**2014 HBCU National Speech and Debate Championship**

Wiley College, The Home of The Great Debaters, is proud to invite you to first HBCU National Speech and Debate Championship. This undertaking has been the culmination of three years of hard work. This tournament represents an opportunity for HBCU students to compete against their peers. In addition, this is an opportunity for represented schools to come together and create an Forensics Organization for HBCUs.

The organization we seek to create will have oversight of this tournament and also seek to spread speech and debate education and competition to HBCUs all over the country. The skills that are learned in speech and debate are valuable tools for students in the classroom. For this reason, this newly formed organization will seek to promote forensics education in all HBCUs.

The tournament itself will feature two types of debate and twelve individual events. In addition to NPDA Debate, IPDA Debate, and the eleven American Forensics Association Events, this tournament will also feature a Slam Poetry event. The finals of Slam Poetry will be held at the banquet, with the awards ceremony immediately following the round.

The administration of Wiley College should be commended for their commitment to this endeavor. This tournament, through Wiley’s administrative support and other sponsorships, will present this tournament with no entry fees, which includes a free banquet at the conclusion of the tournament.

Finalists in all events will receive trophies. Sweepstakes trophies for Individual Events, Debate and Overall will also be awarded. The overall champion trophy has been designed by David Newton, the sculptor who designed the sculptures in Dallas’s Freedmen’s Park.

Lastly, this tournament will see the creation of a Hall of Fame. The inductees will be honored at the awards banquet for their years of service and promotion of, and excellence in, Speech and Debate.

If you have any questions, please do not hesitate to contact me. We are very excited about this tournament and look forward to hosting this event.

Respectfully,



Christopher Medina

Director of Forensics

Wiley College

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972-439-5684 cell

**Directions to Wiley**

**FROM SHREVEPORT**

* Head southeast on LA-1/Market St/US-71 toward Milam St 0.1 mi
* Slight left to stay on LA-1/Market St/US-71 0.2 mi
* Take the ramp onto I-20 W
* Entering Texas 37.7 mi
* Take exit 617 for US-59 toward Marshall/Carthage 0.3 mi
* Turn right at Carthage Rd/E End Blvd S/US-59 S
* Continue to follow E End Blvd S/US-59 S 2.4 mi
* Turn left at E Pinecrest Dr/TX-43 1.4 mi
* Turn right at Rosborough Springs Rd 0.5 mi
* Continue on Wiley Ave
* Destination will be on the left 0.3 mi
* 711 Wiley Ave. Marshall, TX 75670

**FROM DALLAS**

* Head east on Main St toward S St Paul St 0.4 mi
* Take the ramp onto I-30 E/US-67 N/US-80 E 6.7 mi
* Take exit 53B toward US-80/Terrell 0.2 mi
* Keep left at the fork to continue toward US-80 E and merge onto US-80 E 18.9 mi
* Continue on TX-557 Spur E (signs for I-20/Shreveport/Tyler) 4.4 mi
* Take the exit onto I-20 E 114 mi
* Take exit 614 for TX-43 toward Marshall 0.3 mi
* Turn left at TX-43 S 3.8 mi
* Turn left at Rosborough Springs Rd 0.5 mi
* Continue on Wiley Ave
* Destination will be on the left 0.3 mi
* 711 Wiley Ave. Marshall, TX 75670

# LogoFriday, February 28, 2014

8:00................................................................................................ Registration, Hodge Center Lobby

9:00.....................................................................................................................NPDA/IPDA Round 1

2014 HBCU Nationals Speech and Debate

10:15................................................................................................................... NPDA/IPDA Round 2

11:30................................................................................................................... NPDA/IPDA Round 3

2:00..................................................................................................................... NPDA/IPDA Round 4

3:15..................................................................................................................... NPDA/IPDA Round 5

4:30..............................................................................................................................NPDA/IPDA QF

6:00...............................................................................................................................NPDA/IPDA SF

7:15......................................................................................................................... NPDA/IPDA Finals

# Saturday, March 1, 2014

7:00...............................................................................................IE Registration, Hodge Center Lobby

7:30..................................................................................................................................Extemp Draw

8:00.........................................................................................................................Pattern A, Round 1

9:30.........................................................................................................................Pattern B, Round 1

11:00.......................................................................................................................Pattern A, Round 2

1:00.........................................................................................................................Pattern B, Round 2

2:30...........................................................................................................................Pattern A, Round 3 4:00.........................................................................................................................Pattern B, Round 3

6:00.............................................................................................................................................Finals

8:00pm .....................................................................................................Banquet/Slam Poetry Finals

Info

Fees

Debate $0 per team

IEs $0 per entry

Yes, all entries are free. We would like to encourage participation from as many HBCUs as possible. So, we have planned and budgeted to hold this event without entry fees!

Judges

Debate 1 for every 2 or portion thereof.

Uncovered debate judge - $75.

IEs and DUO 1 for every 6 or portion thereof.

Uncovered IE slot - $10.

Though we would like to encourage participation through free entry fees, we still need to make sure we have enough judges to cover the need of the tournament. So, judge fees will be charged. Please make checks payable to Wiley College.

Registration will close Friday, February 14th, at 5:00pm. Fees will be calculated at that time. Drops after that time will be charged $50 per drop.

Schools may register at <http://www.forensicstournament.net/HBCU/14>

Events

Debate – NPDA/IPDA – Students may only enter one type of debate.

Pattern A - (ADS, DUO, EXT, PER, POE, POI) - Students may enter up to 3 events per pattern.

Pattern B - (CA, DI, IMP, INF, PRO, SLAM POE) - Students may enter up to 3 events per pattern.

**Debate -**

**NPDA:** NPDA will use NPDA national tournament guidelines with topics announced in a general session. NPDA will use a 7-8-8-8-4-5 format with 20 minutes pre-round preparation after the topic has been announced. No materials should be brought into the debating chambers that were written prior to the preparation for that given round.

**IPDA:** The IPDA division will use a 5-2-6-2-3-5-3 format with 30 minutes of pre-round preparation. IPDA rules can be found at <http://www.ipdadebate.org/event.html>.

**Pattern A -**

**After-Dinner Speaking:** An original humorous speech designed to exhibit sound speech composition, thematic coherence, public speaking skills, and good taste. The speech should not resemble a night club

act, an impersonation, or a comic monologue. Audio-visual aids may be used. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Duo Interpretation:** A cutting from one or more texts of literary merit, humorous or serious, involving the portrayal of two or more characters presented by two individuals. The material may be drawn from any genre of literature. This is not an acting event; thus, no costumes, props, lighting, etc. are to be used. Presentation is from the manuscript and focus should be off-stage and not to each other. Maximum time limit is 10 minutes including introduction.

**Extemporaneous Speaking:** Contestants will be given three topics in the general area of current events, will choose one, and have 30 minutes to prepare a speech that is the original work of the student. Topics will be categorizes into three areas: domestic socio-political, international, and economic. One topic area will be used each preliminary round. Elimination rounds will utilize a mix of these topic areas. Maximum time is 7 minutes. Limited notes are permitted. Judges will provide time signals.

**Persuasive Speaking:** An original speech to inspire, reinforce, or change beliefs, attitudes, values, or actions of the audience. Audio-visual aids may be used. Multiple sources of evidence or other supporting material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time limit is 10 minutes.

**Poetry Interpretation:** A selection or selections of poetry of literary merit which may be drawn from more than one source. Use of manuscript is required. Play cuttings are prohibited. Maximum time limit is 10 minutes including introduction.

**Program Oral Interpretation:** Selections from two or more of the established genres of interpretation (prose, poetry, drama) that develops a theme. Manuscript is required. Maximum time limit is 10 minutes including introduction.

**Pattern B -**

**Communication Analysis:** An original speech designed to offer an explanation and/or evaluation of a communication event or artifact such as a speech, speaker, film, movement, campaign, etc. through the use of rhetorical principles. Manuscripts are permitted. Maximum time limit is 10 minutes

**Dramatic Interpretation:** A cutting from a humorous or serious play which represents one or more characters. This material may be from stage, screen or radio. Use of manuscript is required. Maximum time limit is 10 minutes including introduction.

**Impromptu Speaking**: Speakers will draw a topic sheet which contains two topics. They will have 7 minutes to prepare and deliver a speech using one of those topics. At least 4 minutes should be spent speaking. Topics will be selected from quotations, lyrics, proverbs, or cartoons. Contestants must wait outside of the room prior to speaking. Limited notes are permitted. Judges will provide time signals.

**Informative Speaking:** An original factual speech on a realistic subject to fulfill the general aim of enlightening an audience. Audio-visual aids may be used. Multiple sources of supporting/explanatory material should be used and cited in the development of the speech. Minimal notes are permitted. Maximum time is 10 minutes

**Prose Interpretation:** A selection or selections of prose material of literary merit which may be drawn from more than one source. Use of manuscripts required. Maximum time is 10 minutes including introduction.

**Slam Poetry**: Contestants will perform one self-authored poem. No introduction, other than the title of the poem, which must be stated. Scripts may not be used. Maximum time limit is 3 minutes.

**Poems and performance**

1) Poems can be on any subject and in any style.

2) Each poet must perform work that he or she has created.

3) No props, blocking, musical instruments, pre-recorded music or costumes.

4) No profanity

The rule concerning props and blocking is not intended to squelch the spontaneity, unpredictability, or on-the-fly choreography that people love about the slam; its intent is to keep the focus on the words rather than poets who movement and/or dance to convey the ideas and meaning inherent in the words of the poem.

**Sampling**

It is acceptable for poets to incorporate, imitate, or otherwise "signify on" the words, lyrics, or tune of someone else (commonly called "sampling") in their own work. If they are only riffing off another's words, they should expect only healthy controversy; if on the other hand, they are ripping off another

poet's words, they should expect scornful contumely. However, only 150 words may come from a source other than the author.

**The No Repeat Rule**

Poems may not be repeated in prelims rounds. Students advancing to finals must perform one of their poems from prelims. Each poet should plan on bringing THREE original poems to compete.

**The Three-Minute Rule**

No performance should last longer than three minutes. The time begins when the performance begins, with the statement (or a similar equivalent): “My poem is entitled (called, named, etc)…” No other introduction is necessary. Judges will provide time signals. Performances lasting longer than three minutes and ten seconds should not be ranked first in the round.

Awards

**Sweepstakes**

**Individual Events Sweepstakes**

Preliminary round points will be awarded to all competitors from each school in each event:

Rank of 1 - 3 points

Rank of 2 - 2 points

Rank of 3 - 1 point

Elimination round points will be awarded for each student a school advances:

First place -6 points

Second place - 5 points

Third place - 4 points

Fourth place - 3 points

Fifth place - 2 points

Sixth place - 1 point

Semifinals - 1 point (for all students in semifinals)

**Debate Sweepstakes**

5 points per victory

0 points per loss

NFA LD and IPDA entries count as half a debate team.

**Overall Sweepstakes**

Sweepstakes will be determined by adding individual events and debate sweepstakes totals. A school must have both debate and individual events competing in the tournament in order to be eligible for overall sweepstakes awards.

The Organization

One of the goals of this tournament is to gather coaches and representatives from HBCUs around the country and create an organization. This organization should be responsible for the administration and management of this tournament; however, in addition, this organization should champion the cause of promoting forensic competition at all HBCUs. By creating this organization and holding this tournament, we can reduce the barriers for schools to participate in forensics. During competition rounds, the coaches and school representatives in attendance will gather for a business meeting in which we will vote on several issues. Although not all business will be concluded, we need to begin our work to promote forensics throughout the HBCU community. Issues may include:

* 1. The formation of this consortium
  2. The location of the 2015 tournament
  3. The leadership structure of the organization
  4. Hall of Fame requirements

Housing

The Hampton Inn - (903) 927-0079

La Quinta - (903) 934-3080

Comfort Suites - (903) 927-1139

If your team is having financial difficulties with housing, we may have a limited number of dorm rooms available. Please email me regarding availability.

Hall of Fame

The organization will host a Hall of Fame, which induct nominees at the National Tournament. Inductees may be involved in forensics at the secondary or higher education levels. Inductees will have demonstrated their commitment to the promotion of forensics through success in coaching or significant contributions to the art and practice of competitive speech and debate.