

**T-3 Events - February 23, 2018 - Emerson**  
***All IE time limits include a 30-second grace period.***  
***There is no minimum time requirement.***

**IMP – Impromptu (7 minute “bank”)**

Impromptu is a public speaking event where students have seven minutes to select a topic, brainstorm their ideas, outline and deliver a speech. One blank note card may be used during the prep period. At Nationals competition, the note card is not used while speaking. At T-3, however, the note card may or may not be used while speaking. The speech should be structured with an introduction & thesis, a body of support, and a conclusion. The speech can be light-hearted or serious. It is based upon prompts that can vary widely: nursery rhymes, current events, historical events, celebrities, concrete nouns, abstract nouns, proverbs, song lyrics, famous quotations, etc.

**DEC – Declamation (10 minutes maximum)**

Students bring history to life by delivering a speech that has been given by someone else in a public setting. From the historical greats to contemporary public orations, students have up to 10 minutes to perform a memorized speech, including an introduction. **At minimum, the introduction must specify the original orator and occasion.** The goal of Declamation is for the student to perform another speaker’s message in their own voice. (FAQ: Ted Talks manuscripts are acceptable.)

**POI – Program Oral Interp (10 minutes maximum)**

Using selections from Prose (novels, short stories, essays), Poetry, and Drama, students create a performance around one central theme. Program Oral Interpretation is designed to challenge the student’s ability to cut together multiple types of literature into a single, cohesive performance. A manuscript or binder or “black book” is required and may be used as a prop if the performer maintains control of the manuscript at all times. Performances must also include an introduction written by the student to contextualize the performance and state the title and the author of each selection. *This event is not offered at State or Nationals.*

**Congress – 3 or 4 sessions/rounds, TBA**

A simulation of the U.S. legislative process, students generate a series of bills and resolutions for debate in Congress. Debaters alternate delivering speeches for and against the topic in a group setting. An elected student serves as a presiding officer to ensure debate flows smoothly. Students are assessed on their research, argumentation, and delivery skills, as well as their knowledge and use of parliamentary procedure. Bills are due on January 25 and will be released on February 1.

**CD - Creative DUO (7 minutes maximum)**

Two students perform an original DUO. The performers and/or a third student may be the author(s) of the duo. In CR, the narrative is often derivative (think *Wicked*, which was derived from *The Wizard of Oz*). The use of public domain texts such as Shakespeare’s plays, Greek myths, fairy tales, and legends may inspire a new and sometimes hilarious perspective on an age-old story! Except for the introduction, as in DUO, the students may not touch or look at each other. No props, no costumes. *This event is not offered at State or Nationals.*