



# Mountain View High School Speech and Debate Team

1500 SE Blairmont Dr.  
Vancouver, WA 98683

Dear High School Forensics Coach:

The Mt. View High School Speech and Debate Team would like to invite you to the **Mt. View Invitational Speech/Debate Tournament on Friday, January 27, 2017 (/LD Debate/Student Congress) and Saturday, January 28, 2017 (Public Forum/Parli/Individual Events).**

**We will be serving Friday dinner but lunch on Saturday is one your own.**

### SUPERVISION

The WIAA requires the presence, at all times, of a certificated staff member from the school or district supervising your participants. You will not be allowed to compete if you do not comply with this rule.

We will offer the following events:

### DEBATE

**WIAA Rules of Evidence in Debate will be enforced.**

**Novice:** Open to those students who have no previous experience in Forensics prior to the current competitive year, or those students who have six (6) or fewer rounds of Forensics competition at invitational, league, or district competition prior to the current competitive year and have not placed first through fourth (1-4) in Level 1 or higher in debate competition at two (2) invitational tournaments with 15 or more schools. The tournament may collapse divisions if not enough students are registered.

- **Lincoln-Douglas Debate** (6•3•7•3•4•6•3 format with 4 minutes down time)
- **Topic:**
- **Public Forum Debate** (4•4•3•4•4•3•2•2•3•2•2 format with 2 minutes down time)
- **Topic:**
- **Parli Debate** (7•8•8•8•4•5)
- **Topic:**

IE's Conflict Pattern "A" (Open)	IE's Conflict Pattern "B" (Open)
Extemporaneous Expository Dramatic Interp Dual Interp Radio Commentary Tall Tales	Oratory Humorous Interp Interpretive Reading Impromptu

## **INDIVIDUAL EVENTS**

Each event shall be offered in open divisions. Washington state event rules shall be enforced. Event Rules for state events are found at [www.wiaa.com](http://www.wiaa.com) . Register on line at: <http://www.wa-net.com/~normans/regform.html>

**Extemporaneous:** 1. Speaker has one-half hour to prepare one of three topics. Speaker should announce topic choice as part of introduction. 2. Time limit for this event is seven (7) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 3. TIME SIGNALS MUST BE GIVEN BY THE JUDGES.

**Expository:** 1. Expository (informative) speech is to describe, clarify, explain, and/or define an object, idea, concept, social institution, or process. 2. The speech must be the original work of the speaker. No more than one hundred fifty (150) words of quoted and/or paraphrased material may be included in the expository. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. Responsibility for choosing a worthwhile topic rests with the contestant. The use of humor will not be penalized. **No costumes are allowed. Any demonstration should enhance, not be the focus of, the information presented.** 4. Speech must be delivered extemporaneously, with or without the use of notes. The contestant will not be penalized for using notes or visual aids, unless they interfere with the ability to communicate with the audience. 5. The time limit for this event is eight (8) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit.

**Dramatic Interp:** 1. A serious program using material from ONE *or more* pieces (title) of prose, poetry, or drama (monologue's permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

**Dual Interp:** 1. A dual program using material from ONE or more selections of prose, poetry, or drama. The title(s) and author(s) must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** Multiple characters are acceptable. 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The two contestants will have off stage focus. Interaction (eye contact) may occur during the introduction/transition. There will be no physical contact. 4. The time limit for this event is ten (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

**Oratory:** Although many orations deal with a current problem and propose a solution, you are expressly reminded that this is NOT the only acceptable form of oratory. The oration may simply alert the audience to a threatening danger, strengthen its devotion to an accepted cause, or eulogize a person. Give the orator free choice of subject and judge him/her solely on the effectiveness of its development and presentation. The composition should be considered carefully for its rhetoric and diction. The use of appropriate figures of speech, similes and metaphors, balanced sentences, allusions, and other rhetorical devices should be noted especially, as they enhance the effectiveness of the oration. Use of English should be more than correct; it should reveal a discriminating choice of words and altogether fine literary qualities. It should be specially adapted to oral presentation. Delivery should be judged for mastery of the mechanics of speech; poise, quality, and use of voice and bodily expressiveness; and for the qualities of directness and sincerity. 1. The presentation must be memorized. 2. The speech must be the original work of the speaker. No more than 150 words of quoted and/or paraphrased material may be included in the oration; and must be so designated in the manuscript. **This speech may not have been used in forensic competition by the student prior to the current competitive season.** 3. A copy of the oration must be available from the student upon judge's request. 4. The time limit for this event is ten (10) minutes. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

**Humorous Interp:** 1. A humorous program using material from only ONE or more pieces (title) of prose, poetry, or drama (monologue is permitted). The title and author must be identified. **This program may not have been used in forensic competition by the student prior to the current competitive season.** 2. The presentation must be memorized. Props, makeup, and costumes are not permitted. The contestants should be evaluated on poise, quality and use of voice, physical expression and, especially, the ability to interpret characters correctly and consistently. This allows full body movement (bending, kneeling, turning, and minimal singing). 3. The time limit for this event is 10 (10) minutes, which will include audience reaction time. No grace period. If the student goes over time that contestant may not be awarded first place in the round. No minimum time limit.

**Interpretive Reading:** 1. The format will be a thematically integrated program of two or more selections in which the contestant will use a balanced program of both published prose (NO DRAMA) and poetry as a presentation requirement; the speaker will use an introduction and transition in which the authors, titles and theme will be stated. 2. **The authors of the prose and poetry portions must be different. The same author may be used more than once within the prose or poetry portion of the program. The interpretive reading shall be the original of the student using it in competition program. This program may not have been used in forensic competition by the student prior to the current competitive season.** 3. Manuscript is required. No penalty for eye contact as long as the illusion of reading is maintained. No costumes, makeup, or props. The use of full bodily movement (bending, kneeling or turning) is not permitted in interpretive reading. Bodily movement should be limited to a one step radius. 4. The art of interpretation is regarded as recreating the characters and/or mood in the material presented and making them seem real to the audience. No penalty for using humor. 5. The time limit for this event is eight (8) minutes. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit.

**Impromptu:** 1. A good impromptu speaker will discuss intelligently and with adequate speaking skills his/her chosen topic. **Each contestant will have a different choice of topics.** 2. Contestant has six (6) minutes to choose one of three topics, organize thoughts and speak on the chosen topic. No notes may be prepared or used. Speaker must identify the chosen topic as part of introduction. 3. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 4. **Time signals must be given by the judge: oral signals at 30-second intervals for preparation time and hand signals for the remaining minutes.**

**Radio Commentary:** 1. A scripted speech that is intended to be an analysis of a current event rather than a running synopsis of the news. 2. Speakers will read the manuscript from a seated position radio (the speaker does not face the audience). 3. The script should be timed to end between 4 minutes 45 seconds and 5 minutes 15 seconds with **No Grace Period**. Radio speeches also must be original.

**Tall Tales:** 1. A good Tall Tales speaker will create a cohesive and entertaining story that contains each of the three elements given. **Each contestant will have different elements.** 2. Contestant has six (6) minutes to organize thoughts, create the story and relate the story. 3. Time limit: preparation and speaking time shall be a total of six (6) minutes. Contestants may use the time as they wish. If the speaker goes over a 30-second grace period that contestant may not be awarded first place in the round. No minimum time limit. 4. **Time signals must be given by the judge: oral signals at 30-second intervals for preparation time and hand signals for the remaining minutes.**

## **STUDENT CONGRESS**

**Student Congress:** Student Congress is a realistic approach to the democratic idea of cooperative discussion. It is designed to get representative student leaders to consider some of the problems that actually confront our lawmakers by debating bills and resolutions using parliamentary procedure. Student Congress serves as an excellent demonstration of Democracy at work.

**We will be using the WSFA approved student congress legislation.**

## **FEES – Make Checks payable to Mt. View High School Speech & Debate**

School Fee	\$30.00
Individual event fee per event	\$5.00 One student doing two events = \$10.00
Student Congress Fee	\$5.00
Debate Fee	\$10.00
Uncovered Debate Judging Fee	\$50.00
Uncovered Student Congress Judging Fee	\$50.00
Uncovered I.E. Judging Fee	\$10.00 each Uncovered Event

Fees will be assessed **Wednesday, January 25 at 4 pm**. Any drops after that time or at registration will be included in the fees.

## JUDGING

Each school is required to provide **one judge for every 2 Debate entries**. Each school is required to provide **one judge for every 6 I.E. entries**. One student doing two events counts as 2 entries. A dual interpretation pair is counted as one entry. Please bring **one judge for student congress entries** that will not be counted as a debate judge.

There will be a **\$50.00 fee for every uncovered debate judging slot**. This fee covers two teams per fee. There is a **\$10.00 fee for each uncovered individual event entry**. There is a **\$50.00 fee for each uncovered student congress judging slot**. We have no judging pool for hire. You must note additional judging needs on the registration forms. **Please do not arrive at the tournament without your prior committed number of judges. We will drop any uncovered entries from the tournament.**

**NO STUDENT JUDGES WILL BE ALLOWED.** A qualified judge must have graduated from high school for this tournament.

**Last minute judging drops will result in dropped entries.** If a judge drops, let me know as soon as possible. (Cell phone 213-598-9740)

## REGISTRATION GUIDELINES

**Limitations:** Each school is limited to a total of twenty (20) I.E. entries. One student doing two events is counted as two toward the 20 limit. A Dual Interpretation pair is counted as one entry. For those schools wishing to bring more students an additional \$30.00 school fee will be charged for every additional twenty (20) I.E. entries.

### Awards:

Open and Novice: 1st, 2nd, 3rd

## SCHEDULE

### **Friday, January 27, 2016**

### **Saturday, January 28, 2016**

3:00 pm	<b>Registration in Commons</b>	7:30 am Public Forum Registration
3:30 pm	Round 1 Debate	8:00 am Round 1 Public Forum/Parli
3:30 – 5:30 pm	<i>Student Congress Session 1</i>	8:30 am IE Registration in Commons
4:30 pm	Round 2 Debate	9:15 am Pattern A Round 1/Extemp Draw\
5:30-6:00 pm	DINNER	9:45 am Extemp Start
6:00 pm	Round 3 Debate	10:15 am Round 2 Public Forum/Parli
6:00 – 8:00 pm	<i>Student Congress Session 2</i>	11:30 am Pattern B Round 1
7:00 pm	Round 4 Debate	12:30 pm Round 3 Public Forum/Parli
		1:00-1:30 Lunch
		1:45 pm Pattern A Round 2/Extemp Draw
		2:15 pm Extemp Start
		3:15 pm Round 4 Public Forum/Parli
		4:30 pm Pattern B Round 2
		5:30 pm Pattern A Round 3/Extemp Draw
		6:00 pm Extemp Start
		6:30 pm Pattern B Round 3
		7:00 pm Round 5 Public Forum/Parli
		I.E. Finals (as Needed)



**LD DEBATE - Entries**

Student	Novice	Open	Student	Novice	Open
1.			5.		
2.			6.		
3.			7.		
4.			8.		

**PARLI DEBATE – Entries**

Student	Student	Novice	Open
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

**PUBLIC FORUM DEBATE – Entries**

Student	Student	Novice	Open
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			

**Student Congress - Entries**


**JUDGES**

_____	I.E.	LD	SC
_____	I.E.	LD	SC
_____	I.E.	LD	SC
_____	I.E.	LD	SC

_____	I.E.	LD	SC
_____	I.E.	LD	SC
_____	I.E.	LD	SC
_____	I.E.	LD	SC

**Fees: Please don't wait for the bookkeeper to send in registration form. We can settle your account later. I need your registration as soon as possible.**

**FEES**

<b>Reason</b>	<b>Fees</b>	<b>Total Cost</b>
School Fee	\$30.00	\$30.00
IE Fee	\$5.00 per event	
Student Congress	\$5.00 per student	
Dual Interpretation Fee	\$10.00	
Debate Fee	\$10.00 per student	
IE. Judging Fee	\$10.00 for each event not covered	
Student Congress Judging Fee	\$50.00 for uncovered judge	
Debate Judging Fee	\$50.00 for each two students not covered	
<b>TOTAL</b>		

**Make checks payable to Mt. View High School Speech and Debate  
Please Return To: Alison Cochrun, Mt. View High School, via fax (360-604-6102)  
or email ([robert.cozzi@evergreenps.org](mailto:robert.cozzi@evergreenps.org)).**

***We need your registration as soon as possible. Your fees can be paid on the date of participation.***