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| **Duo Interp** |
| 1. **Length:** 10 minutes with a 30-second “grace period.”  **2. Material:** Selections used are from one short story or one play, or one novel, or one or more poems. NO ORIGINAL PIECES  **3. Performance:** **NO COSTUMES, NO PROPS**. Students MUST name the author and title of piece.  **4. Focus:**. Performers **MAY NOT** look at or touch each other during the performance, at any time. They MAY look at each other during the introduction ONLY. |

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| **Prose** |
| **1. Material:** Prose expresses thought through language recorded in sentences and paragraphs: fiction (short stories, novels) and non-fiction (articles, essays, journals, biographies).  **2. Selections**: Only published, printed works may be used, unless the works meet the Interpretation Rules (p. 14-15) for online material. In Prose and Poetry, a student may not use the same source they used in Duo, Dramatic, or Humorous at any Association tournament.  **3. Time:** The maximum time of presentation is 7 minutes with a 30-second “grace period.”  **4. Presentation:** Performances must be from a manuscript (which may be in a binder). Reading from a book or magazine is not permitted. |

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| **Informative** |
| **Length:** 5 minutes  **Topics:** may cover topics ranging from an organization to a product , a process or concept. Effective speeches provide new information or perspectives on a topic, including those that are widely known.  **Research:** might include newspaper and magazine articles, academic journals, non-fiction books, interviews, and credible digital content.  **Citations:** speech must contain oral citations |

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| **Storytelling** |
| **1. Length:** MAX time: **5 minutes with a 30-second “grace period.”**  **2. Material**:   * A single published, printed story, anecdote, tale, myth, or legend must be retold without notes or props. * NO ORIGINAL MATERIAL.   **3. Presentation**:   * Any introduction must be included within the time limit. * The delivery must be performed, not read. No book or script may be used. The story may be delivered standing or seated. * Gestures, pantomime and characterization, may be used. |

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| **Impromptu** |
| **1. Length:** The maximum time limit is **7 minutes with a 30-second “grace period,”** which includes both preparation and speaking.  **2. Topics:** Topics will include proverbs, abstract words, events, quotations, and famous people.  **3. Drawing:** The judge in each section/room will be given an envelope containing a set of topics, with a different subject area used for each round.  Once the first speaker is called, the other speakers shall leave the room, and wait outside the door. Each speaker will draw three topics, choose one, and return the other two to the envelope.  **4. Preparation and Delivery:** The speaker has **7 minutes** to prepare a response **and** present a speech without consultation of prepared notes. Students may consult published books, magazines, newspapers and journals or articles therefrom, provided: a. They are originals or photocopies of originals. b. That original article or copy is intact and uncut. c. There is no written material on original or copy. d. Topical index without annotation is allowed.  **5 Prohibited Material:** No other material shall be allowed in the room other than stated above. Speeches, handbooks, briefs, and outlines shall be barred. Underlining or highlighting in materials will be allowed if done in one color on each article or copy. No electronic retrieval device may be used, but printed materials from online computer services may be used.  **6. Recuse:** Once a speaker has spoken, they may listen to other speakers in that round. THEY DO NOT LEAVE  **7. Notes**: No notes shall be used during presentation. |