

Las Positas College cordially invites you to **ROAR into the 20's** with us on February 4~5, 2022



Greetings to all!

The 2022 Talk Hawk Invitational will feature a day of *IPDA Debate* and a day of *Individual Event* competition on Friday & Saturday, February 4 & 5, 2022.

This tournament will be 100% online and all competition will occur virtually through forensicstournament.net **synchronously** using 8x8 live video rooms. This section contains information to support your transition to online competition. [Danny's How virtual tournaments work on forensicstournament.net](#)

We will have festival finals (Bronze & Gold Rounds) for IPDA Debate on Friday and 2 preliminary rounds of IE competition (plus final rounds!) on Saturday. When able to do so, we will offer *Novice and Open Divisions* while following NCFCA guidelines for novice eligibility. We reserve the right to collapse divisions due to limited entry. Any IE event that has less than 8 competitors entered may be collapsed.

As always, the 1st Place Open Winner in each event will win a **CASH PRIZE**. The amount for each event will be dependent upon total tournament and entry size. In some years winners have received \$120!

You will find the usual events lined up for your pleasure with the same interesting twists that make the Talk Hawk Invitational unique.

- First and foremost, **ALL INTERPRETATION EVENTS WILL BE BOOK OPTIONAL** where judges are not to penalize students for performing without a script in hand.
- Contestants in the **final round of Duo Interpretation will be permitted to adorn any thematic attire desirable** (Translation: costumes allowed!).
- For additional variations please read the entire invite carefully, paying special attention to the *Event Descriptions* for some minor twists and turns like those mentioned above.
- Please register all entries on forensicstournament.net

While these small changes are meant to create a fun and exciting atmosphere it will not deter from the competitive nature of Forensics competition, nor will it prohibit students from earning legs for AFA nationals.

We look forward to seeing you at the tournament.
Sincerely,

Jim Dobson jdobson@laspositascollege.edu (510) 384-9525
Tim Heisler theisler@laspositascollege.edu (209) 765-7260
Natalie Kellner nkellner@laspositascollege.edu (925) 759-8449
Ryan Guy guyr@mjc.edu (951) 237-8711
Co-Hosts of the Talk Hawk Invitational



Tournament Schedule

Friday - February 4, 2022

IPDA DEBATE

10:00 am	Registration
11:00 am	Prep
11:30 am	Round 1
12:15 pm	Prep
12:45 pm	Round 2
1:45 pm	Prep
2:15pm	Round 3
3:15 pm	Prep
3:45 pm	Round 4
4:45 pm	Prep for Bronze Round
5:15 pm	Bronze Round
6:00 pm	Prep for Gold Round
6:30 pm	Gold Round

Saturday, February 5, 2022

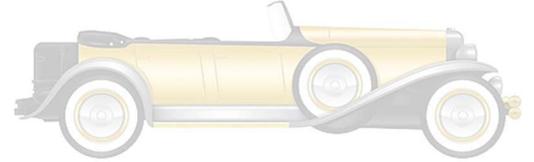
INDIVIDUAL EVENTS

8:00-9:00	Registration
9:00	Round 1 of Pattern A
10:15	Extemp Draw
10:45	Round 1 of Pattern B
Lunch Break	
12:45	Extemp Draw
1:15	Round 2 of Pattern B
2:30	Round 2 of Pattern A
3:45	Extemp Draw Finals
4:00	Finals of Pattern B
5:15	Finals of Pattern A
ASAP	Awards

IE Pattern A: Duo, DI, After Dinner Speaking, Informative, POI, Impromptu
IE Pattern B: Prose, Poetry, Extemp, CA, Persuasive

Important Locations

- Please pay special attention to the Splash Page for our tournament on forensicstournament.net. There you will find the links to our
 - Judge Lounge and Judge Standby Room: <https://8x8.vc/TalkHawkJudgesStandbyRoom>
 - IPDA Prep Room: <https://8x8.vc/TalkHawkIPDAExtempPrep>
 - Extemp Prep Room: <https://8x8.vc/TalkHawkIPDAExtempPrep>
 - Student Lounge: <https://8x8.vc/TalkHawkStudentLounge>
 - Help Room: <https://8x8.vc/TalkHawkHelp>



Entry Deadlines

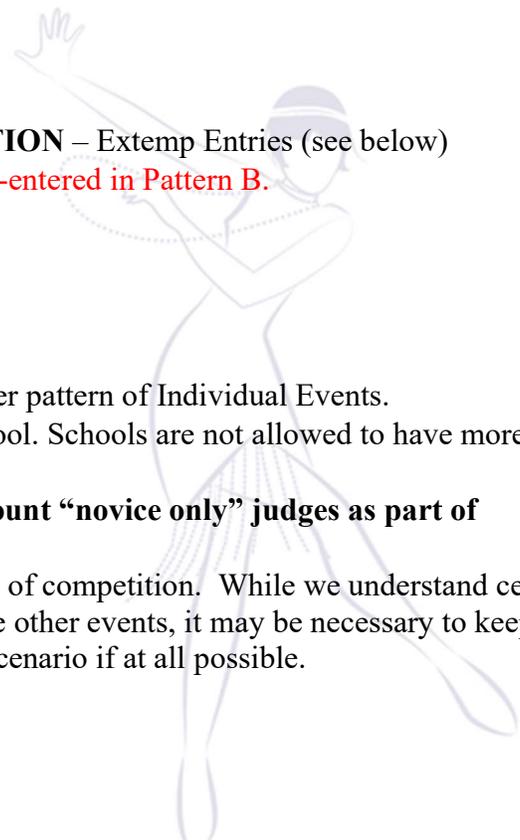
- **DEBATE & IE ENTRIES:** please use the online site forensicstournament.net to register your students.
- For BOTH IE and Debate, the deadline for receiving entries is **5 p.m. on Wednesday, February 2nd**.
- Drops will be allowed on-line until 5 p.m. on Thursday, February 3rd.
- Text any changes made after 5:00 PM on Thursday, February 3rd to Jim Dobson (925) 384-9525 or Tim Heisler (209) 765-7260 will full details of school, student, event and change needed. Please note, a drop at this time will result in being charged the entry fee AND a \$10 nuisance fee for the event.
- Any changes made after 8:00 PM on Friday, February 7th will be treated as a Drop at Registration and will result in being charged the entry fee AND a \$20 nuisance fee for the event.

Double/Triple Entries and Event Conflicts

- Students may triple-enter in IE Pattern A events.
- Students may triple-enter in IE Pattern B events. **EXCEPTION** – Extemp Entries (see below)
- **Student entered in Extemp in Patten B *may only* be double-entered in Pattern B.**

Judge & Entry Requirements

- Each school should provide one judge for every six slots per pattern of Individual Events.
- One debate judge covers two IPDA Debate entries per school. Schools are not allowed to have more than 2 uncovered entries.
- **While “novice only” judges are welcomed, we cannot count “novice only” judges as part of commitment for a school.**
- We may need to use judges to assist with judging all forms of competition. While we understand certain judges may not feel qualified or simply don't want to judge other events, it may be necessary to keep the tournament on time. We will, of course, try to avoid this scenario if at all possible.



Fees

- \$9 per Individual Event slot
- Duo is an Individual Event, it requires only one judge per round. As such, we do not increase the fee for a Duo entry at the Talk Hawk Invitational.
- Uncovered IE slots will be charged *an additional* \$30 per entry.
 - We are very aware that this fee seems excessive. The going rate for a tournament to hire a judge for the day is \$125-\$150. We would greatly appreciate it if you find a way to supply a judge for the competition rather than place the burden of judging upon the tournament directors when doing so places a financial burden upon the tournament.
- \$20 per IPDA entry. Uncovered IPDA entries will be charged *an additional* \$70 per entry.
 - We are very aware that this fee seems excessive. The going rate for a tournament to hire a judge for the day is \$125-\$150. We would greatly appreciate it if you find a way to supply a judge for the competition rather than place the burden of judging upon the tournament directors when doing so places a financial burden upon the tournament.
- A nuisance fee of \$10 per slot will be assessed for each change (add, drop, event switch) received after 5:00 p.m. on Thursday, February 3rd.
- EVERY change at registration will result in a \$20 nuisance fee. Therefore, “It shouldn’t be Open Poetry, it should be Open Prose,” will result in a \$40 nuisance fee. Please call in your changes in advance.
- “No Shows” will be penalized \$20 for each round missed.
- See Fee Calculation chart on page 8

pleasePleasePLEASE reach out to Tim Heisler if your team is experiencing severe financial hardships and you would like to attend the competition. We would love to have a conversation with you and we will absolutely work with you to try to find a way for your school to participation. This conversation, of course, needs to take place prior to the registration deadline.

Event Description

IPDA DEBATE (International Public Debate Association)

IPDA is a one-on-one debate format in which one debater takes the side of the affirmative and the other debater takes the side of the negative. For each round, the two debaters are given five possible resolutions. The negative begins the topic selection by striking one resolution and proceeds in the back-and-forth fashion until one resolution is left. After the topic has been selected, both debaters have thirty minutes to prepare a case. IPDA debates encourages the use of lay judges to adjudicate the round and emphasizes conversational rhetoric. Visit ipdadebate.info to learn more. We hope to offer two divisions for IPDA (Novice/Open). IPDA rules state that a student is no longer a novice if they have competed in any form of debate (NPDA/L-D, college/high school, etc.) for 8 or more tournaments. The speech times are:

- 1st Affirmative – 5 minutes
- Cross Examination – 2 minutes
- 1st Negative – 6 minutes
- Cross Examination – 2 minutes
- Affirmative Rebuttal – 3 minutes
- Negative Rebuttal – 5 minutes
- Affirmative Summary – 3 minutes

IE Pattern A:



- **Duo Interpretation:** A cutting from a single source or multiple sources of literature involving the portrayal of two or more characters presented by two individuals. **Books are optional and costumes are permitted for final round contestants. If anyone chooses to use costumes, dressing for this event should not delay the tournament. Please perform costume changes in a timely fashion.** 10 minute time limit.
- **Dramatic Interpretation:** This event consists of a cutting from a play, teleplay, or screenplay featuring monologue or dialogue. If more than one selection is used, these selections should be linked thematically. All programs must include an introduction. **Book optional.** 10-minute maximum time.
- **After Dinner Speaking:** An original speech whose primary purpose is to entertain while exhibiting sound speech composition. The speech should not resemble a nightclub act, an impersonation, or a comic dialogue. Rather, it should be designed around a central topic or theme and demonstrating good taste. Audio-visual aids may be used. 10 minute time limit. **Students are allowed to use PowerPoint for their visual aids.**
- **Informative Speaking:** An original speech designed to describe, clarify, or explain an object, idea, concept, or process. Audio/visual aids may be used as long as they do not interfere with the speaker's ability to communicate. Multiple sources should be used and cited in the development of the speech. Notes are permitted. Maximum time limit is ten minutes. **Students are allowed to use PowerPoint for their informative presentations.**
- **Program Oral Interpretation (POI):** This event is to consist of a unified presentation made up of at least two selections of different genres (i.e., prose, poetry, dramatic literature, plays). A contestant may use the works of one or more authors. The selections should develop a theme. Maximum time limit is ten minutes, including introduction. **Book Optional.**
- **Impromptu Speaking:** Each speaker presents a spontaneous oration based upon a choice of 3 topics (words, phrases, or quotations). Each speaker has a total of 7 minutes to divide between preparing and speaking. Judges must provide oral time signals during preparation and nonverbal signals once the oration begins. **Audience members are permitted and encouraged to be lively and active, much like a debate audience.**

IE Pattern B:

- **Prose Interpretation:** Prose shall consist of single or multiple selections of literature printed mainly in paragraph form, excluding drama. If more than one selection is used, these selections should be thematically linked. All programs must include an introduction. **Book optional.** 10 minute time limit.
- **Poetry Interpretation:** Poetry shall include one or more selections written in rhymed or unrhymed meter or cadence of some regularity, excluding drama. If more than one selection is used, the selections must be thematically linked. An introduction is required. **Book Optional.** 10 minute time limit.
- **Extemporaneous Speaking:** Each contestant will be given a choice of 3 topics drawn 30 minutes prior to speaking. Topics will concern national and international events. Judges must provide time signals. 7 minute time limit. **Extemp competitors are expected to remain in the room after they finish speaking unless they are double entered!**
- **Communication Analysis:** An original speech by the student designed to offer an examination and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is ten minutes. **Judges have the option/opportunity to discuss the artifact and speech with the contestants for a maximum of five minutes following their presentation. Students are also permitted to use PowerPoint for their visual aids.**

- **Persuasive Speaking:** An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values, or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Notes are permitted. **Final round of Open competition may include one or more judges who are area community leaders. Students are allowed to use PowerPoint for their visual aids.** Maximum time limit is ten minutes.

Policy for Technology Failure

- If internet fails, the student should repeat the performance or missing section of performance if time allows. If video fails, call in.
- If the problem is slow internet the best option is to have the student leave their camera on, but mute the microphone on their computer. Then call in via a phone and use the phone audio. The speech is coherent, and typically the video works well enough to evaluate basic style and delivery. In NPDA and NFA-LD just switching to phone audio alone may be suitable.
- If they are not able to maintain video they can switch to audio only. Judges should attempt to be as fair in evaluation as possible.
- We will do our best to provide as much time as possible but realistically, we have about 2-3 tries for reconnection before it takes up too much of the breathing room in the schedule.
- We will instruct judges in IE rounds that if the connection drops they are to pause everything and allow the student to call in. If the connect drops before the start of the speech, judges are to move to the next competitor.
- In debate, students should plan to record themselves on their phone or other device so that way if there is a connection error, the recording could be played starting from the time the connection was lost. Judges should stop the time, and if no recording can be made available, students should be instructed to pick-up where the debate left off.

Awards

Awards will be given to all out-round participants and will include cash payouts for the winner of each open event final. The cash prize amount will vary based on tournament entry size. Top Speaker Awards will be given to the top speaker of *open level* competition in Individual Events and IPDA. Team Sweepstakes will be awarded to the top three schools in both Debate and Individual Events. LPC will not be eligible for team sweepstakes awards. The point breakdown for sweepstakes is as follows:

INDIVIDUAL EVENTS

Open	Novice
1st = 12 Pts.	6 Pts.
2nd = 10 Pts.	5 Pts.
3rd = 8 Pts.	4 Pts.
4th = 6 Pts.	3 Pts.
5th = 4 Pts.	2 Pts.
6th = 2 Pts.	1 Pt.

IPDA

Open	Jr.	Nov
Gold = 20	15	10
Silver = 15	11	7.5
Bronze = 10	7.5	5



Fee Calculation:



Exit Fees.

An invoice will be provided to schools upon their completion of the tournament. Payment options will include **PayPal** or **Venmo** transactions as well as paper checks. PayPal and Venmo accounts will be provided within the invoices.

Mailed checks must be sent to “Las Positas College, 3000 Campus Hill Drive, Livermore, CA 94551. Attn. Business Office.” Check made payable to “Las Positas College” with “Forensics” in the memo line.

We would be thrilled if you can pay your fees electronically. This will make it safer and easier for us to turn around and provide cash awards to the first-place open competitors. We understand if your school policy prohibits you from being able to do so.

Individual Events entries _____ x \$9.00	\$ _____
Uncovered slots of IE _____ x \$30.00	\$ _____
IPDA entry _____ x \$20.00	\$ _____
Uncovered IPDA entry _____ x \$70.00	\$ _____
Drops/changes after 5:00 p.m. Feb 2 nd _____ x \$10.00	\$ _____
Drops/changes at Registration _____ x \$20.00	\$ _____
I.E. No Shows _____ x \$20.00 (Per Round)	\$ _____
Subtotal	\$ _____
Total	\$ _____

