



## 2019 HBCU NATIONAL SPEECH AND DEBATE CHAMPIONSHIP

The National HBCU Speech and Debate League is proud to invite you to the 2019 National HBCU Speech and Debate Championship on March 1-3, 2019, to be held at Tennessee State University, in Nashville, TN. This tournament represents an opportunity for HBCU students to compete against their peers. In addition, this is an opportunity for represented schools to come together and maintain a forensics organization for HBCUs.

The organization we have created has oversight of this tournament and also seek to spread speech and debate education and competition to HBCUs all over the country. The skills that are learned in speech and debate are valuable tools for students in the classroom and beyond the walls of their alma mater. For this reason, this newly formed organization will seek to promote forensics education in all HBCUs.

The tournament will feature IPDA Debate, NPDA Debate, and ten of the American Forensics Association Individual Events; this tournament will also feature Slam Poetry and Interviewing events.

We would like to thank the Charles Koch Foundation, the Nate Parker Foundation, the Houston Museum of African American Culture, and the administration of Tennessee State University. All of these organizations should be commended for their commitment to this endeavor. This tournament, through the sponsorship of all of these organizations, will be presented with no entry fees, which includes a free awards banquet (budget permitting).

Finalists in all events will receive trophies. Sweepstakes trophies for Individual Events and Overall will also be awarded. The awards have been designed and handcrafted by Eunice Adoukpe, the owner of Tongue Tied Gallery.

If you have any questions, please do not hesitate to contact me. We are very excited about this tournament and look forward to hosting this event.

Respectfully,

Christopher Medina  
Executive Director  
National HBCU Speech and Debate Assoc.  
[coach@hbcuspeechanddebate.org](mailto:coach@hbcuspeechanddebate.org)  
972-439-5684 cell

Joel Anguiano  
Tournament Director  
National HBCU Speech and Debate Championship  
[Joelanguiano007@gmail.com](mailto:Joelanguiano007@gmail.com)  
915-288-5427 cell



## DIRECTIONS TO TN STATE UNIVERSITY

### **From the north, via I-65, or the northwest, via I-24:**

Approaching Nashville, I-24 merges with I-65. Continue south on I-65 to I-40 and proceed west. Take the 28th Ave. exit. Turn right at the end of the exit ramp, then go to the third traffic light (Walter S. Davis Blvd) and turn left—the Howard C. Gentry Center will be on your left.

### **From the south, via I-65, or from the southeast, via I-24:**

Take either route to I-40 and proceed west. Take the 28th Ave. exit. Turn right at the end of the exit ramp, then go to the third traffic light (Walter S. Davis Blvd) and turn left—the Howard C. Gentry Center will be on your left

### **From the east, via I-40W:**

Take the 28th Ave. exit. Turn right at the end of the exit ramp, then go to the third traffic light (Walter S. Davis Blvd) and turn left—the Howard C. Gentry Center will be on your left.

### **From the west, via I-40E:**

Take exit 207. Turn left at the end of the exit ramp and continue to the traffic light (28th Ave), Make a right at 28th Ave, and a left at the second traffic light (Walter S. Davis Blvd)—the Howard C. Gentry Center will be on your left.

## INFO

### Fees

Debate \$0 per team

IEs \$0 per entry

Yes, all entries are free. We would like to encourage participation from as many HBCUs as possible.

So, we have planned and budgeted to hold this event without entry fees!

### Judges

Debate 1 for every 2 or portion thereof. Uncovered debate judge - \$35.

IEs and DUO 1 for every 6 or portion thereof. Uncovered IE slot - \$10.

Though we would like to encourage participation through free entry fees, we still need to make sure we have enough judges to cover the need of the tournament. So, judge fees may be charged. Please make checks payable to the National HBCU Speech and Debate Association.

Registration will close Friday, February 15th, at 5:00pm. Fees will be calculated at that time. Drops after that time will be charged \$50 per drop

Schools may register at <https://forensicstournament.net/HBCUNats/19>



## THURSDAY, FEBRUARY 28, 2019

- 5:00pm – 7:00pm      Opening Reception & Student/Coach Mixer – Executive Council Meeting  
7:00pm – 8:00pm      Opening Convocation and IE Posting Release

## FRIDAY, MARCH 1, 2019

- 8:00am – 9:30am      Round 1 Pattern A (Ext, Duo, Pers., Drama, POI, ADS)  
9:30am – 11:00am     Round 1 Pattern B (Imp, Info, Poe, Prose, Slam Poetry, Interviewing)  
11:00am-12:30pm     Round 1 Debate (NPDA, IPDA)  
12:30pm – 2:00pm     Coaches/Students Meeting (Lunch Provided)  
2:00pm - 3:30pm      Round 2 Debate  
3:30pm – 5:00pm      Round 3 Debate  
5:00pm – 6:30pm      Round 2 Pattern A  
6:30pm – 8:00pm      Round 2 Pattern B  
8:00pm                  Dinner

## SATURDAY, MARCH 2, 2019

- 8:00am – 9:30am      Round 3 Pattern A  
9:30am – 11:00 am     Round 4 Debate  
11:30am – 1:00pm     Round 3 Pattern B  
1:00pm – 2:00pm      Lunch  
2:00pm – 3:30pm      Round 5 Debate  
3:30pm – 5:00pm      Semifinals – Pattern A  
5:00pm – 6:30pm      Round 6 Debate  
6:30pm – 8:00pm      Semifinals – Pattern B  
8:00pm                  Dinner

## SUNDAY, MARCH 3, 2019

- 8:30am – 9:00am      Debate Quarterfinalists and Pairings  
9:00am – 10:30am     Quarterfinals Debate (Disclose in Round)  
10:30am – 12:00pm    Semi – Finals of Debate (Do not disclose in Round)  
12:00pm – 1:00pm     Lunch and Drops for ALL Finals Pattern A/B and Debate  
1:00pm – 2:30pm      Finals Pattern A  
2:30pm – 4:00pm      Finals Pattern B  
4:00pm – 5:30pm      Finals of Debate



6:00 pm

Awards

## EVENTS

Debate – NPDA/IPDA – Students may only enter one type of debate.

Pattern A - (DUO, EXT, PER, PRO, POE, INTERVIEWING) - Students may enter up to 3 events per pattern.

Pattern B - (DI, IMP, INF, POI, ADS, SLAM POE) - Students may enter up to 3 events per pattern.

### Debate -

**NPDA:** NPDA will use NPDA national tournament guidelines with topics announced in a general session. NPDA will use a 7-8-8-4-5 format with 20 minutes pre-round preparation after the topic has been announced. No materials should be brought into the debating chambers that were written prior to the preparation for that given round. <http://www.parlidebate.org/npda-rules>

**IPDA:** The IPDA division will use a 5-2-6-2-3-5-3 format with 30 minutes of pre-round preparation. IPDA rules can be found at <http://www.ipdadebate.org/event.html>.

### Pattern A -

**Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

**Extemporaneous Speaking:** Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorized into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

**Persuasive Speaking:** An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Poetry Interpretation:** A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.



**Program Oral Interpretation:** Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

**Interviewing:** Interviewing is designed to give students the opportunity to sharpen their job interviewing and resume writing skills. The event will consist of two rounds of interviews in which judges will ask the same questions of each student assigned to their section. Questions will be taken from a larger list provided by the tournament staff. A third round will have judges evaluate student resumes. For the first two rounds, contestants will be randomly assigned to sections of no more than five students. The interview should last for no more than 10 minutes. Competitors will not physically compete in the third round. Rather, judges for the third round will (during the time allotted for the third round) receive a packet of six resumes and will rank them on the basis of considerations not including the student's actual qualifications for the announced job. In other words, students should present a truthful resume that reflects their actual life. Although we encourage students to be creative and use resume-writing techniques that will catch attention, they should refrain from brightly-colored inks, excessively-ornate fonts, the inclusion of pictures or headshots in the resume, and anything that would draw too much attention to the resume rather than the candidate and his or her qualifications for the position. There are many models for effective resume writing and we would advise students to consult some of them as they write their resumes.

The goal is to have this even judged by corporate recruiters, who may be in a position to extend an offer for a position after graduation, or an internship.

Competitors who wish to enter interviewing should be entered on [forensicstournament.net](http://forensicstournament.net) AND they must also send their resumes to Coach Medina via email at [coach@hbcuspeechanddebate.org](mailto:coach@hbcuspeechanddebate.org) no later than February 15, by 5:00p.m. CST.

## **Pattern B -**

**After-Dinner Speaking:** An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Dramatic Interpretation:** A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Impromptu Speaking:** Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent



speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

**Informative Speaking:** An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

**Prose Interpretation:** A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

**Slam Poetry:** Contestants will perform one self-authored poem. No introduction, other than the title of the poem, will be given. Scripts may not be used. Maximum time limit is 3 minutes.

### **Poems and performance**

- 1) Poems can be on any subject and in any style.
- 2) Each poet must perform work that he or she has created.
- 3) No props, blocking, musical instruments, pre-recorded music or costumes.
- 4) No Profanity

The rule concerning props and blocking is not intended to squelch the spontaneity, unpredictability, or on-the-fly choreography that people love about the slam; its intent is to keep the focus on the words rather than poets who move and/or dance to convey the ideas and meaning inherent in the words of the poem.

### **Sampling**

It is acceptable for poets to incorporate, imitate, or otherwise "signify on" the words, lyrics, or tune of someone else (commonly called "sampling") in their own work. If they are only riffing off another's words, they should expect only healthy controversy; if on the other hand, they are ripping off another poet's words, they should expect scornful contumely. However, only 150 words may come from a source other than the author.

### **The No Repeat Rule**

Poems may not be repeated in prelims rounds. Students advancing to finals must perform one of their poems from prelims. Each poet should plan on bringing THREE original poems to compete.

### **The Three-Minute Rule**

No performance should last longer than three minutes. The time begins when the performance begins, with the statement (or a similar equivalent): "My poem is entitled (called, named, etc)..." No other introduction is necessary. Judges will provide time signals. Performances lasting longer than three minutes and ten seconds should not be ranked first in the round.



## ELIGIBILITY

Each student delegate/participant must be an undergraduate student in good standing who has not completed eight semester of forensic participation, or attended any collegiate national or international forensic tournament, in four different years prior to the current year.

## AWARDS

### Sweepstakes

#### Individual Events Sweepstakes

Preliminary round points will be awarded to the top 6 competitors from each school:

Rank of 1 - 3 points

Rank of 2 - 2 points

Rank of 3 - 1 point

Elimination round points will be awarded for each student a school advances:

First place -6 points

Second place - 5 points

Third place - 4 points

Fourth place - 3 points

Fifth place - 2 points

Sixth place - 1 point

Semifinals - 1 point (for all students in semifinals)

### Debate Sweepstakes

Preliminary round points will be awarded to the top 6 competitors from each school. All elimination round victories will be counted:

5 points per victory

0 points per loss

### Overall Sweepstakes

Sweepstakes will be determined by adding individual events and debate sweepstakes totals. A school must have both debate and individual events competing in the tournament in order to be eligible for overall sweepstakes awards.

## HOUSING

Americas Best Value Inn Nashville/South  
97 Wallace Rd, Nashville, TN 37211-4609  
(615) 833-6860

Super 8 by Wyndham Whites Creek/ Nashville NW Area



7551 Old Hickory Blvd, Interstate 24, Exit 40, Whites Creek, TN 37189-9168  
(615) 208-3550

Baymont by Wyndham Nashville Airport/ Briley  
2350 Elm Hill Pike, Nashville, TN 37214-5118  
(615) 647-5597

MainStay Suites Brentwood  
107 Brentwood Blvd, Brentwood, TN 37027-5026  
(615) 371-8477

If your team is having financial difficulties with housing, we may have a limited number of hotel rooms available. Please email us regarding availability.

## VIDEO-TAPING

All final debate rounds, as well as all undergraduate showcases may be video-taped. Release forms will be provided to allow for individuals to restrict sharing of their performances, but video-taping will take place for all performances in order to provide a common experience for all competitors.

## SPECIAL GUESTS

We want to thank and welcome our special invited guests. We believe these guests will bring attention to the organization and help to bring prestige to the tournament and the league.

## PHOTOS FROM 2018 TOURNAMENT

