Affairs Office. The list goes on and on.

16 Thank the community group. Thanks to the Friends
17 of the Fair, the neighbors -- all the citizens.

18 I mean, I haven't been coming to these meetings
19 but I hear everybody has been so supportive and so strong
20 and getting it here.

21 (Director Rubalcava-Garcia joined the.
22 meeting at 9:47 a.m.)

23 This has been a marvelous achievement. And so on
24 behalf of all the veterans in the community, we are all
25 looking forward to it, and I hope I haven't missed

1 anybody.

2 Saul will be here on the Agenda. He knows
3 everything about the jet and so thank you all very much.
4 Thank you.

5 CHAIR RUIZ: Thank you.

6 (Applause)

7 I will now call on John Stevens. John Stevens
8 followed by Anne.

9 FEMALE SPEAKER: John Stevens is not present. Please
10 disregard.

11 CHAIR RUIZ: Okay.

12 The next speaker will be Anne. And I apologize.
13 I cannot read your last name. Followed by Ana V.

14 ANNE: So, this is an unusual experience for me to
15 agree with almost everything that the prior speakers have
16 said.

17 And, also, I attended the Imaginology thing on
18 Friday and it was a really great event. It was so much
19 fun to watch all of that action with the kids and the
20 community.

21 But what I'm worried about is I feel that the --
22 that the Fairgrounds is -- it even sounds like we're in a
23 Board meeting of a company. I don't think that's the
24 original intention of the Fair. The Fair was supposed to
25 be a community event for the county.

1 Yes, you have to break even and yes, there's
2 money to worry about. But it just seems like the money is
3 wrecking the Fair. The money is corrupting the Fair.

4 And, of course, I'm going to be speaking about --
5 are you investigating the people that are offering you
6 money to exhibit at the Fair?

7 I think you better do your due diligence on this
8 because there's going to be a community backlash and I'll
9 talk more about that later. Thank you.

10 CHAIR RUIZ: Thank you. I will now call on Ana V,
11 followed by Beth Refakes.

12 MS. VRSKA: Hi. Good morning. Ana Vrska.

13 First, I'd like to talk about the Pet Expo. So
14 in the actual contract, there is no mention of allowing
15 outside animals for a fee. So it is yet another example
16 of this organization not following their own contracts --
17 not enforcing them -- and opening the Fairgrounds and the
18 people to unnecessary liability.

19 Never have outside animals been allowed. I think
20 that made sense, even though it was sad for my dog, I
21 understand why that is to protect the animals and to
22 protect the sanctity of the event.

23 And this blatant greed at the expense of the
24 people attending and at -- you know, the people in the
25 community is outrageous. So I would urge a reexamination

1 of -- just as simple as follow the contracts that you're
2 signing as to not incur legal issues.

3 Videoing the meetings is a step in the right
4 direction, but we definitely need to look into changing
5 the time of the Board meetings. I happen to have a very
6 gracious boss because community engagement is important to
7 me, but not everyone has that luxury. And I know more
8 people would like to participate.

9 You should actively seek input year-round and
10 then incorporate that input because this is a public
11 organization and should be run as such.

12 The ramp in corporatization and
13 semi-privatization that is happening should stop. All the
14 issues with Vanguard, Pac Amp, investigators being hired
15 to intimidate loose and unfavorable contracts to the
16 Fairgrounds and people disruptive costly events at the
17 disregard of community -- you know, need to be
18 re-examined.

19 Perhaps, that in terms of what has happened
20 previously, a previous Board wanting to sell the
21 Fairgrounds to themselves. Maybe this seem like a drop in
22 the bucket, but we seriously need to have a shift in
23 paradigm about what it means to be a public organization
24 in this day in age and what kind of behavior of the Board
25 and the executive staff that entails.

1 How we do that? We need a change in executive
2 leadership. I, too, would like to wonder why Kathy Kramer
3 is still an employee. At no other place, including a
4 corporation, would she still have a job. You're going to
5 cost the shareholders if you're going to increase
6 liability.

7 Usually, the first -- maybe second time -- you're
8 going to be out the door. Not the 20th time. This
9 disregard for rules, procedures, disregard for community
10 wishes needs, questionable tactics, worrisome patterns of
11 behavior, including circumstances of her previous
12 employment which I will talk about another time.

13 And it's wise to remember that though you can
14 delegate authority, you cannot delegate responsibility.

15 Thank you.

16 (Applause)

17 CHAIR RUIZ: Thank you. Beth Refakes followed by
18 Gibran Stout.

19 MS. REFAKES: Good morning. Thank you for letting me
20 speak. I have a couple of items.

21 First of all, I'd like to know the schedule for
22 acclimating the video recording of the meetings. I also
23 love that you finally got the large screen monitors. It
24 makes it so much easier for the residents and the other
25 attendees at the meeting to see what is presented.

1 I also have concerns about the impact on
2 Costa Mesa residents of the 405 construction during fair
3 time.

4 I know that as a resident who lives in the
5 downtown area which is basically at the end of the 55
6 freeway -- lots of times, even without the construction --
7 the 55 Freeway is like a parking lot sometimes and it
8 makes really difficult.

9 The other issue is that residents in this area,
10 as well as other areas, are faced with the issue of
11 cut-through traffic and you have a lot of apps that are
12 available that direct traffic through our neighborhood, so
13 I have concerns about that.

14 The other thing is on the Pet Expo. Admitting
15 outside dogs I think is a bad idea. I am concerned that
16 disease can be spread very easily between dogs. Like a
17 previous speaker mentioned, all it takes one dog and it
18 could be spread easily.

19 Also, people go around. They like to touch the
20 other animals and things like that. And so if one is
21 sick, it can get spread easily. So I have a lot of
22 concern for that, and I think that is also very bad idea.

23 And I also would suggest that you need to resolve
24 the issues around the audit and get those settled. It's
25 not going to go away. And you need to -- some of the

1 other issues that have been brought out -- you need to
2 resolve those because they're going to linger on in and
3 you need to be able move forward.

4 And the last thing is I hope that you had a
5 chance to visit The Wall That Heals. It's a three-quarter
6 scale of the Vietnam War Memorial in Washington DC, and I
7 volunteered there for several shifts. And I have to tell
8 you, it was very moving for people. At night, when the
9 wall was lit up, it was spectacular. And so I hope that
10 everyone had a chance to visit that.

11 Thank you.

12 CHAIR RUIZ: Thank you.

13 I will now call on Gibran Stout followed by
14 Lisa Sabo.

15 MS. STOUT: Good morning, Board. Thank you for
16 hearing me today.

17 I want to start by thanking you for your time,
18 your service, your leadership. I know this is a thankless
19 job. I know you don't hear a lot of thank you's so I
20 figured I start with that today.

21 I want to thank you for the communication with
22 the Equestrian Center. The emails are great.

23 I want to thank you for the fire system. Jerry
24 is doing a great job coordinating with everybody. And,
25 actually, I may feel alone in this field, but it feels

1 like it's going pretty well considering the scope of the
2 work, so it's doing great.

3 The car show was much quieter this year than last
4 year, so this was a win. It would be great if it weren't
5 as close to the horses, but it was a better -- it was an
6 improvement definitely this year.

7 Imaginology was great. Our Club OC Vaulting, the
8 Equestrian Vaulting, non-profit that's at the
9 Equestrian Center. So if you guys went and you saw kids
10 doing crazy stuff on horses or that weird barrel, that was
11 us. We love Imaginology.

12 I love your Goat Yoga. But if you guys look at
13 the City of Costa Mesa Parks and Rec, you'll see horse
14 yoga. And "Oh, it's at the OC Fairgrounds. It's here.
15 It's been here for two years." So how do we get up there
16 too? Because it's a great program.

17 A lot of the equestrians here have some great
18 programs. We have horse programs. We have horsemanship
19 programs. And I know for our club, we are already in
20 City of Costa Mesa and Newport Beach, so it seems to me
21 that it should already be on our website with those kinds
22 of things, and I don't know how we take we make that
23 happen, but we'd love to do that.

24 One last thing I want to bring up. I've talked
25 to Equestrian Center staff -- FFA and 4-H people -- it's a

1 little bit off topic but parking during the fair is a
2 nightmare. Anybody who does 4-H and has a kid knows what
3 it is.

4 I know many people have stopped exhibiting
5 because it's a nightmare. Parking is a nightmare. They
6 have to bring their animals and equipment from the Adams
7 lot. The equestrians -- parking is impacted because a lot
8 of them park there.

9 We would love to sit down with somebody because
10 we have some great ideas for some solutions that should
11 make it easier for everybody and increase participation
12 and get more agriculture at your Fair.

13 So we would love to do that. Not have any angry
14 villagers in pitchforks, but really come up with some
15 solutions and have some good discussion about it.
16 Hopefully, in enough time so that we can implement it this
17 year and if it works, following years.

18 So, again, thank you for all that you do and I
19 really encourage us to keep up the dialogue and the
20 inclusion with the Equestrian Center. It's a great asset
21 for you guys that I feel it's really not recognized nearly
22 enough.

23 So it would be great to get an update with that,
24 CEO Kramer, when you do -- in the beginning of every --
25 when you're talking about the Goat Yoga and everything

1 else. We're here 24/7. We got a lot of great stuff going
2 on. So let's hear about it more in the meetings.

3 Thank you very much.

4 CHAIR RUIZ: Thank you. Lisa Sabo.

5 MS. SABO: Good morning. And thank you, Gibran. I
6 think she stole my notes. It's so funny because if you
7 know horse people, we're, like, super busy. And even
8 though we're both at the Equestrian Center all day, we're
9 just super busy dealing with our clients.

10 But the first thing I wanted to say just like
11 Gibran is thank you. And thank you for the new fire alarm
12 system, and it's going very well in the installation. And
13 thank you for Michele with the communication.

14 It was funny. A few weeks ago, there was a lack
15 of communication on just some minor issue. She came
16 running out to the stables and we had a great talk.

17 And then coming up, I know you were doing the
18 branding. We want to be included because I had said,
19 well, one of the kids at the barn -- one of Kim's
20 students -- came up with the cutest little logo that we
21 would love to use for the Equestrian Center. Because it
22 would be great to get some sort of signage out front
23 with -- and she's -- Michele had said that the branding is
24 doing a logo and -- anyway, we just want to be included.
25 I think being included in this stuff -- the yoga, we want

1 to be. We're agriculture. We're helping people.

2 We have our -- I have one student that was
3 selected by the USEF -- United States Equestrian
4 Federation.

5 She's in the top under 18s and this week she's in
6 New York doing a big camp. She's one of the top
7 equestrians under 18 in the United States and she's right
8 here at our Fairgrounds.

9 But then we also have Changing Strides -- our
10 non-profit group -- where we bring in wonderful kids at
11 risk and we're doing weekly lessons and we're really
12 working hard to expand that program.

13 Of course, it's funding. We're -- we need to go
14 on a big campaign to raise funds to increase the program.
15 And Wall Street Journal, just last week -- and actually, I
16 was sitting here thinking, "Shoot. I should have printed
17 it." There was a big article on equine therapy. Equine
18 assisted therapy is the fastest growing therapy program in
19 the United States.

20 We have it right here. We help veterans. We
21 help battered women. We help at-risk teens and we have it
22 here in -- in Orange County with our society. The way we
23 are right now and these kids are on these social media
24 problems.

25 And I'm telling you, when my kids enter the barn,

1 they have to put their phones in the basket on my basket
2 and they're not allowed to be on their phone or on social
3 media when they're at the barn and it is healthy.

4 It's a whole bunch of teenagers and kids out
5 there working, getting dirty, and loving it, and taking
6 care of animals. And I just wanted -- you know, keep
7 promoting the Equestrian Center.

8 So thank you, guys.

9 (Applause)

10 CHAIR RUIZ: Thank you.

11 Okay. That's going to wrap up speakers for
12 Matters of Public Comment. We will now move onto the next
13 item on the Agenda.

14 DIRECTOR AITKEN: Chair Ruiz, can I ask a few
15 questions?

16 CHAIR RUIZ: Sure.

17 DIRECTOR AITKEN: Just to, kind of, unpack some of the
18 things.

19 I recall the Pet Expo that we have allowed people
20 to bring pets before. Is this something that's a new --

21 MS. KRAMER: Yeah. I'll turn it over to Michele.

22 MS. RICHARDS: Several years ago --

23 MR. CAPLAN: Before you answer, Michele, I -- again,
24 I'm concerned that we're engage in a discussion about a
25 Pet Expo event.

1 If you're asking for clarification regarding the
2 CEO Operational Update, that's one thing. But I want to
3 make sure we're not engaging a discussion regarding
4 Matters of Public Comment.

5 But I'll defer to you, Director Aitken. I'm not
6 sure whether your question deal directly with CEO Kramer's
7 Operational Announcements and that specific event.

8 But, again, if it's about public comments, unless
9 it's agendized, we can't discuss that today.

10 DIRECTOR AITKEN: Okay. Then I have no questions of
11 clarification on the Pet Expo.

12 CHAIR RUIZ: Thank you.

13 Okay. If all the Directors had a chance to
14 review the minutes, at this time, I'd to like entertain a
15 motion to approve the minutes.

16 VICE CHAIR CERVANTES: So moved.

17 CHAIR RUIZ: There's a motion. Is there a second?

18 DIRECTOR BAGNERIS: Second.

19 CHAIR RUIZ: Motion and a second.

20 Roll call.

21 MADAM SECRETARY: Chair Ruiz?

22 CHAIR RUIZ: Yes.

23 MADAM SECRETARY: Vice Chair Cervantes?

24 VICE CHAIR CERVANTES: Yes.

25 MADAM SECRETARY: Director Bagneris?

1 DIRECTOR BAGNERIS: Yes.

2 MADAM SECRETARY: Director Mouet?

3 DIRECTOR MOUET: Yes.

4 MADAM SECRETARY: Director Aitken?

5 DIRECTOR AITKEN: Yes.

6 MADAM SECRETARY: Director La Belle?

7 DIRECTOR LA BELLE: Yes.

8 MADAM SECRETARY: Director Rubalcava?

9 DIRECTOR RUBALCAVA-GARCIA: Yes.

10 MADAM SECRETARY: And Director Meyer?

11 DIRECTOR MEYER: Yes.

12 CHAIR RUIZ: Thank you.

13 Now we will move onto the next item on the Agenda
14 which is the Consent Calendar.

15 All matters listed on the Consent Calendar are
16 operational matters upon which the Board has governing
17 policies implementing on which are delegated through the
18 CEO. They will be enacted in one motion.

19 There will be no discussion of these items prior
20 to the item of the Board of Directors vote on the motion,
21 unless members of the Board, staff, or public request
22 specific items to be discussed separately and/or removed
23 from this section.

24 Any members of the public who wishes to discuss
25 Consent Calendar items should notify the Chair of the

1 Board at the time of the request and be recognized by an
2 invitation of the Chair to address the Board.

3 At this time, is there any items that any of the
4 Directors wish to pull from the Consent Calendar?

5 DIRECTOR LA BELLE: Chair Ruiz, I have two items.

6 SA14119SP which is the sponsorship item. And
7 then SA12119PA which is with Pacific Symphony, the
8 Rick Springfield contract.

9 CHAIR RUIZ: Okay. Great. We will hold those.

10 Any other items?

11 (No response)

12 Okay. At this time, I'll entertain a motion to
13 approve the ones that were not pulled.

14 DIRECTOR BAGNERIS: So moved.

15 VICE CHAIR CERVANTES: Second.

16 CHAIR RUIZ: Motion and a second.

17 Roll call.

18 MADAM SECRETARY: Chair Ruiz?

19 CHAIR RUIZ: Yes.

20 MADAM SECRETARY: Vice Chair Cervantes?

21 VICE CHAIR CERVANTES: Yes.

22 MADAM SECRETARY: Director Bagneris?

23 DIRECTOR BAGNERIS: Yes.

24 MADAM SECRETARY: Director Mouet?

25 DIRECTOR MOUET: Yes.

1 MADAM SECRETARY: Director Aitken?

2 DIRECTOR AITKEN: Yes.

3 MADAM SECRETARY: Director La Belle?

4 DIRECTOR LA BELLE: Yes.

5 MADAM SECRETARY: Director Rubalcava?

6 DIRECTOR RUBALCAVA-GARCIA: Yes.

7 MADAM SECRETARY: And Director Meyer?

8 (No response)

9 CHAIR RUIZ: Okay. Thank you.

10 At this time, we will now go back to the items
11 that were pulled; SA141SP and SA12119PA.

12 Director La Belle?

13 DIRECTOR LA BELLE: The first item is a sponsorship
14 with, I believe, AT&T Mobile.

15 Same as always --

16 (Public laughs)

17 287 shares my wife and I own, out of 7.1 billion
18 outstanding. I'll state that for the record.

19 And then on the other item, being we have an item
20 later on the Agenda, 9J, relative to the Pacific Symphony,
21 I'd like to ask that that item be carried over until the
22 Board considers 9J.

23 CHAIR RUIZ: Okay.

24 With that, we will approve the one item which is
25 the AT&T item.

1 DIRECTOR BAGNERIS: So moved.
2 DIRECTOR AITKEN: Second.
3 CHAIR RUIZ: Motion and a second.
4 Roll call.
5 MADAM SECRETARY: Chair Ruiz?
6 CHAIR RUIZ: Yes.
7 MADAM SECRETARY: Vice Chair Cervantes?
8 VICE CHAIR CERVANTES: Yes.
9 MADAM SECRETARY: Director Bagneris?
10 DIRECTOR BAGNERIS: Yes.
11 MADAM SECRETARY: Director Mouet?
12 DIRECTOR MOUET: Yes.
13 MADAM SECRETARY: Director Aitken?
14 DIRECTOR AITKEN: Yes.
15 MADAM SECRETARY: Director La Belle?
16 DIRECTOR LA BELLE: Yes.
17 MADAM SECRETARY: Director Rubalcava?
18 DIRECTOR RUBALCAVA-GARCIA: Yes.
19 MADAM SECRETARY: And Director Meyer?
20 DIRECTOR MEYER: Yes.
21 CHAIR RUIZ: Great. Thank you.
22 Okay. Before we move onto the the next item, I
23 have a couple of speaker cards on the Consent Calendar.
24 And I will call on Reggie Mundekis followed by
25 Ana V.

1 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
2 to the contracts.

3 Today's process was a bit odd. And not keeping
4 with the best interest of the public. A number of people
5 had submitted cards specifying contracts they wanted to
6 speak on.

7 And rather than pulling those contracts that the
8 public wanted to speak on and raise serious issues with,
9 the Chair went ahead and allowed the Board to vote to
10 approve them before hearing the objections from the public
11 about those contracts, and that's -- that's unusual.

12 So I'm speaking about the contract for the
13 sheriff's retirement party. It's not clear to me how the
14 non-profit Orange County Deputy Sheriff's Association --
15 which is not a part of the Orange County Sheriff's
16 Department -- is somehow funneling money they got from us
17 as far as not charging them rent for a retirement party.

18 Michele Richards gave me some information on how
19 that transaction allegedly works, so that's, you know,
20 we're working on unpacking that, and I'm not sure if that
21 contract is legit.

22 My next issue is with the March of Dimes
23 contract. There's just a whole lot of wrong with this.

24 First of all, both Kathy Kramer and
25 Barbara Bagneris have signed on to be co-Chairs of the

1 event and that is self-dealing. They should recuse
2 themselves from the process, admit they even thought of
3 being a co-Chair. So this contract is tainted by the
4 self-dealing of Kathy Kramer and Barbara Bagneris.

5 There's also the issue of that when
6 Barbara Bagneris was Chair, she assisted Kathy Kramer in
7 her various misdeeds and help her hide the 2016 Audit
8 Report and also went after members of the public who spoke
9 out against what was being done.

10 This contract is a gift of public funds. The --
11 a large -- over half of the rental fees are being written
12 off for no reason. The inflatable run that was held, I
13 think two weeks -- weekends ago -- had twice the rental
14 fees of this contract and that represented a contract
15 which was done at the public rates which are published.

16 What -- what Kramer has left out on this contract
17 is the 9,500 check that was cut to the March of Dimes in
18 January 2019 for a quote, unquote, "platinum sponsorship."
19 So that Kramer and Bagneris could be big shots with public
20 money.

21 So when you add the \$9,500 check that we gave to
22 the March of Dimes which is public money, we subtract from
23 that the about \$3,500 bill that they're paying us, which
24 is already heavily discounted, the March of Dimes makes
25 \$6,000 profit of public money from holding this event.

1 This is a gift of public funds. This contract
2 has to be redone charging the March of Dimes for
3 everything that they used and for every building that they
4 used, including the Pacific Amphitheater which rents for
5 around, I think, \$8,000 a day. Okay. If you're going to
6 use it, you have to pay for it, just like the inflatable
7 run paid for everything.

8 And we have a problem with this contract and I
9 don't know how you cure it in that the entire process is
10 tainted because Kathy Kramer and Barbara Bagneris were
11 running the event and engaged in self-dealing.

12 Thank you.

13 CHAIR RUIZ: Thank you.

14 Next speaker is Ana V.

15 MS. VRSKA: Hi. I'm having some technical
16 difficulties.

17 Actually, pulling the investigative -- or
18 investigator contract, so I can't speak to it in detail
19 right now because -- oh, maybe it download.

20 But generally, what I'd like to say is I have
21 questions about why investigative services are needed. I
22 feel it is a tactic of intimidation. I know two Board
23 members resigned under -- I wasn't exactly sure under what
24 kind of circumstances. There are rumors about there being
25 things that were threatened to be exposed and things like

1 that.

2 I know investigative services have been hired
3 before. To me, this is just a waste of a whole heck of a
4 lot of money on items that could be done by cleaning house
5 and following proper procedures and doing things above
6 Board all the time.

7 And so I would just object to it. Not
8 specifically the actual contract, but the fact that we
9 even need to be doing that and hiring and spending
10 hundreds of thousands and dollars.

11 And I would appreciate, you know, respect and
12 attention while I'm talking, so you can actually be
13 hearing what I'm saying.

14 Thank you very much.

15 CHAIR RUIZ: Thank you. Okay. That's going to wrap
16 up that item.

17 We will now move onto the the next item.

18 CHAIR RUIZ: Okay. I have one for 9B, but I don't
19 have --

20 FEMALE SPEAKER: Well, that's what it says back here.
21 I'm going by what it says back here. Do you understand?

22 CHAIR RUIZ: I'm sorry.

23 FEMALE SPEAKER: Back here, when you pick up the item,
24 it says what it is here.

25 CHAIR RUIZ: Yeah. We --

1 FEMALE SPEAKER: So that's what I put on there on the
2 card.

3 CHAIR RUIZ: Okay. Go ahead. Step up to the mic,
4 please.

5 FEMALE SPEAKER: Okay. So I agree with everything
6 everybody is saying.

7 And once again -- but here's the deal, if you
8 accept this contract from American Addiction Centers at
9 the Laguna Treatment Hospital, you're making a huge
10 mistake.

11 This is -- you are located in the City of
12 Costa Mesa. We have a huge problem with crooked, sober
13 living operations. This particular outfit, "Did you do
14 your homework? Did you look into?" I'm not against
15 recovery, I'm against bad recovery.

16 And if you follow the Orange County Register, if
17 you follow the L.A. Time, if you follow the
18 Wall Street Journal, Washington Post, New York Times -- if
19 you're following any of this -- there are good recovery
20 centers and bad recovery centers. Why would you accept
21 this?

22 We already had a problem at the 60th anniversary
23 party across the street. Remember that Solid Landings?
24 Put in a donation and they just took it and they turned
25 out to be one of the worst operators in the country.

1 They're being sued and, you know, everything -- people
2 died. Why would you do this? Just for money? Are you
3 joking?

4 You are going to get a backlash. You are going
5 to get a community backlash, not just from Costa Mesa,
6 from residents of Orange County that are putting up with
7 this craziness. We are the Rehab Riviera. Don't buy into
8 it. Don't take the money. That's how this happened in
9 the first place. Crooked money got into all the politics
10 in Orange County from the Sober Living Network. Don't buy
11 into it.

12 CHAIR RUIZ: Thank you. If there are no more speakers
13 under the Consent Calendar, we will now move onto the next
14 item in the Agenda which is the Governance Process.

15 Okay. There are no more speakers under
16 Consent Calendar.

17 FEMALE SPEAKER: Back here it say -- I put a card in.

18 CHAIR RUIZ: I don't have any cards. Other than 9A,
19 Committee Reports. And that's the only ones I have. I
20 don't have any --

21 FEMALE SPEAKER: 9C.

22 CHAIR RUIZ: Okay. Where's your speaker card?

23 MADAM SECRETARY: It should be in the stack of -- when
24 you get to that item. We're just not to that item yet.

25 CHAIR RUIZ: Yeah. That's what I thought.

1 DIRECTOR LA BELLE: That's for 9C. A couple down the
2 road.

3 CHAIR RUIZ: We're on 9A. Thank you.

4 To assure compliance with the Bagley-Keene Act,
5 Committee reports are only for the purpose of the
6 Committee Chair. Ad hoc committee members or liaisons to
7 provide a verbal update.

8 Should the Board want to discuss any committee
9 work item not already in the Agenda, those would need to
10 be agendized for future Board meetings.

11 Okay. Now, I will move onto the
12 Heroes Hall Veterans Committee. Do we have a report from
13 Director La Belle or Vice Chair Cervantes?

14 VICE CHAIR CERVANTES: Absolutely.

15 DIRECTOR LA BELLE: Yes. Sandra and I met last Friday
16 with Ken and the staff and the architects regarding the
17 A-4 Skyhawk Project, and we'll have comments on that
18 later.

19 The Foundation continues to look for a grant
20 person or persons to assist in future fundraising efforts.
21 We have a list that has been provided to us and the
22 Foundation will be conducting interviews in selecting
23 somebody to assist with our fundraising efforts.

24 I have some other comments later on on the Agenda
25 relative to the Skyhawk, but I think that's it at this

1 point in time. Sandra?

2 VICE CHAIR CERVANTES: Correct.

3 CHAIR RUIZ: Okay. Great. Thank you.

4 Now, I will move onto the the
5 Centennial Farm Foundation. Do we have a report from that
6 committee?

7 VICE CHAIR CERVANTES: Nothing to report.

8 CHAIR RUIZ: Thank you.

9 Okay. Now, we will move onto the
10 Financial Monitoring Committee. Director Mouet?

11 DIRECTOR MOUET: I will ask Kathy to report on the
12 committee that took place.

13 MS. KRAMER: Yes. We held our monthly -- absent,
14 Director Mouet, Director Pham was on the call with myself
15 and staff and reviewed the financials.

16 We also updated on some work we're doing to give
17 a restart to our PO system and some of the
18 behind-the-scene things. He was happy with seeing that
19 direction and approved the financials.

20 CHAIR RUIZ: Great. Thank you.

21 Okay. I will now move onto the
22 Legislative Monitoring Committee. Director Aitken, do you
23 have anything to report?

24 DIRECTOR AITKEN: Yes.

25 So we got a report from Gonzalez & Sons that

1 helps us monitor some of the current legislation.

2 Right now, we have not submitted anything on the
3 50-50 raffles that there is an urgency cause, so we can't
4 submit it at any time. But it seems to be that it has
5 gotten so cost-prohibitive and it's been difficult even
6 for professional sports franchises to navigate with the
7 gambling commission that for an organization of our size,
8 I don't know if pursuing this seems to be feasible in the
9 benefit of the organization.

10 I think that we could end up spending a lot of
11 taxpayer money pursuing something at the end of the day
12 might be a dead end and it might not be financially
13 feasible for our non-profits.

14 So I'm going to request some dates from Kathy to,
15 kind of, sit down -- digest this. But I think at the next
16 meeting, I might make a report that we halt pursuing this
17 because it doesn't seem financially feasible, so I just
18 want to give you a heads up.

19 I do think, actually, retaining a lobbyist in
20 Sacramento is a smart thing for the organization. There
21 is other pieces of legislation that are going to be coming
22 down the pipeline that are going to affect the fairground
23 industry as a whole.

24 I don't know if people had a chance to see some
25 of the articles about what's going on at the Cow Palace,

1 but they also alerted us to that. About whether there's
2 going to be some statewide legislation dealing with gun
3 shows on State property.

4 There's also legislation moving certain
5 fairgrounds into JBAs which I think is going to affect
6 other fairs maybe differently than ours, and we need to
7 independently look at how some of this legislation affects
8 our fairgrounds which might be different than what is good
9 for some of our sister, smaller fairgrounds.

10 So that would, kind of, that -- that's -- that
11 would be my recommendation going forward. But I'd like to
12 sit down with our CEO and you and, kind of, look at what's
13 best for our fairgrounds.

14 CHAIR RUIZ: Great. Thank you.

15 You know, I also wanted to add too that they
16 offered another alternative. In case we don't partner
17 up -- partnering up with maybe the Angels or the Ducks to
18 try to get some, you know, use their 50-50 monies and
19 hopefully have it coming down our way if we don't enact
20 our own.

21 So that -- that's another option that they
22 offered. So that was a great report from you. Thank you.

23 Okay. I will now move onto the
24 Tenant Liaison committee. Director Pham or
25 Vice Chair Cervantes? Do you have anything to report?

1 VICE CHAIR CERVANTES: Nothing at this time.

2 CHAIR RUIZ: Okay. Great.

3 Next is the Board of Directors Governing Policy
4 Manual and Ad Hoc Committee. Director Meyers or Director
5 Bagneris? Do you have anything to report?

6 DIRECTOR MEYER: Unless Director Bagneris does,
7 otherwise we defer this to our Agenda Item 9G, which is
8 the action item related to our report.

9 CHAIR RUIZ: Okay. Great.

10 Now, we move onto the Safety and Security
11 Committee. Vice Chair Cervantes, you want to move that to
12 the report?

13 VICE CHAIR CERVANTES: Sure.

14 CHAIR RUIZ: Okay. All right.

15 We will move that to the item that's -- will be
16 coming up on the Agenda as well.

17 The next one is the Master Site Plan Ad Hoc
18 Committee. Director Aitken or Director Rubalcava-Garcia,
19 do you have anything to report?

20 DIRECTOR AITKEN: The Master Site Plan Committee -- I
21 think as we discussed at the last meeting -- is going to
22 be on hold temporarily. So I don't know if we need to
23 agendize it until we maybe have some -- our first meeting
24 set.

25 What we're really focusing on is the work. And

1 if you don't mind, Chair, if I jump ahead to the Building
2 and Maintenance Committee.

3 CHAIR RUIZ: Sure. Go ahead.

4 DIRECTOR AITKEN: We have been able to set up a
5 meeting between Chair -- Rubalcava-Garcia and myself. We
6 are going to start moving forward and getting some of the
7 maintenance reports -- the overall property reports -- and
8 start moving those most of this through that committee.

9 And I think once we see, kind of, the lay of the
10 land, we will be able to then move forward with the Master
11 Site Plan Committee.

12 So I guess my recommendation would be to maybe
13 temporarily sunset the ad hoc committee on the Master Site
14 Plan until we do some real light work with the Buildings
15 and Maintenance Committee.

16 CHAIR RUIZ: Okay. Great. Thank you.

17 Okay. I will now move onto the added -- I mean,
18 the Audit Ad Hoc Committee. Director Rubalcava-Garcia or
19 Director Meyer?

20 DIRECTOR RUBALCAVA-GARCIA: So we have had a chance to
21 meet and we did draft a letter to the auditor regarding
22 the 2016 Audit. And I'll briefly describe the things that
23 we just addressed in the audit or in the letter.

24 We did highlight the fact that we -- that
25 Chair Ruiz has established an Audit Committee to review

1 audits moving forward and all correspondence should come
2 directly to Director Meyer and myself.

3 We also highlighted the policy that the Board
4 adopted at the March meeting related to payments to
5 other -- or payments to employees, and I'll read it
6 directly from the meeting:

7 "The Board adopted a policy prohibiting the
8 District from entering into severance agreements without
9 the prior approval of the Board and CalHR."

10 So we did highlight that that is something that
11 the Board has adopted, and we also reviewed some of the
12 Contracting Manual. So one of the issues that also came
13 up was contracting manual language, and we did clarify
14 that that was something that the Board established in May
15 of 2018.

16 So we -- under -- during our discussion with
17 Jason, who is the auditor assigned, he did become aware of
18 the fact that this is already something that the Board has
19 adopted and we clarified the language for him as well as.

20 CHAIR RUIZ: Great.

21 DIRECTOR RUBALCAVA-GARCIA: And then one other item --

22 CHAIR RUIZ: Oh, I'm sorry.

23 DIRECTOR RUBALCAVA-GARCIA: -- I'm sorry.

24 We did receive the 2017 Audit and will agendize
25 it for the May or July meeting -- recommend that it be

1 agendize for June, sorry.

2 CHAIR RUIZ: Great. Thank you. Thanks so much.

3 DIRECTOR MEYER: One other thing.

4 We did speak with Jason -- the auditor from the
5 CDFA Audit Office -- and he clarified to us in very strong
6 language that the delay in receiving the results of the
7 2017 Audit was solely to manpower at the CDFA Audit
8 Office.

9 CHAIR RUIZ: Thank you. Thank you for clearing that
10 up.

11 DIRECTOR RUBALCAVA-GARCIA: And Chair Ruiz, I have to
12 commend the fact that you created this Audit Committee
13 because it did -- it was extremely helpful to get time
14 with Jason to understand his process, understand how he
15 works with fair staff here, and he's already started his
16 2018 process and we were able to be part of that.

17 Director Meyer sat in on that initial meeting.

18 CHAIR RUIZ: Great. Thank you. Thank you. Keep up
19 the good work. Thank you.

20 Okay. We're still on Item 9A. I will now call
21 on the speakers under Item 9A. We're all on the same page
22 here.

23 Okay. Item 9A, I will now call on
24 Reggie Mundekis, please, followed by Adam Carleton.

25 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm

1 discussing the committee and Ad Hoc Liaison Committee
2 reports.

3 So for a number of months now, there have been
4 regular requests to make these committees open to the
5 public and they're ignored.

6 And somebody says, "Oh, yeah. We're going to do
7 that," and nothing ever happens. And it's a really simple
8 matter. You simply say, "Well, you know what, we're now
9 having these meetings open to the public."

10 This really confuses me why you can't take that
11 action because you're perfectly comfortable taking actions
12 which, for example, when you need to order tickets for
13 your friends for concerts at the Pac Amp.

14 What you do is that you have your friends call or
15 email the Board concierge -- who is a State employee --
16 that person then gets the contact information for your
17 friend -- who may be a relative, a cousin, or business
18 associate, or a client for your entertaining -- and then
19 that person can then give their credit card information
20 and purchase tickets that aren't available to the public
21 and the State employee does all the work for them then.

22 Then for some reason if that person can't
23 actually use their tickets, they get a privilege where
24 they can get their tickets refunded after the concert.

25 So, for instance, if your friend's dog dies and

1 they can't use their expensive tickets and the concert
2 already happened, they get a refund for it.

3 So I am really, really confused where if you guys
4 can set up that very complicated mechanism, you can't make
5 a Board committee meeting public.

6 Let me give you another example of what really
7 adds to this. Another example of why I'm confused about
8 this.

9 So last year -- when Earth, Wind & Fire were
10 playing -- Barbara Bagneris wanted to have her church to
11 have a private party. So rather than calling up Tandem
12 and arranging for a private party and buying group
13 tickets, she had Kathy Kramer and Summer Angus and some of
14 the other staff do the work to arrange a private party for
15 her church group.

16 So I'm kind of looking at all this stuff going,
17 "You know, I just don't get it." We just need something
18 really super simple to happen. And that's to move these
19 committee meetings to the evening. It's not happening.

20 You know, we need to conduct the public's
21 business in public, rather than behind closed doors and at
22 9:00 in the morning. Okay.

23 We need to move the committee meetings so they're
24 open to the public and the public can attend so they're
25 agendized with meeting minutes and notes.

1 Thank you.

2 CHAIR RUIZ: Thank you.

3 I will now call on Adam Carleton followed by
4 Carolyn Beaver.

5 MR. CARLETON: Thank you, Board. My name is
6 Adam Carleton. I'm your Vice President of Finance.

7 And I've spent a lot of time discussing the 2016
8 Audit. In fact, it's been some four or five months. And
9 today, the Fair has actually published a full copy of the
10 2016 Audit.

11 I did send an email to the Audit Committee and I
12 sent them the one that my lawyer got from the CDFA -- some
13 40 pages. It contains the preliminary and the final.

14 There's been a lot of discussion about why did it
15 take so long. And we saw in CEO's own words that she had a
16 nine-month hold where she doesn't explain what happened; I
17 do know what happened.

18 I have some emails and -- but that's kind of a
19 legal issue. But we do have an email from the auditor
20 from April 10th, 2018, and he's discussing the 2016 Audit
21 and the upcoming 2017 Audit. Right now, we're doing the
22 2018 audit.

23 He hadn't gotten a response from the CEO. And
24 the version I sent to the Audit Committee clearly says
25 within 30 days, you're supposed to send us a response and

1 you're supposed to tell us the how and the why that you're
2 going to do something about it.

3 We've never heard that. We never heard from
4 them. We never heard from CDFA. We've never heard from
5 CalHR. And that's what I wanted. When we got this audit,
6 it was so messed up and conflicted, I said, "We need a
7 legal opinion about this."

8 So he writes to us. He says, "My management is
9 asking about the timing on the response to the 2016
10 Preliminary Audit. Would it be possible to get a response
11 this week?"

12 Their concerned about starting a new audit with
13 the last one and the HR issue still outstanding. Okay.
14 And we know from that response, it was like a year later
15 and a month later. Okay. So I'm not sure who's telling
16 what.

17 This is what I know to be true. This is what the
18 auditors told us; they wanted a response. They wanted a
19 response in writing.

20 And when you go back a couple months and you look
21 at the staff report, you have a bunch of phone calls and
22 conversations and unintelligible stuff from the CEO saying
23 what and why she might have done something.

24 But we know what she didn't do; she did not
25 respond properly to the Audit. And her and I had some

1 very frank conversation about why you need to do it.

2 And what I think happened was she simply didn't
3 tell the Board. And when she got the two copies in the
4 mail, she didn't say she actually gave it to anyone.

5 It wasn't until I went to the Finance Committee
6 and said, "Hey, I've got to book this stuff. And it's
7 weird. You need to look at this ought." Only then did
8 she finally disclose that, "Oh, look." U.S. Mail sat at
9 her desk for a month.

10 And so I've written to the Audit Committee about
11 that and then later we're going to be talking about a
12 contract for the Pacific Symphony. And we look at that
13 and look at the MOU, we'll look at the terms and
14 conditions. And I think the important thing was that
15 contract was written as a max-value, zero-dollar contract.

16 No one had an expectation of getting a penny off
17 of it, and that makes it odd.

18 Thank you.

19 CHAIR RUIZ: Thank you. Carolyn Beaver followed by
20 Ana V.

21 MS. BEAVER: Thank you. I'm Carolyn Beaver. Good
22 morning. And I would also like to thank the Board members
23 for all the work that you do.

24 One of the things that I think is particularly a
25 good step that you're taking is to engage a consultant for

1 assistance in reviewing the Board policies. And I think
2 that's an excellent effort and I'm very glad to see that
3 you're doing that.

4 One thing that I would like the Board to consider
5 in addition to policies -- policies. It's great to update
6 them but there will always be something that comes up
7 that's not actually covered by a policy. Because, of
8 course, you can't think of everything or you have so many
9 policies someone may forget to look at a policy.

10 So the other thing that's really important for
11 the Board to understand is the culture of the
12 organization. Because ultimately, it's the culture that
13 drives employees' decisions on a day-to-day basis.

14 So do you have a culture of transparency? And
15 what can you, as a Board, do to promote that culture of
16 transparency. So you need to think about that. Because
17 you're not managing on a day-to-day basis, of course. And
18 so it's really to your CEO who drives the culture, but you
19 need to understand what the culture is. And you do set a
20 tone at the top in terms of culture.

21 One of the things that you could do to promote
22 transparency is, for example, to have meetings that have
23 notice and are public meetings even when you're not
24 legally required to. I know you're not required to
25 because you only have two directors for the committees.

1 But to create a culture of transparency, you
2 could have those as public meetings. So I just encourage
3 you to think about culture because that is very important
4 and will help drive employee behavior.

5 Thank you.

6 CHAIR RUIZ: Great. Thank you.

7 Ana V, followed by -- well, okay. Ana, you got
8 two speaker cards.

9 MS. VRSKA: I -- I think I have five.

10 CHAIR RUIZ: Oh, you do have five. Yes.

11 MS. VRSKA: But I don't anticipate I will take 15
12 minutes. I hope to wrap it up in three. I'll see how it
13 goes.

14 CHAIR RUIZ: Okay. Thank you.

15 MS. VRSKA: Okay.

16 So the first one I'd like to address is the
17 Financial Monitoring Committee.

18 Well, step back. I do believe that it is very --
19 I couldn't agree more with the previous speaker about the
20 culture of organization and culture of transparency,
21 building trust, building good processes, and keeping to
22 them.

23 So that needs to be -- and having the meetings be
24 public and the business of the public being done in public
25 would -- would help a lot and help move things along.

1 So in terms of the -- the -- also, looking at
2 patterns is important, I think, too. So the Fairgrounds
3 has a long history and I'm not sure if this is ever been
4 really an issue before about audits and about needing
5 these policies and procedures and updating everything. I
6 think that does speak to the culture of organization and
7 secrecy and some of these things that have been going on
8 the last few years.

9 One of the concerns I have is that things are
10 being addressed in terms of writing letters to the
11 auditors, in terms of researching policy, and maybe
12 putting new policies.

13 But what's not being really addressed at all --
14 I've heard no one touch it with a three-foot pole -- is
15 the issue of responsibility.

16 So if you have an audit that is unfavorable to
17 Kathy Kramer and then you sit on that audit for, you know,
18 even a month, even a week, is questionable. But all this
19 time then, it's like a -- it kind of makes sense. There's
20 a story. It's not like it was innocent and there was
21 nothing bad in the audit and it was some kind of, you
22 know, just put it in the drawer and forgot about it.

23 There was actually something that was bad and
24 needed examining. So there is motive to not want it to be
25 public.

1 So the issue of responsibility and accountability
2 has to be front and center and everything else that
3 follows, that's good, too, but you can't have enough
4 policies that are going to address every possibility of
5 what someone could do or how someone could find a loop
6 hole or someone get around it.

7 You have to work on the culture first. Okay. So
8 that's on that.

9 In terms of the Financial Monitoring, I believe
10 contracts need to be looked at closer in addition to just
11 the financials.

12 I think a lot of stuff is slipping through the
13 cracks. Either contracts are not being enforced or the
14 organizations aren't doing -- they're not being held to
15 their contracts leaving open issues of liability.

16 So maybe part of the Financial Monitoring
17 Committee needs to have the work of maybe picking and
18 choosing certain contracts and making sure all of the
19 things are actually being done how they're supposed to.

20 I agree with Board member Aitken about the
21 Master Plan site in building and maintenance. That makes
22 a lot of sense and thank you for that. For doing the work
23 first and then allowing that work to guide us about the
24 Master Plan site.

25 And I think that's pretty much it. But just,

1 again, front and center about responsibility and
2 accountability of the actions that happened because
3 something has gone very array and that has to be addressed
4 in addition to everything else.

5 Thank you.

6 CHAIR RUIZ: Thank you.

7 Okay. We will now move onto Item 9B and I will
8 turn that over to VP of Operations, Ken Karns.

9 DIRECTOR MEYER: Before we move on, can I supplement
10 what we said in our Audit Committee report, Josh?

11 (Unintelligible)

12 One other thing I wanted to share that I think is
13 instructive and I found to be instructive when we spoke
14 with the auditor is that we learned that the process of
15 CDFA audits of State agencies is in some ways similar to
16 audits that are conducted by accounting firms -- companies
17 or non-profit corporations.

18 In some respects, they're quite difference. And
19 the difference that I thought may be highlighted that I
20 though was quite important is that he characterized to us
21 the fact that receiving findings in a management letter in
22 the course of reviewing a State agency audit is very
23 regular.

24 In fact, he said he couldn't identify a recent
25 fair audit that he's conducted that didn't result in

1 findings. And I thought that was interesting because I
2 have a lot experience serving on non-profit and advising
3 non-profit committees.

4 And in that world having findings of significant
5 deficiencies or material weaknesses is something that you
6 would find very alarming. You generally want to come out
7 with a clean audit.

8 But I did just want to add that point of
9 clarification so that people have a little bit of context
10 that we received directly from the Audit Office regarding,
11 kind of, what their due course is, and the fact that
12 findings may be included in a management letter is part of
13 improving our process, making sure that we're calibrating
14 our policies and our oversight appropriately.

15 But that we shouldn't take the fact of the
16 findings in and of itself to suggest that there is a cause
17 to believe there's a culture of corruption or something
18 like that.

19 So I just, kind of, wanted to throw that out so
20 that so people have context for how the Audit Office views
21 the findings that they've been sharing with us.

22 CHAIR RUIZ: Thank you. Thank you for that report.

23 Okay. I will now turn it over to VP of
24 Operations. Ken?

25 MR. KARNS: Item 9B is an action -- action

1 item related to reviewing and approving the facilities
2 infrastructure scope of work.

3 So review the draft grounds facilities
4 infrastructure audit RFP, provide input and direction to
5 the staff.

6 As a matter of background, staff was directed by
7 the Board of Directors through the annual budget process
8 to move forward with the Grounds and Facilities
9 Infrastructure Audit.

10 In January 2019, staff reached out to California
11 Construction Authority to start drafting a Letter of
12 Understanding for the services of CCA to assist with the
13 development of the Grounds and Facilities Infrastructure
14 Audit RFP.

15 Drafts of the LOU were received and amended by
16 staff and the Building and Maintenance Committee at the
17 time -- Chair Ruiz and Director La Belle.

18 In March, the LOU is completed and signed. In
19 April, the new members of the Building Maintenance
20 Committee -- Director Aitken and Director
21 Rubalcava-Garcia -- were given a status update on the
22 project to-date. Staff and the committee have reviewed
23 the Draft Grounds and Facilities Infrastructure RFP.

24 So staff is now continuing the process of
25 developing the RFP, and once approved by the Board of

1 Directors, the RFP will be released for bid by CCA.

2 So I'm happy to take any questions, take any
3 comments, add, subtract, get the feedback, so we can
4 continue moving forward.

5 CHAIR RUIZ: Okay. Is there any question or comments?

6 DIRECTOR AITKEN: I had a couple of questions.

7 So on the cover page, when we're talking about
8 submittals must be received, I'm assuming we're changing
9 that date?

10 MR. KARNS: Oh, yeah. All the dates are. Those are
11 just placeholders.

12 DIRECTOR AITKEN: Okay.

13 And then do you have an idea or is it going to be
14 up to the person that responds about how long they think
15 this project will take to do a property-wide assessment?

16 MR. KARNS: Yeah. I think once we drive the final
17 scope of work, one of the first things with the successful
18 proponent or proponents team will be what is that
19 schedule. It's quite significant, so I imagine it will
20 take some time.

21 DIRECTOR AITKEN: Do we have an idea? I mean, I know
22 I'm not going to hold you to it. I promise. But just
23 ballpark, is this going to be something that's two full
24 weeks full time? Is this something that's a month?

25 MR. KARNS: I -- I -- I think several, several months.

1 DIRECTOR AITKEN: Several months to go through. Okay.

2 Because my concern is, you know, there's nothing
3 we can do about it, but we are going to be -- if we can
4 get something to start June 7th, we're going to be running
5 into -- when are the majority of the trucks on property
6 for the Fair?

7 MR. KARNS: So there will be an impact on what can be
8 done. But it's also a positive to see when it is added --
9 the facility is maximized, the -- what it does to the
10 utilities and what it does to the infrastructure.

11 So there is information to be gained during the
12 Fair.

13 DIRECTOR AITKEN: Okay. So it won't be an added --
14 will it be, I should say, will it be an added cost given
15 the scope of work to have them start, let's say, in June,
16 where they have the property to themselves and then come
17 back and monitor -- what are we doing right? What are we
18 doing wrong? When we're at full capacity during the Fair
19 and then come back in August when it's all cleaned up
20 again.

21 Is that going to affect the cost or it just the
22 scope of work is the scope of work and if it takes three
23 months it takes three months?

24 MR. KARNS: The latter.

25 And whether it's Fair or any other week or

1 weekend, the grounds are relatively busy.

2 So they never get to a blank. So there's always
3 something to work around. So that's to be considered and
4 I think we've got a schedule of events.

5 DIRECTOR AITKEN: And once we get that scheduled, I
6 would love to be updated on that.

7 MR. KARNS: Sure.

8 DIRECTOR AITKEN: And then, are -- is there going to
9 be something built in where -- if there is an immediate
10 concern before the full and final report is done that we
11 will get, maybe some small and interim updates on their
12 preliminary findings, especially, obviously if there's
13 a -- something that's a concern?

14 MR. KARNS: Absolutely. So our internal staff --
15 along with CCA -- if for some reason there was something
16 that we found to be an immediate health and safety, that
17 would be a red flag.

18 DIRECTOR AITKEN: Okay.

19 And I would love if it -- just if you could
20 update us as this process goes forward. So in June if you
21 could continually update the two of us so that we're aware
22 of any preliminary findings, and, obviously, the schedule
23 and then progress as it's going.

24 MR. KARNS: Absolutely.

25 DIRECTOR AITKEN: Thank you.

1 No further questions.

2 CHAIR RUIZ: Any other questions or comments before I
3 call up the speakers on this item? Director La Belle?

4 DIRECTOR LA BELLE: Yes.

5 As the former member of the Building and
6 Facilities Committee, this issue initially initially came
7 up almost a year ago now, in terms of the
8 Equestrian Center, and then we expended it to include the
9 entire site.

10 So some of my city manager frustration of doing
11 things yesterday rather than tomorrow is here. Couple of
12 the things -- and I mentioned this before -- first of all,
13 it's not unusual for a large property owner to do this
14 kind of study, and it could be done fairly quickly.

15 There are a number of utilities out there that
16 have a vested interest in what we do. We need to make
17 sure that they're clearly in the loop --
18 southern California Edison, The Gas Company, Mesa Water,
19 City of Costa Mesa -- all of these entities have a vested
20 interested in making sure what we do is done right.

21 There's still a couple of historic buildings on
22 site -- Baja Blues being one. It's been there since the
23 beginning of time. There's one other that escapes me at
24 the moment.

25 We obviously need to make sure that when they do

1 the Building Assessment, that it is clearly addressing all
2 of the health and safety issues. But we don't want to
3 overwork some of this stuff. It's really not rocket
4 science, you know, for a construction management firm to
5 come in, assess a facility, and give you a range of what
6 the issues are.

7 So I just thank for those comments and hopefully
8 we can accelerate the process, rather than hold it back.
9 Because the Master Site Plan is waiting and waiting. And
10 that's the right decision. There isn't much that can be
11 done until we know exactly what does components are.

12 So those are my comments.

13 CHAIR RUIZ: Great.

14 DIRECTOR AITKEN: Chair, if I could just respond.

15 CHAIR RUIZ: Sure.

16 DIRECTOR AITKEN: I wholeheartedly agree with you
17 about, you know, keeping and breathing down the back of
18 necks when we finally award the contract.

19 And it is in our scope of work that we are going
20 to be engaging and hopefully having representatives from
21 the representative utilities to be on the process -- to be
22 on the property and to be working hand-in-hand with our --
23 with our designated awardee.

24 CHAIR RUIZ: Great. Thank you.

25 If there's no more comments or questions from the

1 Board, I will now go to the public speakers.

2 First speaker is Reggie Mundekis followed by
3 Jay Humphrey.

4 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm
5 addressing Item 9B, the Infrastructure Analysis.

6 So we're finally beginning this process which is
7 good. It's taken a while to get here but every journey
8 starts with one step. Okay.

9 So a couple of typo type things. In the
10 document, the words "contractor" and "consultant" get --
11 get -- you switch between the two. So you need to
12 proofread it and figure out which one you're going to use
13 and be consistent. Just to make everybody's life a little
14 bit easier.

15 Also, on the list of buildings on the property,
16 there -- there's some -- like, for instance, it lists
17 The Hangar building as not completed. So that needs to be
18 updated. The ASTM is a good standard to start with.

19 That standard is written for evaluating
20 commercial property, meaning office buildings, apartment
21 buildings, shopping centers, warehouses. So that standard
22 and the ASTM is very clear in what that standard applies
23 and does not apply to.

24 Question is: How are we going to evaluate the
25 historic buildings -- Baja Blues? And I think it's

1 building 15, that building where they put the flowers in
2 over by Heroes Hall during the Fair. And, also, how are
3 we going to evaluate the Equestrian Center? Because none
4 of those buildings is really appropriate to use the ASTM
5 standard on.

6 So maybe, for instance, historic buildings are
7 evaluated by a historic consultant and the Equestrian
8 Center's evaluated by somebody in the agriculture or
9 equestrian business as far as what has to be done.

10 We also -- there's also -- under the building,
11 utility, and operational systems -- we want to add
12 lighting to the systems to be evaluated. That would be
13 both internal lighting and external lighting in the
14 parking lots in particular.

15 We currently use a number of generator-powered
16 light stands in the parking lots for additional lighting,
17 and we'd like to get away from those.

18 And we also want to make sure even that even
19 though it says communications, we want to make sure that
20 information technology is included in communications.
21 Because right now, for example, the Equestrian Center --
22 you can't get reliable Internet access down there.

23 In the Appendix A about the Orange County Fair &
24 Event Center, there's no mention of the Equestrian Center
25 in here at all. So anybody bidding on this project

1 doesn't know that there's an Equestrian Center here aside
2 from a few mentions in the table.

3 You know, if you can to carve out the
4 Equestrian Center and do a separate evaluation, that is
5 going to need some discussion, but you need to put in a
6 paragraph about the Equestrian Center the same way you did
7 the Pac Amp and the other issues.

8 So I look forward to this process moving forward
9 and to seeing what the final RFP is.

10 So thank you.

11 CHAIR RUIZ: Thank you.

12 Jay Humphrey followed by Ana V.

13 MR. HUMPHREY: Good morning, Board. Jay Humphrey,
14 Costa Mesa Resident.

15 My concern on this RFP is not that it's a good
16 thing; it is a good thing. The more we evaluate what we
17 have and how we do it and how we keep it healthy, the
18 better off we're probably all going to be in the long run;
19 however, in this, a large portion of this establishment is
20 not called out in this RFP.

21 And it is infrastructure. We call -- we use the
22 word "grounds" to, kind of, encompass the whole place, so
23 yeah, that's included. Well, then why did you list all
24 the buildings? The reason is is because as a cost
25 analysis, you also need to evaluate the entire parking

1 lot.

2 Because if I missed something in the last report
3 last budget, we talked about a lot of money being spent on
4 that infrastructure that is not listed anywhere in this
5 RFP.

6 It's listed as grounds, of course. But grounds
7 don't necessarily cover things like parking lot structure.
8 Let's face it, the more it's used, the more damage happens
9 to it, the more need for repair it has.

10 The most common overburden is the parking lot.
11 So I would -- I would request that you add the parking lot
12 as part of the commentary. Even though it's going to be
13 covered, to make sure it's called out because it's a major
14 expense for this organization.

15 Another thing I'd like to say is thank you very
16 much for the hearing support. I do appreciate it. This
17 is an excellent system. It gives me very good hearing.
18 Again, the mics, when they're pointed away from you or far
19 away from you, don't necessarily pick up. But this is a
20 much better system than what has been in the past, so I
21 thank you for that.

22 And lastly, I echo the need for morning --
23 evening meetings for access to the ad hoc committees and
24 what have you. The public really reserves the right to be
25 heard and speak.

1 And I know a lot of people that would love to
2 come here. They think they're good neighbors. They would
3 like to be good neighbors. They'd like to share with the
4 public, with the Fairgrounds -- the things that they find
5 important relative to the Fairgrounds, but they are able
6 to do so in a meaningful, verbal, eyeball-to-eyeball
7 contact with the Fair because they can't get off from
8 work.

9 So I would really recommend that you find a way
10 to have meetings in the evening that address the public,
11 and secondarily, that you give us access to the ad hoc
12 committees. It's nothing more than just by notifying
13 those people that are interested to come to those. That
14 "Oh, we're doing an ad hoc committee tomorrow or next
15 week," or what have you. Those folks could make their
16 schedule up.

17 Thank you very much. I do appreciate your time.

18 CHAIR RUIZ: Thank you.

19 Okay. Ana V, followed --

20 MS. VRSKA: I waive my time. Thank you.

21 CHAIR RUIZ: Okay. Thank you. I will call on Anne P.
22 Anne, I can't read your last name. I apologize.

23 MS. ANNE P.: So I'd just like to echo what
24 Mr. Humphrey just said because I'm also hard-of-hearing.
25 Anyway, but I appreciate it when people take the time to

1 help out people here.

2 I just like to say that I'm a big fan of fairs.
3 I grew up near the Minnesota State Fair and we go
4 everyday. So when I moved to Costa Mesa, I ended up at
5 this fair as much as I can.

6 The Minnesota State Fair which was rated by the
7 New York Times as the best State fair in the country,
8 followed by Texas State Fair.

9 One of the things they do is they save the
10 historic buildings. Like, in Minnesota, they saved the
11 old merry-go-round, they saved the Tunnel of Love.

12 At Texas, they have certain things they saved.
13 And, you know, a lot of people come to the Orange County
14 Fair and there's certain things they make a bee line
15 for -- even when they're growing up, even when their
16 grandmothers and grandfathers -- they make a bee line for
17 things that they have made memories with their families.

18 And I think sometimes just building new
19 everything is not the answer. I think, sometimes, some of
20 the older buildings should be cared for and restored. I'm
21 thrilled that they saved Heroes Hall and every year it
22 seems like there's less and less animals.

23 I mean, I don't know what happened to the
24 Budweiser horses, but, you know, there's things that
25 people came here for and they're disappearing and I'd wish

1 you think about that when you do your infrastructure
2 improvements.

3 CHAIR RUIZ: Thank you.

4 Now, I will call on Carolyn Beaver.

5 MS. BEAVER: Thank you. I'm Carolyn Beaver.

6 And I'll make this fairly short, but I did also
7 want to just mention the fact that, as Reggie said, that
8 the Equestrian Center is not mentioned in Appendix A, and
9 it would be great if that could be included as part of
10 management standard description of the business of the
11 Fairgrounds.

12 Because you mentioned Imaginology which takes
13 place over a three-day weekend, and yet the Equestrian
14 Center operates 365 days a year.

15 And so it definitely needs to be included in this
16 contract and it should be included in all similar
17 descriptions. You should always describe that.

18 In terms of qualifications for the consultant, it
19 would be great to have someone have -- who has experience
20 dealing with Equestrian Centers as part of the team. We
21 want to make sure that we don't end up recommendations for
22 things like heated stalls that we had discussed
23 previously.

24 And for the new Directors, that was one of the
25 consultants that was used and made a recommendation that

1 we have heated stalls which, of course, we don't need in
2 California.

3 So we want to make sure that we have the
4 appropriate experience in evaluating the
5 Equestrian Center.

6 Thank you so much.

7 CHAIR RUIZ: Okay. Great. Thank you.

8 Okay. I will now turn it back to the Board for a
9 motion to approve the RFP.

10 DIRECTOR MEYER: I have a comment.

11 I thought we got great feedback on this from
12 members of the public just now, and I would think it would
13 be appropriate to modify Appendix A and have a description
14 of the Equestrian Center.

15 I think it would be great to talk about the
16 parking. I think we all agree that that's a major issue.
17 So I thought that was a very, very good point.

18 And also with regard to the historic buildings,
19 I think both -- including not only in the Appendix A
20 description of the OC Fair & Event Center, and I think
21 point is well taken with regard to the Equestrian Center.
22 I should go in there -- but on the qualification
23 requirements for the bidders that they have experienced --
24 and maybe this is desired and not required. I don't know.
25 At a minimum, we should be considering whether people have

1 experience with equestrian. I see agriculture.

2 MR. KARNS: Yeah. It's all tied.

3 DIRECTOR MEYER: Right. I think maybe even exposed to
4 at least mentioning equestrian, mentioning parking,
5 mentioning historic buildings -- those are excellent
6 things to find out if people have specific expertise in.

7 So if we could make those modifications.

8 CHAIR RUIZ: Absolutely.

9 So are you willing to make a motion to approve it
10 with those modifications?

11 DIRECTOR MEYER: Yes.

12 DIRECTOR LA BELLE: Second.

13 CHAIR RUIZ: There's a motion and a second.

14 Roll call vote.

15 MADAM SECRETARY: Chair Ruiz?

16 CHAIR RUIZ: Yes.

17 MADAM SECRETARY: Vice Chair Cervantes?

18 VICE CHAIR CERVANTES: Yes.

19 MADAM SECRETARY: Director Bagneris?

20 DIRECTOR BAGNERIS: Yes.

21 MADAM SECRETARY: Director Mouet?

22 DIRECTOR MOUET: Yes.

23 MADAM SECRETARY: Director Aitken?

24 DIRECTOR AITKEN: Yes.

25 MADAM SECRETARY: Director La Belle?

1 DIRECTOR LA BELLE: Yes.

2 MADAM SECRETARY: Director Rubalcava?

3 DIRECTOR RUBALCAVA-GARCIA: Yes.

4 MADAM SECRETARY: And Director Meyer?

5 DIRECTOR MEYER: Yes.

6 CHAIR RUIZ: Thank you.

7 Now we move onto the next item, 9C.

8 I'd like to ask if everyone is willing to take a
9 10-minute break before we proceed?

10 (All agreed in the affirmative)

11 Motion and a second. Thank you. 10-minute
12 break.

13 (Break)

14 CHAIR RUIZ: Okay. I'd to like call the meeting back
15 to order.

16 Okay. We now move onto Item 9C, Review and
17 Approve Gate Security Invitation Scope of Work.

18 I will turn that over to VP of Operations, Ken
19 Karns.

20 MR. KARNS: Thank you. Again, an action item to
21 review the draft annual fair gate security services IFB,
22 provide any input for direction to the staff to release
23 the IFB.

24 As a matter of background, the 2019 Budget
25 includes the use of outside contractors; however, we have

1 the full intention to bring as much of the operations
2 in-house as possible.

3 At this time, our Human Resources team indicates
4 that due to the low unemployment rate in our area,
5 recruiting will be an even greater challenge this year
6 than last year. Orange County unemployment rate as of
7 December 2018 was 2.8 percent.

8 Pacific Amphitheater gate operations which
9 include our pre-imposed fair concerts will be brought
10 in-house. Even with the hiring challenges, we believe we
11 can strategically manage schedules to fill all these
12 requirements; however, an IFB for our annual fair gates
13 security services was provided to the Safety and Security
14 Committee -- Chair Ruiz and Vice Chair Cervantes -- for
15 review and input.

16 If approved, staff will release the IFB on
17 Wednesday, May 1st, 2019.

18 Happy to take any questions.

19 CHAIR RUIZ: Great. Thank you.

20 Any comments or questions from the Board?

21 DIRECTOR LA BELLE: A couple.

22 CHAIR RUIZ: Director La Belle?

23 DIRECTOR LA BELLE: Yes. I think it was on the cover
24 of the RFP. It said, "low cost." Is that something we
25 have to put on there?

1 (Public laughs)

2 I mean, you know, you're looking for gate
3 security and then "low cost."

4 MR. KARNS: Again, at the approval of the Board, I'll
5 have to -- with regards to our purchase and contracting
6 policy, I will have to check that but I think it's
7 standard. I would rather not be handcuffed in many ways
8 but I think we've been tied to that.

9 I'd have to check.

10 DIRECTOR LA BELLE: It's just a minor item.

11 The other question is when we discussed a little
12 early in the year, I think the intent was that at some
13 point in time we would evaluate whether we wanted to try
14 to get back to providing all the service in-house.

15 I understand the employment issues in that. So I
16 would like at some point in time, probably in conjunction
17 with the budget in November -- December of this year, I'd
18 like to suggest to the Board that we have a discussion
19 relative to in-house versus consulting service.

20 And, I guess, my other question is: Is this the
21 kind of service that Orange County Sheriff could bid on?
22 Costa Mesa PD? Highway Patrol? Whatever, whatever.

23 MR. KARNS: Law enforcement does not provide security
24 services. And those rates are astronomical if we looked
25 at the law enforcement.

1 Back here, the questions is related to low bid.
2 They also have to qualify. I'm sure it has to be a firm
3 that can do the job. So it has to be the lowest qualified
4 bid.

5 DIRECTOR LA BELLE: Okay.

6 CHAIR RUIZ: Director Bagneris?

7 DIRECTOR BAGNERIS: No. It was --

8 CHAIR RUIZ: Oh.

9 DIRECTOR MEYER: I had just a couple questions.

10 CHAIR RUIZ: Director Meyer?

11 DIRECTOR MEYER: In general, on the services that we
12 hire through this, what's the -- do we specify the level
13 of license or certification that the security guards have
14 to have? You know, like a post-certification or --

15 MR. KARNS: Yes, we do.

16 And I'm sure Nick is behind me. He can speak
17 more eloquently to security services licensing.

18 We went through and licensed our own staff
19 internally about what they have to hold in California.
20 That is a requirement.

21 Nick, you want to help me out here and -- and off
22 the top off your head what that requirement is?

23 CHAIR RUIZ: Nick, could you step up to the mic,
24 please.

25 MR. NICK: Absolutely.

1 CHAIR RUIZ: Thank you.

2 MR. NICK: Welcome. Thank you, guys.

3 For proprietary security services like us, an
4 in-house team, there's a whole different set of
5 regulations.

6 But for a non-government agency private security
7 services which most of them are, they're regulated by
8 what's called BSIS -- the California Bureau of Security
9 and Investigative Services -- and they regulate all what's
10 called a Private Patrol Operator which is your staff pro,
11 CSC.

12 Those people are required to maintain a certain
13 amount of insurance -- training requirements each year.
14 Each guard has what's called a BSIS guard card which means
15 they received the basic amount of training and they
16 continue. I think it's 16 hours a year with continuing
17 education.

18 So there is a whole system in place for licensing
19 through State government for these companies that can bid
20 for us.

21 CHAIR RUIZ: Great. Thank you.

22 MR. KARNS: Thanks.

23 CHAIR RUIZ: Any more comments or questions from the
24 Board? Director Aitken?

25 DIRECTOR AITKEN: Do we have -- I know we -- for our

1 part-time and full-time fair employees, we do inclusivity
2 and sensitivity training given the very -- people and
3 family that come to our fairs.

4 Is this something that the program that they're
5 going to go through as well or do they -- we'll we require
6 them to privately do some type of training to make sure
7 that they realize that this is a fair open and welcoming
8 to all people?

9 MR. KARNS: We have written in to this IFB,
10 additionally.

11 It wasn't in last year's a clause about customer
12 service and the ability to deliver customer service at a
13 higher rate, and then we do have our supervisors
14 monitoring that.

15 CHAIR RUIZ: Great.

16 Yeah. You know, I had a chance to review that
17 and, you know, the language was very strong -- responsible
18 good language and it qualifies as that, so I have no
19 doubt. Hopefully, I know that that we'll get probably the
20 best security company out there, so thanks for that.

21 Okay. Before we go back to the Board, I want to
22 take some public speakers on this item.

23 And I'm going to call Reggie Mundekis followed by
24 Ana V.

25 DIRECTOR MEYER: Real quick before we start --

1 CHAIR RUIZ: Sure.

2 DIRECTOR MEYER: Can you remind us again what the
3 difference between the RFP and Invitation for Bid is?

4 MR. KARNS: There we go. Kelly can give you all the
5 technical terms.

6 But IFB is very -- we need this, you deliver this
7 for that price -- cut and dry. So it's a much simpler
8 process than IFB versus RFP. And you have all the scoring
9 and the scoring criteria that has to go in. So this is
10 just a simple, clean scope of work: There's a price. If
11 you qualify, you get the job done.

12 Whereas an RFP, it's -- as the, you know, all the
13 scoring criteria. What's the word I'm looking? It's a
14 little more complicated, but's is subjective as well.

15 CHAIR RUIZ: I'm going to direct this to the speaker.
16 She does have the mic.

17 MS. MUNDEKIS: I can wait.

18 CHAIR RUIZ: I was going to ask, do you mind having
19 her give an explanation before you?

20 MR. KARNS: You need any further explanation?

21 CHAIR RUIZ: If the Board needs any further
22 explanation.

23 DIRECTOR MEYER: That's enough for me, unless Kelly,
24 you want to expand on it.

25 MS. VU: [INAUDIBLE].

1 CHAIR RUIZ: Okay. You know what. Do you want to
2 step up to the mic so I can recognize you. Thank you.

3 DIRECTOR MEYER: Sorry, Reggie.

4 MS. MUNDEKIS: No. That's fine. Go right ahead.

5 MS. VU: Good morning.

6 Like Ken said, IFB stands for Invitation for Bid
7 and RFP is Request for Proposal.

8 And the difference are Request for Proposal is
9 for consultation, and IFB is for something routine; this
10 is what we want and how much.

11 RFP is, like, this is what we want. Tell how how
12 we do it and how much.

13 DIRECTOR BAGNERIS: And that's why it says low cost?

14 MS. VU: Correct.

15 DIRECTOR MEYER: Thank you.

16 CHAIR RUIZ: Any more questions or comments from the
17 Board?

18 (No response)

19 Thank you. Okay. Reggie, step up to the mic
20 now. Thank you.

21 MS. MUNDEKIS: Yeah. Of course.

22 Hi. I'm Reggie Mundekis. I'm discussing the
23 Security Invitation for Bid Scope of Work.

24 First of all, you have a choice about how how you
25 want to bid this out. You do not have to do an IFB which

1 is the low-cost bidder. And, actually, having an IFB on a
2 service product such as this where there's customer
3 service involved is unusual.

4 IFB is more commonly used for commodity items
5 like, for instance, if you're buying, like, three acres of
6 landscape sod and having it installed or for, you know,
7 commodity items.

8 It's unusual for services to be done this way.
9 And I can send you the sections of the State Contracting
10 Manual that explain the different bidding procedures that
11 you can use.

12 It makes me really uncomfortable on this that
13 we're doing the cheapest company possible for gate
14 security. I think we can do better than that. And I
15 think the best way to do this is to do it in-house.

16 What is concerning is that there's no
17 cost-benefit analysis on this. Is that there's just been
18 this decision of we're just going to push this outside and
19 we're not going to do a cost-benefit analysis. Usually,
20 when you do outsourcing for governmental contracts, you do
21 a cost-benefit analysis.

22 Those gate security jobs are important
23 entry-level positions for people who want to enter the
24 State employment system.

25 And remember, we're all about getting people to

1 better themselves and to get into the same employment
2 system if they choose to and we're wiping out that
3 opportunity.

4 The other issue that you may not know is that
5 because we're in an agricultural district, we don't pay
6 our employees overtime. So during the fair, when you need
7 a lot of people working a lot of hours, you could make
8 people work overtime without having to pay them an
9 overtime break. So they just work 60 hours of straight
10 time. All these contractors will get overtime which is
11 something our employees don't get.

12 So I'm going to ask you to not put this as an
13 IFB. Because that makes people uncomfortable to do an
14 IFB. And I'll send you the State Contracting Manual
15 sections that explain your choices for bidding. You have
16 a choice in this matter and the IFB is the worst choice
17 possible.

18 Thank you.

19 CHAIR RUIZ: Thank you.

20 I will now call on the next speaker, Ana V,
21 followed by Anne.

22 MS. VRSKA: I just want to echo the previous speaker's
23 sentiments. I won't repeat the same things, but I will
24 reiterate about -- there are things where
25 cost-effectiveness makes sense and there are things where

1 it is worth it to spend the extra money.

2 Interfacing with people as they come into the
3 Fairgrounds and gate security, that's -- that's really
4 important that it be very high quality. And, yes, just
5 high quality. And I also encourage you to good by the RFP
6 process and to make sure we are doing this correctly.

7 Thank you.

8 CHAIR RUIZ: Thank you. Anne?

9 MS. ANNE: So I agree with the last speaker totally
10 and here is why.

11 The last couple of years when you come to the
12 Fair -- I'm over here a lot -- there was an attitude at
13 the gate, like, we were annoying the people as we were
14 coming to the fair. I'm sure you got complaints about it.
15 I actually complained to the Human Resources Department
16 about it.

17 But here is my favorite thing: I have a friend
18 whose son has a guard card. He is working as a security
19 guard. He's a total drug addict. He's been in one of the
20 hospitals here -- I'm not going to mention names -- for
21 72-hour hole. But he has his guard card and he's working.

22 And I want to know if this company is doing a
23 Live Scan on every single person they hire, and I'll bet
24 you they're not.

25 And here is what happened last year: Three

1 different times I was over here -- two of them were at
2 night; I saw guards smoking pot. I don't know if they
3 were on their break. I don't know if they were done, but
4 that means they're going to get into a car and drive.

5 They were smoking pot on the Fairgrounds. And it
6 wasn't just because I smelled it; I saw it. So I really
7 think -- and I have two people that were with me that saw
8 the same exact thing.

9 So if you're thinking about hiring the same
10 company you had last year, I strongly recommend you pay a
11 little more money -- find a different company.

12 And I don't understand why all these years we
13 hired local people to be at the gate. They did a great
14 job.

15 I know times have changed and there's national
16 security issues, but I'd rather have some local college
17 kids that we know from the community that we're pretty
18 sure of their background. I'd rather have them be
19 security guards than have people we don't know who don't
20 even live in Orange County.

21 You're saying 2.8 percent unemployment. I am
22 telling you there are young people in our county looking
23 for jobs, and this is a perfect summer job for college
24 students and people just graduating from college, and I
25 think you're making a huge mistake again. Okay.

1 CHAIR RUIZ: Thank you.

2 Okay. Since there are no more public speakers, I
3 will turn it back to the Board for any questions or
4 comments.

5 (No response)

6 Being none, can I entertain a motion to approve
7 the IFB?

8 DIRECTOR LA BELLE: One more time, could somebody
9 explain to me the two alternatives, and what would be the
10 downside of going with the RFP as an alternative to what's
11 being proposed.

12 CHAIR RUIZ: Ken, you want to explain that or do we
13 need help?

14 MR. KARNIS: I'll try my best.

15 A couple of things: Timing. We don't want to
16 compromise security at all, so let's be clear on that. We
17 would have to go back and look to see if the RFP process
18 will meet our timelines.

19 And if they do and that becomes positive -- I
20 mean, the same contractor's bidding. It would just take
21 longer and be different scoring which may give us the
22 opportunity to pick company B over company A.

23 So we can definitely analyze that, but it would
24 be the same company bidding.

25 DIRECTOR LA BELLE: So you go through a rating process

1 whereby you get "X" number of points for "X" number of
2 area?

3 MR. KARNS: And I don't know what that looks like, so
4 we have to create that.

5 DIRECTOR LA BELLE: And what's the downside again to
6 what is being proposed? Can I ask the speaker that
7 question?

8 DIRECTOR RUBALCAVA-GARCIA: I think they're proposing
9 to bring it in-house.

10 DIRECTOR LA BELLE: Well, no. I think -- I think she
11 was -- Reggie was suggesting an alternative.

12 MS. MUNDEKIS: Yeah. You can always do an RFP.

13 DIRECTOR LA BELLE: Do an RFP versus the one that's
14 being proposed.

15 MS. MUNDEKIS: You can always do an RFP.

16 MS. RICHARDS: I think to reiterate what Kelly Vu
17 said -- our Purchasing and Contract Supervisor -- is that
18 an RFP is used for consulting or contracting services
19 where we're asking potential bidders to provide a proposal
20 for how they would manage a project or how they would, you
21 know, provide a services.

22 And IFB is used when we're -- we tell the bidders
23 this is exactly what we need, this is what we require;
24 please provide us with your quote for that.

25 DIRECTOR RUBALCAVA-GARCIA: So is the lowest bid the

1 required for us to accept with the process as it currently
2 is being presented? If we don't go with an RFP.

3 DIRECTOR BAGNERIS: Yes.

4 MS. RICHARDS: It's always our responsibility to
5 choose the lowest qualified bidder.

6 So if the bidder does not meet the minimum
7 requirements that are outlined in -- in the IFB, then they
8 are -- we disqualify their bid.

9 DIRECTOR RUBALCAVA-GARCIA: And are they blind bids or
10 are they public bids where they can actually see the
11 amount the other bidders are proposing?

12 MS. RICHARDS: Yes. They can always buy public
13 records requests -- obtain those materials. Once they --
14 once the --

15 MR. KARNS: Our bids are public.

16 CHAIR RUIZ: Okay. All right. Okay.

17 So we can move the meeting along a little faster,
18 one more speaker. Go ahead, Director Mouet.

19 DIRECTOR MOUET: So I do believe that security is a
20 service, first of all.

21 And in city government world, this is a different
22 jargon, but it's a -- it's a -- the IFB is typically
23 called a spec -- a specification which is very -- you
24 specify and you legally have to go with the lowest bidder.

25 And I'm not sure about the rules here, but that

1 is something you got to sort of -- and then when you
2 don't -- when you want to be able to assess quality of
3 services, you do an RFP. It depends on the level of the
4 work.

5 You know, if it's at a certain threshold because
6 of your rules money-wise, you might be able to do an
7 informal thing.

8 But with security in my world, I usually bid --
9 I'm city government -- I would talk to my police
10 department so that they could partner and give us their
11 sense on how good the security company is because they're
12 going to need to communicate in events kind of a thing.

13 And so depending on the -- this probably is of a
14 large magnitude, and so you would have to do probably an
15 RFP -- i don't know the rules -- because dollar amount is
16 what I'm referring to.

17 So best practices, in my opinion, just based on
18 my experiences that security is a service -- it's not a
19 specification of -- of they're, kind of, all the same so
20 give us a more lowest cost.

21 At least in my experience, security companies are
22 not the same. There are some that you want to run away
23 from which is why it's important -- again, I'm city
24 government -- to get the police department's input. They
25 kind of know the security rules.

1 That's just my two cents.

2 DIRECTOR LA BELLE: So, Gerardo, are you advocating
3 that we go with an RFP then?

4 DIRECTOR MOUET: Yeah.

5 I mean, I'm sensitive to what Ken is talking
6 about with regards to the timing. So by that, I mean -- I
7 think you want to make sure that you get the security
8 company coming in on board within enough time to do the
9 orientation and ready for the Fair.

10 So the -- the -- but for this type of thing, I
11 just think that you need to start early and you need to
12 make sure that you get the right service provider because
13 it's a very important service; it's a service. I don't
14 think of it as a specification for a large event like
15 that.

16 That's -- but I would say you should try to go to
17 the RFP and hustle because, I think, then it give us you
18 the ability to say, "Well, no. Not that firm and that
19 firm." You know.

20 So then you have to then specify the criteria of
21 it more and have your committee or your raters and all
22 that kind of thing. Realize that it takes time, but
23 that's my respond to it.

24 CHAIR RUIZ: Okay. Thank you.

25 One more? Is there any more?

1 VICE CHAIR CERVANTES: I just wanted to say that I
2 agree 100 percent with Director Mouet.

3 CHAIR RUIZ: Director La Belle?

4 DIRECTOR LA BELLE: I was just going to make a motion
5 that based on Director Mouet's comments that we move
6 forward with an RFP for the security services but provide
7 direction or the option to staff if they determine in the
8 next 48 hours -- whatever -- that they can't meet that
9 schedule, that they have the ability to go the other
10 route.

11 VICE CHAIR CERVANTES: And I second.

12 CHAIR RUIZ: There's a motion and a second.

13 Roll call vote.

14 MADAM SECRETARY: Chair Ruiz?

15 CHAIR RUIZ: Yes.

16 MADAM SECRETARY: Vice Chair Cervantes?

17 VICE CHAIR CERVANTES: Yes.

18 MADAM SECRETARY: Director Bagneris?

19 DIRECTOR BAGNERIS: Yes.

20 MADAM SECRETARY: Director Mouet?

21 DIRECTOR MOUET: Yes.

22 MADAM SECRETARY: Director Aitken?

23 DIRECTOR AITKEN: Yes.

24 MADAM SECRETARY: Director La Belle?

25 DIRECTOR LA BELLE: Yes.

1 MADAM SECRETARY: Director Rubalcava?

2 DIRECTOR RUBALCAVA-GARCIA: Yes.

3 MADAM SECRETARY: And Director Meyer?

4 DIRECTOR MEYER: Yes.

5 CHAIR RUIZ: Thank you.

6 Okay. Now we move onto the next item on the
7 Agenda which is Item 9B, Review and Approve the Memorandum
8 of Understanding between the Orange County Fair & Event
9 Center and the County of Orange for the Relocation of the
10 A-4 Skyhawk Aircraft from the County Facility in Santa Ana
11 to the OC Fair & Event Center.

12 This time, I will turn it over to VP of
13 Operations, Ken Karns.

14 MR. KARNs: Thanks. So another action item.

15 At the discretion of the Board of Directors,
16 approve the Memorandum of Understanding between the 32nd
17 DAA and the County of Orange for the A-4 Skyhawk
18 relocation.

19 As a matter of background, the Heroes Hall
20 Veterans Foundation Board Committee -- Vice Chair
21 Cervantes and Director La Belle, along with Josh Caplan --
22 Deputy of the Attorney General -- and staff had worked
23 with representatives from the County of Orange -- and I
24 think he's still in the room. There he is. It was great
25 working with them -- on an MOU for the relocation.

1 The MOU was presented on Tuesday to the County
2 Board of Supervisors with unanimous approval.

3 So I'm happy to answer any questions. But,
4 again, at the Board's discretion, we are eager to have you
5 approve this MOU.

6 CHAIR RUIZ: Thank you. Any questions or comments
7 before we approve?

8 (No response)

9 None. Is there a motion?

10 DIRECTOR BAGNERIS: There's no public comment?

11 CHAIR RUIZ: My apologies.

12 DIRECTOR BAGNERIS: I'm just making sure.

13 CHAIR RUIZ: No. No, no.

14 DIRECTOR BAGNERIS: Very good.

15 Then I move.

16 CHAIR RUIZ: There was none.

17 Okay. There's a motion on the floor. Is there a
18 second?

19 VICE CHAIR CERVANTES: Second.

20 CHAIR RUIZ: There's a motion and a second.

21 Roll call vote.

22 MADAM SECRETARY: Chair Ruiz?

23 CHAIR RUIZ: Yes.

24 MADAM SECRETARY: Vice Chair Cervantes?

25 VICE CHAIR CERVANTES: Yes.

1 MADAM SECRETARY: Director Bagneris?

2 DIRECTOR BAGNERIS: Yes.

3 MADAM SECRETARY: Director Mouet?

4 (No response)

5 Director Aitken?

6 DIRECTOR AITKEN: Yes.

7 MADAM SECRETARY: Director La Belle?

8 DIRECTOR LA BELLE: Yes.

9 MADAM SECRETARY: Director Rubalcava?

10 DIRECTOR RUBALCAVA-GARCIA: Yes.

11 MADAM SECRETARY: Director Meyer?

12 DIRECTOR MEYER: Yes.

13 CHAIR RUIZ: Thank you.

14 Okay. Now we move onto the item which is Item
15 9E.

16 (Applause)

17 Review and Approve the Installation for the A-4
18 Skyhawk.

19 And I will turn this back over to VP of
20 Operations, Ken Karns.

21 MR. KARNS: Summer, can we put a slide, please.

22 Okay. So here we are. Since we have an MOU. I
23 thought we get to work on relocating the Skyhawk. And we
24 are -- another action item -- Review the Draft, A-4
25 Skyhawk Installation Layout and Provide Additions and

1 Deletions to the Project of Scope Related to the Design.

2 As you know, we hired ATI. Direction was given
3 to -- they're preliminary drawings. These are preliminary
4 drawings -- in preparation for a committee review and full
5 Board of Directors review and approval.

6 The Heroes Hall Veteran Foundation Board
7 Committee -- Vice Chair Cervantes and Director La Belle,
8 and staff -- reviewed the renderings provided by ATI.

9 The Committee and staff then met together to
10 review the drawings and provide feedback. So we got
11 feedback from both Sandra and Doug. Prior to fully
12 completing the drawing specifications that will be used
13 for the bid process, the Committee would like a consensus
14 from the full Board of Directors on any additions or
15 deletions to the scope of the project.

16 So a little bit of description: We really wanted
17 to ensure that it fit and didn't look like a postage stamp
18 put out there and that it wasn't part of an original
19 design. So try to incorporate it into the existing
20 architecture of Heroes Hall. So we're proposing taking
21 the interlocking brick design and creating that pathway
22 out to the A-4 Skyhawk -- two different shades of color --
23 to delineate a path that our -- if we could get the right
24 dialogue in keeping with the existing interlocking break.

25 If not, have our architects recommendation a

1 complementary contrasting color. The final location
2 within several feet yet to be determined. As we go around
3 the Skayhawk, you'll see bump outs. We've already
4 modified those since our meeting. Those are locations
5 where we could introduce benching and planters.

6 I'll pass this around. Sorry. This was hot off
7 the press. So we can pass it around to the public as
8 well.

9 But to introduce benching and seating and
10 opportunity on that -- benching and seating -- to place
11 plaques. If required, we are looking at what we'll do as
12 it relates to fixing up the sod within that perimeter.
13 But we are looking to have price alternative number one to
14 see if on the east and west side -- well, around it -- if
15 it was to be artificial turf -- to clean that up.

16 But, again, looking at ensuring that we're
17 approved with the money. We are happy to add any
18 additional scope and do what the Board is requesting us to
19 do.

20 We want to make sure you're aware that if we are
21 adding scope, we would go back to the consultants. There
22 would likely be an amendment to their fee and then they
23 would likely be coming back to the Board for more budget
24 money. But we get one chance to do this.

25 So if it means a little more money at your

1 discretion, happy to carry out whatever that scope of work
2 is. But this design, I think, it was met with some
3 encouragement from the Committee.

4 I'll pass it over to Doug and Sandra for any
5 other comment. But, yeah, I think we could make it fit.
6 We are working around existing underground infrastructure.
7 What we didn't want to do is introduce cost of having to
8 move a large water main or a major electrical service, so
9 we are in that area trying to work around.

10 CHAIR RUIZ: Thank you.

11 Questions or comments from the Board?

12 DIRECTOR LA BELLE: If I could just add a couple of
13 things.

14 Vice Chair Cervantes and I met with -- as Ken
15 said -- with himself and staff and the architects. One
16 of the things that we clearly articulated to the team is
17 that we wanted this to be something that looked like we
18 always intended it to do it this way. This wasn't an
19 afterthought or anything else.

20 The budget has currently approved between both
21 the District and the County. It's a little over 300,000,
22 and that includes everything in terms of construction
23 management and architectural services.

24 One of the -- there's no guarantees that what is
25 being proposed could be done for that. Obviously, it's

1 going to be bid as a public works project. We feel
2 reasonably comfortable that we're in the range. We've had
3 both from -- and I want to compliment Saul and all of his
4 hard work for the County, and I definitely want to make
5 sure that we send a letter to his boss thanking him for
6 all his services.

7 I got a little -- but one of the things that we
8 wanted to make sure is -- is we feel reasonably
9 comfortable. We had a couple of preliminary cost
10 estimates from our side and the County. We think we're
11 close again. After 43 years of doing this stuff, there's
12 never any guarantees.

13 The one thing that I'm a little -- I won't say
14 troubled by -- but that I wanted to bring to the Board's
15 attention, on -- I guess.

16 Can you hear me up here?

17 (No response)

18 (Director La Belle indicating on screen)

19 This area here is about 28 feet, and this area
20 between what's being done and the berm is probably 10
21 feet. The back of the area is where the business
22 development area starts.

23 I think it's very important that we do something
24 here and here, whether it be artificial turf -- get one of
25 the yoga goats to come in and chew down that stair way.

1 (Public laughs)

2 I think we'll all agree that it's not the most
3 pleasant appearing area. Now that's not included within
4 the scope right now. I think we could probably do that
5 force account wise after the project with artificial turf
6 or whatever, but I do think it's important that we get
7 something in those two areas there to give it a finished
8 look.

9 CHAIR RUIZ: Great.

10 Any more questions or comments from the Board?
11 Go ahead, Director Aitken.

12 DIRECTOR AITKEN: One of the things I wanted to just
13 compliment, I really like the incorporation of seating to
14 any extent possible, giving some of the age of our
15 veterans that are coming to the property.

16 And I always like to, you know, try to not miss
17 an educational opportunity. So was there any -- I noticed
18 that we have the four benches around there. Given the
19 kind of -- we've done everything in fives for the
20 different branches of the military, is it something that
21 we could do small or maybe five around and have each one
22 dedicated to that branch of the military?

23 MR. KARNS: Sure. Great suggestion. Let me pass this
24 around. Again, we're playing with drawing hot off the
25 press.

1 We have -- after finding that planter, we have
2 changed the orientation a bit of the style and size of
3 those bump outs to be more in keeping with that planter
4 box.

5 So I think based on the smaller design,
6 incorporating the five -- and I'll pass this around -- we
7 could absolutely. And I don't think that would
8 significantly change the budget, so great suggestion.

9 DIRECTOR AITKEN: The other thing I wanted to ask
10 about -- and I don't know how we would be able to do
11 this -- but having been to my fair share of losing Angel
12 games this year -- I think one of the really nice things
13 that they've done -- and I know other areas have done
14 it -- is they allow families that are interested to buy
15 bricks.

16 And I thought -- I wanted to see if there was a
17 way either as a fundraiser for Heroes Hall or to help some
18 of our costs -- however you want to do it -- to offer
19 something to families that are interested to be able to
20 buy a brick to honor someone in their family or just to
21 show appreciation and really personalize some of the
22 bricking that we're putting -- is "bricking" a word --
23 that we are putting it around the Skyhawk to, kind of,
24 allow families to pay tribute to some of the people in
25 their families who served or just to generally leave a

1 message of support and consideration.

2 MR. KARNS: Sure. And that's something that I'll ask
3 my partner to help with beyond the construction.

4 Because we can -- whether we have one family or a
5 hundred families -- the work can be lifted and replaced as
6 it goes. So that could be an ongoing program, and I'm
7 sure we could tie into Heroes Hall and work through the
8 Foundation and create that.

9 DIRECTOR MEYER: That's a great idea.

10 DIRECTOR BAGNERIS: I like that.

11 DIRECTOR AITKEN: On Angel games, my kids go right out
12 our brick, and they love to read. And it's, kind of, a
13 nice way to really personalize it for kids.

14 CHAIR RUIZ: Great ideas. Thank you.

15 Okay. Before we move on --

16 DIRECTOR LA BELLE: Just to add to that if I could.

17 It's an excellent idea and it certainly has every
18 potential of happening.

19 The Foundation has already determined that we
20 will pay for those existing plaques and that out there on
21 the current site. And the Foundation is going to pay for
22 creating something in terms of the Skyhawk.

23 So you know, we can incorporate that in and I
24 think it's an excellent idea.

25 CHAIR RUIZ: Thank you.

1 Before we move onto this item, I have one public
2 speaker. And I'm going to call that speaker up which is
3 Beth Refakes, Item 9B.

4 MS. REFAKES: Thank you for letting me speak on this.

5 I'm glad we're actually at this stage and able to
6 move ahead of this. I like the idea -- as suggested -- to
7 increase the little cutout for the seating because that's
8 more compatible with most of the military representing the
9 different branches of service. That's a great idea. And
10 it will provide additional seating as well because we do
11 have -- having volunteered out at The Wall That Heals, you
12 have a lot of people that are not highly mobile, and so
13 they do need to be able to sit or have a place to, you
14 know, sit in their walkers and stuff like that. So I
15 think that's going to be great.

16 The personalized bricks is another good
17 fundraiser. I know the Costa Mesa has a -- had a program
18 for that at -- we have Veterans Memorial in Costa Mesa and
19 that was one of the fundraising things they did was -- I
20 think they sold bricks for, like, little over a hundred
21 dollars and you could have it personalized with your name
22 or the name of one of the veterans, and so that's another
23 good idea.

24 And I would also suggest that you do have some,
25 kind of, story Board out there that does give a history of

1 not only the plane, but to any, you know, the names of
2 people that have flown it as well.

3 And if you have, I think, there's some
4 information. I think Nick Berardino alluded to that. So
5 I think that's a -- that would be a, you know, a good
6 idea.

7 And the other thing is, is it going to -- I can't
8 tell from the diagrams, but is there going to be any kind
9 of up-lighting or -- on the site? Because I think it
10 would be great at night, especially during fair time when
11 you have a lot of visitors in the evening and when it's
12 dark. Having it lit up is -- it would be spectacular.

13 So I like the design and everything. And, you
14 know, I hope we can move forward with this as soon as
15 possible.

16 Thank you.

17 CHAIR RUIZ: Thank you.

18 DIRECTOR LA BELLE: Just add a little bit to Ken's
19 comments.

20 From a scheduling standpoint, assuming Murphy
21 goes on vacation and doesn't get involved in the process,
22 the objective is to be out to bid in sufficient time to
23 award the contract for the initial phase.

24 There's a cure period of, I believe, is 30 to 45
25 days for the -- for the pilaster that the plane will be

1 mounted on. So we hope to have that done in advance of
2 the opening of the Fair in July, so that that area can be
3 curing during the Fair.

4 There may be some work that we might try to put
5 together on Mondays and Tuesdays when the Fair is shut
6 down. Ken and staff can work on that.

7 And the objective is that the project in its
8 totality will be completed by Veterans Day in November so
9 we can have the dedication on the 9th of November. So
10 that's what we're trying to head to.

11 And obviously, there's all kinds of challenges
12 that we can't quantify at this point in time, but that's
13 where we hope to be if the Board ultimately approves
14 moving forward.

15 CHAIR RUIZ: Great. Thank you.

16 If there's no more comments or questions, I'm
17 going to entertain a motion to approve this item.

18 DIRECTOR MEYER: So moved.

19 VICE CHAIR CERVANTES: Second.

20 CHAIR RUIZ: Motion and second.

21 Roll call vote.

22 MADAM SECRETARY: Chair Ruiz?

23 CHAIR RUIZ: Yes.

24 MADAM SECRETARY: Vice Chair Cervantes?

25 VICE CHAIR CERVANTES: Yes.

1 MADAM SECRETARY: Director Bagneris?

2 DIRECTOR BAGNERIS: Yes.

3 MADAM SECRETARY: Director Mouet?

4 DIRECTOR MOUET: Yes.

5 MADAM SECRETARY: Director Aitken?

6 DIRECTOR AITKEN: Yes.

7 MADAM SECRETARY: Director La Belle?

8 DIRECTOR LA BELLE: Yes.

9 MADAM SECRETARY: Director Rubalcava?

10 DIRECTOR RUBALCAVA-GARCIA: Yes.

11 MADAM SECRETARY: And Director Meyer?

12 DIRECTOR MEYER: Yes.

13 CHAIR RUIZ: Great. Thank you.

14 Okay. Now we move onto the next Item 9F. And
15 I'll turn that over to CEO Kathy Kramer.

16 MS. KRAMER: Thank you, Chair Ruiz.

17 In a recent meeting I had with City of
18 Costa Mesa Leadership Mayor Foley and Mayor Pro Tem John
19 Stephens, they expressed their desire to host a city-wide
20 Independence Day celebration on July 3rd of this year on
21 our property.

22 The City of Costa Mesa has voted to -- and
23 approved hosting this sponsored event and is providing
24 \$10,000 from the city's contingency funding. The city is
25 actively seeking private sponsorships to cover any

1 additional costs to host this event.

2 On the staff report, I prepared some pro-forma
3 based on their event that was held with us in 2017.
4 That -- that event, we waived the rent only. And the
5 city, through sponsorship, covered all of the other
6 expenses.

7 They're proposing that in -- that we partner with
8 them and provide not only the event space, we would waive
9 the guest parking and we would also -- any of the staffing
10 and equipment rental will be waived at all.

11 Again, as I took a preliminary number just on
12 numbers initially, my guess, that would come to about
13 \$13,000. I've asked in the staff report at the Board's
14 direction to approve an amount not over \$20,000 to be
15 co-sponsors of this city-wide event.

16 In exchange for us being a part of this city
17 Independence Day, we would receive signage, as well as
18 promotional opportunities through the city resources.
19 It's right actually, a week-and-a-half or so before our
20 Fair, we'll have a great opportunity to really promote the
21 Fair through all the members of the community that will be
22 coming to this event.

23 So I'll be happy to answer any questions. I know
24 we got members of the city staff that are here that would
25 also be able to answer any of the questions regarding this

1 event.

2 CHAIR RUIZ: Any questions or comments from the Board?
3 Director Aitken?

4 DIRECTOR AITKEN: A couple questions.

5 Thank you so much for this report. And I had
6 talked to Mayor Pro Tem Stephens about this and I was
7 really happy that you guys were able to meet and work out
8 some of the details on this. But, obviously, the devil's
9 in the -- is in the details.

10 So a couple of questions: What is going to be
11 the -- how is the event going to be branded? Is it the
12 Orange County Fair & Event Center and the City of
13 Costa Mesa Present this Independence Day Celebration?

14 MS. KRAMER: I will defer to City staff to answer
15 that.

16 DIRECTOR AITKEN: That's my one question because it
17 seems under this estimate work we're being asked to put in
18 twice the amount of money.

19 My second question would be, when it comes to
20 private sponsorship, what type of transparency is there
21 going to be with the amount of private funds raised and if
22 it does go above cost, are -- I'm assuming we're going to
23 have a representative from our staff that's going to be --
24 be given information about how much private donations have
25 been raised, and they're going to be seeking to help us

1 recoup our costs at the same rate they're being -- going
2 to be recouping their costs.

3 So I would just like to be able to know what the
4 numbers are as they're being raised. Because if we're
5 able to raise enough private donations, then maybe it
6 won't be such a large cost to the city or a large expense
7 to us.

8 I just want to make sure that we're involved in
9 that process the entire way.

10 MS. KRAMER: Absolutely.

11 CHAIR RUIZ: Go ahead.

12 MS. KRAMER: I'm going to defer city staff on those --
13 those conversations.

14 I do know they're seeking sponsorship from other
15 organizations -- Travel Costa Mesa and then private
16 sponsorships. So that hasn't been part of the dialogue so
17 far. So I know city staff is here.

18 CHAIR RUIZ: Yes. Okay.

19 I will now go to public speakers and the first
20 speaker is Connor Lock.

21 MR. LOCK: Yes. Good morning, Members of the Board.
22 My name is Connor Lock. I'm the Chief of Staff to the
23 Mayor and City Council of Costa Mesa.

24 Just to dive straight in. The Mayor Pro Tem was
25 unable to be here today so he asked me to fill in and give

1 a few comments.

2 Kathy has kindly duplicated in advanced basically
3 everything I was going to say about the event. But I do
4 have a little more information based on Director Aitken's
5 questions.

6 So I also have with me today Jennifer Christ, who
7 coordinated the 2017 iteration of this event to help
8 answer any questions about that and about what we did
9 then.

10 So the Mayor Pro Tem wanted me to express his
11 profound gratitude for your consideration of this event
12 for partnering in 2017 and for the fantastic neighbor that
13 the OC Fair has been to the city throughout the past many
14 years, and he looks forward to continuing that partnership
15 for a very long time.

16 Additionally, this family, friendly event
17 conserves a touchstone for summer and really be a
18 tradition here in the region as well as in the City of
19 Costa Mesa. So it's not just a Costa Mesa thing.

20 And last year, with newspaper partnerships and
21 branding and publication, the event actually did receive a
22 substantial number of regional visitors from outside the
23 City of Costa Mesa as well.

24 As far as branding goes, this event would be a
25 partnership between the City of Costa Mesa, the OC Fair &

1 Event Center, the organization Travel Costa Mesa, Heroes
2 Hall, and then the various private sponsors.

3 So far, the City of Costa Mesa has contributed
4 \$10,000 as well as a donation of approximately \$6,000 in
5 staff time coordinating and managing the event, including
6 day of.

7 Travel Costa Mesa has contributed \$10,000, as
8 well as sponsorship publication and outreach. And then we
9 also have private donations. So far, sponsorships pledges
10 so far at 17,500. And those are also being aggressively
11 targeted.

12 So Travel Costa Mesa is aiding with the target of
13 additional private sponsorships. The city will be working
14 alongside Travel Costa Mesa and the branding as a whole
15 will be a large-scale partnership between all our
16 organizations.

17 And, again, we are available for any further
18 questions that you have. And if there's anything I
19 missed, I'm happy to answer.

20 CHAIR RUIZ: Great, thank you. Okay.

21 DIRECTOR RUBALCAVA-GARCIA: I have one question.

22 CHAIR RUIZ: Yes.

23 DIRECTOR RUBALCAVA-GARCIA: So on page 2, under 2019
24 Independence Day Celebration, the \$10,000 that were
25 approved by the City Council, it indicates that it's also

1 for city staff involved.

2 So that may be a typo?

3 (Unintelligible)

4 It doesn't say in addition. Oh, it is in
5 addition? Okay. Because -- I mean, if it's coming to the
6 Fairgrounds, then it wouldn't be covering city staff time.

7 MR. LOCK: Yeah. It's in addition.

8 DIRECTOR RUBALCAVA-GARCIA: Okay.

9 So I do agree with Board Member Aitken about
10 recovering our cost; however, I do see the value of being
11 a good neighbor. We are located -- although we are a
12 State entity, we are located in the City of Costa Mesa.
13 So I do think it's worth exploring the opportunity
14 further.

15 I do agree that there are significant funds
16 raised. It could be used to offset some of the expense
17 incurred by the state, particularly in the area of
18 security and traffic maintenance where the city might be
19 able to provide some support in that area, especially with
20 city police where that may come from our budget.

21 But I think that it would be a great thing to
22 continue exploring.

23 MS. KRAMER: Related to this budget, these are just
24 expenses that we were anticipating. I do not know the
25 magnitude of the overall. There's a lot of expenses as

1 you might imagine -- entertainment, fair vendors. All
2 kinds of hard costs the city is going to have -- equipment
3 that is in addition to all of that.

4 So I do not have a budget, and I'm not sure if
5 they put an overall budget together yet. Jennifer is
6 shaking her head "no" that they have not put an overall
7 budget together.

8 DIRECTOR RUBALCAVA-GARCIA: Okay.

9 CHAIR RUIZ: Okay.

10 DIRECTOR RUBALCAVA-GARCIA: But as they are, just keep
11 that in mind. Because we're -- and the fundraising
12 process, where would the funds go that the city is
13 raising?

14 MR. LOCK: So -- so the city -- the funds that are
15 being raised from private sponsorships, it will go
16 directly to either vendors or to services that are
17 contracted.

18 So already, we have a commitment from the
19 Tijuana Dogs. That's a \$5,000 cost and they'll be the
20 headliners throughout the whole night. They'll be playing
21 throughout the entire event.

22 So that's how we're structuring, but it is
23 overall a general outline budget at this point estimated
24 to be about 60,000 in total cost.

25 But, again, if we're able to recruit sponsors and

1 other supporters to go above that, that will lead to a
2 longer fireworks display, more services, more community
3 amenities. So things that we really love to see. We'd
4 love to be able to fundraise higher and do more and be
5 bigger year one.

6 One example that was raised during the
7 Travel Costa Mesa Board meeting -- Mayor Pro Tem was
8 there -- was actually an event in the City of Long Beach
9 called the "Big Bang On The Bay" on the southeastern
10 portion of Belmont Shore. They're four years in. And by
11 their fourth year, its grown to such an extend that
12 they're able to contribute over \$100,000 to community
13 organizations as a philanthropic act just from selling
14 tickets and sponsorships.

15 So that's years down the line; that's a big
16 vision. But in year one, we'd love to go as big as we can
17 with the private sponsorships.

18 CHAIR RUIZ: Great. Thank you. Any more --

19 DIRECTOR LA BELLE: Chair Ruiz.

20 CHAIR RUIZ: Director Aitken.

21 DIRECTOR AITKEN: Because I noticed in your council
22 report that you did have some initial costs associated
23 with the event.

24 I guess my concern is I just want to make sure
25 that we have a representative from our staff that is part

1 of the conversation as to what dollars are being raised.

2 You know, how quickly they're being spent. As I
3 would just like to ask the City Council to make sure that
4 we have a staff member in on all these planning meetings;
5 keep us informed.

6 MS. KRAMER: Absolutely. Staff will be -- myself, as
7 well as some of them are from the event team. We're just
8 a piece of it.

9 CHAIR RUIZ: Okay. Any more questions or comments?

10 DIRECTOR LA BELLE: Chair Ruiz.

11 CHAIR RUIZ: Go ahead, Director La Belle.

12 DIRECTOR LA BELLE: Kathy, this is obviously very
13 close to when the fair opens. Are you and staff
14 comfortable that this is something that can be done
15 without impeding the Fair preparation process?

16 MS. KRAMER: We can work miracles.

17 (Public laughs)

18 And I say that. This is -- this is July 3rd and
19 the space that we're proposing to do this is the parking
20 lot directly adjacent to that. So that's already in
21 place. It's going to be built out to welcome our fair
22 guests. We will also be hosting the Market Place the very
23 next weekend so that infrastructure -- their equipment and
24 footprint is still going to be there.

25 So, yes, we're -- after the -- after the

1 Market Place on the last weekend, then, yes. I feel
2 comfortable.

3 DIRECTOR LA BELLE: Chair Ruiz, I would also ditto
4 Natalie's comments that obviously the City of Costa Mesa
5 over the years has been a very good neighbor to us and
6 we've, hopefully, been a good neighbor to them. They've
7 been very supportive of our Heroes Hall efforts in a
8 variety of things that we've done in the community.

9 So I think this is a good opportunity to extend
10 that partnership.

11 CHAIR RUIZ: Great. Thank you.

12 DIRECTOR BAGNERIS: And Director Ruiz, and I would say
13 we're doing that -- if we're going to do it now, it's
14 exceeded twice the value that the city is willing to put
15 into, I think we would be a great neighbor and the
16 branding should reflect that.

17 DIRECTOR MEYER: I move that we approve the
18 recommendation.

19 CHAIR RUIZ: Before we do that, Director Meyer, I got
20 a couple of speakers.

21 MS. KRAMER: I want to say one quick thing to
22 Director Aitken's comment, would it be appropriate that --
23 again, post-event that we have an accounting of where the
24 funds went and expenditures so we can all have a look in
25 it, especially as we -- this is going to be, hopefully, an

1 annual event. Then we could make adjustments as we work
2 with the cities and the partners to build it out in the
3 future.

4 DIRECTOR AITKEN: Oh, I think that's essential. I
5 think if we're going to go into this, I think we need to
6 go in as partners.

7 MS. KRAMER: Okay.

8 DIRECTOR RUBALCAVA-GARCIA: But I think the clarity
9 that you provided is key. That the majority of the
10 revenue that you earn or raise will be going towards the
11 event.

12 So we're only -- the Fair is being asked to
13 offset the expense by providing the venue and staff time,
14 but not necessarily to pay for the other elements,
15 including the fireworks show and other things.

16 MS. KRAMER: Yes, yes.

17 CHAIR RUIZ: Okay. Great. Thank you.

18 I got a couple of speakers and I'm going to call
19 them out.

20 First is Beth Refakes followed by Ana V.

21 MS. REFAKES: Thank you for letting me speak on this
22 issue.

23 Actually, to correct the representative from the
24 city, the city tried this two years ago and I think they
25 had 50 -- at least \$50,000 invested in it and they had a

1 thousand people turn out. So, you know, the -- that's
2 kind of a -- an issue for me because that amounts to
3 spending \$50 for person of taxpayer dollars for the most
4 part.

5 Last year, they didn't have one. The council at
6 the time voted it down. They weren't going to spend any
7 money on it and so this has come back again.

8 The -- I don't know -- I agree that the Fair
9 should not expend any more money, you know, than the city
10 has contributed or approved which is the \$10,000. And the
11 money that is raised should go back to the, you know, pay
12 off so nobody is spending any money.

13 Because the fact of the matter is, Costa Mesa
14 taxpayers are getting hit with this twice. Okay. We're
15 paying for the \$10,000, plus we're paying as taxpayers
16 because it's a State facility; we're also getting hit.

17 So from a taxpayers' standpoint, I kind of have a
18 problem with this. So I don't know that it's going to
19 happen on July 3rd, you know, you may have more people.
20 But since we have fireworks available in our city from, I
21 think the week before the 4th of July, a lot of people
22 still celebrate at home. So we'll see how it goes.

23 Thank you.

24 CHAIR RUIZ: Thank you.

25 Next speaker is Ana V.

1 MS. VRSKA: So my questions on this are procedural.

2 Case in point being that the Council meeting was
3 April 16th and this item came up pretty late. The Agenda
4 was available. I saw it on Wednesday. I'm not sure if it
5 was available on Tuesday which begs the question of are we
6 all mind readers to know how the City Council would have
7 voted to put an item on the Agenda that hasn't been
8 discussed and voted? It wasn't a unanimous vote?

9 So to me, this does not make me feel like there
10 is transparency or that things are being done according to
11 the public interest. It makes me like they're back room
12 dealings and maybe executive staff people feel like
13 certain items are their private playroom where they can
14 decide things and then agendize, you know, after the fact
15 or before the fact. And that actually makes me very, very
16 uncomfortable.

17 It's not discussing the merits of the event or
18 anything like that, but it is things like this that
19 degrade public trust. So that's my first comment.

20 My second comment is very uncomfortable how the
21 money is being dealt with with all this. So there's
22 sponsorship by the Fair. There's some money given by the
23 city -- 10,000 plus 6,000, there's private contributions,
24 but then those are being directly paid for services, so
25 there is no proportionate accounting how there has to be

1 with public entities about how this is all going down
2 which also makes me feel uncomfortable.

3 I would want to know who is privately donating
4 and whose interest is it. Can I put a public records
5 request and find this information out or is that going to
6 be, you know, private because the donor is going to pay
7 the fireworks, or however that's going to work?

8 So I think these are things that have to be
9 cleaned up and done above Board as so not degrade public
10 trust and not to raise questions maybe where none
11 questions should exist.

12 And then finally, on the issue of being a good
13 neighbor. I hope that the Fairgrounds would continue to
14 pursue that in terms of sales tax and making sure that all
15 vendors throughout the year are appropriately being, you
16 know, all the the procedures are there in terms of
17 contracts and things.

18 Let's make sure that those things are being
19 followed so that the people can be remitting their
20 paperwork and all the sales tax that is coming to the
21 City of Costa Mesa. Because as the -- I've spoken on this
22 previous times -- that as the Fair grows and the events
23 grow, the infrastructure pressure on the City of
24 Costa Mesa grows, too.

25 And so I hope we can continue to work together in

1 all kinds of different levels.

2 Thank you.

3 CHAIR RUIZ: Thank you. Okay.

4 I'll bring it back to the Board for a motion to
5 approve the action item that's on the floor.

6 MS. KRAMER: Chair Ruiz, can I make a suggestion.

7 Can we amend the ask to include that we support
8 the funding and that a post -- which we intentionally
9 did -- bring back a post report showing all the
10 expenditures from the revenue performed on the event and
11 it will be agendized for the Board.

12 CHAIR RUIZ: Okay. I'll entertain a motion to amend
13 and a prove this item.

14 DIRECTOR MEYER: So moved.

15 DIRECTOR AITKEN: Second.

16 CHAIR RUIZ: There's a motion on the floor and a
17 second.

18 Roll call vote.

19 DIRECTOR AITKEN: Yeah. Just as a point of
20 discussion, you know, I want to think -- as we see this
21 event evolved -- and I think it's going to be a great
22 event -- and I know some of the speakers have concerns --
23 but I think, you know, we make it our mission to try to
24 get this property in use for the public benefit 365, not
25 just during Fair time.

1 So these are exactly the type of events that we
2 need to support. We need to get behind and partner with
3 them -- the government, the City Hall of Costa Mesa to do.
4 Because it's not just going to be for Costa Mesa
5 residents. It is going to be us using our branding -- our
6 social media -- to blast this out to everybody in
7 Orange County that is looking for a family-friendly place
8 to go and picnic on the 3rd of July, so I'm really excited
9 about this idea.

10 And, I guess, I just want to make sure -- and I
11 think the staff clarified that -- but this is not going to
12 be something that's going to be -- the accounting is going
13 to be done by the Travel Bureau of Costa Mesa. This is
14 going to be accounting done with us as a public agency and
15 the city as a public agency which means it's all going to
16 be subject to public records request.

17 And so I wholeheartedly support your suggestion
18 that we bring it back as an agenda item and do a full
19 accounting and see what we did right and what we can do
20 better next year and really put our support behind
21 celebrating our nation's birthday on the Fairgrounds.

22 I think it's a fantastic idea.

23 CHAIR RUIZ: Thank you.

24 DIRECTOR MEYER: One other comment.

25 And that's just that if the City Council of

1 Costa Mesa had not approved this, I would not vote to
2 approve it.

3 CHAIR RUIZ: Okay. Great. Thank you.

4 There's a motion and a second on the floor. Roll
5 call vote.

6 MADAM SECRETARY: Chair Ruiz?

7 CHAIR RUIZ: Yes.

8 MADAM SECRETARY: Vice Chair Cervantes?

9 VICE CHAIR CERVANTES: Yes.

10 MADAM SECRETARY: Director Bagneris?

11 DIRECTOR BAGNERIS: Yes.

12 MADAM SECRETARY: Director Mouet?

13 DIRECTOR MOUET: Yes.

14 MADAM SECRETARY: Director Aitken?

15 DIRECTOR AITKEN: Yes.

16 MADAM SECRETARY: Director La Belle?

17 DIRECTOR LA BELLE: Yes.

18 MADAM SECRETARY: Director Rubalcava?

19 DIRECTOR RUBALCAVA-GARCIA: Yes.

20 MADAM SECRETARY: And Director Meyer?

21 DIRECTOR MEYER: Yes.

22 CHAIR RUIZ: Thank you.

23 Now we move onto the next Item 9G. And with
24 that, I will turn it over to Director Meyer.

25 DIRECTOR MEYER: Thank you.

1 So the RFP for the Governance Review
2 Congratulation Services is lengthy. So I will direct
3 everyone's attention. If you're in that tab, it's pages
4 14 and 15 of the actual scope of work. If you're in the
5 PDF document, that's page 140 and 141 -- the comprehensive
6 PDF document.

7 The detail what we're proposing here, we're very
8 interested in everybody's feedback on -- I do want to take
9 a moment to thank Kelly Vu from the Contracting
10 Department. She was so helpful to our committee over the
11 course of the past two months.

12 (Applause)

13 Really excellent. Really educated us early in
14 this process and helped us put this together. And also
15 thanks to Kathy and to Summer for really helping us make
16 this work happen.

17 And lastly, thank you to my colleague on the
18 committee, Director Bagneris, for putting in the time.
19 This is what these committees should be doing. It's
20 getting this work done and putting the effort to make sure
21 that we're moving the ball forward.

22 So now to get a little bit more specific about
23 what we're recommending in the scope of work for this RFP.
24 To some extent, the services that we're looking for are a
25 bit of a chicken-and-the-egg problem. In that we do want

1 to have expert consultant with regard to how we actually
2 design this process.

3 If it's a process that incorporates every
4 stakeholder's perspective on each independent issue that
5 we're going to be bringing forward. And that's important
6 because what we're doing here is not simply going through
7 the existing policy manual and seeing whether any of us
8 have comments about any individual policy.

9 But rather, we're trying to do a comprehensive
10 look at how we govern the organization. And so that may
11 mean we only need to modify some of the policies that
12 already exist or create new policies and processes in
13 order to make sure that we have the most transparent
14 process possibly.

15 So what we put it in the scope of work included,
16 you know, that kind of a description. That we anticipate
17 that the consultant would be providing input and advice to
18 us about how we craft this process.

19 But then we also outlined some of the specific
20 things that we anticipate would be included. And that
21 would mean that we would have -- with regard to each
22 significant topic that we'll be discussing and reviewing
23 as a Board in the course of the process.

24 Opportunities for Board members to provide input
25 on a one-and-one basis with the consultant. Opportunities

1 for the public to provide input before it comes up to the
2 Board for, you know, review and approval of an actual
3 draft policy. Opportunities for the public to weigh in at
4 public meetings as we go through that work, as well as
5 opportunities for us to solicit feedback from CDFA, from
6 the Department of Justice, and any other stakeholders who
7 may have points that they'd like to share with regards to
8 each of us.

9 So we outlined that on those pages that I've
10 identified on the RFP -- very interested in feedback.
11 This is not set forth as "this-is-the-way-it-should-be."
12 This is our best effort after spending a lot of time of
13 what we thought might be an appropriate process, but we
14 definitely are interested.

15 One comment that I heard earlier in the meeting
16 from a member of the public which I thought was a very
17 good one in which -- I'm going to chew on it a little
18 bit -- is the topic of culture.

19 I think that's a very, very well taken point and
20 I think we might be able to incorporate some language for
21 a consultant to be able to help us think about the ways
22 that we established transparency, highest commitment to
23 ethics and integrity, and talk, and making sure that we're
24 ensured in compliance with that throughout the entire
25 organization.

1 So thank you for that feedback and we're thinking
2 about ways we can incorporate that here.

3 CHAIR RUIZ: Thank you, Director Meyer.

4 Any questions or comments from the Board?
5 Director Mouet.

6 DIRECTOR MOUET: On the culture, I think it's very
7 good thought that you have.

8 The -- in my experience in overseeing strategic
9 planning efforts for both city and departments, usually,
10 the real intensive discussion with the organization
11 internally and externally about core values and
12 exercise -- there are exercises in order to talk to
13 stakeholders both internal and external about core values
14 in that.

15 Typically, at least in the strategic planning
16 setting -- but even if it's an strategic planning --
17 becomes, kind of, the rallying point. I'm reminding
18 people about cultural important things. So it's just a
19 thought that it typically revolves in focusing on core
20 values when one wants to change the culture of the
21 organization.

22 DIRECTOR MEYER: I love that. I think that's
23 terrific. We'll definitely address that.

24 And something I didn't point out but that is
25 included in here which we expect to be, a robust piece of

1 this work is that once we do have all of these policies,
2 we're going to have training of us as a Board -- among
3 members of our staff -- so that everybody is aware of what
4 the policies of this organization are and what goes with
5 that as well as this constant training and discussion and
6 dialogue about what our core values are and what kind of
7 culture we have in our institution.

8 And so that's a great point. We'll definitely
9 incorporate it.

10 DIRECTOR RUBALCAVA-GARCIA: I just have a comment.

11 CHAIR RUIZ: Yes, go ahead.

12 DIRECTOR RUBALCAVA-GARCIA: I just think it's so
13 important that you have suggested that we make this an
14 independent process by having somebody outside of the
15 organization look at all of the current policies.

16 Because when we are so close to the process, it's
17 easy for a Board member or somebody to influence what the
18 policy looks like. But having an independent party make
19 recommendations and finalize it is important to the
20 transparency process.

21 So I think it's a great suggestion and I'm glad
22 that we're moving in that direction.

23 CHAIR RUIZ: Great. Thank you. There's no more? Go
24 ahead, Director La Belle.

25 DIRECTOR LA BELLE: Yes.

1 I certainly want to support Director Meyer and
2 Director Bagneris in this process.

3 I think it's excellent. It's probably the most
4 important thing that we need to be doing in the next --
5 after we get the Skyhawk done.

6 (Public laughs)

7 In the next -- in the next six months. My only
8 observation, I've been through various RFPs in the past.
9 The number that we plug in terms of the budget, given the
10 scope of work that we're anticipating -- we obviously want
11 to get the right individual or firm in there -- might be a
12 little light.

13 DIRECTOR MEYER: We actually raised that with Kathy
14 and she can speak to it more specifically, but we will
15 need the Board to make a significant investment in this.

16 MS. KRAMER: Our thought was -- if you recall from the
17 budget -- it was a \$20,000 placeholder.

18 What our thought was, because we -- we did not
19 put a number in this RPF from -- not to exceed. Once we
20 get those questions back, we select a winning bidder.
21 We'll bring that back for approval, as well as what the
22 financial compensation will be as well as.

23 And at that time, we can get monies approved by
24 the Board.

25 DIRECTOR MEYER: But we do expect it to be

1 substantially more than that \$20,000?

2 DIRECTOR LA BELLE: Got to do it right.

3 DIRECTOR BAGNERIS: Yeah. Exactly.

4 DIRECTOR MEYER: Top priority.

5 CHAIR RUIZ: Okay. Thank you.

6 There's no more questions or comments from the
7 Board, I'm going to turn it over to the public speakers
8 now.

9 And I'm going to call on Reggie Mundekis followed
10 by Ana V.

11 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm going
12 to be speaking on Item 9G, the Governance and Consulting
13 Services.

14 I like what you've done with this RFP. I like
15 the idea of it's inclusive and reaching out to different
16 stakeholders to get feedback. I see this as a process
17 that tries to reach a consensus. It doesn't mean
18 everything leaves with everything, but a large number of
19 people can live with the outcome and that will be
20 refreshing change.

21 I also appreciate the behind-the-scenes work of
22 Mr. Caplan who has -- I'm quite sure -- spent many hours
23 and, you know, many bubbles of red ink marking up the --
24 I'm sorry. It's really bad -- policies and procedures we
25 have now. Those are artifact of a different time and a

1 different place and a different frame.

2 So I really appreciate the work that people put
3 into this. I am hopeful that the process will get us
4 forwards to where we need to be, and I like the idea of
5 including culture -- cultural aspects as far as, "Okay.
6 We have these policies and procedures. What are our core
7 values and how do we want to reflect them in the way that
8 we conduct business and the way we present ourselves to
9 the public."

10 So I do have one addition. I need to ask
11 somebody to help me with on this by making a motion to
12 amend this.

13 On page 12 of RFP. It's part 4. It says,
14 "History and General Information". There's no mention of
15 the Equestrian Center. Okay. So if we can get, you know,
16 just -- both of these paragraphs are fairly short and if
17 we can get one of the short paragraphs, insert the
18 Equestrian Center.

19 That way, whoever bids on this knows -- has the
20 full range of we're dealing with everything from a County
21 Fair to a demonstration farm to a museum to an
22 Equestrian Center.

23 So we have a lot of variety of viewpoints to deal
24 with; that would be good. So if we can get somebody to
25 amend that, that would be wonderful.

1 Thank you.

2 CHAIR RUIZ: Great. Thank you. Ana V.

3 MS. VRSKA: Thank you for this. It's a couple of
4 steps in the right direction and I'm certain that the
5 right company, organization, or person needs to be picked
6 to do this it is very important.

7 But more broadly speaking to culture of
8 accountability and responsibility, ethics and integrity,
9 I'm just going to give a few examples from today of things
10 that I feel, like, need to change here first and foremost
11 before the work needs to be done.

12 So though I appreciated the comment earlier in
13 the meeting about, you know, clean audits are not
14 necessarily how it goes and there's always stuff on audits
15 and doesn't mean that there is a culture of corruption;
16 however, I'm going to read the definition of corruption.
17 The definition of corruption is: "Dishonest or fraudulent
18 conduct by those in power."

19 And in the last few years, I definitely feel like
20 I've seen examples of that it by the executive staff. So
21 what concerns me is though I appreciate this, like,
22 peacemaking comment about, you know, we don't want to jump
23 on someone and accuse too soon and act rationally;
24 however, what concerns me is this very matter of attitude
25 of audit findings.

1 For me, I'm a perfectionist. I would always want
2 to aspire to a clean audit. If we're constantly getting
3 flagged on stuff, then the question should be like, why
4 are we and how can we do better and improve things? So
5 although it's not going to be a perfect audit, I think it
6 is something good to aspire to.

7 Also, I want to understand what will it take for
8 this Board to take things seriously. And, you know, you
9 have to be like smacked upside the head? Like, what kind
10 of behavior will it take?

11 To me, when there is a contract, you know, a
12 severance contract, and the dates are wrong and an
13 attorney -- Mr. Pollmeier spoke earlier -- you know,
14 discussed it's either fraud or theft.

15 Examples -- maybe that are not brought up in the
16 audit but that have come up before -- about contracts
17 being postdated, about different amounts, about things not
18 coming to the Board, about things being swept under the
19 rug -- I just want to understand what level do things have
20 to rise to before, you know, so -- a culture of
21 responsibility, accountability, doesn't just address
22 things going forward. It takes accountability of what's
23 happened and addresses why and how and there are
24 consequences when bad things happen.

25 You can't just, you know, sweep it again under

1 the rug and pretend like that didn't happen. You're job
2 here is sometimes hard. It's, you know, I know you work
3 together and you work with the executive staff, but at the
4 end of the day, you are responsible also.

5 On the RFPs, I want to know for the security why
6 that wasn't done earlier and now it's a rush and you can't
7 do it an RFP because you don't have time.

8 Thank you.

9 CHAIR RUIZ: Thank you.

10 Okay. With that, I'm going to turn it back to
11 the Board for any more questions or comments.

12 DIRECTOR LA BELLE: I move the Committee's
13 recommendation.

14 DIRECTOR RUBALCAVA-GARCIA: Second.

15 CHAIR RUIZ: Motion and a second.

16 Roll call vote, please.

17 DIRECTOR MEYER: Let me just say that I will be making
18 just a few tweaks based on the discussion that we had.

19 CHAIR RUIZ: Perfect.

20 MADAM SECRETARY: Chair Ruiz?

21 CHAIR RUIZ: Yes.

22 MADAM SECRETARY: Vice Chair Cervantes?

23 VICE CHAIR CERVANTES: Yes.

24 MADAM SECRETARY: Director Bagneris?

25 DIRECTOR BAGNERIS: Yes.

1 MADAM SECRETARY: Director Mouet?

2 DIRECTOR MOUET: Yes.

3 MADAM SECRETARY: Director Aitken?

4 DIRECTOR AITKEN: Yes.

5 MADAM SECRETARY: Director La Belle?

6 DIRECTOR LA BELLE: Yes.

7 MADAM SECRETARY: Director Rubalcava?

8 DIRECTOR RUBALCAVA-GARCIA: Yes.

9 MADAM SECRETARY: And Director Meyer?

10 DIRECTOR MEYER: Yes.

11 CHAIR RUIZ: Thank you. Okay.

12 Next item on the Agenda.

13 DIRECTOR BAGNERIS: I just need to make this comment.

14 I want to thank Director Meyer. He is a welcomed
15 knowledge and resource and really helping to drive this
16 process; we spent nine hours. And Kelly has been with us,
17 CEO Kramer has been with us. And we have seriously put
18 our heart into what we're doing right now.

19 And it is the most important thing we can do.
20 And I'm so glad that we're doing this. And I want him
21 thank him for his leadership as Chair of the Committee.

22 CHAIR RUIZ: Thank you. Thank you. And ditto those
23 comments. Thank you.

24 Okay. The next item, Item 9H.

25 And I'm going to turn that over to

1 Director La Belle.

2 DIRECTOR LA BELLE: Yes. When we started the process
3 for the A-4 Skyhawk, I remembered that in the past life, I
4 had worked with an attorney who was a consultant in the
5 city I worked in.

6 And at one point in time, he had passed, you
7 know, on a conversation that he had been a pilot. And I
8 said I'll reach out to Tom to, kind of, get some info from
9 him, and he was very helpful in terms of identifying the
10 process through the Navy for the jet.

11 Tom is an attorney in Orange County. I've known
12 him for over 35 years. And in the course of our
13 conversation -- and Nick Berardino was involved -- he
14 indicated that he had flown 350 combat missions -- plus a
15 few -- in Vietnam in an F-4 Phantom jet and received five
16 or six air medals as a result of that and just mentioned
17 in passing the Distinguished Flying Cross, and I asked
18 him: "What was the reason you got the Distinguished
19 Flying Cross?" And Tom just said, "Landing the plane as
20 many times as I took it off." And, obviously, that's not
21 the case. And I'd like to ask Michele if she'll read the
22 citation.

23 MS. RICHARDS: Sure.

24 "The President of the United States takes great
25 pleasure in presenting the Distinguished Flying Cross to

1 Captain Thomas P. Clark, Junior, for heroism and
2 extraordinary achievement while serving with Marine
3 Fighter Attack Squadron 232, Marine Aircraft Bird 13,
4 First Marine Aircraft Wing, in connection with combat
5 operations against the enemy in the Republic of Vietnam.

6 On 17 August, 1969, Captain Clark launched as
7 Naval Flight Officer aboard the lead aircraft in a flight
8 of two F-4 Phantom aircraft assigned a mission of
9 providing close air support for the resupply of
10 recognizance patrol which was heavily engaged in combat
11 with a hostile force on a mountain 12 miles west of
12 Da Nang.

13 Arriving over the designated area, he found that
14 an overcast ceiling of 200 feet above landing zone, haze,
15 and deteriorating weather conditions would severely
16 restrict visibility and his area of maneuver ability and
17 was informed by the tactical air controller airborne that
18 two landing attempts by transport helicopters were aborted
19 because of the extremely heavy volume of enemy automatic
20 weapons fire.

21 When his Phantom was maneuvered on a low altitude
22 identification run, Captain Clark alertly located the
23 friendly position while his pilot observed the muzzle
24 flashes from enemy weapons firing from a ravine 75 meters
25 from the landing zone.

1 Undaunted by the intensity of the hostile fire
2 directed at his aircraft and the requirement to climb into
3 the overcast at the end of each run, navigate by
4 instruments to the run-in, and then relocate the target,
5 he skillfully monitored his instruments and equipment,
6 rapidly computed navigational and ordinance release data,
7 and provided a continuous flow of vital information which
8 enabled his pilot to execute repeated bombing runs and
9 deliver all of his ordinance upon the target with pinpoint
10 accuracy.

11 As a result of his flights' devastating attacks,
12 the transport helicopter was able to land, discharge its
13 supplies, and depart from the precarious area.

14 Captain Clark's courage, superior
15 professionalism, and unwavering devotion to duty in the
16 face of great personal danger, were instrumental in the
17 accomplishment of the hazardous mission and wherein
18 keeping with the highest traditions of the Marine Corps
19 and of the United States Naval Service."

20 DIRECTOR LA BELLE: The Heroes Hall Foundation will
21 pay for the plaque and we've -- as the Board is aware --
22 there have been others that have been placed on the
23 Walk of Honor and it was unanimous on the part of the
24 Foundation to move forward with that.

25 So that's the recommendation.

1 CHAIR RUIZ: There is a motion on the floor.

2 DIRECTOR AITKEN: So moved.

3 VICE CHAIR CERVANTES: Second.

4 CHAIR RUIZ: Motion and second.

5 Roll call vote.

6 MADAM SECRETARY: Chair Ruiz?

7 CHAIR RUIZ: Yes.

8 MADAM SECRETARY: Vice Chair Cervantes?

9 VICE CHAIR CERVANTES: Yes.

10 MADAM SECRETARY: Director Bagneris?

11 DIRECTOR BAGNERIS: Yes.

12 MADAM SECRETARY: Director Mouet?

13 DIRECTOR MOUET: Yes.

14 MADAM SECRETARY: Director Aitken?

15 DIRECTOR AITKEN: Yes.

16 MADAM SECRETARY: Director La Belle?

17 DIRECTOR LA BELLE: Yes.

18 MADAM SECRETARY: Director Rubalcava?

19 DIRECTOR RUBALCAVA-GARCIA: Yes.

20 MADAM SECRETARY: And Director Meyer?

21 DIRECTOR MEYER: Yes.

22 (Applause)

23 CHAIR RUIZ: Okay. Thank you. Okay. Thank you.

24 Now we move onto the next item on the Agenda

25 which is Item 9I, and I will turn that over to CEO

1 Kathy Kramer.

2 I apologize. Yes. I'm going to turn that over
3 to Director Doug La Belle.

4 DIRECTOR LA BELLE: Yes. This is the item related to
5 the entertainment contract services.

6 I think we've discussed this on a couple of
7 occasions. The reason I've asked this to be placed on the
8 Agenda is so we can have an initial discussion relative to
9 possible inclusions in the scope of work.

10 The current contractor has done an excellent
11 job -- Sexton -- and it has nothing to do with what they
12 have performed. They've been with us since 2010, I
13 believe.

14 And, obviously, from the materials that Kathy put
15 together and staff put together, it indicates a very clear
16 indication of what's happening in the
17 Pacific Amphitheater.

18 We did have up here before us several months ago
19 an individual who said or indicated that he represented a
20 firm who would be interested in proposing on this
21 particular contract when it came up.

22 I think at that time, we thought were we in the
23 last year and we would be going to RFP later this year. I
24 think there's one more year extension provided in the
25 current contract.

1 What I wanted to do is introduce this to the
2 Board today and to suggest -- following discussion -- that
3 after the Fair -- when things settle down in September,
4 October range, when it's settled down -- that we have a
5 more in-depth discussion relative to the scope of work and
6 that sort of thing.

7 Whether we, as a Board, want to go ahead and
8 extend the last year. That's a decision that we can make
9 later. If we decide not to, then obviously we will need
10 to go to an RFP.

11 I thought the material that Kathy and staff put
12 together was very well done. I do have a couple of
13 questions that I wanted to ask relative to that.

14 I think the individual who has an interest in
15 proposing is here and maybe we want to take public
16 comments first. I'd like to hear what those might be.

17 CHAIR RUIZ: Okay.

18 You know, I do have some speaker cards here for
19 this time. I only have three. And the only -- actually,
20 two people. It's Reggie Mundekis and Ana V.

21 So with that, if the Board doesn't have any
22 questions or comments regarding Director La Belle's
23 report, I'm going to turn it over to the public speakers.

24 DIRECTOR MEYER: I have a question.

25 CHAIR RUIZ: Go ahead.

1 DIRECTOR MEYER: What is the total dollars spent on
2 this contract? Do we know?

3 MS. KRAMER: Under 200,000.

4 DIRECTOR LA BELLE: I think the five-year total. It's
5 about 200,000 a year or a million over five years.

6 DIRECTOR MEYER: And so, Doug, is the interest in this
7 particular contract due to the dollar amount of the
8 contract or are there particular issues regarding these
9 services?

10 DIRECTOR LA BELLE: No.

11 I think it's a different individual just wants
12 the opportunity on behalf of his client to propose on the
13 RFP whenever we hit the street on it. Whether it's later
14 this year or later next year.

15 And that's just good. That's part of doing
16 business.

17 DIRECTOR MEYER: He's entitled.

18 DIRECTOR BAGNERIS: He's entitled to do that.

19 DIRECTOR RUBALCAVA-GARCIA: But, I think, are you
20 exploring the opportunity of doing it before we exercise
21 the option for the 2020?

22 DIRECTOR LA BELLE: Well, I think, we're going to have
23 to make a decision in September, October of this year if
24 we want to do something different.

25 We're either going to have to (A) extend the

1 contract for one more year or go out to RFP. So it's a
2 decision that's going to come before the Board some time
3 after this year's fair. Correct me if I'm wrong.

4 MS. KRAMER: If I -- if I may ask if there's a chance
5 that there's not going to be that second -- that last
6 extension, I wouldn't wait until that fall. I would do it
7 at the June Board meeting because, you know, Fair is upon
8 us and we need time.

9 We start booking, in fact, we're already having
10 conversations about 2020 Fair. So just because we think
11 it's not in that mode, we're very actively in that. So I
12 would ask that if this comes back at a later date, that it
13 not be any later than June of this year.

14 DIRECTOR LA BELLE: I'll be comfortable with that.

15 DIRECTOR RUBALCAVA-GARCIA: Could we decide now,
16 though?

17 I mean, because it's already -- it's an agendized
18 item now. We have public comment. We have the data
19 that -- because, I mean, I'm looking at 21 percent
20 increase year over year for 2018.

21 I -- I -- I'm -- what I don't want to happen is
22 the public feels that we're not being transparent by
23 bringing this back in June when we already should have
24 resolved the issue sooner than later.

25 So, I mean, I -- I think I have everything I need

1 to have a discussion about it.

2 MR. CAPLAN: The only thing I would add though is
3 there's there's no issue of discussion.

4 It's listed as an action item. But the action
5 item is not listed as a vote to approve the next option
6 year, and so that vote cannot happen today. That vote
7 would need to happen at a future meeting.

8 CHAIR RUIZ: Thank you for clearing that up.

9 Any more questions or comments from the Board
10 before I go to public comments?

11 (No response)

12 Okay. First speaker I'm going to call up is
13 Reggie Mundekis followed by Ana V.

14 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm
15 discussing Item 9I, the Entertainment Booking Services
16 Contract.

17 Well, Ms. Sexton has done a good job over the
18 past several years and staff has presented this very nice
19 bar chart as an argument to, you know, that Ms. Sexton
20 should keep this position. There's a lot more that's
21 behind this bar chart that isn't presented here, as far as
22 like what makes up these numbers.

23 In these numbers, there's a lot of alcohol sales
24 that contribute to revenue. In this yellow line, I call
25 that a "bullshit line" because what staff did to create

1 the false impression that she's just sending thing right
2 through the roof every year. It's that this line is just
3 the percentage -- the cumulative percentage of sales --
4 from here to there.

5 So this -- where it starts -- you take this
6 number and you divide it by the total sales. The next, it
7 goes up in the next increment by taking these two bars,
8 adding them together, divide them by total sales, which is
9 why it's really weird. It goes from zero to a hundred.
10 How did that happen?

11 So one of the reasons this contract needs to be
12 reconsidered -- and it actually needs to be reframed -- is
13 that the Pac Amp is pretty much the same. It's like the
14 same acts in different order each year. Every now and
15 then somebody new sneaks in. Like this year, they got
16 The Damned to come play and Reverend Horton Heat.

17 The entertainment is overwhelmingly aimed towards
18 white people. Okay. We have made some Latino acts.
19 We're not seeing any acts towards any of our other diverse
20 populations in the county. We don't see anything for, you
21 know, the Asian populations. We have a large Korean
22 population. We have Chinese people. We have, you know,
23 other groups that may, you know, have entertainment that
24 isn't being served. And we need to find ways to better
25 serve those -- those communities with entertainment

1 options, both in the Pac Amp and in The Hangar.

2 And by doing that, we bring them to the property
3 and we get them involved in our different activities. So
4 if you look at entertainment booking contract in that way,
5 there's a lot of opportunity here that we need to think
6 about how we want to reframe that proposal to bring in the
7 diverse people of Orange County to our property.

8 Thank you.

9 CHAIR RUIZ: Thank you. Next speaker is Ana V.

10 I know you have two speaker cards.

11 MS. VRSKA: Oh, that was an accident. Sorry about
12 that. I forgot that I turned it in, but I wanted to be
13 safe just in case.

14 I echo the push towards diversity. I -- I'm
15 also a big believer that things change and you have to
16 reassess every once in a while and see what other people
17 or other companies can bring to the table. Open it up and
18 get out there and see and maybe this is the best thing
19 around and maybe it is not.

20 But to break away from the status quo and explore
21 and grow and maybe that just brings you back to, "Okay.
22 We're in a good place." But just maybe there's things we
23 could be doing better.

24 And so for that reason, I support a lot of
25 looking into everything the way it's being done and

1 reassessing and either deciding, "Great. We've reassessed
2 and let's continue." Or, you know, there's things that
3 new people or new companies or new things that we can try
4 and see where that takes us.

5 Thank you very much.

6 CHAIR RUIZ: Thank you.

7 Okay. I will now put it back to the Board for
8 any questions or comments or amendments regarding this
9 item.

10 DIRECTOR BAGNERIS: I'd like to make a comment.

11 CHAIR RUIZ: Sure.

12 DIRECTOR BAGNERIS: It's an 8,500 seat arena -- the
13 Pac Amp. Our entertainment organization does an
14 incredible job because you're either on your way up for an
15 8,500 seat arena or you're on your way down. And you
16 don't get the A-performer in an 8,500 arena. They're
17 going to their 40,000 seat arena or more.

18 So I've been impressed since I've been on the
19 Board how the acts have changed. I don't think there were
20 any black groups. And that was five years ago.

21 And now, I have a choice. I can actually --
22 Chaka Khan -- loving me some Chaka Khan. But I also like
23 average white band. I was shocked when I saw that they
24 were on the list.

25 So we are diversifying, as far as I'm concerned,

1 in the black community because a lot of my friends are
2 excited about the acts that we're getting out and they
3 want to contribute to the fact that I'm on the Board. I
4 just that is just hilarious.

5 But I just wanted to say it's the arena that
6 determines who you're going to get. And so you have to go
7 out there and really, really work hard to get these acts.
8 Even Chaka Khan, she may not be on her way out, but she is
9 past her prime as far as an artist, but I'm excited that
10 we're able to get her, that she's going to perform in an
11 8,500 seat arena which she could perform in a 40,000 seat
12 arena as well.

13 So we have to keep that in mind that our group
14 has really work hard to get some of these acts that
15 they're getting and I feel like we've really improved
16 since I've been on the Board.

17 CHAIR RUIZ: Any more questions or comments?

18 DIRECTOR LA BELLE: Chair Ruiz, if I might.

19 I guess the additional question that I have is
20 similar to Reggie's. Certainly it shows a significant
21 increase in terms of revenues generated.

22 I'd like to have staff for the last three years
23 give us a breakdown or concert-by-concert -- some
24 obviously do better than others -- I'd like to know
25 what -- in terms of revenue -- what percentage are

1 revenues from ticket sales, what percentage are revenues
2 from alcohol, what percentage are revenues from
3 merchandise, and whether any other category that might be.

4 I think that would be helpful in terms of the
5 analysis. One the things I think we need to make sure
6 that we're doing is not having any lost leaders out there
7 to the extent that we can and we need to make sure that
8 we're maximizing the facility and it's not only filling
9 the seats, it's how much did we get paid for filling the
10 seats versus the other sales that go along the way.

11 So I'd like to have that information brought
12 back, you know, in an early date to the Board. That could
13 be an information item. But I'd like to see that. And I
14 think that's going to be important for us, as a Board,
15 regardless of what decision we make and when we decide to
16 make it.

17 I think we need to have a more detailed breakdown
18 of how it applies to the various concerts.

19 DIRECTOR MEYER: Doug, I'm hearing what you're saying
20 and I appreciate the -- this is something that we should
21 look at.

22 And to me, the -- if we're looking at whether or
23 not we're going to exercise an option, it would be whether
24 there are alarming reasons or something about what's going
25 on currently that is cause for a concern or cause for a

1 response to do this.

2 The comprehensive look that you're talking about
3 to me seems like would naturally occur at the point that
4 we're going to go out and bid to this.

5 And the reason I say that is because I was
6 noticed very much in the packet that we were reading
7 through that the Fair is only 75 days away. And I think
8 we, as a Board, need to be mindful about the number of
9 special projects we're creating for our team to work on in
10 advance of getting ready for fair time.

11 And so, unless, there's something urgent that's
12 driving this and it's not something that we can wait until
13 we look at this after the option year is up, my feeling is
14 that this isn't something we need to force staff to take
15 on in addition to a billion other things that they're
16 already taking on.

17 Because I'm hearing this when I meet with
18 different staff members, and not just being the executive
19 team members, but the staff feels like there's a lot on
20 their plate. That there is a strain and not a high level
21 of understanding about that on our Board.

22 And so just kind of want to throw that out there.

23 DIRECTOR LA BELLE: I'm certainly -- Andreas -- very
24 comfortable with that.

25 My perception was that it would be October,

1 November before we could, you know, then go out to
2 proposal.

3 If it, in fact, is June, I don't want that to
4 occur. I agree. But I do think if we're going to take a
5 comprehensive look and see this, we need to start now
6 because that year is going to go by pretty quickly, and I
7 would like to get, like I said, whether I get it in
8 September, October, or November.

9 I would like to get a very detailed breakdown of
10 the last three years of concerts and have a better
11 understanding of how the revenue spread occurs. We just
12 need that for our decision-making press.

13 CHAIR RUIZ: Having said that, that would have to come
14 back probably as an action item, wouldn't it?

15 MR. CAPLAN: Well, I mean, generally, members of the
16 Board can ask or direct staff to bring back information.

17 I don't know that you need to have that agendized
18 and voted on by the Board. The only challenge, obviously,
19 is, I mean, and each Board member here on this table is
20 going to want to look at different information.

21 So, obviously, if staff feels, like, for example,
22 if in a given meeting you have nine Board members each
23 asking staff to do nine things, and staff -- through
24 Kathy -- doesn't think they have the bandwidth to do that,
25 then certainly that should be part of the discussion as

1 part of the request as Director Meyer just acknowledge.

2 But, again, generally, requests for information
3 do not need to be agendized.

4 CHAIR RUIZ: Okay. Director Bagneris?

5 DIRECTOR BAGNERIS: I was going to move that we table
6 this item until later in the year after fair time when
7 we're more in the window of meeting an RFP.

8 CHAIR RUIZ: There's a motion on the floor.

9 DIRECTOR RUBALCAVA-GARCIA: May I add something.

10 CHAIR RUIZ: Go ahead.

11 DIRECTOR RUBALCAVA-GARCIA: So is it possible to
12 agendize next month that we approve exercising the option
13 contract for 2020 and then start the RFP process next
14 year? Like, as soon as we can after fair time.

15 Because then we can not only address Doug's
16 concerns which I think is always a good thing to take a
17 look at where the revenue is actually coming from, but we
18 can also mover forward with booking talent, potentially
19 address some of the diversity issues that were raised by
20 members of the public in terms of who's performing here.

21 Although, I do have to say I like all kinds of
22 music. So I think what you guys currently have now,
23 The B-52's, seem super awesome to me.

24 But I just think that it may not be a bad idea if
25 we could potentially just agendize approval for exercising

1 the option contract for 2020 in May.

2 CHAIR RUIZ: Okay. Is that in a form of a motion?

3 DIRECTOR BAGNERIS: So, I was going to check, the
4 motion would be to delay this item. We would agendize it
5 in June for --

6 (Unintelligible)

7 CHAIR RUIZ: One person at a time.

8 DIRECTOR BAGNERIS: Okay. So table this item until
9 later in the year.

10 CHAIR RUIZ: Okay. With the amendment that
11 Director Rubalcava made --

12 DIRECTOR BAGNERIS: Well, it really wasn't to exercise
13 the option.

14 DIRECTOR MEYER: But she can't do -- we can't put that
15 in this motion because it's not part of this action item.
16 She's just asking you to please agendize.

17 DIRECTOR RUBALCAVA-GARCIA: -- made or just to
18 exercise the option contract.

19 DIRECTOR BAGNERIS: So did someone second that motion
20 to table it?

21 DIRECTOR LA BELLE: Second.

22 DIRECTOR BAGNERIS: Okay.

23 CHAIR RUIZ: There's a motion and a second on the
24 floor.

25 Roll call vote.

1 MADAM SECRETARY: Chair Ruiz?
2 CHAIR RUIZ: Yes.
3 MADAM SECRETARY: Vice Chair Cervantes?
4 VICE CHAIR CERVANTES: Yes.
5 MADAM SECRETARY: Director Bagneris?
6 DIRECTOR BAGNERIS: Yes.
7 MADAM SECRETARY: Director Mouet?
8 DIRECTOR MOUET: Yes.
9 MADAM SECRETARY: Director Aitken?
10 DIRECTOR AITKEN: Yes.
11 MADAM SECRETARY: Director La Belle?
12 DIRECTOR LA BELLE: Yes.
13 MADAM SECRETARY: Director Rubalcava?
14 DIRECTOR RUBALCAVA-GARCIA: Yes.
15 MADAM SECRETARY: And Director Meyer?
16 DIRECTOR MEYER: Yes.
17 CHAIR RUIZ: Great. Thank you.

18 And now we move onto the next item which is Item
19 9J. And I will turn that over to also Director La Belle.

20 DIRECTOR LA BELLE: The reason why I asked this to be
21 agendized, back in February, we received a very lengthy
22 letters from the Friends & Neighbors of the OC Fairgrounds
23 relative to some issues they had.

24 One of them was relative to the Pacific Symphony.
25 And I just felt that we needed to bring closure to that

1 particular issue. Kathy has outlined in the staff report
2 that there is a 50-50 split of the revenues with
3 Pacific Symphony.

4 Just by way of background, the original agreement
5 was SA21417PA and that was approved in June or July of
6 2017. Then 14 months later, there was an amendment to
7 that contract which was -- where the 50-50 split occurred.

8 The Memorandum of Understanding that the Fair
9 Board has with Pacific Symphony, very clearly has a
10 co-production section in there that deals with who gets
11 what in terms of the -- in general terms -- the, you know,
12 the Symphony handles all of their own ticketing, their
13 subscribers, et cetera, et cetera.

14 And then we handle our ticketing for
15 Kenny Loggins and we did the parking revenues, et cetera,
16 et cetera.

17 When the amendment occurred, there was a 50-50
18 split. It was approved by this Board on the Consent
19 Calendar. On a go-forward basis, I just feel we need to
20 make sure, if we're going to do that on a go-forward
21 basis, we need to amend the MOU to make it clear what our
22 responsibilities are and what Pacific Symphony's
23 responsibilities are.

24 Obviously, things change. You know, we have an
25 MOU in place, we assume certain things, and it didn't

1 quite occur that way. And I don't have any problem with
2 that kind of split, but I think we need to do it in a
3 little more formal transparent sort of way.

4 That's why I pulled the one for the
5 Rick Springfield which is SA12119PA. Now, that particular
6 contract doesn't have a 50-50 split.

7 So are we getting into the same spot we got into
8 with the Kenny Loggins contract? We'll come back in nine
9 months or a year and say, "Well, it didn't work out that
10 way," and now we need to do a 50-50 split? So that's my
11 whole issue.

12 MS. KRAMER: I'll defer staff.

13 Michele, the contract with Rick Springfield, do
14 you have knowledge that -- because as we said in the
15 report, it was always our intent to restore our
16 relationship. We would continue to do the Summer Concert
17 Series and then we would co-pro -- co-produce an event
18 where it was and equitable expenses and revenue. That
19 was -- I remember seeing that. I don't have it in front
20 of me in that initial MOU.

21 And so this would be one of the events. The year
22 before, we did it with Frankie Valli and then this year
23 would be the Rick Springfield concert. Do you have
24 knowledge? I don't have that in front of me exactly to
25 know that it's specified.

1 MS. RICHARDS: I don't have the contract in front of
2 me either.

3 But 2017 was the first year that we attempted a
4 co-production with the Pacific Symphony and
5 Director La Belle is correct that there were certain
6 things spelled out in those deal points with that contract
7 in terms of expenses and revenue that would be handled by
8 each -- the Pacific Symphony and the OC Fair & Event
9 Center.

10 In 2018, those deal points were amended for the
11 Frankie Valli co-pro that included a 50-50 split. So all
12 expenses in on each side -- all revenue in on each side --
13 it would be a 50-50 split. Those same deal points were
14 included in the 2019 contract with Rick Springfield.

15 DIRECTOR MEYER: And so I'm not following the entire
16 thread here.

17 So where is -- I mean, these kind of
18 co-productions, it's not unusual to have -- there
19 typically is an accounting loss. There's typically a
20 revenue loss share. And at the end, there's an accounting
21 and if there's a dispute, that's the total amount it gets
22 paid to the co-producer.

23 So what is -- what is it that didn't happen here?

24 DIRECTOR LA BELLE: What -- Andreas, what didn't
25 happen -- at least from my perspective -- the MOU did not

1 get amended to change that co-production provision.

2 There were very specific things in that MOU that
3 accrued to the District and then accrued to the
4 Pacific Symphony. What happened was a contract that had
5 all that information in, it was just amended to be a 50-50
6 split.

7 All I'm saying is that if that's what we want to
8 do as a Board, I'm fine with that. But we need to go back
9 and amend the MOU to be reflected of what we're actually
10 doing so that when everybody looks at it, they know
11 exactly what the responsibilities and obligations are.

12 DIRECTOR MEYER: So the MOU that was approved didn't
13 contain a 50-50 split cost?

14 DIRECTOR LA BELLE: No. It had a co-production
15 section in there that very clearly, you know, we get the
16 parking revenues, we get all the ticket revenues from the
17 seats that we sell, et cetera, et cetera, et cetera. And
18 Pacific Symphony gets their ticket revenues from their
19 subscribers, et cetera.

20 What happened, basically, is the co-production
21 section ended up being 97,000 -- and this is in a letter
22 that we received -- ended up being \$97,000 loss to the
23 Pacific Symphony is what it amounted to, I think in a
24 nutshell.

25 MS. KRAMER: That was the correct split. The revenue

1 split was 97,000.

2 DIRECTOR LA BELLE: Right. And what we did --
3 that's -- when we approved the amendment to this contract
4 back in September, that's when the 50-50 split was agreed
5 to.

6 And I'm not disputing the fact that we approved
7 it; we did. I'm just saying on a go-forward basis if this
8 is what we want to do as a -- as a Board, let's amend the
9 Memorandum of Understanding to be reflective of that.

10 CHAIR RUIZ: Okay. Any more questions or comments
11 from the Board?

12 (No response)

13 If not, I'm going to go to public speakers. I'm
14 going to call Reggie Mundekis followed by Adam Carleton.

15 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm
16 discussing Item 9J, the Kenny Loggins concert and other
17 issues with the Pacific Symphony.

18 CEO Kramer took it upon herself to fabricate the
19 50-50 revenue sharing agreement. I have a copy of the
20 Memorandum of Understanding that was published. And I can
21 hand this to CEO Kramer and I would like her to point to
22 me in here where it says that there's a 50-50 split.

23 Would you like to do that, Ms. Kramer? Would you
24 like to point to a 50-50 split in this Memorandum of
25 Understanding?

1 (No response)

2 So what's happened is that because of
3 Ms. Kramer's actions, the Symphony was supposed to pay us
4 about \$317,000. And through a series of actions in which
5 CEO Kramer insisted that we needed to "sponsor" the
6 Symphony to the tune of several hundred thousand dollars,
7 instead of being paid \$317,000, we paid the Symphony about
8 \$426,000.

9 So we, the public, a State-owned property are in
10 the hole to the tune of about \$108,000 from two years of
11 dealing with the Pacific Symphony.

12 So CEO Kramer's made up 50-50 split is a bad deal
13 for us. I don't know why someone would make such a bad
14 deal for her employer. When you look at this and you see
15 somebody putting their own employer into the hole by
16 hundred thousand dollars on purpose and backdoor changing
17 contract terms without bringing it to the attention of
18 nobody, you got to ask: What are they really doing? What
19 did they get out of this?

20 And then when you see this, you need to ask
21 yourself: "What other times has this person done
22 something like this that we haven't found yet?" She was
23 really good at hiding this.

24 She just put up the Kenny Loggins contract in the
25 Consent Calendar where they were going to get \$97,000 they

1 weren't owed. I didn't tell anybody. And then she did it
2 again last year at Frankie Valli.

3 As a matter of fact, I have the check right here.
4 She and Michele Richards did it after Adam Carleton was
5 placed on administrative leave. And quite frankly, this
6 may be one of the reasons she doesn't want Mr. Carleton
7 around because he asks too many questions.

8 On December 27th, there was a check that was cut
9 to the Symphony for over \$113,000 that they were not owed.
10 So we need to -- I'm going to suggest we bring in the
11 State auditor on this one because we need somebody to come
12 in who could take a thorough look at the books and figure
13 out what's going on.

14 Because when something like this happens, there's
15 more to it.

16 CHAIR RUIZ: Thank you.

17 Next speaker, Adam Carleton, followed by Ana V.

18 MR. CARLETON: Thank you, Board. Wow.

19 I just want to reiterate, you know, hours after I
20 was put on ATO she calls the State Auditor and and he says
21 back, "Pardon my phone call. I received your phone call
22 about not being with the OC Fair anymore. If I receive a
23 call from him in the future, I'll direct him, but I can't
24 speak about OC Fair business."

25 She clarifies and says, "To clarify, he's on

1 administrative time off but restricted from conducting
2 Orange County Fair business." We're talking about that
3 business. I get three minutes. You could very well
4 extend my time. I do have the exhibits and I'll try to
5 read quickly.

6 Back in February or January 2017, here's the
7 transcripts. "After many months of discussions, we're
8 happy to announce the Pacific Symphony and agreement."
9 And it says, "An MOU will be brought back to the Board on
10 the Consent Calendar in February."

11 A few months later -- I can see why Director La
12 Belle is as near and dear to his heart -- and he says, "I
13 guess the only other comment," this is the March 2017
14 transcript, page 166 says, "I think the only other -- my
15 only other comment, Kathy or Michele mentioned that
16 there's a rental agreement for the Pacific Symphony. It's
17 going to be coming back next month."

18 Ms. Kramer jives in, "Yes. April or May. At the
19 latest, May." Director La Belle says, "I would like to
20 suggest that go through the Tenant Liaison Committee so
21 that they have the opportunity to review those issues and
22 make sure their input is given. With that, thank you."

23 So this didn't just "happen." It took months and
24 months of negotiation. After many months of discussion.
25 And the contract that got finalized was a zero-dollar

1 maximum value contract. And if you look at the backup --
2 which she wasn't provided -- you'll see clearly delineates
3 who gets which monies and why. It was signed not until
4 July. It wasn't put on the Consent Calendar -- I got a
5 copy of that -- until September of 2017.

6 So even though she promised it's going to happen,
7 like so many things, it doesn't happen until months later.
8 And frankly, those are elements of fraud. And we tried to
9 give words new meaning and when you start messing with
10 dates, backdating, and spacing things out, and then coming
11 back and asking for -- not telling the Board.

12 Clearly, the Board wanted to know about this.
13 This was a great new tenant. I loved the Pacific
14 Symphony. We're already giving them \$100,000 a year. And
15 a year-and-a-half later, there's absolutely no reason to
16 go back and change the contract for \$100,000 that's now
17 more unfavorable.

18 So I'm running out of time. Would the Chair give
19 me more time?

20 CHAIR RUIZ: No, I can't.

21 MR. CARLETON: I got 20 more seconds then. Thank you.

22 So this is just another example. It's the tip of
23 the iceberg. And there's so many things like this. And
24 as I bring those up, she gets quite angry at me.

25 So, anyway, my time's up. Thank you very much.

1 CHAIR RUIZ: Thank you.

2 Okay. Next speaker is Ana V.

3 MS. VRSKA: Hi. I like transparency and honesty.
4 With all due respect Chair, you can. I'm a Chair of a
5 committee. The Chair has the discretion. You should say,
6 "I don't want to extend your time." That would be more
7 honest and transparent.

8 I'm going to read the definition of corruption
9 again: "Dishonest or fraudulent conduct by those in
10 power."

11 I am constantly -- meeting after meeting -- I
12 come up -- I think I've been coming about two years now --
13 flabbergasted why some of these things are an "okay-way"
14 to do business. I don't understand.

15 Writing contracts, then not enforcing them or
16 following them. Backdating, front-dating, changing things
17 a year-and-a-half later and not being good a fiscal
18 steward to public funds in a public property which means
19 always working on the behalf of the people to make sure
20 we're getting a good deal.

21 This isn't the first example and it won't be the
22 last example. So maybe one time, I'll start just
23 enumerating the things because when you look at things
24 that aggregate over time how many times this has happened,
25 it becomes a very disturbing pattern of behavior. It's

1 not like once or twice and this happened or maybe got
2 something overlooked.

3 This is a systemic way to get around things and
4 do things, like, basically, fraud and theft. That's what
5 it amounts too. I'm going to take also this opportunity
6 to put in a public records request on a different item.

7 I would like to -- all the paperwork regarding
8 the \$75,000 given to Vanguard and all the intellectual
9 property. I'd like to understand, you know, the contract.
10 If that was Board approved or not Board approved. If it
11 was executive staff who approved it. I'd like any
12 documentation from the AG in terms of whether there was a
13 comment, no comment in terms of compliance with State law.
14 So that's the public record request.

15 I would also like to remind the Board that the
16 proper time is 10 business days for turnaround and I'll be
17 following up very closely on that.

18 Additionally, I'd like to put in another public
19 records request. I'd like public records request
20 regarding how the fireworks item got put on the Agenda.

21 Namely, was it from the Chief of Staff? From
22 Major Foley or Major Pro Tem Stephens? Was it a staff
23 member? Was it CEO Kathy Kramer in terms of --

24 CHAIR RUIZ: That's three minutes.

25 MR. CAPLAN: She has a backup there.

1 CHAIR RUIZ: That's a backup.

2 MS. VRSKA: But that's not honest to me because I
3 didn't know how much time I had.

4 MADAM SECRETARY: I'm sorry. I didn't turn on the
5 light.

6 MS. VRSKA: Can I finish my thought?

7 CHAIR RUIZ: Sure, sure. Go ahead. Go ahead.

8 MS. VRSKA: Thank you. I appreciate that.

9 In terms of how that came about. What I would
10 like to suggest going forward is that if you did not have
11 an actual Council decision, make the wording such to
12 reflect as to say, "If the Council approves it." Because
13 this just looks very bad. You put it on the Agenda before
14 an actual vote happened.

15 (Unintelligible)

16 But how is that not possible? I saw the Agenda
17 Wednesday morning. And then I want all the paperwork in
18 terms of when that happened from the vote late Tuesday
19 night to early Wednesday morning. Thank you.

20 CHAIR RUIZ: Thank you, Ana. Thank you for your time.

21 Okay. Now I will turn it over to the Board. I
22 know there was an item from the Consent Calendar that was
23 pulled; SA121-19PA.

24 DIRECTOR LA BELLE: I would move that.

25 DIRECTOR BAGNERIS: Second.

1 CHAIR RUIZ: There's a motion and a second on the
2 floor.

3 Roll call vote.

4 MADAM SECRETARY: Chair Ruiz?

5 CHAIR RUIZ: Yes.

6 MADAM SECRETARY: Vice Chair Cervantes?

7 VICE CHAIR CERVANTES: Yes.

8 MADAM SECRETARY: Director Bagneris?

9 DIRECTOR BAGNERIS: Yes.

10 MADAM SECRETARY: Director Mouet?

11 DIRECTOR MOUET: Yes.

12 MADAM SECRETARY: Director Aitken?

13 DIRECTOR AITKEN: Yes.

14 MADAM SECRETARY: Director La Belle?

15 DIRECTOR LA BELLE: Yes.

16 MADAM SECRETARY: Director Rubalcava?

17 DIRECTOR RUBALCAVA-GARCIA: Yes.

18 MADAM SECRETARY: And Director Meyer?

19 DIRECTOR MEYER: Yes.

20 CHAIR RUIZ: Great. Thank you.

21 At this time we do have Closed Session, so we
22 will go onto Closed Session. Thank you.

23 (Closed Session)

24 VICE CHAIR CERVANTES: Calling the meeting to order.

25 Nothing to disclose.

1 Let's go around and -- Directors, we'll start
2 with Director La Belle. Any comments?

3 DIRECTOR LA BELLE: Yes. I have a very important
4 announcement.

5 At 3:15 today, the Corona Del Mar Sea Kings
6 Varsity Baseball will be playing Laguna Beach. And if
7 they win, they'll likely go to the playoffs.

8 And my grandson, Matthew, who most of you know is
9 starting center fielder as a sophomore which is pretty
10 good.

11 (Applause)

12 DIRECTOR BAGNERIS: Congrats.

13 DIRECTOR LA BELLE: Other than that, that's it.

14 VICE CHAIR CERVANTES: Director Rubalcava?

15 DIRECTOR RUBALCAVA-GARCIA: I just want to mention
16 Imaginology.

17 So I took many two kids there. We were there on
18 Saturday and it was so much fun. I can't express how much
19 of a community giveback it is. There were -- I don't
20 know -- thousands of kids there. There was something for
21 everybody. I mean, it was pretty fun.

22 And we did see the equestrian area. The kids
23 loved that. But I just have to say it was a great
24 experience, and you're definitely doing something right on
25 the marketing side because there were a lot of people.

1 Yeah.

2 VICE CHAIR CERVANTES: Nice. Director Aitken?

3 DIRECTOR AITKEN: No comments. Thank you.

4 VICE CHAIR CERVANTES: All right. Director Meyer?

5 DIRECTOR MEYER: Just one quick comment for the record
6 and the staff members that we still have here.

7 So in the course of working on the
8 Governance Committee and the Audit Committee and being
9 invited by Kathy and Michele and Ken to, for example,
10 Long Beach Center event where the Fair was a leading
11 sponsor of the LGBT Center in Long Beach and we're working
12 on this thing, I am just so impressed by every single
13 person I've been coming across and working with our staff
14 here.

15 And I just want to say congratulations. I asked
16 this before and I'd ask you to do it again to please send
17 a message down through the ranks of the Fair that we
18 really value and appreciate the contributions of each of
19 you, and we support you completely.

20 VICE CHAIR CERVANTES: Thank you. Director Bagneris?

21 DIRECTOR BAGNERIS: Yeah. I'm going to piggyback on
22 Imaginology.

23 What an incredible event. I was just happy to be
24 out. I came out two days, and it's just -- to have the
25 record-breaking attendance on Friday, and people just

1 really -- genuinely excited about being here. I wish I
2 was a gamer because I would have gotten into all of that.

3 (Public laughs)

4 But, you know, all the giant chess games and Unos
5 and all that thing. It was just really great. And all
6 the kids there looked like they were having a good time.

7 And I think about that and I say the staff. I
8 don't know if you just stop your world and do Imaginology
9 then restart with the Fair. I know you don't. You keep
10 looking toward the Fair and that's why our Fair has gotten
11 better and better and better each year that I've been on
12 this Board. And I know it's because of staff.

13 And I want staff to know that don't feel bad when
14 you leave our meetings. You continue to put your head
15 down on the plow and do what you have to do because it's
16 the Fair. We exist because of the Fair.

17 And if you continue to put on these great events
18 -- these great fairs -- then we're going to be fine. But
19 you don't have to worry about -- you're doing your jobs
20 because we got through Imaginology and now we're 75 days
21 away from the Fair and we know looking forward to what the
22 Fair is going to bring.

23 So just keep doing what you do. We do appreciate
24 you.

25 MS. RICHARDS: Thank you.

1 VICE CHAIR CERVANTES: And I wish everybody a great
2 weekend and a fabulous Mother's Day for next month.

3 We're adjourned. Thank you.

4 (Meeting concluded at 2:18 p.m.)

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I, the undersigned, a Hearing Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand, which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a public meeting, before completion of the proceedings, review of the transcript [] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: May 9, 2019



[& - 50-50]

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173:10 174:11,13 175:5,13 176:4,19 176:22,24 177:12 500 17:3 50th 19:25 52 10:2 52's 169:23 55 40:5,7 59 17:6 5:00 21:12 5k 18:19,23 19:9 5th 18:17	8,500 164:12,15,16 165:11 80 9:8 80,000 14:21 88 1:15 8:00 18:22 21:14	107:6 118:10,19 120:5,13 124:25 125:7 126:3,5 129:19 130:25 131:4,12 143:20 143:21 155:12 165:10	acknowledge 169:1 acre 14:18 acres 13:6 14:20 100:5 act 58:4 131:13 149:23 action 4:14 7:18 25:6,8 36:19 62:8 66:11 76:25,25 92:20 110:14 112:24 138:5 161:4,4 168:14 170:15 189:16,17 actions 66:11 75:2 177:3,4 active 17:2 actively 10:10 38:9 123:25 160:11 activities 30:21 163:3 activity 11:7 28:11 acts 162:14,18,19 164:19 165:2,7,14 actual 37:14 55:8 141:4 143:2 183:11,14 ad 58:6 62:4,17 63:13,18 66:1 86:23 87:11,14 adam 22:17,20 23:22 65:24 68:3 68:6 176:14 178:4 178:17 adams 12:15 43:6 add 53:21 61:15 76:8 78:3 84:11 86:11 114:17 115:12 119:16 121:18 161:2
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8			
8 10:3 8,000 54:5			

[add - alertly]

<p>169:9 added 16:8,15 17:3 63:17 79:8 79:13,14 addict 102:19 addiction 56:8 adding 114:21 162:8 addition 28:22 71:5 74:10 75:4 129:4,5,7 130:3 148:10 167:15 additional 8:7 10:9 12:5 84:16 114:18 120:10 124:1 128:13 165:19 additionally 97:10 127:16 182:18 additions 112:25 113:14 address 25:14,17 31:10 49:2 72:16 74:4 87:10 144:23 150:21 169:15,19 addressed 30:17 63:23 73:10,13 75:3 addresses 150:23 addressing 82:1 83:5 adds 67:7 adjacent 132:20 adjourned 188:3 adjustments 134:1 administration 1:14 administrative 23:9 24:4 178:5 179:1</p>	<p>admission 19:7 20:1,6,11 21:7 admit 53:2 admitted 27:22 admitting 40:14 adopted 64:4,7,11 64:19 adorable 16:3 advance 122:1 167:10 advanced 8:24 127:2 advice 142:17 advising 76:2 advocacy 19:11 advocating 108:2 affairs 35:15 affect 60:22 61:5 79:21 affirmative 6:16 92:10 afterthought 115:19 ag 182:12 age 38:24 117:14 agencies 27:2,6 75:15 agency 75:22 96:6 139:14,15 agenda 4:13,15 11:2 25:3,5,12,15 25:16 34:3 36:2 46:13 48:13 50:20 57:14 58:9,24 62:7,16 110:7 136:3,7 139:18 152:12 156:24 157:8 182:20 183:13,16 agendize 62:23 64:24 65:1 136:14</p>	<p>169:12,25 170:4 170:16 agendized 47:9 58:10 67:25 138:11 160:17 168:17 169:3 171:21 ages 16:1,16 20:11 30:19 aggregate 181:24 aggressive 29:19 29:19 aggressively 128:10 ago 10:3 21:22 27:7 44:14 46:22 53:13 81:7 134:24 157:18 164:20 agree 12:24 35:7 36:15 56:5 72:19 74:20 82:16 90:16 102:9 109:2 117:2 129:9,15 135:8 168:4 agreed 92:10 176:4 agreement 13:13 13:19 32:10,13,14 32:15,18,24 172:4 176:19 179:8,16 agreements 23:1 64:8 agricultural 30:13 101:5 agriculture 4:23 43:12 45:1 84:8 91:1 ahead 52:9 56:3 63:1,3 99:4 106:18 117:11 120:6 126:11</p>	<p>132:11 145:11,24 158:7,25 169:10 183:7,7 aiding 128:12 aime 8:16 aimed 162:17 air 6:17 153:16 154:9,17 airborne 154:17 aircraft 110:10 154:3,4,7,8 155:2 aitken 2:7 5:14,15 46:14,17 47:5,10 48:4,5 50:1,2 51:2 51:13,14 59:22,24 62:18,20 63:4 74:20 77:20 78:6 78:12,21 79:1,13 80:5,8,18,25 82:14 82:16 91:23,24 96:24,25 109:22 109:23 112:5,6 117:11,12 118:9 119:11 123:5,6 125:3,4,16 129:9 131:20,21 134:4 138:15,19 140:14 140:15 152:3,4 156:2,14,15 171:9 171:10 184:12,13 186:2,3 aitken's 127:4 133:22 alarm 44:11 alarming 76:6 166:24 alcohol 161:23 166:2 alerted 61:1 alertly 154:22</p>
--	---	---	--

[aliso - approves]

<p>aliso 17:19 allegedly 52:19 allegiance 4:19 5:3 allow 118:14,24 allowed 25:4 27:2 27:21 28:12 33:3 37:19 46:2,19 52:9 allowing 29:18 30:1 37:14 74:23 alluded 121:4 alongside 128:14 alternative 12:22 61:16 104:10 105:11 114:13 alternatives 104:9 altitude 154:21 amazing 18:6 19:19 amazingly 17:2 amend 138:7,12 148:12,25 172:21 175:9 176:8 amended 77:15 174:10 175:1,5 amendment 114:22 170:10 172:6,17 176:3 amendments 164:8 amenities 131:3 american 56:8 amount 96:13,15 106:11 107:15 124:14 125:18,21 159:7 174:21 amounted 175:23 amounts 135:2 150:17 182:5 amp 21:15 38:14 66:13 85:7 162:13</p>	<p>163:1 164:13 amphitheater 54:4 93:8 157:17 ana 36:13 37:10 37:12 51:25 54:14 70:20 72:7,7 85:12 87:19 97:24 101:20 110:10 134:20 135:25 147:10 149:2 158:20 161:13 163:9 178:17 181:2 183:20 anaheim 8:20 analysis 30:5,10 30:12 83:5 85:25 100:17,19,21 166:5 analyze 104:23 andreas 2:10 167:23 174:24 angel 118:11 119:11 angels 61:17 angry 43:13 180:24 angus 67:13 animals 16:3,3 28:12,13 29:9 37:15,19,21 40:20 43:6 46:6 88:22 anne 36:8,12,14 87:21,22,23 101:21 102:8,9 anniversary 56:22 announce 179:8 announcement 22:15 185:4 announcements 47:7</p>	<p>annoying 102:13 annual 11:13,19 18:18 77:7 92:21 93:12 134:1 answer 46:23 88:19 111:3 124:23,25 125:14 127:8 128:19 answers 6:16 anticipate 8:9 72:11 142:16,20 anticipating 129:24 146:10 anticipation 8:5 anybody 36:1 43:2 84:25 178:1 anymore 23:23 178:22 anyway 44:24 87:25 180:25 apartment 83:20 apologies 111:11 apologize 36:12 87:22 157:2 apology 32:11 appeals 20:11 appear 6:18 appearances 2:1 appearing 34:8 117:3 appendix 84:23 89:8 90:13,19 applause 18:8 32:3 33:20 36:6 39:16 46:9 112:16 141:12 156:22 185:11 applicable 12:8 applies 83:22 166:18</p>	<p>apply 83:23 appreciate 55:11 86:16 87:17,25 147:21 148:2 149:21 166:20 183:8 186:18 187:23 appreciated 149:12 appreciation 118:21 appreciative 12:20 appropriate 29:12 84:4 90:4,13 133:22 143:13 appropriately 76:14 137:15 approval 23:15 64:9 94:4 111:2 113:5 143:2 146:21 169:25 approve 34:10 47:15 49:13 50:24 52:10 90:9 91:9 92:17 104:6 110:7 110:16 111:5,7 112:17 122:17 124:14 133:17 138:5 140:2 161:5 169:12 approved 59:19 77:25 93:16 114:17 115:20 123:23 128:25 135:10 140:1 146:23 172:5,18 175:12 176:3,6 182:10,10,11 approves 122:13 183:12</p>
--	---	---	---

[approving - back]

<p>approving 77:1 approximately 13:5 128:4 apps 40:11 april 1:18 4:1 7:3 7:9 9:6 68:20 77:19 136:3 179:18 architect 7:5 architects 58:16 113:25 115:15 architectural 115:23 architecture 113:20 area 29:12,14 40:5 40:9 93:4 105:2 115:9 116:19,19 116:21,22 117:3 122:2 129:17,19 154:13,16 155:13 185:22 areas 14:6 40:10 117:7 118:13 arena 19:25 164:12,15,16,17 165:5,11,12 argument 161:19 arrange 67:14 arrangement 13:16 arranging 67:12 array 75:3 arriving 154:13 arrow 26:12 article 23:2 45:17 articles 60:25 articulated 115:16 artifact 147:25 artificial 114:15 116:24 117:5</p>	<p>artist 165:9 arts 15:23 16:13 16:14 20:9 ashleigh 2:7 asian 162:21 aside 85:1 asked 7:8 26:19 124:13 125:17 126:25 134:12 153:17 157:7 171:20 186:15 asking 28:3 47:1 69:9 105:19 168:23 170:16 180:11 asks 178:7 aspects 148:5 aspire 150:2,6 assembling 7:22 assess 82:5 107:2 assessment 78:15 82:1 asset 43:20 assigned 64:17 154:8 assist 58:20,23 77:12 assistance 71:1 assisted 45:18 53:6 associate 66:18 associated 28:13 131:22 association 52:14 assume 172:25 assuming 78:8 121:20 125:22 assure 58:4 astm 83:18,22 84:4</p>	<p>astronomical 94:24 at&t 50:14,25 ati 113:2,8 ato 24:8 178:20 attack 154:3 attacks 155:11 attempted 174:3 attempts 154:18 attend 31:21 67:24 attendance 15:6 16:23,25 186:25 attended 7:14 9:7 16:22 36:17 attendees 2:1 39:25 attending 7:12 9:11 37:24 attention 55:12 116:15 141:3 177:17 attitude 102:12 149:24 attorney 24:22,23 110:22 150:13 153:4,11 189:17 attraction 28:18 attractions 13:12 20:10 audit 23:14 25:25 26:1,2 32:10 40:24 53:7 63:18 63:22,23,25 64:24 65:5,7,7,12 68:8 68:10,11,20,21,22 68:24 69:5,10,12 69:25 70:10 73:16 73:17,21 75:10,22 75:25 76:7,10,20 77:4,9,14 149:25 150:2,5,16 186:8</p>	<p>auditor 23:12 63:21 64:17 65:4 68:19 75:14 178:11,20 auditors 23:18 24:2 69:18 73:11 audits 23:6 27:10 64:1 73:4 75:15 75:16 149:13,14 august 79:19 154:6 authority 39:14 77:11 automatic 154:19 availability 15:12 available 13:15,17 13:18 40:12 66:20 128:17 135:20 136:4,5 average 164:23 award 7:15,16,24 82:18 121:23 awarded 17:10 awardee 82:23 aware 28:5 64:17 80:21 114:20 145:3 155:21 awesome 169:23</p> <hr/> <p style="text-align: center;">b</p> <hr/> <p>b 3:9 104:22 169:23 babies 19:9,12 baby 20:17 back 9:12 20:2,13 24:3 26:4,15,17 50:10 55:20,21,23 57:17 69:20 72:18 79:17,19 82:8,17 90:8 92:14 94:14 95:1 97:21 104:3 104:17 112:19</p>
--	---	--	--

[back - beyond]

<p>114:21,23 116:21 135:7,11 136:11 138:4,9 139:18 146:20,21 151:10 160:12,23 163:21 164:7 166:12 168:14,16 171:21 173:8 175:8 176:4 178:21 179:6,9,17 180:11,16 backdating 180:10 181:16 backdoor 177:16 background 77:6 92:24 103:18 110:19 172:4 backlash 37:8 57:4,5 backup 180:1 182:25 183:1 bad 12:17,23 23:6 29:16 40:15,22 56:15,20 73:21,23 147:24 150:24 169:24 177:12,13 183:13 187:13 bagley 58:4 bagneris 2:5 4:25 5:2,10,11 6:6 47:18,25 48:1 49:14,22,23 51:1,9 51:10 52:25 53:4 53:6,19 54:10 62:5,6 67:10 91:19,20 95:6,7 99:13 106:3 109:18,19 111:10 111:12,14 112:1,2 119:10 123:1,2 133:12 140:10,11 141:18 146:2</p>	<p>147:3 151:24,25 152:13 156:10,11 159:18 164:10,12 169:4,5 170:3,8,12 170:19,22 171:5,6 183:25 184:8,9 185:12 186:20,21 baja 81:22 83:25 ball 141:21 ballpark 78:23 ballroom 8:2 band 164:23 bandwidth 168:24 bang 131:9 bank 7:20 banquet 9:5 bar 22:25 161:19 161:21 barbara 2:5 52:25 53:4,6 54:10 67:10 barn 44:19 45:25 46:3 barrel 42:10 bars 162:7 baseball 185:6 based 107:17 109:5 118:5 124:3 127:4 151:18 basic 96:15 basically 40:5 127:2 175:20 182:4 basis 10:16 71:13 71:17 142:25 172:19,21 176:7 basket 46:1,1 battered 45:21 bay 131:9 beach 42:20 131:8 185:6 186:10,11</p>	<p>beads 20:4 bear 14:9 beautiful 16:13 beaver 68:4 70:19 70:21,21 89:4,5,5 bee 88:14,16 beginner 20:15 beginning 20:7 43:24 81:23 83:6 begs 136:5 behalf 32:6 35:9 35:24 159:12 181:19 behavior 38:24 39:11 72:4 150:10 181:25 believe 15:2,4 22:2 50:14 72:18 74:9 76:17 93:10 106:19 121:24 157:13 believer 163:15 belle 2:8 5:16,17 12:13,15,19 35:6 48:6,7 49:5 50:3,4 50:12,13 51:15,16 58:1,13,15 77:17 81:3,4 91:12,25 92:1 93:21,22,23 94:10 95:5 104:8 104:25 105:5,10 105:13 108:2 109:3,4,24,25 110:21 112:7,8 113:7 115:12 116:18 119:16 121:18 123:7,8 131:19 132:10,11 132:12 133:3 140:16,17 145:24 145:25 147:2</p>	<p>151:12 152:5,6 153:1,2 155:20 156:16,17 157:3,4 159:4,10,22 160:14 165:18 167:23 170:21 171:11,12,19,20 174:5,24 175:14 176:2 179:12,19 183:24 184:14,15 185:2,3,13 belle's 158:22 belmont 131:10 benches 117:18 benching 114:5,9 114:10 benefit 60:9 100:17,19,21 138:24 benefitting 19:9 berardino 31:13 33:22,23 121:4 153:13 berm 116:20 best 52:4 61:13 88:7 97:20 100:15 104:14 107:17 143:12 163:18 bet 102:23 beth 37:11 39:17 120:3 134:20 better 26:22 37:7 42:5 85:18 86:20 100:14 101:1 139:20 150:4 162:24 163:23 165:24 168:10 187:11,11,11 beyond 14:2 15:11 119:3</p>
---	---	---	--

[bid - building]

<p>bid 78:1 94:21 95:1,4 96:19 98:3 99:6,23,25 105:25 106:8 107:8 113:13 116:1 121:22 167:4 bidder 100:1 106:5,6,24 146:20 bidders 90:23 105:19,22 106:11 bidding 84:25 100:10 101:15 104:20,24 bids 106:9,10,15 148:19 big 18:24 45:6,14 45:17 53:19 88:2 131:9,15,16 163:15 bigger 131:5 bill 53:23 billion 50:17 167:15 bird 154:3 birthday 139:21 bit 6:7 25:19 34:21 43:1 52:3 76:9 83:14 113:16 118:2 121:18 141:22,25 143:18 bite 28:17 bites 28:19 bitten 29:5,6 black 164:20 165:1 blank 80:2 blast 139:6 blatant 37:23 blind 106:9 blisters 16:21 17:11</p>	<p>blue 16:5 blues 81:22 83:25 board 1:2,6 2:2,3 10:23 15:20 18:5 22:21,25 24:12 25:5,14,17,25 26:22 27:12 30:6 31:5,19,22 32:5 33:24 34:7,8,22 35:8,13 36:23 38:5,20,24 41:15 48:16,20,21 49:1,2 50:22 52:9 54:22 55:6 58:8,10 62:3 64:3,7,9,11,14,18 66:15 67:5 68:5 70:3,22 71:1,4,11 71:15 74:20 77:7 77:25 83:1 85:13 90:8 93:20 94:4 94:18 96:24 97:21 98:21 99:17 104:3 108:8 110:15,20 111:2 113:5,6,14 114:18,23 115:11 117:10 120:25 122:13 125:2 126:21 129:9 131:7 137:9 138:4 138:11 142:23,24 143:2 144:4 145:2 145:17 146:15,24 147:7 150:8,18 151:11 155:21 158:2,7,21 160:2,7 161:9 164:7,19 165:3,16 166:12 166:14 167:8,21 168:16,18,19,22 172:9,18 175:8 176:8,11 178:18</p>	<p>179:9 180:11,12 182:10,10,15 183:21 187:12 board's 111:4 116:14 124:13 bombing 155:8 boneyard 13:6,15 13:17,22 bonus 9:20 book 70:6 booking 23:14 160:9 161:15 163:4 169:18 books 178:12 boot 16:21 17:11 boss 38:6 116:5 box 21:15 118:4 boxes 7:23 brainstormed 14:1 branch 117:22 branches 117:20 120:9 branded 125:11 branding 44:18,23 127:21,24 128:14 133:16 139:5 break 37:1 92:9,12 92:13 101:9 103:3 113:24 163:20 breakdown 165:23 166:17 168:9 breakfast 7:9,13 breaking 186:25 breathing 82:17 brick 113:21 118:20 119:12 bricking 118:22 118:22</p>	<p>bricks 118:15 120:16,20 bridge 11:6 12:19 briefly 31:16 63:22 bring 20:17 42:24 43:6 45:10 46:20 93:1 105:9 116:14 138:4,9 139:18 146:21 163:2,6,17 168:16 171:25 178:10 180:24 187:22 bringing 29:2,15 142:5 160:23 177:17 brings 163:21 broadly 149:7 broke 26:13,20 brought 41:1 93:9 150:15 166:11 179:9 bsis 96:8,14 bubbles 147:23 bucket 38:22 budget 8:6 9:18,19 9:22 10:6,6,11,14 10:17 14:17 77:7 86:3 92:24 94:17 114:23 115:20 118:8 129:20,23 130:4,5,7,23 146:9 146:17 budgeting 8:5 budweiser 88:24 build 134:2 building 1:14 23:17 54:3 63:1 72:21,21 74:21 77:16,19 81:5 82:1 83:17 84:1,1</p>
--	---	---	---

[building - ceo]

<p>84:10 88:18 buildings 63:14 81:21 83:15,20,21 83:25 84:4,6 85:24 88:10,20 90:18 91:5 built 80:9 132:21 bulls 28:24 bullshit 161:25 bump 114:3 118:3 bunch 46:4 69:21 bureau 96:8 139:13 buses 9:4 15:12 business 7:4,8 15:16 23:25 24:5 24:9 30:2 66:17 67:21 72:24 84:9 89:10 116:21 148:8 159:16 178:24 179:2,3 181:14 182:16 busloads 16:24 bussing 15:9 busy 6:21 8:25 9:3 9:4 19:2,23 21:2 44:7,9 80:1 but's 98:14 buy 57:7,10 106:12 118:14,20 buying 67:12 100:5</p>	<p>calibrating 76:13 california 1:16 4:1 33:15,17 77:10 81:18 90:2 95:19 96:8 189:2 call 4:7,12,17,25 5:5 13:6 22:16 23:18,22,23 27:16 29:23 31:12 33:21 36:7 37:10 41:13 47:20 49:17 51:4 51:24 59:14 65:20 65:23 66:14 68:3 81:3 85:21 87:21 89:4 91:14 92:14 97:23 101:20 109:13 111:21 120:2 122:21 134:18 138:18 140:5 147:9 151:16 156:5 161:12,24 170:25 176:14 178:21,21 178:23 184:3 called 33:1 85:20 86:13 96:8,10,14 106:23 131:9 calling 67:11 184:24 calls 23:20 35:3 69:21 178:20 caltrans 12:10 camp 16:21 17:11 45:6 campaign 45:14 camp 30:22 capacity 79:18 caplan 2:16 24:20 46:23 110:21 147:22 161:2 168:15 182:25</p>	<p>captain 154:1,6,22 155:14 car 42:3 103:4 card 22:18 56:2 57:17,22 66:19 96:14 102:18,21 cards 22:14 33:4 51:23 52:5 57:18 72:8 158:18 163:10 care 7:20 46:6 cared 88:20 careers 16:17 carleton 22:17,21 65:24 68:3,5,6 176:14 178:4,6,17 178:18 180:21 carnival 13:5 carolyn 68:4 70:19 70:21 89:4,5 carried 50:21 carry 12:7 115:1 carrying 11:8 carve 85:3 case 6:20 8:10 28:24 61:16 136:2 153:21 163:13 cash 9:23 10:1,2,2 catalyst 22:4 category 4:13 166:3 cause 60:3 76:16 166:25,25 causing 32:15 cca 77:12 78:1 80:15 cdfa 23:12 24:23 25:25 32:8 65:5,7 68:12 69:4 75:15 143:5</p>	<p>ceiling 154:14 celebrate 8:2 135:22 celebrating 9:7 19:24 139:21 celebration 4:22 123:20 125:13 128:24 celtic 21:6 centennial 8:25 9:2,6,14 19:15 20:14,24 21:8 59:5 center 1:1,13 4:22 6:23 7:10,23 14:11,17 18:12 19:25 21:4 30:2,7 30:12,18 41:22 42:9,25 43:20 44:8,21 46:7 74:2 75:1 81:8 84:3,21 84:24,24 85:1,4,6 89:8,14 90:5,14,20 90:21 110:9,11 125:12 128:1 148:15,18,22 174:9 185:9 186:10,11 center's 84:8 centers 56:8,20,20 83:21 89:20 cents 108:1 ceo 6:1,13 23:9,18 24:13 26:6 32:11 32:23 33:2,11 35:9,14 43:24 47:2,6 48:18 61:12 68:23 69:22 71:18 123:15 152:17 156:25 176:18,21 177:5</p>
c			
<p>calendar 48:14,15 48:25 49:4 51:23 57:13,16 172:19 177:25 179:10 180:4 183:22 calhr 24:24 64:9 69:5</p>			

[ceo - choose]

<p>177:12 182:23 ceo's 22:14 35:2 ceos 68:15 certain 61:4 74:18 88:12,14 96:12 107:5 136:13 149:4 172:25 174:5 certainly 16:8,20 119:17 146:1 165:20 167:23 168:25 certificates 8:18 certification 95:13 95:14 certified 21:14 certify 189:2,15 cervantes 2:4 5:8 5:9 7:11 9:10 47:16,23,24 49:15 49:20,21 51:7,8 58:13,14 59:2,7 61:25 62:1,11,13 91:17,18 93:14 109:1,11,16,17 110:21 111:19,24 111:25 113:7 115:14 122:19,24 122:25 140:8,9 151:22,23 156:3,8 156:9 171:3,4 184:6,7,24 185:14 186:2,4,20 188:1 cetera 172:13,13 172:15,16 175:17 175:17,17,19 chair 2:3,4 4:6,20 5:4,6,7,8,9,24 6:4 6:7,14 7:11 9:10 22:12,20 25:1 27:15 29:22 31:11</p>	<p>31:25 33:21 36:5 36:11 37:10 39:17 41:12 44:4 46:10 46:14,16 47:12,16 47:17,19,21,22,23 47:24 48:12,25 49:2,5,9,15,16,18 49:19,20,21 50:9 50:23 51:3,5,6,7,8 51:21 52:9 53:3,6 54:13 55:15,18,22 55:25 56:3 57:12 57:18,22,25 58:3,6 58:13,14 59:2,3,7 59:8,20 61:14,25 62:1,2,9,11,13,14 63:1,3,5,16,25 64:20,22 65:2,9,11 65:18 68:2 70:19 72:6,10,14 75:6 76:22 77:17 78:5 81:2 82:13,14,15 82:24 85:11 87:18 87:21 89:3 90:7 91:8,13,15,16,17 91:18 92:6,14 93:14,14,19,22 95:6,8,10,23 96:1 96:21,23 97:15 98:1,15,18,21 99:1 99:16 101:19 102:8 104:1,12 106:16 108:24 109:1,3,11,12,14 109:15,16,17 110:5,20 111:6,11 111:13,16,19,20 111:22,23,24,25 112:13 113:7 115:10,14 117:9 119:14,25 121:17</p>	<p>122:15,19,20,22 122:23,24,25 123:13,16 125:2 126:11,18 128:20 128:22 130:9 131:18,19,20 132:9,10,11 133:3 133:11,19 134:17 135:24 138:3,6,12 138:16 139:23 140:3,6,7,8,9,22 144:3 145:11,23 147:5 149:2 151:9 151:15,19,20,21 151:22,23 152:11 152:21,22 156:1,3 156:4,6,7,8,9,23 158:17,25 161:8 163:9 164:6,11 165:17,18 168:13 169:4,8,10 170:2,7 170:10,23 171:1,2 171:3,4,17 176:10 178:16 180:18,20 181:1,4,4,5 182:24 183:1,7,20 184:1,4 184:5,6,7,20,24 185:14 186:2,4,20 188:1 chairman 33:23 chairman's 7:9,13 chairperson 4:17 chairs 52:25 chaka 164:22,22 165:8 challenge 13:2 93:5 168:18 challenges 93:10 122:11 champion 7:16</p>	<p>chance 41:5,10 47:13 60:24 63:20 97:16 114:24 160:4 change 30:16 39:1 118:8 144:20 147:20 149:10 163:15 172:24 175:1 180:16 changed 103:15 118:2 164:19 changing 38:4 45:9 78:8 177:16 181:16 characterized 75:20 charge 27:21 charging 28:2 52:17 54:2 chart 161:19,21 cheapest 100:13 check 53:17,21 94:6,9 170:3 178:3,8 chess 187:4 chew 116:25 143:17 chicken 141:25 chickens 6:19 19:15,16,17,22 chief 126:22 182:21 child 16:12 29:6 children 28:18 chinese 162:22 choice 99:24 101:16,16 164:21 choices 33:6,7 101:15 choose 101:2 106:5</p>
--	---	---	--

[choosing - committee]

<p>choosing 74:18 christ 127:6 church 26:9 67:10 67:15 circumstances 39:11 54:24 citation 153:22 cities 134:2 citizens 35:17 city 11:15 14:11 14:15 42:13,20 56:11 81:10,19 106:21 107:9,23 123:17,19,22,24 124:5,15,16,18,24 125:12,14 126:6 126:12,17,23 127:13,18,23,25 128:3,13,25 129:1 129:6,12,18,20 130:2,12,14 131:8 132:3 133:4,14 134:24,24 135:9 135:20 136:6,23 137:21,23 139:3 139:15,25 144:9 153:5 city's 123:24 clarification 47:1 47:11 76:9 clarified 64:19 65:5 139:11 clarifies 178:25 clarify 23:21 24:4 64:13 178:25 clarity 134:8 clark 154:1,6,22 clark's 155:14 class 8:16,24 19:14 19:18 20:24</p>	<p>clause 97:11 clauses 33:14 clean 26:21 76:7 98:10 114:15 149:13 150:2 cleaned 79:19 137:9 cleaning 55:4 clear 52:13 83:22 104:16 157:15 172:21 clearing 65:9 161:8 clearly 68:24 81:17 82:1 115:16 172:9 175:15 180:2,12 clerk 34:11 client 66:18 159:12 clients 44:9 climb 155:2 close 16:2 42:5 116:11 132:13 145:16 154:9 closed 67:21 184:21,22,23 closely 182:17 closer 74:10 closure 171:25 cloverdales 20:16 club 7:10 20:16 42:7,19 coast 14:6,14 coding 16:17 colleague 141:17 colleagues 21:22 collectively 11:20 college 13:16 14:6 14:14 103:16,23 103:24</p>	<p>color 113:22 114:1 combat 153:14 154:4,10 come 15:21 16:16 20:18 21:23 26:17 31:9,21 43:14 64:1 76:6 79:16 79:19 82:5 87:2 87:13 88:13 97:3 102:2,11 116:25 124:12 129:20 135:7 150:16 160:2 162:16 168:13 173:8 178:11 181:12 comers 4:8 comes 71:6 125:19 143:1 160:12 comfortable 6:1 66:11 116:2,9 132:14 133:2 160:14 167:24 coming 18:16 35:18 44:17 60:21 61:19 62:16 102:14 108:8 114:23 117:15 124:22 129:5 137:20 150:18 169:17 179:17 180:10 181:12 186:13 commend 65:12 comment 24:21 25:3,4,23 31:16 46:12 47:4 90:10 111:10 115:5 133:22 136:19,20 139:24 143:15 145:10 149:12,22 152:13 160:18</p>	<p>164:10 179:13,15 182:13,13 186:5 commentary 86:12 comments 6:13 25:6,7,12 47:8 58:17,24 78:3,5 81:2 82:7,12,25 93:20 96:23 99:16 104:4 109:5 111:6 115:11 117:10 121:19 122:16 125:2 127:1 132:9 133:4 142:8 144:4 147:6 151:11 152:23 158:16,22 161:9,10 164:8 165:17 176:10 185:2 186:3 commercial 30:15 83:20 commission 60:7 commitment 130:18 143:22 committed 11:10 11:24 committee 57:19 58:5,6,6,8,12 59:6 59:10,12,22 61:24 62:4,11,18,20 63:2 63:8,11,13,15,18 63:25 65:12 66:1 66:1 67:5,19,23 68:11,24 70:5,10 72:17 74:17 75:10 77:16,20,22 81:6 87:14 93:14 108:21 110:20 113:4,7,9,13 115:3 141:10,18 152:21 179:20 181:5</p>
---	---	---	--

[committee - context]

<p>186:8,8 committee's 151:12 committees 66:4 71:25 76:3 86:23 87:12 141:19 commodity 100:4 100:7 common 86:10 commonly 100:4 communal 28:23 communicate 107:12 communication 11:25 41:21 44:13 44:15 communications 11:3 12:3,5 84:19 84:20 communities 4:23 162:25 community 6:22 7:18 8:1,13 17:9 34:14 35:16,24 36:20,25 37:8,25 38:6,17 39:9 57:5 103:17 124:21 131:2,12 133:8 165:1 185:19 companies 12:11 27:6 75:16 96:19 107:21 163:17 164:3 company 36:23 81:18 97:20 100:13 102:22 103:10,11 104:22 104:22,24 107:11 108:8 149:5 compared 10:3</p>	<p>compatible 120:8 compensation 16:4 146:22 competed 17:12 competition 30:24 competitive 17:9 complained 102:15 complaints 102:14 complementary 114:1 completed 11:6 26:1 77:18 83:17 122:8 completely 186:19 completing 113:12 completion 189:12 compliance 58:4 143:24 182:13 complicated 24:11 67:4 98:14 compliment 116:3 117:13 component 13:10 components 82:11 comprehensive 141:5 142:9 167:2 168:5 compromise 104:16 computed 155:6 concern 40:22 79:2 80:10,13 85:15 131:24 166:25 concerned 40:15 46:24 69:12 164:25 concerning 100:16 concerns 40:1,13 73:9 138:22</p>	<p>149:21,24 169:16 concert 66:24 67:1 165:23,23 173:16 173:23 176:16 concerts 66:13 93:9 166:18 168:10 cessioners 13:12 concierge 66:15 concluded 8:17 188:4 concludes 21:17 22:11 conditions 70:14 154:15 conduct 24:9 67:20 148:8 149:18 181:9 conducted 75:16 75:25 conducting 24:5 58:22 179:1 confidence 31:4 confident 11:12 conflicted 69:6 confused 67:3,7 confuses 66:10 congrats 185:12 congratulation 141:2 congratulations 186:15 conjunction 16:14 94:16 conjure 24:7 connection 154:4 connor 2:19 126:20,22 consensus 113:13 147:17</p>	<p>consent 48:14,15 48:25 49:4 51:23 57:13,16 172:18 177:25 179:10 180:4 183:22 consequences 150:24 conserves 127:17 consider 71:4 consideration 119:1 127:11 considered 4:14 4:15,16 80:3 considering 42:1 90:25 considers 50:22 consistent 83:13 consistently 11:16 constant 145:5 constantly 150:2 181:11 construction 7:6 14:7 40:2,6 77:11 82:4 115:22 119:3 consultant 70:25 83:10 84:7 89:18 142:1,17,25 143:21 153:4 consultants 89:25 114:21 consultation 99:9 consulting 94:19 105:18 147:12 contact 66:16 87:7 150:12 contain 175:13 contains 68:13 contamination 29:13 context 76:9,20</p>
--	---	---	---

[contingency - cover]

<p>contingency 123:24</p> <p>continually 80:21</p> <p>continue 11:24 15:13 78:4 96:16 129:22 137:13,25 164:2 173:16 187:14,17</p> <p>continues 8:25 58:19</p> <p>continuing 77:24 96:16 127:14</p> <p>continuous 155:7</p> <p>contract 11:20 37:14 49:8 52:12 52:21,23 53:3,10 53:14,14,16 54:1,8 54:18 55:8 56:8 70:12,15,15 82:18 89:16 105:17 121:23 150:11 157:5,21,25 159:2 159:7,8 160:1 161:16 162:11 163:4 169:13 170:1,18 172:7 173:6,8,13 174:1,6 174:14 175:4 176:3 177:17,24 179:25 180:1,16 182:9</p> <p>contracted 130:17</p> <p>contracting 64:12 64:13 94:5 100:9 101:14 105:18 141:9</p> <p>contractor 11:21 13:11 83:10 157:10</p> <p>contractor's 104:20</p>	<p>contractors 11:20 92:25 101:10</p> <p>contracts 33:12,16 37:16 38:1,15 52:2,5,7,11 74:10 74:13,15,18 100:20 137:17 150:16 181:15</p> <p>contrasting 114:1</p> <p>contribute 131:12 161:24 165:3</p> <p>contributed 17:7 128:3,7 135:10</p> <p>contributions 136:23 186:18</p> <p>controller 154:17</p> <p>conversation 70:1 132:1 153:7,13</p> <p>conversations 69:22 126:13 160:10</p> <p>coordinated 127:7</p> <p>coordinating 41:24 128:5</p> <p>copies 70:3</p> <p>copy 68:9 176:19 180:5</p> <p>core 144:11,13,19 145:6 148:6</p> <p>corona 185:5</p> <p>corporation 39:4</p> <p>corporations 75:17</p> <p>corporatization 38:12</p> <p>corps 155:18</p> <p>correct 59:2 99:14 134:23 160:3 174:5 175:25</p> <p>correctly 102:6</p>	<p>correspondence 24:15 64:1</p> <p>corrupting 37:3</p> <p>corruption 76:17 149:15,16,17 181:8</p> <p>cost 15:10 19:20 33:16 39:5 60:5 79:14,21 85:24 93:24 94:3 99:13 100:1,17,19,21 101:25 107:20 115:7 116:9 125:22 126:6 129:10 130:19,24 175:13</p> <p>costa 1:16 4:1 11:15 13:21 14:8 14:11 19:24 40:2 42:13,20 56:12 57:5 81:19 85:14 88:4 94:22 120:17 120:18 123:18,22 125:13 126:15,23 127:19,19,23,25 128:1,3,7,12,14 129:12 131:7 133:4 135:13 137:21,24 139:3,4 139:13 140:1</p> <p>costly 38:16</p> <p>costs 15:11 21:1 118:18 124:1 126:1,2 130:2 131:22</p> <p>council 7:8 126:23 128:25 131:21 132:3 135:5 136:2 136:6 139:25 183:11,12</p>	<p>country 56:25 88:7</p> <p>county 1:1 4:21 7:8,17,19,19 8:6 13:16 17:14 21:23 22:25 28:8 30:3 32:6 34:11 35:1,2 35:7 36:25 45:22 52:14,15 56:16 57:6,10 84:23 88:13 93:6 94:21 103:20,22 110:8,9 110:10,17,23 111:1 115:21 116:4,10 125:12 139:7 148:20 153:11 162:20 163:7 179:2</p> <p>county's 4:22 7:25</p> <p>couple 12:16 22:14 23:3,20 39:20 51:23 58:1 69:20 78:6 81:11 81:21 83:9 93:21 95:9 102:11 104:15 115:12 116:9 125:4,10 133:20 134:18 149:3 157:6 158:12</p> <p>courage 155:14</p> <p>course 21:14 37:4 45:13 71:8,17 75:22 76:11 86:6 90:1 99:21 141:11 142:23 153:12 186:7</p> <p>cousin 66:17</p> <p>cover 21:1 78:7 86:7 93:23 123:25</p>
--	--	--	---

[covered - deposit]

<p>covered 71:7 86:13 124:5 covering 129:6 covers 19:21 cow 6:18 60:25 cracks 74:13 craft 142:18 crafts 20:9 crawling 16:20 craziness 57:7 crazy 18:15 42:10 create 21:24 72:1 105:4 119:8 142:12 161:25 created 10:12 65:12 creating 7:4 113:21 119:22 167:9 creatures 19:16 credit 66:19 criteria 98:9,13 108:20 crooked 56:12 57:9 cross 153:17,19,25 crystals 20:5 csc 96:11 culinary 8:16,20 8:24 cultural 16:13 144:18 148:5 culture 8:13 71:11 71:12,14,15,18,19 71:20 72:1,3,20,20 73:6 74:7 76:17 143:18 144:6,20 145:7 148:5 149:7 149:15 150:20 cumulative 162:3</p>	<p>cure 54:9 121:24 curing 122:3 current 12:8 15:8 25:5 60:1 119:21 145:15 157:10,25 currently 84:15 106:1 115:20 166:25 169:22 customer 8:7 97:11,12 100:2 customize 12:3 cut 40:11 53:17 98:7 178:8 cutest 44:20 cutout 120:7</p> <hr/> <p style="text-align: center;">d</p> <hr/> <p>d 3:1 da 154:12 daa 28:9 110:17 daddy 18:24 daily 23:4 damage 86:8 damned 162:16 danger 155:16 dark 121:12 data 155:6 160:18 date 14:3 32:25 33:3 77:22 78:9 160:12 166:12 189:18 dated 189:20 dates 60:14 78:10 150:12 180:10 dating 181:16 daughter 12:15 day 12:16,17 15:11,21 16:8,10 16:11,12 19:4 20:23 23:16 32:20 38:24 44:8 54:5 60:11 71:13,13,17</p>	<p>71:17 89:13 122:8 123:20 124:17 125:13 128:6,24 151:4 188:2 days 6:20 9:3 30:18 68:25 89:14 121:25 167:7 182:16 186:24 187:20 dc 41:6 dead 13:7 60:12 deal 35:5 47:6 56:7 148:23 174:6 174:10,13 177:12 177:14 181:20 dealing 44:9 53:1 53:4 54:11 61:2 89:20 148:20 177:11 dealings 136:12 deals 172:10 dealt 136:21 dear 179:12 debate 25:5 december 23:13 93:7 94:17 178:8 decide 136:14 158:9 160:15 166:15 deciding 164:1 decision 29:16 82:10 100:18 158:8 159:23 160:2 166:15 168:12 183:11 decisions 10:15 71:13 dedicated 7:4 117:22 dedication 122:9</p>	<p>defer 47:5 62:7 125:14 126:12 173:12 deficiencies 76:5 definitely 38:4 42:6 89:15 104:23 116:4 143:14 144:23 145:8 149:19 185:24 definition 149:16 149:17 181:8 degrade 136:19 137:9 del 16:9,9,12 185:5 delay 65:6 170:4 delegate 39:14,14 delegated 48:17 deletions 113:1,15 delicious 16:5 delineate 113:23 delineates 180:2 deliver 97:12 98:6 155:9 demand 9:13 31:2 demonstration 148:21 demystified 19:15 depart 155:13 department 10:9 52:16 102:15 107:10 141:10 143:6 department's 107:24 departments 10:8 144:9 depending 107:13 depends 107:3 deposit 29:9</p>
---	---	--	---

[depth - director]

<p>depth 158:5 deputy 52:14 110:22 describe 63:22 89:17 description 89:10 90:13,20 113:16 142:16 descriptions 89:17 design 113:1,19,21 115:2 118:5 121:13 142:2 designated 82:23 154:13 designations 17:10 desire 25:17 123:19 desired 90:24 desk 70:9 detail 54:18 141:7 detailed 166:17 168:9 details 125:8,9 deteriorating 154:15 determine 109:7 determined 114:2 119:19 determines 165:6 detrimental 15:5 devastating 155:11 developing 77:25 development 14:11,17 15:16 77:13 116:22 devil's 125:8 devotion 155:15 dia 16:9,9,12 diagrams 121:8</p>	<p>dialogue 43:19 113:24 126:16 145:6 died 57:2 dies 66:25 difference 75:18 75:19 98:3 99:8 different 17:20 30:23 61:8 96:4 100:10 103:1,11 104:21 106:21 113:22 117:20 120:9 138:1 147:15,25 148:1,1 150:17 159:11,24 162:14 163:3 167:18 168:20 182:6 differently 61:6 difficult 34:21 40:8 60:5 difficulties 54:16 digest 60:15 digital 11:22 12:11 diligence 14:22 37:7 dimes 19:8,10 52:22 53:17,22,24 54:2 direct 23:24 40:12 98:15 141:2 168:16 178:23 directed 77:6 155:2 direction 38:4 59:19 77:4 92:22 109:7 113:2 124:14 145:22 149:4 189:8 directly 47:6 64:2 64:6 76:10 130:16</p>	<p>132:20 136:24 director 2:5,6,7,8 2:9,10 4:25 5:2,10 5:11,12,13,14,15 5:16,17,18,20,22 5:23 6:6,25 7:7,12 7:12 8:4 12:13,15 12:19 35:21 46:14 46:17 47:5,10,18 47:25 48:1,2,3,4,5 48:6,7,8,9,10,11 49:5,14,22,23,24 49:25 50:1,2,3,4,5 50:6,7,12,13 51:1 51:2,9,10,11,12,13 51:14,15,16,17,18 51:19,20 58:1,13 58:15 59:10,11,14 59:14,22,24 61:24 62:4,4,6,6,18,18 62:20 63:4,18,19 63:20 64:2,21,23 65:3,11,17 75:9 77:17,20,20 78:6 78:12,21 79:1,13 80:5,8,18,25 81:3 81:4 82:14,16 90:10 91:3,11,12 91:19,20,21,22,23 91:24,25 92:1,2,3 92:4,5 93:21,22,23 94:10 95:5,6,7,9 95:10,11 96:24,25 97:25 98:2,23 99:3,13,15 104:8 104:25 105:5,8,10 105:13,25 106:3,9 106:18,19 108:2,4 109:2,3,4,5,18,19 109:20,21,22,23 109:24,25 110:1,2</p>	<p>110:3,4,21 111:10 111:12,14 112:1,2 112:3,5,6,7,8,9,10 112:11,12 113:7 115:12 116:18 117:11,12 118:9 119:9,10,11,16 121:18 122:18 123:1,2,3,4,5,6,7,8 123:9,10,11,12 125:3,4,16 127:4 128:21,23 129:8 130:8,10 131:19 131:20,21 132:10 132:11,12 133:3 133:12,12,17,19 133:22 134:4,8 138:14,15,19 139:24 140:10,11 140:12,13,14,15 140:16,17,18,19 140:20,21,24,25 141:18 144:3,5,6 144:22 145:10,12 145:24,25 146:1,2 146:13,25 147:2,3 147:4 151:12,14 151:17,24,25 152:1,2,3,4,5,6,7,8 152:9,10,13,14 153:1,2 155:20 156:2,10,11,12,13 156:14,15,16,17 156:18,19,20,21 157:3,4 158:22,24 159:1,4,6,10,17,18 159:19,22 160:14 160:15 164:10,12 165:18 166:19 167:23 169:1,4,5,9 169:11 170:3,8,11</p>
--	--	--	---

[director - dry]

<p>170:12,14,17,19 170:21,22 171:5,6 171:7,8,9,10,11,12 171:13,14,15,16 171:19,20 174:5 174:15,24 175:12 175:14 176:2 179:11,19 183:24 183:25 184:8,9,10 184:11,12,13,14 184:15,16,17,18 184:19 185:2,3,12 185:13,14,15 186:2,3,4,5,20,21 directors 1:2,6 2:2 47:13 48:20 49:4 62:3 71:25 77:7 78:1 89:24 110:15 113:5,14 185:1 dirty 46:5 disappearing 88:25 discharge 155:12 disclose 70:8 184:25 discounted 53:24 discover 16:1,16 discovery 9:3 17:23 discretion 4:16 110:15 111:4 115:1 181:5 discriminate 33:13 discriminates 26:10 discrimination 33:14 discuss 47:9 48:24 58:8</p>	<p>discussed 11:16 48:22 62:21 89:22 94:11 136:8 150:14 157:6 discussing 23:20 66:1 68:7,20 99:22 136:17 142:22 161:15 176:16 discussion 7:3 11:8 14:5,13 43:15 46:24 47:3 48:19 64:16 68:14 85:5 94:18 138:20 144:10 145:5 151:18 157:8 158:2,5 161:1,3 168:25 179:24 discussions 14:8 14:10,15 15:7 179:7 disease 40:16 dishonest 149:17 181:9 disneyland 8:2 display 131:2 dispute 174:21 disputing 176:6 disqualify 106:8 disregard 36:10 38:17 39:9,9 disrupt 4:10 disruptive 38:16 distinguished 153:17,18,25 district 8:20 14:7 64:8 101:5 115:21 175:3 disturbing 181:25 ditto 133:3 152:22</p>	<p>dive 126:24 diverse 162:19 163:7 diversifying 164:25 diversity 163:14 169:19 divide 162:6,8 docents 9:1 docketed 25:9 document 32:8 83:10 141:5,6 documentation 182:12 dog 28:3,16,19 29:10 37:20 40:17 66:25 dogs 27:22,25 28:1 28:7,10,18,23 29:2 29:14,16,19,20 40:15,16 130:19 doing 12:21 41:24 42:2,10 44:17,24 45:6,11 55:5,9 59:16 68:21 71:3 74:14,22 79:17,18 81:10 87:14 100:13 102:6,22 116:11 133:13 141:19 142:6 146:4 152:18,20 159:15,20 163:2 163:23 166:6 175:10 177:18 185:24 187:19,23 dollar 70:15 107:15 159:7 179:25 dollars 33:18 55:10 120:21 132:1 135:3 159:1</p>	<p>177:6,16 donated 9:1 donating 137:3 donation 56:24 128:4 donations 125:24 126:5 128:9 donor 137:6 door 27:7 39:8 doors 67:21 doubt 97:19 doug 2:8 35:5 113:11 115:4 157:3 159:6 166:19 doug's 169:15 download 54:19 downside 104:10 105:5 downtown 40:5 draft 6:10 63:21 77:3,23 92:21 112:24 143:3 drafting 77:11 drafts 77:15 drawer 73:22 drawing 113:12 117:24 drawings 113:3,4 113:10 dream 31:1 drive 1:15 7:20 12:16 72:4 78:16 103:4 152:15 drivers 15:12 drives 71:13,18 driving 167:12 drop 38:21 drug 102:19 dry 98:7</p>
--	--	---	---

[ducks - especially]

<p>ducks 61:17 due 9:20,23 13:4 14:22 37:7 76:11 93:4 159:7 181:4 duly 189:6 duplicated 127:2 duty 155:15</p>	<p>egg 141:25 either 33:7 74:13 118:17 130:16 150:14 159:25 164:1,14 174:2 el 17:18 electrical 115:8 element 30:8 elements 134:14 180:8 eloquently 95:17 email 32:7,19 66:15 68:11,19 emails 23:19 24:14 41:22 68:18 employed 27:4,13 31:20 employee 22:25 32:16,20 33:3,10 39:3 66:15,21 72:4 189:16 employees 64:5 71:13 97:1 101:6 101:11 employer 177:14 177:15 employment 32:17 32:21 33:4 39:12 94:15 100:24 101:1 empty 13:7 enabled 155:8 enact 61:19 enacted 48:18 encompass 11:21 85:22 encourage 12:21 18:13 33:9,10 43:19 72:2 102:5 encouragement 115:3</p>	<p>ended 88:4 175:21 175:22 enemy 154:5,19,24 enforced 74:13 enforcement 94:23,25 enforcing 37:17 181:15 engage 46:24 70:25 engaged 10:5 54:11 154:10 engagement 38:6 engagements 6:24 7:1 engages 7:22 engaging 21:25 33:12 47:3 82:20 engineering 7:5 15:22 enjoy 16:8 21:5 ensure 10:8 113:17 ensured 143:24 ensuring 114:16 entails 38:25 enter 45:25 100:23 entered 32:16,24 entering 64:8 entertain 18:15 47:14 49:12 104:6 122:17 138:12 entertained 16:6 entertaining 20:19 66:18 entertainment 20:10 21:6 130:1 157:5 161:15 162:17,23,25 163:4 164:13</p>	<p>enthusiasts 19:5 entire 54:9 81:9 85:25 126:9 130:21 143:24 174:15 entities 12:11 30:11 81:19 137:1 entitled 159:17,18 entity 129:12 entries 17:9 entry 100:23 enumerating 181:23 epic 20:10 equals 14:21 equestrian 30:2,7 30:12,18 41:22 42:8,9,25 43:20 44:8,21 45:3 46:7 81:8 84:3,7,9,21 84:24 85:1,4,6 89:8,13,20 90:5,14 90:21 91:1,4 148:15,18,22 185:22 equestrians 42:17 43:7 45:7 equine 30:20,21 30:25 45:17,17 equip 19:19 equipment 19:5 43:6 124:10 130:2 132:23 155:5 equitable 173:18 equivalence 10:2 equivalent 9:24 escapes 81:23 especially 80:12 121:10 129:19 133:25</p>
<p>e</p>			
<p>e 3:1,9 16:15,18,18 17:13 eager 111:4 earlier 143:15 149:12 150:13 151:6 early 33:4 94:12 108:11 141:13 166:12 183:19 earn 134:10 earnings 9:21 earth 67:9 easier 39:24 43:11 83:14 easily 40:16,18,21 east 114:14 easy 34:15 145:17 eat 16:5 echo 86:22 87:23 101:22 163:14 edison 81:18 educated 141:13 education 96:17 educational 117:17 effectiveness 101:25 effort 71:2 141:20 143:12 efforts 11:25 12:5 58:20,23 133:7 144:9</p>			

[esq - extension]

<p>esq 2:16 essential 134:4 established 19:18 63:25 64:14 143:22 establishment 85:19 estancia 14:8 estimate 125:17 estimated 130:23 estimates 116:10 et 172:13,13,15,16 175:17,17,17,19 ethics 143:23 149:8 evaluate 30:15 83:24 84:3 85:16 85:25 94:13 evaluated 30:13 84:7,8,12 evaluating 83:19 90:4 evaluation 85:4 evening 31:19 32:2 67:19 86:23 87:10 121:11 event 1:1,13 6:23 7:21,23 9:7,11,13 17:9 18:12 19:9 19:25 20:10,11 21:4,20 22:3,6 36:18,25 37:22 46:25 47:7 53:1 53:25 54:11 84:24 90:20 108:14 110:8,11 123:23 124:1,3,4,8,15,22 125:1,11,12 127:3 127:7,11,16,21,24 128:1,5 130:21 131:8,23 132:7</p>	<p>133:23 134:1,11 136:17 138:10,21 138:22 173:17 174:8 186:10,23 events 12:2,4 15:18 18:10,14 38:16 80:4 107:12 137:22 139:1 173:21 187:17 everybody 35:19 41:24 43:11 56:6 139:6 145:3 175:10 185:21 188:1 everybody's 83:13 141:8 everyday 88:4 everyone's 141:3 evolved 138:21 exact 103:8 exactly 54:23 82:11 105:23 139:1 147:3 173:24 175:11 examined 38:18 examining 73:24 example 37:15 66:12 67:6,7 71:22 84:21 131:6 168:21 180:22 181:21,22 186:9 examples 149:9,20 150:15 exceed 146:19 exceeded 9:19 133:14 excellent 71:2 86:17 91:5 119:17 119:24 141:13 146:3 157:10</p>	<p>exchange 124:16 excited 139:8 165:2,9 187:1 excitement 34:25 excuse 23:21 execute 155:8 executive 38:25 39:1 136:12 149:20 151:3 167:18 182:11 exercise 144:12 159:20 166:23 170:12,18 exercises 144:12 exercising 169:12 169:25 exhibit 28:11 37:6 exhibiting 43:4 exhibition 4:22 28:9 exhibits 179:4 exist 137:11 142:12 187:16 existing 113:19,24 115:6 119:20 142:7 expand 15:10 31:1 31:1 45:12 98:24 expanded 16:10 expansion 15:8 expect 144:25 146:25 expectation 70:16 expend 135:9 expended 4:24 81:8 expenditures 133:24 138:10 expensese 126:6 expense 37:23 86:14 129:16</p>	<p>134:13 expenses 9:21 124:6 129:24,25 173:18 174:7,12 expensive 67:1 experience 20:14 34:6 36:14 76:2 89:19 90:4 91:1 107:21 144:8 185:24 experienced 90:23 experiences 107:18 expert 8:13 142:1 expertise 91:6 explain 68:16 100:10 101:15 104:9,12 explanation 27:5 27:12 98:19,20,22 exploration 17:23 explore 16:1 163:20 exploring 129:13 129:22 159:20 expo 18:11,13,23 27:19,21,22,25 28:17,21 37:13 40:14 46:19,25 47:11 exposed 28:1 54:25 91:3 express 12:6 127:10 185:18 expressed 123:19 extend 131:11 133:9 158:8 159:25 179:4 181:6 extension 157:24 160:6</p>
---	---	--	--

[extent - filling]

<p>extent 117:14 141:24 166:7 external 84:13 144:13 externally 144:11 extra 102:1 extraordinary 154:2 extremely 11:12 65:13 154:19 eyeball 87:6,6</p>	<p>11:19 12:6 13:2,4 18:12 19:25 21:4 21:23 22:25 23:25 35:17 36:24,24 37:3,3,6 40:2 43:1 43:12 65:15 68:9 75:25 79:6,12,18 79:25 84:2,23 87:7 88:3,5,6,7,8 88:14 90:20 92:21 93:9,12 97:1,7 101:6 102:12,14 108:9 110:8,11 118:11 121:10 122:2,3,5 124:20 124:21 125:12 127:13,25 130:1 132:13,15,21 134:12 135:8 136:22 137:22 138:25 148:21 158:3 160:3,7,10 167:7,10 169:6,14 172:8 174:8 178:22,24 179:2 186:10,17 187:9 187:10,10,16,16 187:21,22</p>	<p>fairly 81:14 89:6 148:16 fairs 61:6 88:2 97:3 187:18 fairview 11:5,11 12:16 14:11,17 fall 160:6 false 32:25 162:1 families 88:17 118:14,19,24,25 119:5 family 21:5 97:3 118:20 119:4 127:16 139:7 fan 88:2 fantastic 15:21 127:12 139:22 far 24:12 52:17 84:9 86:18 126:17 127:24 128:3,9,10 148:5 161:21 164:25 165:9 farm 8:25 9:2,3,6 9:14 19:15 20:14 20:24 21:8 59:5 148:21 farmers 21:15 fascinating 19:16 fast 4:11 34:12 faster 106:17 fastest 45:18 favorable 9:18,22 favorite 18:1 102:17 feasible 60:8,13,17 features 20:9 february 32:17 171:21 179:6,10 feces 29:10,12 federation 45:4</p>	<p>fee 19:21 20:25 37:15 114:22 feedback 31:22 78:3 90:11 113:10 113:11 141:8 143:5,10 144:1 147:16 feel 36:21 41:25 43:21 54:22 116:1 116:8 133:1 136:9 136:12 137:2 149:10,19 165:15 172:19 187:13 feeling 167:13 feels 6:6 41:25 160:22 167:19 168:21 fees 19:21 53:11 53:14 feet 114:2 116:19 116:21 154:14 felt 171:25 female 6:3,5 26:12 36:9 55:20,23 56:1,5 57:17,21 fence 24:9 fest 21:3 festival 16:13 18:18,20 ffa 42:25 field 41:25 fielder 185:9 fighter 154:3 figure 83:12 178:12 figured 41:20 fill 33:4 93:11 126:25 filled 8:1 15:22 filling 166:8,9</p>
<p>f</p>			
<p>f 153:15 154:8 fabricate 176:18 fabulous 188:2 face 32:18 86:8 155:16 facebook 17:6 faced 40:10 faces 17:23,25 18:2 faceted 13:9 facilities 77:1,3,8 77:13,23 81:6 facility 31:6 79:9 82:5 110:10 135:16 166:8 facing 13:2 fact 21:22 34:21 55:8 63:24 64:18 65:12 68:8 75:21 75:24 76:11,15 89:7 135:13 136:14,15 160:9 165:3 168:3 176:6 178:3 failing 23:6 fair 1:1,13,15 4:21 6:17,18,21,23 7:21 7:23 8:8,9,11,14 10:5,17 11:3,13,19</p>	<p>101:6 102:12,14 108:9 110:8,11 118:11 121:10 122:2,3,5 124:20 124:21 125:12 127:13,25 130:1 132:13,15,21 134:12 135:8 136:22 137:22 138:25 148:21 158:3 160:3,7,10 167:7,10 169:6,14 172:8 174:8 178:22,24 179:2 186:10,17 187:9 187:10,10,16,16 187:21,22 faire 20:2 fairground 30:4 60:22 fairgrounds 28:4 28:8 30:3,7 31:3,8 32:7 33:17 36:22 37:17 38:16,21 42:14 45:8 61:5,8 61:9,13 73:2 87:4 87:5 89:11 102:3 103:5 129:6 137:13 139:21 171:22</p>	<p>fairly 81:14 89:6 148:16 fairs 61:6 88:2 97:3 187:18 fairview 11:5,11 12:16 14:11,17 fall 160:6 false 32:25 162:1 families 88:17 118:14,19,24,25 119:5 family 21:5 97:3 118:20 119:4 127:16 139:7 fan 88:2 fantastic 15:21 127:12 139:22 far 24:12 52:17 84:9 86:18 126:17 127:24 128:3,9,10 148:5 161:21 164:25 165:9 farm 8:25 9:2,3,6 9:14 19:15 20:14 20:24 21:8 59:5 148:21 farmers 21:15 fascinating 19:16 fast 4:11 34:12 faster 106:17 fastest 45:18 favorable 9:18,22 favorite 18:1 102:17 feasible 60:8,13,17 features 20:9 february 32:17 171:21 179:6,10 feces 29:10,12 federation 45:4</p>	<p>fee 19:21 20:25 37:15 114:22 feedback 31:22 78:3 90:11 113:10 113:11 141:8 143:5,10 144:1 147:16 feel 36:21 41:25 43:21 54:22 116:1 116:8 133:1 136:9 136:12 137:2 149:10,19 165:15 172:19 187:13 feeling 167:13 feels 6:6 41:25 160:22 167:19 168:21 fees 19:21 53:11 53:14 feet 114:2 116:19 116:21 154:14 felt 171:25 female 6:3,5 26:12 36:9 55:20,23 56:1,5 57:17,21 fence 24:9 fest 21:3 festival 16:13 18:18,20 ffa 42:25 field 41:25 fielder 185:9 fighter 154:3 figure 83:12 178:12 figured 41:20 fill 33:4 93:11 126:25 filled 8:1 15:22 filling 166:8,9</p>

[final - fraud]

<p>final 68:13 78:16 80:10 85:9 114:1</p> <p>finalize 145:19</p> <p>finalized 179:25</p> <p>finally 32:8 39:23 70:8 82:18 83:6 137:12</p> <p>finance 22:23 68:6 70:5</p> <p>financial 27:11 59:10 72:17 74:9 74:16 146:22</p> <p>financially 60:12 60:17 189:15</p> <p>financials 9:16 10:18 59:15,19 74:11</p> <p>find 14:19,20 20:3 27:9,10 74:5 76:6 87:4,9 91:6 103:11 137:5 162:24</p> <p>finding 118:1</p> <p>findings 26:3 75:21 76:1,4,12,16 76:21 80:12,22 149:25</p> <p>fine 20:3 99:4 175:8 187:18</p> <p>finish 183:6</p> <p>finished 117:7</p> <p>fire 41:23 44:11 67:9 154:20 155:1</p> <p>fireworks 131:2 134:15 135:20 137:7 182:20</p> <p>firing 154:24</p> <p>firm 82:4 95:2 108:18,19 146:11 157:20</p>	<p>firms 7:5 75:16</p> <p>firs 4:8</p> <p>first 8:9 9:15 10:25 16:18 17:12 22:2,16 23:17 25:20,24 34:9 37:13 39:7,21 44:10 50:13 52:24 57:9 62:23 72:16 74:7,23 78:17 81:12 83:2 99:24 106:20 126:19 134:20 136:19 149:10 154:4 158:16 161:12 174:3 181:21</p> <p>fiscal 181:17</p> <p>fit 113:17 115:5</p> <p>fitness 16:20 18:22</p> <p>five 24:7 68:8 72:9 72:10 117:21 118:6 153:15 159:4,5 164:20</p> <p>fives 117:19</p> <p>fixing 114:12</p> <p>flabbergasted 181:13</p> <p>flag 80:17</p> <p>flagged 150:3</p> <p>flashes 154:24</p> <p>flight 154:7,7</p> <p>flights 155:11</p> <p>flock 19:18</p> <p>floor 111:17 138:5 138:16 140:4 156:1 169:8 170:24 184:2</p> <p>flow 11:3,13,16 155:7</p> <p>flowers 84:1</p>	<p>flown 34:24 121:2 153:14</p> <p>flying 153:17,19 153:25</p> <p>focusing 62:25 144:19</p> <p>foley 123:18 182:22</p> <p>folks 87:15</p> <p>follow 38:1 56:16 56:17,17</p> <p>followed 22:17 25:21 27:17 29:23 31:12 33:22 36:8 36:13 37:11 39:17 41:13 51:24 65:24 68:3 70:19 72:7 83:2 85:12 87:19 88:8 97:23 101:21 134:20 137:19 147:9 161:13 176:14 178:17</p> <p>followers 17:4</p> <p>following 18:16 19:2 20:2 31:10 37:16 43:17 55:5 56:19 158:2 174:15 181:16 182:17</p> <p>follows 74:3</p> <p>food 7:20,20,23 16:6 20:9 21:6</p> <p>foot 73:14</p> <p>footprint 132:24</p> <p>force 117:5 154:11 167:14</p> <p>foregoing 189:3,5 189:9,11</p> <p>foremost 149:10</p> <p>forget 21:8 71:9</p>	<p>forgot 73:22 163:12</p> <p>form 170:2</p> <p>forma 124:2</p> <p>formal 25:8 173:3</p> <p>formed 13:25</p> <p>former 81:5</p> <p>fort 16:21 17:11</p> <p>forth 143:11 189:4</p> <p>forward 35:25 41:3 61:11 63:6 63:10 64:1 77:8 78:4 80:20 85:8,8 109:6 121:14 122:14 127:14 141:21 142:5 150:22 155:24 169:18 172:19,20 176:7 183:10 187:21</p> <p>forwards 148:4</p> <p>found 75:13 80:16 154:13 177:22</p> <p>foundation 58:19 58:22 59:5 110:20 113:6 119:8,19,21 155:20,24</p> <p>fountain 20:16</p> <p>four 13:5 14:20 68:8 117:18 131:10</p> <p>fourth 131:11</p> <p>frame 148:1</p> <p>franchises 60:6</p> <p>frank 70:1</p> <p>frankie 173:22 174:11 178:2</p> <p>frankly 26:10 178:5 180:8</p> <p>fraud 33:1 150:14 180:8 182:4</p>
--	---	--	---

[fraudulent - goes]

<p>fraudulent 33:7 149:17 181:9</p> <p>free 21:9,11</p> <p>freeway 40:6,7</p> <p>friday 16:25,25 18:16,22 20:5,8 21:9 36:18 58:15 186:25</p> <p>friend 66:17 102:17</p> <p>friend's 66:25</p> <p>friendly 21:5 127:16 139:7 154:23</p> <p>friends 32:6 35:16 66:13,14 165:1 171:22</p> <p>front 21:15 44:22 74:2 75:1 173:19 173:24 174:1 181:16</p> <p>fruit 20:25</p> <p>frustration 81:10</p> <p>full 18:19 68:9 78:23,24 79:18 80:10 93:1 97:1 113:4,14 139:18 148:20</p> <p>fully 113:11</p> <p>fun 21:5 36:19 185:18,21</p> <p>funding 45:13 123:24 138:8</p> <p>fundraise 131:4</p> <p>fundraiser 118:17 120:17</p> <p>fundraising 19:9 58:20,23 120:19 130:11</p> <p>fun 19:11 45:14 53:10 54:1 125:21</p>	<p>129:15 130:12,14 133:24 181:18</p> <p>funneling 52:16</p> <p>funny 44:6,14</p> <p>further 81:1 98:20 98:21 128:17 129:14 189:11,15</p> <p>future 17:25 23:24 30:8 58:10,20 134:3 161:7 178:23</p> <p style="text-align: center;">g</p> <p>gained 79:11</p> <p>gambling 60:7</p> <p>game 16:17</p> <p>gamer 187:2</p> <p>games 20:9 118:12 119:11 187:4</p> <p>ganahl 13:14</p> <p>ganino 8:12</p> <p>garcia 2:9 35:21 48:9 50:6 51:18 62:18 63:5,18,20 64:21,23 65:11 77:21 92:3 105:8 105:25 106:9 110:2 112:10 123:10 128:21,23 129:8 130:8,10 134:8 140:19 145:10,12 151:14 152:8 156:19 159:19 160:15 169:9,11 170:17 171:14 184:17 185:15</p> <p>garden 19:14,19 20:23</p> <p>gas 81:18</p> <p>gate 28:2 92:17,21 93:8 94:2 100:13</p>	<p>100:22 102:3,13 103:13</p> <p>gates 93:12</p> <p>gem 20:2</p> <p>gemstones 20:4</p> <p>general 19:6 20:1 20:6 21:6 95:11 110:22 130:23 148:14 172:11</p> <p>generally 54:20 76:6 118:25 168:15 169:2</p> <p>generated 165:21</p> <p>generator 84:15</p> <p>genuinely 187:1</p> <p>gerardo 2:6 108:2</p> <p>german 29:20</p> <p>getting 12:22 28:5 31:24 34:2 35:20 46:5 63:6 70:16 100:25 135:14,16 141:20 150:2 165:2,15 167:10 173:7 181:20</p> <p>giant 187:4</p> <p>giardia 28:24</p> <p>gibran 39:18 41:13 44:5,11</p> <p>gift 53:10 54:1</p> <p>give 15:17 59:16 60:18 66:19 67:6 82:5 87:11 98:4 98:19 104:21 107:10,20 108:17 117:7 120:25 126:25 149:9 165:23 180:9,18</p> <p>giveback 185:19</p> <p>givebacks 22:10</p> <p>given 77:21 79:14 97:2 113:2 117:18</p>	<p>125:24 136:22 146:9 168:22 179:22 182:8 189:10</p> <p>gives 86:17</p> <p>giving 117:14 180:14</p> <p>glad 71:2 120:5 145:21 152:20</p> <p>go 18:25 19:1 24:17 29:11,11 33:8 40:19,25 45:13 50:10 56:3 63:3 69:20 79:1 83:1 88:3,11 90:22 97:5,21 98:4,9 99:4 104:17,25 106:2 106:18,24 108:3 108:16 109:9 114:2,21 117:11 119:11 125:22 126:11,19 130:12 130:15 131:1,16 132:11 134:5,6 135:11 139:8 143:4 145:11,23 158:7,10,25 160:1 161:10 165:6 166:10 167:4 168:1,6 169:10 172:19,20 175:8 176:7,13 179:20 180:16 183:7,7 184:22 185:1,7</p> <p>goat 9:12,13 20:13 20:14 42:12 43:25</p> <p>goats 20:17 116:25</p> <p>goes 35:15 72:13 80:20 119:6 121:21 127:24</p>
---	--	--	---

[goes - guys]

<p>135:22 145:4 149:14 162:7,9 going 4:12 6:12 12:7 15:15,16 19:2,23 20:22,23 22:6,16,18 23:4 24:6 25:20 26:21 28:19,20,23,25 29:8,13 37:4,8 39:4,5,8 40:25 41:2 42:1 44:1,12 46:11 54:5 55:15 55:21 57:4,4 60:14,21,22,25 61:2,5,11 62:21 63:6 66:6 67:16 69:2 70:11 73:7 74:4 78:13,22,23 79:3,4,21 80:8,23 82:19 83:12,24 84:3 85:5,18 86:12 97:5,23 98:15,18 100:18 100:19 101:12 102:20 103:4 104:10 107:12 109:4 116:1 119:21 120:2,15 121:7,8 122:17 125:10,11,21,22 125:23,25 126:1 126:12 127:3 130:2 132:21,24 133:13,25 134:5 134:10,18 135:6 135:18 137:1,5,6,7 138:21 139:4,5,11 139:12,12,14,15 142:5,6 143:17 145:2 147:7,9,11 149:9,16 150:5,22</p>	<p>151:10 152:25 157:2,23 158:23 159:22,25 160:2,5 161:12 164:17 165:6,10 166:14 166:23,24 167:4 168:4,6,20 169:5 170:3 172:20 176:13,14 177:25 178:10,13 179:17 180:6 181:8 182:5 183:10 186:21 187:18,22 gonna 29:11 gonzalez 59:25 good 4:6 6:15 10:23 12:17 15:24 24:21 25:22 29:25 37:12 39:19 41:15 43:15 44:5 56:19 61:8 65:19 70:21 70:25 72:21 74:3 83:7,18 85:13,15 85:16 86:17 87:2 87:3 90:17 97:18 99:5 102:5 107:11 111:14 120:16,23 121:5 126:21 129:11 133:5,6,9 137:12 143:17 144:7 148:24 150:6 159:15 161:17 163:22 169:16 177:23 181:17,20 185:10 187:6 gotten 60:5 68:23 187:2,10 govern 142:10 governance 57:14 141:1 147:12</p>	<p>186:8 governing 48:16 62:3 government 96:6 96:19 106:21 107:9,24 139:3 governmental 27:6 100:20 gracious 38:6 graduating 103:24 grand 8:2 grandfathers 88:16 grandmothers 88:16 grandson 185:8 grant 58:19 gratitude 127:11 great 5:24 6:6 16:2 17:21 20:11 21:4 22:12 27:20 28:23 31:4 34:13 35:5,7 35:10 36:18 41:22 41:24 42:2,4,7,16 42:17 43:10,20,23 44:1,16,22 49:9 51:21 59:3,20 61:14,22 62:2,9 63:16 64:20 65:2 65:18 71:5 72:6 82:13,24 89:9,19 90:7,11,15 93:19 96:21 97:15 103:13 110:24 117:9,23 118:8 119:9,14 120:9,15 121:10 122:15 123:13 124:20 128:20 129:21 131:18 133:11,15 134:17 138:21</p>	<p>140:3 145:8,21,23 149:2 153:24 155:16 164:1 171:17 180:13 184:20 185:23 187:5,17,18 188:1 greater 93:5 greed 37:23 greeted 16:24 grew 88:3 grounds 6:18 77:3 77:8,13,23 80:1 85:22 86:6,6 group 35:16 45:10 67:12,15 165:13 groups 162:23 164:20 grow 137:23 163:21 growing 45:18 88:15 grown 131:11 grows 137:22,24 guarantees 115:24 116:12 guard 96:14,14 102:18,19,21 guards 95:13 103:2,19 guess 63:12 94:20 116:15 124:12 131:24 139:10 165:19 179:13 guest 124:9 guests 18:15 132:22 guide 74:23 gun 24:3 61:2 guys 26:20,22 42:9 42:12 43:21 46:8 67:3 96:2 125:7</p>
--	--	--	--

[guys - hoc]

169:22	happens 66:7 86:8	189:1	heroism 154:1
h	178:14	heart 5:2 152:18	hey 70:6
h 3:9 20:16 42:25	happy 59:18 78:2	179:12	hi 37:12 52:1
43:2	93:18 111:3	heat 162:16	54:15 65:25 83:4
half 18:19,24	114:17 115:1	heated 89:22 90:1	99:22 147:11
53:11 124:19	124:23 125:7	heavily 53:24	161:14 176:15
180:15 181:17	128:19 179:8	154:10	181:3
hall 21:10 58:12	186:23	heavy 154:19	hide 53:7
84:2 88:21 110:19	hard 34:2 35:11	heck 55:3	hiding 177:23
113:6,20 118:17	45:12 87:24 116:4	held 9:5 16:18	high 8:20 14:8,8
119:7 128:2 133:7	130:2 151:2 165:7	53:12 59:13 74:14	17:15,16,18,18,19
139:3 155:20	165:14	124:3	17:20 102:4,5
halt 60:16	hardest 16:4	helicopter 155:12	167:20
hand 5:2 10:1	harm 28:23	helicopters 154:18	higher 97:13
82:22,22 176:21	harvest 7:21	hello 23:22	131:4
handcuffed 94:7	hatch 8:16	help 8:10,11 10:9	highest 16:23
handle 172:14	hates 26:10	10:13 17:8 45:20	143:22 155:18
handled 174:7	haws 24:19	45:21,21 53:7	highlight 63:24
handles 172:12	hazardous 155:17	72:4,25,25 88:1	64:10
hangar 83:17	haze 154:14	95:21 104:13	highlighted 64:3
163:1	head 95:22 122:10	118:17 119:3	75:19
hangars 14:16	130:6 150:9	125:25 127:7	highly 18:13 20:17
happen 26:19	187:14	143:21 148:11	120:12
29:18 38:5 42:23	headline 22:24	helped 141:14	highway 94:22
67:18 135:19	headliners 130:20	helpful 65:13	hilarious 165:4
141:16 150:24	heads 60:18	141:10 153:9	hills 17:16
151:1 160:21	heals 41:5 120:11	166:4	hire 95:12 102:23
161:6,7 162:10	health 19:12 80:16	helping 18:5 21:25	hired 8:12 38:14
174:23,25 179:23	82:2	45:1 141:15	55:2 103:13 113:2
180:6,7	healthy 46:3 85:17	152:15	hiring 55:9 93:10
happened 23:8	hear 4:6 35:19	helps 19:10 60:1	103:9
24:15 38:19 57:8	41:19 44:2 116:16	hems 24:19	historic 81:21
67:2 68:16,17	158:16	heritage 4:23	83:25 84:6,7
70:2 75:2 88:23	heard 24:22,23,24	hernandez 1:24	88:10 90:18 91:5
102:25 150:23	31:21 69:3,3,4,4	heroes 21:10	history 13:13
175:4,20 177:2	73:14 86:25	58:12 84:2 88:21	16:24 73:3 120:25
181:24 182:1	143:15	110:19 113:6,20	148:14
183:14,18	hearing 41:16	118:17 119:7	hit 135:14,16
happening 10:15	52:10 55:13 86:16	128:1 133:7	159:13
38:13 67:19	86:17 87:24	155:20	hoc 58:6 62:4,17
119:18 157:16	166:19 167:17		63:13,18 66:1

[hoc - inclusive]

<p>86:23 87:11,14 hold 24:14 49:9 62:22 68:16 78:22 82:8 95:19 holding 53:25 holds 14:12 hole 102:21 177:10,15 holiday 7:22 home 135:22 homework 56:14 homophobes 27:2 homophobia 26:24 honest 181:7 183:2 honesty 181:3 honor 118:20 155:23 honorable 33:24 hook 34:16 hope 29:21 35:8 35:25 41:4,9 72:12 74:6 121:14 122:1,13 137:13 137:25 hopeful 148:3 hopefully 43:16 61:19 82:7,20 97:19 133:6,25 horse 42:13,18 44:7 horsemanship 30:22 42:18 horses 42:5,10 88:24 horton 162:16 hospital 56:9 hospitals 102:20 host 123:19 124:1</p>	<p>hostile 154:11 155:1 hosting 7:21 123:23 132:22 hot 6:3 114:6 117:24 hotel's 8:2 hour 102:21 hours 9:1 17:8 23:20 96:16 101:7 101:9 109:8 147:22 152:16 178:19 house 13:21 14:24 55:4 93:2,10 94:14,19 96:4 100:15 105:9 hr 23:10 24:1 69:13 huge 56:9,12 103:25 human 93:3 102:15 humphrey 83:3 85:12,13,13 87:24 hundred 119:5 120:20 162:9 177:6,16 hundreds 33:18 55:10 hunger 7:17 hunt 15:13 hustle 108:17</p>	<p>ideas 31:23 43:10 119:14 identification 154:22 identified 143:10 identify 25:16 75:24 identifying 153:9 ifb 92:21,23 93:12 93:16 97:9 98:6,8 99:6,9,25 100:1,4 101:13,14,16 104:7 105:22 106:7,22 ignored 66:5 illegal 33:12 illegally 26:6 imagine 78:19 130:1 imaginology 15:17 15:19 16:9,19,23 16:24 17:6,8,13 18:6 21:19 22:3,4 36:17 42:7,11 89:12 185:16 186:22 187:8,20 immediate 80:9,16 immediately 26:3 29:13,21 impact 11:2,12 14:21,23 15:1,3,4 40:1 79:7 impacted 43:7 impeding 132:15 implement 43:16 implemented 11:17 implementing 48:17 important 35:12 38:6 70:14 71:10</p>	<p>72:3 73:2 75:20 87:5 100:22 102:4 107:23 108:13 116:23 117:6 142:5 144:18 145:13,19 146:4 149:6 152:19 166:14 185:3 imposed 93:9 impressed 164:18 186:12 impression 162:1 impressions 17:3 17:5 improve 150:4 improved 11:4 165:15 improvement 42:6 improvements 12:9 89:2 improving 76:13 inaudible 98:25 include 81:8 93:9 138:7 included 17:2,20 19:22 30:8 44:18 44:24,25 76:12 84:20 85:23 89:9 89:15,16 117:3 142:15,20 144:25 174:11,14 includes 18:18 92:25 115:22 including 18:21 39:3,11 54:4 90:19 128:5 134:15 148:5 inclusion 43:20 inclusions 157:9 inclusive 147:15</p>
	<p>i</p>		
	<p>iceberg 180:23 idea 40:15,22 78:13,21 119:9,17 119:24 120:6,9,23 121:6 139:9,22 147:15 148:4 169:24</p>		

[inclusivity - issue]

<p>inclusivity 97:1 incorporate 38:10 113:19 119:23 143:20 144:2 145:9 incorporates 142:3 incorporating 118:6 incorporation 117:13 increase 10:4,9 39:5 43:11 45:14 120:7 160:20 165:21 increased 9:21 incredible 29:18 164:14 186:23 increment 162:7 incur 38:2 incurred 129:17 independence 123:20 124:17 125:13 128:24 independent 142:4 145:14,18 independently 61:7 indicated 11:15 12:10 153:14 157:19 indicates 93:3 128:25 157:15 indicating 11:22 116:18 indication 157:16 individual 12:11 142:8 146:11 157:19 158:14 159:11</p>	<p>individuals 7:5 industry 7:6 21:21 22:10 60:23 inflatable 53:12 54:6 influence 145:17 info 153:8 informal 107:7 information 10:14 52:18 66:16,19 79:11 84:20 121:4 125:24 127:4 137:5 148:14 155:7 166:11,13 168:16,20 169:2 175:5 informed 132:5 154:17 infrastructure 30:5 77:2,4,9,13 77:23 79:10 83:5 85:21 86:4 89:1 115:6 132:23 137:23 initial 65:17 121:23 131:22 157:8 173:20 initially 81:6,6 124:12 initiatives 13:1 ink 147:23 innocent 73:20 input 38:9,10 77:4 92:22 93:15 107:24 142:17,24 143:1 179:22 inquire 22:6 insert 148:17 insisted 177:5 insisting 23:10 32:12</p>	<p>instagram 17:5 installation 44:12 112:17,25 installed 100:6 instance 66:25 83:16 84:6 100:5 institution 145:7 instructed 23:13 instructive 75:13 75:13 instrumental 155:16 instruments 155:4 155:5 insurance 96:13 integrity 143:23 149:8 intellectual 26:7 26:14,18 182:8 intended 115:18 intensity 155:1 intensive 144:10 intent 94:12 173:15 intention 36:24 93:1 intentionally 138:8 interest 9:21 52:4 81:16 136:11 137:4 158:14 159:6 interested 81:20 87:13 118:14,19 141:8 143:10,14 157:20 189:16 interesting 76:1 interests 4:23 interfacing 102:2 interim 80:11</p>	<p>interlocking 113:21,24 internal 13:25 80:14 84:13 144:13 internally 95:19 144:11 internet 84:22 internship 8:22 interviews 58:22 intimidate 38:15 intimidation 54:22 introduce 114:5,9 115:7 158:1 inventory 12:8 invested 134:25 investigating 24:8 37:5 investigative 54:17,21 55:2 96:9 investigator 54:18 investigators 38:14 investment 146:15 investments 10:1 invitation 49:2 92:17 98:3 99:6 99:23 invited 186:9 inviting 7:1 involve 28:4 involved 28:19,20 29:6 100:3 121:21 126:8 129:1 153:13 163:3 involvement 10:10 irvine 17:16 issue 13:3,4,9 31:18 40:9,10 44:15 52:22 53:5</p>
--	--	--	--

68:19 69:13 73:4 73:15 74:1 81:6 90:16 101:4 134:22 135:2 137:12 142:4 160:24 161:3 172:1 173:11 issues 25:4 27:10 32:10 38:2,14 40:24 41:1 52:8 64:12 74:15 82:2 82:6 85:7 94:15 103:16 159:8 169:19 171:23 176:17 179:21 item 4:14 11:5,14 11:24 12:7 22:13 22:19 25:2,9,23 32:4 34:3,8 46:13 48:13,20 49:6 50:13,19,19,21,24 50:25 51:22 55:16 55:17,23 57:14,24 57:24 58:9 62:7,8 62:15 64:21 65:20 65:21,23 75:7 76:25 77:1 81:3 83:5 92:7,16,20 94:10 97:22 110:6 110:7,14 112:14 112:14,24 120:1,3 122:17 123:14 136:3,7 138:5,13 139:18 140:23 147:12 152:12,24 152:24 156:24,25 157:4 160:18 161:4,5,15 164:9 166:13 168:14 169:6 170:4,8,15 171:18,18 176:16	182:6,20 183:22 items 4:15 11:1 25:7,12,14,16 39:20 48:19,22,25 49:3,5,10 50:10 55:4 100:4,7 136:13 iteration 127:7	journal 23:5 45:15 56:18 journey 83:7 judged 17:10 july 64:25 122:2 123:20 132:18 135:19,21 139:8 172:5 180:4 jump 63:1 149:22 jumping 16:21 june 32:16 65:1 79:4,15 80:20 160:7,13,23 168:3 170:5 172:5 junior 9:3 154:1 justice 143:6 justifying 4:24	179:15 182:23 186:9 keene 58:4 keep 13:23 30:6 31:7,24 43:19 46:6 65:18 85:17 130:10 132:5 161:20 165:13 187:9,23 keeping 10:17 52:3 72:21 82:17 113:24 118:3 155:18 keeps 23:9 kelly 2:20 98:4,23 105:16 141:9 152:16 ken 2:18 10:21 12:13 15:14 58:16 75:8 76:24 92:18 99:6 104:12 108:5 110:13 112:20 115:14 122:6 186:9 ken's 34:16 121:18 kenny 172:15 173:8 176:16 177:24 kept 35:3 key 134:9 khan 164:22,22 165:8 kicks 19:3 kid 43:2 kids 9:4,6,8 15:25 16:6,16,24 17:9,11 17:13,24 18:21,23 30:21 36:19 42:9 44:19 45:10,23,25 46:4 103:17 119:11,13 185:17
	j		
	jam 20:25 january 53:18 77:10 179:6 jargon 106:22 jason 64:17 65:4 65:14 jay 83:3 85:12,13 jbas 61:5 jennifer 127:6 130:5 jerry 41:23 jet 34:14,14,22,24 35:3 36:3 153:10 153:15 jewelry 20:4 jives 179:18 job 8:9 27:5 31:17 35:10 39:4 41:19 41:24 95:3 98:11 103:14,23 151:1 157:11 161:17 164:14 jobs 100:22 103:23 187:19 john 33:22 36:7,7 36:9 123:18 join 34:12 joined 35:21 joking 57:3 josh 2:16 24:20 34:5 35:11,12 75:10 110:21	k	
		karns 2:18 10:21 10:23 12:14,18,24 75:8 76:25 78:10 78:16,25 79:7,24 80:7,14,24 91:2 92:19,20 94:4,23 95:15 96:22 97:9 98:4,20 104:14 105:3 106:15 110:13,14 112:20 112:21 117:23 119:2 kathy 2:15 10:23 20:13 22:12 23:22 26:16,20,21 27:4 27:12 39:2 52:24 53:4,6 54:10 59:11 60:14 67:13 73:17 123:15 127:2 132:12 141:15 146:13 157:1,14 158:11 168:24 172:1	

[kids - latest]

<p>185:20,22 187:6 kim 27:17 29:23 30:1 kim's 44:19 kind 34:17 38:24 46:17 54:24 60:15 61:10,12 63:9 67:16 68:18 73:19 73:21 76:11,19 81:14 85:22 94:21 107:12,19,25 108:22 117:19 118:23 119:12 120:25 121:8 135:2,17 142:16 144:17 145:6 150:9 153:8 167:22 173:2 174:17 kindly 127:2 kinds 24:15 42:21 122:11 130:2 138:1 169:21 kings 185:5 know 4:9 6:17 14:23 23:12 24:6 24:20 28:17 29:10 29:16 34:5,13,15 35:4,13 37:24 38:7,17 39:21 40:4 41:18,19 42:19,22 43:4 44:7,17 46:6 52:19 54:9,22 55:2,11 57:1 60:8 60:24 61:15,18 62:22 66:8 67:17 67:20 68:17 69:14 69:17,24 71:24 73:17,22 78:21 79:2 82:4,11,17</p>	<p>85:1,3 87:1 88:13 88:23,24 90:24 94:2 95:14 96:25 97:16,17,19 98:12 99:1 100:6 101:4 102:22 103:2,3,15 103:17,19 105:3 105:21 107:5,15 107:25 108:19 113:2 117:16 118:10,13 119:23 120:14,17 121:1,5 121:14 124:23 126:3,14,17 129:24 132:2 135:1,8,9,11,18,19 136:6,14 137:3,6 137:16 138:20,22 138:23 142:16 143:2 147:23 148:15 149:13,22 150:8,11,13,20,25 151:2,2,5 153:7 158:18 159:2 160:7 161:19 162:21,22,23 163:10 164:2 165:24 166:12 168:1,17 172:11 172:24 173:25 175:10,15 177:13 178:19 180:12 182:9 183:3,22 185:8,20 187:4,8,9 187:12,13,21 knowing 32:24 knowledge 28:15 152:15 173:14,24 known 153:11 knows 36:2 43:2 148:19</p>	<p>korean 162:21 kramer 2:15 6:14 15:14 21:18 26:6 26:13,16,20,21 27:4,6,12 32:11,24 33:2 39:2 43:24 46:21 52:24 53:4 53:6,16,19 54:10 59:13 67:13 73:17 123:15,16 125:14 126:10,12 129:23 132:6,16 133:21 134:7,16 138:6 146:16 152:17 157:1 159:3 160:4 173:12 175:25 176:18,21,23 177:5 179:18 182:23 kramer's 47:6 177:3,12</p> <hr/> <p style="text-align: center;">l</p> <hr/> <p>l.a. 56:17 la 2:8 5:16,17 12:13,15,19 21:23 35:5 48:6,7 49:5 50:3,4,12,13 51:15 51:16 58:1,13,15 77:17 81:3,4 91:12,25 92:1 93:21,22,23 94:10 95:5 104:8,25 105:5,10,13 108:2 109:3,4,24,25 110:21 112:7,8 113:7 115:12 116:18 119:16 121:18 123:7,8 131:19 132:10,11 132:12 133:3 140:16,17 145:24</p>	<p>145:25 147:2 151:12 152:5,6 153:1,2 155:20 156:16,17 157:3,4 158:22 159:4,10 159:22 160:14 165:18 167:23 170:21 171:11,12 171:19,20 174:5 174:24 175:14 176:2 179:11,19 183:24 184:14,15 185:2,3,13 lab 8:16 lack 44:14 laguna 17:15 56:9 185:6 land 13:6 14:16,18 63:10 155:12 landing 153:19 154:14,18,25 landings 56:23 landscape 100:6 lanes 11:11 language 64:13,19 65:6 97:17,18 143:20 large 12:4 13:10 13:23 14:3 39:23 53:11 81:13 85:19 107:14 108:14 115:8 126:6,6 128:15 147:18 162:21 larger 12:1 largest 7:25 18:14 lastly 86:22 141:17 late 136:3 183:18 latest 179:19</p>
---	--	---	--

[latino - lot]

<p>latino 162:18 laughs 6:8,11 18:3 34:18,20 50:16 94:1 117:1 132:17 146:6 187:3 launched 22:3 154:6 law 25:7 26:13,20 33:15 94:23,25 182:13 lawyer 68:12 lay 63:9 layout 112:25 lead 4:25 20:15 35:2 131:1 154:7 leaders 166:6 leadership 7:9,13 34:22 39:2 41:18 123:18 152:21 leading 186:10 learn 16:1,3 learned 34:13 75:14 leave 31:17 118:25 178:5 187:14 leaves 147:18 leaving 74:15 led 32:10 left 24:17 53:16 legal 23:15 38:2 68:19 69:7 legally 29:3 71:24 106:24 legislation 60:1,21 61:2,4,7 legislative 59:22 legit 52:21 legitimate 28:10 lengthy 141:2 171:21</p>	<p>lesson 34:13 lessons 45:11 letter 35:9 63:21 63:23 75:21 76:12 77:11 116:5 175:21 letters 73:10 171:22 letting 26:25 39:19 120:4 134:21 level 20:15 95:12 100:23 107:3 150:19 167:20 levels 30:23 138:1 lgbt 26:11 186:11 liability 28:13,20 29:4,17 37:18 39:6 74:15 liaison 61:24 66:1 179:20 liaisons 58:6 license 95:13 licensed 95:18 licensing 95:17 96:18 life 83:13 153:3 lifted 119:5 light 63:14 84:16 146:12 183:5 lighting 84:12,13 84:13,16 121:9 limited 25:11,17 line 88:14,16 131:15 161:24,25 162:2 linger 41:2 lip 31:23 lisa 41:14 44:4 list 12:1 14:1,2,12 35:15 58:21 83:15 85:23 164:24</p>	<p>listed 4:14,15 48:15 86:4,6 161:4,5 lists 83:16 lit 41:9 121:12 little 6:7 11:12 14:3 34:21 43:1 44:20 76:9 83:13 94:11 98:14 103:11 106:17 113:16 114:25 115:21 116:7,13 120:7,20 121:18 127:4 141:22 143:17 146:12 173:3 live 33:14 102:23 103:20 147:19 lives 12:15 40:4 living 56:13 57:10 loaded 13:8 lobbyist 60:19 local 103:13,16 located 30:2 56:11 129:11,12 154:22 location 29:9 114:1 locations 114:4 lock 2:19 126:20 126:21,22 129:7 130:14 loggins 172:15 173:8 176:16 177:24 logical 33:7 logo 44:20,24 logos 26:7 long 13:3 14:12 27:7 68:15 73:3 78:14 85:18 127:15 131:8</p>	<p>186:10,11 longer 13:15,18 104:21 131:2 longest 7:25 look 17:24 35:3 38:4 42:12 56:14 58:19 61:7,12 69:20 70:7,8,12,13 70:13 71:9 85:8 104:17 113:17 117:8 133:24 142:10 145:15 163:4 166:21 167:2,13 168:5,20 169:17 177:14 178:12 180:1 181:23 looked 74:10 94:24 115:17 187:6 looking 13:22 34:19 35:25 67:16 73:1 94:2 98:13 103:22 114:11,13 114:16 139:7 141:24 160:19 163:25 166:22 187:10,21 looks 105:3 127:14 145:18 175:10 183:13 loop 74:5 81:17 loose 38:15 losing 118:11 loss 174:19,20 175:22 lost 166:6 lot 13:23 14:5,14 40:7,11,21 41:19 42:17 43:7,7 44:1 52:23 55:4 60:10</p>
--	--	---	---

[lot - mechanism]

68:7,14 72:25 74:12,22 76:2 86:1,3,7,10,11 87:1 88:13 101:7 101:7 102:12 120:12 121:11 129:25 132:20 135:21 143:12 148:23 161:20,23 163:5,24 165:1 167:19 185:25 lots 9:4 14:2,3 18:15 40:6 84:14 84:16 lou 77:15,18 love 39:23 42:11 42:12,23 43:9,13 44:21 80:6,19 87:1 88:11 119:12 131:3,4,16 144:22 loved 180:13 185:23 lover 27:20 loving 46:5 164:22 low 8:6 93:4,24 94:3 95:1 99:13 100:1 154:21 lowest 95:3 105:25 106:5,24 107:20 luck 23:4 luis 1:24 lumber 13:14 luncheon 7:2,15 7:24 luxury 38:7	49:22,24 50:1,3,5 50:7 51:5,7,9,11 51:13,15,17,19 57:23 91:15,17,19 91:21,23,25 92:2,4 109:14,16,18,20 109:22,24 110:1,3 111:22,24 112:1,3 112:7,9,11 122:22 122:24 123:1,3,5,7 123:9,11 140:6,8 140:10,12,14,16 140:18,20 151:20 151:22,24 152:1,3 152:5,7,9 156:6,8 156:10,12,14,16 156:18,20 171:1,3 171:5,7,9,11,13,15 183:4 184:4,6,8,10 184:12,14,16,18 magnitude 107:14 129:25 magnolia 17:19 mail 70:4,8 main 28:17 115:8 maintain 96:12 maintaining 11:10 maintenance 63:2 63:7,15 74:21 77:16,19 129:18 major 86:13 90:16 115:8 182:22,22 majority 79:5 134:9 making 10:14 20:24 56:9 74:18 76:13 81:20 103:25 111:12 137:14 143:23 148:11 151:17 168:12	male 26:12 manage 10:14 93:11 105:20 management 10:7 26:2 69:8 75:21 76:12 82:4 89:10 115:23 manager 81:10 managing 10:6,10 71:17 128:5 maneuver 154:16 maneuvered 154:21 manpower 65:7 manual 62:4 64:12 64:13 100:10 101:14 142:7 mar 185:5 marathon 18:17 18:19,19,24,24 march 9:18 10:2 11:1 19:8,8,10 25:25 52:22 53:17 53:22,24 54:2 64:4 77:18 179:13 marine 154:2,3,4 155:18 market 20:7,8 21:13,15 22:7 132:22 133:1 marketing 7:2,3 185:25 marking 147:23 marvelous 34:6 35:23 mary 25:21 27:16 mass 15:8 master 62:17,20 63:10,13 74:21,24 82:9	match 17:19 material 76:5 158:11 materials 19:22 21:1 106:13 157:14 math 15:23 matter 23:10 24:1 26:16 66:8 77:6 92:24 101:16 110:19 135:13 149:24 178:3 matters 4:13 25:3 25:23 46:12 47:4 48:15,16 matthew 185:8 max 70:15 maximized 79:9 maximizing 166:8 maximum 180:1 mayor 123:18,18 125:6 126:23,24 127:10 131:7 mean 29:8 35:18 63:17 78:21 88:23 94:2 104:20 108:5 108:6 129:5 142:11,21 147:17 149:15 160:17,19 160:25 168:15,19 174:17 185:21 meaning 83:20 180:9 meaningful 34:23 87:6 means 32:23 38:23 96:14 103:4 114:25 139:15 181:18 mechanism 67:4
m			
machine 189:7 madam 4:18 5:6,8 5:10,12,14,16,18 47:21,23,25 48:2,4 48:6,8,10 49:18,20			

[medals - moment]

<p>medals 153:16 media 12:4 17:2,3 17:4 45:23 46:3 139:6 meet 12:9 63:21 104:18 106:6 109:8 125:7 167:17 meeting 1:6 4:7,10 4:11 25:11,13,16 25:25 32:1 35:22 36:23 39:25 60:16 62:21,23 63:5 64:4,6,25 65:17 67:5,25 92:14 106:17 114:4 123:17 131:7 136:2 143:15 149:13 160:7 161:7 168:22 169:7 181:11,11 184:24 188:4 189:12 meetings 10:8 11:15 31:19,24 35:18 38:3,5 39:22 44:2 58:10 66:9 67:19,23 71:22,23 72:2,23 86:23 87:10 132:4 143:4 187:14 member 74:20 81:5 129:9 132:4 143:16 145:17 168:19 182:23 members 8:1 15:20 31:5,22 32:5 33:24 48:21 48:24 53:8 54:23 58:6 70:22 77:19 90:12 124:21,24</p>	<p>126:21 142:24 145:3 167:18,19 168:15,22 169:20 186:6 memorandum 110:7,16 172:8 176:9,20,24 memorial 41:6 120:18 memories 88:17 mention 37:14 84:24 89:7 102:20 148:14 185:15 mentioned 20:13 27:19 40:17 81:12 89:8,12 153:16 179:15 mentioning 91:4,4 91:5 mentions 85:2 merchandise 20:9 166:3 merits 136:17 merry 88:11 mesa 1:16 4:1 13:20,21 14:7,8,11 14:14 19:24 40:2 42:13,20 56:12 57:5 81:18,19 85:14 88:4 94:22 120:17,18 123:18 123:22 125:13 126:15,23 127:19 127:19,23,25 128:1,3,7,12,14 129:12 131:7 133:4 135:13 137:21,24 139:3,4 139:13 140:1 message 119:1 186:17</p>	<p>messed 69:6 messing 180:9 met 10:25 11:25 58:15 113:9 115:2 115:14 meters 154:24 methods 12:22 meyer 2:10 5:22 5:23 7:12 48:10 48:11 50:7 51:19 51:20 62:6 63:19 64:2 65:3,17 75:9 90:10 91:3,11 92:4,5 95:9,10,11 97:25 98:2,23 99:3,15 110:3,4 112:11,12 119:9 122:18 123:11,12 133:17,19 138:14 139:24 140:20,21 140:24,25 144:3 144:22 146:1,13 146:25 147:4 151:17 152:9,10 152:14 156:20,21 158:24 159:1,6,17 166:19 169:1 170:14 171:15,16 174:15 175:12 184:18,19 186:4,5 meyers 62:4 mic 56:3 95:23 98:16 99:2,19 michele 2:17 15:16 21:18 44:13 44:23 46:21,23 52:18 153:21 173:13 178:4 179:15 186:9 mics 86:18</p>	<p>mike 8:12 miles 154:11 military 117:20,22 120:8 million 9:19,22 10:2,3,4 159:5 millions 20:4 mind 30:6 31:7 63:1 98:18 130:11 136:6 165:13 mindful 167:8 minimum 11:7 15:11 90:25 106:6 minnesota 88:3,6 88:10 minor 44:15 94:10 minute 92:9,11 minutes 24:10 25:11,18 47:14,15 67:25 72:12 179:3 182:24 miracles 132:16 misdeeds 53:7 missed 35:25 86:2 128:19 mission 4:21 138:23 154:8 155:17 missions 153:14 mistake 56:10 103:25 mobile 50:14 120:12 mode 160:11 modifications 91:7 91:10 modified 114:4 modify 90:13 142:11 moment 81:24 141:9</p>
---	--	--	---

[moms - need]

<p>moms 19:12 monday 21:9 mondays 122:5 money 26:4,6,13 26:15,17 27:1 37:2,2,3,6 52:16 53:20,22,25 55:4 57:2,8,9 60:11 86:3 102:1 103:11 107:6 114:17,24 114:25 125:18 135:7,9,11,12 136:21,22 monies 61:18 146:23 180:3 monitor 11:19 60:1 79:17 monitored 155:5 monitoring 59:10 59:22 72:17 74:9 74:16 97:14 monitors 39:23 month 6:21,23 10:24 12:1 18:11 21:2,3 24:14 27:8 68:16 69:15 70:9 73:18 78:24 169:12 179:17 188:2 month's 24:18 monthly 59:13 months 9:17 11:6 14:20 24:7,16 33:5 66:3 68:8 69:20 78:25 79:1 79:23,23 141:11 146:7 157:18 172:6 173:9 179:7 179:11,23,24,24 180:7</p>	<p>mopped 26:23 morning 4:6 6:15 10:23 25:22 29:25 31:20 37:12 39:19 41:15 44:5 67:22 70:22 85:13 86:22 99:5 126:21 183:17,19 mother's 188:2 motion 34:10,11 47:15,17,19 48:18 48:20 49:12,16 51:3 90:9 91:9,13 92:11 104:6 109:4 109:12 111:9,17 111:20 122:17,20 138:4,12,16 140:4 148:11 151:15 156:1,4 169:8 170:2,4,15,19,23 184:1 motive 73:24 mou 34:10 70:13 110:25 111:1,5 112:22 172:21,25 173:20 174:25 175:2,9,12 179:9 mouet 2:6 5:12,13 8:4 48:2,3 49:24 49:25 51:11,12 59:10,11,14 91:21 91:22 106:18,19 108:4 109:2,20,21 112:3 123:3,4 140:12,13 144:5,6 152:1,2 156:12,13 171:7,8 184:10,11 mouet's 109:5 mountain 154:11 mounted 122:1</p>	<p>move 22:13 25:2 32:2 34:14 41:3 46:12 48:13 51:22 55:17 57:13 58:11 59:4,9,21 61:23 62:10,11,15 63:10 63:17 67:18,23 72:25 75:7,9 77:8 92:7,16 106:17 109:5 110:6 111:15 112:14 115:8 119:15 120:1,6 121:14 123:14 133:17 140:23 151:12 155:24 156:24 169:5 171:18 183:24 moved 35:12 47:16 49:14 51:1 88:4 122:18 138:14 156:2 mover 169:18 moves 22:25 moving 31:19 34:14 41:8 61:4 63:6,8 64:1 78:4 85:8 122:14 141:21 145:22 multi 13:9 19:19 multiple 30:20,23 mundekis 22:18 25:21,22,22 51:24 52:1,1 65:24,25,25 83:2,4,4 97:23 98:17 99:4,21,22 105:12,15 147:9 147:11,11 158:20 161:13,14,14 176:14,15,15</p>	<p>murphy 121:20 museum 148:21 music 20:10 169:22 muzzle 154:23</p> <hr/> <p style="text-align: center;">n</p> <hr/> <p>n 3:1 name 30:1 36:13 68:5 87:22 120:21 120:22 126:22 189:19 names 102:20 121:1 nang 154:12 natalie 2:9 natalie's 133:4 nation's 139:21 national 103:15 naturally 167:3 naval 154:7 155:19 navigate 60:6 155:3 navigational 155:6 navy 153:10 near 15:24 88:3 179:12 nearly 43:21 necessarily 86:7 86:19 134:14 149:14 necks 82:18 need 10:14 13:5,8 14:20 23:15 26:2 26:4,15,20 27:11 28:24 30:16 31:2 38:4,17,22 39:1 40:23,25 41:1,3 45:13 55:9 58:9 61:6 62:22 66:12 67:17,20,23 69:6</p>
--	--	--	--

[need - okay]

70:1,7 71:16,19 74:10 81:16,25 83:11 85:5,5,25 86:9,22 90:1 98:6 98:20 101:6 104:13 105:23 107:12 108:11,11 120:13 134:5 139:2,2 142:11 146:4,15 148:4,10 149:10 152:13 158:9 160:8,25 161:7 162:24 163:5 166:5,7,17 167:8,14 168:5,12 168:17 169:3 172:19,21 173:2 173:10 175:8 177:20 178:10,11 needed 54:21 73:24 171:25 177:5 needing 73:4 needs 12:9 28:14 30:8 31:2,8 39:10 72:23 74:17 83:17 89:15 98:21 149:5 149:11 162:11,12 negotiation 179:24 neighbor 127:12 129:11 133:5,6,15 137:13 neighborhood 40:12 neighbors 32:6 35:17 87:2,3 171:22 neither 189:15 network 57:10 neuroscientist 17:25	never 37:19 69:3,3 69:4,4 80:2 116:12 new 8:11,12 10:12 17:3 27:20 44:11 45:6 46:20 56:18 69:12 73:12 77:19 88:7,18 89:24 142:12 162:15 164:3,3,3 180:9,13 newport 13:20 14:7,14 42:20 news 23:2 newspaper 22:24 127:20 nfl 6:10 nice 118:12 119:13 161:18 186:2 nick 31:13 33:22 95:16,21,23,25 96:2 121:4 153:13 night 20:7,8 41:8 103:2 121:10 130:20 183:19 nightmare 43:2,5 43:5 niguel 17:19 nine 24:14,16 68:16 152:16 168:22,23 173:8 niño 16:9,9,12 nominated 7:18 non 19:10 33:14 42:8 45:10 52:14 60:13 75:17 76:2 76:3 96:6 northbound 11:11 note 5:25 notes 44:6 67:25 notice 25:8 71:23	noticed 4:13,14 117:17 131:21 167:6 notify 48:25 notifying 87:12 november 94:17 122:8,9 168:1,8 number 14:18 27:5,24 52:4 66:3 81:15 84:15 105:1 105:1 114:13 124:11 127:22 146:9,19 147:18 162:6 167:8 numbers 124:12 126:4 161:22,23 nutshell 175:24	23:3,3,23,25 42:7 42:14 90:20 110:11 127:13,25 171:22 174:8 178:22,24 ocbc 7:13 occasions 157:7 occur 167:3 168:4 173:1 occurred 33:8 172:7,17 occurs 168:11 ocfec 10:25 12:1,4 12:8 13:2,25 24:5 ocmarathon.com. 19:1 oct 12:6 octa 11:18,21 12:7 12:10 15:7 october 158:4 159:23 167:25 168:8 odd 52:3 70:17 offer 118:18 offered 30:20 61:16,22 offering 37:5 office 21:15 23:18 35:2,15 65:5,8 76:10,20 83:20 officer 154:7 offset 129:16 134:13 oh 4:20 42:14 54:19 64:22 66:6 70:8 72:10 78:10 87:14 95:8 129:4 134:4 163:11 okay 4:6 5:4 9:15 9:25 10:20 18:7 19:22 24:1,2 25:2
		o	
		o'clock 19:20 20:25 object 55:7 objections 52:10 objective 121:22 122:7 obligations 175:11 observation 146:8 observed 154:23 obtain 106:13 obviously 28:16 80:12,22 81:25 115:25 122:11 125:8 132:12 133:4 146:10 153:20 157:14 158:9 165:24 168:18,21 172:24 oc 1:13 6:18,21,23 7:14,21,23 8:9 10:5 16:14 18:12 18:17,18,19,21,23 19:25 20:7,8 21:4	

[okay - owed]

<p>36:11 46:11 47:10 47:13 49:9,12 50:9,23 51:22 54:5 55:15,18 56:3,5 57:15,22 58:11 59:3,9,21 61:23 62:2,9,14 63:16,17 65:20,23 67:22 69:13,15 72:7,14,15 74:7 75:7 76:23 78:5 78:12 79:1,13 80:18 83:8 87:19 87:21 90:7,8 92:14,16 95:5 97:21 99:1,19 103:25 104:2 106:16,16 108:24 110:6 111:17 112:14,22 119:15 123:14 126:18 128:20 129:5,8 130:8,9 132:9 134:7,17 135:14 138:3,12 140:3 147:5 148:5,15 151:10 152:11,24 156:23,23 158:17 161:12 162:18 163:21 164:7 169:4 170:2,8,10 170:22 176:10 181:2,13 183:21 old 14:16 88:11 older 88:20 once 13:8,22 22:22 56:7 63:9 77:25 78:16 80:5 106:13 106:14 145:1 146:19 163:16 182:1</p>	<p>oneoc 7:14,24 ones 49:13 57:19 ongoing 119:6 online 19:13 20:21 open 14:18 21:9 21:11,13 66:4,9 67:24 74:15 97:7 163:17 opening 37:17 122:2 openly 26:10 opens 6:21 18:11 132:13 operates 89:14 operating 9:21 operational 6:13 10:21 22:14 47:2 47:7 48:16 84:11 operations 10:7,21 13:5,11 14:23 15:5 56:13 75:8 76:24 92:18 93:1 93:8 110:13 112:20 154:5 operator 96:10 operators 56:25 opinion 69:7 107:17 opportunities 6:22 7:4 124:18 142:24 142:25 143:3,5 opportunity 13:22 19:4 101:3 104:22 114:10 117:17 124:20 129:13 133:9 159:12,20 163:5 179:21 182:5 option 61:21 109:7 159:21 161:5 166:23 167:13</p>	<p>169:12 170:1,13 170:18 options 163:1 orange 1:1 4:21,22 7:8,17,19,19,25 8:6 13:16 14:6,14 17:14 22:24 28:8 30:3 32:6 45:22 52:14,15 56:16 57:6,10 84:23 88:13 93:6 94:21 103:20 110:8,9,17 110:23 125:12 139:7 153:11 163:7 179:2 order 4:7,12,16 66:12 92:15 142:13 144:12 162:14 184:24 ordinance 155:6,9 organization 7:4,7 19:10 37:16 38:11 38:23 60:7,9,20 71:12 72:20 73:6 86:14 128:1 142:10 143:25 144:10,21 145:4 145:15 149:5 164:13 organizational 10:11 organizations 33:13 74:14 126:15 128:16 131:13 orientation 8:14 108:9 118:2 original 36:24 113:18 172:4 189:12</p>	<p>ought 70:7 outbreak 29:1 outcome 147:19 outdoors 16:2 outfit 56:13 outline 130:23 outlined 106:7 142:19 143:9 172:1 outrageous 27:23 37:25 outreach 128:8 outs 114:3 118:3 outside 13:11 27:21 37:15,19 40:15 92:25 100:18 127:22 145:14 outsides 28:18 outsourcing 100:20 outstanding 50:18 69:13 overall 10:10 15:5 63:7 129:25 130:5 130:6,23 overburden 86:10 overcast 154:14 155:3 overlooked 182:2 overseeing 144:8 oversight 10:8,9 76:14 overtime 101:6,8,9 101:10 overwhelmingly 162:17 overwork 82:3 owe 32:11 owed 27:4 178:1,9</p>
---	---	---	--

[owned - person]

<p>owned 177:9 owner 81:13 owners 28:3 29:10</p>	<p>85:25 86:7,10,11 90:16 91:4 124:9 132:19 172:15 175:16</p>	<p>party 52:13,17 56:23 67:11,12,14 145:18 189:17 pass 114:6,7 115:4 117:23 118:6 passed 153:6 passing 153:17 passion 20:24 path 113:23 pathway 113:21 patrol 94:22 96:10 154:10 pattern 181:25 patterns 39:10 73:2 pay 54:6 101:5,8 103:10 118:24 119:20,21 134:14 135:11 137:6 155:21 177:3 paying 53:23 135:15,15 payments 64:4,5 pd 94:22 pdf 141:5,6 peacemaking 149:22 penny 70:16 people 15:25 16:22 29:2 30:19 31:20 33:17 34:10 37:5,18,24,24 38:8 38:16 40:19 41:8 42:25 43:4 44:7 45:1 46:19 52:4 57:1 60:24 76:9 76:20 87:1,13,25 88:1,13,25 90:25 91:6 96:12 97:2,8 100:23,25 101:7,8 101:13 102:2,13</p>	<p>103:7,13,19,22,24 118:24 120:12 121:2 135:1,19,21 136:12 137:19 144:18 147:19 148:2 158:20 162:18,22 163:7 163:16 164:3 181:19 185:25 186:25 percent 17:5,6 93:7 103:21 109:2 160:19 percentage 162:3 162:3 165:25 166:1,2 perception 167:25 perfect 15:24 103:23 150:5 151:19 perfectionist 150:1 perfectly 66:11 perform 165:10 165:11 performed 138:10 157:12 performer 164:16 performing 169:20 performs 30:11 perimeter 114:12 period 121:24 permission 28:6,9 33:16 permitted 25:6 28:7 person 58:20 66:16,19,22 78:14 102:23 135:3 149:5 170:7</p>
<p>p</p>	<p>parks 42:13 part 7:1,9 9:23 11:19 26:9 28:5,8 28:10 52:15 65:16 74:16 76:12 86:12 89:9,20 97:1 113:18 124:16 126:16 131:25 135:4 148:13 155:23 159:15 168:25 169:1 170:15 partially 13:21 participants 17:1 participate 20:20 38:8 participated 9:2,8 participation 6:24 8:18 43:11 particular 56:13 84:14 157:21 159:7,8 172:1 173:5 particularly 70:24 129:17 partner 61:16 107:10 119:3 124:7 139:2 partnering 61:17 127:12 partners 134:2,6 partnership 7:19 127:14,25 128:15 133:10 partnerships 127:20</p>		
<p>p 87:21,23 154:1 p.m. 32:1 188:4 pac 21:15 38:14 66:13 85:7 162:13 163:1 164:13 pacific 49:7 50:20 54:4 70:12 93:8 157:17 171:24 172:3,9,22 174:4,8 175:4,18,23 176:17 177:11 179:8,16 180:13 packet 167:6 page 3:2 65:21 78:7 128:23 141:5 148:13 179:14 pages 1:25 24:18 68:13 141:3 143:9 paid 33:4 54:7 136:24 166:9 174:22 177:7,7 palace 60:25 panel 6:24 7:3 paperwork 137:20 182:7 183:17 paradigm 38:23 paragraph 85:6 paragraphs 148:16,17 parasite 28:25 pardon 178:21 parents 9:6 15:25 park 43:8 parking 12:12,25 13:3,9 14:2,5,24 15:1,2 40:7 43:1,5 43:7 84:14,16</p>			

[person - potential]

<p>177:21 186:13 personal 16:2 155:16 personalize 118:21 119:13 personalized 120:16,21 persons 58:20 perspective 142:4 174:25 pertains 189:11 pet 18:11,13,15 27:19,20,21,22,25 28:17,21 37:13 40:14 46:19,25 47:11 pets 46:20 pham 5:18 59:14 61:24 phantom 153:15 154:8,21 phase 121:23 phases 11:6 philanthropic 131:13 phone 4:9 23:20 23:22 46:2 69:21 178:21,21 phoned 23:12 phones 46:1 pick 55:23 86:19 104:22 picked 29:12 149:5 picking 74:17 pickup 34:16 picnic 139:8 piece 13:20 30:13 132:8 144:25 pieces 60:21</p>	<p>piggyback 186:21 pilaster 121:25 pilot 23:4 153:7 154:23 155:8 pilots 34:24 pinpoint 155:9 pipeline 60:22 pitchforks 43:14 pits 29:20 place 11:22,25 21:13 39:3 57:9 59:12 85:22 89:13 96:18 114:10 120:13 132:21,22 133:1 139:7 148:1 163:22 172:25 189:4 placed 23:9 155:22 157:7 178:5 placeholder 146:17 placeholders 78:11 plan 62:17,20 63:11,14 74:21,24 82:9 plane 121:1,25 153:19 planning 132:4 144:9,15,16 plans 11:3,20 12:4 30:9 planter 118:1,3 planters 114:5 plaque 155:21 plaques 34:17 114:11 119:20 plate 167:20 platforms 17:4</p>	<p>platinum 53:18 play 16:1 162:16 playground 16:15 playing 67:10 117:24 130:20 185:6 playoffs 185:7 playroom 136:13 pleasant 117:3 please 4:9 21:8 30:15 36:9 56:4 65:24 95:24 105:24 112:21 151:16 170:16 186:16 pleased 8:22 pleasure 33:24 153:25 pledge 4:19 5:1,3 pledges 128:9 plow 187:15 plug 146:9 plus 135:15 136:23 153:14 po 59:17 point 31:25 59:1 76:8 90:17,21 94:13,16 122:12 130:23 136:2 138:19 143:19 144:17,24 145:8 153:6 167:3 176:21,24 pointed 86:18 points 105:1 143:7 174:6,10,13 pole 73:14 police 107:9,24 129:20 policies 48:17 71:1 71:5,5,9 73:5,12</p>	<p>74:4 76:14 142:11 142:12 145:1,4,15 147:24 148:6 policy 27:20 62:3 64:3,7 71:7,9 73:11 94:6 142:7 142:8 143:3 145:18 politics 57:9 pollmeier 29:24 31:12,14 150:13 popular 9:13 population 162:22 populations 162:20,21 portion 85:19 131:10 position 154:23 161:20 positions 8:10 100:23 positive 8:13 31:21 79:8 104:19 possibilities 11:4 16:17 possibility 74:4 possible 11:8 12:9 69:10 93:2 100:13 101:17 117:14 121:15 157:9 169:11 183:16 possibly 32:13 142:14 post 56:18 95:14 133:23 138:8,9 postage 113:17 postdated 150:17 pot 103:2,5 potential 105:19 119:18</p>
---	--	---	--

[potentially - property]

<p>potentially 169:18 169:25</p> <p>power 149:18 181:10</p> <p>powered 84:15</p> <p>practice 30:24</p> <p>practices 107:17</p> <p>pre 93:9</p> <p>precarious 155:13</p> <p>precious 20:4</p> <p>preferred 11:23</p> <p>preliminary 68:13 69:10 80:12,22 113:3,3 116:9 124:11</p> <p>preparation 113:4 132:15</p> <p>prepare 8:11,12</p> <p>prepared 124:2</p> <p>present 2:14 5:7 18:6 36:9 125:13 148:8</p> <p>presented 8:18 39:25 106:2 111:1 161:18,21</p> <p>presenting 153:25</p> <p>president 22:23 68:6 153:24</p> <p>press 23:6 114:7 117:25 168:12</p> <p>pressure 137:23</p> <p>pretend 151:1</p> <p>pretty 12:23 16:3 16:5 42:1 74:25 103:17 136:3 162:13 168:6 185:9,21</p> <p>previewed 18:11</p> <p>previous 38:20 39:11 40:17 72:19 101:22 137:22</p>	<p>previously 38:20 89:23</p> <p>price 35:3 98:7,10 114:13</p> <p>prime 165:9</p> <p>printed 45:16</p> <p>prior 8:14 10:16 25:8,10,15 36:15 48:19 64:9 113:11 189:5</p> <p>priority 147:4</p> <p>private 67:11,12 67:14 96:6,10 123:25 125:20,21 125:24 126:5,15 128:2,9,13 130:15 131:17 136:13,23 137:6</p> <p>privately 97:6 137:3</p> <p>privatization 38:13</p> <p>privilege 66:23</p> <p>pro 96:10 123:18 124:2 125:6 126:24 127:10 131:7 173:17 174:11 182:22</p> <p>probably 85:18 94:16 97:19 107:13,14 116:20 117:4 146:3 168:14</p> <p>problem 32:19 54:8 56:12,22 135:18 141:25 173:1</p> <p>problems 45:24</p> <p>procedural 136:1</p> <p>procedures 39:9 55:5 73:5 100:10</p>	<p>137:16 147:24 148:6</p> <p>proceed 92:9</p> <p>proceedings 3:3 189:3,5,7,13</p> <p>process 8:5 52:3 53:2 54:9 57:14 65:14,16 75:14 76:13 77:7,24 80:20 82:8,21 83:6 85:8 98:8 102:6 104:17,25 106:1 113:13 121:21 126:9 130:12 132:15 141:14 142:2,3,14 142:18,23 143:13 145:14,16,20 146:2 147:16 148:3 152:16 153:2,10 169:13</p> <p>processes 72:21 142:12</p> <p>produce 22:9 173:17</p> <p>produced 32:9</p> <p>producer 174:22</p> <p>product 100:2</p> <p>production 172:10 174:4 175:1,14,20</p> <p>productions 174:18</p> <p>professional 60:6</p> <p>professionalism 155:15</p> <p>professionals 7:2</p> <p>profit 19:10 42:8 45:10 52:14 53:25 75:17 76:2,3</p> <p>profits 28:16 60:13</p>	<p>profound 127:11</p> <p>program 8:1,19,22 9:5,9 15:8,9,10 18:21 42:16 45:12 45:14,18 97:4 119:6 120:17</p> <p>programming 16:13</p> <p>programs 19:11 30:20,23 42:18,18 42:19</p> <p>progress 80:23</p> <p>prohibiting 64:7</p> <p>prohibitive 60:5</p> <p>project 10:25 11:1 11:2,5 58:17 77:22 78:15 84:25 105:20 113:1,15 116:1 117:5 122:7</p> <p>projects 167:9</p> <p>promise 78:22</p> <p>promised 180:6</p> <p>promote 71:15,21 124:20</p> <p>promoting 46:7</p> <p>promotional 124:18</p> <p>proofread 83:12</p> <p>proper 55:5 182:16</p> <p>properly 69:25</p> <p>property 13:14,15 13:17,18,20 14:9 14:25 26:7,14,18 30:5,9,13,16 61:3 63:7 78:15 79:5 79:16 81:13 82:22 83:15,20 117:15 123:21 138:24 163:2,7 177:9 181:18 182:9</p>
--	---	---	---

[proponent - quo]

<p>proponent 78:18 proponents 78:18 proportionate 136:25 proposal 99:7,8 105:19 163:6 168:2 propose 159:12 proposed 104:11 105:6,14 115:25 proposing 105:8 106:11 113:20 124:7 132:19 141:7 157:20 158:15 proprietary 96:3 protect 37:21,22 proud 17:22 22:4 prove 138:13 proven 33:12 provide 8:14 10:21 12:10 15:1 58:7 77:4 92:22 94:23 105:19,21 105:24 109:6 112:25 113:10 120:10 124:8 129:19 142:24 143:1 provided 8:24 58:21 93:13 113:8 134:9 155:7 157:24 180:2 provider 108:12 providing 8:19 12:1 94:14 123:23 134:13 142:17 154:9 provision 175:1 public 6:8,11 18:3 21:9,11 23:11</p>	<p>25:3,4,6,7,8,23 27:4 30:19 31:2,6 31:6,16,22 32:9 34:18,20 38:10,23 46:12 47:4,8 48:21,24 50:16 52:4,8,10 53:8,10 53:15,19,22,25 54:1 66:5,9,20 67:5,21,24,24 71:23 72:2,24,24 72:24 73:25 83:1 86:24 87:4,10 90:12 94:1 97:22 104:2 106:10,12 106:15 111:10 114:7 116:1 117:1 120:1 126:19 132:17 136:11,19 137:1,4,9 138:24 139:14,15,16 143:1,3,4,16 146:6 147:7 148:9 158:15,23 160:18 160:22 161:10 169:20 176:13 177:9 181:18,18 182:6,14,18,19 187:3 189:12 public's 67:20 publication 127:21 128:8 published 53:15 68:9 176:20 pull 49:4 pulled 49:13 50:11 173:4 183:23 pulling 52:7 54:17 puppies 29:15 purchase 66:20 94:5</p>	<p>purchasing 10:15 105:17 purpose 58:5 177:16 pursue 137:14 pursuing 14:10 60:8,11,16 push 12:5 100:18 163:14 put 4:9 17:8 24:8 46:1 56:1,24 57:17 73:22 84:1 85:5 93:25 101:12 112:21 113:18 122:4 125:17 130:5,6 133:14 136:7 137:4 139:20 141:14 142:15 146:19 148:2 152:17 157:14,15 158:11 164:7 170:14 177:24 178:20 180:4 182:6,18,20 183:13 187:14,17 putting 28:22 57:6 73:12 118:22,23 141:18,20 177:15</p>	<p>quarter 9:16 41:5 quarterly 10:15 question 23:15 25:24 27:3 47:6 78:5 83:24 94:11 94:20 105:7 125:16,19 128:21 136:5 150:3 158:24 165:19 questionable 27:11 39:10 73:18 questions 10:18 26:11 46:15 47:10 54:21 78:2,6 81:1 81:2 82:25 93:18 93:20 95:1,9 96:23 99:16 104:3 111:3,6 115:11 117:10 122:16 124:23,25 125:2,4 125:10 127:5,8 128:18 132:9 136:1 137:10,11 144:4 146:20 147:6 151:11 158:13,22 161:9 164:8 165:17 176:10 178:7 quick 5:25 6:9 97:25 133:21 186:5 quickly 20:22 35:12 81:14 132:2 168:6 179:5 quieter 42:3 quite 25:19 26:10 75:18,20 78:19 147:22 173:1 178:5 180:24 quo 163:20</p>
		q	
		<p>qualification 90:22 qualifications 89:18 qualified 95:3 106:5 qualifies 97:18 qualify 95:2 98:11 quality 102:4,5 107:2 quantify 15:4 122:12</p>	

[quote - regardless]

<p>quote 53:18 105:24 quoted 14:17</p>	<p>readers 136:6 reading 167:6 ready 108:9 167:10 real 33:2 34:14 63:14 97:25 144:10 realize 21:20 97:7 108:22 really 6:9 17:22 21:20,25 26:15,18 28:20 29:16,18 36:18 40:8 43:14 43:19,21 45:11 62:25 66:7,10 67:3,3,6,18 71:10 71:18 73:4,13 82:3 84:4 86:24 87:9 100:12 102:3 103:6 113:16 117:13 118:12,21 119:13 124:20 125:7 127:17 131:3 139:8,20 141:13,13,15 147:24 148:2 152:15 162:9 165:7,7,14,15 170:12 177:18,23 186:18 187:1,5 realtime 10:13 reaping 28:16 reason 53:12 66:22 80:15 85:24 153:18 157:7 163:24 167:5 171:20 180:15 reasonably 116:2 116:8 reasons 26:5 162:11 166:24</p>	<p>178:6 reassess 163:16 reassessed 164:1 reassessing 164:1 rec 42:13 recall 46:19 146:16 receive 23:23 64:24 124:17 127:21 178:22 received 7:15 23:22 76:10 77:15 78:8 96:15 153:15 171:21 175:22 178:21 receiving 65:6 75:21 recited 5:3 recognition 8:1 recognizance 154:10 recognize 99:2 recognized 21:21 43:21 49:1 recommend 20:18 64:25 87:9 103:10 recommendation 35:9 61:11 63:12 89:25 113:25 133:18 151:13 155:25 recommendations 89:21 145:19 recommended 8:5 recommending 141:23 reconsidered 162:12 record 16:25 33:11,12 50:18 182:14 186:5,25</p>	<p>189:6,9 recording 39:22 records 23:11 32:9 106:13 137:4 139:16 182:6,19 182:19 recoup 126:1 recouping 126:2 recovering 129:10 recovery 56:15,15 56:19,20 recruit 130:25 recruiting 93:5 recuse 53:1 red 80:17 147:23 redone 54:2 reexamination 37:25 refakes 37:11 39:17,19 120:3,4 134:20,21 referring 107:16 reflect 133:16 148:7 183:12 reflected 175:9 reflective 176:9 reframe 163:6 reframed 162:12 refreshing 147:20 refund 67:2 refunded 66:24 regard 90:18,21 142:1,21 regarding 1:4 29:4 47:1,3 58:16 63:21 76:10 124:25 158:22 159:8 164:8 182:7 182:20 regardless 166:15</p>
<p>r</p>			
<p>r 1:24 raffles 60:3 raise 19:10 45:14 52:8 126:5 134:10 137:10 raised 31:18 125:21,25 126:4 129:16 130:15 131:6 132:1 135:11 146:13 169:19 raising 130:13 rallying 144:17 ramirez 35:14 ramp 38:12 ranch 9:5 range 82:5 116:2 148:20 158:4 ranks 186:17 rapidly 155:6 rate 93:4,6 97:13 126:1 rated 88:6 raters 108:21 rates 8:6 53:15 94:24 rating 104:25 rationaly 149:23 ravine 154:24 reach 147:17 153:8 reached 77:10 reaching 147:15 read 24:18 36:13 64:5 87:22 119:12 149:16 153:21 179:5 181:8</p>			

[regards - responsibility]

<p>regards 94:5 108:6 143:7</p> <p>reggie 22:17 25:21 25:22 51:24 52:1 65:24,25 83:4 89:7 97:23 99:3 99:19,22 105:11 147:9,11 158:20 161:13,14 176:14 176:15</p> <p>reggie's 165:20</p> <p>reggies 83:2</p> <p>region 127:18</p> <p>regional 127:22</p> <p>register 18:25 19:13 56:16</p> <p>regular 66:4 75:23</p> <p>regulate 96:9</p> <p>regulated 96:7</p> <p>regulations 96:5</p> <p>rehab 57:7</p> <p>reiterate 101:24 105:16 178:19</p> <p>related 13:2,11 62:8 64:4 77:1 95:1 113:1 129:23 157:4</p> <p>relates 114:12</p> <p>relationship 26:12 173:16</p> <p>relative 50:20 58:25 66:17 87:5 94:19 157:8 158:5 158:13 171:23,24 189:16</p> <p>relatively 80:1</p> <p>release 92:22 93:16 155:6</p> <p>released 78:1</p> <p>reliable 84:22</p>	<p>relocate 155:4</p> <p>relocating 112:23</p> <p>relocation 110:9 110:18,25</p> <p>remember 31:5 39:13 56:23 100:25 173:19</p> <p>remembered 153:3</p> <p>remind 30:6,10 98:2 182:15</p> <p>reminding 144:17</p> <p>remitting 137:19</p> <p>removed 48:22</p> <p>renderings 113:8</p> <p>rendition 23:7 24:13</p> <p>rene 35:14</p> <p>renegotiated 33:15</p> <p>rent 14:18 52:17 124:4</p> <p>rental 53:11,13 124:10 179:16</p> <p>renter 28:12</p> <p>rents 54:4</p> <p>repair 86:9</p> <p>repeat 101:23</p> <p>repeated 155:8</p> <p>replaced 119:5</p> <p>report 9:15 21:17 22:11 26:3 53:8 58:12 59:5,7,11,23 59:25 60:16 61:22 61:25 62:5,8,12,19 69:21 75:10 76:22 80:10 86:2 124:2 124:13 125:5 131:22 138:9 158:23 172:1 173:15</p>	<p>reported 1:23</p> <p>reporter 189:2</p> <p>reports 57:19 58:5 63:7,7 66:2</p> <p>represent 6:23</p> <p>representative 82:21 125:23 131:25 134:23</p> <p>representatives 82:20 110:23</p> <p>represented 53:14 157:19</p> <p>representing 120:8</p> <p>represents 10:1</p> <p>republic 154:5</p> <p>reputation 28:21</p> <p>request 23:11 32:9 48:21 49:1 60:14 86:11 99:7,8 137:5 139:16 169:1 182:6,14,19 182:19</p> <p>requested 25:10 25:15 189:14</p> <p>requesting 114:18</p> <p>requests 66:4 106:13 169:2</p> <p>require 97:5 105:23</p> <p>required 13:10 71:24,24 90:24 96:12 106:1 114:11</p> <p>requirement 95:20,22 155:2</p> <p>requirements 90:23 93:12 96:13 106:7</p> <p>requires 25:8</p>	<p>requiring 28:11 33:13</p> <p>rescue 28:23</p> <p>rescues 27:24 29:1 29:15</p> <p>research 19:11</p> <p>researching 73:11</p> <p>reserves 86:24</p> <p>resident 40:4 85:14</p> <p>residents 31:8 39:24 40:2,9 57:6 139:5</p> <p>resigned 54:23</p> <p>resolve 40:23 41:2</p> <p>resolved 160:24</p> <p>resource 152:15</p> <p>resources 4:24 10:13 93:3 102:15 124:18</p> <p>respect 55:11 181:4</p> <p>respects 75:18</p> <p>respond 69:25 82:14 108:23</p> <p>responded 32:8</p> <p>responds 78:14</p> <p>response 5:19,21 10:19 24:24 49:11 50:8 68:23,25 69:9,10,14,18,19 99:18 104:5 111:8 112:4 116:17 161:11 167:1 176:12 177:1</p> <p>responsibilities 172:22,23 175:11</p> <p>responsibility 39:14 73:15 74:1 75:1 106:4 149:8 150:21</p>
--	---	---	---

[responsible - ruiz]

<p>responsible 28:12 97:17 151:4</p> <p>restart 59:17 187:9</p> <p>restore 173:15</p> <p>restored 88:20</p> <p>restrict 154:16</p> <p>restricted 24:5 179:1</p> <p>result 75:25 153:16 155:11</p> <p>results 4:24 15:17 65:6</p> <p>resupply 154:9</p> <p>retaining 60:19</p> <p>retirement 52:13 52:17</p> <p>retroactively 33:15</p> <p>revenue 15:2 134:10 138:10 161:24 165:25 168:11 169:17 173:18 174:7,12 174:20 175:25 176:19</p> <p>revenues 9:19 165:21 166:1,1,2 172:2,15 175:16 175:16,18</p> <p>reverend 162:16</p> <p>review 12:9 15:1 29:21 47:14 63:25 77:3 92:16,21 93:15 97:16 110:7 112:17,24 113:4,5 113:10 141:1 143:2 179:21 189:13</p> <p>reviewed 59:15 64:11 77:22 113:8</p>	<p>reviewing 71:1 75:22 77:1 142:22</p> <p>reviews 10:6</p> <p>revolves 144:19</p> <p>rfp 77:4,14,23,25 78:1 85:9,15,20 86:5 90:9 93:24 98:3,8,12 99:7,11 102:5 104:10,17 105:12,13,15,18 106:2 107:3,15 108:3,17 109:6 141:1,23 143:10 147:14 148:13 151:7 157:23 158:10 159:13 160:1 169:7,13</p> <p>rfps 146:8 151:5</p> <p>ribbon 16:5</p> <p>ribbons 17:10</p> <p>richards 2:17 15:16,19 46:22 52:18 105:16 106:4,12 153:23 174:1 178:4 187:25</p> <p>rick 49:8 173:5,13 173:23 174:14</p> <p>riding 30:21</p> <p>right 5:2 7:23 17:25 18:9,9 22:20 24:6 26:23 26:24 29:5 38:3 45:7,20,23 54:19 60:2 62:14 68:21 79:17 81:20 82:10 84:21 86:24 91:3 99:4 106:16 108:12 113:23 117:4 119:11 124:19 139:19</p>	<p>146:11 147:2 149:4,5 152:18 162:1 176:2 178:3 185:24 186:4</p> <p>rise 150:20</p> <p>risk 45:11,21</p> <p>riviera 57:7</p> <p>road 19:4 58:2</p> <p>robert 2:3</p> <p>robust 14:1 144:25</p> <p>rocket 82:3</p> <p>roll 4:17 5:5 18:9 47:20 49:17 51:4 91:14 109:13 111:21 122:21 138:18 140:4 151:16 156:5 170:25 184:3</p> <p>roof 162:2</p> <p>room 6:2 110:24 136:11</p> <p>roots 11:23</p> <p>round 30:22 38:9 88:11</p> <p>route 109:10</p> <p>routes 12:22</p> <p>routine 99:9</p> <p>rpf 146:19</p> <p>rubalcava 2:9 5:20 6:25 7:12 35:21 48:8,9 50:5 50:6 51:17,18 62:18 63:5,18,20 64:21,23 65:11 77:21 92:2,3 105:8,25 106:9 110:1,2 112:9,10 123:9,10 128:21 128:23 129:8 130:8,10 134:8</p>	<p>140:18,19 145:10 145:12 151:14 152:7,8 156:18,19 159:19 160:15 169:9,11 170:11 170:17 171:13,14 184:16,17 185:14 185:15</p> <p>rubalcava's 7:7</p> <p>rug 150:19 151:1</p> <p>ruiz 2:3 4:6,20 5:4 5:6,7,24 6:4,7,14 22:12,20 25:1 27:15 29:22 31:11 31:25 33:21 36:5 36:11 37:10 39:17 41:12 44:4 46:10 46:14,16 47:12,17 47:19,21,22 48:12 49:5,9,16,18,19 50:9,23 51:3,5,6 51:21 54:13 55:15 55:18,22,25 56:3 57:12,18,22,25 58:3 59:3,8,20 61:14 62:2,9,14 63:3,16,25 64:20 64:22 65:2,9,11,18 68:2 70:19 72:6 72:10,14 75:6 76:22 77:17 78:5 81:2 82:13,15,24 85:11 87:18,21 89:3 90:7 91:8,13 91:15,16 92:6,14 93:14,19,22 95:6,8 95:10,23 96:1,21 96:23 97:15 98:1 98:15,18,21 99:1 99:16 101:19 102:8 104:1,12</p>
--	--	--	---

106:16 108:24 109:3,12,14,15 110:5 111:6,11,13 111:16,20,22,23 112:13 115:10 117:9 119:14,25 121:17 122:15,20 122:22,23 123:13 123:16 125:2 126:11,18 128:20 128:22 130:9 131:18,19,20 132:9,10,11 133:3 133:11,12,19 134:17 135:24 138:3,6,12,16 139:23 140:3,6,7 140:22 144:3 145:11,23 147:5 149:2 151:9,15,19 151:20,21 152:11 152:22 156:1,4,6,7 156:23 158:17,25 161:8 163:9 164:6 164:11 165:17,18 168:13 169:4,8,10 170:2,7,10,23 171:1,2,17 176:10 178:16 180:20 181:1 182:24 183:1,7,20 184:1,4 184:5,20 rules 39:9 106:25 107:6,15,25 rumors 54:24 run 18:21,23 38:11 53:12 54:7 85:18 107:22 154:22 155:3,4 running 7:25 18:18 44:16 54:11	79:4 180:18 runs 15:9 155:8 rush 151:6 s s 3:9 sa121-19pa 183:23 sa12119pa 49:7 50:11 173:5 sa14119sp 49:6 sa141sp 50:11 sa21417pa 172:5 sabo 41:14 44:4,5 sacramento 60:20 sad 37:20 saddleback 17:18 safe 163:13 safety 62:10 80:16 82:2 93:13 sales 137:14,20 161:23 162:3,6,8 166:1,10 sanctity 37:22 sand 19:3,5 sandra 2:4 35:6 58:15 59:1 113:11 115:4 sanitary 28:14 santa 110:10 sat 65:17 70:8 saturday 17:14 18:23 19:6,12,20 21:10 185:18 saturdays 15:9 21:13 saul 35:1,10 36:2 116:3 save 88:9 saved 88:10,11,12 88:21 saw 42:9 68:15 103:2,6,7 136:4	164:23 183:16 saying 28:10 32:20 35:3 55:13 56:6 69:22 103:21 166:19 175:7 176:7 says 22:24 23:21 23:21 24:3,20 28:7 55:20,21,24 66:6 68:24 69:8 84:19 99:13 148:13 176:22 178:20,25 179:9 179:12,14,19 scale 41:6 128:15 scan 102:23 scene 59:18 scenes 147:21 schedule 32:1 39:21 78:19 80:4 80:22 87:16 109:9 scheduled 9:3,13 12:2 31:24 80:5 schedules 93:11 scheduling 121:20 school 8:20,21,25 9:4,5,7,9 13:20 14:7,8,9 17:15,16 17:16,18,18,19 schools 17:20 science 15:22 30:22 82:4 scope 42:1 77:2 78:17 79:15,22,22 82:19 92:17 98:10 99:23 113:1,15 114:18,21 115:1 117:4 141:4,23 142:15 146:10 157:9 158:5	scoring 98:8,9,13 104:21 scottish 21:3,6 screen 39:23 116:18 sea 185:5 search 14:1 seasonal 8:8 seat 164:12,15,17 165:11,11 seating 114:9,10 117:13 120:7,10 seats 166:9,10 175:17 second 8:19,21 9:13 12:25 16:11 16:23 20:14 32:4 34:10,11 39:7 47:17,18,19 49:15 49:16 51:2,3 91:12,13 92:11 109:11,12 111:18 111:19,20 122:19 122:20 125:19 136:20 138:15,17 140:4 151:14,15 156:3,4 160:5 170:19,21,23 183:25 184:1 secondarily 87:11 seconds 24:17 180:21 secrecy 73:7 secretary 4:18 5:6 5:8,10,12,14,16,18 47:21,23,25 48:2,4 48:6,8,10 49:18,20 49:22,24 50:1,3,5 50:7 51:5,7,9,11 51:13,15,17,19 57:23 91:15,17,19
--	--	--	--

[secretary - sided]

<p>91:21,23,25 92:2,4 109:14,16,18,20 109:22,24 110:1,3 111:22,24 112:1,3 112:7,9,11 122:22 122:24 123:1,3,5,7 123:9,11 140:6,8 140:10,12,14,16 140:18,20 151:20 151:22,24 152:1,3 152:5,7,9 156:6,8 156:10,12,14,16 156:18,20 171:1,3 171:5,7,9,11,13,15 183:4 184:4,6,8,10 184:12,14,16,18 section 48:23 172:10 175:15,21 sections 100:9 101:15 security 62:10 92:17,21 93:13,13 94:3,23 95:13,17 96:3,6,8 97:20 99:23 100:14,22 102:3,18 103:16 103:19 104:16 106:19 107:8,11 107:18,21,25 108:7 109:6 129:18 151:5 see 9:25 22:23 23:5 26:2 29:3 35:4 39:25 42:13 60:24 63:9 71:2 72:12 79:8 91:1 104:17 106:10 114:3,14 118:16 129:10 131:3 135:22 138:20 139:19 147:16</p>	<p>162:20 163:16,18 164:4 166:13 168:5 177:14,20 179:11 180:2 185:22 seeing 6:17 17:22 59:18 85:9 142:7 162:19 173:19 seek 38:9 seeking 123:25 125:25 126:14 seen 20:17 149:20 select 146:20 selected 45:3 selecting 58:22 self 53:1,4 54:11 sell 28:20 38:20 175:17 selling 131:13 semi 38:13 send 35:9 68:11,25 100:9 101:14 116:5 186:16 sending 162:1 sense 17:23 37:20 73:19 74:22 101:25 107:11 sensitive 108:5 sensitivity 97:2 sent 26:13,14 32:5 68:12,24 sentiments 101:23 separate 85:4 separately 48:22 separation 23:1 32:9,13,24 september 158:3 159:23 168:8 176:4 180:5 series 173:17 177:4</p>	<p>serious 52:8 seriously 38:22 150:8 152:17 servants 31:7 serve 162:25 served 118:25 162:24 service 8:7 31:23 41:18 94:14,19,21 97:12,12 100:2,3 106:20 107:18 108:12,13,13 115:8 120:9 155:19 services 7:2 54:21 55:2 77:12 92:21 93:13 94:24 95:11 95:17 96:3,7,9 100:8 105:18,21 107:3 109:6 115:23 116:6 130:16 131:2 136:24 141:2,24 147:13 157:5 159:9 161:15 serving 76:2 154:2 session 20:21 184:21,22,23 sessions 20:16 set 32:15 62:24 63:4 67:4 71:19 96:4 143:11 189:4 setting 144:16 settle 158:3 settled 40:24 158:4 seven 33:5 severance 64:8 150:12 severely 154:15</p>	<p>sexton 157:11 161:17,19 shades 113:22 shaking 130:6 share 7:21 15:17 22:9 34:5 75:12 87:3 118:11 143:7 174:20 shareholders 39:5 shares 50:17 sharing 76:21 176:19 she'll 153:21 shepherds 29:20 sheriff 94:21 sheriff's 52:13,14 52:15 shift 38:22 shifts 41:7 shocked 164:23 shoot 45:16 shopping 83:21 shore 131:10 short 89:6 148:16 148:17 shorthand 189:7 shots 53:19 show 6:19 28:11 42:3 118:21 134:15 showcase 19:18 showing 138:9 shown 27:7 shows 61:3 165:20 shut 122:5 sick 40:21 side 24:9 114:14 116:10 174:12,12 185:25 sided 23:7 24:13</p>
--	--	---	---

[sign - split]

<p>sign 12:7 20:21 25:10,15 28:3</p> <p>signage 6:18 11:4 11:22 12:8,11 44:22 124:17</p> <p>signature 189:24</p> <p>signed 8:23 32:20 52:25 77:18 180:3</p> <p>significant 76:4 78:19 129:15 142:22 146:15 165:20</p> <p>significantly 118:8</p> <p>signing 9:20 38:2</p> <p>signs 28:4</p> <p>silent 4:9</p> <p>similar 75:15 89:16 165:20</p> <p>simple 26:15,18 32:2 38:1 66:7 67:18 98:10</p> <p>simpler 98:7</p> <p>simply 66:8 70:2 142:6</p> <p>single 102:23 186:12</p> <p>sister 61:9</p> <p>sit 43:9 60:15 61:12 73:17 120:13,14</p> <p>site 62:17,20 63:11 63:13 74:21,24 81:9,22 82:9 119:21 121:9</p> <p>sitting 45:16</p> <p>six 146:7 153:16</p> <p>size 60:7 118:2</p> <p>skayhawk 114:3</p> <p>sketchy 27:9</p> <p>skillfully 155:5</p>	<p>skills 8:20</p> <p>skyhawk 34:2 58:17,25 110:10 110:17 112:18,23 112:25 113:22 118:23 119:22 146:5 153:3</p> <p>slide 7:13 8:15 9:14,23,25 112:21</p> <p>slipping 74:12</p> <p>smacked 150:9</p> <p>small 80:11 117:21</p> <p>smaller 61:9 118:5</p> <p>smart 60:20</p> <p>smelled 103:6</p> <p>smoking 24:2 103:2,5</p> <p>snatched 34:17</p> <p>sneaks 162:15</p> <p>sober 56:12 57:10</p> <p>social 12:4 17:2,3 17:4 45:23 46:2 139:6</p> <p>society 7:2 45:22</p> <p>sod 100:6 114:12</p> <p>sold 120:20</p> <p>solely 65:7</p> <p>solicit 143:5</p> <p>solid 56:23</p> <p>solutions 14:2 43:10,15</p> <p>somebody 43:9 58:23 66:6 84:8 104:8 145:14,17 148:11,24 162:15 177:15 178:11</p> <p>son 102:18</p> <p>sons 59:25</p> <p>soon 31:16 121:14 149:23 169:14</p>	<p>sooner 160:24</p> <p>sophomore 185:9</p> <p>sorry 4:20 55:22 64:22,23 65:1 99:3 114:6 147:24 163:11 183:4</p> <p>sort 44:22 107:1 158:6 173:3</p> <p>sounds 36:22</p> <p>southbound 11:11</p> <p>southeastern 131:9</p> <p>southern 81:18</p> <p>space 124:8 132:19</p> <p>spacing 180:10</p> <p>spadoni 27:18</p> <p>speak 39:20 52:6,8 54:18 65:4 73:6 86:25 95:16 120:4 134:21 146:14 178:24</p> <p>speaker 6:3,5 8:13 22:14,16 27:16 36:9,12 40:17 51:23 54:14 55:20 55:23 56:1,5 57:17,21,22 72:8 72:19 83:2 98:15 101:20 102:9 105:6 106:18 120:2,2 126:20 135:25 158:18 161:12 163:9,10 178:17 181:2</p> <p>speaker's 101:22</p> <p>speakers 25:10,14 25:17,19 36:15 46:11 57:12,15 65:21 81:3 83:1 97:22 104:2</p>	<p>126:19 133:20 134:18 138:22 147:7 158:23 176:13</p> <p>speaking 6:24 21:19 25:23 37:4 52:1,12 147:12 149:7</p> <p>spec 106:23</p> <p>special 6:25 167:9</p> <p>specific 47:7 48:22 91:6 141:22 142:19 175:2</p> <p>specifically 55:8 146:14</p> <p>specification 106:23 107:19 108:14</p> <p>specifications 113:12</p> <p>specified 173:25</p> <p>specify 95:12 106:24 108:20</p> <p>specifying 52:5</p> <p>spectacular 41:9 121:12</p> <p>spectra 20:15</p> <p>speedway 19:24</p> <p>spelled 174:6</p> <p>spend 102:1 135:6</p> <p>spending 55:9 60:10 135:3,12 143:12</p> <p>spent 68:7 86:3 132:2 147:22 152:16 159:1</p> <p>spirit 7:14,16,24</p> <p>split 172:2,7,18 173:2,6,10 174:11 174:13 175:6,13 175:25 176:1,4,22</p>
---	---	--	---

[split - subject]

<p>176:24 177:12 spoke 53:8 75:13 150:13 spoken 137:21 sponsor 21:25 177:5 186:11 sponsored 123:23 sponsors 124:15 128:2 130:25 sponsorship 49:6 50:13 53:18 124:5 125:20 126:14 128:8 136:22 sponsorships 123:25 126:16 128:9,13 130:15 131:14,17 sport 16:18 sports 16:15,18 17:13 19:3 60:6 spot 173:7 spots 13:10,18 20:21 spread 40:16,18 40:21 168:11 springfield 49:8 173:5,13,23 174:14 squadron 154:3 stables 44:16 stack 57:23 staff 8:7,8,11,12 8:14 9:7 10:13 13:10 18:4 23:13 30:6 31:5 35:13 38:25 42:25 48:21 58:16 59:15 65:15 67:14 69:21 77:5 77:6,10,16,22,24 80:14 92:22 93:16 95:18 96:10 109:7</p>	<p>110:22 113:8,9 115:15 122:6 124:2,13,24 125:14,23 126:12 126:17,22 128:5 129:1,6 131:25 132:4,6,13 134:13 136:12 139:11 145:3 149:20 151:3 157:15 158:11 161:18,25 165:22 167:14,18 167:19 168:16,21 168:23,23 172:1 173:12 182:11,21 182:22 186:6,13 187:7,12,13 staffing 124:9 stage 16:7 120:5 stair 116:25 stakeholder's 142:4 stakeholders 143:6 144:13 147:16 stalls 89:22 90:1 stamp 113:17 standard 32:14,15 83:18,19,21,22 84:5 89:10 94:7 standing 10:7 30:8 standpoint 121:20 135:17 stands 84:16 99:6 stanford 27:17 29:23,25 30:1 start 6:17 23:13 25:11,15,20 41:17 41:20 63:6,8 77:11 79:4,15 83:18 97:25</p>	<p>108:11 160:9 168:5 169:13 180:9 181:22 185:1 started 14:2 19:17 65:15 153:2 starting 27:19 69:12 185:9 starts 18:22 20:25 30:4 83:8 116:22 162:5 state 23:18 26:14 27:2 33:17 50:18 61:3 66:15,21 75:15,22 88:3,6,7 88:8 96:19 100:9 100:24 101:14 129:12,17 135:16 177:9 178:11,20 182:13 189:2 statements 26:1 states 45:3,7,19 153:24 155:19 statewide 61:2 status 77:21 163:20 steam 22:3,6 step 38:3 56:3 70:25 72:18 83:8 95:23 99:2,19 stephens 123:19 125:6 182:22 steps 149:4 stevens 33:22 36:7 36:7,9 steward 181:18 stock 13:7 stole 44:6 stop 38:13 187:8 stopped 43:4</p>	<p>storage 12:25 13:3 13:4 14:3,12,24 store 13:6 stored 13:8 story 73:20 120:25 stout 39:18 41:13 41:15 straight 26:12 101:9 126:24 strain 167:20 strategic 144:8,15 144:16 strategically 11:22 93:11 strategies 11:3,16 street 14:9 23:5 45:15 56:18,23 159:13 strides 45:9 strong 35:19 65:5 97:17 strongly 103:10 structure 86:7 structuring 130:22 student 45:2 students 8:17,21 8:23 9:2 17:1 44:20 103:24 study 81:14 stuff 23:14 42:10 44:1,25 67:16 69:22 70:6 74:12 82:3 116:11 120:14 149:14 150:3 style 118:2 subcommittee 13:25 subject 24:11 139:16</p>
---	--	---	---

[subjective - teachers]

<p>subjective 98:14 submit 60:4 submittals 78:8 submitted 52:5 60:2 subscribed 189:18 subscribers 172:13 175:19 substantial 127:22 substantially 147:1 subtract 53:22 78:3 success 14:4,13 17:21 successful 78:17 sued 57:1 sufficient 121:22 suggest 40:23 76:16 94:18 120:24 158:2 178:10 179:20 183:10 suggested 120:6 145:13 suggesting 105:11 suggestion 8:4 117:23 118:8 138:6 139:17 145:21 summer 8:22 9:14 9:23 67:13 103:23 112:21 127:17 141:15 173:16 sunday 17:15 18:17,25 20:5,8 21:10,11 sundays 15:9 21:13 sunset 63:13</p>	<p>super 19:3 44:7,9 67:18 169:23 superior 155:14 supervisor 10:5 105:17 supervisors 34:7 97:13 111:2 supplement 75:9 supplies 155:13 support 18:5 19:11 27:25 31:2 86:16 119:1 129:19 138:7 139:2,17,20 146:1 154:9 163:24 186:19 supporters 131:1 supporting 9:11 26:24 supportive 35:19 133:7 supposed 29:9 36:24 68:25 69:1 74:19 177:3 sure 10:17 46:16 47:3,6 52:20 54:23 62:13 63:3 69:15 73:3 74:18 76:13 80:7 81:17 81:20,25 82:15 84:18,19 86:13 89:21 90:3 95:2 95:16 97:6 98:1 102:6,14 103:18 106:25 108:7,12 111:12 114:20 116:5,8 117:23 119:2,7 126:8 130:4 131:24 132:3 136:4 137:14,18 139:10</p>	<p>141:20 142:13 143:23 147:22 153:23 164:11 166:5,7 172:20 179:22 181:19 183:7,7 survived 17:11 swap 19:3,5 sweep 150:25 sweet 18:2 swept 150:18 switch 83:11 sworn 189:6 symphony 49:7 50:20 70:12 171:24 172:3,9,12 174:4,8 175:4,18 175:23 176:17 177:3,6,7,11 178:9 179:8,16 180:14 symphony's 172:22 system 41:23 44:12 59:17 86:17 86:20 96:18 100:24 101:2 systemic 182:3 systems 10:12 84:11,12</p>	<p>68:15 72:11 76:15 78:2,2,15,20 87:25 92:8 93:18 97:22 104:20 141:8 150:7,8,10 158:15 162:5 167:14 168:4 169:16 178:12 182:5 taken 12:19 25:7 83:7 90:21 143:19 189:3 takes 32:4 34:14 40:17 79:22,23 89:12 108:22 150:22 153:24 164:4 talent 169:18 talented 16:6 talk 23:24 24:10 30:1 31:15 32:5 37:9,13 39:12 44:16 90:15 107:9 143:23 144:12 talked 34:24 42:24 86:3 125:6 talking 24:2 43:25 55:12 70:11 78:7 108:5 167:2 179:2 tandem 67:11 target 128:12 155:4,9 targeted 128:11 taskers 19:19 tax 137:14,20 taxpayer 60:11 135:3 taxpayers 135:14 135:15,17 teachers 15:25 17:1 20:15</p>
		t	
		<p>t 3:9 tab 141:3 table 85:2 163:17 168:19 169:5 170:8,20 tactic 54:22 tactical 154:17 tactics 39:10 tainted 53:3 54:10 take 31:20 34:16 42:22 57:8 66:10</p>	

[team - things]

<p>team 10:5,7,25 11:1,10,14,18,24 12:3 14:1 17:14 21:23 22:8 78:18 89:20 93:3 96:4 115:16 132:7 167:9,19 teams 12:8 17:12 17:17,20 30:24 technical 54:15 98:5 technology 15:22 84:20 teenagers 18:1 46:4 teens 45:21 tell 24:17 26:16 41:7 69:1 70:3 99:11 105:22 121:8 178:1 telling 26:25 45:25 69:15 103:22 180:11 tem 123:18 125:6 126:24 127:10 131:7 182:22 temperature 6:2 temporarily 62:22 63:13 temporary 11:22 tenacity 35:6,6 tenant 61:24 179:20 180:13 tenants 15:3 terminated 32:21 32:22 termination 32:25 33:3 terms 38:19 70:13 71:20 73:1,10,11 74:9 81:7 89:18</p>	<p>98:5 115:22 119:22 137:14,16 146:9 153:9 165:21,25 166:4 169:20 172:11,11 174:7 177:17 182:12,13,23 183:9,18 terrific 144:23 test 16:20 testifying 189:6 testimony 189:9 texas 88:8,12 thank 5:24 6:14,25 7:11 9:10,16,25 10:23 15:14,20 18:4 21:18 22:8 22:10,10,12,12,21 24:25 25:1 27:14 27:15,18 29:22,25 31:4,10,11,14 33:19,21,23 34:1,1 34:22 35:1,11,13 35:14,16 36:3,4,5 37:9,10 39:15,17 39:19 41:11,12,15 41:19,21,23 43:18 44:3,4,5,11,11,13 46:8,10 47:12 48:12 50:9 51:21 54:12,13 55:14,15 57:12 58:3 59:3,8 59:20 61:14,22 63:16 65:2,9,9,18 65:18,19 68:1,2,5 70:18,19,21,22 72:5,6,14 74:22 75:5,6 76:22,22 80:25 82:7,24 85:10,11 86:15,21 87:17,18,20,21</p>	<p>89:3,5 90:6,7 92:6 92:11,20 93:19 96:1,2,21 99:2,15 99:19,20 101:18 101:19 102:7,8 104:1 108:24 110:5 111:6 112:13 115:10 119:14,25 120:4 121:16,17 122:15 123:13,16 125:5 128:20 131:18 133:11 134:17,21 135:23,24 138:2,3 139:23 140:3,22 140:25 141:9,17 144:1,3 145:23 147:5 149:1,2,3 151:8,9 152:11,14 152:21,22,22,23 156:23,23 161:8 163:8,9 164:5,6 171:17 178:16,18 179:22 180:21,25 181:1 183:8,19,20 183:20 184:20,22 186:3,20 187:25 188:3 thanking 41:17 116:5 thankless 41:18 thanks 15:13 35:16 65:2 96:22 97:20 110:14 141:15 theft 33:5,8 150:14 182:4 therapy 30:25 45:17,18,18 thing 35:12 36:17 40:14 41:4 42:24</p>	<p>44:10 47:2 60:20 65:3 70:14 71:4 71:10 75:12 85:16 85:16 86:15 102:17 103:8 107:7,12 108:10 108:22 116:13 118:9 121:7 127:19 129:21 133:21 146:4 152:19 158:6 161:2 162:1 163:18 169:16 186:12 187:5 things 23:18 27:9 30:16 31:15 32:23 40:20 42:22 46:18 54:25,25 55:5 59:18 63:22 70:24 71:21 72:25 73:7 73:9 74:19 78:17 81:11,12 83:9 86:7 87:4 88:9,12 88:14,17,24 89:22 91:6 101:23,24,25 104:15 115:13,16 116:7 117:12 118:12 120:19 131:3 133:8 134:15 136:10,14 136:18 137:8,17 137:18 142:20 144:18 149:9 150:4,8,17,18,19 150:22,24 158:3 163:15,22 164:2,3 166:5 167:15 168:23 172:24,25 174:6 175:2 180:7 180:10,23 181:13 181:16,23,23</p>
---	---	--	---

[things - tours]

<p>182:3,4 think 12:20 29:4 29:17 36:23 37:7 37:19 40:15,22 44:6,25 53:13 54:5 58:25 60:10 60:15,19 61:5 62:21 63:9 70:2 70:14,24 71:1,8,16 72:3,9 73:2,6 74:12,25 75:12 78:14,16,25 80:4 83:25 87:2 88:18 88:19 89:1 90:12 90:15,16,19,20 91:3 93:23 94:6,8 94:12 96:16 100:14,15 103:7 103:25 105:8,10 105:10,16 108:7 108:11,14,17 110:24 115:2,5 116:10,23 117:2,4 117:6 118:5,7,12 119:24 120:15,20 121:3,4,5,9 129:13 129:21 133:9,15 134:4,5,5,8,24 135:21 137:8 138:20,21,23 139:11,22 143:19 143:20,21 144:6 144:22 145:12,21 146:3 150:5 157:6 157:22,24 158:14 159:4,11,19,22 160:10,25 163:5 164:19 166:4,5,14 166:17 167:7 168:4,24 169:16 169:22,24 173:2</p>	<p>175:23 179:14 181:12 187:7 thinking 34:15 45:16 103:9 144:1 third 23:1 thirds 35:4,7 thomas 154:1 thorough 178:12 thought 33:2 53:2 57:25 75:19 76:1 90:11,17 112:23 118:16 143:13,16 144:7,19 146:16 146:18 157:22 158:11 183:6 thousand 135:1 177:6,16 thousands 33:18 55:10 185:20 thread 174:16 threatened 54:25 three 9:17 11:10 11:11 15:21 20:15 24:10 25:11,18 35:4,7 41:5 72:12 73:14 79:22,23 89:13 100:5 102:25 158:19 165:22 168:10 179:3 182:24 threshold 107:5 thrilled 88:21 throw 76:19 167:22 throwing 16:21 thursday 1:18 4:1 thursdays 21:16 31:25 ticket 6:9 166:1 175:16,18</p>	<p>ticketing 172:12 172:14 ticketmaster 9:20 tickets 66:12,20,23 66:24 67:1,13 131:14 tie 119:7 tied 12:4 91:2 94:8 tijuana 130:19 time 4:8 8:8 9:15 10:13,20 13:3,4,4 15:4,25 23:9 24:4 24:4 25:7 26:21 27:7 33:4 34:9 38:5 39:7,8,12 40:3 41:17 43:16 47:14 49:1,3,12 50:10 55:6 56:17 59:1 60:4 62:1 65:13 68:7 73:19 77:17 78:20,24 81:23 87:17,20,25 93:3 94:13,16 97:1,1 101:10 104:8 108:8,22 110:12 121:10,22 122:12 127:15 128:5 129:6 134:13 135:6 138:25 141:18 143:12 146:23 147:25 151:7 153:6 157:22 158:19 160:2,8 167:10 169:6,14 170:7 179:1,4 180:18,19 181:6 181:22,24 182:16 183:3,20 184:21 187:6 189:4</p>	<p>time's 180:25 timeline 11:5 timelines 104:18 times 12:16 26:19 40:6 56:18 88:7 103:1,15 137:22 153:20 177:21 181:24 timing 9:23 69:9 104:15 108:6 tip 180:22 today 6:10 22:22 23:7 30:1 33:25 41:16,20 47:9 68:9 126:25 127:6 149:9 158:2 161:6 185:5 today's 52:3 told 69:18 tom 153:8,11,19 tomorrow 18:12 27:20 81:11 87:14 tone 71:20 tools 10:12 top 45:5,6 71:20 95:22 147:4 topic 10:7 43:1 142:22 143:18 toro 17:18 total 9:19,21 102:19 130:24 159:1,4 162:6,8 174:21 totality 122:8 totally 102:9 touch 40:19 73:14 touchstone 127:17 tournament 16:18 17:13 tours 9:1,3</p>
--	--	--	---

[toys - update]

<p>toys 19:5 track 33:11,12 tractor 13:8 trademarks 26:7 27:1 tradition 21:4 127:18 traditions 155:18 traffic 11:3,12,16 40:11,12 129:18 trailers 13:8 training 8:7,14,17 8:20 96:13,15 97:2,6 145:2,5 transaction 52:19 transactions 27:11 transcribed 189:8 transcript 24:19 179:14 189:9,12 189:13 transcripts 179:7 transferable 28:25 transferred 26:6 transit 15:8 transparency 71:14,16,22 72:1 72:20 125:20 136:10 143:22 145:20 181:3 transparent 142:13 160:22 173:3 181:7 transport 154:18 155:12 transsexual 26:11 travel 11:23 126:15 128:1,7,12 128:14 131:7 139:13 treatment 56:9</p>	<p>tremendous 34:25 tribute 118:24 tried 134:24 180:8 tries 147:17 troubled 116:14 trucks 13:7 79:5 true 14:12 17:9 69:17 189:9 trust 72:21 136:19 137:10 try 4:10 16:4 24:10 61:18 94:13 104:14 108:16 113:19 117:16 122:4 138:23 164:3 179:4 trying 21:24 115:9 122:10 142:9 tuesday 34:7 111:1 136:5 183:18 tuesdays 122:5 tune 177:6,10 tunnel 88:11 turf 114:15 116:24 117:5 turn 5:25 6:7,12 10:20 15:15 46:21 75:8 76:23 90:8 92:18 104:3 110:12 112:19 123:15 135:1 140:24 147:7 151:10 152:25 156:25 157:2 158:23 171:19 183:4,21 turnaround 182:16 turned 56:24 163:12</p>	<p>tustin 14:15 tweaks 151:18 twice 53:13 125:18 133:14 135:14 182:1 two 7:1 10:24 11:6 14:20 21:22 31:15 32:23 33:6,7 34:24 42:15 49:5 53:13 54:22 70:3 71:25 72:8 78:23 80:21 83:11 103:1 103:7 104:9 108:1 113:22 117:7 134:24 141:11 154:8,18 158:20 162:7 163:10 177:10 181:12 185:17 186:24 type 28:19,25 30:15,19 83:9 97:6 108:10 125:20 139:1 types 30:23 typically 106:22 144:15,19 174:19 174:19 typo 83:9 129:2</p> <hr/> <p style="text-align: center;">u</p> <hr/> <p>u.s. 70:8 ultimately 28:12 71:12 122:13 unable 126:25 unanimous 111:2 136:8 155:23 unapproved 22:25 unclear 26:5 uncomfortable 100:12 101:13 136:16,20 137:2</p>	<p>undaunted 155:1 underground 115:6 undersigned 189:1 understand 37:21 55:21 65:14,14 71:11,19 94:15 103:12 150:7,19 181:14 182:9 understanding 77:12 110:8,16 167:21 168:11 172:8 176:9,20,25 understood 21:24 unemployment 8:6 93:4,6 103:21 unfavorable 38:15 73:16 180:17 unified 13:20 14:7 unintelligible 69:22 75:11 129:3 170:6 183:15 united 45:3,7,19 153:24 155:19 university 17:16 26:5,9 unnecessary 37:18 unos 187:4 unpack 46:17 unpacking 52:20 unquote 53:18 unusual 36:14 52:11 81:13 100:3 100:8 174:18 unwavering 155:15 upcoming 15:18 18:9 68:21 update 10:22 12:12,25 15:14 43:23 47:2 58:7</p>
--	--	---	--

[update - want]

<p>71:5 77:21 80:20 80:21 updated 59:16 80:6 83:18 updates 10:24 80:11 updating 73:5 upside 150:9 urban 19:15 urge 34:3 37:25 urgency 60:3 urgent 167:11 urine 29:9 use 26:8 27:1 28:11 44:21 54:6 61:18 66:23 67:1 83:12 84:4,15 85:21 92:25 100:11 138:24 usef 45:3 usually 39:7 100:19 107:8 144:9 utilities 79:10 81:15 82:21 utility 84:11 utilized 12:6 31:9</p>	<p>value 70:15 129:10 133:14 180:1 186:18 values 144:11,13 144:20 145:6 148:7 vanguard 26:5,7,9 26:17,25 38:14 182:8 variance 10:6 variety 30:20 133:8 148:23 various 16:4 53:7 128:2 146:8 166:18 varsity 185:6 vaulting 42:7,8 vendors 13:12 130:1,16 137:15 venue 134:13 verbal 58:7 87:6 version 68:24 versus 94:19 98:8 105:13 166:10 vested 81:16,19 veteran 113:6 veterans 34:23 35:15,24 45:20 58:12 110:20 117:15 120:18,22 122:8 vibrate 4:10 vice 2:4 5:8,9 7:11 9:10 22:22 47:16 47:23,24 49:15,20 49:21 51:7,8 58:13,14 59:2,7 61:25 62:1,11,13 68:6 91:17,18 93:14 109:1,11,16 109:17 110:20</p>	<p>111:19,24,25 113:7 115:14 122:19,24,25 140:8,9 151:22,23 156:3,8,9 171:3,4 184:6,7,24 185:14 186:2,4,20 188:1 victim 29:5 video 16:17 39:22 videoing 38:3 vietnam 41:6 153:15 154:5 viewpoints 148:23 views 76:20 villagers 43:14 vincent 29:24 31:12 visibility 154:16 vision 131:16 visit 41:5,10 visitors 121:11 127:22 vital 155:7 voice 23:3 volume 154:19 volunteer 7:25 9:1 17:8 volunteered 41:7 120:11 volunteerism 8:3 volunteers 7:15,16 7:22,24 17:7 18:5 vote 34:3 48:20 52:9 91:14 109:13 111:21 122:21 136:8 138:18 140:1,5 151:16 156:5 161:5,6,6 170:25 183:14,18 184:3</p>	<p>voted 123:22 135:6 136:7,8 168:18 vp 10:21 15:16 75:8 76:23 92:18 110:12 112:19 vrska 37:12,12 54:15 72:9,11,15 87:20 101:22 136:1 149:3 163:11 181:3 183:2,6,8 vu 2:20 98:25 99:5 99:14 105:16 141:9</p>
			w
v			<p>wait 98:17 160:6 167:12 waiting 82:9,9 waive 29:5 87:20 124:8 waived 124:4,10 waiver 28:3,4 walk 26:16 155:23 walked 23:17 walkers 120:14 wall 23:5 41:5,9 45:15 56:18 120:11 want 4:8,18 7:11 9:10 14:22 19:16 20:20 24:1,21 29:3 31:15 32:4 35:1,14 41:17,21 41:23 42:24 44:18 44:24,25 47:2 58:8 60:18 62:11 73:24 76:6,8 82:2 84:11,18,19 89:7 89:21 90:3 95:21 97:21 98:24 99:1</p>
<p>v 36:13 37:10 51:25 54:14 70:20 72:7 85:12 87:19 97:24 101:20 134:20 135:25 147:10 149:2 158:20 161:13 163:9 178:17 181:2 vacation 121:21 valley 20:16 valli 173:22 174:11 178:2</p>			

[want - work]

<p>99:10,11,25 100:23 101:22 102:22 104:12,15 107:2,22 108:7 114:20 115:7 116:3,4 118:18 126:8 131:24 133:21 137:3 138:20 139:10 141:8,25 146:1,10 148:7 149:22 150:1,7,19 151:5 152:14,20 158:7 158:15 159:24 160:21 163:6 165:3 167:22 168:3,20 175:7 176:8 178:6,19 181:6 183:17 185:15 186:15 187:13 wanted 5:25 44:10 46:6 52:5,8 61:15 67:10 69:5,18,18 75:12 76:19 94:13 109:1 113:16 115:17 116:8,14 117:12 118:9,16 127:10 158:1,13 163:12 165:5 180:12 wanting 34:10 38:20 wants 31:7 144:20 159:11 war 41:6 warehouses 83:21 warm 6:3,4 washington 41:6 56:18</p>	<p>waste 55:3 watch 20:18 36:19 water 28:24 81:18 115:8 way 34:17 45:22 61:19 85:6 87:9 100:8,15 115:18 116:25 118:17 119:13 126:9 143:11 148:7,8,19 163:4,25 164:14 164:15 165:8 166:10 172:4 173:1,3,10 181:13 182:3 ways 75:15 94:7 143:21 144:2 162:24 we've 10:12 13:13 14:3 15:7 23:7 27:24 31:18 69:3 69:4 80:4 94:8 114:3 116:2 117:19 133:6,8 155:21 157:6 164:1 165:15 weaknesses 76:5 weapons 154:20 154:24 weather 15:24 154:15 website 19:1 42:21 wednesday 7:20 21:11 93:17 136:4 183:17,19 week 8:17 45:5,15 69:11 73:18 79:25 87:15 124:19 135:21 weekend 15:21,22 18:15,16 19:2,3,4</p>	<p>19:8,14,23 20:3,7 21:5 34:19 80:1 89:13 132:23 133:1 188:2 weekends 53:13 weekly 11:15 45:11 weeks 44:14 53:13 78:24 weigh 29:3 143:3 weight 29:20 weird 42:10 70:7 162:9 welcome 8:11 96:2 132:21 welcomed 152:14 welcoming 97:7 went 42:9 52:9 53:8 70:5 95:18 133:24 west 13:21 114:14 154:11 westminster 17:15 whereof 189:18 white 162:18 164:23 wholeheartedly 82:16 139:17 wide 30:5,20 78:15 123:19 124:15 wife 50:17 willing 91:9 92:8 133:14 willingness 22:9 win 16:5 42:4 185:7 wind 67:9 window 169:7 wing 154:4</p>	<p>winning 17:14 146:20 wiping 101:2 wise 39:13 107:6 117:5 wish 49:4 88:25 187:1 188:1 wishes 31:7 39:10 48:24 wishing 25:14 withdraw 22:18 withdrawn 27:24 witness 189:18 witnesses 189:5 women 45:21 wonder 17:23 39:2 wonderful 45:10 148:25 wondering 6:20 woodbridge 17:18 word 32:25 33:5 85:22 98:13 118:22 wording 183:11 words 68:15 83:10 180:9 work 11:8 12:20 21:23 34:2 35:4,5 35:7,11 42:2 58:9 59:16 62:25 63:14 65:19 66:21 67:14 70:23 74:7,17,22 74:23 77:2 78:17 79:15,22,22 80:3 82:19 87:8 92:17 98:10 99:23 101:8 101:9 107:4 112:23 115:1,9 116:4 119:5,7 122:4,6 125:7,17 132:16 134:1</p>
---	---	---	--

[work - zone]

137:7,25 141:4,16 141:20,23 142:15 143:4 145:1 146:10 147:21 148:2 149:11 151:2,3 157:9 158:5 165:7,14 167:9 173:9	wrong 24:9 32:12 32:19 52:23 79:18 150:12 160:3 wrote 23:19	year's 97:11 160:3 years 21:22 31:9 42:15 43:17 46:22 73:8 102:11 103:12 116:11 127:14 131:10,15 133:5 134:24 149:19 153:12 159:5 161:18 164:20 165:22 168:10 177:10 181:12
worked 110:22 153:4,5	x	yellow 161:24
working 14:6 45:12 46:5 52:20 82:22 101:7 102:18,21 110:25 115:6 128:13 181:19 186:7,11 186:13	x 3:1,9 105:1,1	yesterday 7:15 32:7 81:11
works 11:21 14:19 43:17 52:19 65:15 116:1	y	yoga 9:12,13 20:13,14,15,15,18 20:20 42:12,14 43:25 44:25 116:25
world 26:25 76:4 106:21 107:8 187:8	yeah 12:18 22:10 46:21 55:25 57:25 66:6 78:10,16 85:23 91:2 97:16 99:21 105:12 108:4 115:5 129:7 138:19 147:3 186:1,21	york 45:6 56:18 88:7
worried 36:21	year 8:10,19,21 10:3,4,4 13:19 16:9,15 18:7,14 19:25 22:2 30:19 30:22 38:9 42:3,4 42:6 43:17 67:9 69:14 81:7 88:21 89:14 93:5,6 94:12,17 96:13,16 102:25 103:10 118:12 123:20 127:20 131:5,11 131:16 135:5 137:15 139:20 157:23,23,24 158:8 159:4,5,14 159:14,23 160:1 160:13,20,20 161:6 162:2,14,15 167:13 168:6 169:6,14 170:9 173:9,21,22 174:3 178:2 180:14,15 181:17 187:11	you's 41:19 young 29:16 103:22
worrisome 39:10		z
worry 37:2 187:19		zero 70:15 162:9 179:25
worst 56:25 101:16		zone 154:14,25
worth 102:1 129:13		
wow 178:18		
wrap 15:19 46:11 55:15 72:12		
wrapping 21:2		
wrecking 37:3		
writes 24:3 69:8		
writing 69:19 73:10 181:15		
written 53:11 70:10,15 83:19 97:9		