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ORANGE COUNTY FAIR & EVENT CENTER
BOARD OF DIRECTORS

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BOARD OF DIRECTORS MEETING,)
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OC Fair & Event Center
Administration Building
88 Fair Drive
Costa Mesa, California

Thursday, February 28, 2019
9:00 a.m.

Reported by:
LUIS R. HERNANDEZ

1 APPEARANCES OF ATTENDEES:
2 BOARD OF DIRECTORS:
3 BOARD CHAIR ROBERT RUIZ
4 VICE CHAIR SANDRA CERVANTES
5 DIRECTOR BARBARA BAGNERIS
6 DIRECTOR ASHLEIGH AITKEN
7 DIRECTOR DOUG LA BELLE
8 DIRECTOR NEWTON PHAM
9 DIRECTOR NATALIE RUBALCAVA-GARCIA
10 DIRECTOR ANDREAS MEYER

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ALSO PRESENT:
KATHY KRAMER
DYLAN JOHNSON, ESQ.
MICHELE RICHARDS
KEN KARNS
JOHN QUIROZ
SUMMER ANGUS

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E X H I B I T S

None

1 Costa Mesa, California, Thursday, February 28, 2019

2 9:00 a.m.

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6 CHAIR RUIZ: Good morning, everyone. I'd like to call
7 this meeting to order. All matters noticed -- all matters
8 on this agenda and any category may be considered for
9 action as listed.

10 Any items not so noticed may not be considered
11 items. Items listed on this agenda may be considered in
12 any order at the discretion of the Chairperson.

13 The mission of the Orange County Fair &
14 Exhibition Center is the celebration of Orange County's
15 communities, interests, agriculture, and heritage with
16 results justifying resources expended.

17 Now, we're going to do the Pledge of Allegiance
18 and I'm going to call to Andreas. If you would lead us in
19 the Pledge of Allegiance, please.

20 DIRECTOR MEYER: Yeah.

21 Right hand over your heart. Ready, begin.

22 (Pledge of Allegiance recited)

23 CHAIR RUIZ: Thank you.

24 Before we get to the roll call, I just want to
25 make a brief announcement: If you have your cell phones,

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1 if you could put them on vibrate that would be nice, so it
2 wouldn't disrupt the meeting -- quietly or in silent.
3 Whichever you prefer.

4 So with that, now I'm going to ask Summer to do
5 the roll call.

6 MADAM SECRETARY: Chair Ruiz?

7 CHAIR RUIZ: Present.

8 MADAM SECRETARY: Vice Chair Cervantes?

9 VICE CHAIR CERVANTES: Present.

10 MADAM SECRETARY: Director Bagneris?

11 DIRECTOR BAGNERIS: Present.

12 MADAM SECRETARY: Director Mouet?

13 (No response)

14 Director Aitken?

15 DIRECTOR AITKEN: Present.

16 MADAM SECRETARY: Director La Belle?

17 DIRECTOR LA BELLE: Here.

18 MADAM SECRETARY: Director Pham?

19 DIRECTOR PHAM: Here.

20 MADAM SECRETARY: Director Rubalcava?

21 (No response)

22 And Director Meyer?

23 DIRECTOR MEYER: Here.

24 CHAIR RUIZ: Okay. Thank you.

25 With that, I'm going to read a brief statement:

1 The 32nd DAA included the decorum request on the
2 agenda to promote stability during the Board meetings.
3 With that said -- and based on concerns raised by members
4 of the public -- the 32nd DAA will remove this language
5 from the agenda moving forward.

6 Okay. And now I'm going to turn it over to the
7 CEO's for Operational Announcements and Updates. Kathy,
8 CEO?

9 Oh, I'm sorry.

10 MS. KRAMER: You want to take those during public
11 comment maybe.

12 CHAIR RUIZ: Yes, yes. You know what, I apologize.
13 We're going to do public comments.

14 MS. MUNDEKIS: Well, we have comment cards on 5.
15 Well, no --

16 CHAIR RUIZ: Yeah. No. We're still 5. That's okay.

17 MR. POLLMEIER: I believe the Chair is calling for
18 public -- is about to announce public comment on 5.

19 CHAIR RUIZ: Yes.

20 MS. MUNDEKIS: Okay.

21 CHAIR RUIZ: Okay. I'm going to -- the first speaker
22 is going to be Reggie Mundekis followed by
23 Vincent Pollmeier and Beth Refakes.

24 MS. MUNDEKIS: So I'm speaking to Agenda Item 5. I
25 want to be specific because it's -- for public comment

1 which is a separate agenda item.

2 Good morning. I'm Reggie Mundekis. And thank
3 you for this opportunity to address the body this morning.

4 I'm speaking as to the meeting -- the now
5 withdrawn meeting decorum rules which appeared on the
6 published agenda packet -- the 32nd DAA.

7 Rules which limit particular types of speech in
8 public and in public forums such as this, have not been
9 upheld by the court. One of the most well-known and
10 well-studied cases is Cohen v. California which is
11 commonly known as "Fuck the Draft," where a young man
12 walked into a courthouse wearing a jacket that said, "Fuck
13 the Draft.

14 And lawsuit ensued with the Supreme Court ruling
15 in his favor. So I would just like to, you know, point
16 out one of my uncomfortable -- I have many uncomfortable
17 issues with the body proposing language like this. And
18 I'm very glad its been withdrawn. Hopefully, permanently.

19 One of my concerns upon seeing this is that Board
20 Chair Ruiz works for a labor organization which uses an
21 activity called a "rat rally," in which they bring a large
22 inflatable rat -- sometimes as much as 30 or 40 feet
23 high -- which is labeled as "the boss" or "management,"
24 and the workers rally around the rat and make disparaging
25 comments about labor and management and anybody else they

1 have a cripple with.

2 For instance, if they're going to a city council
3 meeting, the rat may be tagged "The Major" or "Member of
4 the City Council" or "City Major" or something.

5 And then the members -- if it's, like, before a
6 public meeting like a city council or supervisor's
7 meeting, members would then adjourn to attend the meeting
8 and -- often in hard hats and their construction worker
9 vests and sometimes wearing T-shirts that have slogans on
10 them or which identify them as members of the
11 organization.

12 So then, you know, they present this large -- at
13 meeting which is fine and that's great and then they
14 express themselves. Sometimes they could be a little bit
15 louder than they should, and that's all long good.

16 And I just want to make sure that the rights that
17 apply to the people at the Rat Rally apply to us here and
18 I'm glad to see that we're moving back to this. That
19 we're moving back to what's considered legal and
20 defensible, and I just want to have the record show that I
21 am -- as I make these marks today -- I'm standing at the
22 podium, and I am way too far from anybody at the meeting
23 table to cause them any physical harm. Thank you.

24 CHAIR RUIZ: Thank you.

25 MR. POLLMEIER: First off, I want to say thank you for

1 seeing the wisdom in withdrawing -- in withdrawing this
2 misguided unconstitutional and illegal statement of
3 meeting decorum.

4 I'm glad to see that cooler heads -- that cooler
5 head prevailed and that this was withdrawn; however, I
6 think there needs to be some serious soul-searching by the
7 members -- by whoever is responsible for drafting this and
8 for putting it on the agenda.

9 This is a clear restriction on speech. This is a
10 public agency. There are -- the nine members of this
11 Board are state officers. Restrictions on public speech
12 should not be put on agendas -- even by accident --
13 without being thoroughly betted.

14 You have at your -- at your -- at your
15 availability -- the credible resources of what is frankly
16 the best Attorney General's Office of any state of this
17 country. It's clear this wasn't run past the Attorney
18 General's Office.

19 Cohen v. California, the case that was just
20 alluded to by -- in the prior comment -- was
21 coincidentally oral arguments before the U.S. Supreme
22 Court. It occurred 48 years ago this very week.

23 This is not a radical concept of the law that you
24 can't do this -- that you can't regulate decorum or free
25 types of speech, but it is indicative of a bigger problem

1 that the rules -- this is a public agency. This is a
2 public body. There are rules. The rules apply.
3 Bagley-Keene applies. The Constitution of the United
4 States applies. The Constitution of California applies.
5 California statutes apply. And they just need to be
6 looked at and kept in mind when you're doing your jobs.

7 I'm glad and I'm grateful that this was withdrawn
8 but it should never have been created and put on the
9 agenda in the first place. Thank you.

10 CHAIR RUIZ: Thank you. Next is Beth Refakes followed
11 by Mary.

12 MS. REFAKES: Thank you for letting me speak on this
13 issue.

14 I was somewhat surprised to see this on the
15 agenda. As a resident and taxpayer in the City of Costa
16 Mesa, City of Costa Mesa -- in *Acosta v. City of Costa*
17 *Mesa* learned the hard way through the tune of \$650,000
18 trying to limit the speech.

19 And so, I saw these items and, you know,
20 things -- it is a limitation on free speech. Most of
21 these things that are, you know, attacking, physical
22 violence, or something like that -- everything else is
23 pretty much covered under free speech.

24 So I'm very happy to see that you've withdrawn
25 this and I -- the other issue is that none of these --

1 other than physical violence or perhaps threatening
2 behavior -- are really enforceable, unless you have silent
3 alarms or police.

4 And in the case of Costa Mesa with Acosta v. City
5 of Costa Mesa, they actually did have the police enforce
6 their decorum and rules that they had on their agenda.

7 So unless you want to, you know, get involved in
8 a costly lawsuit, I'm very happy to see that this is
9 withdrawn. Thank you.

10 CHAIR RUIZ: Thank you.

11 MS. MARY: I want to agree with the former speakers.
12 I also want to make a note on this Acosta v. Costa Mesa.

13 They did learn a very costly lesson. And, in
14 fact, a year-and-a-half ago, they attempted to arrest me
15 for saying in council during my three minute of public
16 conversation comment that come this upcoming political
17 season, we were going to kick their ass in the voting
18 booth.

19 I was, like, 30 seconds from being arrested.
20 Whatever. I'm old. I could do the hard time. And so,
21 anyway, but my -- I'm very glad you pulled this off of the
22 agenda.

23 But in keeping with this, it's an attempt to try
24 to squash decent. It's already -- you are guilty of not
25 opening the doors wide to the community, to the county --

1 by having these meetings when you have them -- not having
2 them televised.

3 So, I mean, you have to put that on top of it. I
4 mean, it would be like, you know, back in the 60s where
5 you've got the Storm Troopers at your gates so nobody will
6 attend your meeting.

7 I happen to be from that era of Vietnam and "Fuck
8 the Draft" and marched in many of those. So I hope
9 whoever thought this should certainly have something put
10 in their little personnel file because we do know it's not
11 legal, and it certainly would have gotten you in some deep
12 litigation.

13 So thank you for removing it, but also consider
14 even extending -- extending -- now is maybe a good time to
15 talk about extending the ability to outreach to the
16 community by having some meetings that are not 9:00
17 o'clock in the morning on a Thursday -- reaching out to
18 the community, having meetings in different parts of the
19 county. Because this isn't only a Costa Mesa venue, this
20 is an Orange County venue.

21 CHAIR RUIZ: Thank you. And I think that wraps up all
22 the speakers for -- on Item No. 5.

23 Before we move onto the CEO's Operational
24 Announcements, I want to acknowledge two people in the
25 crowd. One is Dylan Johnson who is here from the AG's

1 Office in place of Josh. Welcome. And I want to
2 acknowledge also John Quiroz from CDFA who's out in the
3 crowd. Thank you for being here.

4 DIRECTOR BAGNERIS: Mr. Chairman?

5 CHAIR RUIZ: Yes.

6 DIRECTOR BAGNERIS: Just for the record, there's
7 nothing we put on our agenda that does not go through AG's
8 Office.

9 CHAIR RUIZ: That is true.

10 DIRECTOR BAGNERIS: Okay. I just wanted a
11 clarification.

12 CHAIR RUIZ: Thank you.

13 Okay. With that, I'm going to move on to the
14 CEO's Operational Announcements and Updates and I will
15 turn it over to CEO Kathy Kramer.

16 MS. KRAMER: Thank you, Chair Ruiz.

17 Well, good morning, everyone. On Saturday,
18 February 16th, we celebrated the second anniversary of
19 Heroes Hall and we hosted a beautiful dedication event for
20 our new exhibit; Victory From Within: An American Prisoner
21 of War Experience. Three of the four local OC former POWs
22 who are featured in the exhibit joined us for the
23 dedication.

24 Local students from the Costa Mesa High School
25 read the heroic stories of these former POWs and the

1 Fountain Valley Middle School Honors Choir honored them
2 with their inspiring rendition of "America the Beautiful"
3 and "Heal the World." I would like to thank Vice Chair
4 Cervantes for attending and providing opening comments and
5 Director Meyer for attending as well.

6 Speaking of Heroes Hall, we just launched a new
7 program called "Hall Aboard." How about that for a name?
8 It's a new bus scholarship program which will allow
9 qualifying schools to earn bus transportation to Heroes
10 Hall.

11 Richland High School is the first to be approved
12 and students will arrive in late March to see the new
13 exhibit. The Heroes Hall Veterans Foundation has provided
14 funding to support the "Halls Aboard" scholarship program.

15 We continue to see lots of interest and
16 participation by the community in our agricultural and
17 education initiatives. January is another busy month in
18 Centennial Farm. We welcomed over 3,800 students for our
19 Junior Farmer Tours and nearly 4,000 other walk-on members
20 of the public. 87 volunteer docents donated 495 hours in
21 January to educate students and members of the public.

22 Imaginology is just around the corner. You want
23 to get that slide. Thank you. Dates of that are April
24 12th through the 14th and staff continues to work on the
25 final planning and preparations. To-date, we have almost

1 5,000 field trip students and teachers signed up for our
2 school tour day on Friday during Imaginology.

3 New this year is an additional day of Dia del
4 Niño, the arts and cultural festival which joined
5 Imaginology for the first time last year.

6 We're also adding programing this year focused
7 around the ESports gaming trend call the Esports
8 Playground. This interactive area showcase feature will
9 feature -- focus on career opportunities in the world of
10 electronic gaming.

11 Summer, the next slide. Hatch Culinary Lab is
12 back for the second school year and we greeted a new class
13 of students to our culinary training program yesterday.
14 Students will receive four weeks of hands-on culinary
15 basics with Chef Ryan and will be provided a certificate
16 of completion at the end of the training. Students
17 participating this year are from Western, Anaheim,
18 Katella, and Savannah High Schools.

19 Staff attended the 2019 Western Fairs Association
20 Convention in Reno in January. I was joined by Vice Chair
21 Cervantes and Director Meyer. Several members of staff,
22 including myself, conducted workshops during the
23 convention.

24 While attending is certainly about networking and
25 learning opportunities, it's also about being recognized

1 by our industry for our accomplishments.

2 The OC Fair & Event Center received numerous fair
3 industry achievement awards from Western Fairs
4 Association, including first place for our new sponsorship
5 program, inspiring collaboration -- that was around our
6 Bravemind project -- second place; television,
7 advertising, and photography -- and that was focused
8 primarily on the carnival -- and our Fair pocket program.
9 We took some third place as well; radio advertising,
10 outdoor advertising, photography -- and that was related
11 to the community -- fair theme and event within an event.

12 So great job, team, for bringing home those
13 awards.

14 (Applause)

15 The data collection phase of the brand workshop
16 has been completed. A workshop was held on January 28th
17 with property partners, including the Equestrian Center
18 trainers and boarders, the Orange County Wine Society, the
19 Orange County Market Place, and Spectra.

20 Additionally, two public workshops were conducted
21 with the community on January 29th and 30th. For those
22 not able to attend one of the community meetings, an
23 online forum was posted and resulted in feedback from 34
24 additional members of the public.

25 IMW agency has now moved to Phase 2 of the

1 project to assess all the data collected from the
2 workshops. We will continue to report out on the progress
3 of this project.

4 I'd now like to turn in over to Ken Karns, VP of
5 Operations, for an Operational Update.

6 MR. KARNs: Thank you, Kathy.

7 Good morning, Board. A few items this month:
8 First one, on storage and parking initiatives. As
9 discussed and directed by the Board of Directors, staff is
10 pursuing any and all options for the storage of materials.

11 At this time, we are putting our efforts onto
12 on-site storage solutions as off-site storage solutions
13 have additional challenges and expense.

14 We are currently looking into what it could take
15 from building code perspective to heat a tent erected on a
16 year-round basis. We are also looking into what it would
17 take to purchase and erect a prefabricated metal building
18 and in the location of the old temporary livestock tents.

19 Lastly, and most likely, we are looking at
20 creating a temporary and portable stacked storage
21 container compound in the same location as the old
22 livestock tents, along with multifunction storage sheds.
23 This may prove to be the best short-terms solution
24 available with the least investment of 200,000 set aside
25 in the budget.

1 As it relates to storage land required for our
2 carnival operations -- what we call the boneyard -- this
3 is where are the trucks and trailers are packed and stored
4 for the duration of the Fair.

5 The space typically needed is approximately five
6 acres of flat accessible land. The areas we used in the
7 past are no longer available, so staff is creating a list
8 of possible sites and will engage the services of a
9 commercial realtor that can assist us in a research-out.
10 We would entertain the possibilities of a purchase, a
11 long-term lease of a short-term rental, or short-term
12 rent.

13 If a purchase opportunity does present itself, we
14 will bring back to the Board of Directors right away.

15 Initiatives related to additional parking at fair
16 time for staff and customers are also underway. We are
17 currently in discussions with AAA for possible use of one
18 their major parking lots. This would be a customer
19 location where we could run a shuttle similar to the lot
20 operation we have.

21 We're also creating a list of possible parking
22 lots or parking garages where we could have a similar
23 relationship. The same support from a commercial agent
24 may be used for this outreach.

25 An update on inspections and Fire Marshal. We

1 have completed the development of a new procedure for the
2 scheduling and executing the Cal Fire Annual All-Grounds
3 Safety Inspection.

4 For this year, the annual fire marshal inspection
5 has been scheduled and would be carried out March 18th
6 through 20th. We anticipate receiving the inspection
7 report in May and will complete any items identified by
8 the end of June in advance of the annual Fair.

9 The CFSA annual inspection is scheduled for March
10 19th. We anticipate receiving the report by May -- June
11 at the latest -- and will complete any items within 30
12 days of receipt of that report.

13 And I'm happy to report the Equestrian Center
14 Fair Alarm Project is finally moving forward. Drawings
15 have been approved by Cal Fire and OCFEC has the drawings
16 on hand.

17 The contractor -- working towards starting on
18 April 1st and being completed by late-May -- an eight-week
19 project timeline.

20 OCFEC is putting together a schedule
21 incorporating our work with the fire alarm companies
22 before delivering and posting all the information out to
23 the Equestrian Center. So we'll get that all together and
24 have that out.

25 We are hoping to have our work start the last

1 week of March in preparation for the April 1st start date
2 from the contract.

3 An update on our storm water management. OCFEC
4 staff has executed contract with our consultant, Fuscoe,
5 to carry out our annual report and submission to the
6 Santa Ana Regional Water Board. Inside the capital
7 budget, we have a project to replace the existing, old,
8 desilting basin -- I learned to say "desilting" -- inside
9 the Equestrian Center footprint.

10 We have initiated the start of that project with
11 our consultants to engineer the replacement system. Staff
12 will then work through CCA to bid the project. The plan
13 is to do all the preliminary work in advance of the Fair
14 and then carry out the physical work post-Fair.

15 Also, in the capital budget is the Storm Water
16 Management Project for improvements on the north side of
17 our property. We have initiated the start of that project
18 engaging with our consultants to develop and design that
19 project.

20 Staff, again, will work through CCA to bid the
21 project and the plan is to do the preliminary work
22 pre-Fair and the physical work post-Fair.

23 DIRECTOR AITKEN: I just have a quick caption.

24 MR. KARNS: Yes.

25 DIRECTOR AITKEN: Is there any way that -- excuse

1 me -- is there any way that we can get some of this work
2 on the Storm Water Management done before Fair?

3 MR. KARNS: It's -- it's very unlikely. The timeline
4 to put the scope of work and the packs together and get it
5 on the street and get it bid out -- it's March now.

6 So if -- if there's any opportunity to get
7 anything done, especially, you know, the desilting basin
8 if we could, we absolutely would. That might be a
9 possibility. The disruption of some of what would happen
10 on the north side of the property may be too large to
11 aspire to that.

12 DIRECTOR AITKEN: Is there any concern from our
13 engineers that given the -- the ride -- the amount of
14 animals and additional runoff that we tend to have during
15 during fair time that is going to be going into the storm
16 water and potentially opening this up to liability or are
17 they comfortable that what's currently in place is safe
18 enough to get us through fair time?

19 MR. KARNS: Yes. Yes. And some of the initiatives
20 undertaken this year are for improvements on the north
21 side, not on the south side where our current midway is
22 located.

23 DIRECTOR AITKEN: Okay. Thank you very much.

24 MR. KARNS: You're welcome.

25 DIRECTOR LA BELLE: Ken, if I could, in terms of the

1 Storm Water Management Plan, I'd like to request that
2 before that is submitted to the Regional Board on a
3 go-forward basis, that it would be brought before this
4 Board for us to at least be aware of what's in that
5 document.

6 I've had some few things in my past life with the
7 Regional Water Board and they could be sensitive matters
8 and I think this Board should have the ability to review
9 and comment on the plan before it's submitted. That would
10 be my request.

11 MR. KARNS: Thank you.

12 DIRECTOR BAGNERIS: Is there a committee that we
13 currently have that would actually do some of that,
14 Robert -- Mr. Chair? I'm sorry.

15 CHAIR RUIZ: You know what, when we get there, there's
16 going to be two new committees and I'm hoping that one of
17 them will address that.

18 DIRECTOR BAGNERIS: Right. Thank you.

19 CHAIR RUIZ: Thank you.

20 MR. KARNS: Sorry. I just wanted to capture that.

21 Equestrian Center Emergency Preparedness Plan.
22 In an effort to better integrate safety-related measures
23 and operations between OCFEC and the Equestrian Center,
24 and emergency procedures manual has been updated and
25 expanded to ensure that Equestrian Center management and

1 users are prepared to respond appropriately in the event
2 of an emergency.

3 Training sessions will be held with the
4 Equestrian Center staff members and users to the emergency
5 response procedures and equipment.

6 Also, OCFEC will be installing and providing an
7 AED -- automated external defibrillator -- which will be
8 mounted in the Equestrian Center office exterior yard.
9 That will be accessible 24/7 to all the Equestrian Center
10 users and our staff will monitor and maintain the AED
11 throughout the year to assure it remains in good working
12 order.

13 That concludes my report.

14 CHAIR RUIZ: Thank you.

15 MS. KRAMER: All right. Thank you, Ken. I'd like to
16 ask Michele Richards, VP of Business Development, to
17 provide upcoming events.

18 MS. RICHARDS: All right. We have a full month of fun
19 events coming up starting today, actually, with the first
20 robotics competition. The high school students that
21 participated in this competition call it "the hardest fun
22 you'll ever have."

23 Under strict rules, limited resources, and an
24 intense six-week time limit, teams of students are
25 challenged to raise funds, design a team brand, hone

1 teamwork skills, and build and program industrial-sized
2 robots to play a difficult field game against like-minded
3 competitors. It's as close to real-world engineering as a
4 student can get.

5 And that starts today and continues through
6 Saturday. Admission is free. That sounds like so much
7 fun. Can't wait to see that.

8 Flying Miz Daisy Vintage Market is back again.
9 This is Southern California's best vintage market with
10 authentic up-cycle, repurposed, and one-of-a-kind
11 merchandise not found in any department stores. That's
12 Friday and Saturday this weekend. Admission -- general
13 admission is \$7.

14 The Great Train Show is back again. This is the
15 nation's only coast-to-coast model train show; Saturday
16 and Sunday. General admission is \$11 and that's good for
17 both days or you can just buy a single-day pass for Sunday
18 for \$10.

19 We're welcoming back Musink; the premier festival
20 bringing together the best of music, tattoos, and cars.
21 Returning to the OC Fair & Event Center for it's 12th
22 year. That's Friday, March 8th, Saturday and Sunday,
23 March 9th and 10th. General admission starts at 29.50.

24 A brand new show coming to the OC Fair & Event
25 Center is the Classic Auto Show. It will bring the

1 classic car community together for a celebration of all
2 things on wheels -- all under one roof.

3 Although I know it's not under one roof. It's a
4 huge show taking up multiple spaces. That will be
5 Saturday and Sunday, March 16th and 17th. General
6 admission is \$20.

7 Crossroads of the West Gun Show is back again.
8 This two-day gun and Western Americana show is Saturday,
9 March 23th and Sunday, March 24th. General admission \$18.

10 We are also hosting another great garden class at
11 Centennial Farm. This one you can learn all about olive
12 oil and what makes extra virgin olive oil so special.
13 That will be Saturday, March 23rd. Cost is \$50 which
14 includes the cost of materials and handouts. And you can
15 sign up at ocfair.com.

16 And a very special edition of Fight Club OC with
17 an ESPN broadcast. Fight Club OC in association with Top
18 Rank presents Top Rank Boxing on ESPN at 4:30. This is
19 the first time ever that ESPN has broadcast a fight show
20 from Costa Mesa from The Hangar. That will be Saturday,
21 the 23rd at 4:30. Tickets start at \$60. And I know that
22 Roy is here and I'm sure he'll be happy to sell you a
23 ticket before you leave.

24 Now, we generally report out in this meeting on
25 all of our public events -- events that are open to the

1 public -- but this is an example of a non-public event and
2 these go on all the time at the OC Fair & Event Center as
3 well.

4 This is a trade show of the Apartment Association
5 of Orange County. This is their 48th annual trade show
6 and conference where rental property owners, resident
7 managers, realtors, and property management companies get
8 together for networking. And that is Thursday, March 28th
9 from 8:30 to 4:00.

10 That same evening is OC's largest mixer. Join
11 2,000 like-minded business professionals from across
12 Orange County for an evening of making new business
13 connections, generating leads, and renewing past business
14 relationships. That is in its 16th annual year here at
15 the OC Fair & Event Center; Thursday, March 28th, from
16 4:00 to 8:00 and general admission is \$20.

17 Back at the Farm on March 30th is a food
18 preservation course on pixie tangerines. Our instructor
19 will teach you how to preserve mandarins that are healthy,
20 locally sourced, and sustainable. The cost is \$25 for
21 materials and handouts and you can sign up on ocfair.com.

22 And don't forget about Centennial Farm. Open
23 free to the public Monday through Friday, 1:00 to 4:00;
24 Saturday and Sunday, 9:00 to 4:00. And, of course, Heroes
25 Hall open free to the public, Wednesday through Sunday,

1 11:00 to 5:00.

2 Please go by and see our newly opened exhibition
3 called Victory From Within; the American POW Experience.
4 It's quite moving.

5 The Orange County Market Place open Saturday and
6 Sunday to the public, 8:00 a.m. to 4:00 p.m. and Farmers
7 Market in front of the box office, Thursdays, 9:00 to
8 1:00. And that concludes my report.

9 MS. KRAMER: Thank you, Michele, for the events
10 updates. And you're right. A lot of great things for the
11 community to enjoy.

12 DIRECTOR LA BELLE: Kathy, I have a quick question if
13 I could, when you mentioned the Classic Car Show, it rang
14 a bell with the Barrett-Jackson Auction.

15 I think Ashleigh and I might have been the only
16 ones at the Board that that event took place for two or
17 three years. I know it went away for a variety of
18 reasons, but that was an outstanding revenue-generating
19 opportunity, and I'm thinking, maybe, it might be time to
20 reach out again to them or others and see if there's any
21 renewed interest in the option to coming back.

22 MS. RICHARDS: Sure. We continue to stay in touch
23 with that team.

24 They had a very good experience here at the OC
25 Fair & Event Center. We're very positive about their

1 experience and staff. It's the Orange County Market that
2 doesn't work for them, but we'll continue to pursue that
3 for sure.

4 DIRECTOR LA BELLE: Yeah. They had a fire truck that
5 was on the auction, and I was tempted and then I thought,
6 "better not do that." Probably wouldn't go over too well
7 with my partner.

8 MS. RICHARDS: It's easy to get -- it's very easy to
9 get caught up.

10 DIRECTOR LA BELLE: Some beautiful stuff there,
11 though. Really was. Just walking around and the
12 experience of seeing what was going on was good.

13 MS. RICHARDS: There are some other car auction events
14 as well that we continue to pursue, too, in addition to
15 Barrett-Jackson.

16 DIRECTOR LA BELLE: Good. Thank you.

17 MS. KRAMER: Thank you, Michele.

18 And that concludes my report.

19 CHAIR RUIZ: Great. Thank you.

20 And with that, I have two speakers on the Item
21 No. 6, the CEO's Operational Announcements.

22 And I'm going to call out Reggie Mundekis
23 followed by Adam Carleton.

24 MS. MUNDEKIS: Hi, good morning. I'm Reggie Mundekis
25 and speaking on Item 6 regarding the CEO's operational

1 input.

2 I'm going to -- I'm asking questions about
3 payments in the agenda packet and there's nothing in
4 statute that prevents any staff member from providing an
5 answer at this time or preventing the Board from telling
6 -- or requesting staff to provide answers to these
7 questions. Most city councils direct staff to provide
8 answers, either during the meeting or shortly after.

9 So this is in regard to a payment to the Citibank
10 credit card in the amount of \$994.01. It is Check No.
11 85725. I'd like to know the name, dates, and charges on
12 that account.

13 Please provide the names, dates, and amounts of
14 the charges for the U.S. Bank credit paid on January 3rd,
15 2019, in the amount of \$102,863.73. This equates to a
16 little over \$1,000 per employee for this month.

17 Please provide the names, dates, and amounts of
18 the charges on the U.S. Bank credit card paid of January
19 24th, 2019, in the amount of \$86,000 -- \$86,511.47. This
20 equates to about \$865 per employee for this month.

21 Please explain the work performed by the
22 Pacific Symphony regarding Check 85737 in the amount of
23 \$113 and 113 -- \$92 -- \$113,092.

24 Please explain the work formed and
25 Fuscoe Engineering regarding Check 85 -- 758 in the amount

1 of \$9,600.

2 Please explain the work performed by the
3 March of Dimes Foundation regarding Check 85834 in the
4 amount of \$9,500.

5 Please explain the work performed by
6 Fragomen, Del Rey, Bernsen, & Loewy, LLP, the law firm
7 which provided services for Mr. Karns' NAFTA TN clearance
8 and later for an H-1B visa regarding Check No. 85832 in
9 the amount \$280.

10 And please explain the work performed by
11 Haitbrink Asphalt Paving regarding Check No. 85850 in the
12 amount of \$2,700. And my question on that is was this
13 work run through CFSA or was this just something that was
14 done by picking up the phone and having them show up?

15 Thank you.

16 CHAIR RUIZ: Thank you. The next speaker will be
17 Adam Carleton.

18 MR. CARLETON: Thank you, Board and public.

19 And I took today off. Normally, I would be your
20 Vice President of Finance Administration.

21 And what I have today is a copy of the
22 Daily Pilot and the headline on it is: "OC Fair Audit
23 Raises Red Flags."

24 I don't know about you, but I don't like to see
25 the good name of the OC Fair trashed in the paper. And in

1 short, it's the CEO's actions that affect the reputation
2 of the OC Fair. And I think on this agenda, there isn't
3 an action item or -- excuse me -- a discussion item to go
4 over the audit and we will.

5 And in the paper, the CEO makes other improper
6 public comments. She made comments to the reporter about
7 "a hostile former employee." And that former employee is
8 the subject of the matter audit, and I'm sure whatever
9 that agreement was, they wouldn't appreciate having the
10 CEO make her own opinions.

11 And, likewise, she made opinions about a present
12 employee -- myself. And how does the CEO know what my
13 concerns about the audit are? Is she a mind reader? No.
14 These are confidential HR matters and no CEO should be
15 given her bold and baseless opinions about them.

16 The CEO goes on to have their spokesperson claim
17 that "none of the past severance agreements had been
18 flagged." Wow. That best at implies they never got
19 caught. But that -- even that's not entirely true because
20 they have been flagged for overpayments before.

21 And I have here the state audit report, I 2010-1,
22 and it goes on to say -- I don't have much time so I'll
23 hurry: "To address the overpayments of the employee, fair
24 management informed us that a tally for the 53 hours
25 deducted them from the employment's league balances."

1 And it also goes on to say, "Because of the
2 numerous timekeeping errors that occurred for just this
3 one employee over several months, the Fair appears to have
4 inadequate policies for maintaining complete and accurate
5 time and attendance records."

6 That's one of the projects I'm working on. We're
7 installing a new timekeeping system. I happen to know the
8 accountant that brought this up to the very honorable,
9 hardworking, honest person.

10 So anyway, when it does come up to the Item 10G,
11 I would ask that Mr. Ruiz, the Board Chair, to allow me a
12 few more than just the three minutes to address this.

13 I've been on leave for three months and I have
14 been accused of all sorts of misconduct. Over the
15 holidays, I had to explain my wife and kids -- "Why are
16 you on leave? What misconduct did you do?" And frankly,
17 I don't know. I'm waiting to see what that is.

18 So, hopefully, when 10G comes up, you'll give me
19 a few more minutes and next month, hopefully, we don't
20 have to see headlines like this in the newspaper.

21 Thank you.

22 CHAIR RUIZ: Thank you. Okay. I think that's going
23 to be it for the Item No. 6 -- the speakers.

24 Now, we will move on to matters of public
25 comment; Item No. 7. And I'm going to call out on

1 Reggie Mundekis followed by Phillip Greer and
2 Vincent Pollmeier.

3 MS. MUNDEKIS: Hi. Good morning. I'm Reggie Mundekis
4 and I'm making public comment on agenda Item 7.

5 So I'm going to talk to you today about our
6 sponsorship agreement with Vanguard University cross the
7 street, and I'm not sure if all the Board has been fully
8 informed about this matter.

9 So staff entered into a \$100,000 sponsorship
10 agreement with Vanguard University. It was announced
11 during some Board budget meetings with one line on a
12 slide, and there's been a contract executed for, I think
13 it's about \$60,000 so far and about \$75,000 has been sent
14 across the street for this sponsorship agreement.

15 A sponsorship agreement, when we send money to
16 somebody and we tell them: "Put our logo with your logo,"
17 we are telling them: "We like what you're doing and we
18 support you."

19 Well, Vanguard, even though on a personal level
20 they're nice, they don't like the LGBT community. And
21 they're very clear and they're very open about it. Their
22 current student handbook states in the section of the
23 handbook on page 24, under "Rules, Restraints, and
24 Responsibilities," there's a list of items which are
25 called the "Statement on Inappropriate Relationships," and

1 it starts out with -- it starts with a long list.

2 It says, "The following behaviors are to be
3 avoided." And what that means in Vanguard speak, if you
4 do this we'll expel you for cause.

5 Item No. 13 says: "Inappropriate Relationships."
6 Item B says: "Same-sex relationships: Individuals may not
7 engage in a romanticized same-sex relationship."

8 Item C on the same list says: "Sexual
9 misconduct. Sexual misconduct includes but is not limited
10 to." And one of the items is listed homosexual behavior.

11 So quite frankly, Vanguard is homophobic. And
12 when we allow Vanguard to put our logo with their logo,
13 we're saying we like homophobia. And we have given them
14 the money to do that.

15 So state law prohibits doing this and this is a
16 contract that never should have happened and there's
17 clauses in the contract which would allow us to get the
18 money back because they're not fulfilling -- the terms of
19 the contract.

20 So I'm going to ask the Board to agendize as an
21 action item for next month, March 2019, to give staff
22 direction. If staff has not succeeded in ending this
23 relationship and getting our money back and taking down
24 our logos and property from Vanguard, to direct staff to
25 end the contract, get our money back because Vanguard did

1 not fulfill their contractual obligations, and to take
2 back our intellectual property because we don't support
3 homophobia as a state agency and Vanguard does.

4 Thank you.

5 CHAIR RUIZ: Thank you. I will now call on
6 Philip Greer.

7 MR. GREER: Thank you, Chairman. Thank you, Chairman.

8 My name is Phillip Greer. I'm an attorney for
9 Madison Entertainment. We were here about a
10 month-and-a-half ago. I made a short presentation about
11 trying to participate in the production and booking of the
12 various musical acts that go on.

13 On February 18th, we delivered to the Board a
14 California Public Records Act Request and I know we're a
15 day or two short of when the 10 days run.

16 But usually in these cases, we hear something
17 from the entity that we have submitted the request to and
18 nothing has been returned to us.

19 So I'm just wondering if they -- if you all can
20 shed some light or where we are on that process because it
21 is a 10-day period and I think the period expires either
22 tomorrow or Monday. We have not heard anything back yet.

23 So we ask that the Board look into it. Counsel
24 maybe looks into it or somebody does and gets back to us
25 sooner rather than later, and we would appreciate it.

1 And just for the record, you guys got great
2 snacks back there. So thank you very much.

3 CHAIR RUIZ: Oh, thank you. Thank you.

4 MR. GREER: Thank you very much.

5 CHAIR RUIZ: Thank you. Okay.

6 Next, we will call on Vincent Pollmeier.

7 MR. POLLMEIER: Good morning. A number of things I
8 want to talk about.

9 First off, I wanted to say I'm very pleased that
10 the Hatch Culinary Lab is starting this year, but I'm more
11 pleased that for the first time in several years the high
12 school will be doing that program in a kitchen that
13 actually has past fire code safety inspections, rather
14 than having a non-functioning fire suppression system.

15 What I really do want to speak, though, mostly is
16 the agenda. Not any item on the agenda, just the agenda
17 in general.

18 Included in the Board packet -- and I'll talk to
19 specific -- at the appropriate points -- I'll talk to
20 specific items that are in it -- but in the Board packet
21 is a correspondence from Friends and Neighbors of the
22 Orange County Fairgrounds proposing six items which we
23 thought were of importance to be on the agenda -- really
24 important issues having to do with financial issues
25 with -- with -- with oversight. And ultimately, that's

1 what this Board is about. It's about oversight of this
2 Fairgrounds of the 32nd DAA.

3 One of the things that is a giant black box is
4 how the agenda for these meetings is created. What -- who
5 decides and under what criteria is decided if something
6 should be an action item or not action item, should be
7 included, should be not included.

8 For example, the issue that the prior speaker
9 brought up about the Vanguard issue was spelled out in
10 great detail in a letter to every member on this Board
11 that was sent well before the agenda went out and we
12 requested that that item be agendized for discussions at
13 this meeting. The response? Crickets.

14 We brought up some serious financial contract
15 issues; not agendized. Brought up issues regarding the
16 audit report agendized, but only as an information item
17 despite the fact that last month's meeting a fellow member
18 of your Board asked for it to be agendized specifically as
19 an action item; not agendized.

20 I sent on behalf of Friends and Neighbors of the
21 Orange County Fairgrounds -- I sent an email to all of you
22 yesterday and I'm going to now -- I want to repeat my
23 offer.

24 I understand that you all have very busy jobs and
25 that maybe you don't have time to pour through the emails

1 and the analysis that we do and look at the documents.

2 Maybe you don't have time to realize that this
3 agency spent \$2.3 million on the State Cal card last year
4 with 100 permanent employees. That's \$450 per employee
5 per week. That's indicative of a problem of contracting.

6 So Friends and Neighbors of Orange County
7 Fairgrounds is offering to meet with anyone of you to go
8 over the stuff in detail, brief you on it, ask any --
9 answer any questions that we can, and meet with you.

10 And that offer also goes to any member of the
11 public. Just come up to me after the meeting and I'll
12 give you my card.

13 CHAIR RUIZ: Thank you. Okay. That's going to be it
14 for public comments.

15 Now, we move onto the minutes. I'm hoping all
16 the Directors had a chance to review the minutes. So at
17 this time I will entertain a motion to approve the
18 minutes.

19 VICE CHAIR CERVANTES: So moved.

20 DIRECTOR AITKEN: Second.

21 CHAIR RUIZ: There's a motion and a second on the
22 floor. Roll call vote.

23 MADAM SECRETARY: Chair Ruiz?

24 CHAIR RUIZ: Yes.

25 MADAM SECRETARY: Vice Chair Cervantes?

1 VICE CHAIR CERVANTES: Yes.

2 MADAM SECRETARY: Director Bagneris?

3 DIRECTOR BAGNERIS: Yes.

4 MADAM SECRETARY: Director Aitken?

5 DIRECTOR AITKEN: Yes.

6 MADAM SECRETARY: Director La Belle?

7 DIRECTOR LA BELLE: Yes.

8 MADAM SECRETARY: Director Pham?

9 DIRECTOR PHAM: Yes.

10 MADAM SECRETARY: And Director Meyer?

11 DIRECTOR MEYER: Yes.

12 CHAIR RUIZ: You got it. Thank you. Okay.

13 Now, we will move to the Consent Calendar. If
14 any Directors or anyone else would like to pull any of the
15 items.

16 DIRECTOR LA BELLE: I have four items I'd like to
17 pull: SA03319SP, SA05919SP, SA05119YR and SA05219YR.

18 CHAIR RUIZ: Could you -- Director, can you repeat
19 those again, please.

20 DIRECTOR LA BELLE: All of them or just the last
21 couple?

22 CHAIR RUIZ: All of them, please.

23 DIRECTOR LA BELLE: All of them. Okay.

24 SA-033-19SP, SA-059-19SP, SA-051-19YR, and
25 SA-05219YR.

1 CHAIR RUIZ: Thank you. Okay. Before we move on to
2 accept the rest of the items on the agenda -- my
3 apologies.

4 I'm going to get to the public speakers first
5 that are going to speak on this item. And I'd like to
6 call on Reggie Mundekis again followed by
7 Vincent Pollmeier.

8 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
9 regarding Consent Calendar items.

10 Specifically today, I'm addressing contract
11 SA052-19Y -- excuse me -- SA-051-19YR with the
12 Morley Group.

13 Now, admittedly, doing any -- taking any Board
14 action on this contract, quite frankly, puts you guys
15 between a rock and a hard place because the word on the
16 street is that the Morley Group was hired to target
17 previous Board members for removal. That's just what
18 we've heard out there.

19 Second, it puts you guys in a hard place, and I
20 understand that. So, the easiest thing to do on this is
21 to turn down this contract. We don't need this contract.
22 This is a state agency. If we need to investigate an
23 action, if we need to investigate a company, or person for
24 something improper, we have a wealth of top-notch
25 investigative services at our disposal.

1 Just some of them are the California Highway
2 Patrol has an investigative unit. They do more than just
3 write tickets on the freeway. You can call them. You can
4 call the Orange County Sheriff's Department that you have
5 a contract. You can call Costa Mesa Police Department.
6 You can call HR -- CalHR if it's an HR matter. You can
7 call the Attorney General's Office. You can call any
8 number of investigative agencies some of which specify in
9 certain areas that they have deep expertise in.

10 This contract with Morley -- I'm sorry. This is
11 just private storm troopers. I hate to use that word but
12 that's what it is. This contract with Morley is meant to
13 threaten and intimidate whoever. Staff says that they
14 want to threaten and intimidate. If you need to
15 investigate someone, use the state resources. Use the
16 Orange County Sheriff's Department. Call in Costa Mesa
17 Police.

18 Turn down this contract. Just say, "No. We're
19 not going to let you have it." You don't need it. We
20 also don't understand why the contract with Morley Group
21 is allowed when we were told by John Quiroz at CDFA that
22 we couldn't hire an outside auditor to monitor the
23 performance of employees, but now we're being told that
24 the CEO and HR can hire a private security firm to target
25 individuals for monitoring for whatever reason that staff

1 wants to monitor them for.

2 Turn down this contract. Use the investigative
3 services that are provided to you by the State and the
4 County and the City of Costa Mesa. Thank you.

5 CHAIR RUIZ: Thank you. I will now -- next speaker is
6 Vincent Pollmeier.

7 MR. POLLMEIER: I also rise to speak about the -- the
8 SA -- SA051-19YR which, I believe, actually, isn't in the
9 Consent Calendar anymore but I'll still go ahead and
10 address it right now.

11 As the prior speaker said, there's a real
12 question about why we are engaging a private investigation
13 firm when just a matter of months ago we were told that it
14 was inappropriate to hire a -- a -- a performance auditor
15 because the State had auditing services we could use and
16 we should use those State services first.

17 The State has a plethora of investigative
18 services. We don't need to be hiring former FBI agents
19 from South County to be investigating things.

20 And, secondly, I just want to -- I want to make
21 this issue, there's such a practical reason why not to do
22 this and the practical reason is -- and the Chair will
23 probably disagree with this -- but it will get sorted out
24 in court eventually -- the reports and the analysis from
25 this private investigation firm aren't exempt from the

1 California Public Records Act.

2 This cause has -- this -- this contract has
3 clauses about confidentiality; they're unenforceable. The
4 State Public Records Act does exempt investigative reports
5 but investigative reports done by State investigative
6 agencies or done for very limited purposes, like,
7 personnel which, of course, should be done by CalHR, not
8 by a private investigation firm.

9 And California courts have ruled -- I'll just
10 point you to the case of Community Youth Athletics Center
11 v. City of National City -- that having the contractor
12 hold your documents doesn't exempt them from the Public
13 Records Act.

14 Now, we have pending California Public Records
15 Acts requests regarding the prior un-contracted \$58,000
16 that was spent with the Morley Group. The OCFEC has
17 responded to our request with their standard form: "We
18 may or may not have documents which we may or may not
19 withhold for any of the reasons standard in the law"
20 which, by the way, is not a proper response under the law.

21 And has told us it would two months before
22 they'll get documents back. Well, I'm just warning you
23 right now, don't plan on withholding those documents
24 because you're saying that they belong -- that
25 Morley Group has them or that they're -- because they're

1 an investigative report.

2 Those are not valid reasons to withhold them and
3 you might as well just start digging them out now.

4 Thank you.

5 CHAIR RUIZ: Thank you. Next speaker is going to be
6 Reggie Mundekis. Yeah. I have you here for the Consent
7 Calendar. So two speaker cards under Consent Calendar.

8 MS. MUNDEKIS: Okay.

9 CHAIR RUIZ: For the -- you actually have two cards.
10 One is for the JPA Agreement, Seal and Striping and the
11 other one is for 9J Correspondence.

12 MS. MUNDEKIS: Okay. I'll talk -- I'll talk about the
13 kiddie -- I'll talk about striping.

14 CHAIR RUIZ: Okay. And then I have another card for
15 Vince Pollmeier.

16 MS. MUNDEKIS: Okay. So I'm going to withdraw the
17 card -- I'm going to talk about striping the kiddie lot.

18 CHAIR RUIZ: Okay. All right. Thank you.

19 MS. MUNDEKIS: I'll withdraw the other Consent
20 Calendar Card just to --

21 Hi. I'm Reggie Mundekis and I'd like to talk to
22 you about the Consent Calendar item on -- under JPA for
23 sealing and striping of the kiddie lot.

24 Now, paving parking lots and re-striping them so
25 we all know where to put our cars is a good thing. One of

1 the questions that comes up with this is: Why do we keep
2 doing so much paving work every year?

3 We did -- we looked through the checks and in the
4 past two years, we spent well over a million dollars on
5 paving and it's not clear if any of this paving -- how
6 this paving work was done.

7 If this was done as an actual public works
8 project where there were plans, inspects, and drawings and
9 there was an inspector who looked at the paving material
10 as it came off the truck and made sure it was the right
11 temperature and the right composition and the right
12 material.

13 Because even though it may just like asphalt to
14 us, there's a whole world of paving materials that have to
15 be mixed properly and they're used for different --
16 different purposes. Some are for heavy traffic uses, some
17 are for, you know, lighter uses.

18 We need to -- and then you have to have an
19 inspection plan and then you have to make sure that you're
20 working to the print and we're not sure if that's
21 happening here because some of these contracts haven't
22 been going through CCA, the construction authority.

23 So I'd like more detail about the kiddie land
24 project. I'd like to see the plans. I'd like to see
25 drawings. I'd like to see the inspection plan for it.

1 And then going forward, we need to have those
2 documents brought forth for paving projects. We seem to
3 have this thing that goes on over here where we're
4 constantly patching which wastes money and creates more
5 problems in the long run. So we need to take a hard look
6 at our paving projects and get that under control.

7 If we're going to be spending a million --
8 million-and-a-half a year, we're to the point where it is
9 cost-effective to take out the asphalt parking lots and
10 build a concrete parking garage to consolidate parking
11 because it's just too expensive to maintain the asphalt.
12 So thank you.

13 CHAIR RUIZ: Thank you. Okay. So the next speaker
14 will be Vincent Pollmeier.

15 MR. POLLMEIER: Okay. I want to address the issue of
16 some -- the correspondence. It's actually on the Board
17 packets that was sent to the Board.

18 I mentioned earlier about my questions about the
19 agenda process that I think it needs more exposure and
20 understanding. I mentioned that I would speak later
21 specifically about some of the topics that were in this
22 letter.

23 We proposed six agenda items that we asked to be
24 included in today's agenda as action items. One of them
25 was included but that's the discussion of the audit but

1 only as an information item which is wholly inadequate.
2 But one of the things that Friends and Neighbors of the
3 Orange County Fairgrounds has discovered, for example, is
4 that there were no less than 11 different companies that
5 received payments during 2018 from this Fairgrounds in
6 excess of the \$50,000 deligation of authority to the CEO
7 and the staff without a contract -- apparent contract or
8 Board approval.

9 And that totaled -- that was a sum of \$1.1
10 million. 600,000 of that went to five different asphalt
11 and/or paving companies. And then, another 58,000 went to
12 the Morley Group and a little over 50,000 went to a
13 company called Manhattan Stitching.

14 But we're spending hundreds of thousands --
15 millions of dollars in violation of the delegation of
16 authority. Each of these items should be agendized.
17 There's already been discussion of the Vanguard -- hpw we
18 got into the Vanguard contract.

19 I'm just -- I'm going to -- forgive me I'm going
20 to sound like a lawyer for a minute. One little
21 indication of the sort of cavaliness with the rules if
22 you go back to look at all the stuff of Vanguard in the
23 past months, it's referred to over and over and over again
24 as a partnership with Vanguard.

25 Look at the sponsorship agreement. Look at the

1 clause and sponsorship agreement which says, "This is not
2 a partnership, cannot be construed as a partnership, is
3 not-- even our language violates our own contract, let
4 alone the fact that we shouldn't get a contract with them
5 at all.

6 And then finally, we modified an agreement with
7 the Pacific Symphony 14 months after a concert was held to
8 change the terms of a contract with the Pacific Symphony
9 to form a contract not included in the MOU at all which
10 resulted in a net transfer of nearly \$100,000 to the
11 Pacific Symphony. Why? The Board needs to be looking
12 into these things and doing an oversight and
13 investigation.

14 CHAIR RUIZ: Thank you. Okay. That's going to be it
15 for the speakers here for this item.

16 We will now go back to the items that were pulled
17 and I believe it was four of them. But before I do that,
18 I'd like to entertain a motion to approve the remainder of
19 the Consent Calendar.

20 DIRECTOR LA BELLE: So moved.

21 VICE CHAIR CERVANTES: Second.

22 CHAIR RUIZ: There was a motion and a second. Roll
23 call.

24 MADAM SECRETARY: Chair Ruiz?

25 CHAIR RUIZ: Yes.

1 MADAM SECRETARY: Vice Chair Cervantes?

2 VICE CHAIR CERVANTES: Yes.

3 MADAM SECRETARY: Director Bagneris?

4 DIRECTOR BAGNERIS: Yes.

5 MADAM SECRETARY: Director Aitken?

6 DIRECTOR AITKEN: Yes.

7 MADAM SECRETARY: Director La Belle?

8 DIRECTOR LA BELLE: Yes.

9 MADAM SECRETARY: Director Pham?

10 DIRECTOR PHAM: Yes.

11 MADAM SECRETARY: And Director Meyer?

12 DIRECTOR MEYER: Yes.

13 CHAIR RUIZ: Okay. That's going to be -- okay and now
14 we will go back to the four items that were pulled from
15 the --

16 DIRECTOR LA BELLE: Chair Ruiz, if I might, let me
17 take the two easier ones.

18 CHAIR RUIZ: Sure.

19 DIRECTOR LA BELLE: SA033 and SA059. SA033 is a
20 sponsorship with AT&T mobile services. My wife and I own
21 307 shares with AT&T and but there's 7.1 billion shares
22 outstanding. So I'm comfortable with that. I'm okay with
23 that.

24 The second one is with Verizon. And in this
25 particular case, we only own 64 shares of Verizon. And

1 that's 4.1 billion shares outstanding so I just wanted to
2 note that for the record. The other two items, the one
3 with the Morley Group and the one with the Haynie Company,
4 CPAs total contract amount for those two is approximately
5 75,000.

6 They do relate to a personnel matter, and as
7 such, I feel very strongly that it needs to be an
8 independent look-see at what the facts are. Because,
9 ultimately, at some point in time, the Board will become
10 aware of whatever the final outcome is. Whether it's HR
11 -- CalHR, I think, is the one that ought to be doing this
12 or an independent outside counsel of some sort.

13 I'm also comfortable with the Attorney General's
14 Office being the lead on this with whoever is conducting
15 the work and reporting directly to them and then
16 ultimately to the Board. I'm also comfortable with the
17 Chair and the Vice Chair of being the committee of two
18 that would review any information that came in.

19 It's not really a question of the compensation
20 amount. If CalHR is kicking the can down the road to us
21 because of funding, I'm certainly comfortable with making
22 sure that they are compensated for their investigative
23 work, but it's absolutely critical from my perspective
24 that this be an unbiased review of the issues related to
25 this personnel matter. Those are my comments.

1 CHAIR RUIZ: Thank you. Any other comments?

2 MS. KRAMER: Thank you, Chair Ruiz.

3 Both contracts are for professional services
4 related to a personnel investigation that's under way and
5 we were advised by CalHR Legal to secure outside
6 independent investigators for this matter.

7 Staff is not involved in conducting the
8 investigation and we will not be informed of findings
9 until it's completed and all parties are interviewed.

10 We've already engaged in the work per CalHR
11 Legal's direction and a recent development is -- we have
12 been assigned someone from the AG's office from the
13 employment side and we will be meeting with them to also
14 have some oversight and involvement in this process.

15 CHAIR RUIZ: Great. Thank you. Any other comments
16 from any of the directors?

17 DIRECTOR BAGNERIS: With that, Mr. Chair, I move that
18 we accept the balance of the Consent Calendar.

19 CHAIR RUIZ: There's a motion on the floor. Is there
20 a second?

21 DIRECTOR MEYER: Second.

22 CHAIR RUIZ: There's a motion and a second. Roll call
23 vote, please.

24 MADAM SECRETARY: Okay. Chair Ruiz?

25 CHAIR RUIZ: Yes.

1 MADAM SECRETARY: Vice Chair Cervantes?

2 VICE CHAIR CERVANTES: Yes.

3 MADAM SECRETARY: Director Bagneris?

4 DIRECTOR BAGNERIS: Yes.

5 MADAM SECRETARY: Director Aitken?

6 DIRECTOR AITKEN: Yes.

7 MADAM SECRETARY: Director La Belle?

8 DIRECTOR LA BELLE: No.

9 MADAM SECRETARY: Director Pham?

10 DIRECTOR PHAM: Yes.

11 MADAM SECRETARY: And Director Meyer?

12 DIRECTOR MEYER: Yes.

13 CHAIR RUIZ: Okay. That's going to be it for the
14 Consent Calendar.

15 And now we will move on to the -- Item 10, the
16 Governance Process. And before that, I have a couple of
17 speakers and I'm going to call them out before we get to
18 that item. And the first speaker is going to be
19 Reggie Mundekis followed by Vincent Pollmeier.

20 MS. MUNDEKIS: Hi, good morning. I'm Reggie Mundekis
21 and I'm speaking you today on the committee -- ad hoc
22 committee and liaison reports section of the agenda. I
23 have several items I'd like to bring to your attention.

24 One item is that we need to have a facilities and
25 maintenance committee. It can go by any number of names.

1 It used to be called the building and grounds committee.
2 And this committee takes a deep dive into on going
3 maintenance facilities and upgrade issues for what we
4 need. And quite frankly, before this committee was
5 eliminated, we didn't have these facility problems that we
6 have now. And this group would look at the fire marshall
7 reports, the inspection reports and a few ongoing
8 maintenance of like air conditioning systems and paving
9 that we spend millions on but we don't understand why.
10 And they would also have input as to what facilities need
11 to be upgraded or replaced so I request that you consider
12 creating this committee.

13 What I also want to bring to your attention --
14 and you'll be receiving a letter about this. I was not
15 comfortable sending a letter about this given that
16 Mr. Caplan's on vacation, it's not really fair to the
17 person that's filling in for him to have to deal with this
18 issue. Is that in the food and agriculture code there is
19 an expressed provision made stating that any subcommittee
20 formed by the Board, their meetings can be attended by the
21 public. And if the subcommittees such as what we have if
22 they post a regular meeting time and place, you don't need
23 to give members of the public who requested individual
24 notice of the meeting.

25 If there is no regular meeting time and place,

1 members of the public can request to be notified of when
2 you're meeting and I'm going to be sending you a letter
3 requesting to be notified that I want to know when the
4 Financial Monitoring, Legislative Monitoring, Tenant
5 Liaison, Governing Policy Manual Review Ad Hoc Committee,
6 and the Safety and Security, and in addition to any other
7 committees you may create today will be meeting so that I
8 can attend those meetings.

9 So we need to open up this process and there was
10 a comment made that the Storm Water Management Plan need
11 to be shoved off to a committee and done in a dark corner.
12 I'm going to disagree. Because Storm Water Management
13 Plan impacts not only this entire property, but the
14 beaches. Because all the dirty water runs to the beach.
15 So we need to bring that storm water report back to a
16 regular meeting and talk about it in public so that we can
17 all have input to it and understand it so we can better
18 protect our beaches. Thank you.

19 CHAIR RUIZ: Thank you. And now I will call on
20 Vincent Pollmeier.

21 MR. POLLMEIER: Sorry about that. Didn't mean to --
22 didn't mean to destroy your security meeting in here.
23 What the heck.

24 CHAIR RUIZ: That's okay. Thank you.

25 MR. POLLMEIER: I'm sure that will stop any attack and

1 I'm sure the security gate's really good given that that
2 door's not unlocked.

3 But anyway, I wanted to talk about the committee
4 reports. Several months ago, there was a rather heated
5 exchange in this meeting -- somewhat heated amongst
6 members of the public and also amongst members of the
7 Board -- and the consensus of the Board at that time was
8 we needed to move from these two-person committees and we
9 needed t move to three-person committees with agendized
10 subcommittee meetings and better public outreach.

11 That has fallen into a black hole and
12 disappeared. It's as if it never happened. You know,
13 ignoring the past does not make it not exist. Ignoring
14 the public does not make them go away. It just pisses
15 them off.

16 The time has come for us to be dealing with --
17 for this Board to be exercising its oversight through
18 these -- and if it wants to use these committees, that's
19 great. But it also needs to be doing it in public and it
20 also needs to be doing it with public participation. So I
21 encourage you to one, I don't care if you're -- honestly,
22 I don't care if your committees are two or three people
23 but they should be agendized, the meetings times should be
24 announced, minutes should be kept and things should be
25 documented.

1 The public should be invited to attend. I also
2 endorse the idea of creating a Facilities and Maintenance
3 Committee because we've clearly got some serious ongoing
4 facilities and maintenance issues here and we're spending
5 huge amounts of money. Huge amounts of money without any
6 reason -- any explanation as to why or any understanding
7 as to what the plan is.

8 This Board is an oversight Board. You have an
9 oversight responsibility. All I'm asking is if you're
10 going to have these committees, exercise the oversight.
11 Do the deep dives. Do the investigations into what's
12 going on, understand the stuff, and involve the public.
13 Thank you.

14 CHAIR RUIZ: Thank you. And I have one more speaker
15 and that is Gibran Stout. Is she here? Thank you.

16 MS. STOUT: Hello. Thank you. My name is Gibran
17 Stout.

18 CHAIR RUIZ: I apologize.

19 MS. STOUT: You're not the first to mispronounce it.
20 I apologize I was intending to get here a little bit
21 earlier, I had to get my daughter to school but I'd like
22 to start off by thanking Director Cervantes for coming to
23 the Equestrian Center and just seeing what we're all
24 about. We're not just all just angry villagers and crazy
25 horse women. Some are.

1 Anyway, again, I would like to echo the
2 sentiments of having the public involved in the ad hoc
3 committees. I would love to see the Equestrian Committee
4 put back in. There could be a lot of stuff done outside
5 of this meeting and it could be a quick report.

6 We wouldn't be frustrated and angry about over a
7 million dollars worth of work that probably doesn't even
8 need to be done and it's very surprising to see the amount
9 of money we're talking about spending on asphalt when
10 we're still --the Master Site Plan is still pending. So
11 why would we lay a million dollars worth of asphalt to
12 possibly rip it up again?

13 That just -- I'm not -- I don't know. I don't
14 know. Storage facility rental, I see again, 200,000.
15 Let's get a few storage containers and stack them on top
16 of what we have.

17 Again, the storage thing doesn't seem to be
18 resolved by just throwing a couple hundred thousand
19 dollars at it. Let's get rid of some stuff. Let's walk
20 the property. I invite you all, walk the property and see
21 what's out there. Let's clean out the closet. Let's
22 clean that up and save some money.

23 Let's see. Also, I'm really disappointed to see
24 this and to see so few chairs here. There's clearly less
25 chairs. So this is not conducive to public interaction.

1 This is offensive. I'm sorry. This is offensive.

2 Like, "Oh, no. You stay back." I've been to s
3 lot of these meetings and I've never seen anybody's safety
4 threatened, I'm not sure what this is but clearly this is
5 an effort to minimize the amount of public that can be
6 here comfortably. If I have to stand here for four hours,
7 I'm not going to stay, of course.

8 So perhaps we can restore the number of chairs
9 that are normally here. You guys look out at this and you
10 know it's less, so I don't know. I don't know what that's
11 all about either. But thank you very much for your time
12 and for putting up with this and being patient. We really
13 appreciate your service. Thank you.

14 CHAIR RUIZ: Thank you. Okay. Now we're still on the
15 Governance Process of the committees.

16 To ensure compliance with the Bagley-Keene Act,
17 committee reports are only for the purpose of the
18 committee Chair -- ad hoc committee members or liaisons to
19 provide a verbal update.

20 Should the Board want to discuss any committee
21 work item not already on the agenda, those would be need
22 to be agendized for a future Board meeting.

23 Okay. Having said that, before I get to reports
24 about each committee, I wanted to -- and I wanted ask you,
25 Dylan, if I can create two new committees prior to going

1 to the reports.

2 MR. JOHNSON: Director Ruiz, because that's not an
3 agendized item, the creation of committees, they would
4 have to be agendized for a subsequent meeting.

5 CHAIR RUIZ: Okay. That's fine. Okay.

6 DIRECTOR BAGNERIS: Excuse me. I'm not sure about
7 that. In the past, that's how it's normally done.
8 Because these committees are up to the Chair because he's
9 the one who creates them and staffs them.

10 So in the past, Josh has not had a problem with
11 that. When I was Chair, I was able to create new
12 committees. That safety and security committee was one of
13 them. But all of that was run by from the agenda to --

14 MR. JOHNSON: In the past, these weren't items that
15 were put on the agenda -- the idea of creating these?

16 CHAIR RUIZ: No.

17 DIRECTOR BAGNERIS: No, they weren't.

18 CHAIR RUIZ: Yeah.

19 MR. JOHNSON: Okay. If that's the past practice,
20 then --

21 CHAIR RUIZ: Okay. Great.

22 DIRECTOR BAGNERIS: Thank you.

23 CHAIR RUIZ: Thank you. Okay.

24 With that, I wanted to create a Building and
25 Maintenance Committee. And I'm going to ask for some

1 volunteers and look at all the directors, if any of them
2 are interested. Director La Belle?

3 DIRECTOR LA BELLE: Yes. I'll be interested.

4 CHAIR RUIZ: Okay. Great. Okay. I need one more.
5 I'll tell you what, I'm going to put myself on that
6 committee because I'm going to taking myself off on one of
7 the committees and we'll get to that right now.

8 So it will be Director La Belle and I for the
9 Building and Maintenance Committee.

10 Okay. And I wanted to restart the Master Site
11 Plan Committee and I wanted to look at any volunteers.

12 Okay. Director Aitken. Question: I know
13 Director Rubalcava is not here. I wanted to ask, can I
14 appoint her even though she's not here.

15 DIRECTOR AITKEN: She can't say no.

16 CHAIR RUIZ: She can't say no; right?

17 (Public laughs).

18 DIRECTOR BAGNERIS: She can decline later if she wants.

19 DIRECTOR MEYER: Correct. I think that would be
20 acceptable.

21 CHAIR RUIZ: Okay. All right. If she says no, we'll
22 deal with it later.

23 Okay. All right. So I would like to add
24 Ashleigh and Natalie to the Master Site Plan Committee.

25 Okay. One other item is I'm going to take myself

1 off the Board of Directors Governing Policy and I would
2 like to ask Director Meyer if he would like to be a part
3 of that.

4 DIRECTOR MEYER: Sure.

5 CHAIR RUIZ: Great. Thank you. That works for me.

6 Okay. Great. Now we're going to go on to the
7 Heroes Hall Veterans Foundation.

8 I know, Director La Belle, how long have you been
9 on that now?

10 DIRECTOR LA BELLE: Three-and-a-half years.

11 VICE CHAIR CERVANTES: No.

12 CHAIR RUIZ: I wanted to add someone to that. If
13 either of you would be so kind to get down. If not,
14 that's okay because I wanted to add, hopefully,
15 Director Bagneris to that.

16 VICE CHAIR CERVANTES: I would not like to step down.

17 CHAIR RUIZ: Okay. That's fine. Director La Belle?

18 DIRECTOR LA BELLE: Well, I'm also Service Secretary
19 to the Foundation and we've got a lot of individual things
20 going on right now so I'd like to remain as well.

21 CHAIR RUIZ: Not a problem.

22 DIRECTOR BAGNERIS: So you're an officer on the
23 Heroes Hall; right.

24 DIRECTOR LA BELLE: Yes.

25 DIRECTOR BAGNERIS: So you would remain an officer

1 or -- because you come off, you can't be an officer on the
2 Heroes Hall? It's a separate Foundation? I'm not sure
3 how that works.

4 DIRECTOR LA BELLE: Well, I'd like to remain on the
5 committee.

6 CHAIR RUIZ: Okay. That's fine. That's fine. Not a
7 problem. We'll go ahead and keep it as is for now. Thank
8 you. Okay.

9 DIRECTOR BAGNERIS: Or make it a three-person.

10 CHAIR RUIZ: Well, you know what, that's -- that's a
11 very good idea. I'd like to make that to a three-person
12 and add one other person to that.

13 DIRECTOR LA BELLE: Up to the Board.

14 CHAIR RUIZ: Yes. If the Board is okay with that, I'd
15 like to add Director Bagneris to be a part of that and be
16 a three-person committee.

17 DIRECTOR LA BELLE: I would add that we do follow the
18 Bagley-Keen to the letter.

19 CHAIR RUIZ: Sure.

20 DIRECTOR LA BELLE: So it's all Bagley-Keene and
21 they're duly noticed to advertise, et cetera, et cetera.

22 So I wouldn't -- we wouldn't be adding any
23 additional burden.

24 CHAIR RUIZ: Okay. Great. So I am within my right to
25 do that; right, Dylan?

1 MS. JOHNSON: I have to say I'm hampered by not
2 knowing what the Board requirements are for creating a
3 Bagley-Keene subject committee, if it is the same, if it's
4 based on the Chair's ability to create that unilaterally,
5 then I assume the same past requisites will apply.

6 CHAIR RUIZ: Okay.

7 VICE CHAIR CERVANTES: I have a quick comment: If
8 there is no urgency for this to take place, why can't we
9 address this for the following month?

10 I mean, I don't know that a three-person
11 committee is really that important for Heroes Hall.

12 DIRECTOR BAGNERIS: I would just like to serve on the
13 Heroes Hall Foundation and that's my prerogative as a
14 Board member, so --

15 CHAIR RUIZ: Exactly.

16 DIRECTOR BAGNERIS: If there's no objection, I would
17 like to do that. If we want to wait until next month
18 after Josh is back, I'm okay with that as well.

19 CHAIR RUIZ: Okay. Let's do that. Okay. Wait until
20 next month. Okay. Let's do that.

21 Okay. Great. So with that, I'm going to start
22 off with the first committee which is the Heroes Hall. Do
23 we have a report from either one of the Directors from
24 that Board?

25 VICE CHAIR CERVANTES: Yes. Go ahead.

1 DIRECTOR LA BELLE: Okay. Yes. We had a meeting on
2 Tuesday of this week. We generally meet on a monthly
3 basis.

4 Our next meeting will be in advance of the next
5 Board meeting. We had a presentation from the
6 Olden Group. We're currently looking at different
7 opportunities for enhancing our fundraising abilities,
8 whether we use an outside firm to assist us.

9 We have about 450,000 in the bank so to speak.
10 And a lot of it is due to the very hard work of
11 Nick Berardino who was president of the Foundation. He's
12 put in a lot of effort to get there. We're currently
13 looking at what our options would be for additional
14 fundraising activities.

15 CEO Kramer mentioned the bus program for
16 Heroes Hall. We reviewed that at previous months'
17 meetings.

18 We had some discussion about the A-4 Skyhawk
19 project that I'll touch on later on the agenda. So those
20 would be my comments.

21 CHAIR RUIZ: Director Cervantes, you have anything to
22 add?

23 VICE CHAIR CERVANTES: No. He said it all.

24 CHAIR RUIZ: Okay. Thank you.

25 We'll now move on the Financial Monitoring

1 Committee. Is there a --

2 DIRECTOR PHAM: Yeah. We met last week. Typically,
3 at this point in the year, we have fiscal year-end
4 financial; however, we're waiting on CDFA two large
5 pending items.

6 (Director Rubalcava-Garcia joins meeting at 10:23
7 a.m.)

8 Difficult to close the books. So rather than to
9 close it and have to re-state it with the correct amount
10 in the future, we decided to maybe postpone it for the
11 next month once we have it.

12 We discussed, you know, we -- we asked CDFA
13 auditor, you know, in regards to timeline and he said
14 within a couple of weeks we should have that number
15 available to close the balance sheet before everything is
16 clear on financials.

17 On top of that, we discussed and collectively
18 agreed that, you know, I think Financial Monitoring
19 Committee should spend, at least a day or as much as as it
20 takes to sit with, you know, finance staff to go over
21 business, process, management which can encompass anything
22 from evaluating internal controls or business continuity
23 planning and, you know, speaking of that, I think last
24 month, Director La Belle wanted us to, kind of, review the
25 contracting process overall as well, so that should

1 encompass that as well. So --

2 CHAIR RUIZ: Okay. Great. Thank you.

3 The Legislative Monitoring Committee. There was
4 a -- a -- a phone conference that we had but I was not
5 able to be a part of that, so I'm going to turn that over
6 to Director Aitken if she has a report on it.

7 DIRECTOR AITKEN: Yes. So the main thing that we are
8 still following is the -- excuse me -- I'm just going to
9 be reading my notes -- the 50-50 Raffle Legislation.

10 And it is -- a lot of, kind of, balls in the air
11 when we're looking at who we can ask to sponsor that for
12 us and what is our probability of getting it passed.

13 Right now, there seems to be above the Fair
14 aspect of it quite a contentious back and forth between
15 major league sports teams and tribal groups that we are a
16 bit caught in the middle of.

17 Right now, the legislation to have 50-50 raffles
18 at all has been extended for major league sports teams;
19 however, there's a lot of pricing mechanisms that go into
20 it, a lot of regulations that the gambling bureau is
21 passing, so we're keeping our eye on this.

22 We're trying to find partners to help us -- I
23 guess, allow us to have a seat at that table, but we're
24 going to have to keep our eye on it because if it becomes
25 cost-prohibited for major league sports teams to be

1 enduring in this, it's probably -- it's going to most
2 likely be very cost-prohibited for us.

3 So that's where we are right now. We're a little
4 bit at a wait-and-see. There was an urgency clause put
5 into legislation that we recommended it, so -- because
6 anything to do with gambling needs a two-thirds vote in
7 the legislature anyway, so when we do find and get some of
8 these details ironed out, we can bring it forward.

9 The other thing that I have asked our lobbyist to
10 do is work with the W -- Western Fairs Association
11 director and keeping us apprised as to what their
12 legislative priorities are.

13 This is not number one on their -- on their list,
14 but they have -- Kathy had some meetings in -- when she
15 was at Reno with the Western Fair Associations. They're
16 not going to be opposing it. They are supportive of what
17 we're trying to do, but they are going to be focusing on
18 their own legislative issues which are potential gun show
19 legislation banning gun shows at fairgrounds, banning
20 exotic animals.

21 There's some fair-funding mechanisms and, kind
22 of, in detail we've operational and maintenance
23 restrictions that go on at fairgrounds. So I'm going to
24 also try to incorporate that in our reports just to let us
25 know what WFA is also trying to do because that's,

1 obviously, down the pipeline affect us.

2 CHAIR RUIZ: Great. Thank you for that report.

3 DIRECTOR BAGNERIS: I have a comment.

4 CHAIR RUIZ: Yes. Go ahead.

5 DIRECTOR BAGNERIS: Director Aitken, can we have our
6 lobbyist, actually, look at our staffing salaries? It's a
7 big issue. It's not just here, but San Diego and some
8 other fairgrounds.

9 But we're not able really to pay the CFO the kind
10 of money so we can attract the kind of CEOs that we want
11 at the fair or CEOs, et cetera.

12 So is there something we can have our lobbyist
13 also look into?

14 DIRECTOR AITKEN: Yeah. Yeah, we could. If we think
15 that that's a priority. But considering they make twice
16 as much as a school teacher, I don't know how much bite
17 we're going to get to that.

18 DIRECTOR BAGNERIS: Well, you know, the fair industry
19 is very unique. And you can't just attract anybody to the
20 fair.

21 DIRECTOR AITKEN: I mean, I think we could agendize
22 that for a further meeting if we, as a Board, decide that
23 we want to try to tackle statewide executive salaries as a
24 priority for this organization, I think that's something
25 that we should discuss because anything we have them

1 pursue, we're paying for.

2 So I want to make sure that it's something that
3 we brought consensus about before I direct them or we
4 direct them to explore that.

5 DIRECTOR BAGNERIS: Sure. And we can also talk with
6 the other fairs and Josh knows a lot about the other ones
7 that he actually works with, so I agree.

8 DIRECTOR MEYER: I think this could be a helpful
9 follow-on conversation to the discussion that Kathy
10 brought to us about succession planning at the last
11 meeting talking.

12 And, generally, about succession planning. So I
13 agree. I think this would be an interesting topic for us
14 that to discuss.

15 CHAIR RUIZ: Great. Thank you.

16 Okay. We will now move on to the Tenant Liaison
17 Committee. Do we have a report from Director Pham or
18 Director Cervantes?

19 VICE CHAIR CERVANTES: Nothing at this time.

20 CHAIR RUIZ: Okay. Nothing at this time.

21 Okay. We will now move on to the Board of
22 Directors Governing Policy. Do we have a report for that,
23 Chair Bagneris or Director Meyer since you just got
24 appointed.

25 DIRECTOR BAGNERIS: And welcome. And we got a very

1 extensive redline of all of our policies and procedures
2 from Josh Caplan. He was busy, and so we are going
3 through those at this time.

4 Now, you and I will go through the redlines and
5 then we'll have some further meetings and then talk about
6 brining in the outside consultant to help us to wrap this
7 projet up because we're really behind.

8 We should be operating from current policies and
9 procedures and we haven't even been looking at them.
10 According to our policies and procedures, we should be
11 looking at them annually.

12 So I'm looking forward to us cleaning that whole
13 step. That's why we're here as a Board -- to create
14 policy for this fairgrounds. And so a lot of it is
15 outdated. There's a lot of red lines.

16 So we're going to make sure we tackle that and
17 we'll start having meetings where we can sit down with a
18 bunch of paper and see what we can figure out. That's my
19 report.

20 DIRECTOR MEYER: I agree with that. And I thank you,
21 Chair Ruiz for appointing me to the committee. This is
22 something I feel very strongly about. I think that manual
23 needs the dust off, and so I look forward to working with
24 Director Bagneris in that process.

25 CHAIR RUIZ: Great. Thank you. You know what, if I

1 could ask the Directors if you could move up to the
2 microphone a little bit closer so the rest of the crowd
3 out there can hear you all.

4 DIRECTOR AITKEN: I have a -- Chair Ruiz --

5 CHAIR RUIZ: Yes. Go ahead.

6 DIRECTOR AITKEN: Is the red line document that our
7 Board attorney circulated -- is that already been
8 circulated to the members of the subcommittee?

9 CHAIR RUIZ: Yes.

10 DIRECTOR BAGNERIS: Yes.

11 DIRECTOR AITKEN: Okay. I'd like to request a copy of
12 that document.

13 CHAIR RUIZ: Sure. Absolutely.

14 DIRECTOR LA BELLE: As would I. I think all Board
15 members should.

16 CHAIR RUIZ: Okay. All right. We'll make a note of
17 that that everyone gets that.

18 Okay. Great. Okay. We will now move on to the
19 Safety and Security Committee. I don't have anything to
20 report on that. Vice Chair Cervantes?

21 VICE CHAIR CERVANTES: No.

22 CHAIR RUIZ: You don't have anything.

23 Okay. We're going to move on to the new
24 committees. The Building and Maintenance Committee. I
25 don't have anything to report.

1 DIRECTOR LA BELLE: I have an extensive report,
2 but I'll --

3 (Public laughs)

4 CHAIR RUIZ: Okay. Great. And I'd like to welcome
5 Director Rubalcava-Garcia to our meeting. I want to let
6 you know you got appointed to the Master Site Plan
7 Committee. Do you accept?

8 DIRECTOR RUBALCAVA-GARCIA: I do accept.

9 CHAIR RUIZ: Thank you. There. It's official.
10 Okay. Great. Director Aitken, do you have
11 anything to say on that?

12 DIRECTOR AITKEN: No. I mean, I do want to also
13 request that we agendize as an action item at our next
14 meeting maybe the processes that we go through when we are
15 doing these committees.

16 Because I intend to -- as part of the Master Site
17 Plan Committee -- make our -- not necessarily three-member
18 but at least make them noticed and open to the public.

19 And I would like to -- obviously, we had
20 Theresa Sears who was very active in our Equestrian
21 Committee. I haven't spoken to her about this, but I
22 would like her to be an unofficial member -- public member
23 of our committee which I don't know if that opens it up to
24 Bagley-Keene, but I just want to, you know, put that --
25 but I think that for some of these committees, we really

1 should discuss about how we -- if we don't want to make
2 them three-member, we should at least make them noticed
3 and open to the public.

4 CHAIR RUIZ: Okay. Great. Thank you.

5 DIRECTOR MEYER: I concur.

6 CHAIR RUIZ: Thank you.

7 DIRECTOR LA BELLE: Likewise.

8 CHAIR RUIZ: Great.

9 VICE CHAIR CERVANTES: I also agree.

10 CHAIR RUIZ: Me too.

11 Okay. Okay. We will now move to Item 10B, and I
12 have a couple of speakers, and I'm going to call them out
13 first.

14 And first speaker is Reggie Mundekis followed by
15 Mr. Vincent Pollmeier.

16 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
17 to Item 10B which is regarding the 2019 Request For
18 Proposals.

19 One in particular raises questions and that is
20 with Executive Events Services. Executive Events Services
21 was hired as supplemental security and that contract got
22 twisted into being an outsourcing contract to outsource
23 security for the OC Fair in 2017 and 2018.

24 The contract was substantially overrun by about
25 12 times its value to the 2017 fair and then everybody

1 just cruised along and used this, you know, continued to
2 contract with them in 2018.

3 I don't recall this Board having a discussion
4 regarding outsourcing that activity. Previous to 2017,
5 security had been hired in-house as temporary employees
6 for the OC Fair. Those temporary employees are an
7 important stepping stone to full-time permanent State
8 employment. And there is many of the same employees who
9 were hired year after year for that gig.

10 So we were getting well-trained people who knew
11 the job and also bringing in new people for the job in the
12 first or second year who then could be rehired year after
13 year, and we need to have a greater discussion about how
14 this happened because it's not clear that we're getting
15 the best value by this outsourcing contract. It may be
16 cheaper to do it in-house.

17 So we need to have a longer discussion about
18 Executive Events Services. Thank you.

19 CHAIR RUIZ: Thank you. I will now call on
20 Mr. Vincent Pollmeier.

21 MR. POLLMEIER: I'm not exactly certain what this
22 agenda item is supposed to be achieving. There's an old
23 saying that "The devil's in the details." And with
24 request for -- for -- with RFPs, Request for Proposals --
25 the devil is very much in the details of what you're

1 asking for the scope of work.

2 So, for example, to use Executive Events Services
3 which was mentioned by the previous speaker, as I said, in
4 2017, we let a contract that had a, I believe, a max value
5 of -- in the order of \$50,000. They ended up charging
6 something in the order of \$600,000 because there was an
7 unplanned change of scope and they went 1,085 percent over
8 budget.

9 And then in 2018, they changed the scope and they
10 max-valued the contract -- the number here is the max
11 value -- they actually charged something like 600 --
12 650 -- \$660,000. Something like that. They blew that on
13 that, too.

14 Again, you wouldn't know that from the
15 description here. And so one of the things that I think
16 you should -- for any of these contracts, I think that
17 this Board should be -- because these are substantial sums
18 of money. We're not talking -- we're talking, I mean, the
19 smallest one here -- smallest one here is \$100,000 or
20 97-5.

21 I think it behooves the Board, or at very
22 minimum, the financial-whatever-committee. I forgot the
23 correct title. I apologize. To review before these RFPs
24 go out, review and approve and preferably the whole Board.
25 Review and approve the detailed statement of work that's

1 in the RFPs because -- so that they -- we know what the
2 scope is, we know what we're contracting for, and we know
3 what we're doing.

4 There might be some who says, "Well, that's kind
5 of micromanagement." Well, if we weren't re-scoping
6 contracts we'll be re-outbidding them. If we weren't
7 blowing through contracts -- budgets to the tune of 1,085
8 percent I might have some sympathy with that attitude, but
9 we aren't.

10 And so when things like that are happening,
11 oversight needs to be closer. Sorry, that's just the way
12 it is. Thank you.

13 CHAIR RUIZ: Thank you. That's going to be it for the
14 public speakers on Item 10B. I will now turn it over and
15 CEO Kathy Kramer.

16 MS. KRAMER: Thank you, Chair Ruiz. As a matter of
17 background at the January 2019 Board meeting, the Board
18 indicated that they would like updates on the upcoming
19 RFPs for 2019. As part of your Board packets, staff has
20 provided attached lists of all the 2019 RFPs that were
21 approved as part of the 2019 budget for the Board of
22 Directors review.

23 What we're asking the Board to ensure that
24 deadlines can be done and there's no interruption in
25 service -- interruption in contractor service and for the

1 flow of business and staff processing these RFPs, staff is
2 requesting that the Board to identify any of the remaining
3 RFPs which they want to review and approve the scope of
4 work before it's released.

5 And as you can see from the staff report, there's
6 several of them that are already in works -- Lopez Works,
7 CCA Orange County, CRNA Custom, and R&R Incorporated. So
8 I would ask, instead of bringing them up every single
9 month that we have enough time to work them into the flow
10 of business -- look at them wholistically.

11 And if there's some you want to bring back, let's
12 have staff do that and we can keep moving with the rest of
13 the to be approved.

14 CHAIR RUIZ: Okay. Great. Is there any comments from
15 any of the directors?

16 DIRECTOR MEYER: I have a question: For the top two,
17 is it the intent to go out to bid on those ones?

18 MS. KRAMER: Yeah. Anything on here will be for an
19 RFP or an RFP process.

20 CHAIR RUIZ: Director Aitken.

21 DIRECTOR AITKEN: Yeah. I think for me, the genesis
22 of my interest in this item stems a lot from the project
23 with the Pacific Amphitheater, and I was very proud
24 working with former Director Tkaczyk on that property
25 because of all the contractors and the enormous amounts of

1 contracts and subcontractors that we had on there.

2 We have very, very few change orders and we had
3 few cost over. In fact, our biggest problem was our
4 general contractor that we got through an RFP process. It
5 was not our union subcontractor, it was none of the
6 unions on the property. It was the RFP process that got
7 us a terrible general contractor that ended up really
8 doing a disservice and not paying some of the works and is
9 now being investigated and has been prosecuted by the
10 District Attorney's Office.

11 So when I look at these, I think I would like to
12 really explore both the stop-gap measure going forward and
13 really a larger fix. And what I mean by that is as a
14 stop-gap measure I understand some of these contracts may
15 have to go out quite quickly.

16 So I would be interested to know under what legal
17 parameters we can put under for our scoring system
18 preferences for union contractors. I see that we have an
19 enormous contract here for a printer. We have janitorial
20 services. We have different types of contracts that come
21 up for not just asphaltting but electrical contracts that
22 we -- out building by building.

23 I would like to know: One, what can we, as a
24 Board, direct to be in our RFPs that allow us to when we
25 score these under the state system we can make sure that

1 we are getting our local Orange County workers working on
2 these projects and then two as part of a larger fix I
3 would like to agendize in the next month or two passing
4 the community benefits agreements for this property so
5 that people that are working on this property are Orange
6 County workers with preferences to out veteran workers,
7 into our women workers, and to our minority-owned
8 business.

9 CHAIR RUIZ: Thank you. That was very nice of you to
10 say that. Thank you. I appreciate that.

11 Any other questions or comments from any of the
12 directors?

13 DIRECTOR LA BELLE: Just to add to Director Aitken's
14 comments.

15 First of all, I agree completely. Kind of
16 looking at this, I think the one that raised the issue of
17 the RFP review process, I think we need to break it into a
18 couple of components.

19 First of all, big picture. What are the kinds of
20 things -- and forget about the attorney border plate with
21 no reference to our attorney -- that would be taken care
22 of as a result of the process. But are there things that
23 we generally as a Board want to see in every RFP,
24 regardless of whether it's a dollar or \$10 million? Are
25 there things we want to make sure we don't have in there,

1 regardless of the amount?

2 So I think there needs to be a philosophical
3 discussion of generally how we handle the scope of work.
4 Your point is very well taken on the scoring system and
5 all that.

6 I think once we get to that point, things would
7 generally fall in place. I would be very comfortable at
8 some point in time saying that every RFP under X amount
9 would be reviewed by the Financial Monitoring Committee,
10 every RFP over a certain amount would automatically come
11 to the Board here prior to it being distributed just to
12 make sure that we're all on the same page in terms of what
13 it is we're asking to be done.

14 And also, in terms of Reggie's comments, I think
15 it's very well taken we should be looking at all of these
16 contracts in relationship to can we do it cheaper as an
17 in-house type of function. It was given that the
18 Executive Management Services up until two years ago was
19 done by in-house staff that we hired on a temporary basis.

20 We also should be looking at, obviously, if we're
21 hiring security services to handle the gates and other
22 things occurring on site, Costa Mesa PD, Orange County
23 Sheriff, they all provide those kinds of services. So we
24 need to make sure that we include them in the loop.

25 This is something that they would be interested

1 in doing. Because they obviously deal with the problems
2 when they occur. There was one item on here that I didn't
3 see and an earlier speaker spoke to it.

4 We had a discussion several months ago about the
5 entertainment booking contract which is a significant
6 document. It's roughly a million dollars over a period of
7 time, and I didn't see that on the list here which is a
8 specific direction --

9 MS. KRAMER: This is pertaining to any of those that
10 expire in 2019, that one does not expire this year. We're
11 focusing just on 2019 expiration.

12 DIRECTOR LA BELLE: My understanding was that we were
13 extending the last year of that contract. That we were
14 going to be going out to an RFP some time this spring
15 relative to that particular service. Did I misunderstand?

16 MS. KRAMER: No. That was the intent. I just don't
17 have those dates in front of me. Do you recall the dates
18 of that, Ken, on that contract?

19 MR. KARNS: I'll do my best to recall. The Board
20 approved the contract for '19, so we're good for '19.
21 There's one year left so the it would be 2020 for the
22 following year that we would see the RFP scope or you can
23 see it again next year on that extension.

24 But the Board did approve the '19 calendar year
25 or the '19 RFP extension -- contract extension.

1 DIRECTOR LA BELLE: I do understand that, and that was
2 my understanding. But it was my understanding that '19
3 was the last year and we will be rebidding this.

4 MR. KARNS: I'll have to double check. I think
5 there's one year left but let me double check that.

6 DIRECTOR LA BELLE: Regardless whether there's one
7 year left or not, we have the ability to not do it and I
8 think we have an individual who spoke on behalf of another
9 entity that would certainly like to be on the bid process.

10 So I think I'd like to see that come back to the
11 Board at the next meeting for further discussion.

12 CHAIR RUIZ: Okay. Great. Any other questions or
13 comments?

14 DIRECTOR BAGNERIS: I want to make sure that we take
15 these under advisement as well because we need to change
16 our Board policies.

17 A lot of these things are operating and we should
18 be setting the policies so that the staff can go forth and
19 do those things and not be hindered in their jobs. So
20 we've already approved the budget. So you know, you look
21 at the Board Committee principals and policies and what we
22 should and should not do.

23 This conversation says that we should be setting
24 some policy, and its overarching policy so that the staff
25 can go do their job. So I would like to make sure that as

1 you're making these comments you can send something -- I'm
2 sorry. Bagley-Keene. I hate it -- but you could send it
3 to the Chair if you have comments of what that policy
4 would look like as we deal with RFPs in the future.

5 DIRECTOR AITKEN: Under this agenda item, I was just
6 asking for clarification as what can we right now put into
7 our RFP. I do would like an answer. What can we put in
8 our RPPs that can be a stop-gap measure for doing a
9 preferential scoring system for Orange County companies
10 and Orange County labor companies? Does anybody know?

11 MS. KRAMER: No. I think that's going to be a matter
12 of conversation with the AG's Office.

13 MR. JOHNSON: Yeah. And I apologize. It's not
14 something I'm prepared to answer right off the top of my
15 head. It's a complicated matter; what kind of preferences
16 you can include in contracting procedures and so forth.
17 So we will certainly -- we can take a look at that for you
18 and I'll get back to you.

19 DIRECTOR AITKEN: That would be helpful.

20 DIRECTOR MEYER: Maybe we can broaden that a little
21 bit. I wouldn't mind a primer on just how the contracting
22 process works. I know that this is a topic that came up
23 in the course of the audit and then the Board adopted
24 policy that it's following the public contracting manual.
25 Maybe what would be helpful for some of us, myself

1 included, will be a little bit of education about how that
2 process works if that's possible.

3 DIRECTOR RUBALCAVA-GARCIA: Agreed.

4 DIRECTOR LA BELLE: Yeah. I would agree with Director
5 Meyer. I think that would be an excellent discussion item
6 for the next Board meeting so we could make sure that we
7 are in compliance with the State contracting provisions
8 and if it helps to re-educate all of us in terms of what
9 the process is so I would fully support that.

10 MS. KRAMER: What I'm hoping if you look at this
11 worksheet that we prepared, these dates are just around
12 the corner. These are all services that provide services
13 for the Fair and we need to be working on these right
14 now -- on these RFPs.

15 So what I'm asking if there's one of them that
16 you would like us to bring back the scope of next month or
17 several, that would be great. We'll do that, but we need
18 to if at all possible -- some of these, especially in this
19 window for fair time need to get moving forward and get
20 them on the street so we can, you know, go through the
21 process. These are all related to Fair, the majority of
22 them.

23 DIRECTOR BAGNERIS: Mr. Chair, I don't have anything
24 that I need to bring forward.

25 CHAIR RUIZ: Okay. Anyone else?

1 DIRECTOR AITKEN: Let's say if we pick executive event
2 services, can you just educate me, since we hired such a
3 massive amount of fair time volunteers, part-time,
4 full-time, is there a reason that we can't hire fair time
5 full-time security people as we do any other full-time
6 Fair staff person and then have -- instead of hiring a
7 whole company, have one person or two people come in and
8 do an extensive day or two-day training to train our Fair
9 full-time employees and then cut out all the overhead of
10 having this type of security service.

11 MS. KRAMER: I'm going to turn that over to Ken Karns.
12 That was related to our gate security and operations and
13 he can provide you the historical perspective of why this
14 was a better alternative.

15 MR. KARNS: And thank you. So, I'll try to give you a
16 little bit of background history.

17 So through direction of this Board and the staff,
18 nothing greater than safety and security of our grounds
19 four our customers. That message was very, very clear.
20 And we have gone through great lengths from '15, '16, '17,
21 through creating security initiatives that have been given
22 to the Board.

23 An expansion of our gates related to safety and
24 security was the introduction of mags and then the
25 expanding of mags in all the locations so we can do a

1 better job.

2 That great initiative ran headlong into low
3 unemployment rate. And the challenge of getting people
4 that we need to fulfill the services, so in '17, it became
5 a critical emergency that we were not able to fulfill
6 those services, hence why we had to go and go get a
7 contractor.

8 Again, in '18, we had fully intended to staff
9 in-house our security team of, again, diligently try to
10 fulfill some of those 170 positions. And, again, very
11 challenged.

12 The strategy in '19 is to budget for it so that
13 we're not caught in that emergency from a budgetary
14 standpoint. And, again, break it into components. So,
15 we're looking to break it down where can we take the
16 entire Pac Amp entry system and get that done in-house so
17 that bites off another chunk.

18 And then if we got enough outside employment, can
19 we do a certain gig or the gates. Worst case scenario
20 that we're really hoping for this year is that we do fully
21 staff Pac Amp in-house with the temporary employees. The
22 worst case scenario was the outside contractor would then
23 do, you know, red, blue, and green gate.

24 The small amount of the contract, I believe, was
25 for the services for the bank. So two different areas and

1 that is an outside contracted service. So that's the
2 strategy about how we ended up here and it was very
3 clear -- there was many Board meetings where we heard,
4 "Well, whether it's a million dollars spent that we need
5 to spend to get it done," and we didn't do that,
6 willy-nilly but we had to have security and the staff
7 was -- just wasn't out there.

8 So we were -- we had to move forward. So that's
9 the strategy. Whatever we can do in-house, we want to do
10 in-house because we are better when it is our staff that
11 we train. We control.

12 When we have contractors, you know, sometime it's
13 a bit -- the more we can do the better, but at the end of
14 the day, we do have to provide that. Sorry for the long
15 answer.

16 DIRECTOR AITKEN: No, no. I appreciate that
17 clarification because I agree with you 100 percent.
18 Safety needs to be our number one priority. And to that
19 extent, I want to make sure that it's not just a routine,
20 that we go outside as opposed to doing things in-house.

21 Because when we hire in-house and we train our
22 own people, we're in control of the background check. We
23 know who's standing at the meters. We're not outsourcing
24 that to another company which I'm sure it does a great
25 job. I don't mean to disparage this particular vendor,

1 and in any way mean to do that.

2 I'm just saying, to any point where we can bring
3 things in a less expensive manner, it all adds up at the
4 end of the day.

5 MR. KARNs: Agree wholeheartedly.

6 CHAIR RUIZ: Point well taken. You know what, I just
7 have a question: How many people are we talking about as
8 part of this security team total?

9 MR. KARNs: I might be misspeaking, but I believe it's
10 about 170 people for -- to run the bag and mag services at
11 our gate. I may be saying the wrong number, but close.

12 DIRECTOR AITKEN: So almost \$600,000 is just for 170
13 people?

14 MALE SPEAKER: For -- yeah. The five weeks of fair,
15 plus any pre-fair, post-fair concerts which add as well.
16 You see the Pac Amp gates as well as gate 5.

17 DIRECTOR AITKEN: Thank you.

18 DIRECTOR LA BELLE: Chair Ruiz, if I might.

19 There was the rational behind my original
20 request. Maybe it's irrational. I don't know.

21 There were a couple of examples. A single line
22 in the budget for "X" dollars and -- that we don't see it
23 again until nine months later, and we got a contract with
24 staff that's spent all kinds of time on for \$600,000 --
25 \$700,000. It's on the Consent Calendar.

1 We have a fiduciary responsibility as officers of
2 the state to provide very specific direction to our staff
3 that does works very hard and very capable to make sure
4 that they know that what they're doing is carrying out the
5 policy direction of this Board.

6 I think we need to have a global discussion on
7 what goes into not the boiler plate, but what goes into
8 the scope of work for various activities.

9 In the interim, I'm very comfortable. Obviously,
10 when the RFP is put together and it gets out on the
11 street, if staff can distribute all of those RFPs to each
12 of the Board members and for those of us that have
13 comments or questions, then we can feed those questions
14 back to Kathy and her staff.

15 But I think the bottom line is that at some point
16 in time, we need to get ahold of that whole contracting
17 process and I really appreciate Director Meyers' comments
18 and I think bringing this back at the next month's meeting
19 is going to help bring closure to it.

20 DIRECTOR MEYER: Can I respond? I think this is an
21 excellent topic to be taken up in the course of doing our
22 policy manual review. And I say that because I don't want
23 to see the risk of occurring is that we're supplanting our
24 judgment of things for the professional staff we employ.

25 And I say that because I simply don't feel

1 qualified. And I think that's why we employ people who
2 have this expertise. And so from my point of view, this
3 would be something best addressed in the course of setting
4 forth policy. And I think that's probably what you're
5 saying. I just want to make sure I'm expressing it the
6 way that I understand it.

7 DIRECTOR LA BELLE: No. I think you're absolutely
8 right.

9 DIRECTOR MEYER: I think that's the way to do it. Not
10 so that we're getting into the business of --
11 second-guessing management because I just think, we don't
12 have the capacity to do that. The Board doesn't have an
13 expertise to do that. My preference would be to be --

14 DIRECTOR LA BELLE: We all -- right now, we have a
15 number of policies in place that cover a lot of these
16 things. And I think the fact that we're going to get the
17 red line document and have the ability to go through it.

18 Ultimately, we, as a Board -- nine members --
19 each of us have one vote. Five of us are going to
20 establish what the policy is and the other four are going
21 to go along with it, regardless of what it may be.

22 And I think that's the point that we've got to
23 get to, and I think we need to get there sooner rather
24 than later.

25 CHAIR RUIZ: Okay. Great. If there's not anymore

1 questions or comments, I'd like to move forward and
2 entertain a motion to approve.

3 DIRECTOR LA BELLE: I'm not really sure I know what
4 we're approving.

5 DIRECTOR BAGNERIS: I don't think we have any action
6 because these are already approved in the budget.

7 MS. KRAMER: They're already approved in the budget.

8 What I want to do is make sure the request was
9 per the January Board meeting that they wanted to look at
10 the scope of work or which ones they might be interested
11 in.

12 So, are you interested in having any of these
13 brought back to review and approve as a Board as a
14 whole -- any of these on this list?

15 DIRECTOR BAGNERIS: And my comment was I don't have
16 anything to bring forth. I think we just need to hear
17 from everybody. If not --

18 DIRECTOR AITKEN: I think it would be helpful in the
19 meantime -- if maybe even part of our monthly CEO report,
20 just a one-line update that "these two RFPs are going out,
21 these two are waiting, and these two just got awarded."

22 I agree with you, Director Meyer, about, you
23 know, not being in the room when all these things are
24 scored and final decisions being made. I don't think that
25 that is our role and I'm not intending to do that.

1 Kathy's -- our CEO is way more qualified than I am.

2 But I do think it is an overarching policy matter
3 to make sure that the companies we are allowing to even
4 think about getting a bite at this apple are ones that
5 reflect our benefits -- I'm sorry -- our values, that
6 reflect what we want -- who we want working on this
7 property.

8 And that's why I think it is a policy decision to
9 make sure that the language of these RFPs as well as makes
10 an overarching community benefit agreement for the whole
11 property makes it possible that they can then do their job
12 in whatever manner they find easiest to implement.

13 So that's why I'll be looking -- I don't have any
14 comments or ones that I want to pull back because I am
15 very interested from our AG as to really what are we even
16 allowed to do. Because without knowing that, that's going
17 to really change how we approach these issues.

18 DIRECTOR BAGNERIS: And that's why it's good -- Josh,
19 he took the first look at everything and he's looking at
20 it from that eye -- from that vantage point.

21 So as we go through it, that's going to be --
22 Ken, as -- when you see the document, too. But definitely
23 give -- if you have comments to any of that, please give
24 them to Director Ruiz so we can have it in our
25 deliberations as a committee.

1 DIRECTOR AITKEN: Yeah. In my question the public
2 contracting aspect is different than -- I would like an
3 answer on that.

4 CHAIR RUIZ: Okay.

5 DIRECTOR LA BELLE: And I'd like to make a motion that
6 we agendize as an action item at the next meeting the
7 Executive Events Services RFP and that will get us moving
8 in the right direction.

9 And, also, I'd like to put in that motion that we
10 get a report back on the entertainment booking services.
11 That we have at least one interested potential bidder on
12 so that would be my motion.

13 CHAIR RUIZ: Okay. There's a motion on the floor. Is
14 there a second?

15 DIRECTOR MEYER: Second.

16 CHAIR RUIZ: Motion and a second. Roll call vote.

17 DIRECTOR BAGNERIS: I'm just trying to get -- I want
18 clarification. I'm not understanding what -- what you're
19 looking for, Director La Belle.

20 DIRECTOR LA BELLE: I think by agendizing the
21 executive management services, when you go through the RFP
22 scope of work that's going to be included in there, we can
23 get an evaluation of the in-house options, and that will
24 give us the opportunity as a Board to begin setting some
25 clear policy relative to the significant agreements.

1 And then the executive booking service -- or the
2 booking services. I don't know. Maybe I was -- I was
3 under the clear understanding that this was the last year
4 that we were extending it and it was going to be coming
5 back to the full Board in the spring for further
6 discussion.

7 DIRECTOR BAGNERIS: I think I'm just not finding the
8 two you're talking about.

9 DIRECTOR AITKEN: The second one.

10 DIRECTOR BAGNERIS: The event services?

11 DIRECTOR AITKEN: The event services?

12 DIRECTOR LA BELLE: Yeah. Barbara, the executive
13 event services is in this listing.

14 DIRECTOR BAGNERIS: Right. Okay. But you said another
15 title. So I found the executive. And what was the other
16 one.

17 DIRECTOR LA BELLE: And the other one was the
18 entertainment booking services.

19 MS. KRAMER: It's not on there.

20 DIRECTOR BAGNERIS: Okay.

21 DIRECTOR LA BELLE: And we could separate that in two
22 motions if you're comfortable.

23 CHAIR RUIZ: Okay. Can we do that? So what is your
24 first motion then, Director?

25 DIRECTOR LA BELLE: That we agendize the Executive

1 Events Services RFP for the March Board meeting.

2 DIRECTOR RUBALCAVA-GARCIA: In order for us to make a
3 determination as to whether or not it's a useful contract,
4 we need to understand how much resources would go into
5 hiring staff.

6 So if you've already looked into that, I mean,
7 for me to understand whether or not this is a good
8 investment, how much resources would it take for us to
9 bring it in-house.

10 Because I see why we might be contracting out
11 because it's temporary work. It's very difficult to
12 attract talent when it's only a five-week period of time.
13 But how much would go into training? What does that
14 expense look like?

15 If we're going to agendize that, we need to see
16 what the full scope is.

17 DIRECTOR PHAM: And is a matter of the expense or just
18 need to look at the --

19 MS. KRAMER: I think that's the overall.

20 DIRECTOR LA BELLE: I think it's a practical matter.
21 We're going to go with the executive services for this
22 year. I can't see us being able to complete the other
23 analysis.

24 But bringing this back so that we can look at the
25 scope of work, look at what's in there, how many employees

1 they have -- exactly what they're doing. I do think it
2 would be a good exercise to see if Costa Mesa PD and the
3 Orange County Sheriff would be interested in submitting a
4 proposal for this service.

5 DIRECTOR BAGNERIS: So my other comment -- because this
6 is all pertaining to the motion -- is I wanted to make
7 sure that we weren't hindering fair time activity by
8 having to bring this back at the next Board meeting. I'd
9 like to hear that.

10 MS. KRAMER: I'm going to ask VP Karns' timing with
11 one more month -- if we have to wait one more month on
12 this.

13 CHAIR RUIZ: Yeah. Are we cutting ourselves --

14 MR. KARNs: We will bring it back for March.

15 MS. KRAMER: Okay.

16 CHAIR RUIZ: Okay.

17 DIRECTOR BAGNERIS: Okay.

18 DIRECTOR MEYER: And so what we're bringing back is
19 the actual RFP document for us to --

20 DIRECTOR AITKEN: Do we have an RFP?

21 DIRECTOR BAGNERIS: So we've already approved it? I
22 just want to be clear. You already approved it.

23 MS. KRAMER: Yes.

24 DIRECTOR BAGNERIS: It's just a matter of us looking at
25 the details of it as a Board in the public sphere to

1 understand it better.

2 DIRECTOR AITKEN: But we've approved the budget, but
3 we don't have to use everything that we approve in a
4 budget.

5 DIRECTOR BAGNERIS: But, typically, when we approved
6 the budget, staff goes off and does these things --

7 DIRECTOR AITKEN: -- financial analysis of this
8 contract so we have a better understanding, "Yes, that
9 this last year the budget amount was approved."

10 But as Ken was alluding to, always try to do it
11 in-house. Always try to do it, and if we can't, that
12 money is there and set aside.

13 DIRECTOR BAGNERIS: Sure. And then put on the Consent
14 Calendar. I get all that.

15 So as far as the motion is concerned, I just
16 wanted to understand which ones they were and if it's
17 going to interfere with fair time operations. Ken said it
18 can come back in March, so I would be in favor of the
19 motion.

20 CHAIR RUIZ: Okay. There's a motion on the floor. Is
21 there a second?

22 DIRECTOR PHAM: Second.

23 CHAIR RUIZ: Motion and a second. Roll call vote.

24 MADAM SECRETARY: Chair Ruiz?

25 CHAIR RUIZ: Yes.

1 MADAM SECRETARY: Vice Chair Cervantes?

2 VICE CHAIR CERVANTES: Yes.

3 MADAM SECRETARY: Director Bagneris?

4 DIRECTOR BAGNERIS: Yes.

5 MADAM SECRETARY: Director Aitken?

6 DIRECTOR AITKEN: Yes.

7 MADAM SECRETARY: Director La Belle?

8 DIRECTOR LA BELLE: Yes.

9 MADAM SECRETARY: Director Pham?

10 DIRECTOR PHAM: Yes.

11 MADAM SECRETARY: Director Rubalcava?

12 DIRECTOR RUBALCAVA-GARCIA: Yes.

13 MADAM SECRETARY: Director Meyer?

14 DIRECTOR MEYER: Yes.

15 CHAIR RUIZ: Great. And I believe you had another
16 motion.

17 DIRECTOR LA BELLE: My second motion would be to
18 agendize as an action item for the March meeting the
19 entertainment booking services contract which is currently
20 the Sexton Contract for action as appropriate.

21 CHAIR RUIZ: There's a motion on the floor. Is there
22 a second?

23 VICE CHAIR CERVANTES: Second.

24 CHAIR RUIZ: Motion and a second.

25 DIRECTOR BAGNERIS: I have discussion on the motion.

1 CHAIR RUIZ: Director Bagneris?

2 DIRECTOR BAGNERIS: And the reason we want to bring
3 Sexton back is because? Is there any additional
4 information?

5 DIRECTOR LA BELLE: Well, two factors,
6 Director Bagneris.

7 It is clearly my understanding several months ago
8 when we extended the contract we were in the last year and
9 I was comfortable with that. I think if we go back and
10 look at the minutes or the transcript, there was some
11 specific dialogue in there about bringing back some time
12 in the spring this matter because we would be going out to
13 rebid this whole process to get ready for 2020.

14 Ken is going to check and see if we're already
15 committed to 2020, but I would really like to see it and I
16 would really like to have that discussion.

17 MR. KARNS: I know we're not committed for 2020.
18 Because even if there was a one-year extension still
19 available, it still gets put on the Consent Calendar and
20 there's discussion.

21 I think that's where the -- maybe the semantics
22 of the misunderstanding came from that, yes. But I will
23 reconfirm is there one year remaining after '19 or not.

24 DIRECTOR LA BELLE: And even if there is one year
25 remaining after '19 given we've had an individual

1 expressed interest in submitting a bid, it's been a number
2 of years since we visited this.

3 I think it's -- at least the Board should have
4 the opportunity to review and consider it. That's why I'd
5 like to have that as an action item at the next meeting.

6 DIRECTOR BAGNERIS: Thank you for your clarification.

7 CHAIR RUIZ: Okay. Any more questions or comments?

8 MS. KRAMER: I think -- if I may -- I think we should
9 -- I will bring Josh involved in this conversation. I
10 think it gets a little complicated if we would terminate
11 something without cause.

12 So we'll make sure that Josh is involved in this
13 conversation and might impede them from bidding in the
14 future if we terminate a contract. So any way, we'll make
15 sure Josh is involved in that conversation.

16 CHAIR RUIZ: Okay. There's a motion on the floor. Is
17 there a second?

18 DIRECTOR AITKEN: Second.

19 CHAIR RUIZ: There's a motion and a second. Roll call
20 vote.

21 MADAM SECRETARY: Chair Ruiz?

22 CHAIR RUIZ: Yes.

23 MADAM SECRETARY: Vice Chair Cervantes?

24 VICE CHAIR CERVANTES: Yes.

25 MADAM SECRETARY: Director Bagneris?

1 DIRECTOR BAGNERIS: Yes.

2 MADAM SECRETARY: Director Aitken?

3 DIRECTOR AITKEN: Yes.

4 MADAM SECRETARY: Director La Belle?

5 DIRECTOR LA BELLE: Yes.

6 MADAM SECRETARY: Director Pham?

7 DIRECTOR PHAM: Yes.

8 MADAM SECRETARY: Director Rubalcava?

9 DIRECTOR RUBALCAVA-GARCIA: Yes.

10 MADAM SECRETARY: And Director Meyer?

11 DIRECTOR MEYER: Yes.

12 CHAIR RUIZ: Okay. Great. Before we move on to Item
13 10C, I'd like to ask the Directors if they'll be okay for
14 breaking for a 10-minute break? Is everyone okay with
15 that?

16 (All Directors answer in the affirmative)

17 (Break)

18 CHAIR RUIZ: Could I get everyone back in their seats,
19 please. Okay. We'll wait on a couple of more directors.
20 We'll come back and start again.

21 There's some -- what I'm going to do is change
22 things up a little bit first. If -- if -- once we get to
23 an item, I'm going to have staff give the report and then
24 I'll go to public comment so everybody can hear the
25 report. Thank you.

1 Okay. Well, we got decorum. So, okay. Meeting
2 back to order. Ken, did you want to --

3 MR. KARNS: I did. So I can report to the Board for
4 clarification -- Kelly & Contracting.

5 I was wrong. So, I was and Doug's memory is
6 better than mine. The booking contract --

7 DIRECTOR LA BELLE: It's unusual. You're much
8 younger, you know.

9 MR. KARNS: No. So the booking contract expires
10 12/31/19. So timing of bringing back that scope in
11 March -- a little early but good.

12 So we will do that as per the motion because we
13 will be putting it out probably this fall for -- so that
14 we don't have a gap in services. So you'll still see it
15 in March but yes, it does expire and there's no years
16 left.

17 CHAIR RUIZ: Okay. Great.

18 Now we are going to move on to Item 10C and I'm
19 going to turn it over to CEO Kathy Kramer.

20 MS. KRAMER: Thank you, Chair Ruiz. This is agenda
21 item is similar to the RFP items we were talking about.

22 We separated what would be RFPs and would be in
23 the cap "X" or major projects as far as things that were
24 approved in the budget.

25 Just some background, these work a little

1 differently. For these projects, the District works with
2 CFFA -- California Fairs Finance Authority. They're
3 actually responsible for our construction management. As
4 a side note, you've heard us talk about they have changed
5 their name officially. They're now CCA, so you got
6 another new acronym to remember -- California Construction
7 Authority.

8 So CCA works with staff to create a letter -- an
9 LOU -- Letter of Understanding -- for projects outlining
10 the scope of work for staff review and approval. CCA
11 facilitates and coordinates all the bids from their
12 approved vendor list.

13 There are two projects -- there were two projects
14 that were identified for the Board of Directors for
15 review. One is the A-4 Skyhawk project which we are well
16 underway and everyone is actively involved in. We'll hear
17 more about that later.

18 And the other one is the All-Grounds
19 Infrastructure Audit Project. So we wanted the same
20 direction. Staff's requesting that we look any of these
21 and if you want -- call it the scope of work, but that
22 will be created in partnership with CCA. You want that
23 brought back or have some input on it, let's identify
24 those projects so that we -- for those that we don't have
25 interest, we can move along without having any

1 interruption of service and we can get that done timely.

2 So I'll turn it over to the Board for discussion.

3 CHAIR RUIZ: Okay. Is there any questions or comments
4 on this item? All right. Great.

5 DIRECTOR AITKEN: Sorry. It's always me.

6 So I had a couple of questions about -- for
7 instance, like, there's three different line items, I
8 believe, for the HVAC units.

9 So are there bids that went out -- this has gone
10 through CCA -- I don't want to mess it up; right? CCA?
11 So we went through this. So they hold the contract?

12 MS. KRAMER: Yes.

13 DIRECTOR AITKEN: And do we have any say? Was that a
14 public bidding contract or is that just an individual
15 contract for each building?

16 MS. KRAMER: I'll let Ken address that.

17 MR. KARNS: They go to bid for whatever the contract
18 rules and regulations that they're bound by. And I
19 believe that through their advertisement, anyone can bid
20 on those jobs.

21 Our jobs are governed -- or have stipulations
22 around wage, so they have to ensure that that happens.

23 DIRECTOR AITKEN: Okay. So do we know for the three
24 HVAC companies that are going to be replacing the units,
25 they are under our worker safety policy -- union

1 contractors?

2 MR. KARNS: Absolutely.

3 DIRECTOR AITKEN: Okay.

4 MR. KARNS: And so those are bid out. And, again, it
5 might not be the same contractor who wins every bid.

6 DIRECTOR AITKEN: Is there a reason we do it three
7 different -- the timing?

8 MR. KARNS: And different scopes of work and different
9 types of equipment.

10 DIRECTOR AITKEN: Okay. I have the same question for
11 the asphalt repair.

12 Is that something that's going to be done by the
13 labor's union or is that -- do we know who's going to be
14 performing that asphalt contract?

15 MR. KARNS: Don't know who it's going to be awarded to
16 yet, but, again, same rules apply. Is there any way
17 to get EWSP on those contracts that are governed by CCA --
18 yeah, CCA -- that they do that for us.

19 DIRECTOR AITKEN: Okay. And then the same question
20 for the way-finding signage. Did that signage contract
21 fall under our EWSP and it will be a union printer?

22 MR. KARNS: I don't have the answer to that, sorry.
23 One, it's not printing. These are big digital pile-on
24 signs.

25 DIRECTOR AITKEN: Okay.

1 MR. KARNS: So they're not printing. I don't know
2 here if there are union -- so I have to get you that
3 answer.

4 CHAIR RUIZ: I can answer that. There's quite a few.

5 MR. KARNS: I believe regardless --

6 CHAIR RUIZ: Great. Any other questions or comments?

7 DIRECTOR LA BELLE: The All-Grounds Audit -- a little
8 bit of background for Andreas and Natalie.

9 A number of months back an initial decision was
10 made by the Board to do a facilities and infrastructure
11 assessment for the Equestrian Center. Shortly thereafter,
12 the decision was made by the Board to do the entire site
13 facilities and infrastructure assessment.

14 And I'm assuming that's what this All-Grounds
15 Audit would be. I'd like to see that brought back at the
16 March meeting so we can talk about the scope of work for
17 our newly appointed, reinstituted Master Site Plan
18 Committee.

19 But the objective of doing this was to make sure
20 that before we got too far into the process, we weren't
21 doing some things to a building that ultimately might get
22 torn down, et cetera, et cetera, et cetera.

23 So the audit was intended to identify what the
24 issues were for the facilities and the infrastructure.
25 The only concern I have beyond that would be, obviously,

1 as we've talked before, health and safety trumps
2 everything.

3 So if there's something out there that needs to
4 be addressed on that basis, clearly we should do it and I
5 know staff has done that.

6 The other issue is: I hate to be going in and
7 putting an HVAC unit on a building and nine months from
8 now, the Master Site Plan Committee recommends or the
9 Board approves tearing that building down.

10 So I think we just need to be very cautious that
11 we aren't, you know, spending money on something that
12 might, you know, be there.

13 But by the same token, if it needs to be
14 repaired, it needs to be used. We ought to do that, too,
15 so that would be my only comment.

16 CHAIR RUIZ: Okay. Thank you. Any other questions or
17 comments before we move onto the next item?

18 MS. KRAMER: Can we get a motion?

19 CHAIR RUIZ: I'm going to take public speakers.

20 MS. KRAMER: Oh, I'm sorry. You're right. You're
21 right.

22 CHAIR RUIZ: Okay. Now, we move on to public
23 speakers.

24 The first one is going to be Reggie Mundekis
25 followed by Mr. Vincent Pollmeier and then Carolyn Beaver.

1 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm
2 discussing Item 10C -- Discussion of 2019 Capital
3 Projects.

4 First of all, I have -- okay. The idea that
5 staff propagates that somehow approving a list of numbers
6 on a piece of paper with descriptions which are less than
7 eight words long constitutes an approval for an entire
8 project and it's entire scope is nonsense.

9 All you've done is approve -- approve money in a
10 budget that they can spend and these projects need to be
11 brought back for further discussion and scoping,
12 particularly on ones where people have questions.

13 So I look forward in future budgets that we have
14 actual descriptions of what we're doing with the public's
15 money. So with that, I have a number of questions that
16 I'd like to see addressed by having details brought back
17 and these can be added to the March agenda.

18 I would like to have a discussion of paving
19 projects. In the two prior years, we spent over a million
20 dollars. This year, we're going to spent \$1.35 million on
21 what? I don't understand why we're spending this money.
22 And if you're spending that much money, that's a down
23 payment on a parking garage.

24 So it's time to take out some of the paving, put
25 in a landscape buffer, and build a parking garage to

1 consolidate paving because it will be cheaper in long run
2 and nicer looking.

3 We also need to understand why we're constantly
4 repaving. Is the carnival damaging the parking lots? And
5 if they are damaging the parking lots, are they paying us
6 enough money to repair the parking lots? Or are we eating
7 the cost of the carnival damage?

8 I know that Cirque du Soleil does reimburse --
9 does reimburse us for parking lot damage and I'd like to
10 know if there are other years where there's damage in
11 parking lots that need to be reimburse us for -- for
12 damage because if they're not paying us in full, that
13 would be a gift of public funds which is prohibited by the
14 California Constitution.

15 We also need to look at the infrastructure
16 analysis, and I do believe that's scheduled for March. My
17 issues are that we need to look at ADA compliance. We
18 need to look at historic buildings. We need to look at
19 environmental issues. We need to look at lighting. We
20 also need to bring back the storm water infrastructure
21 project, both the 300,000 and the \$75,000 project because
22 we want to find out what's going on with the desilting
23 basin.

24 We need -- the equestrians need to be brought
25 into the loop as to other members of the public. We need

1 to find out what you're doing to remake that basin so it's
2 actually working.

3 When I visited -- when I looked at the basin this
4 morning, it looked like somebody was pumping the dirty
5 water out into the storm drain because there was a hose
6 leading from the storm -- from the dirty water pull out to
7 the storm drain.

8 So please bring back the storm water -- the
9 infrastructure and the paving. Thank you.

10 CHAIR RUIZ: Thank you. Next speaker is
11 Mr. Vincent Pollmeier followed by Carolyn Beaver.

12 MR. POLLMEIER: As I understood it, the purpose of
13 this agenda item and what the discussion was at the prior
14 meeting was so that this Board, and the public in general,
15 can get some understanding of what the scope of the
16 substantial capital expenditures that are planned for
17 fiscal year 2019.

18 I just echo the -- the -- the -- the
19 incredulity -- incredulity of the last speaker in that
20 these three- and four- and five-word explanations are not
21 explaining what the scope of things are.

22 And that fact is made completely evident by the
23 fact that, again, as was pointed out by the prior speaker,
24 there are six paving contracts in here and, you know, are
25 these emergencies? Are we fixing something that's

1 happened? Is this something that has to be done -- it
2 absolutely has to be done before the Fair?

3 Because we've got an audit coming up. We're
4 hoping to get reports on, and a Master Site Plan, and
5 we're spending substantial amounts of money to do paving.

6 And, again, as was pointed out by the prior
7 speaker, the amounts of money we're spending on paving,
8 those parking lots should be paved in fricking gold.

9 I don't know what's -- you know -- you know, I
10 practiced law. I should have gotten into the damn paving
11 business because that's where the money is. At least
12 paving this place.

13 So, I mean, one thing I think we should consider
14 is it would be cost-effective for this fairgrounds to set
15 up their own paving plant and start operating their own
16 paving business and just bring all that in-house because
17 you're spending so much money on it.

18 In fact, all of these things -- all of these
19 capital expenditures, I think one of the things that's
20 lacking from them is any detail, any sense of urgency, any
21 sense of the impact if they're pushed -- if they're
22 delayed until after we completed the Master Site Plan or
23 the audit -- or th All-Grounds Audit and whether or not
24 they're upgrading facilities which are a high likelihood
25 or low -- medium likelihood or low likelihood of being

1 retained in long-range as part of some Master Site Plan.

2 Because, otherwise, we're -- we're, you know,
3 frankly, spending money on stuff with very little detail
4 and which we don't know if we're going to be keeping
5 long-term. Thank you.

6 CHAIR RUIZ: Thank you. Next speaker is
7 Carolyn Beaver.

8 MS. BEAVER: Good morning. I'm Carolyn Beaver. I
9 would also like to thank Director Cervantes for coming
10 over to the Equestrian Center and visiting it, and I would
11 like to welcome any of the directors, and particularly the
12 new directors, to come and see what we do at the
13 Equestrian Center.

14 So that invitation is open and we would love to
15 have you and you could see all the children's smiling
16 faces and all that.

17 I would like to comment on the capital projects,
18 and in particular on the facility -- it's referred to as
19 the "all-grounds audit," the facility assessment and I
20 appreciated Director La Belle's comments about that and
21 the need to bring that forward to the March meeting.

22 I think it's very important that the Board be
23 fully involved in scoping this project and making sure
24 that it is an objective assessment of the facilities.
25 We've already spent \$250,000 on a Master Plan Project that

1 was largely shelved because, ultimately, the
2 recommendation did not meet the needs of the public and
3 the public had given input and, ultimately, it did not
4 meet the needs of this Board because you decided -- as a
5 result of that public input -- to, in essence, put that on
6 hold as because of the recommendations that were in that.

7 So it's important to make sure that with this
8 audit, that it has the appropriate direction. I'd also
9 like to comment as major projects, storage facility rental
10 of 200,000.

11 And Mr. Karns' previous comments about having
12 storage in the livestock location, and I realized that
13 you've been using the livestock location for storage on a
14 more informal basis.

15 But it's disappointing that an area such as the
16 livestock area continues to be used for storage when you
17 could be doing so much more and having future farmers of
18 America here, 4-H Programs, and that's basically where
19 they ought to be -- able to be used to promote the mission
20 of the 32nd District Agricultural Association, and not
21 just storage. Look for another place for storage, not an
22 area that should be important programming.

23 The third item I'd like to mention is the amount
24 of money spent on parking lot repairs as the last two
25 speakers indicated, and particularly with where you're at

1 in terms of the facility needs assessment and the Master
2 Plan Process. That's an awful lot of money to be spending
3 on parking lot repairs. So if it's not absolutely
4 necessary, I would suggest that you consider deferring
5 that. Thank you.

6 CHAIR RUIZ: Thank you. Next speaker is Suzy Gyor. I
7 hope I got that right.

8 MS. GYOR: You did.

9 CHAIR RUIZ: Thank you.

10 MS. GYOR: Good morning, everybody.

11 So I don't know what goes on behind closed doors.
12 Maybe you, as the Board, do have a more detailed summary
13 as opposed to the capital expenditures report that's being
14 circulated here.

15 And if you do, great. And you do know more
16 details than what we're seeing and you are ready to
17 approve this, then, you know, do so.

18 But if this is all you guys are getting is what
19 we're seeing now, then I second and third or fourth that
20 it's not enough. I realize that there's a large cash
21 surplus and, you know, maybe this is not a lot of money
22 for you guys, but we feel that it is a lot of money, and
23 we want to make sure that it is money well spent because
24 I'm pretty sure that the findings of the All-Grounds Audit
25 is going to be that there's a lot of money that needs to

1 be spent around here.

2 And we would like it to be well planned and well
3 spent. We want to make sure that we're adding as much
4 value as we can to this property. We want to keep it
5 unique and keep it special and, of course, safe and
6 accessible.

7 And with respect to the parking issue -- I think
8 somebody already brought it up, you know, can we look at
9 again a parking garage situation. I think we have a huge
10 local contractor -- well, I think they're a national
11 contractor but they have an office here off of Mesa. I
12 believe it's McCarthy Building, and I think they
13 specialize in parking garages.

14 And I don't know if anyone's even reached out
15 to them because they have an office less than, like, two
16 miles from this property.

17 So, you know, those are just some of my thoughts
18 and I'm really excited about getting back a couple of the
19 committees. And I appreciate you guys being here today.
20 And just, you know, giving -- again, we don't know --
21 maybe you guys have more information than it appears, but
22 we appreciate you guys taking a closer look at this stuff.

23 CHAIR RUIZ: Great. Thank you. And now I will call
24 on Mr. Jay Humphrey.

25 MR. HUMPHREY: Thank you, Mr. Chair. Jay Humphrey,

1 Costa Mesa resident.

2 Two things: Talk about the capital expenditures
3 and also, you should be aware I'm now using one of your
4 little things for hearing impaired, but the system seems
5 to work okay. There's some things I've talked to your
6 technical staff already about.

7 One thing that is absolutely imperative is that
8 if you guys aren't talking to the microphones, we don't
9 hear it. And if your goal -- if your goal is for us to
10 hear -- the people who have hearing impairment -- if
11 that's your goal -- then you need to move -- all of you
12 need to move your mics either really closer to your face.

13 Member Aitken does exactly the right thing. She
14 speaks right at the mic and she's crystal clear -- crystal
15 clear in this hearing device. A number of you are not.
16 Even though you have big voices, I cannot hear you in this
17 ear better, but I can hear you in this ear. So keep in
18 mind that mic makes a difference.

19 Now having said that, about capital improvements,
20 it's very important process that you have to go through.
21 I agree -- absolutely. If this is all you've got to make
22 your decision on, you're in a world of hurt.

23 The City of Costa Mesa on all of these things has
24 a report that explains history; what's going on? What's
25 happening? Why are they doing it? What's going on? So

1 if you don't have to that kind of stuff, you're making
2 decisions on less information necessary.

3 The parking lot alone is 400,000 -- is a
4 hundred -- pardon me -- \$1,400,000 just for parking lots.
5 And you spent 600,000 last year pretty notably and more
6 the year before. And it seems to be escalating. If
7 that's true, maybe you need to think about what your
8 long-term goals are and your neighborhoods.

9 Remember, I'm that guy that keeps on saying good
10 neighborliness is one of the most important things in the
11 world. What's really important is when you think about
12 that, think about ways you can impact that. Think about
13 ways how you can save yourself some money.

14 How much parking space do you rent off-site
15 during certain times and how much overall parking space do
16 you really need? And how much open space is better for
17 the entire community? Yours as well as ours. An open
18 space is that space that is not covered with asphalt or
19 concrete.

20 Bottom line, you should be looking at ways to
21 improve that process -- looking at why the asphalt is a
22 problem, why you're spending so much money. Are you going
23 to be replacing asphalt fairly quickly? And what's it
24 going to take to build a parking structure that may
25 actually give you the storage site you're looking for

1 underneath of it along with a parking, along with reducing
2 your off-site costs. So there's a lot of things that may
3 make sense that if you guys think about it.

4 So thank you very much for your time. I do
5 appreciate it and thank you for having the listening
6 devices finally.

7 CHAIR RUIZ: Thank you. And now we'll bring the item
8 back to the floor -- back to the Board.

9 DIRECTOR BAGNERIS: Before you do that, a point of
10 personal privilege.

11 CHAIR RUIZ: Sure. Go ahead.

12 DIRECTOR BAGNERIS: Okay. So -- can you hear me, Jay?

13 MR. HUMPHREY: Yes, ma'am. I hear you clearly.

14 DIRECTOR BAGNERIS: I see there's a push button.
15 These are new. I see there's a push button. I suppose to
16 push it or he's just picking me up?

17 JASON: Yeah. It will just pick all of you up. So I
18 think the -- like he was indicating you, you want to talk
19 towards that microphone always. A lot of times, even if
20 you turn your head, it's not as audible as you guys.

21 DIRECTOR BAGNERIS: And so the push button I don't
22 have to worry about that?

23 JASON: No. Not at all. You don't need to.

24 DIRECTOR BAGNERIS: Thank you.

25 JASON: It will -- if you push it, though, it will

1 mute. It will mute. If we can do that over here. So
2 green is, kind of, live and red -- when you push it -- is
3 mute.

4 DIRECTOR LA BELLE: Right. So you got to be on green
5 to --

6 DIRECTOR BAGNERIS: Thank you, Mr. Chair.

7 CHAIR RUIZ: Okay. Any more discussion on Item 10C
8 from the Board?

9 DIRECTOR MEYER: Can we -- can we just clarify what
10 exactly the action item is here? Because I fee like I'm a
11 little confused on that?

12 CHAIR RUIZ: Thank you.

13 DIRECTOR MEYER: Am I speaking loud enough? Sorry.

14 MS. KRAMER: The action item is providing direction to
15 staff on any of the 2019 Capital Projects for which the
16 Board would like to review and approve the scope of work
17 prior to staff approving the project to move forward.

18 As appointed of clarification, these are roll
19 over from the 2019 budget presentation where more detail
20 was provided at that time. This is just a high-level --
21 again, similar to our last agenda item to keep these
22 projects moving -- is there a scope of work on any of
23 these that you would like to see so we can bring them
24 back?

25 MR. KARNS: Beyond the the A-4 Skyhawk.

1 MS. KRAMER: Yeah.

2 MR. KARNS: Beyond the A-4 Skyhawk or the -- and the
3 audit which we've all committed -- bring it back.

4 MS. KRAMER: Yeah. Beyond those two.

5 MS. KARNS: Is there any others?

6 DIRECTOR LA BELLE: I would -- I would like to see
7 a -- make a motion that the All-Grounds Audit RFP be
8 brought before the -- can you hear me, Jay?

9 DIRECTOR BAGNERIS: It's already on.

10 DIRECTOR LA BELLE: Be brought before the Board for --
11 at the March meeting for policy direction.

12 Also, we've heard a number of comments today
13 about how much we've spent on asphalt paving. Given my
14 past life, you'll spent a lot on asphalt paving. It's
15 part of just keeping the facility going, but I think it
16 would be beneficial to incorporate within that report some
17 discussion of what it is we're doing and why we have three
18 or four contracts totalling that amount of money. So that
19 would be my motion.

20 CHAIR RUIZ: Okay. There's a motion on the floor. Is
21 there a second?

22 DIRECTOR PHAM: Second.

23 CHAIR RUIZ: There's a motion and a second. Anyone --
24 discussion?

25 DIRECTOR BAGNERIS: Can we list them all again so I

1 know what I'm voting for. Skyhawk --

2 DIRECTOR LA BELLE: You'll be voting for the
3 All-Grounds Audit RFP to be brought back before the Board
4 at the March meeting so we can know exactly what's in that
5 assessment.

6 And, obviously, that's going to be important to
7 the Master Site Plan Committee in terms of them moving
8 forward with -- we have to, basically, have that
9 information before we can, kind of, take the next step on
10 that.

11 And I'd also like to have incorporated in the
12 staff report just a review of the asphalt paving contracts
13 we have and the amount.

14 MS. KRAMER: Ken, I believe you wanted to make a
15 comment.

16 MR. KARNS: Sure. And yes, we can do that. We can
17 bring a summary of the asphalt and -- in relation to the
18 All-Grounds Infrastructure Audit, what would happen, and
19 what we've been working on since this was approved was
20 developing a broad scope of work to create the LOU.

21 Because what we first have to do is hire CCA to
22 put together the detailed scope of work and then,
23 ultimately -- so it would be two steps where we would
24 bring back and show you the LOU which is around \$7,000 to
25 hire CCA to create the scope of work and there will be

1 some broader lines of that and then they'll go off and
2 they'll do all that work and before it goes out on the
3 street the Board will then again say the detailed scope of
4 work before it went out. So those would be the steps.

5 I might be able to get my hands on an example of
6 an audit that was completed for some other facilities to
7 use as a guide so he can see, hey, this might be similar
8 to the product that we get at the end of the day. So I'll
9 be --

10 DIRECTOR LA BELLE: Ken, what would be your estimated
11 timeframe that that RFP would hit the streets or would
12 come back to us for review?

13 MR. KARNs: If we bring the LOU back to the Board
14 first so then that's March and then they would need
15 several weeks to put that together and put it out April --
16 May -- best guess it would be on the street in June.

17 So we would have to have it back to the Board in
18 advance of the Fair. But, if -- the other way to do it
19 is, we can take the new grounds committee and share with
20 them the LOU -- get their blessing to move forward with
21 the LOU. We can report it at the Board meeting but we
22 wouldn't stop so there's another way to carry that
23 forward.

24 So -- and then, as they're developing the scope,
25 we can always provide feedback to CCA to add this, delete

1 that, before it hits the street which we would be doing
2 anyway before you see the entire package. Lots of ways to
3 supply feedback.

4 CHAIR RUIZ: Okay.

5 DIRECTOR LA BELLE: One of the things that I think we
6 need to look at right up front, obviously, our
7 infrastructure is supported by Southern Cal Gas, Edison
8 Company, Mesa Water District, et cetera, et cetera.

9 Those entities, you know, have a vested interest
10 in providing us information relative to what we're doing
11 here and I want to make sure that at some point in time --
12 sooner rather than later -- they're in the loop providing
13 input to staff and what's the name, CSA -- whatever, CCA.
14 Providing input to staff and CCA they may do some things
15 that are going to save us dollars.

16 We may not end up spend half a million to do
17 this. There may be questions that have already been asked
18 and answered by the utility providers.

19 DIRECTOR PHAM: In light of that, do we even need to
20 review the LOU or can we just let CCA run with that and we
21 can review a more detailed scope once that's panned out
22 rather than to slow things down?

23 DIRECTOR LA BELLE: Well, if you're comfortable with
24 the new committee, Robert and I reviewing the LOU we can
25 certainly do that on behalf of the Board, but I think at

1 some point in time before the RFP hits the streets, I
2 think this Board as a Board needs to review and buy into
3 it -- something that we should be aware of.

4 DIRECTOR PHAM: I agree with that.

5 CHAIR RUIZ: Okay. There's a motion and a second on
6 the floor. Is there more discussion?

7 DIRECTOR BAGNERIS: And the motion is for the
8 All-Grounds Audit and the parking lot repairs asphalt is
9 that it --

10 CHAIR RUIZ: Director La Belle?

11 DIRECTOR LA BELLE: Yes. That was mine.

12 DIRECTOR BAGNERIS: Okay. Then I'm okay then.

13 CHAIR RUIZ: Okay.

14 DIRECTOR PHAM: Just for clarification --

15 CHAIR RUIZ: Go ahead.

16 DIRECTOR PHAM: -- is the audit part of the
17 all-grounds part of this motion now or is it --

18 DIRECTOR LA BELLE: My initial motion was the
19 All-Grounds Audit incorporating a discussion of the
20 asphalt projects into that. And Ken has explained that
21 the first step is the LOU with the entity and, you know,
22 the committee can go ahead and do that.

23 I -- I intend to do the same thing that
24 Director Aitken has indicated. I'm going to -- subject to
25 my fellow Board members concurrence -- but I'm going to

1 post whenever we meet and provide opportunities for
2 everyone to come in and give us their thoughts relative to
3 this.

4 CHAIR RUIZ: Okay.

5 DIRECTOR BAGNERIS: So can the -- okay. Can the motion
6 be -- be restated before we vote? I would have to send
7 that back to Director La Belle.

8 DIRECTOR LA BELLE: Motion would be for the Facilities
9 Committee to review and approve the LOU with CCSA and
10 subject to that, we would bring back the full RFP scope of
11 work to the full Board and incorporated in that would be a
12 discussion of the paving.

13 And one of the issues -- I don't know that we --
14 if the LOU is going to be done in the next couple of weeks
15 and then then through the process it's going to be May or
16 June before we're back with the RFP, I will work with
17 staff to see if we can accelerate that because a lot of
18 things are relying on that.

19 But I wouldn't want to wait four or five months
20 to come back with a report on the asphalt paving.

21 DIRECTOR BAGNERIS: I'm having a difficult time. I'm
22 going to tell you why: Because it's not succinct.
23 There's no, like, clear motion. There's all the extras --
24 things that we're saying. Is that a part of the motion?
25 What am I really voting for? So if we could just have

1 succinctly what am I voting for, that would help me.

2 DIRECTOR LA BELLE: It's my age, Barbara.

3 DIRECTOR BAGNERIS: And I'm not trying to be difficult.
4 I want to know what I'm voting for. Am I voting for all
5 the stuff that we're talking about or is there a specific
6 thing.

7 DIRECTOR LA BELLE: Let me see if I can re-state it.

8 The motion would be for the Facilities Committee
9 to review the LOU and subject to the LOU, then CSSA will
10 do a scope of work --

11 DIRECTOR BAGNERIS: CCA.

12 DIRECTOR LA BELLE: CCA would do a scope of work that
13 would be brought back to the Board at some future date.

14 And separate to that, I would recommend that
15 either as an amendment -- or a separate motion -- that we
16 bring back a report at the next meeting on the asphalt
17 paving.

18 CHAIR RUIZ: Okay.

19 DIRECTOR BAGNERIS: So there are two motions.

20 CHAIR RUIZ: Two motions.

21 DIRECTOR LA BELLE: That's what I've asked. Yeah.

22 CHAIR RUIZ: So you second --

23 DIRECTOR PHAM: Both.

24 CHAIR RUIZ: -- both; right? And you're okay with
25 that?

1 DIRECTOR PHAM: Yeah. I'm okay with that.

2 CHAIR RUIZ: Okay. There's a motion and a second on
3 the floor. Roll call vote.

4 DIRECTOR LA BELLE: On the first vote.

5 CHAIR RUIZ: On the first vote, yes.

6 MADAM SECRETARY: Chair Ruiz?

7 CHAIR RUIZ: Yes.

8 MADAM SECRETARY: Vice Chair Cervantes?

9 VICE CHAIR CERVANTES: Yes.

10 MADAM SECRETARY: Director Bagneris?

11 DIRECTOR BAGNERIS: Yes.

12 MADAM SECRETARY: Director Aitken?

13 DIRECTOR AITKEN: Yes.

14 MADAM SECRETARY: Director La Belle?

15 DIRECTOR LA BELLE: Let me think. Yes.

16 (Public laughs)

17 MADAM SECRETARY: Director Pham?

18 DIRECTOR PHAM: Yes.

19 MADAM SECRETARY: Director Rubalcava?

20 DIRECTOR RUBALCAVA-GARCIA: Yes.

21 MADAM SECRETARY: And Director Meyer?

22 DIRECTOR MEYER: Yes.

23 CHAIR RUIZ: Okay. Great. Now roll call on the vote
24 for the second motion.

25 MADAM SECRETARY: Chair Ruiz?

1 CHAIR RUIZ: Yes.

2 MADAM SECRETARY: Vice Chair Cervantes?

3 VICE CHAIR CERVANTES: Yes.

4 MADAM SECRETARY: Director Bagneris?

5 DIRECTOR BAGNERIS: Yes.

6 MADAM SECRETARY: Director Aitken?

7 DIRECTOR AITKEN: Yes.

8 MADAM SECRETARY: Director La Belle?

9 DIRECTOR LA BELLE: Yes.

10 MADAM SECRETARY: Director Pham?

11 DIRECTOR PHAM: Yes.

12 MADAM SECRETARY: Director Rubalcava?

13 DIRECTOR RUBALCAVA-GARCIA: Yes.

14 MADAM SECRETARY: And Director Meyer?

15 DIRECTOR MEYER: Yes.

16 CHAIR RUIZ: Great. Thank you.

17 Okay. Now we move on to Item 10D, and I'll turn
18 it over to CEO Kathy Kramer.

19 MS. KRAMER: Okay. I'm actually going to turn it over
20 to Michele Richards, VP of Business Development, and she's
21 on the Centennial Farm MOU.

22 MS. RICHARDS: Does this item sound familiar?

23 DIRECTOR LA BELLE: Been there before.

24 MS. RICHARDS: Three years in the making. For the
25 benefit of our two new directors, I'll give a very brief

1 background.

2 In April of 2018, staff brought a signed MOU from
3 the Centennial Farm Foundation to the Fair Board and that
4 MOU matches the MOU that we currently have in place with
5 the Heroes Hall Veterans Foundation.

6 The Centennial Farm Foundation Board accepted all
7 of the Fair Board's changes to the MOU. There was a lot
8 of back and forth in this process, but they had one
9 exception at that time.

10 They wanted to delete the item in the MOU
11 requiring the Foundation to consider an annual
12 contribution to Centennial Farm of a minimum \$45,000 per
13 year which is currently in the Heroes Hall Veterans
14 Foundation MOU.

15 So at that April 2018 meeting, this Board
16 determined that a final MOU had already been presented to
17 the Foundation and that no further changes would be
18 considered.

19 So there's been no activity since then, until I
20 received a phone call on January 24th that the Foundation
21 was, again, meeting for the first time since April to
22 again discuss the MOU, and at that meeting, they agreed to
23 accept the inclusion of the minimum \$45,000 contribution.

24 And you might remember brand new Foundation
25 president came and addressed the Board. He personally

1 dropped off the signed MOU with the consideration of the
2 \$45,000 contribution included.

3 He hand-delivered that to us along with his
4 commitment to move forward in a positive and collaborative
5 way. The Foundation is requesting one point of
6 clarification.

7 And if you look in your packet -- and Summer,
8 maybe you can enhance it -- there was a definition of the
9 purpose of the Foundation that was drafted into the
10 original MOU.

11 The Foundation would like to change that to be
12 the purpose that is stated in their bylaws -- their
13 Foundation bylaws. It essentially describes the same
14 thing, but just that it matches their bylaws.

15 So the purpose would be -- and objectives of the
16 Centennial Farm Foundation -- shall be solicitation,
17 accumulation, and disbursement of funds for the operation
18 of Centennial Farm and other agriculturally and
19 youth-related education programs and exhibits of the
20 OC Fair & Event Center.

21 So if the Board is agreeable to allowing this
22 purpose to match the purpose in their bylaws, we got a
23 signed agreement.

24 DIRECTOR BAGNERIS: So my question is: Heroes Hall --
25 does that language read the way it is now or --

1 MS. RICHARDS: The -- per the statement in the Heroes
2 Hall?

3 DIRECTOR BAGNERIS: Yes. Is it the same?

4 MS. RICHARDS: Well, it reflects the purpose of the
5 Heroes Hall in their bylaws.

6 CHAIR RUIZ: Okay. Now, I'm going to go to public
7 comments on this item and I'm going to call on
8 Reggie Mundekis followed by Mr. Vincent Pollmeier.

9 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm
10 discussing Item 10D, the Approval of the Centennial Farm
11 Foundation Memorandum of Understanding.

12 I'm glad to see this item come back. It was --
13 took too many years for it to get signed. And I'm also
14 glad that the Board stuck by principle and required both
15 the Heroes Hall Veterans Foundation and the Centennial
16 Farm Foundation to sign MOUs with the same terms,
17 including the \$45,000 a year annual contribution.

18 We should approach Centennial Farm Foundation --
19 if they would be willing to support and fundraise to allow
20 FFA and 4-H programs to be in residence of the fairgrounds
21 year-round.

22 One of the issues with FFA and 4-H are that the
23 students who want to do animal projects which are much
24 larger than a chicken or a rabbit don't have a place to
25 raise their goats, their swine, or even their beef

1 projects. And we have the facilities for that. If we
2 don't have them now, we can quickly put them together.

3 It would be so great for students to be able to
4 do those animal projects because you learn so much about
5 animals, treating people, empathy, and business. And we
6 can also talk to the Centennial Farm Foundation to see if
7 they to raise funds for the Equestrian Center to promote
8 educational programming at the Equestrian Center.

9 So thank you for staying on this and getting the
10 job done. Thank you.

11 CHAIR RUIZ: Thank you. Next, I will call
12 Mr. Vincent Pollmeier.

13 MR. POLLMEIER: I also want to say that I'm very glad
14 that we're getting this MOU in place.

15 I stand -- I will second place knowing in my
16 admiration for Centennial Farms. I probably one of the
17 few people -- probably one of the few people in this room
18 who actually grew up on a working family farm. My brother
19 still farms. My nephews farm. I think it's really
20 important that agricultural heritage be kept up.

21 Unfortunately, I'm not a farmer. I'm a lawyer.
22 And so, there's little things about this MOU I just want
23 to bring to your attention. If you guys want to approve
24 it, okay.

25 But I just want to go on the record as pointing

1 out on page three of the MOU in Section A7, it says, "The
2 District will remit to the foundation all cash and check
3 contributions donated to the Foundation by guests,
4 students, schools, and visitors to Centennial Farm."

5 We need both the Foundation and the Fairgrounds
6 needs to be very -- very careful that any monies being
7 remitted to the Foundation are actually donations to the
8 foundations, and not donations to Centennial Farms.

9 We've seen plenty of examples of -- of -- of
10 things getting confused. Heroes Hall has the same sort of
11 problem. The -- the museum -- Centennial Farms, the
12 facility, is a state-owned, state-run, state-operated
13 facility.

14 It's -- Centennial Farms Foundation is an
15 independent private foundation. They have similar
16 purposes. They have similar goals, but they're
17 independent.

18 And then, likewise, I'd like to point out an
19 issue that I've had with both this MOU and the Heroes Hall
20 MOU and that I'd like to see corrected in the future is
21 that I have the utmost respect for people who are both
22 involved in Heroes Hall, on the Heroes Hall Foundation
23 Board, as well as the Centennial Farms Board, but it is
24 problematic that you guys have overlapping Boards.

25 I have utmost respect for the people that are

1 doing this, by the way, but it's just problematic for --
2 even for the people involved. You guys have overlapping
3 Boards and no clear policies and procedures for those
4 people who overlap those rules to how to deal with
5 potential conflicts of interests.

6 And I would recommend that you look into that and
7 fix the MOUs in the future. But, you know, right now,
8 there doesn't seem to be an issue with it, but it very
9 well could come back to bite you.

10 And so -- and -- and -- and, unfortunately, bite
11 the people who are doing the most good by being on both
12 this Board and those foundations. Thank you.

13 CHAIR RUIZ: Thank you. I will now call on
14 Gibran -- Gibran Stout.

15 MS. STOUT: Yeah. Gibran.

16 CHAIR RUIZ: Gibran. I'm sorry. I'll get it.

17 MS. STOUT: That's okay. It takes some practice.
18 I'll be coming back, so you have time.

19 DIRECTOR LA BELLE: Chair Ruiz, I wanted to ask a
20 question: Mr. Pollmeier, do you have some language that
21 you would suggest we incorporate on that latter item that
22 would address any future issues?

23 CHAIR RUIZ: You know what, can we address that after
24 this meeting?

25 DIRECTOR LA BELLE: Sure. That's fine.

1 MS. STOUT: Hello. My name is Gibran Stout again.

2 Like the previous speakers before me, I'm excited
3 to see this coming back. In the handout, it mentions that
4 the bylaws and articles were attached to this. Obviously,
5 that could be a lot.

6 I'd like to submit a formal request for those
7 items, if I may. I'd love to see them because it could
8 answer your questions to some of that procedure.

9 So the bylaws and articles for Centennial Farm.
10 The language on here -- and I was a little confused, so I
11 don't know if this is an issue moving forward, but it
12 says, "The Foundation agrees to consider periodic and/or
13 annual financial contributions but minimum."

14 So it wasn't clear to me who was paying who and
15 that just seems a little -- I don't know, a bit
16 inconsiderate. I don't know. It seems like they should
17 be getting it. If you're talking about language, maybe
18 that's something to look at.

19 I also agree with the previous speakers about
20 including FFA and 4-H. Those are both very hands-on.
21 They teach kids life skills, recordkeeping,
22 responsibility -- all that stuff. And we love Centennial
23 Farm, but currently that is not an option for anybody
24 under 18.

25 So if we could include that, that falls right in

1 line with their mission. That would be fantastic. And
2 that's it. Thank you.

3 CHAIR RUIZ: Okay. Great. Mr. Pollmeier, before you
4 get up, since I don't have a speaker card filled out for
5 this item -- you'll be coming back -- could you send that
6 in an email format.

7 MR. POLLMEIER: I was actually going to offer -- I was
8 going to actually -- that was going to be what I was going
9 to say.

10 CHAIR RUIZ: Okay.

11 MR. POLLMEIER: I will -- I'll email you.

12 I sent something to Josh sometime ago. I'll dig
13 it out and I'll copy you and the rest of the Board.

14 CHAIR RUIZ: Great. Thank you. Thank you.

15 DIRECTOR BAGNERIS: And this is going to affect both
16 foundations?

17 CHAIR RUIZ: Correct.

18 Okay. Now we're back to Item D. Is there a
19 motion to approve?

20 DIRECTOR MEYER: Can I ask a question real quick?

21 CHAIR RUIZ: Sure. Go ahead.

22 DIRECTOR MEYER: I just want to make sure I
23 understand.

24 Does this Foundation have any other expenditures
25 beyond making gifts to support Centennial Farm? Or what

1 is the 45 -- what is the genesis of the 45,000 number?

2 MS. RICHARDS: When this discussion first started
3 several years ago, Director Mouet made the suggestion of
4 including in the MOU a, you know, that each Foundation
5 consider, you know, an annual contribution and he
6 suggested the amount of \$45,000.

7 And that can come from a variety of sources --
8 grants, you know, grants from fundraising events, from
9 individual donors, et cetera.

10 So I don't know where the 45,000 came from. I
11 think that might be from his history of working with
12 foundations.

13 DIRECTOR MEYER: Do they raise that much every year?

14 MS. RICHARDS: They do. Mainly from grants.

15 DIRECTOR MEYER: I see. Thank you.

16 CHAIR RUIZ: Okay. Great. Thank you. There's a
17 motion --

18 DIRECTOR BAGNERIS: Another question.

19 CHAIR RUIZ: Director Bagneris.

20 DIRECTOR BAGNERIS: So on that language on page 37 --
21 donations to the Foundation -- when someone makes a
22 donation to the Foundation, it will have Centennial Farm
23 Foundation on it, as opposed to Centennial Farm. So that
24 would be the way that we would clarify whether or not
25 those funds go to the Foundation. It's how they write

1 their check or give their donation.

2 CHAIR RUIZ: Okay.

3 DIRECTOR RUBALCAVA-GARCIA: And is the concern check
4 or is it cash donations at Centennial Farm? I mean,
5 that's the part that I think I'm not clear on either.
6 Because it seems clearly stated in the MOU that the
7 intended gift is for the Foundation, but I guess I just
8 need clarity as to what --

9 MR. POLLMEIER: It appears confusing from past records
10 that some of these monies have been given --

11 CHAIR RUIZ: Mr. Pollmeier.

12 MR. POLLMEIER: I just wanted to address.

13 CHAIR RUIZ: Okay. I don't have a card for you. I
14 can't -- unless you have a card filled out, and you
15 already spoke. Thank you.

16 MR. POLLMEIER: May I have the 45 seconds left that I
17 had remaining in my three minutes?

18 CHAIR RUIZ: Okay. That -- that's okay. Your 45
19 seconds, I'll allow it.

20 MR. POLLMEIER: Forty-five seconds for a quick
21 response: It's not clear. Cash -- there's cash donations
22 taken at the Centennial Farms that appears sometimes does
23 may have gotten donated to the Foundation on -- I think
24 that was just mistakes.

25 And then there's also -- there's also been some

1 check donations where the check has been made out to
2 Centennial Farms but it ended up to going they Foundation.

3 Maybe that was the intent all along of the donor
4 but that's what happened.

5 CHAIR RUIZ: Okay. Thank you.

6 Okay. There's a motion on the floor. Is there a
7 second?

8 DIRECTOR MEYER: Second.

9 CHAIR RUIZ: There's a motion and a second. Roll call
10 vote.

11 DIRECTOR LA BELLE: If I might speak to the motion.

12 I do like the idea of that FFA. When I went to
13 high school, Orange County was a much more rural area and
14 was -- as a matter of fact, my first car was a covered
15 wagon.

16 (Public laughs)

17 Most of the high schools at that point in time
18 had a fairly large area set aside for raising animals and
19 that sort of thing. So I'd like to, kind of, pursue
20 that -- see if there's any options there. That would be a
21 good idea.

22 MS. RICHARDS: We're happy to bring that up to the
23 Foundation as a suggested project.

24 CHAIR RUIZ: Okay. Great. Roll call vote, please.

25 MADAM SECRETARY: Chair Ruiz?

1 CHAIR RUIZ: Yes.

2 MADAM SECRETARY: Vice Chair Cervantes?

3 VICE CHAIR CERVANTES: Yes.

4 MADAM SECRETARY: Director Bagneris?

5 DIRECTOR BAGNERIS: Yes.

6 MADAM SECRETARY: Director Aitken?

7 DIRECTOR AITKEN: Yes.

8 MADAM SECRETARY: Director La Belle?

9 DIRECTOR LA BELLE: Yes.

10 MADAM SECRETARY: Director Pham?

11 DIRECTOR PHAM: Yes.

12 MADAM SECRETARY: Director Rubalcava?

13 DIRECTOR RUBALCAVA-GARCIA: Yes.

14 MADAM SECRETARY: And Director Meyer?

15 DIRECTOR MEYER: Yes.

16 CHAIR RUIZ: Great. Thank you. Okay.

17 DIRECTOR BAGNERIS: And, Mr. Chair, now you're going to
18 appoint two people to that Board.

19 CHAIR RUIZ: Yes.

20 DIRECTOR BAGNERIS: You don't have to do it at this
21 meeting.

22 CHAIR RUIZ: I know. We could do it at the next
23 meeting.

24 DIRECTOR RUBALCAVA-GARCIA: So the Board member sits
25 on the Centennial Farm Foundation, so which Board member

1 from this Board sits on that Foundation? I just didn't
2 see it clarified in the MOU.

3 CHAIR RUIZ: Okay. All right.

4 Now we move on to Item 10E. And with that, I'm
5 going to turn it over to Director La Belle and Ken Karns.

6 DIRECTOR LA BELLE: First, thank you, Chair Ruiz.

7 First, I'd like to thank Ken. He's done an
8 outstanding job of shepherding this thing to the point
9 where it's at, and there's been a lot of moving parts and
10 I just have to thank him for all his hard work on that.

11 I'm going to turn it over to Ken to have him,
12 kind of, go through it. Before I do that, one of the
13 things that I had suggested -- we're trying very hard to
14 get this done before fair time. It may not or may not be
15 possible.

16 The backup plan is by Veterans Day in November,
17 but there's a lot of moving parts in and I'm asking the
18 Board today to provide some input on elements that you
19 would like to see incorporated into the plaza area.

20 The County will be, obviously, loaning the jet
21 and will be paying for significant portion of the project.
22 The Board has previously approved a hundred thousand for
23 our contribution.

24 I think you should see the exhibits. Staff's
25 done a good job of showing how it would be physically

1 located there, but I -- on behalf of Sandra and myself as
2 the committee -- the way the process would work is once we
3 select an architect -- whomever that may be -- we need to
4 provide that architect with input on the kinds of things
5 that the Board would like to see incorporated into the
6 plaza area.

7 Do you want more benches? No benches? Do you
8 want seat walls, et cetera, et cetera, et cetera. And
9 then Sandra and I will convey that to the architect along
10 with Ken and staff and then we're going to get one last
11 shot.

12 That input will come back to the full Board in
13 terms of an exhibit before we go out to bid and you'll,
14 you know, get that opportunity to say, "yay or nay" or "I
15 changed my mind," or whatever the case may be.

16 So with that, I'm going to turn it over to Ken.

17 MR. KARNS: Thank you, Doug. So if we can separate
18 this into two scopes.

19 First, at the Board's discretion, provide staff
20 direction to consult proposals and have CCA enter into an
21 agreement with the firm with the lowest qualifying bid.

22 The last month's Board meeting, we approved a
23 limit of \$20,000 and direction to go to ATI. We did that.
24 We got the proposal back. Knowing full well it was over,
25 we immediately asked CCA -- let's start the ball rolling.

1 Let's engage with another firm. That's going.

2 Any minute now, we should see a second proposal.
3 We didn't have it in time. So the ask is that whichever
4 one is best, convey that to the Committee and we'll move
5 forward. So that's the first -- to keep this moving.

6 Inside of that, we did reach out to what was the
7 existing architectural firm that did the original
8 installation and scope at -- in Santa Ana.

9 They're no longer the firm they were, but the
10 principal is still available and has offered their
11 services if either one of the proponents want to use them
12 and it would help them have efficiencies and keep costs
13 down.

14 So, in fairness, since that offer came, ATI is
15 going to get the opportunity to look at their quote, along
16 with Bastien, and we will then vet those two, and at the
17 direction of the Board, move forward with the lowest
18 qualifying bid.

19 So that's the first thing that I think we should
20 probably -- if there's any questions that we should clear
21 out. So I would need someone to motion --

22 CHAIR RUIZ: Okay. Sorry. There's public speakers.
23 Let me get to them first.

24 MR. KARNIS: So then the second thing tied to some of
25 Doug's comments is we don't need all that input today, but

1 I think we're asking everybody to take a look at the
2 photos. Think about it.

3 Think about, you know, we think up-lighting would
4 be a great feature in the evenings compared to nights --
5 other things happening.

6 Portable benching definitely gives us the
7 flexibility, especially if there's a function or some kind
8 of event that may happen out there.

9 Doug, I think you had mentioned that the look of
10 the grass and whether we want to do something there. So
11 maybe -- that might prime the pump.

12 DIRECTOR LA BELLE: In terms of the -- there should be
13 an exhibit -- I don't know -- up there. I think the only
14 comment -- I'll leave it totally up to the Board and we
15 will certainly convey what your individual and collective
16 thoughts are.

17 My only strong feeling is that we want to make
18 this look like it was always planned that way and this
19 isn't an afterthought. This Board spent significant
20 dollars in creating the Heroes Hall several years back and
21 what we want to do here is make sure that this looks like
22 it's integrated into that whole facility.

23 The -- do you have the up-lighting photo?

24 MADAM SECRETARY: I can --

25 DIRECTOR LA BELLE: The grass doesn't look bad at

1 night.

2 (Public laughs)

3 MR. KARNS: Or with your eyes closed.

4 DIRECTOR LA BELLE: Or with your eyes closed.

5 I certainly think there needs to be something
6 there, whether it's, you know, a hard escape or artificial
7 turf or any other variety of things, but those would be my
8 only thoughts.

9 MR. KARNS: So with that, again, if the feedback is
10 given to the Committee -- and that's the consensus --
11 that's an easy one.

12 What we've got is, we've got -- as Doug pointed
13 out -- we had allocated in that capital budget a hundred
14 thousand dollars.

15 Most of that will get eaten up between CCA, fees
16 for the consultants, some work on plaques, or whatever
17 could happen in that, buying some benches, and so on and
18 so forth.

19 If, inside the scope, what we would go as a first
20 alternative bid number one, provide artificial turf and we
21 get a price and then we know if we want to approve an
22 extra and so we can tackle things that way as well.

23 So to further what's been happening, we have been
24 working on the MOU with the County. It's gone back and
25 forth. Counsel has looked at it. It's gone back and

1 forth.

2 We got it to the point where it actually looked
3 like a document. It as given to the Committee. They're
4 now betting it. It looks like we're close to having a
5 tool that is agreeable to both parties. It's pretty
6 simple.

7 What would happen if it got the blessing of the
8 Committee, it would go to the County's full Board -- be
9 agendized -- and go to the County for their March 26th
10 Board meeting and then it would come back to this Board
11 the following month, just like we just did with Centennial
12 Farm for a final blessing.

13 That process will not stop us moving forward. I
14 don't think there's anyone that isn't committed to getting
15 to the finish line, so I think there's a lot of comfort
16 and no red flags are apprehension continuing down the
17 project while we're continuing to develop.

18 DIRECTOR LA BELLE: And Ken and I will provide an
19 update on the County's actions to the full Board at the --
20 our next meeting which is a couple days after the Board of
21 Supervisors.

22 CHAIR RUIZ: Okay. Great.

23 DIRECTOR BAGNERIS: Mr. Chair.

24 CHAIR RUIZ: Sure. Go ahead.

25 DIRECTOR BAGNERIS: How much money is the Foundation

1 giving to the project? Or is there any money Foundation
2 is giving to this project?

3 DIRECTOR LA BELLE: The Foundation, at this point, has
4 indicated that whatever the plaques are that get installed
5 at the project, the Foundation will pay for the plaques.

6 Now, we haven't quantified exactly how many or
7 what at at this point in time, but that's the Foundation's
8 commitment at this point in time.

9 DIRECTOR BAGNERIS: So the MOU is just between 32nd DAA
10 and the County.

11 DIRECTOR LA BELLE: Correct.

12 DIRECTOR BAGNERIS: Foundation is not a part of this
13 so that you want to contribute to the plaques?

14 DIRECTOR LA BELLE: Right.

15 DIRECTOR BAGNERIS: Okay.

16 DIRECTOR LA BELLE: They'll pony up the money at the
17 appropriate time.

18 CHAIR RUIZ: Okay. Okay.

19 Now, we're going to move on to the public
20 speakers. I'm going to call on Reggie Mundekis followed
21 by Vincent Pollmeier.

22 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
23 regarding the relocation of the A-4 Skyhawk at this
24 property.

25 This is a great project, and I'm glad to see that

1 we're moving forward to the conceptual drawing phase. And
2 the great thing about conceptual drawings is that it
3 starts to show some of the issues that you need to
4 address.

5 The landscaping -- well, you know, Director La
6 Belle, I have to say, the weeds are growing in quite
7 nicely after the rain, both on the flat part -- the Pac
8 Amp burlings are looking wonderful.

9 What we -- okay. So we have a good location for
10 this plane which is very historic. And we need to -- next
11 thing we need to think about is how we're going to teach
12 people about what this plane is.

13 One of the issues with which is displayed now at
14 the Civic Center is that it's just like an airplane on a
15 stick, and there's not a lot of information about the
16 meaning of this.

17 So in the next coming months, we want to think
18 about how we're going to curate this because many of the
19 people who are going to be seeing this airplane are going
20 to be too young to remember Vietnam and know who
21 John McCain was.

22 So think about how do we want to teach elementary
23 and high school and college students about what this plane
24 was used for, what it means, what came before it, what
25 came after it. So let's, you know, think about that in

1 the coming months as we start to think more about this
2 project and how we're going to fill it out.

3 So, again, thank you very much for pursuing this.
4 Let's look for other opportunities to do similar projects
5 to make this property more of a historic and educational
6 focus for Orange County. Thank you.

7 CHAIR RUIZ: Great. Thank you. Next,
8 Vincent Pollmeier followed by Beth Refakes.

9 MR. POLLMEIER: I just want to take this opportunity
10 to say -- to thank Director La Belle and Ken for all their
11 hard work they've been doing on this.

12 This project, which I think is an incredibly
13 valuable addition to Heroes Hall as well as a great
14 benefit to this aircraft, which -- I'm sorry. I've got --
15 now, aircraft on a stick, now I'm thinking Hot Dog on a
16 Stick and it's just -- the images are not good.

17 In any event, it's good for us. It's good for
18 the Heroes Hall museum. It's good for the airplane. And
19 it's also, I think this is a great example of a project
20 that has come forward and has been very open and upfront
21 about what they're going to do and has been very open to
22 the public and I think it's a wonderful example of the way
23 we should go through things in the future.

24 And I'd like -- like I said, I just want to
25 congratulate and thank Director La Belle and Ken for all

1 their hard work on this.

2 CHAIR RUIZ: Thank you.

3 MS. REFAKES: Beth Refakes. Thank you for letting me
4 speak on this issue which I have spoken on before.

5 This is obviously a great project, and I'm happy
6 to see that we're moving forward. But in looking at the
7 renderings which were online, they weren't included in the
8 packet. I found the landscaping that the -- something
9 that really needs to be looked at.

10 Also, I think that, you know, perhaps you should
11 have some kind of additional seating because you may have
12 families come. You may have people that are -- have
13 disabilities that need to -- that can't stand or they need
14 to have walkers and things like that. So I think that you
15 need to have additional seating.

16 My one big objection is I don't like the
17 up-lighting because I don't think it really shows off the
18 plane to the fullest extent. In the picture of the
19 rendering, it looks like it just up-lights the bottom of
20 the plane, but I think that you should have more
21 visibility at night, especially, because it can be a real
22 show-stopper if it's lit correctly.

23 The other thing is: I agree with the previous
24 speaker about the history, and I think you need to have
25 something -- incorporate some kind of storyboard or

1 something that tells about the history of the plane -- how
2 it was used during Vietnam.

3 The thing about Senator McCain, also, this
4 history of how it was acquired in, you know, that type of
5 thing as well. So I think you need to, you know, focus on
6 that.

7 And, it's just, you know, a great project and
8 again, you know, I can't thank Director La Belle enough
9 for jumping on this one when it became available.

10 So I'm looking forward to the opening of it. I
11 think that it will be a wonderful educational tool and I
12 think the renderings that are shown here need to be
13 tweaked. Thank you very much.

14 CHAIR RUIZ: Thank you.

15 Okay. Now, back to the Board for any questions
16 or comments regarding this item.

17 DIRECTOR LA BELLE: I would be interested in
18 knowing -- Sandra would as well -- the Board's feelings.
19 What do you think in terms of additional hard escape?

20 Obviously, it's all subject to what we can
21 afford, but what other elements do you think would be
22 beneficial to be incorporated into or around the display?

23 CHAIR RUIZ: Yeah. You know, that grass does need to
24 go. If we can do something along the lines like we
25 mentioned earlier, you know -- artificial turf -- maybe

1 some drought-tolerant plants around, you know, I think it
2 will make it look a little nicer than what it would look
3 like now. So I would like to see something along those
4 lines as well.

5 DIRECTOR LA BELLE: Other thoughts?

6 DIRECTOR AITKEN: Yeah. I mean, I'm not worried. I
7 know the lighting -- it's hard to make lighting look good
8 in a rendering, so I'm not worried about that. I know
9 that's going to be -- people that know how to do lighting,
10 they do a beautiful job.

11 Look, I got complimented earlier and I screwed it
12 all up. My streak is over.

13 DIRECTOR LA BELLE: He left. You're good.

14 DIRECTOR AITKEN: I don't want the court reporter to
15 hate me.

16 What I would like to, I mean, I kind of look at
17 the benches and I understand it makes it nicer because you
18 can move them in and move them out, but it just looks kind
19 of cheap project next to something that's going to be a
20 really expensive project.

21 So if we could break up even, you know, you could
22 make planters wide on both sides. We looked at doing that
23 for the Workers Memorial where you can put planting in the
24 middle and the people can sit on both sides. Just make
25 them a little bit -- almost like bench depth on both sides

1 so it does provide a lot of seating and then just break
2 them up around.

3 I think that would make that look a lot nicer and
4 then you can actually have seasonal annuals in the planter
5 or drop tolerant. The grass, I guess I will defer to
6 staff on what we use that for during fair time, and I
7 always get a little concerned about putting a bunch of
8 artificial turf in something that's going to get destroyed
9 during fair time, so I think we need to really be
10 cognisant of that.

11 And then anything permanent that goes in there, I
12 really appreciate Heroes Hall Board offering to pay for
13 the plaque, but I would want the Board to have final say
14 and approval on wording, design.

15 I do think that if we can like Workers Memorial
16 putting something -- putting something in there, because
17 this is not a Foundation project, this is a Fair Board
18 project, and I want to make sure that that's very clear.

19 You know, and I think like we did at Workers
20 Memorial, doing some nice storyboards about this plane.
21 No disrespect to -- to Senator McCain, but there's a lot
22 of people that flew this plane and he's not a local hero.
23 He's a national hero.

24 But, I mean, I think if there was someone that
25 was a local person that maybe had a medal of honor or had

1 some type of -- I would rather -- if we could focus on
2 local -- our local vets, our local contributions of our
3 vets tie in to the fact that this used to be an Army air
4 base, I think there's a lot of really good information we
5 could do for our kids in here.

6 DIRECTOR RUBALCAVA-GARCIA: I would agree with
7 everything you just said.

8 Aesthetically, it would be nice to have a bigger
9 area. So where the cement is, expand that so it doesn't
10 look so small. Somebody would have to stand underneath
11 it, so I think that would be -- but I agree about the
12 planters or just another sitting area that was more
13 expanded and would just make it more inviting for people
14 to come in.

15 But I really like the historical value that you
16 mentioned and putting that in perspective locally.
17 Because I have two kids, and I could imagine their schools
18 coming to Heroes Hall at whatever grade their studying --
19 the Vietnam War -- and then also being able to take
20 advantage of seeing something that we put here on the
21 Fairgrounds.

22 DIRECTOR PHAM: It looks super cool. The plane, the
23 up-lighting -- all that good stuff. I agree with
24 expanding the cement out just a little bit further and
25 having the seats a bit further away. It just feels like

1 you're directly under the plane in that picture.

2 One thing I want to say, though, is the
3 artificial turf comment. I agree with Ashleigh on that as
4 well, but with regards to -- there's a lot of already
5 concrete here, you know, I prefer to have some sort of
6 real greenery or something -- just real plants, you know,
7 and less artificial stuff. That's just kind of how I
8 feel. Cost and water -- I get it.

9 CHAIR RUIZ: Okay. Anymore questions or comments?

10 DIRECTOR MEYER: I have one comment.

11 CHAIR RUIZ: Go ahead.

12 DIRECTOR MEYER: No, I don't have comments on this. I
13 defer to the people with more expertise than I have.

14 But I do want to say that I was very glad to be
15 invited to the Heroes Hall 2nd Anniversary Celebration.
16 It was the first time my husband and I had visited Heroes
17 Hall.

18 I imagine everybody here has visited, but if you
19 haven't, I really encourage you to take a look. It is
20 such a phenomenal exhibit of what these local heroes did
21 and I thought the presentation was fabulous and I can't
22 wait to see this unveil.

23 I think this is a wonderful project and exactly
24 the kind of thing we should be doing. So just
25 congratulations to all of you.

1 CHAIR RUIZ: Okay.

2 DIRECTOR LA BELLE: Chair Ruiz, if I might.

3 CHAIR RUIZ: Sure. Go ahead.

4 DIRECTOR LA BELLE: I just want to comment that
5 Michele, Megan, and Carol attend the Foundation meetings
6 regularly and there's a dialogue in terms of educational
7 things that we're doing, so they're in the loop and
8 there's a link there and I think the comments are very
9 well taken.

10 My recollection is one of the plaques that's over
11 there now has a listing of pilots that flew out of a
12 specific air base in Vietnam during war and there's a
13 whole listing of names, so I'm not sure we can -- somebody
14 has to be local. It's been there before.

15 So thank you. Thank you for your comments.

16 CHAIR RUIZ: Okay.

17 Ken, so this is an action item. We have to take
18 action on --

19 MR. KARNS: On directing staff to work with the lowest
20 qualifying firm.

21 VICE CHAIR CERVANTES: So moved.

22 CHAIR RUIZ: Okay. There's a motion on the floor. Is
23 there a second?

24 DIRECTOR AITKEN: Second.

25 CHAIR RUIZ: Anything on the question?

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(No response)

Roll call vote.

MADAM SECRETARY: Chair Ruiz?

CHAIR RUIZ: Yes.

MADAM SECRETARY: Vice Chair Cervantes?

VICE CHAIR CERVANTES: Yes.

MADAM SECRETARY: Director Bagneris?

DIRECTOR BAGNERIS: Yes.

MADAM SECRETARY: Director Aitken?

DIRECTOR AITKEN: Yes.

MADAM SECRETARY: Director La Belle?

DIRECTOR LA BELLE: Yes.

MADAM SECRETARY: Director Pham?

DIRECTOR PHAM: Yes.

MADAM SECRETARY: Director Rubalcava?

DIRECTOR RUBALCAVA-GARCIA: Yes.

MADAM SECRETARY: And Director Meyer?

DIRECTOR MEYER: Yes.

CHAIR RUIZ: Great. Thank you.

Now, we're going to move onto Item 10F and I" going to turn that over to CEO Kathy Kramer.

MS. KRAMER: Thank you, Chair Ruiz.

As a matter of background, members of the Board and public have expressed interest in live-streaming and/or video recording the monthly Board of Directors

1 meetings. This will allow anyone unable to physically
2 attend the meeting to view it or remotely after the fact.

3 At this time, I'd like to turn it over to the
4 Board for discussion and provide staff direction on this
5 matter and if there was any options they would like us to
6 pursue.

7 DIRECTOR BAGNERIS: How much would it cost?

8 MS. KRAMER: Okay. Duly noted.

9 CHAIR RUIZ: Okay. You know what, I think we have
10 some speaker cards. I'm going to call --

11 MADAM SECRETARY: I got one more.

12 CHAIR RUIZ: -- speakers up to the microphone. The
13 first one is going to be Reggie Mundekis. Did I get it
14 right, Reggie, this time?

15 MS. MUNDEKIS: Close enough.

16 CHAIR RUIZ: Okay. Followed by Vincent Pollmeier and
17 Beth Refakes and Theresa Sears.

18 MS. MUNDEKIS: Hi. I'm Reggie Mundekis and I'm
19 discussing Item 10F, the Discussion of Video Recording of
20 the Board of Directors Meetings.

21 So I'm glad that this is finally before being
22 brought forward. Streaming and recording of these
23 meetings is important to allow people to participate and
24 to create a permanent record of the meeting.

25 It's -- until you think about it, you'll realize

1 that with a budget of \$50 million a year, that puts us as
2 a mid-sized city in Orange County when you look at the
3 general fund of a city.

4 So, if we were a city in Orange County, we --
5 there's 34 cities -- we've been around a number -- between
6 sometime -- somewhere around number 16 and 20 in size with
7 that budget.

8 So it is significant that we start recording and
9 live-streaming and I had a little issue with the way the
10 agenda description was written that, you know, there could
11 be some weaseling from Board members or staff about what
12 is exactly allowed or not allowed but, you know, I'm
13 hoping that we will move forward looking into both
14 live-streaming and archiving the recordings. So thank
15 you.

16 CHAIR RUIZ: Thank you. Next speaker,
17 Vincent Pollmeier.

18 MR. POLLMEIER: Yeah. I want to speak very strongly
19 in support of the idea of live-streaming these meetings as
20 well -- as well.

21 "Live-streaming," actually, that term applies to
22 a particular solution. In the live dissemination of audio
23 of video for these meetings as well archival for future
24 purposes.

25 I think we're currently living in a particular

1 point in time where there are a number of options for
2 doing this, some of which are more expensive than others,
3 some of which have various pluses and minuses.

4 I'm not sure -- I couldn't necessarily tell from
5 the agenda item what the -- whether the staff is going to
6 be coming forward with options or is looking for the Board
7 to suggest options, but I think at this time what you
8 probably need to do is identify what your various broad
9 options are and then move forward with identifying the
10 pros and cons of each of them, including the cost.

11 And, you know, do any of them allow for the
12 ability -- for example, and this may be a long shot -- do
13 any of them allow for the ability of people remotely to
14 participate in the meeting? That's something I think you
15 should consider.

16 So, I thank you for bringing this -- bringing
17 this to the agenda. I look forward to seeing the Board
18 move forward with it. Thank you.

19 CHAIR RUIZ: Thank you. Beth Refakes.

20 MS. REFAKES: Beth Refakes. Thank you for letting me
21 speak on this item.

22 I think you need to step into the 21st century.
23 Almost all cities and a lot of other public organizations
24 do record and video -- at least video record their
25 meetings or live-stream them.

1 The City of Costa Mesa has been doing this for
2 years. Right now, they have a particular problem because
3 the Council chambers are under construction to update all
4 the equipment and everything to really bring them into the
5 21st century.

6 So they do have a delay, but it is -- the videos
7 are available on the city website, and I think that that's
8 a similar thing that you should do -- is to live-stream
9 them and also have them available in the -- on the website
10 so that residents can go out and look at the videos at
11 their leisure.

12 Some people may not be able to, you know, go to
13 the meeting or even be watching them when you live-stream
14 them so it makes a difference because if you're doing
15 research on something and you want to have a question on
16 something, you can actually go out and pull out the video
17 and watch the meeting and see what the decisions were made
18 and what the discussions were.

19 So, I think we really need to move forward on
20 this and I think it will also resolve a lot -- perhaps --
21 a lot of your public records request. There's a lot
22 people that can go out there and look and see what was
23 said on the video instead of having send a request and
24 having to do research and stuff like that.

25 So, you know, I think you do need to decide what

1 you're going and I hope that you will consider
2 live-streaming. Thank you very much.

3 CHAIR RUIZ: Thank you. Theresa Sears.

4 MS. SEARS: Good afternoon, Board. And thank you for
5 allowing me to speak.

6 We have asked for this item to be completed for
7 many years and it is really, actually, it will only
8 enhance the public's right to know; it's not complicated.

9 It's -- it would -- there's no sense in having
10 tension and continued resistance about this or any items
11 that fall under the the Bagley-Keene Act. I would really
12 appreciate it if we could embrace the Bagley-Keene which
13 is, you know, it was -- it was designed in 1967 for
14 meetings of public bodies -- rights of public officials --
15 that would be open to public scrutiny.

16 It's accountability. It's transparency of
17 governance. It protects the public's right to know. The
18 people of this state do not yield their sovereignty to
19 agencies which serve them. You are actually serving us.
20 This is very similar to the precursor of the -- the act in
21 1953 which that applies to county and local governments.

22 The people in our State of California, I mean,
23 this is -- this is -- we delegate authority but we do not
24 give their public servants the right to decide what is
25 good for the people to know and what is not for them to

1 know.

2 The people insist on remaining informed so that
3 they can retain control over their public assets. Staff
4 comes and goes. Board members have come and gone over the
5 last 20 years since I've been here. I'd like to actually
6 have a list of how many I've known over these year.

7 In seven years, we had five CEOs. There should
8 never be any closed-door items. Those are very reserved
9 for specific things such as real estate or employee
10 issues, et cetera.

11 But, we rely on this Board to protect our
12 interest. Okay. And there will be times when you may
13 have to become experts. You just -- that's just part of
14 the assignment.

15 So I caution the Board because -- let me just
16 tell you -- in past histories, staff has actually
17 facilitated with others to actually help sell this
18 fairgrounds. And so I ask that you never abdicate your
19 power.

20 Recordings these meetings are a very simple
21 matter. They're a step in the right direction and it's
22 all part of your five-year strategic business plan which
23 we really do need to look at that was given to the Board
24 several months ago, but it talked about integrity, operate
25 with trust, use open and honest communication, and be

1 transparent in all that we do.

2 So recording -- live-streaming is a simple
3 matter. I would ask that the technology be such that it
4 could be on Facebook Live. I watch a lot of Facebook
5 meetings all the time because I'm interested in things
6 like that, and, obviously, so that they're archived
7 forever. So please, thank you.

8 CHAIR RUIZ: Thank you.

9 Okay. Since there are no more public speakers,
10 I'm going to bring it back to the Board with any questions
11 or comments.

12 DIRECTOR BAGNERIS: I have one question: Do we know
13 how many other fairs within the California system are
14 live-streaming their Board meetings? I'm just curious.
15 Is anybody else doing it? Will we be the first ones?

16 MS. KRAMER: We can research that.

17 CHAIR RUIZ: Okay. We can look. I agree with --

18 DIRECTOR BAGNERIS: Does Mr. Quiroz know?

19 MR. QUIROZ: None that I'm aware of.

20 DIRECTOR BAGNERIS: Okay.

21 CHAIR RUIZ: Okay. But I'm sure we can get that
22 information; right?

23 DIRECTOR BAGNERIS: He just said none that he knows.

24 CHAIR RUIZ: Okay. All right. It's -- it's a -- I
25 attend plenty of City Council meetings throughout the

1 county and everyone does have it and it's about time we do
2 here and start doing this.

3 So, I guess, you know, I'm going to have a
4 recommendation to have the staff bring back costs and
5 benefits of this type of format for the Board to review
6 and select the best option. If I can do that in form of a
7 motion.

8 DIRECTOR BAGNERIS: You could make a motion.

9 DIRECTOR MEYER: And just so that we're clear, we're
10 looking for both live-streaming and recording?

11 CHAIR RUIZ: Correct. Yes. That's correct. Bring it
12 back to the Board and we can review it and select the best
13 option for this. So there's a motion on the floor and a
14 second.

15 DIRECTOR LA BELLE: I'd like to speak to the motion if
16 I can.

17 CHAIR RUIZ: Sure.

18 DIRECTOR LA BELLE: Again, going back to Beth and what
19 others have said, cities have been doing this for 40 years
20 and there's a whole variety of ways doing it.

21 Back when I was the assistant in HP, we had a
22 very large communication staff and we did everything
23 in-house and it was live broadcast gavel-to-gavel.

24 When I was at Signal Hill as the manager, we had
25 virtually no staff; it was a very small organization. We

1 went to the local cable company and said, "Okay. Can you
2 broadcast the council meetings gavel-to-gavel, tape delay,
3 and the response was, 'absolutely.'"

4 So we have the camera operator -- and there were
5 two of them -- two camera operators would show up an hour
6 before the council meeting. They'd set everything up.
7 They'd broadcast the meeting -- or they taped the
8 meeting -- meeting ends, they went back, and then it was
9 rebroadcasted over the local cable.

10 If you -- and then when I went to Chino Hills, we
11 had something in between. We had a little bit larger
12 staff and we did the same thing. Costa Mesa does it.
13 Even caught myself at a conference many years ago watching
14 the San Diego Planning Commission. I said this is kind of
15 sick. Why am I doing that?

16 (Public laughs)

17 But anyway, it's very -- it's relatively easy to
18 do it and you can be as sophisticated or as simple as you
19 want to. But I would fully support the motion.

20 DIRECTOR AITKEN: Yeah. I'd like to also -- I
21 completely agree and I understand your comments.

22 I was on vacation at a friend's house and ended
23 up watching their HOA meeting on a local station. So I
24 win the pathetic -- other people's HOA meetings.

25 (Public laughs)

1 But, I mean, the technology is there. It's very
2 easy to access it. I think it makes it contemporaneous.
3 People that are not at these meetings have to wait until
4 minutes are approved before they can really get a true
5 flavor, and it also helps us with content control.

6 Somebody is not going to be writing, summarizing,
7 putting words in Board members' mouth if there is a
8 primary document that they can go back to. So I think it
9 really helps our Board put, you know, put our version, but
10 the facts out there about what really happens at our Board
11 meetings.

12 So with the budget of our size, there's just no
13 reason why we can't be as transparent and possible and,
14 again, I really appreciate the Chair's comments about
15 bringing this into the 21st century.

16 DIRECTOR PHAM: I mean, even when I'm, on occasion
17 missing a meeting, it's great to read the minutes and
18 everything, but at the same time, the importance of tone
19 and understanding context and body language and tone and
20 all that other good stuff, I don't get that when I miss a
21 meeting. So to be able to watch a live recording --

22 CHAIR RUIZ: Any more comments?

23 DIRECTOR MEYER: Just one.

24 I think it's fabulous. I'll also recommend that
25 as part of this exploration, we make sure we're consulting

1 with the AG's office about whatever notice we need to
2 provide members of the public that there may be recording
3 going on.

4 CHAIR RUIZ: Okay. Thank you.

5 VICE CHAIR CERVANTES: I think it's great, also.
6 Great job.

7 CHAIR RUIZ: Okay. There's a motion on the floor and
8 a second.

9 DIRECTOR AITKEN: Second.

10 CHAIR RUIZ: Roll call.

11 MADAM SECRETARY: Chair Ruiz?

12 CHAIR RUIZ: Yes.

13 MADAM SECRETARY: Vice Chair Cervantes?

14 VICE CHAIR CERVANTES: Yes.

15 MADAM SECRETARY: Director Bagneris?

16 DIRECTOR BAGNERIS: Yes.

17 MADAM SECRETARY: Director Aitken?

18 DIRECTOR AITKEN: Yes.

19 MADAM SECRETARY: Director La Belle?

20 DIRECTOR LA BELLE: Yes.

21 MADAM SECRETARY: Director Pham?

22 DIRECTOR PHAM: Yes.

23 MADAM SECRETARY: Director Rubalcava?

24 DIRECTOR RUBALCAVA-GARCIA: Yes.

25 MADAM SECRETARY: And Director Meyer?

1 DIRECTOR MEYER: Yes.

2 CHAIR RUIZ: Okay. Great. Thank you.

3 Now we move on to Item 10G, and I'm going to turn
4 that over to CEO Kathy Kramer.

5 MS. KRAMER: Thank you, Chair Ruiz.

6 Before I discuss the 2016 Audit Timeline and
7 Findings, I'd like to ask Bianca Kulback, our Director of
8 HR, to provide some background information on the Employee
9 Separation Agreement that was part of the 2016 audit
10 findings.

11 MS. KULBACK: Good afternoon, everyone.

12 I'm going to provide you some background and also
13 on the precedence for the District entry and two
14 Separation Agreements with employees:

15 To date, the District has entered into a total of
16 12 separation agreements, including the one being
17 discussed today. The template we have used for Separation
18 Agreements was originally drafted in 2004 by CalHR
19 attorney. And in that case, it was escalated to the State
20 Personnel Board and reviewed and approved by an
21 administrative law judge for which I have also all
22 supporting documentation.

23 We received consultation on Separation Agreements
24 from the same CalHR attorney, as well as other outside
25 employment firms, and we were no longer part of the

1 Attorney General's Office.

2 After completing several of these, the review of
3 CalHR, an outside legal counsel, the District was
4 comfortable in continuing to use the template that we have
5 been doing so with Separation Agreements.

6 The Separation Agreement identified in the 2016
7 audit finding was entered into July of 2016 for a period
8 of eight months. It involved a complicated set of
9 circumstances affecting multiple employees over an
10 extensive period of time for which there was no
11 resolution.

12 In June of 2016, the employee in the agreement
13 approached us with a representative requesting to
14 negotiate the separation agreement that is here in
15 discussion today.

16 I personally advised to CEO Kathy Kramer to
17 consider this option based on the precedence as explained
18 here today, so I take pull responsibility for that. We've
19 done these for some time, and I was very comfortable in
20 intending to do so.

21 The final business decision to enter into this
22 agreement was based on the mitigating the risk to the
23 District that would likely incur from a lengthy labor
24 dispute -- dispute, excuse me -- to include attorney
25 expenses, investigative costs, time commitment involving

1 an investigation, and potential litigation.

2 The laws of productivity to all staff involved
3 due to the stress and hardship that these issue call,
4 particularly the complainants and witnesses that are
5 involved.

6 In the end, it resulted in the employee being
7 able to depart on good, mutually agreed upon terms with
8 the District.

9 And now, I'll turn it over to Kathy. She'll go
10 over the timeline as it relates to the audit practice.

11 MS. KRAMER: Thank you, Bianca. Speaking of the
12 timeline, that is in the Board packet. There are copies
13 on the back. I'm not going -- I'm just going to pull the
14 highlights of the timeline as we go through that.

15 So beginning in April 27th of -- April 27th of
16 2017, the CDFA audit team conducted the 2016 audit as part
17 of their onsite audit and normal protocol and their audit
18 procedures, they hold on audit exit meeting with staff and
19 did the current Board Chair at the conclusion of their
20 onsite audit.

21 This audit meeting was held on April 27th with
22 the CEO, VP of Finance, Director of Finance, and Board
23 Chair at the time, Nick Berardino.

24 The Separation Agreement was discussed as part of
25 the audit findings and the CDFA auditor indicated that

1 this finding would remain as an open item as they needed
2 to discuss in more detail with their supervisor.

3 In January of 2018, I received an email from the
4 CDFA auditor indicating that their leadership was in
5 consultation with CDFA Legal about the preliminary draft
6 of the management report.

7 And as you look at that management report, that
8 is the first set of findings and they had a few more
9 questions about the employee separation.

10 Fast-forward to January 24th, I responded to CDFA
11 auditor asking to schedule a call to discuss the questions
12 regarding the employee separation. CEO and director of HR
13 provided information via phone to the CDFA auditor.

14 And in February of 2018 the director of our HR
15 sent an email to the CDF auditor advising that she had
16 contacted CalHR as requested in that phone call a week or
17 so before, and the CalHR indicated they would not approve
18 the separation because they were not involved in
19 negotiation the terms of the agreement and did not want to
20 approve after the fact.

21 In addition, the director of HR indicated that
22 she did not have any additional information regarding the
23 employee separation and that the auditor should move
24 forward in closing the audit report. April 11, 2018, I
25 received an email from a CDFA auditor indicating they were

1 ready to move forward scheduling the 2017 audit as long as
2 the 32nd DAA agreed to have the contracting policies which
3 was around AB-2490 approved by the Board of Directors
4 before July of 2018.

5 This had been an outstanding item from the 2017
6 audit as well. The CDFA auditor also indicated that
7 during the meeting with the supervisor, they were going to
8 change the status of one of the reportable 2016 items.
9 Reportable item was presented initially as lack of written
10 contracting policies and procedures and this was around
11 the adoption of AB-2490. They were going to change it to
12 internal control weaknesses and contracting policies and
13 procedures.

14 In April of 2018, we received their first
15 management report in which is their conclusions and their
16 findings are indicated on page 1 through 5 of the 2016
17 audit report. The two were the reportable conditions;
18 over payment to a Fair employee and, as I said, internal
19 control weaknesses and contracting policies and
20 procedures.

21 This information was provided to the Board Chair
22 at the time, Barbara Bagneris, CEO; VP of Finance, and
23 Director of HR. In May of 2018, upon receipt of these
24 findings, the 32nd DAA drafted and sent a letter to CDFA
25 auditor in response to their audit findings. That is also

1 part of that audit packet. The letter was signed by the
2 CEO and the Board Chair at that time, Barbara Bagneris.

3 On May 24th -- in May of 2018, the 32nd DAA Board
4 of Directors staff presented adoption of California State
5 Assembly Bill contracting AB-2490 and an action item to
6 the Board. It was approved and a copy of the Board action
7 was sent to CDFA auditors for their verification and to
8 satisfy the audit findings.

9 In September of 2018, CEO received a call from a
10 CDFA auditor to update the status of the 2016 audit
11 report. He indicated it was being reviewed by CalHR
12 before it could be finalized.

13 October 2018, 32nd DAA received two copies of the
14 2016 audit report, one addressed to the CEO and the other
15 to Barbara Bagneris, Board Chair at the time.

16 The management report contained an updated
17 response from CDFA and that is on page 10 of the audit
18 report.

19 They had indicated -- CDFA auditor acknowledged
20 that the 32nd DAA in the future would follow CalHR's rules
21 and regulations going forth for any employees settlement.
22 This was highlighted by the 32nd DAA in their response
23 letter dated May 23rd, to the CDFA auditor.

24 In quotes, "In the future, the 32nd DAA will seek
25 CalHR approval prior to entering into any employee

1 separation agreements."

2 The second note was CalHR legal division
3 concluded that despite it's legality, the 32nd DAA likely
4 could not void the contract and recover the amount paid to
5 the employee.

6 CalHR does agree that the 32nd DAA should contact
7 CalPERS and that's our pension program -- employee pension
8 program to determine if any adjustment is necessary for
9 the eight months of service accrued under the employee
10 separation agreement.

11 Upon receipt of the final management report in
12 October of 2018, staff advised Board leadership that they
13 would contact CalPERS to discuss the findings and any
14 action CalPERS would require to satisfy the audit
15 findings.

16 During the month of -- during November of 2018,
17 the 32nd DAA HR staff worked with CalPERS and a decision
18 was made on November 28th. CalPERS instructed the 32nd
19 DAA to proceed with the employees payroll adjustment
20 reversing the eight months of service credit accrued.
21 CalPERS representative stated that the agreement was
22 placed on file.

23 Early December, some system adjustments to the
24 status of the employees and just some logistics were made.
25 On December 15th, CalPERS notified HR representative that

1 the adjustments were keyed into their system.

2 On January 2nd, 2019, reimbursement check was
3 issued to employee for CalPERS withholdings; that's the
4 employee contributions, that the employee had paid into
5 CalPERS during the eight months of employee separation
6 agreement. The 32nd DAA also received a credit to the
7 CalPERS account for the employer portion of the eight
8 months.

9 On January 3rd, reimbursement check was
10 hand-delivered to the employee by the HR representative.
11 The pension contributions were adjusted and reduced for
12 the eight months of the separation agreement as advised by
13 CalPERS for both the employee and District.

14 We believe we have satisfied the final 2016 audit
15 findings. I'll be happy to answer any questions or take
16 any comments. Bianca, thank you for staying.

17 CHAIR RUIZ: Thank you, Bianca. At this time, I'm
18 going to call on the public speakers. First one is going
19 to be Adam Carleton. I know you asked for more time. Is
20 Adam here?

21 MR. CARLETON: Yes.

22 CHAIR RUIZ: You're going to be the first speaker. He
23 asked for more time, unfortunately I cannot do that. I
24 have to stick to the same time that I give everybody else
25 and that's three minutes.

1 MR. CARLETON: Okay. Well then I'll have to get right
2 to it. Let me get up there before you start the button.

3 Copy of an email here. I'm going to go ahead and
4 start it. I have a copy of an email I'd like to pass,
5 talk about the timeline. I was personally involved with
6 that audit. I have firsthand knowledge of it. Any
7 discussion of that I would expect I would get to be
8 involved in. Unfortunately I'm on an involuntarily leave.
9 And in a physical sense that stops me, I get three minutes
10 to discuss this with you. But I was there and what you
11 see in the timeline is there's a nine-month hold.

12 Typically, when an auditor comes in, you get 30
13 days to respond. We didn't get a formal response until
14 May of 2018. And in this, you'll see that on her April
15 11th -- April 10th, I have an email, the auditors were
16 going to pull their engagement.

17 Because of non-response to this issue, they were
18 not going to have a 2017 audit, and if you lose -- and
19 that's what happens with a CPA firm. If you don't
20 respond, you don't cooperate, they yank your audit, you
21 have to go find a new auditor.

22 We were right on the brink of losing it and ever
23 since that April 2017, CEO Kramer has ridden me, giving me
24 confusing and conflicting assignments, asking me to do or
25 not do things and there's a great example of the AB-2490

1 which is discussed in here. That was not the issue at the
2 April 11th meeting.

3 John Quiroz is here and his office had written
4 guidelines for getting this approved. I intended to
5 follow those guidelines. Instead, CEO Kramer had me spend
6 months going over and over and over a ridiculous and
7 iterative process which at the end of the day, he simply
8 stalled and delayed me putting in the AP-2490.

9 So if I could, I would like to pass this out.
10 You guys are welcomed to read it. I don't know if you
11 guys will take this. But this is a very urgent matter,
12 and at the end of the day, everything you heard is
13 irrelevant.

14 All the reasons that she smears this employee --
15 there was no CalHR investigation. Some of you guys are
16 lawyers. You understand about due process and discovery
17 and that type of thing. And what the CalHR found was an
18 illegal contract; plain and simple.

19 And the CDFA they found -- the auditors found
20 that it was likely a gift of public funds. And that's an
21 adjudicated decision. She's had every opportunity to do
22 it. I've spent two years for this day and they're giving
23 me my three minutes. You know, I had to go explain to my
24 family why I'm put on leave. It's been horrible on me.
25 But I'll tell you what, you know, I can put up with a lot

1 of stuff -- a little bit of ways, you got to make things
2 happen. I get that, but I don't put up with things that
3 are illegal. And when this happened, I realized you got a
4 big problem and I told her such.

5 And when I told her, this appears that they're
6 describing a felony; she went nuts on me. And that's why
7 I got a nine-month hold and that prone timeline -- and
8 you'll see at the April 11th is a whitewash. Thank you.

9 CHAIR RUIZ: Thank you. Next speaker is
10 Reggie Mundekis followed by Vincent Pollmeier.

11 MS. MUNDEKIS: Hi. I'm Reggie Mundekis. I'm speaking
12 to Item 10G, the 2016 CDFA audit.

13 First of all, I'd like to point out that the
14 public requested that this be agendized as an action item
15 and we also requested that you agendize review of CEO
16 Kramer's performance in light of the fact that this audt
17 report came out and she hid it before her annual review.

18 I have an issue with the fact that you chose to
19 agendize this as an information item. It's simply not
20 believable that the employee who was paid to not show up
21 starting in June 2016 and who received her last payment in
22 February of 2017 that when the auditor shows up on April
23 7th 2017 -- less than two months after the employee left
24 -- that all of a sudden the head of HR and CEO Kramer
25 don't know nothing about nobody. And they can't explain

1 to the auditor what went on and why it went on.

2 And then for nine months, there's a gap in the
3 timeline and we need to find out what the head of HR and
4 CEO Kramer were doing that nine months and why it wasn't
5 resolved. Auditors, they want an answer within 30 days.
6 That nine-month gap alone is a reason to terminate CEO
7 Kramer and to take adverse action against the Director of
8 HR who has been here since 2009 and should know the rules.

9 Under CEO Kramer, there have been four Chief
10 Financial Officers. She pushed out Sharon Augustine who
11 was here for a long time. She brought in a temp,
12 Debbie McDaniel, who wasn't even competent and she backed
13 her for becoming the CFO. We took care of that.

14 Then she hired Ron Wallace who she forced out.
15 Then she hired Adam Carleton who she's forcing out now.
16 The problem is not with the CFO. The problem is with the
17 CEO. And we need to ask why is she forcing out CFOs and
18 what is she trying to do here.

19 It's not normal for a public agency to tear
20 through financial officers in this way. This was a
21 deliberate action on the part of more than one or more
22 staff members who, through the course of eight months,
23 took deliberate action to create fraudulent payroll
24 records which involve cutting checks and making payments
25 to CalPERS and employee benefit plans. This is fraud. We

1 need to find out what other fraud is happening here.

2 We also need to find out why -- we need to find
3 where the Board Chair Bagneris was at this time and why
4 she didn't tell the CEO and the head of HR to get on the
5 stick and get the audit cleared up let it sit for nine
6 months. Thank you.

7 CHAIR RUIZ: Thank you. Vincent Pollmeier.

8 MR. POLLMEIER: Again, we've -- we asked -- the
9 Friends and Neighbors of the Orange County Fairgrounds
10 asked that this be agendized as an action item and we
11 asked that you also agendized a closed session -- a
12 performance eval -- a re-performance evaluation of CEO
13 Kramer. Instead, you choose -- chose to agendize it as an
14 information -- or more accurately, a misinformation
15 item.

16 I heard the head of HR and I heard CEO Kramer
17 attempting once again to relitigate the propriety of this
18 agreement. That shipped has sailed. CalHR has decided;
19 this was an illegal contract. It's a likely illegal gift
20 of funds. Case closed. End of sentence. Done.

21 I don't want hear relitigated; however, I would
22 also point out that -- and -- and it was attached my --
23 the letter, I believe, that I sent.

24 CDFA has released their copy of the audit report.
25 It includes -- it does not include the massive redactions

1 that the Fairgrounds did when they released. And what you
2 see when you look at those un-redacted version, is that
3 the story about why they had let this employee go makes no
4 sense.

5 If the things that they allege were true, this
6 employee should have been fired for cause in 2009. There
7 was no danger of this employee bringing a suit. That's
8 nonsense, but it's also irrelevant because it's already
9 been adjudicated.

10 I would also just point out, though, that one of
11 the things that keeps getting glossed over is that the
12 last recommendation of this report was: "The 32nd DAA
13 should comply with Food and Agricultural Code 4051, by
14 establishing written policies and procedures over its
15 contracting processes."

16 That doesn't mean just -- issuing a blanket
17 statement saying: "We will abide by State contracting
18 procedures, and abide by State law." That's the minimum
19 requirement. Food and Agricultural Code 4051, as amended
20 by AB -- by the bill that was just mentioned earlier --
21 states: "An association -- a district agricultural
22 association -- may do any of the following. Contract in
23 accordance with all the following: A. The written
24 policies and procedures or contracting."

25 And I'm going to emphasize this part: "That are

1 developed and maintained by the Board of Directors of the
2 Association." Not the CEO, not the CFO, not the head of
3 HR -- the Board of Directors. It's your job to maintain
4 the policies to make sure that they follow those State
5 rules.

6 This con -- this pay-off -- this illegal pay-off
7 was for \$75,000. That exceeds the -- the -- the
8 authority. Why would CEO -- Bagneris and CEO --
9 out-proving this.

10 CHAIR RUIZ: Thank you, Mr. Pollmeier.

11 Next one is Carolyn beaver. Carolyn Beaver still
12 here?

13 MS. MUNDEKIS: She left. She had to leave.

14 CHAIR RUIZ: She left. Okay. That's it for public
15 comments.

16 I'm going to come back to the Board of Directors
17 for any questions or comments.

18 DIRECTOR MEYER: I have a question.

19 CHAIR RUIZ: Go ahead.

20 DIRECTOR MEYER: In the opinion of the Attorney
21 General's Office, are we in compliance now with the second
22 audit finding?

23 MR. JOHNSON: So to clarify the question, Director
24 Meyer, you're referring to the --

25 DIRECTOR MEYER: The point of authority legislation.

1 MR. JOHNSON: -- section 4051. I'm sorry for doing
2 this. As being, kind of, a placeholder here for
3 Mr. Caplan, that's not an issue that I've been involved in
4 and I'm not intimately -- I don't have the background on
5 what the Board has actually adopted and what the code
6 section specifically requires to be able to answer that
7 question for you now, but I can certainly convey that to
8 Mr. Caplan and have him answer it.

9 DIRECTOR MEYER: I'd appreciate that.

10 CHAIR RUIZ: Okay. Sure.

11 You know, I just have a question: These -- these
12 separation agreements is nothing new. It's something
13 we've done in the past before; right, Kathy?

14 MS. KRAMER: Yes.

15 CHAIR RUIZ: And they've been approved by CalHR?

16 MS. KRAMER: Some have and some have not. Correct.
17 Some -- we were at a period of time when we had outside
18 counsel. They would review it, so it's a combination of
19 all of the above.

20 CHAIR RUIZ: Okay. Any more questions or comments?

21 DIRECTOR LA BELLE: Yes. Chair Ruiz, I ask that this
22 be agendized as an action item. There's specific
23 recommendations contained within the management report on
24 the audit -- and I feel it's not only appropriate, but
25 important -- that this Board, as a Board, consider those

1 recommendations and communicate a response back.

2 We can't do any more today than just discuss it
3 as an information item. I don't really see any purpose on
4 that and I would move that we table this item and bring it
5 back at the March meeting as an action item and we can
6 then go through various recommendations and the Board can
7 determine what response they wish to make.

8 CHAIR RUIZ: Are you stating that in a form of a
9 motion?

10 DIRECTOR LA BELLE: Yes.

11 CHAIR RUIZ: Okay. There's a motion. Is there a
12 second?

13 DIRECTOR MEYER: Can you make a motion as an
14 information item?

15 DIRECTOR RUBALCAVA-GARCIA: Yeah. What is the motion?

16 CHAIR RUIZ: Yeah.

17 DIRECTOR LA BELLE: The motion is that we table this
18 item --

19 CHAIR RUIZ: Table the item.

20 DIRECTOR LA BELLE: -- and bring the item back as an
21 action item so that the Board can discuss in detail and
22 take any action they wish to take to move this item
23 forward.

24 CHAIR RUIZ: Okay.

25 DIRECTOR LA BELLE: I'm very troubled by a number of

1 things that are in here and I just think that we, as a
2 Board, need to have a discussion from an action standpoint
3 on.

4 CHAIR RUIZ: Okay. I'm going to turn that over to
5 Dylan.

6 MR. JOHNSON: Yeah. Director Ruiz, again, as Director
7 La Belle pointed out, because it's not an action item,
8 taking a motion and vote of the full Board on this would
9 be inappropriate.

10 However, it sounds like Director La Belle is
11 suggesting having this placed on a future agenda as an
12 action item, and I believe the Chair, yourself, has the
13 authority to do that.

14 And I don't know if there's another provision in
15 your guiding policies about -- if some certain number of
16 your Board members can make that decision to place it on a
17 future agenda item.

18 That would be, I think, the route that Director
19 La Belle would be looking for as opposed to a motion in
20 full vote of the Board which we can't do because it's not
21 agendized.

22 DIRECTOR LA BELLE: Yes. I'd like to have it
23 agendized as an action item. And I've spoken to that on
24 several occasions and I think it's very important.

25 CHAIR RUIZ: Okay. Having said that, you know, with

1 the Governance Board committee, couldn't we address this
2 issue with --

3 MR. POLLMEIER: Don't carry it, Robert.

4 DIRECTOR MEYER: I think the question on whether or
5 not this should get on the agenda as an action item is
6 currently something you have to decide.

7 I agree. I think it should be discussed as an
8 action item.

9 CHAIR RUIZ: Fair enough.

10 VICE CHAIR CERVANTES: Absolutely.

11 MS. KRAMER: I have a question for Counsel: The
12 decision to put this as an action item or an information
13 was ultimately approved by Josh.

14 And his suggestion -- I don't know if you were in
15 part in some of those conversations, do you feel
16 comfortable enough discussing -- I just want to go on the
17 record and let us know that it was not Robert's decision
18 or mine based on some findings, and I know Josh has a lot
19 more background on this, but he was the one that said,
20 "No. It is an information item." So --

21 MR. JOHNSON: Yes, CEO Kramer. I -- I -- I am aware
22 that Josh was involved in all the discussions, but I can't
23 say that I know. I can't speak completely to what his
24 rationale for advising it to be an information item.
25 Certainly further discussion with him when he's available

1 would be appropriate.

2 DIRECTOR AITKEN: Well, I think it's also needed to be
3 really cognizant. It's about how we frame it.

4 When we talked to Josh, if you are asking Josh an
5 opinion about, is it an action item versus an
6 informational item for us to almost file and receive a
7 report, then that would be an informational item.

8 But if we have a Board member that indicates that
9 there is going to be action from said report, then we
10 should defer that it's going to be -- infer that it's
11 going to be an action item.

12 So, Josh is going to respond according to the
13 information that we provide him. So I think that we need
14 to be -- as Board members, individually, you know, and I
15 know I'm guilty of this -- but it will be a bit more clear
16 for Josh when we intend to not to just receive and file a
17 report but potentially take action because that's going to
18 make all the difference for him.

19 CHAIR RUIZ: Okay. So we have a motion to table it
20 for the next meeting as an action item. Is that -- okay?
21 Right?

22 MR. JOHNSON: Correct. Again, it's not a motion that
23 would normally be voted on. I think it's a suggestion
24 from Director La Belle to you as the Board chair.

25 CHAIR RUIZ: That's fine. Okay. Correct. Anyone

1 else?

2 DIRECTOR MEYER: What's the status of the 2017 audit?

3 MS. KRAMER: They -- I called them in December and
4 they said that they were short-staffed. They were working
5 on it. So we would anticipate getting it the first
6 quarter. As was part of the nine month gap is they're
7 struggling with staff as well and their own staffing
8 issues, so --

9 CHAIR RUIZ: Okay.

10 DIRECTOR MEYER: Sorry. One more question.

11 CHAIR RUIZ: Go ahead.

12 DIRECTOR MEYER: Maybe this could be something that
13 you include as part of the agenda item. Is the -- as an
14 audit is proceeding and as the, you know, plan for the
15 audit is being prepared, is that something the Financial
16 Monitoring Committee is reviewing?

17 DIRECTOR PHAM: During the audit?

18 DIRECTOR MEYER: Just tracking the timeline of the
19 audit?

20 DIRECTOR PHAM: Historically not.

21 DIRECTOR MEYER: I would ask that we also, as you --
22 allow us to be able to talk about that because I would
23 think this is something -- be tracking along the way and
24 not just at the end.

25 CHAIR RUIZ: Okay.

1 DIRECTOR AITKEN: Chair?

2 CHAIR RUIZ: Yes. Go ahead.

3 DIRECTOR AITKEN: And I do want to point out that CEO
4 Kramer was very receptive to my suggestion that we go back
5 to a policy, and that -- frankly, I didn't notice it had
6 fallen a bit by the wayside -- and that we agendize every
7 year a discussion of our audits.

8 We used to do that before she was CEO and it just
9 somehow, kind of, the practice fell off and then she's
10 been very receptive to reinstituting that so that it's
11 just going to be a -- hopefully, when we get it, it will
12 be a yearly agenda item automatically when we get the
13 audit as just pattern and practice which I think will be
14 helpful as well.

15 MR. JOHNSON: Chair Ruiz, if could add one thing also:
16 I believe part of Mr. Caplan's discussion previously about
17 why this would be an informational versus an action item
18 was because he wasn't clear about what the action under
19 consideration would be. So that would be a question that
20 would have to be decided.

21 DIRECTOR LA BELLE: Well, I can articulate that right
22 now, if allowed to.

23 The action item would be a response to CDFA audit
24 relative to the recommendations that they have made to the
25 32nd DAA Board of Directors. So that would be my action

1 item.

2 I think we need to go on the record responding to
3 what they have articulated as reportable conditions in the
4 2016 audit.

5 CHAIR RUIZ: Okay. So we'll table this to the next
6 meeting.

7 Okay. There's no more agenda items. We don't
8 have anything under closed session.

9 So now I'm going to turn over to the Board of
10 Directors for matters of information and I'll go to my
11 right. Director Meyer?

12 DIRECTOR MEYER: Thanks. I want to express
13 appreciation to all the members of the public who come in
14 and spend a lot of time sitting at these meetings.
15 Obviously, as Board members, that's our responsibility.

16 And for you guys to come and spend your time this
17 way I think it's real terrific and it really shows the
18 commitment and passion for this Fairgrounds that all of
19 you have, and I admire that and I share it.

20 I also want you to know that I take into account
21 the things that you say, so even if you may not hear me
22 say an immediate response, those are things that -- I can
23 only speak for myself -- that do go into, you know, what
24 we consider. And so I want to express my appreciation to
25 all of you for that.

1 That passion that I see in the audience and the
2 passion that I feel for this is also something I observed
3 in our staff over the past several months that I've gotten
4 to know the people involved in this organization.

5 And I have to say that visiting the WFA
6 convention in Reno was so eye-opening for me to see the
7 level of esteem that our professional staff are held in in
8 this industry by their counterparts and other affairs
9 across the state and other states and it's something I
10 think is just terrific.

11 I think we have a fantastic staff. They are
12 doing such good work. They are passionate about what
13 they're doing, and I just really want to express to all of
14 our staff support, appreciation, all of the staff members
15 who are in the room, I'd ask that you also convey that
16 back to your team members and colleagues because I think
17 this is a fantastic organization.

18 Everything I've seen suggests that this is a
19 marvelous fair with a fabulous staff and I congratulate
20 all of you, and if you can communicate back to your
21 colleagues the support and appreciation, I'd sure
22 appreciate it.

23 CHAIR RUIZ: Thank you. Director Newton?

24 DIRECTOR PHAM: Tough to follow that act.

25 CHAIR RUIZ: Thank you. I'll go to my left. Director

1 La Belle?

2 DIRECTOR LA BELLE: Yes. I would ditto Director
3 Meyer's comments. Certainly, we have an outstanding staff
4 that puts on a great fair. I've been here almost nine
5 years now and they're very responsive.

6 My issues and concerns relative to the audit, you
7 know, have nothing to do with any staff issues. They have
8 to do with process, procedures, and what's -- what's the
9 right thing to do? We have a fiduciary responsibility as
10 a Board to make sure that we are on top of what's
11 occurring out there.

12 And with that, I will conclude with something
13 positive. The Corona Del Mar Sea Kings Varsity Baseball
14 team is now five wins and one tie in the
15 Newport Elks Tournament.

16 (Public cheering)

17 My grandson is center fielder for the Sea Kings.
18 I have no other particular interests in -- and they're
19 also selling seats if you want to buy a stadium seat.
20 They have a foundation that is trying to raise money for
21 the -- for the program.

22 CHAIR RUIZ: Great. Thank you. Director Rubalcava,
23 do you have anything?

24 DIRECTOR RUBALCAVA-GARCIA: I -- I agree with
25 everything that Director Meyer said. The staff is

1 excellent and I appreciate the work that you do to prepare
2 for the staff meetings and we have a Board with my
3 organization, so I know that there's a tremendous amount
4 of work and effort that goes into all of that.

5 And to members of the public, I appreciate your
6 contribution to this process and I, at this time, just
7 want to remind everybody that there's always a way to
8 convey what you are thinking and feeling in a respectful
9 manner.

10 And to also remember that people in the room are
11 human beings, so when you are addressing us and staff to
12 keep that in mind. And don't forget to buy your Girl
13 Scout Cookies. It does end very soon.

14 (Public laughs)

15 CHAIR RUIZ: Director Aitken?

16 DIRECTOR AITKEN: Yeah. Thank you.

17 And, you know, echo everything that's been said.
18 Audits, their purpose is to make us better. We're never
19 going to be perfect. We're never going to be a perfect
20 organization, so any opportunity to be transparent and to
21 streamline and get our processes up to where they need to
22 be I think is a good thing.

23 It's not meant to be shameful or something that's
24 hidden. It's only going to make us a better organization,
25 so I'm looking forward to that and go Pats.

1 (Public laughs)

2 CHAIR RUIZ: Director -- Vice Chair Cervantes?

3 VICE CHAIR CERVANTES: Thank you. Ditto to Director
4 Meyer. We were in Reno and attended a lot of the seminars
5 and we were just so excited. And I really want to take
6 some time in to say, we need to celebrate each other.

7 We enjoy everybody that is here today, but it is
8 the backbone of what happens here with the staff that get
9 us where we need to go on a monthly basis.

10 So again, congratulations and thank you to the
11 entire staff.

12 CHAIR RUIZ: Thank you. Yeah. I have some comments.

13 I have supposed to bring a Rams jersey to present
14 to Director Aitken, but the Rams didn't win.

15 (Public laughs)

16 DIRECTOR AITKEN: No, they did not. In the most
17 exciting Super Bowl game.

18 CHAIR RUIZ: That's okay. Maybe next year.

19 But, yeah. I just wanted to echo with what
20 Director Meyer said. You know, my support for this -- the
21 CEO and the staff is 100 percent. The work they do is
22 second to none and I really mean that.

23 And, you know, and I want thank everyone who
24 comes out here and takes their time to come up here and
25 get on that microphone and yes, you can express your

1 opinion of the performance of someone, whether it's my
2 performance, the CEO -- that's fine. But the attack on
3 someone's character is something that I do have a problem
4 with.

5 So I'm glad that didn't happen today, and I hope
6 it doesn't happen again. And that -- that's pretty much
7 it. And I -- I don't have anything else to add.

8 So our next Board meeting is March 28th, 2019.
9 And if I could entertain a motion to adjourn.

10 DIRECTOR AITKEN: So moved.

11 DIRECTOR LA BELLE: Second.

12 CHAIR RUIZ: Motion to adjourn and second. See you
13 all March 28th. Thank you.

14 (Meeting adjourned at 1:16 p.m.)
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REPORTER'S CERTIFICATION

I, the undersigned, a Hearing Reporter of the State of California, do hereby certify:

That the foregoing proceedings were taken before me at the time and place herein set forth; that any witnesses in the foregoing proceedings, prior to testifying, were duly sworn; that a record of the proceedings was made by me using machine shorthand, which was thereafter transcribed under my direction; that the foregoing transcript is a true record of the testimony given.

Further, that if the foregoing pertains to the original transcript of a public meeting, before completion of the proceedings, review of the transcript [] was [] was not requested.

I further certify I am neither financially interested in the action nor a relative or employee of any attorney or party to this action.

IN WITNESS WHEREOF, I have this date subscribed my name.

Dated: March 13, 2019



[& - 4.1]

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[speaker - stop]

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