



2018 HBCU NATIONAL SPEECH AND DEBATE CHAMPIONSHIP

Wiley College is proud to invite you to the first HBCU National Speech and Debate Championship on January 26 and 27, 2018. This undertaking has been the culmination of six years of hard work. This tournament represents an opportunity for HBCU students to compete against their peers. In addition, this is an opportunity for represented schools to come together and create a forensics organization for HBCUs.

The organization we seek to create will have oversight of this tournament and also seek to spread speech and debate education and competition to HBCUs all over the country. The skills that are learned in speech and debate are valuable tools for students in the classroom and beyond the walls of their alma mater. For this reason, this newly formed organization will seek to promote forensics education in all HBCUs.

The tournament will feature IPDA Debate, NPDA Debate, and ten of the American Forensics Association Individual Events; this tournament will also feature Slam Poetry and Interviewing events.

We would like to thank the Charles Koch Foundation, the Nate Parker Foundation, the Houston Museum of African American Culture, Don Broussard – CEO of Urban Education and Debate Connections Consulting Firm, and the administration of Wiley College. All of these organizations should be commended for their commitment to this endeavor. This tournament, through the sponsorship of all of these organizations, will be presented with no entry fees, which includes a free Hall of Fame banquet.

Finalists in all events will receive trophies. Sweepstakes trophies for Individual Events and Overall will also be awarded. The overall champion trophy has been designed by David Newton, the artist who designed the sculptures in Dallas's Freedmen's Park.

Lastly, this tournament will see the creation of a Hall of Fame, honoring individuals from HBCUs who have made a significant contribution to the field of forensics and beyond. The inductees will be honored for their years of service and promotion of, and excellence in, speech and debate education. The inaugural class will be Melvin B. Tolson of Wiley College and Dr. Thomas Freeman of Texas Southern University.

If you have any questions, please do not hesitate to contact me. We are very excited about this tournament and look forward to hosting this event.

Respectfully,

Christopher Medina
Director of Forensics
Wiley College
cmolina@wileyc.edu
972-439-5684 cell



DIRECTIONS TO WILEY

FROM SHREVEPORT

- Head southeast on LA-1/Market St/US-71 toward Milam St 0.1 mi
- Slight left to stay on LA-1/Market St/US-71 0.2 mi
- Take the ramp onto I-20 W
- Entering Texas 37.7 mi
- Take exit 617 for US-59 toward Marshall/Carthage 0.3 mi
- Turn right at Carthage Rd/E End Blvd S/US-59 S
- Continue to follow E End Blvd S/US-59 S 2.4 mi
- Turn left at E Pinecrest Dr/TX-43 1.4 mi
- Turn right at Rosborough Springs Rd 0.5 mi
- Continue on Wiley Ave
- Destination will be on the left 0.3 mi
- 711 Wiley Ave Marshall, TX 75670

FROM DALLAS

- Head east on Main St toward S St Paul St 0.4 mi
- Take the ramp onto I-30 E/US-67 N/US-80 E 6.7 mi
- Take exit 53B toward US-80/Terrell 0.2 mi
- Keep left at the fork to continue toward US-80 E and merge onto US-80 E 18.9 mi
- Continue on TX-557 Spur E (signs for I-20/Shreveport/Tyler) 4.4 mi
- Take the exit onto I-20 E 114 mi
- Take exit 614 for TX-43 toward Marshall 0.3 mi
- Turn left at TX-43 S 3.8 mi
- Turn left at Rosborough Springs Rd 0.5 mi
- Continue on Wiley Ave
- Destination will be on the left 0.3 mi
- 711 Wiley Ave. Marshall, TX 75670

INFO

Fees

Debate \$0 per team

IEs \$0 per entry

Yes, all entries are free. We would like to encourage participation from as many HBCUs as possible.

So, we have planned and budgeted to hold this event without entry fees!

Judges

Debate 1 for every 2 or portion thereof.

Uncovered debate judge - \$35.

IEs and DUO 1 for every 6 or portion thereof.

Uncovered IE slot - \$5.



Though we would like to encourage participation through free entry fees, we still need to make sure we have enough judges to cover the need of the tournament. So, judge fees will be charged. Please make checks payable to Wiley College.

Registration will close Friday, January 5th, at 5:00pm. Fees will be calculated at that time. Drops after that time will be charged \$50 per drop

Schools may register at <http://www.forensicstournament.net/HBCUNATS/16/home/>



2018 HBCU NATIONAL SPEECH AND DEBATE

THURSDAY, JANUARY 25, 2018

8:00 pm.....Welcome Reception for students and coaches, Student Union Ball Room

FRIDAY, JANUARY 26, 2018

7:00..... Registration, Hodge Center Lobby
 8:00.....IPDA/NPDA Round 1
 9:15..... Pattern B, Round 1
 10:30.....IPDA/NPDA Round 2
 12:30..... Extemp Draw
 1:00..... Pattern A, Round 1
 2:15.....IPDA/NPDA Round 3
 3:30..... Pattern B, Round 2
 4:30..... IPDA/NPDA Round 4
 6:00..... IPDA/NPDA Round 5
 7:30.....Dinner, Pemberton Gym

SATURDAY, JANUARY 27, 2018

7:30..... Extemp Draw
 8:00..... Pattern A, Round 2
 9:30..... Pattern A, Round 3
 11:00..... IPDA/NPDA Round 6
 1:00.....Pattern B, Round 3
 2:30..... IPDA/NPDA Round SF
 4:00..... Pattern A Finals
 6:00..... Pattern B Finals/IPDA Finals
 7:30pmHall of Fame Banquet
 9:00pmAwards



EVENTS

Debate – NPDA/IPDA – Students may only enter one type of debate.

Pattern A - (DUO, EXT, PER, PRO, POE, INTERVIEWING) - Students may enter up to 3 events per pattern.

Pattern B - (DI, IMP, INF, POI, ADS, SLAM POE) - Students may enter up to 3 events per pattern.

Debate -

NPDA: NPDA will use NPDA national tournament guidelines with topics announced in a general session. NPDA will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation after the topic has been announced. No materials should be brought into the debating chambers that were written prior to the preparation for that given round. <http://www.parlidebate.org/npda-rules>

IPDA: The IPDA division will use a 5-2-6-2-3-5-3 format with 30 minutes of pre-round preparation. IPDA rules can be found at <http://www.ipdadebate.org/event.html>.

Pattern A -

Duo Interpretation: A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

Extemporaneous Speaking: Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorized into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

Persuasive Speaking: An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

Poetry Interpretation: A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.



Program Oral Interpretation: Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

Interviewing: Interviewing is designed to give students the opportunity to sharpen their job interviewing and resume writing skills. The event will consist of two rounds of interviews in which judges will ask the same questions of each student assigned to their section. Questions will be taken from a larger list provided by the tournament staff. A third round will have judges evaluate student resumes. For the first two rounds, contestants will be randomly assigned to sections of no more than five students. The interview should last for no more than 10 minutes. Competitors will not physically compete in the third round. Rather, judges for the third round will (during the time allotted for the third round) receive a packet of six resumes and will rank them on the basis of considerations not including the student's actual qualifications for the announced job. In other words, students should present a truthful resume that reflects their actual life. Although we encourage students to be creative and use resume-writing techniques that will catch attention, they should refrain from brightly-colored inks, excessively-ornate fonts, the inclusion of pictures or headshots in the resume, and anything that would draw too much attention to the resume rather than the candidate and his or her qualifications for the position. There are many models for effective resume writing and we would advise students to consult some of them as they write their resumes.

The goal is to have this even judged by corporate recruiters, who may be in a position to extend an offer for a position after graduation, or an internship.

Competitors who wish to enter interviewing should be entered on forensicstournament.net AND they must also send their resumes to Coach Medina via email at cmolina@wileyc.edu no later than January 15, by 5:00p.m. CST.

Pattern B -

After-Dinner Speaking: An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

Dramatic Interpretation: A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

Impromptu Speaking: Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent



speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

Informative Speaking: An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

Prose Interpretation: A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

Slam Poetry: Contestants will perform one self-authored poem. No introduction, other than the title of the poem, will be given. Scripts may not be used. Maximum time limit is 3 minutes.

Poems and performance

- 1) Poems can be on any subject and in any style.
- 2) Each poet must perform work that he or she has created.
- 3) No props, blocking, musical instruments, pre-recorded music or costumes.
- 4) No Profanity

The rule concerning props and blocking is not intended to squelch the spontaneity, unpredictability, or on-the-fly choreography that people love about the slam; its intent is to keep the focus on the words rather than poets who move and/or dance to convey the ideas and meaning inherent in the words of the poem.

Sampling

It is acceptable for poets to incorporate, imitate, or otherwise "signify on" the words, lyrics, or tune of someone else (commonly called "sampling") in their own work. If they are only riffing off another's words, they should expect only healthy controversy; if on the other hand, they are ripping off another poet's words, they should expect scornful contumely. However, only 150 words may come from a source other than the author.

The No Repeat Rule

Poems may not be repeated in prelims rounds. Students advancing to finals must perform one of their poems from prelims. Each poet should plan on bringing THREE original poems to compete.

The Three-Minute Rule

No performance should last longer than three minutes. The time begins when the performance begins, with the statement (or a similar equivalent): "My poem is entitled (called, named, etc)..." No other introduction is necessary. Judges will provide time signals. Performances lasting longer than three minutes and ten seconds should not be ranked first in the round.



ELIGIBILITY

Each student delegate/participant must be an undergraduate student in good standing who has not completed eight semester of forensic participation, or attended any collegiate national or international forensic tournament, in four different years prior to the current year.

AWARDS

Sweepstakes

Individual Events Sweepstakes

Preliminary round points will be awarded to all competitors from each school in each event:

Rank of 1 - 3 points

Rank of 2 - 2 points

Rank of 3 - 1 point

Elimination round points will be awarded for each student a school advances:

First place - 6 points

Second place - 5 points

Third place - 4 points

Fourth place - 3 points

Fifth place - 2 points

Sixth place - 1 point

Semifinals - 1 point (for all students in semifinals)

Debate Sweepstakes

5 points per victory

0 points per loss

IPDA entries count as half a debate team.

Overall Sweepstakes

Sweepstakes will be determined by adding individual events and debate sweepstakes totals. A school must have both debate and individual events competing in the tournament in order to be eligible for overall sweepstakes awards.

THE ORGANIZATION

One of the goals of this tournament is to gather coaches and representatives from HBCUs around the country and create an organization. This organization should be responsible for the administration and



management of this tournament; however, in addition, this organization should champion the cause of promoting forensic competition at all HBCUs. By creating this organization and holding this tournament, we can reduce the barriers for schools to participate in forensics. During competition rounds, the coaches and school representatives in attendance will gather for a business meeting in which we will vote on several issues. Although not all business will be concluded, we need to begin our work to promote forensics throughout the HBCU community. Issues may include:

- 1) The formation of this consortium
- 2) The location of the 2019 tournament
- 3) The leadership structure of the organization
- 4) Hall of Fame requirements

HOUSING

The Hampton Inn - (903) 927-0079

La Quinta - (903) 934-3080

Comfort Suites - (903) 927-1139

If your team is having financial difficulties with housing, we may have a limited number of dorm rooms available. Please email me regarding availability.

HALL OF FAME

The organization will host a Hall of Fame, which induct nominees at the National Tournament. Inductees may be involved in forensics at the secondary or higher education levels. Inductees will have demonstrated their commitment to the promotion of forensics through success in coaching or significant contributions to the art and practice of competitive speech and debate.

VIDEO-TAPING

All final debate rounds, as well as all undergraduate showcases may be video-taped. Release forms will be provided to allow for individuals to restrict sharing of their performances, but video-taping will take place for all performances in order to provide a common experience for all competitors.

SPECIAL GUESTS

We want to thank and welcome our special invited guests. We believe these guests will bring attention to the organization and help to kick off the inaugural tournament.



Reverend Jessie Jackson



Dr. Shaquille O'Neal



Orlando Jones- Invited



Rep. Elijah Cummings - Invited



Prentice Powell



Denzel Washington - Invited



Nate Parker



Jurnee Smollett-Bell – Invited



Denzel Whittaker - Invited

