

**24th ANNUAL
INTERNATIONAL FORENSICS ASSOCIATION TOURNAMENT
PARIS, FRANCE
MARCH 16-18, 2014**

ENTRY INFORMATION

1. Maximum of 10 per event per school.
2. A student may enter a maximum of 4 events (2 per time slot) PLUS debate: NPDA or LD. Time does not permit a student to enter both styles of debate.
3. Schools with large entries may find themselves competing against fellow teammates.
4. One judge required for every 10 slots or 2 debate entries in NPDA or LD.

FEES

\$9 per slot (fees assessed on March 6, 2014), plus \$75 annual membership fee. Any changes made after that time will be subject to a \$20 drop/change fee.

NOTE: Any school not using Pullman Paris Montparnasse hotel rooms for all participants during the tournament will be charged \$50 per participant for common rooms.

JUDGING

Judges must be qualified forensic educators and possess a bachelor's degree. Judging will be EXTREMELY tight, so we request you provide as many judges as possible. One judge covers 10 IE slots and 2 debate entries. Hired judge fees are \$9/IE slot and \$30/debate entry.

NOTE: Every school is required to provide at least one judge.

AWARDS

Certificates will be presented to all who qualify for elimination rounds.

SWEEPSTAKES

Results based on FINALS only. Scoring 6-5-4-3-2-1. The same points will be awarded for each debate division. Awards will be presented to the top six open schools and the top three community colleges.

RULES OF COMPETITION

The International Forensic Association abides by the National Forensic Association's tournament rules and code of ethics. As such, all contestants are permitted to enter a total of 4 IFA tournaments during their undergraduate career.

LINCOLN-DOUGLAS DEBATE

Contestants will debate 4 preliminary rounds (elims commencing at appropriate level) on both sides of the 2013-14 topic. Resolved: The US

Federal Government should substantially reform elementary and/or secondary education in the United States. Time limits 6-3-7-3-6-6-3 with 4 minutes prep time. 15 minute forfeit rule.

PARLIAMENTARY DEBATE

Two-person teams will debate four rounds, two each as government and opposition. Fifteen minutes of preparation time will be allotted once the topic has been announced. Time limits are 7-8-8-8-4-5. Topics will vary by round and will focus on issues related to France.

INDIVIDUAL EVENTS

Pattern A: Duo, Prose, Informative, Impromptu, Rhetorical Criticism

Pattern B: Poetry, Drama, Persuasion, After Dinner Speaking.

There will be 2 preliminary rounds followed by a final round (semis in events which warrant). All programs must be new to the 2013-14 academic year.

NOTE: Visual aids in all events cannot exceed 8 ½" x 11" in size.

IMPROMPTU

Contestants will receive French quotations and have seven minutes to divide between preparation and speaking. All contestants in the same section will speak on the same topic.

POETRY

The contestant will present a program of poetic literature. Original introductory comments and transitional remarks are permitted. Programs may consist of single or multiple selections. Use of manuscripts is required. Maximum is 10 minutes.

PERSUASION

A speech to convince, to move to action, or to inspire on a significant issue, delivered from memory. Maximum time is 10 minutes.

AFTER DINNER SPEAKING

Each contestant will present an original speech whose purpose is to make a serious point through the use of humor. The speech should reflect the development of a humorous comedic effort, not a standup comedy routine. The speech must be memorized. Maximum is 10 minutes.

DRAMATIC DUO

A cutting from a play, humorous or serious, involving the portrayal of two or more characters presented by two individuals. This is not an acting event. Thus, costumes, props, etc. are not permitted. Presentation must be from manuscript and focus should be off stage. Maximum time is 10 minutes.

PROSE

Each contestant will present a 10 minute maximum program of prose literature including original introductory and transitional remarks. Program may consist of single or multiple selections. Plays are not eligible. Use of manuscript is required.

DRAMA

The contestant will perform dramatic literature, humorous or serious, that represents one or more characters from material of literary merit. This material may be drawn from stage, screen, or radio. Programs may consist of single or multiple selections. Use of manuscript is required. Maximum 10 minutes.

INFORMATIVE

The contestant will deliver an original factual speech on a realistic subject to fulfill a general information need of the audience. Visual aids that supplement/reinforce the message are permitted. The speech must be delivered from memory. Maximum is 10 minutes.

RHETORICAL CRITICISM

Contestants will deliver an original critical analysis of any significant rhetorical artifact. The speaker should limit the quotation of, paraphrasing of, or summary of, the analyzed artifact to a minimum. Any legitimate critical methodology is permissible as long as it serves to open up the artifact for the audience. The speech must be delivered from memory. Maximum 10 minutes.

PROGRAM ORAL INTERPRETATION

Contestants will deliver a program of thematically-linked selections of literary merit, chosen from two or three recognized genres of competitive interpretation (prose/poetry/drama). A primary focus of this event should be on the development of the theme through the use of narrative/story, language, and/or characterization. A substantial portion of the total time must be devoted to each of the genres used in the program. Different genre means the material must appear in separate pieces of literature (e.g., A poem included in a short story that appears only in that short story does not constitute a poetry genre.) Only one selection may be original. Use of manuscript is required. Maximum 10 minutes.

NUANCE EVENT: FRENCH FARCE

One or two contestants will deliver and interpretation from French farce. Performance must be predominantly in English and include an introduction. Costumes and props are not permitted, although use of a manuscript is permitted. Time is limited to 7 minutes.

NOTE: This is a non-sweepstakes event and is open to all IFA participants: coaches, judges, and students.

IFA 2014 PARIS, FRANCE
TOURNAMENT SCHEDULE

Sunday, March 16, 2014

7:30-9:00pm Registration Pullman Paris Montparnasse Hotel

Monday, March 17, 2014

8:30 Opening assembly for all participants
9:00-10:15 Round 1 Debate (LD and NPDA)
10:15-11:30 Round 2 Debate
11:30-12:45 Round 3 Debate
12:45-2:00 Lunch Break
2:00-3:15 Round 4 Debate
3:30-5:00 Round IA Individual Events
5:00-6:30 Round IIA

Tuesday, March 18, 2014

9:00-10:30 Round IB IE, QF LD
10:30-12:00 Round IIB IE, SF LD
12:00-1:30 Lunch
1:30-3:00 Elim Round 1 IE, F LD
3:30-5:00 Elim Round 2 IE
5:00-6:00 Nuance Event: French Farce
7:15 Awards

***NOTE: ALL ROUNDS WILL BE HELD IN YOUR HOTEL ROOMS AT THE
PULLMAN PARIS MONTEPARNASSE HOTEL!***

1-10 entries require 1 hotel room; 11-20 requires 2 rooms; 21-30 requires 3, etc.
Rooms need to be available for debate even though your school may not have
debate entries.

2014 IFA TOURNAMENT ENTRY: PARIS, FRANCE

School: _____

Director: _____

Address: _____

Phone: _____ **Email:** _____

ENTRY DEADLINE: March 5, 2014 by 5:00 p.m. MST. EMAIL ALL ENTRIES
TO clark.olson@asu.edu AND ENTER AT www.forensicstournament.net

Debate Judges

_____	LD NPDA Both
_____	LD NPDA Both
_____	LD NPDA Both
_____	LD NPDA Both
_____	LD NPDA Both
_____	LD NPDA Both

IE Judges

NPDA Teams:

_____	&	_____
_____	&	_____
_____	&	_____
_____	&	_____
_____	&	_____
_____	&	_____

Lincoln-Douglas Participants

2014 IFA TOURNAMENT ENTRY: PARIS, FRANCE

Individual Events Entries

Please use first and last names.

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