

Treasure Valley Invitational Speech Tournament

The following information pertains to the speech tournament to be held on Saturday, January 8, 2011 at Northwest Nazarene University, Nampa. Information regarding the Senator Frank Church Debates at Boise State University on January 14-15, 2011 is posted separately on the website.

Events

We will offer all events sanctioned by the IHSAA in Speech, divided into the IHSAA classifications.

“A” Events

Duo Interpretation
Expository
Extemporaneous
Panel Discussion
Radio Speaking
Retold Story
Supplemental Debate

“B” Events

After-Dinner Speaking
Humorous Interpretation
Serious Interpretation
Impromptu Speaking
Oratorical Analysis
Original Oratory
Sales Speaking

In all events, we will offer a **Rookie** and **Varsity** division with 3 rounds in each event. A Rookie will be defined as a student in their first year of competition. A Varsity will be defined as a student who has competed for a year or more. We will leave the classification to coaches' discretion. The purpose of the different divisions is to level the playing field for the competitors so that all have a positive experience.

NOTE: Students can double enter in Pattern A unless they are in Panel Discussion, Supplemental Debate, or in a draw event (Extemp, Radio or Retold). Students may double-enter in Pattern B. Students are responsible to make their event rounds if double-entered.

If an event fails to have a sufficient number of entries, the event will be collapsed but we will still recognize the top finishers in the collapsed event with their own awards. Event descriptions and time limits are included at the end of the invitation.

IMPORTANT NOTE: A school may enter a total of 8 students in each event. For example, 8 in Rookie Expos and 8 in Open Expos. We will take extra entries as long as there are judges to cover them. Please contact Jeff Stoppenhagen if you have any questions.

Tentative Schedule

Saturday - January 8, 2011

8:30 – 9:30 am	Registration, Wiley Student Center
9:30 am	Draw, Round 1A
9:40 – 10:50 am	Round 1, Pattern A
10:50 am	Draw, Round 2A

11:00 am – 12:10 pm	Round 2, Pattern A
12:10 pm	Draw, Round 3A
12:20 – 1:30 pm	Round 3, Pattern A
1:30 – 2:00 pm	Break
2:00 – 3:15 pm	Round 1, Pattern B
3:15 – 4:30 pm	Round 2, Pattern B
4:30 – 5:45 pm	Round 3, Pattern B
6:00 – 7:30 pm	Awards Banquet, Brandt Center

Awards

Awards will be presented to the top finishers in each event in each division according to the Pi Kappa Delta awards system. Because there is no final round, Superior awards will be given to those that are in the top 10% of all in the event, with the next 20% receiving an award of Excellent. The next 30% earn an award of Honorable Mention (Good). Sweepstakes points will be given on the following scale:

Superior:	5 points
Excellent:	4 points
Good:	3 points
Participation:	1 point

For sweepstakes, teams may count their best 3 entries in each event in each division, for example, the best 3 Novice Duos, regardless of how many are entered by each school.

Team sweepstakes will also be awarded using the Superior, Excellent, Good designation, with Superiors and excellent earning trophies. We will award sweepstakes in 2 divisions, small entry and large entry. The division between the two will be determined by taking the number of entries for each school and then dividing them equally. For example, if there are 16 schools, the largest 8 will be “large entry” and the lowest 8 are “limited entry”.

Additionally, we will recognize the school with the highest average number of points earned per entry with a special “Highest Quality” award, regardless of size of entry.

Lodging

Tournament Hotel: Fairfield Inn & Suites, 16150 N Midland Blvd. Nampa, ID 83687

Phone: (208) 467-5888, x4906, or Fax: (208) 467-5898

Cost: \$64 night, plus tax

Contact: Sales Rep. Trisha Barba at www.trishab@intermtn.biz or above numbers

Located by several restaurants and shopping, approximately 5 miles from NNU campus

Other lodging options:

Hampton Inn & Suites at the Idaho Center, 5750 East Franklin Road, Nampa
Phone: 1-208-442-0036 or Fax: 1-208-442-0037
Cost: \$79 - \$89 and better rates if pay in advance
Note: this hotel is 100% smoking free.

Super 8, Interstate 84 Exit 35, 624 Northside Blvd., Nampa
Phone: 208-467-2888
Cost: \$50 a night

Entry Fees

School Administration Fee: \$20
Individual Entry Fee: \$6 per IE entry, covered (1 judge covers 12 total entries)
\$8 additional cost for each IE entry not covered (\$14 total)

Please make checks payable to: **Pi Kappa Delta**

Entry Process

Entry for the tournament will be processed at www.forensicstournament.net. Title of the tournament is "Treasure Valley Invitational". You may add entries up to the entry deadline of Wednesday, January 5 at 5:00 pm, MST. Drops will be processed up to Thursday, January 6 at 5:00 pm, MST. All adds and drops will be processed through the website only. PLEASE try to enter as early as possible to help us with the ordering of trophies. We realize that there will be some last minute changes, but giving us a close proximity of entries at the beginning of the week of the tournament will help us greatly in ordering awards. Thanks for your support.

Regarding judges: If a hired judge for your school fails to be at the tournament, your school will be charged a \$150 dropped judge fee. Please make every effort to hire and bring judges you know are dependable. Thanks for your understanding and support.

Event Description

Group A Events

Duo Interpretation

Time: 10 min. maximum Time signals: not provided

This event follows rules set forth by the National Forensic League. Presentations will be from memory and without the use of physical objects or costumes. Selection must be a cutting from a single work of literature: one novel, one short story, one play, or one poem. Recorded material that is not printed and published is prohibited. Each of the two performers may play one or more characters so long as performance responsibility remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. During the presentation, the team must name the author and the book or

magazine from which the cutting was made. Focus may be direct (performers may look at each other) during the introduction, but must be indirect (off stage) during the performance itself.

Expository Speech

Time: 7 min. maximum Time signals: not provided

An expository speech is an informative speech that explains an idea, process, or theory. It may be delivered with or without the use of a 4 x 6 note card. Visual and/or audio aids are permitted. Visual aids may not include an outline of the speech, and any labeling and/or titling should be concise and assist in the demonstration of the idea, process, or theory.

Extemporaneous Speaking

Time: 7 min. maximum Time signals: provided

Draw Event Topics selected/prepared in draw room

Topics will be chosen from those provided by the NFHS during the three months prior to State. Each contestant draws three topics and selects one. He/she will have 30 minutes to prepare, and may use an index and research periodicals during this time. Resource materials will not be provided by the tournament. During the presentation, the contestant may use a 4 x 6 note card written on one side. The topic will be handed to the judge before the contestant speaks and returned to the tab room by the judge at the conclusion of the round. The speech should be a synthesis of fact and opinion on the topic - not a memory test of any particular magazine.

Panel Discussion

Time: 40 min. round Time penalties: not assessed

2010 Panel Discussion Topics: Five topics will be chosen at the fall ISATA conference and posted on the IHSAA website.

Event Procedure: Panel members do not make formal speeches, but remain seated and discuss the topic informally. Prepared notes or materials are not allowed, but notes may be taken during the discussion. Emphasis is on problem solving through group consensus. Panelists should be familiar with the topic and be prepared to discuss facts and opinions. Panel competitors may only bring a pen or pencil to the round. The judge will hand each competitor a blank sheet of paper as he/she enters the room.

Selection of Topics: At the state tournament, each topic will be used in one preliminary round. Topics for semis and finals will be determined by a blind draw in the tab room.

Radio Speaking

Time: 5:30 - 6:00 minutes Time signals: not provided

Draw Event Material provided/prepared in draw room

All contestants use the same broadcast material provided by tournament management. The contestant is allowed a 30 minute period to prepare a script from the material. The speech shall include news, an original commercial of no fewer than 30 seconds, and a commentary about a subject covered in the provided material. The commentary, which shall be an original extemporaneous editorial reflecting the opinion of the contestant, should consume 1-2 minutes of the total speech and be presented last. Speakers may time themselves, but must not have another person assist with timing.

Retold Story

Time: 6 min. maximum Time signals: provided

Draw Event Stories selected/prepared in draw room

Contestants will select a story from a group of three elementary level books provided by the tournament and in 30 minutes, be prepared to retell the story as if they are presenting in front of an elementary-age audience. The story shall be retold without notes, but must not be memorized. The same book may be presented only once by a contestant.

Retold Event Procedure: Contestants will enter the round in staggered intervals and will hand the selected book to the judge before starting his/her presentation. Note: The judge will return books to the tab room after each round, but will not read each book while contestant is retelling the story.

Supplemental Debate

INSTRUCTIONS TO DEBATERS

The topic is to be debated literally. Debaters are prohibited from using published materials (dictionaries, magazines, books, etc.), prepared arguments, or other similar resources in the debate. Notes and/or an outline may be used but the debater should speak extemporaneously rather than read prewritten speeches. Debaters should signpost, explain/warrant, and impact their arguments, referencing current fact and opinion where appropriate. All speeches are two minutes in length and all speech times are protected; a speaker may not be interrupted. The proposition debater must affirm the resolution by presenting and defending a sufficient case for that resolution. The opposition debater must oppose the resolution and/or the proposition debater's case. Debaters need not restrict themselves to the most obvious arguments for or against the resolution but should focus on the main reason(s) to affirm or reject it.

INSTRUCTIONS TO JUDGES

At the beginning of the debate, announce the resolution listed on your ballot for the round. Confirm that both the proposition and opposition team are present and correctly listed. During the debate, the debaters and/ or the judge(s) must keep time. Throughout the debate, the judge will not consider his or her personal opinions or knowledge of the topic. Rather, he or she should evaluate the strength and merits of the arguments offered by the students. Arguments unaddressed by an opponent are not necessarily important. Judges may determine which arguments have been supported, are most persuasive, or are effectively undermined by the opponent as reasons for his or her decision. At the end of the debate, if the judge believes that the proposition debater has supported and successfully defended the resolution, s/he will be declared the winner. If the judge believes the opposition debater has successfully undermined the case for the resolution, s/he will be declared the winner. Clearly indicate the winning team on your ballot and return it to the tabulation room.

Topics for each round will be randomly drawn at the beginning of the tournament and will come from the list below. The same format that is used at the National Tournament will be followed.

Supplemental Debate will be held during speech round.

Format • Time Limits

Proposition Constructive.....	2 min
Cross-Examination of Proposition.....	1 min
Opposition Constructive.....	2 min
Cross-Examination of Opposition.....	1 min
Mandatory Prep Time.....	1 min
Proposition Rebuttal.....	2 min
Opposition Rebuttal.....	2 min
Mandatory Prep Time.....	1 min
Proposition Rebuttal.....	2 min
Opposition Rebuttal.....	2 min
Total:	16 min

This House believes that the US should withdraw its participation from the Middle East peace process

- This House believes that professional sports organizations should permit performance-enhancing drugs.
- This House will presume consent for organ donation.
- This House believes that the US should abandon the war on drugs.
- This House believes that the minimum wage should be reduced.
- This House believes that calorie counts on restaurant menus should be mandated.
- This House believes that charter schools are a good idea.
- This House believes that looting in times of economic crisis is morally defensible.
This House believes that Barack Obama is succeeding in ensuring the future prosperity of the United States.
- This House believes that the use of nuclear energy should be expanded.

Group B Events

After Dinner Speaking

Time: 4 - 6 minutes Time signals: not provided

This event should imitate a banquet situation. The group (real or fictional) being addressed should be clear. The intent of ADS is to entertain, but the speaker must also develop an idea. Material presented must be original. Delivery may be through memorization or use of notes on one side of a 4 x 6 card, but a text may not be used. Emphasis should be placed on the concept of “speech”. While humorous quips and jokes are appropriate, they must have purpose and fit the occasion.

Humorous / Serious Interpretation

Time: 10 min. maximum Time signals: not provided

A serious or humorous program using material from one or more pieces of prose, poetry, or drama. Selections may be read from a text or memorized. Materials must be from a printed or published source with an ISBN number. An original source without an ISBN number may be used provided it is published and available at the tournament. Recordings or videos may not be used as the source. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and especially the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, and turning).

Impromptu Speaking

Time: 2 - 4 minutes Time signals: provided

Draw Event Topics drawn/prepared in contest room

Contestants will draw three topics, choose one, and may use 60 seconds preparation time. The contestant may take notes during the preparation time, but may not refer to the notes during the presentation. Topics will be news items for one round, abstract words for one round, and quotations for one round. In semi and final rounds the contestant will receive one news item, one quotation, and one abstract word.

Oratorical Analysis

Time: 10 min. maximum Time signals: not provided

The contestant will present a non-original speech, portions thereof, or cuttings of various speeches by one "real life" speaker. The intent of this event should be the analysis (not interpretation) of the oratory or speech. The speech should not be from fiction, but from an actual address by a person of significance either past or present. The contestant will analyze the oratory selection(s) for approximately 50% of the presentation. The speech may be presented from memory or by use of a text.

Original Oratory

Time: 10 min. maximum Time signals: not provided

This is an original, memorized persuasive speech. A maximum of 150 words of quoted material may be used in the oration. The purpose of original oratory is to persuade in order to accomplish a response of feeling, belief, or action.

Salesmanship

Time: 3-7 minutes + 2 min. questioning by judge only

Time signals: not provided

The purpose of this event is to sell a legitimate product. "Services" are not considered legitimate products. The **actual** product (not a model) must be displayed and/or demonstrated. Presentation may be memorized. Notes on one side of a 4 x 6 card may be used, but texts are not permitted. Video /audio aids are optional. In order to demonstrate the function of a product, that product may be put on as the demonstration begins and then removed following the demonstration. The contestant may not wear the product into the room, nor leave it on

once the demonstration of that product is concluded. Additional items of clothing that might serve to enhance the visual effect of the product are considered costuming and are prohibited.