# PSCFA Fall Championships NOVEMBER 30-DECEMBER 2, 2018

October 27, 2018

Dear Colleagues:

On behalf of PSCFA, I am pleased to invite you to the PSCFA Fall Championship Tournament to be held on the campus of Mt. San Antonio College—November 30-December 2, 2018.

At the Fall Championship Tournament your students will be able to compete in:

- Novice, junior, and senior divisions of NFA-LD and IPDA on Friday, November 30.
- On Saturday, we will offer rookie, novice, junior, and senior divisions of Parliamentary Debate and British parliamentary Debate.
- On Sunday, we will offer novice, junior, and senior divisions of 12 individual events.

All entries are due by 6:00pm on Monday, November 26, 2018. **YOU MUST USE THE WEB ENTRY SYSTEM**. Visit <u>http://www.forensicstournament.net</u> to enter. Tournament Entry will be available beginning on Monday, November 5th.

## A Few Important Reminders:

1) FLEX TIME has been added to Parliamentary Debate as of the 2018 Coaches Conference. Flex time may be used by the controlling team to prepare arguments, drink water, set up stands, ask questions of their opponents, etc. Flex time may **not** be used as additional speech time.

2) "FRED" Certification: All judges must be certified before judging; uncertified judges will not fulfill your team's judging commitment. Re-certification must be completed annually. Please have your judges go to www.pscfa.org and click on the "FRED" link to certify.

3) Impromptu prompts: Per the discussion at the 2015 Coaches Conference, other prompts besides quotations may be used. These may include: Rhetorical Situations, Ethical Dilemmas, etc...

Attached, please find more detailed tournament information, a description of tournament rules, and procedures and entry forms. Please refer to the PSCFA Handbook for the newest information on Rules, available at <u>www.pscfa.org</u>.

If you have any questions please contact me at <u>agriffin@cerritos.edu</u> We look forward to hosting you on our campus very soon!

April Griffin Tournament Director

# TOURNAMENT RULES AND DETAILS

THE TOURNAMENT WILL BE CONSISTENT WITH THE RULES AND REGULATIONS IN THE PSCFA HANDBOOK. IF THERE IS ANY AMBIGUITY OR INCONSISTENCY IN THIS INVITATION, THE HANDBOOK TAKES PRIORITY.

Please remember that PSCFA uses a system for school entries that requires you to enter early and place your entries in rank order. The procedures are as follows:

- 1) Number of entries in an event will be based on the number of rooms available at the time of the event.
- 2) Schools will enter IE events in rank order in each pattern. For example:

1. Liana Koeppel	Jr. Imp
2. John Vitullo	Sr. POE
3. Heidi Ochoa	Sr. Pers
4. Rolland Petrello	Nov. CA

- 3) Schools will enter Debate Events in Rank order. For example:
  - 1. Cantrell and Russell --Sr. Parli
  - 2. Hack and Wyman --Nov. Parli
  - 3. Decarbo and Fleming --Jr. Parli
- 4) Tournament Directors will take each school's first event, second event, etc., until rooms are maximized. All schools will have an equal number of entries accepted (in each pattern).
- 5) Those entries not accommodated will be placed on a waiting list based on time of school entry for each event in the pattern. First come, first served going in chronological order of school 1, school 2, school 3, etc. Entry time to be based on "slot last updated" date and time.
- 6) Event panels will be filled out with additional students based on waiting lists. If entry limits are reached and an event has two "bye" slots, the next two entries in that event will be chosen from the waiting list.
- 7) Entries will be due on the Monday night before the tournament. Event lists will be posted on the Website on the following day (Tuesday before the tournament).
- 8) Schools may make name changes ONLY. No event changes will be made (including division). Late Drops will not be filled.
- 9) Drop fees will be assessed after the Wednesday deadline.
- 10)Schools may begin entering the tournament two Wednesdays before the Drop deadline.

# <u>Friday</u>

# International Public Debate Association (IPDA)

IPDA primarily utilizes a one-on-one debate format in which one debater takes the side of the affirmative and the other debater takes the side of the negative. For each round, the two debaters are given five possible resolutions. The negative begins the topic selection by striking one resolution and proceeds in a back-and-forth fashion until one resolution is left. After the topic has been selected, both debaters have thirty minutes to prepare a case. IPDA debate often utilizes lay judges to adjudicate the round and emphasizes conversational rhetoric. Visit *ipdadebate.info to learn more.* The speech times are:

- 1st Affirmative (5 minutes)
- Cross Examination (2 minutes)
- 1st Negative
   (6 minutes)
- Cross Examination (2 minutes)
- Affirmative Rebuttal (3 minutes)
- Negative Rebuttal
   (5 minutes)
- Affirmative Summary (3 minutes)

# NFA LD

NFA Lincoln-Douglas Debate is a one-person, persuasive, policy debate on traditional stock issues. It is a communication event, by which we mean the philosophy of the activity is consistent with that which governs other individual events. Competitors in NFA Lincoln-Douglas will be evaluated on their analysis, use of evidence, and ability to effectively and persuasively organize, deliver, and refute arguments. Rapid-fire delivery, commonly called "spread delivery," is considered antithetical to the purpose and intent of this event.

•	Affirmative Constructive	(6 minutes)
•	Cross Examination	(3 minutes)
•	Negative Constructive / First Negative Rebuttal	(7 minutes)
•	Cross Examination	(3 minutes)
•	First Affirmative Rebuttal	(6 minutes)
•	The Negative Rebuttal	(6 minutes)
•	The Second Affirmative Rebuttal	(3 minutes)

# <u>Saturday</u>

#### Parliamentary Team Debate

We will offer four Divisions in Parliamentary Team debate, using the NPDA rules as guidelines. All Divisions (Rookie, Novice, Junior, and Senior) of Parliamentary debate will be held on **Saturday.** 

We will allow three person teams and hybrid teams according to PSCFA regulations. We will not allow one person to debate alone. In the event that one member of a team is unable to debate the team will forfeit the round, and both team members will receive zero speaker points for that round.

Parliamentary Team Debate times will be:

5	
Prime Minister	(7 minutes)
<ul> <li>Opposition Flex Time</li> </ul>	2 minutes
<ul> <li>Leader of the Opposition</li> </ul>	(8 minutes)
<ul> <li>Proposition Flex Time</li> </ul>	2 minutes
<ul> <li>Member of the Government</li> </ul>	(8 minutes)
<ul> <li>Opposition Flex Time</li> </ul>	1 minute
<ul> <li>Member of the Opposition</li> </ul>	(8 minutes)
<ul> <li>Leader of the Opposition</li> </ul>	(4 minute rebuttal)
<ul> <li>Proposition Flex Time</li> </ul>	1 minute
Prime Minister	(5 minute rebuttal)

**BP:** British Parliamentary style debate is a common form of academic debate. It has gained support in the United Kingdom, Ireland, Canada, India, Europe, Africa, Philippines, Australia, New Zealand and United States, and has also been adopted as the official style of the World Universities Debating Championship and European Universities Debating Championship. Speeches will each be seven minutes in duration.

- Prime Minister (7 minutes)
- Leader Opposition (7 minutes)
- Deputy Prime Minister (7 minutes)
- Deputy Leader Opposition (7 minutes)
- Member Proposition (7 minutes)
- Member Opposition (7 minutes)
- Proposition Whip (7 minutes)
- Opposition Whip
   (7 minutes)

**Debate Pairing:** The first three rounds will be randomly matched. Power matching will be used in all subsequent rounds (time constraints may require some lag power matching). If 35% or more of the teams in junior or senior division come from the same school, then at the discretion of the tournament director, those teams from the same school could meet each other if meeting is necessary to run the event. If 25% or more of the tournament director, those teams school then, at the discretion of the tournament director, those teams from the same school could meet each other if meeting is necessary to run the event. When both teams are from the same school, we will allow the debate to be judged by a critic of the same school. For example, a CSULB vs. CSULB debate could be judged by a CSULB critic.

**Critic Responsibilities:** We believe every debate in the tournament deserves attention from those critics assigned to listen. At a minimum, we expect our judges to give written criticisms. WE WILL NOT ACCEPT BALLOTS THAT SIMPLY STATE "ORAL CRITIQUE GIVEN." We also expect judges to return a ballot for each round to the teams entered. Thus, a packet will not be released until all judges representing that school have turned in ballots. Judges are also required to render a decision identifying a winner, loser, and speaker points for each debate round by the start of the next scheduled round. Judges should use respectful language on ballots.

**Double-Entered Guidelines:** Students who are entered in more than one event per pattern are highly encouraged to sign in at the rounds they will go to last; it is the responsibility of the student to make it to the round if he/she is double entered. If a student does not sign in to a round and then misses the round, the student will be considered a no-show.

Novice competitors may not double enter. Junior and Senior competitors may double enter in both patterns.

# Pattern A

- Informative Speaking: An original, factual speech by the student on a realist subject to fulfill the general aim to inform the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes.
- **Prose Interpretation**: An original or selections of prose material of literary merit, which may be drawn from more than one source. Focus of this event is on the development of the narrative/story. Play cuttings and poetry are prohibited. Use of manuscript is required. Maximum time is 10 minutes including introduction.
- Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, choose one, and have 30 minutes to prepare a speech that is the original work of the student. Maximum time limit for the speech is 7 minutes. Limited notes are permitted. Student will speak in listed order. Postings of topics will be staggered.
- After Dinner Speaking: An original, humorous speech by the student, designed to exhibit sound speech composition, thematic coherence, direct communicative public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or comic dialogue. Audio-visual aids may or may not be used to supplement and reinforced the message. Minimal notes are permitted. Maximum time limit is 10 minutes.
- **Poetry Interpretation**: A selection or selections of poetry of literary merit, which may be drawn from more than one source. A primary focus of this event should be on the development of language. Play cuttings and prose works are prohibited. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.
- **Cultural Artifact Speech**: to offer a discussion of some tangible aspect of culture. Five minutes maximum. Visual or audio aid required.

# Pattern B

- **Impromptu Speaking**: An impromptu speech, substantive in nature, with topic selections varied by round and by section. Topics will be derived from quotations. Speakers will have a total of 7 minutes for both preparation and speaking. Timing commences with the acceptance of the topics sheet. Limited notes are permitted.
- **Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc, are to be used. Presentation is from the manuscript and the focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.
- **Communication Analysis**: An original speech by the student designed to offer an explanation and/or evaluation of a communication event such as a speech, speaker, movement, poem, poster, film, campaign, etc., through the use of rhetorical principles. Audio-visual aids may or may not be used to supplement and reinforce the message. Manuscripts are permitted. Maximum time limit is 10 minutes.
- **Drama Interpretation**: A cutting that represents one or more characters from a play or plays of literary merit. The focus of this event is on the development of characterization. This material may be drawn from stage, screen, or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.
- **Persuasive Speaking**: An original speech by the student designed to inspire, reinforce, or change the beliefs, attitudes, values or actions of the audience. Audio-visual aids may or may not be used to supplement and reinforce the message. Multiple sources should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.
- **Program Oral Interpretation**: A program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**SWEEPSTAKES:** We will award trophies to the top schools in the following categories:

- 1) Four Year Top Five
- 2) Two Year Top Five
- 3) Novice (Combines Two and Four Year Schools) Top Three
- 4) Limited Entry Top Three

#### JUDGING

# Judges must check in with Judging Table upon arrival at the tournament.

Judges for all events must meet qualifications outlined in the PSCFA Handbook. All judges must complete the PSCFA "FRED" Judge Certification BEFORE being able to judge.

# Coaches shall insure the competency of all judges covering your commitment.

# Judging Guidelines:

- A school may not utilize novice and junior only judges in a greater proportion than its novice and/or junior entry warrants.
- Failure of a judge to appear for a ballot in the debate events will result in the forced withdrawal of those entries covered by that judge.
- Judges must remain at the tournament one round beyond the elimination of their last participant. (All judges are committed to judge the first elimination round).

**Debate Commitment:** All schools must provide one judge for every two (2) team or LD debate entries or fraction thereof. UNCOVERED SLOTS WILL NOT BE ALLOWED FOR DEBATE (except at the discretion of the Tournament Director).

**Individual Events Commitment:** All schools must provide one judge for every five individual event slots per conflict pattern or fraction thereof.

**IPDA Judging:** The by-laws of IPDA recommend lay judges to help foster the spirit of a public debate where technical knowledge is not needed. With this in mind, non-experienced judges will be utilized in IPDA when possible. Please consider bringing non-specialized judges to cover your IPDA entry.

# **Judging Fees**

Schools not meeting their judging commitment will be assessed the following fees:

- IE Slots Uncovered
   \$ 20.00 per slot
- NFA-LD/IPDA Debate Judges \$100 per entry (if allowed\*)
- Team Debate Judges \$100 per team (if allowed\*) \*Contact the Tournament Director for approval

## ENTRY DETAILS

Deadline: All entries are due by 6:00pm on Monday, November 28, 2018 ENTER for SPRING CHAMPS AT <u>http://www.forensicstournament.net</u>.

- Fees will be assessed on Wednesday, November 30, 2016 at 6:00pm
- A fee (\$5 for each IE / \$10 for debate) will be applied to all late entries (at Tournament Director's discretion) for a school between the Monday deadline and the Wednesday deadline.
- Adds after the Wednesday deadline will be at the discretion of the Tournament Director and fees will apply. (\$10 for IE / \$20 for debate).
- There will be a drop fee of \$5 for any drop after the Wednesday deadline until 30 minutes before the first round of competition.

## Registration

- There will be a registration period from 11:30-12:15pm on Friday, November 30th for ALL IPDA, and NFA-LD.
- There will be a second registration period from 7:30-8:15am on Saturday, December 1st for Parli-Team and BP Debaters.
- There will be a third registration period for IE only schools from 8:00-8:45am on Sunday, December 2<sup>nd</sup>
- Coaches can avoid a no-show fee by reporting drops at these times.

#### MISCELLANEOUS INFORMATION

**MEAL INFORMATION:** There are numerous restaurants and fast food establishments a close drive from campus.

**REGISTRATION:** Registration will take place at tournament headquarters in the **TBA** 

**JUDGE CHECK-IN:** Please pick up your ballots 15 minutes before your round.

#### PARKING: TBA

**CAMPUS MAP:** Please click the following link to view a copy of our campus map: https://www.mtsac.edu/maps/campus\_map.pdf

# **TOURNAMENT SCHEDULE**

FRIDAY	NFA-LD	IPDA
10:00 - 11:00 am	Sign-in	Sign-in
11:00 am		
11:15 am		Round 1 Topic (in-room)
11:45 pm	Round 1 Start	Round 1 Start
12:45 pm		Round 2 Topic (in-room)
1:00 pm	Round 2 Start	
1:15		Round 2 Start
2:15 pm		Round 3 Topic (in-room)
2:35 pm	Round 3 Start	
2:45 pm		Round 3 Start
3:45 pm		Round 4 Topic (in-room)
4:05 pm	Round 4 Start	
4:00 pm		Round 4 Start
5:15 pm	Elim 1 Start	Topic Announce (in-room)
5:45 pm		Elim 1 Start
6:30 pm	Elim 2 Start	Topic Announce (in-room)
7:00 pm		Elim 2 Start
8:00 pm/ asap	Awards	Awards

SATURDAY	NPDA	BP
8:00am-9:00am		Judge & Competitor Orientation
8:15am-9:00am	Sign-in	
8:30am	Topic Announce for Rounds 1 & 2	
9:00am		Round 1
9:15am	Round 1	
10:30am	Round 2	
11:00am		Round 2
12:00pm	Round 3 (Topic Announce at 12:00pm)	
1:30pm	Round 4 (Topic Announce at 1:30pm)	Round 3
3:30pm	Bronze Round for Nov. & Jr., Octos for Sr.	Round 4
5:00pm	Gold/Silver Round for Nov. & Jr., Quarters for Sr.	
6:30 pm	Awards & NPDA Semis for Sr. (concurrent)	Awards
8:00 pm	NPDA Finals for Senior	Finals

SUNDAY	Individual Events
8:00 - 8:45am	IE Drop Period
8:45am	Extemp Draw - Round 1
9:00am	Pattern A - Round 1
10:30am	Pattern B - Round 1
11:45am	Extemp Draw - Round 2
12:00pm	Pattern A - Round 2
1:15pm	Pattern B - Round 2
2:30pm	Extemp Draw - Finals
2:45pm	Pattern A – Finals
4:15pm	Pattern B – Finals
6:15 (or ASAP)	Awards

#### PSCFA FALL CHAMPIONSHIPS FEE SHEET

School:	
Director of Forensics:	
Office Phone Number:	
Home/Cell Phone Number:	
Email Address:	

#### PLEASE MAKE ALL CHECKS PAYABLE TO "PSCFA."

PSCFA Dues	.\$60 per school = \$
Mandatory Facilities Fee	.\$35 per school= \$
Mandatory School Fee (Choose your number of students b	elow) \$
\$35 for 1-5 students, \$40 for 6-10 students, \$55 for 11+ st	tudents

#### **Entry Fees:**

Individual Debate	\$15 per entry X	entries = \$
Parliamentary	\$25 per team X	entries = \$
Pattern A IE Slots	\$9 per slot X	entries = \$
Pattern B IE Slots	\$9 per slot X	entries = \$
Duo Interp	\$18 per team X	entries = \$

#### **Judging Fees:**

**Individual Debate	\$100 per uncovered entry X	entries =\$
**Debate	\$100 per uncovered team X	entries = \$
IE's - Pattern A	\$20 per uncovered slot X	entries = \$
IE's - Pattern B	\$20 per uncovered slot X	entries = \$

#### Nuisance and Misc. Fees:

No-Show IE fee	\$20 per slot X	entries = \$
No-Show Debate/LD	\$40 per round X	entries = \$
Nuisance Fee IE	\$5 per slot X	entries = \$
Nuisance Fee Debate/LD	\$10 per team X	entries = \$
Judge Nuisance Fee	.\$50 per round X	rounds = \$
Drop Fee (after Wed deadline)	\$5 per drop X	drops = \$
Late Add School Fee		\$50 per school = \$
Late IE Add Fee	\$10 per entry X	entries = \$
Late Debate Add Fee	\$20 per team X	teams = \$

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\*\*uncovered debate entries may not be allowed. Uncovered debate entries allowed at the discretion of the tournament director