

COLLEGE OF SOUTHERN IDAHO FORENSICS

DEPARTMENT OF THEATRE & COMMUNICATION
PO BOX 1238
TWIN FALLS, IDAHO 83303
<http://finearts.csi.edu/forensic/index.asp>

Beth Hewes, Director
(208) 732-6776
FAX (208) 732-6797
bhewes@csi.edu

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Dear Colleague:

The College of Southern Idaho and the CSI Forensics Program are pleased to invite you to the fifteenth annual CSI Golden Eagle Invitational on September 23-24, 2011. Once again, we are happy to offer two full days of competition offering all 11 NIET events. We will also be offering NPDA and Public Debate (IPDA).

We will offer three preliminary rounds of competition in all of the IEs including a final round. As has been the case for the past few years, we will not be having divisions in individual events this year. By eliminating divisions, we hope to allow students to see more competitors from more schools during the tournament. We also hope that this will allow students to be evaluated by a more varied pool of judges, and will make this tournament a more useful educational experience at this point in the season.

We will now be offering both novice and varsity divisions in Parliamentary and Public Debate with five preliminary rounds and one out round. Placement of students in these divisions will be left to coach's discretion, but coaches should keep certain philosophical guidelines in mind (see invitation).

We see this tournament as much more of an educational experience than a competitive experience. There is plenty of time throughout the rest of the season to focus on winning trophies. We hope that this will give your students a great opportunity to get the season started in a positive and educational way. Please keep this philosophy in mind when entering your students in this tournament.

Late September is usually beautiful in the Magic Valley and we hope our location will offer a chance for some schools from different regions to meet in the middle and begin to polish those new events early in the season.

We'll see you in September.

Sincerely,



Beth Hewes
College of Southern Idaho
Director of Forensics

TOURNAMENT INFORMATION

CSI GOLDEN EAGLE INVITATIONAL September 23-24, 2011

ENTRY DEADLINE: TUESDAY, SEPTEMBER 20, 2011 AT 5:00 PM

CONFLICT PATTERNS

PATTERN A: Extemporaneous, POI, Drama, Persuade, CA

PATTERN B: Impromptu, Informative, Prose, Duo, After-Dinner, Poetry

PATTERN C: Parliamentary and Public Debate (N,V)

All competitors may enter two events in pattern A and B.

All materials used in competition at this tournament shall not have been competed with prior to September 1, 2011.

Debate Novice Division: Coaches may enter their students in this division at their discretion. However, as you consider where you place your students please keep the following in mind. While we are trying to avoid placing strict limitation on our divisions, as a tournament we feel that, in general, novice competitors meet the following philosophical guidelines. They are students who are relatively new to debate and can benefit from competing with like students. While these students may have some competitive experience, they are certainly not seasoned debaters. Please do not abuse this opportunity by allowing debaters with significant high school, or college experience, to enter this division and exploit students new to debate who need a less intimidating atmosphere. When in doubt, please place students in the higher division. (The IPDA regulations state: a. have competed in eight debate tournaments in any capacity at any level in any combination (e.g., high school or college; novice, junior or open, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, or L-D). And/or b. have advanced to the semi-final round or better in three tournaments (in any capacity, at any level, in any combination).)

Debate Varsity Division: Any competitor who does not fit the guidelines of a novice.

TOURNAMENT NOTES

Tournament Headquarters Has Changed!!!: Tournament headquarters will be in Aspen 178! (Please note, we are no longer in the Fine Arts Building) Students may want to set up in the Student Union Building as it is centrally located. Extemp prep and debate topic announcements will be in Aspen 108.

Sweepstakes Points:

IE:	1st Place:	10 points	Debate:	1st Place:	15 points
	2nd Place:	8 points		2nd Place:	12 points
	3rd Place:	6 points		Semi-Finalist:	9 points
				Quarter-Finalist:	7 points

Awards: Awards will be presented to the 1st, 2nd and 3rd place winners in all individual events. IE awards will be based on finals rankings, followed by preliminary ratings and then followed by the student with the greatest number of “1” rankings in preliminary rounds. Should things get more complicated than that, we’ll figure something out. Awards will also be presented to quarter-finalists, semi-finalists and finalists in both debate divisions. Sweepstakes awards will be given to the top 2 schools at the tournament.

Registration Fees:

School Fee:	\$20
Covered Individual Events:	\$8 per slot
I.E. Entries not covered by a judge:	\$16 per slot
(1 judge = 10 slots)	
Covered Public Debate Teams:	\$20 per slot
Public Debate Teams not covered by a judge:	\$40 per slot
(1 judge = 4 slots)	
Covered Parliamentary Debate Teams:	\$30 per slot
Parliamentary Debate Teams not covered by a judge:	\$60 per slot
(1 judge = 2 teams)	

Entries:

This year we will be utilizing www.forensicstournament.net for tournament entries. This is a wonderful and efficient tool for entering your school! Please contact me if you have any questions regarding this procedure.

CAMPUS AND AREA NOTES

Directions to Campus: Assuming most attendees will be arriving via I-84, the directions are the same whether you are eastbound, or westbound. Take I-84 exit 173 and turn south onto US 93. After traveling about 4 miles, you will cross the famous Perrine Bridge (not a bad spot for a tourist stop) and the road you are on will turn into Blue Lakes Boulevard North. Follow this through the first stoplight (Pole Line Road) and continue on Blue Lakes until you reach the second stoplight (Falls Avenue). Here you will turn right and travel about one-half mile, past the marquee sign, to the main entrance of campus. The [campus map](#) located on the CSI web site should guide you the rest of the way to tournament headquarters. If you need any assistance please feel free to contact us.

Motels: We have chosen the **Shilo Inn Suites** as our tournament hotel this year. It is located on Blue Lakes Blvd. and is only a couple of blocks from campus. They have given us a flat rate of \$65 for up to four people in a room and have set aside a block of rooms for the tournament. **Reservations must be made by September 10th in order to secure this rate.** Please contact Darlene Kulhanek at 208-737-6280 and mention the tournament when making a reservation.

Food: Some food options will be available during the tournament through our on-campus food service. There are also many fine eating establishments in Twin Falls and we will be happy to provide you with suggestions.

Parking: Parking is free and no permits are needed.

Smoking: There is a no smoking policy on the entire campus. Please ask your students to respect this policy.

Judges: We need judges so please bring as many qualified judges as possible. However, the judges that you bring must be college graduates (Bachelor's degree), or must have exhausted their collegiate eligibility.

Description of Events

A EVENTS:

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Students will speak in listed order. Posting of topics will be staggered.

Persuasive Speaking: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and sighted in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Program Oral Interpretation: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A substantial portion of the total time must be devoted to each of the genres used in the program. Different genres means the material must appear in separate pieces of literature (i.e., a poem included in a short story that only appears in that short story does not constitute a poetry genre). Use of manuscript is required. Maximum time limit is 10 minutes, including original introduction and/or transitions.

Communication Analysis: An original speech by the student designed to offer an explanation and/or evaluation of a communication artifact such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.

Drama Interpretation: A cutting which represents one or more characters from a play, or plays, of literary merit. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

B EVENTS:

Impromptu Speaking: An impromptu speech, serious in nature, with topic selections varied by round and by section. Topics will be quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topic sheet. Limited notes are permitted. Each speaker in a given section will choose to speak from one of these topics offered. Each student will have a separate choice of topics, so contestants are encouraged to watch other speakers.

Informative Speaking: An original, factual speech by the student on a realistic subject to fulfill the general aim of informing the audience. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes, including introduction.

Prose Interpretation: A selection, or selections, of prose material of literary merit, which may be drawn from more than one source. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes, including introduction.

Dramatic Duo: A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This material may be drawn from stage, screen, or radio. This is not an acting event; therefore, no costumes, props, lighting, etc., are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes, including introduction.

Poetry Interpretation: A selection, or selections, of poetry of literary merit, which may be drawn from more than one source. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes, including introduction.

After-Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a nightclub act, an impersonation, or comic dialogue. Audio-visual aids may, or may not, be used to supplement and reinforce the message. Minimal notes are permitted. Maximum time limit is 10 minutes.

PATTERN C:

Public Debate: Offered in both novice and varsity divisions. Novice competitors *cannot* have competed in eight debate tournaments in any capacity at any level in any combination (e.g., high school or college; novice, junior or open, CX, Policy, Value, NDT, CEDA, Parliamentary, NFA, or L-D). **And/or** *cannot* have advanced to the semi-final round or better in three tournaments (in any capacity, at any level, in any combination). Time limits will be:

5 Minutes Affirmative Constructive
2 minutes Cross Examination
6 minutes Negative Constructive
2 minutes Cross Examination
3 minutes 1st Affirmative Rebuttal
5 minutes Negative Rebuttal
3 minutes 2nd Affirmative Rebuttal

26 minutes Total (approximate)

Topics will be announced by the judge 20 minutes prior to the start of the debate. This tournament chooses to follow IPDA guidelines on the use of evidence and consultation during the 20 minute preparation period. This, in essence, means there are no restrictions on the use of materials during preparation time, or on “coaching”, during preparation time. **Remember, no pre-printed material may be brought into the debate round.**

Parliamentary Debate: Offered in both novice and senior divisions. Novice teams have no collegiate experience and less than two semesters of high school experience. Senior teams are any teams that fail to meet the above criteria. A team's classification is based on the experience of the most experienced member of the team. Time limits will be 7-8-8-8-4-5. Topics will be announced by the judge 15 minutes prior to the start of the debate. This tournament chooses to follow NPDA guidelines on the use of evidence and consultation during the 15 minute preparation period. This, in essence, means there are no restrictions on the use of materials during preparation time, or on “coaching”, during preparation time. The use of these resources is entirely left to the discretion of individual program directors. While it has become practice at some tournament to provide contestants with results as the tournament progresses through the use of a “warm room,” this tournament does not support such practices and, therefore, the practice will not be followed. **PLEASE NOTE:** Our judges are communication judges. Students will be expected to adapt to their audience.

TENTATIVE TOURNAMENT SCHEDULE

Friday, September 23, 2011

1:00-2:00	Registration
2:00-3:30	Round 1 Debate
3:30-5:00	Round 2 Debate
5:00-6:30	Round 3 Debate
6:30	Extemp. Draw
6:45-8:00	Round 1 A
8:00	Extemp. Draw
8:15-9:30	Round 2 A

Saturday, September 24, 2011

8:00-9:15	Round 1 B
9:15-10:30	Round 2 B
10:30-12:00	Round 4 Debate
12:00-1:30	Round 5 Debate
1:30-2:45	Round 3 B
2:45	Extemp Draw
3:00-4:15	Round 3 A
4:15-5:30	Debate Finals
5:45-7:00	IE Finals
TBA	Awards